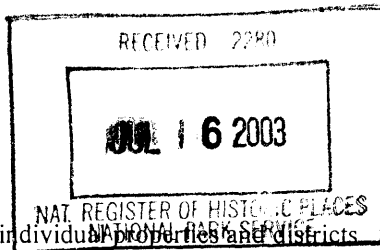


United States Department of the Interior  
National Park Service



814

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property


historic name \_\_\_\_\_  
other names/site Prospect Hill Historic District

2. Location

street & number See Item #2. not for publication N/A  
city or town Willimantic vicinity N/A  
state Connecticut code CT county Windham code 015 zip code 06226

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally . (See continuation sheet for additional comments.)

 7/15/03  
Signature of certifying official Date  
J. Paul Loether, Acting Director, Connecticut Historical Commission  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Prospect Hill Historic District, Willimantic, Windham County, CT

Section 2 Page 1

**Location:**

Babcock Court: 4, 6, 10.

Bellevue Street: 12, 15, 15R, 18, 19-21, 24, 25, 26, 31, 31R, 34, 57, 61, 62, 67, 74, 76, 95, 97, 99, 108, 111, 135.

Bolivia Street: 20, 22-24, 29, 32, 33, 34, 35, 36, 39, 40, 41, 45, 59, 100, 101, 102, 109, 115.

Carey Street: 12, 14, 15, 16, 19, 20, 21, 22, 24, 26, 28, 29, 30, 31, 32, 33, 41.

Chestnut Street: 14, 15, 20, 23-25, 24, 27-29, 28, 30-32, 30-32R, 31, 48, 49, 59, 64, 65, 70, 71, 74, 81, 86, 88-94, 101, 102, 111, 112, 117, 118, 120, 122, 142, 144, 148, 152, 158.

Church Street: 125, 126-128, 126R, 134, 135, 139, 140, 146, 147, 148-150, 148R, 153, 180, 184, 185, 193, 196, 199-203, 209, 214, 215, 222, 223, 225, 227, 230, 242, 243, 249, 251, 252, 257, 261, 262, 281, 282.

Cottage Place: 7, 8.

Grove Place: 4-6.

Hewitt Street: 11, 14, 18, 22, 24, 31-33, 32-34, 40-42, 54, 65.

High Street: 65, 75-77, 81-83, 105, 145, 149, 161, 164, 171, 176, 182, 185, 191, 191R, 195, 215, 223, 235, 255.

Jackson Street: 99, 100, Natchaug School, 130-132, 138, 154, 162, 165, 168, 170, 172, 175, 183, 185, 189, 190, 192, 195-197, 198, 201-203, 204, 209, 210, 216, 217, 221-223, 224, 224R, 226-228, 227, 233, 243-247, 251-253, 254, 255-259, 260, 264, 269, 271, 274, 280, 285, 287, 289-291, 293, 295, 296, 309, 310-312, 315-317, 319, 323, 327, 335-337.

Lewiston Avenue: 14, 19, 20, 21, 23, 35, 36, 41, 46, 47, 53, 60, 61, 63, 64, 66, 67, 77-79, 80, 82-84, 85-87, 89, 90, 93, 96, 99, 102, 103, 109, 120, 121, 165, 175, 181, 198, 200, 201, 202, 207, 210, 214, 222, 225, 227, 231, 232, 242, 245, 248, 250, 251, 258, 265, 271, 274, 280, 283, 284, 285, 290.

Lima Street: 14.

Lincoln Avenue: 5-7, 9, 17.

Lincoln Heights: 1, 2.

Maple Avenue: 2, 6, 7, 10, 18, 20, 23-29, 26, 30-32, 34, 49, 57, 63, 64, 68, 72, 73-75, 79, 80, 82, 89, 98.

Milk Street: 105, 111.

North Street: 78, 79, 79R, 80, 83, 87, 88, 93, 94, 97, 101, 102, 112, 119, 120, 125, 126-128, 150, 158, 159, 170, 173, 175, 178, 183, 190, 193, 194, 211, 215-217, 228, 231, 232, 241, 242, 243, 245, 246, 247, 288.

Oak Street: 1-3, 7-9, 12, 15-17, 18, 23, 24, 28, 29, 60, 61, 63, 69, 70, 74, 75, 78, 81, 83, 84-86, 88-90, 92, 99, 118, 119, 124, 126, 128, 130, 132, 135, 136, 139, 141, 156, 158.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 2 Page 2**

**Location (continued):**

Pearl Street: 12, 13-15, 18, 21, 22, 25, 29-31, 30, 36, 39, 40.

Prospect Street: 16, 19-21, 20-22, 26, 28, 29, 36, 41, 48, 52, 55, 58, 68-70, 71, 72, 81, 84, 94, 97, 106-110, 109, 115-117, 116, 133, 134, 142, 147, 156, 159, 166-168, 176, 182, 183, 186, 191, 193, 196, 200, 223, 227, 255, 256, 263-265, 264-266, 272, 275, 278, 283, 284, 289, 290, 291, 305, 315, 321, 322, 325, 333, 347, 357, 371, 372, 384, 393-395,

Raynes Court: 15, 17,

Spring Street: 7, 13, 25, 32, 33, 41-43, 46-48, 49, 52, 53, 58, 61, 66-68, 70, 73, 74, 78, 78R, 79, 83, 84-86, 88-92, 89, 95, 98, 108, 114, 115, 117R, 120, 121-123, 126, 127, 132, 138, 144.

Spruce Street: 12-14, 20-22, 23-25, 26, 32-34, 35-37.

Summit Street: 15-17, 20, 25, 28, 33, 41, 45, 48, 52, 55, 65, 75, 96, 98, 99, 100, 103, 104, 125, 165, 167, 168, 175, 183, 192-294, 193, 198, 201, 203-205, 204, 206, 207, 208, 234, 237, 237R, 238, 241, 244, 245, 251, 260, 266, 269, 270, 272, 275, 286, 287, 290.

Tingley Street: 23-25, 37, 43, 47, 53, 80.

Turner Street: 3, 7, 11-13, 14, 17-19, 20, 21, 23, 24, 57-59, 63, 64, 64R, 69, 75, 80, 83, 84, 85, 88.

Valley Street: 21, 53, 57, 145, 155, 163, 169, 179, 199, 215, 219, 220, 221, 227-239, 230, 237, 241, 245, 284, 317, 318, 319, 323, 324, 328, 330, 334, 338, 341, 349, 369-371.

Walnut Street: 78, 84, 85, 98, 104, 109, 110, 114, 115, 116, 123, 125, 129, 137, 145, 149, 152-156, 155, 162, 168, 175, 179, 180, 185, 201, 206, 210, 236, 237, 238, 240, 243, 248, 254, 257, 266, 281.

Washburn Street: 2, 6, 7, 9, 10, 15, 16.

Windham Street: 20, 24, 30, 36, 46, 54, 56, 74, 84, 89, 90, 98, 106, 114, 122, 128, 156, 160, 173.

Prospect Hill Historic District  
Name of Property

Windham, CT  
County and State

**4. National Park Service Certification**

I,  hereby certify that this property is:  
 entered in the National Register.  
See continuation sheet.  
 determined eligible for the National Register  
See continuation sheet.  
 determined not eligible for the  
National Register  
 removed from the National Register.  
 other, (explain): \_\_\_\_\_

Signature of the Keeper Robert D. Swase Date of Action 8/29/03

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)  
 private  
 public-local  
 public-State  
 public-Federal

**Category of Property**  
(Check only one box)  
 building(s)  
 district  
 site  
 structure  
 object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing
<u>870</u>	<u>123</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>870</u>	<u>123</u> Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)  
N/A

**Number of contributing resources previously listed in the National Register**  
0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)  
DOMESTIC/single/multiple dwelling/secondary structure.  
GOVERNMENT/fire station  
EDUCATION/school  
RELIGION/religious facility  
COMMERCE/store

**Current Functions**  
(Enter categories from instructions)  
DOMESTIC/single/multipldwellng/sec. structure  
DOMESTIC/dwelling  
EDUCATION/school  
RELIGION/religious facility  
DOMESTIC/dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)  
MID-19<sup>TH</sup> CENTURY/Greek Revival/ Carpenter Gothic.  
LATE VICTORIAN/Seond Empire/Italianate/Gothic Revival/  
Romanesque Revival/Stick/Eastlake  
LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS/Colonial Revival  
EARLY 20<sup>TH</sup> CENTURY MOVEMENTS/Four-Square/Bungalow

**Materials**  
(Enter categories from instructions)  
foundation stone  
walls weatherboard  
roof asphalt shingle  
other brick/shingle

**Narrative Description**  
(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 1**

**Description**

The Prospect Hill Historic District in the Willimantic section of the Town of Windham encompasses an extensive residential neighborhood overlooking the valley of the Willimantic River to the south and the Natchaug River to the east. Occupying a grid of more than 40 densely settled blocks on Prospect Hill, the district rises steeply up from Valley Street, the southern boundary (one block north of the Main Street National Register District), and more gradually from Jackson Street, the eastern boundary, to a broad 400-foot high summit (see district map). The internal street grid of the district is overlaid on these slopes in a fairly consistent pattern along the cardinal points of the compass: Valley, Prospect, Summit, and Lewiston, the four major west-to-east thoroughfares, are intersected by five major north-south streets, High, Walnut, North, Church, and Jackson, and a number of shorter connectors. Beyond the northern boundary of Washburn Street are the grounds of the Windham High School. Most of the campus of Eastern Connecticut State University lies to the northwest, but a number of historic properties along the west side of district are owned by the institution.

Of the district's 993 resources, a remarkable 88 percent contribute to its overall historic architectural character. In addition to more than 600 contributing houses with their associated outbuildings, there are seven historic contributing churches and other religious institutions, six schools, both secular and religious, and one firehouse. The 123 non-contributing resources include two modern institutional buildings and several substantially altered historic houses. The rest are modern houses and outbuildings erected after about 1930, the end date of the district's period of significance.

The vast majority of houses in the neighborhood were built after the Civil War, when most of the streets were laid out for residential development, and the district was substantially complete by the end of the Victorian era, with nearly 460 houses (75 percent) standing by 1910. Growth continued up through World War II and beyond, but at a much slower rate. Ninety-eight more buildings, or 16 percent of the total housing stock, were in place by 1930. There was zero growth during the Depression years, followed by only a limited amount of new construction in the postwar decade.

Most houses are wood-framed, sheathed with clapboard and/or wood shingles. There is relatively limited use of artificial siding; many houses retain historic sheathing and other fabric, or have been restored to their original appearance and decorated with appropriate Victorian paint schemes. Brick over stone foundations and brick chimneys were the general rule but there are a few all brick houses. Historically, the majority of homes were owned and occupied by single families, but there were multiple-family homes and rental properties as well, including apartments, boarding houses, and tenements.

Victorian domestic architecture predominates in the district, with all the major styles of the period represented. The stylistic range includes the more popular Second Empire and Queen Anne styles, as well a number of Italianate, Stick, Shingle, and Eastlake styles. Many of larger high-style examples are located on the upper reaches of the hill, especially on corner lots along Prospect and Summit streets. Clearly Victorian in their elaboration and massing, most exhibit two or more stylistic influences, especially in the detailing of eaves and porches, the latter a feature of practically every house in the district. There also is a much larger body of simpler Victorian vernacular architecture--houses, tenements, and workers' cottages--many of which display considerable applied detail. While the influence of the Colonial Revival was felt as early as 1900, that style and others from the early twentieth

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Willimantic, Windham County, CT

Section 7 Page 2

century that appeared by World War I, such as Four-Square or Bungalow, are generally scattered throughout the district on the remaining vacant lots.

The bracketed Italianate, the first fully realized style in the district, appeared soon after the Civil War and persisted into the 1890s. One of the earliest was the 1865 Origen Hall House on Church Street, which has a Tuscan porch and the typical bay window of this style (Inventory #159; Photograph #1). The corner tower, with its cutaway corner may be a later addition to the original gable-to-street main block. The triple round-arched gable window here appears as the more classical Palladian version on the c. 1890 James Harris House on North Street, which retains Italianate brackets and bays (Inventory #506; Photograph #2). The unusual veranda with its doubled bracketed and turned posts and elaborate balustrade, has a conical roof at the corner, as well as a pedimented main entrance. The latter feature displays the same type of heavy molding used for the hoods of the second-floor windows on the façade. The Italianate influence is seen in the arched hood molds of several windows on the Burt E. Thompson House on Prospect Street, which was built in 1896 (Inventory #664; Photograph #3). The elaborate two-story porch is pure Eastlake, while the sunburst motifs in the various gables are clearly Queen Anne. The Eastlake had been introduced into the district in 1888 by the A. Walter Dunham House on Chestnut Street (Inventory #117; Photograph #4).

The contemporary Second Empire style flourished in the decade of the 1880s. While all 35 district examples have the typical dormered mansard roof that defines this style, there is a range of size, with the larger and later examples displaying an uncharacteristically complex massing. The simple cube form of the smaller houses was often enlarged with a two-story wing, such as the one found on the Samuel Burlingham House on Prospect Street (Inventory #637; Photograph #5). By 1880 two nearly identical large Second Empires built on prominent corner sites on Prospect and Valley streets had numerous appendages and Eastlake-style wraparound verandas (Inventory #s 671, 893; Photograph #6).

The Queen Anne style was launched by the J. Dwight Chaffee House, erected in 1880 at the corner of Summit and North streets (Inventory #777; Photograph #7). In addition to the usual rectilinear massing and complex multi-gabled roofline and tower, gable pediments are fully elaborated and various types of sheathing are employed. Although each of the later Queen Annes are individually detailed and no two are exactly alike, as the following examples show, many of the larger stylish homes in the district were variations on this theme, and as is the case with the Chaffee House, they are informally landscaped to make the most of their relatively small lots. Here the property is set off by a cobblestone retaining wall capped by shaped evergreen hedge, which runs around the corner onto North Street, with an opening for the entrance walkway on Summit

Polygonal corner towers are found on two Queen Annes erected five years later: the John L. Walden House midway up the first block of Turner Street (Inventory #835; Photograph #8); and the Albert French House, which sits across from the Chaffee house but faces onto North Street (Inventory #515; Photograph #9). The tower roof on the French House may be a replacement. A two-stage bracketed tower with a bell-shaped roof adds interest to the Frank M. Smith on Cottage Place (Inventory #202; Photograph #10). The James A. McAvoy House on its corner lot dominates the adjoining streetscapes on Maple and Bellevue (Inventory #457; Photograph #11). Of particular interest here is the second-floor porch recessed behind an arcade. A similar classical motif is expressed in the band of round-arched glazed and blind openings that detail the broad end gable of the Frank M. Wilson House on Church Street (Inventory #173; Photograph #12).

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 3

The Shingle and Stick styles that appeared in the district in the 1890s were often just a variant of the basic Queen Anne. The rounded forms usually associated with Shingle style are only marginally evident, as shown by the curved recess for the gable windows on the façade of the 1896 Reverend Edward A. George House on Windham Street (Inventory #981; Photograph #13), but the peak above reverts to an angular form. Shingles were used to good effect on the second Albert French House on Summit Street, most notably on the skirts of the of the veranda and the second-floor porch and flared overhang, but again the form and massing are Queen Anne (Inventory #770; Photograph #14).

While the walls of the George Taylor House have a typical Stick-style delineation, there are other stylistic influences, particularly the Eastlake porches and the sunrise motif of the Queen Anne (Inventory #170; Photograph #15). Similar features are found on the some of the Victorian vernacular houses in the district. Representative examples include the John McDonald House on Summit Street, tucked in between two of the district "mansions" on the short block from North to Church streets (Inventory #773; Photograph #16), and the John McDonough House near the foot of Jackson Street (Inventory #285; Photograph #17). Shingled flared gables are found on the 1896 William D. Grant House on Prospect Street (Inventory #672; Photograph #18), but again much of the rest of the wall surface is divided by trim boards. The unusual wraparound veranda here displays spiral turned columns with triangular brackets. They are doubled along the sides and single at the outside corner where the balustrade curves around to newel posts that define the entrances on either side. By the turn of the century, the rest of this block contained slightly more modest, closely sited examples of conventional Queen Annes, with towers and nicely detailed verandas (Inventory #s 674, 675, 676; Photograph #19).

Most of the vernacular architecture is found along the peripheral streets and comes in all shapes and sizes. The shape may be as varied as the houses on High Street where many now serve as university offices (Photograph #20), or as regular as the simple gabled forms that line the west side of Jackson Street (Photograph #21). Façade gables of single and multifamily houses establish a regular rhythm on the west side of Oak Street (Photograph #22) and the eastern end of Summit Street (Photograph #23). Slightly smaller houses are found in the first block of Carey Street in the northeast corner of the district (Photograph #24). The series of cottages that line some stretches of Valley, Chestnut, and the south side of Prospect streets display Carpenter Gothic or Craftsmen detailing (Photograph #s 25, 26). On Lewiston Avenue, such cottages often are interspersed with larger Victorian vernaculars and the contrasting styles and forms of the early twentieth century (Photograph #27).

Rental properties, or tenements, range from simple one-family cottages and workers' duplexes to rather stylish double-deckers with detailed porches. Even though the side-by-side, wood-framed duplex with a Colonial form was a common type of workers' housing, they are uncommon in the district. One of the two existing brick examples is located on Spring Street (Inventory #701; Photograph #28). The Frank Larabee House, a double-decker on Oak Street features Queen Anne cutaway corners and imbricated shingles in the gable (Inventory #550; Photograph #29). The Eastlake porches on the Latham Company Tenement, a double-decker on Spring Street, are quite exceptional (Inventory #708; Photograph #30). Between 1900 and 1920, larger multifamily houses were erected along the east side of Jackson Street (Photograph #31) and lower Turner Street (Photograph #32). The bungalow to the rear in the latter photograph is typical of many in the district. The Four-Squares that were equally popular in this period include the c. 1915 Michael Turbridy House on Maple Avenue (Inventory #460; Photograph #33). A two family house, it almost overwhelms its Second Empire neighbor built almost 40 years earlier (Inventory #461).

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 4

Valley Street was a favored location for several of the churches in the district. Two near the middle of the street were designed in the Gothic Revival style: St. James Episcopal Church was built of stone, while the First Congregational Church on the opposite corner is brick (Inventory #s 874, 873; Photograph #25). The light orange brick of the Romanesque Revival St. Mary's Church near the eastern end of this street, as well as the square towers flanking the nave, reveals the European inspiration for Walter Fontaine's design (Inventory #860; Photograph #34).

Right around the corner on Jackson Street are several buildings associated with St. Joseph's Parish, beginning with a Victorian Gothic church designed by architect Edwin Howland, which was erected in 1874 (Inventory #249; Photograph #35). The all-brick complex also includes a 1892 Second Empire convent, a 1900 Gothic Revival rectory (Inventory #s 251, 250). The 1907 parochial school for the parish just around the corner on Valley Street, was designed in the Georgian Revival style (Inventory #858; Photograph # 36).

Among the public educational institutions in the district are the Natchaug School just up the street from St. Joseph's, a Tudor Revival brick building (Inventory #252), and the Windham High School (later Kramer Middle School) near the west end of Prospect Street (Inventory #677; Photograph #37). Two other educational buildings now associated with Eastern Connecticut State University are located at the intersection of Valley and Windham streets: Noble School, a Neo-Classical Revival structure built in 1909 as a model teaching school for the State Normal School (Inventory #887) and Burr Hall, a large Collegiate Gothic erected in 1921 (Inventory #980).

A complete inventory of all the contributing and non-contributing resources in the district follows listed in alphanumeric order by street address. Dates of construction, historic names, and architectural styles for approximately one third of the houses and institutional buildings were taken directly from the inventory forms prepared for the architectural survey of 1983. The rest of the principal buildings were analyzed in the field, and assigned estimated (circa) dates of construction based on stylistic considerations. Some of these dates were checked with tax assessor's records. With few exceptions, the dates of outbuildings were also estimated. In general, non-contributing resources in the district were all built after c.1930, the end date of the district's period of significance. The few extensively remodeled historic houses that have lost their historic and/or architectural character are also considered non-contributing and are classified in the inventory as "altered."



NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 5

Inventory of Contributing and Non-Contributing Resources

Inv. #	Address	Name/Style /Date	C/NC	Photo #
BABCOCK COURT				
1.	4	vernacular, c. 1890	C	
2.	6	vernacular duplex, c. 1890	C	
3.	10	vernacular duplex, c. 1890	C	
BELLEVUE STREET				
4.	12	ARTHUR G. TAYLOR HOUSE, Victorian Gothic, c. 1875	C	
5.	15	Italianate, c. 1875	C	
6.	15 R	vernacular, c. 1880	C	
7.	18	A.T. FOWLER HOUSE, Italianate, c. 1875	C	
8.		barn, c. 1870	C	
9.	19-21	GEORGE TOPLIFF HOUSE, Victorian vernacular, c. 1880	C	
10.		garage, c. 1940	NC	
11.	24	Queen Anne/Colonial Revival, c.1890	C	
12.		garage, c. 1940	NC	
13.	25	WILLIAM KING HOUSE Second Empire, c. 1875	C	
14.		barn, c. 1880		
15.	26	Victorian vernacular, c. 1900	C	
16.	31	GEORGE W. SNOW HOUSE Queen Anne, c. 1885	C	
17.	31 R	vernacular cottage, c. 1900	C	
18.	34	vernacular, c. 1885	C	
19.		garage, c. 1940	C	
		vacant lot		
20.	57	vernacular, c. 1895	C	
21.	61	vernacular, c. 1900	C	
22.		garage, c. 1920	C	
23.	62	WILLIAM I. CRANE HOUSE Victorian vernacular, c. 1895	C	
24.		shed, c. 1930	C	
25.	67	Cape, c. 1990	NC	
26.		garage, c. 1940	NC	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 6

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	BELLEVUE STREET			
		vacant lot		
27.	74	HENRY FRYER HOUSE Victorian vernacular, 1893	C	
28.	76	E. FRANK BUGBEE HOUSE Shingle, 1901	C	
29.		garage, 1901		
30.	95	VAN ZANDT-STERRY HOUSE Prairie, c. 1915	C	
31.	97	Ranch, c. 1950	NC	
32.	99	TRUMAN SADD HOUSE Bungalow, 1933	C	
33.	108	Ranch (brick), c. 1980	NC	
34.	111	Ranch, c. 1960	NC	
35.		wellhouse, c. 1960	NC	
36.	135	ROLAND RUMFORD HOUSE Bungalow, c. 1930	C	
37.		garage, c. 1910 (aka 120 Lewiston Avenue)	C	
38.		barn, c. 1890	C	
	BOLIVIA STREET			
39.	20	Bungalow, c. 1930	C	
40.		garage, c. 1930	C	
41.	22-24	triple-decker, c. 1900	C	
42.	29	Victorian vernacular, c. 1890	C	
43.	32	vernacular, c. 1900	C	
44.		garage, c. 1920	C	
45.	33	Colonial Revival Gambrel, c. 1930	C	
46.	34	vernacular, c. 1900	C	
47.		garage, c. 1900	C	
48.	35	Ranch, c. 1950	C	
49.	36	vernacular duplex, c. 1900	C	
50.		garage, c. 1950	NC	
51.	39	vernacular, c. 1900	C	
52.		garage, c. 1900	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 7

Inv. #	Address	Name/Style /Date	C/NC	Photo #
BOLIVIA STREET				
53.	40	CHARLES NIELSON HOUSE Victorian vernacular, c. 1895	C	
54.		garage, c. 1970	NC	
55.	41	vernacular, c. 1900	C	
56.		garage, c. 1920	C	
57.		garage, c. 1930	C	
58.	45	ARCHIE J. ROOD HOUSE Bungalow, c. 1925	C	
59.	59	Ranch, c. 1960	NC	
60.	100	vernacular, c. 1900	C	
61.		garage, c. 1920	C	
62.		garage, c. 1970	NC	
63.	101	Four-Square, c. 1920	C	
64.	102	vernacular, c. 1890	C	
65.		garage/shed, c. 1890	C	
66.	109	WILLIAM A. HEMPSTED HOUSE Victorian vernacular, c. 1890	C	
67.		garage, c. 1950	NC	
68.	115	DANIEL LONG HOUSE Victorian vernacular, c. 1895	C	
69.		shed, c. 1895	C	
70.		shed, c. 1895	C	
CAREY STREET				
71.	12	double-decker, c. 1900	C	
72.	14	Victorian vernacular, c. 1890	C	
73.		barn/garage, c. 1890	C	
74.	15	Ranch, c. 1960	NC	
75.	16	vernacular, c. 1890	C	24
76.		garage, c. 1930	C	
77.	19	Ranch, c. 1960	NC	
78.	20	vernacular, c. 1895	C	24
79.	21	Tudor, c. 1930	C	
80.	22	vernacular, c. 1895 (altered)	NC	24

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 8

Inv. #	Address	Name/Style /Date	C/NC	Photo #
CAREY STREET				
81.	24	JOSEPH MARTIN HOUSE Victorian vernacular, c. 1895	C	24
82.	26	vernacular, c. 1880	C	24
83.		garage, c. 1950	NC	
84.	28	vernacular, c. 1900	C	24
85.		garage, c. 1930	C	
86.	29	Ranch, c. 1960	NC	
87.		garage, c. 1960	NC	
88.	30	vernacular, c. 1900	C	24
89.		garage, c. 1930	C	
90.	31	Colonial Revival gambrel Cape, c. 1930	C	
91.		garage, c. 1930	C	
92.	32	MARTIN HEFFEREN HOUSE Victorian vernacular, c. 1880	C	
93.		garage, c. 1930	C	
94.	33	Colonial Revival, c. 1920	C	
95.		garage, c. 1930	C	
96.	41	Four-Square, c. 1920	C	
97.		garage, c. 1920	C	
CHESTNUT STREET				
98.	14	ORILA J. TRUDEAU HOUSE Italianate, c. 1880	C	
99.	15	EDWARD WYATT HOUSE Victorian vernacular, c. 1900	C	
100.	20	Italianate, c. 1880	C	
101.		garage, c. 1930	C	
102.	23-25	triple-decker, c. 1890	C	
103.		garage, c. 1930	C	
104.	24	vernacular, c. 1890	C	
105.	27-29	vernacular, c. 1905	C	
106.		barn, c. 1905	C	
107.	28	vernacular cottage, c. 1885	C	
108.	30-32	vernacular duplex, c. 1900	C	
109.	30-32R	vernacular, c. 1900	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 9

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	CHESTNUT STREET			
110.	31	Victorian vernacular, c. 1895	C	
111.	48	RUTH HALLING HOUSE Four-Square, c. 1925	C	
112.		garage, c. 1920	C	
		vacant lot		
113.	49	FRANK DUNHAM HOUSE Victorian-Eclectic, 1888	C	
114.	59	Late Victorian vernacular, c. 1900	C	
115.		garage, c. 1940	NC	
116.	64	ERNEST C. SHARPE HOUSE Bungalow, c. 1920	C	
117.	65	A. WALTER DUNHAM HOUSE Eastlake, 1888	C	4
118.		garage, c. 1920	C	
119.	70	ANNA & LUCY CHANDLER HOUSE Bungalow, c. 1925	C	
120.	71	J. DELORAINE CONANT HOUSE Victorian vernacular, c. 1890	C	
121.		garage, c. 1900	C	
122.	74	Four-Square, c. 1915	C	
123.		garage, c. 1930	C	
124.	81	J. DELORAINE CONANT HOUSE (2 <sup>nd</sup> ) Colonial Revival Four-Square, c. 1920	C	
125.	86	vernacular Italianate, c. 1880	C	
126.	88-94	vernacular Italianate, c. 1880	C	
127.	101	CONANT- HALL HOUSE Four-Square, c. 1915	C	
128.		garage, c. 1915	C	
129.	102	vernacular, c. 1900	C	
130.	111	JAMES W. KING HOUSE Victorian vernacular, c. 1885	C	
131.		garage/shed, c. 1900	C	
132.	112	JAMES J. TEW HOUSE Carpenter Gothic cottage, c. 1895	C	26

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 10**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
CHESTNUT STREET				
133.	117	Victorian vernacular, c. 1895	C	
134.		garage, c. 1920	C	
135.	118	vernacular cottage, c. 1895	C	26
136.		garage, c. 1925	C	
137.	120	outbuilding converted to residence, c. 1890	C	
138.	122	vernacular Italianate cottage, c. 1890	C	26
139.	142	vernacular, c. 1900	C	
140.	144	ARCHIBALD SHARPE HOUSE Bungalow, 1922	C	
141.	148	Bungalow, c. 1925	C	
142.		shed, c. 1990	NC	
143.	152	FRED L. AVERY HOUSE Bungalow, 1922	C	
144.		garage, c. 1925	C	
145.	158	Colonial Revival, c. 1925	C	
CHURCH STREET				
146.	125	GLAZIER HOUSE Italianate, 1865	C	
147.		barn/garage, c. 1880	C	
148.		garage, c. 1940	NC	
149.	126-128	CHAPMAN E. ARNOLD HOUSE Victorian vernacular, c. 1880	C	
150.	126 R	vernacular, c. 1880	C	
151.	134	GOODRICH HOLLAND HOUSE Italianate, c. 1870	C	
152.	135	Federal Revival, c. 1930	C	
153.		garage, c. 1930	C	
154.	139	Italianate duplex, c. 1875	C	
155.		barn, c. 1875	C	
156.	140	HENRY ROYCE HOUSE Italianate/Queen Anne, c. 1875	C	
157.		barn, c. 1875	C	
158.	146	W.N. POTTER HOUSE, Second Empire, c. 1875	C	

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 11**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	CHURCH STREET			
159.	147	ORIGEN HALL HOUSE Italianate/Queen Anne, c. 1865	C	1
160.	148-150	GEORGE BURNHAM HOUSE Italianate, c. 1875	C	
161.	148R	vernacular, c. 1875	C	
162.	153	vernacular, c. 1870	C	
163.		barn, c. 1870	C	
164.	180	DR. JOHN D. BENTLEY HOUSE Queen Anne, c. 1890	C	
165.		garage, c. 1900	C	
166.	184	JAMES H. ROSS HOUSE Victorian vernacular, c. 1890	C	
167.		garage, c. 1920	C	
168.	185	JAMES W. HILLHOUSE HOUSE Queen Anne, c. 1890	C	
169.		garage, c. 1920	C	
170.	193	GEORGE F. TAYLOR HOUSE Queen Anne/Stick, c. 1890	C	15
171.		garage, c. 1920	C	
172.		garage, c. 1930	C	
173.	196	FRANK M. WILSON HOUSE Queen Anne/Shingle, c. 1890	C	12
174.	199-203	JAMES P. BATH HOUSE Victorian vernacular, c. 1895	C	
175.	209	JOHN A. MCDONALD HOUSE Victorian vernacular, c. 1890	C	
176.		barn/garage, c. 1890	C	
177.	214	FRANK T. WEBB HOUSE Queen Anne, 1882	C	
178.	215	GEORGE H. BARTELL HOUSE Queen Anne, c. 1890	C	
179.	222	Victorian Eclectic, c. 1885	C	
180.		garage, c. 1930	C	
181.	223	Victorian vernacular, c. 1890	C	
182.	225	Victorian vernacular cottage, c. 1890	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 12

Inv. #	Address	Name/Style /Date	C/NC	Photo #
CHURCH STREET				
183.	227	DR. CHARLES H. COLGROVE HOUSE Victorian vernacular, c. 1895	C	
184.		garage, c. 1930	C	
185.	230	Victorian vernacular, c. 1890	C	
186.		garage, c. 1930	C	
187.	242	CHARLES F. BLISS HOUSE Victorian vernacular, 1895	C	
188.		garage, c. 1940	NC	
189.	243	Victorian vernacular, c. 1890	C	
190.		garage, c. 1920	C	
191.	249	Victorian vernacular, c. 1890	C	
192.		garage, c. 1930	C	
193.	251	Colonial Revival, c. 1920	C	
194.	252	Ranch, c. 1970	NC	
195.	257	FRANK P. RAFFERTY HOUSE Four-Square, c. 1910	C	
196.		garage, c. 1920	C	
197.	261	Tudor Revival, c. 1930	C	
198.	262	Colonial Revival Gambrel, c. 1930	C	
199.		garage, c. 1930	C	
200.	281	Cape, c. 1930	C	
201.	282	Tudor Revival, c. 1930	C	
COTTAGE PLACE				
202.	7	FRANK M. SMITH HOUSE Queen Anne, c. 1890	C	10
203.	8	GEORGE K. ANDERSON HOUSE Victorian vernacular, c. 1890	C	
204.		garage, c. 1930	C	
GROVE PLACE				
205.	4-6	LEANDER FREEMAN HOUSE vernacular, 1905	C	
HEWITT STREET				
206.	11	vernacular, c. 1890 (altered)	NC	
207.	14	Ranch, c. 1960	NC	



NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	HEWITT STREET			
208.	18	Victorian vernacular, c. 1890	C	
209.		garage, c. 1940	NC	
		vacant lot		
210.	22	Ranch, c. 1960	NC	
211.	24	vernacular, c. 1900	C	
212.	31-33	double-decker, c. 1920	C	
213.	32-34	Four-Square, c. 1920	C	
214.		garage, c. 1940	NC	
215.		garage, see 224 Jackson Street		
216.	40-42	double-decker, c. 1920	C	
217.	54	vernacular, c. 1920	C	
218.	65	Cape, c. 1960	NC	
	HIGH STREET			
219.	65	vernacular, c. 1890	C	
220.	75-77	Victorian vernacular, c. 1880	C	
221.	81-83	COURTLAND BABCOCK HOUSE Victorian vernacular/Italianate, c. 1850	C	
222.	105	Late Victorian vernacular (brick), c. 1910	C	
223.		garage, c. 1910	C	
224.	145	Gothic Revival, c. 1875	C	
225.		shed, c. 1880	C	
226.	149	modern, c. 1960	NC	
227.	161	Victorian vernacular, 1877	C	
228.		garage, c. 1910	C	
229.	164	JAY E. GRANT HOUSE Colonial Revival, c. 1915	C	20
230.		garage, c. 1930	C	
231.	171	THOMAS SPENCER HOUSE vernacular Italianate, c. 1865	C	
		vacant lot		

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 14

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	HIGH STREET			
232.	176	JOHN N. SMITH HOUSE Late Victorian vernacular, c. 1910	C	20
233.		garage, c. 1930	C	
234.	182	vernacular, c. 1910	C	20
235.		garage, c. 1930	C	
236.	185	vernacular, c. 1895	C	
237.	191	Victorian vernacular, c. 1885	C	
238.		garage, c. 1930	C	
239.	191 R	vernacular cottage, c. 1890	C	
240.	195	ORANGE S. PERKINS HOUSE vernacular, c. 1885	C	
241.		barn/garage, c. 1885/1950	C	
242.	215	BENJAMIN B. BROWN HOUSE Victorian vernacular, c. 1885	C	
243.		garage, c. 1930	C	
244.	223	brick Ranch, c. 1980	NC	
245.	235	Victorian vernacular, c. 1890	C	
246.		garage, c. 1920	C	
247.	255	EDGAR M. YOUNG HOUSE Victorian vernacular, 1891	C	
248.		garage, c. 1930	C	
	JACKSON STREET			
249.	99	ST. JOSEPH'S ROMAN CATHOLIC CHURCH Victorian Gothic, 1874; architect: Edwin Howland	C	35
250.	—	ST. JOSEPH'S RECTORY Gothic Revival, c. 1900	C	
251.	100	ST. JOSEPH'S HOSPITAL & CONVENT Second Empire, 1892, 1908	C	
252.	123	NATCHAUG SCHOOL Tudor Revival, 1913-14	C	
253.	130-132	ALPHONSE GELINAS HOUSE Victorian vernacular, 1891	C	
254.	138	vernacular, c. 1880	C	
255.		garage, c. 1950	C	

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 15**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	JACKSON STREET			
256.	154	HENRY YOUNGS HOUSE Greek Revival, c. 1845	C	
257.	162	vernacular duplex, c. 1885	C	
	165	see 111 Milk Street		
258.	168	HENRY ARNOLD GROCERY vernacular, 1886	C	
259.	170	vernacular, c. 1885	C	
260.	172	Italianate, c. 1880	C	
261.	175	Late Victorian vernacular, c. 1900	C	
262.		barn, c. 1900	C	
263.	183	Italianate, c. 1880	C	
264.		garage, c. 1940	NC	
265.	185	vernacular, c. 1920	C	
266.		garage, c. 1930	C	
267.	189	WILLIAM GODFREY HOUSE Greek Revival, c. 1845, commercial facade addition, c. 1920	C	
268.		shed, c. 1900	C	
269.	190	JOHN F. HENNESSEY HOUSE Victorian vernacular, c. 1890	C	
270.		carriage house, c. 1890	C	
271.	192	Victorian vernacular, c. 1890	C	
272.	195-197	MARGARET MURRAY HOUSE Late Victorian vernacular, c. 1900	C	
273.		garage, c. 1900	C	
274.	198	Victorian vernacular, c. 1890	C	21
275.	201-203	MICHAEL O'NEILL HOUSE vernacular Italianate, 1883	C	
276.	204	PATRICK F. MORIARTY HOUSE Victorian vernacular, 1888	C	21
277.		barn, 1888		
278.	209	vernacular, c. 1885	C	
279.		garage, c. 1920	C	
280.		garage, c. 1930	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 16

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	JACKSON STREET			
281.	210	JOHN FAHEY HOUSE Victorian vernacular, 1891	C	21
282.	216	vernacular, c. 1890	C	
283.	217	vernacular, c. 1890	C	
284.		garage, c. 1970	NC	
285.	221-223	JOHN H. MCDONOUGH HOUSE II Victorian vernacular, 1893	C	17
286.	224	vernacular duplex, c. 1880	C	
287.	224R	vernacular, c. 1860	C	
288.		garage, c. 1940	NC	
289.	226-228	JOHN HICKEY HOUSE Victorian vernacular, c. 1890	C	
290.	227	JOHN H. MCDONOUGH HOUSE I Victorian vernacular, 1890	C	
291.		shed, c. 1910	C	
292.	233	WILLIAM J. SWEENEY HOUSE Queen Anne, c. 1890	C	
293.	243-247	Victorian vernacular quadraplex, c. 1900	C	31
294.		garage, c. 1910	C	
295.	251-253	Victorian vernacular quadraplex, c. 1890	C	31
296.		shed, c. 1920	C	
297.	254	FREDERICK BAILEY HOUSE Victorian vernacular, 1890	C	
298.		garage, c. 1920	C	
299.		garage, c. 1950	NC	
300.		shed, c. 1950	NC	
301.	255-259	Victorian vernacular quadraplex, c. 1890	C	31
302.	260	JERRY SULLIVAN HOUSE Victorian vernacular, 1894	C	
303.		garage, c. 1930	C	
304.	261-265	Victorian vernacular, c. 1890	C	
305.	264	Victorian vernacular, c. 1890	C	
306.		garage, c. 1930	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 17

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	JACKSON STREET			
307.	269	LEANDER FREEMAN HOUSE Victorian vernacular, c. 1880	C	
308.		barn, c. 1880	C	
309.	271	Bungalow, c. 1920	C	
310.	274	ALBERT GURLEY HOUSE vernacular, 1891	C	
311.		garage, c. 1920	C	
312.		garage, c. 1930	C	
313.	280	Senior Center, vernacular (altered), c. 1930 modern addition, c. 1980	NC	
314.	285	Ranch, c. 1940	NC	
315.		garage, c. 1940	NC	
316.	287	vernacular Colonial Revival, c. 1895	C	
317.	289-291	vernacular duplex, c. 1890	C	
318.		shed, c. 1900	C	
319.	293	JOHN B. CAPEN HOUSE vernacular Colonial Revival, c. 1890	C	
320.	295	Four-Square, c. 1900	C	
321.	296	DELPHIS BOUCHER HOUSE Queen Anne, 1905	C	
322.		garage, c. 1920	C	
323.	309	vernacular (altered), c. 1870	NC	
324.		garage, c. 1920	C	
325.	310-312	double-decker, c. 1900	C	
326.		shed, c. 1900	C	
327.	315-317	JOHN A. LEWIS HOUSE Italianate, 1862	C	
328.	319	vernacular, 1933	C	
329.		garage, 1933	C	
330.	323	Bungalow, c. 1930	C	
331.	327	Ranch, c. 1965	NC	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 18

Inv. #	Address	Name/Style /Date	C/NC	Photo #
JACKSON STREET				
332.	335-337	double-decker Four-Square, c. 1910	C	
333.		garage, c. 1930	C	
LEWISTON AVENUE				
334.	14	MOSES BELAIR HOUSE Victorian vernacular, 1893	C	
335.		garage, c. 1920	C	
336.	19	Victorian vernacular, c. 1895	C	
337.	20	ARCHIE A. HAMEL HOUSE Four-Square, c. 1925	C	
338.		garage, c. 1930	C	
339.	21	Victorian vernacular, c. 1900	C	
340.	23	JOHN COSGROVE HOUSE Victorian vernacular, 1894	C	
341.		garage, c. 1940	NC	
342.	35	ROUTHIER HOUSE Bungalow, c. 1920	C	
343.		garage, c. 1950	NC	
344.	36	Colonial Revival Four-Square, c. 1915	C	
345.		garage, c. 1920	C	
346.	41	Victorian vernacular, 1906	C	
347.	46	PAUL MARCEL HOUSE Victorian vernacular, 1896	C	
348.		garage, c. 1920	C	
		vacant lot		
349.	47	ARTHUR W. SWANSON HOUSE Four-Square, 1921	C	
350.	53	OSCAR SWANSON HOUSE Victorian vernacular, c. 1895	C	
351.		shed, c. 1930	C	
352.	60	garage, c. 1930	C	
353.	61	VALENTINE MURPHY HOUSE vernacular duplex, c. 1915	C	
354.		garage, c. 1920	C	
355.	63	COSGROVE-DONOVAN HOUSE vernacular duplex, c. 1910	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 19

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	LEWISTON AVENUE			
356.	64	Colonial Revival gambrel, c. 1925	C	
357.	66	Bungalow, c. 1920	C	
358.		garage, c. 1920	C	
359.	67	BRIDGET MAXWELL HOUSE Victorian vernacular, 1893	C	
360.		garage/shed, c. 1940	NC	
361.	77-79	DANIEL KILLOUREY HOUSE Victorian vernacular duplex, 1896	C	
362.		garage, c. 1930	C	
		vacant lot		
363.	80	store/commercial, c. 1910	C	
364.	82-84	MCGILLICUDDY-WILLIAM HOUSE Victorian vernacular duplex, c. 1910	C	
365.		garage, c. 1930	C	
366.	85-87	CHARLES L. CRANE HOUSE Colonial Revival duplex, c. 1910	C	
367.		garage, c. 1930	C	
368.	89	Four-Square, c. 1925	C	
369.		garage, c. 1930	C	
370.	90	Cape, c. 1970	NC	
371.	93	FLOYD G. WILLET HOUSE Bungalow, 1922	C	
372.		garage, c. 1920	C	
373.	96	CHURCH OF THE NAZARENE Modern Institutional, c. 1970	NC	
374.		garage, c. 1910	C	
375.	99	ERNEST JOHNSON HOUSE Four-Square, 1922	C	
376.		garage, 1922	C	
377.	102	Colonial Revival duplex, c. 1920	C	
378.	103	Victorian vernacular, c. 1900	C	
379.	109	Colonial Revival, c. 1910	C	
380.		garage, c. 1910	C	
	120	See 135 Bellevue Street		

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 20**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	LEWISTON AVENUE			
381.	121	HENRY FRYER HOUSE Colonial Revival, 1929	C	
382.	165	Colonial Revival, c. 1930	C	
383.		garage, c. 1930	C	
384.	175	Colonial Revival gambrel, c. 1930	C	
385.		garage, c. 1930	C	
386.	181	JOHN FREEMAN HOUSE Queen Anne, 1894	C	
387.		garage, c. 1920	C	
388.	198	Victorian vernacular, c. 1890	C	
389.	200	Victorian vernacular, c. 1890	C	
390.		garage, c. 1930	C	
391.	201	NELSON DANIELS HOUSE Queen Anne/Colonial Revival, c. 1910	C	
392.		garage, c. 1930	C	
393.	202	Victorian vernacular, c. 1885	C	
394.	207	OTTO ROBINSON HOUSE Colonial Revival, c. 1915	C	
395.		garage, c. 1930	C	
396.		shed, c. 1915	C	
397.	210	THREAD CITY COLLAR COMPANY (Hunt House after 1929), Victorian vernacular, c. 1895	C	
398.		garage, c. 1910	C	
399.	214	Victorian vernacular, c. 1895	C	
400.	222	A.P. BENNER HOUSE Victorian vernacular, 1893	C	
401.		garage, c. 1930	C	
402.	225	vernacular, c. 1900	C	
403.		garage, c. 1950	NC	
404.	227	GEORGE M. HARRINGTON HOUSE Late Victorian vernacular, c. 1905	C	
405.		garage, c. 1930	C	
406.	231	ALISON P. LADD HOUSE Late Victorian vernacular, c. 1905	C	
407.		garage, c. 1930	C	



NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 21

Inv. #	Address	Name/Style /Date	C/NC	Photo #
LEWISTON AVENUE				
408.	232	Victorian vernacular, c. 1890	C	
409.		shed, c. 1890	C	
410.	242	Victorian vernacular, c. 1885	C	
411.		garage, c. 1920	C	
412.	245	Colonial Revival, c. 1900	C	
413.		garage, c. 1930	C	
414.	248	Victorian vernacular, c. 1885	C	
415.		privy/shed, c. 1885	C	
416.		garage, c. 1930	C	
417.	250	ASHER B. HOLMES HOUSE Victorian vernacular, c. 1885	C	
418.	251	FRANK MARTIN HOUSE Victorian vernacular, 1922	C	
419.		garage, 1922	C	
420.	258	HENRY C. WHITFORD HOUSE Victorian vernacular, 1891	C	
421.		garage, c. 1930	C	
422.	265	EDGAR C. WASHBURN HOUSE Victorian vernacular, 1895	C	
423.		garage, c. 1900	C	
424.	271	Victorian vernacular, c. 1895	C	
425.		garage, c. 1910	C	
426.	274	GEORGE P. SPENCER HOUSE II Late Victorian vernacular, 1897	C	27
427.		barn/garage, 1897	C	
428.	280	GEORGE P. SPENCER HOUSE Victorian vernacular, c. 1885	C	27
429.		barn/garage, c. 1885	C	
430.	283	vernacular, c. 1915	C	
431.	284	Victorian vernacular, c. 1885	C	27
432.		barn, c. 1885	C	
433.	285	Bungalow, c. 1920	C	
434.		garage, c. 1960	NC	
435.	290	Victorian vernacular, c. 1885	C	
LIMA STREET				
436.	14	Ranch, 1953	NC	

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 22**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	LINCOLN AVENUE			
437.	5-7	Victorian vernacular, c. 1900	C	
438.	9	Victorian vernacular, c. 1890	C	
439.	17	Victorian vernacular, c. 1890	C	
	LINCOLN HEIGHTS			
440.	1	Victorian vernacular, c. 1900	C	
441.	2	Victorian vernacular, c. 1910	C	
	MAPLE AVENUE			
442.	2	vernacular cottage, c. 1870	C	
443.	6	vernacular duplex, c. 1870	C	
444.	7	vernacular, c. 1880	C	
445.	10	vernacular, c. 1880	C	
446.	18	double-decker, c. 1900	C	
447.		barn/garage, c. 1900	C	
448.	20	double-decker, c. 1900	C	
449.	23-29	LOOMER & KINGSLEY TENEMENT Victorian vernacular, c. 1870	C	
450.	26	double-decker, c. 1900	C	
451.	30-32	vernacular duplex, c. 1900	C	
452.	34	double-decker, c. 1900	C	
453.	49	Colonial Revival, c. 1930	C	
454.		garage, c. 1940	NC	
		4 vacant lots		
455.	57	Bungalow, c. 1925	C	
456.		garage, c. 1925	C	
457.	63	JAMES A. MCAVOY HOUSE Queen Anne, c. 1890	C	11
458.	64	Victorian vernacular, c. 1890	C	
459.	68	Victorian vernacular, c. 1890	C	
	72	vacant lot		

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 23

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	MAPLE AVENUE			
460.	73-75	MICHAEL J. TURBRIDY HOUSE Colonial Revival, c. 1915	C	33
461.	79	DR. ANDREW J. CREIGHTON HOUSE Second Empire, c. 1880	C	33
462.		garage, c. 1910	C	
463.	80	GEORGE M. HARRINGTON HOUSE ST. MARY'S CONVENT Second Empire, c. 1875	C	
464.	82	Four-Square, c. 1910	C	
465.		garage, c. 1940	NC	
466.	89	shed, c. 1900	C	
467.	98	Italianate vernacular, c. 1880	C	
468.		garage, c. 910	C	
	MILK STREET			
469.	105	vernacular boarding house, c. 1900	C	
470.	111	Bungalow, c. 1920	C	
471.		commercial, c. 1910 (also 165 Jackson Street)	C	
	NORTH STREET			
472.	78	Second Empire, c. 1875	C	
473.	79	EZRA KNOWLTON HOUSE vernacular, c. 1890	C	
474.	79R	vernacular, 1900	C	
475.	80	vernacular, 1880	C	
476.		garage, c. 1930	C	
477.	83	Italianate cottage, c. 1875	C	
478.		garage, c. 1910	C	
479.	87	Victorian Italianate, c. 1870	C	
480.		garage, c. 1930	C	
481.	88	Bungalow, c. 1930	C	
482.	93	PHILO PRESTON HOUSE Italianate, c. 1875	C	
483.		shed, c. 1990	NC	
484.	94	vernacular, c. 1880	C	
485.		garage, c. 1910	C	

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 24**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	NORTH STREET			
486.	97	vernacular, c. 1880	C	
487.		garage/shed, c. 1930	C	
488.	101	WILLIAM E. BULLARD HOUSE Italianate, c. 1875	C	
489.	102	CHARLES DONDERS HOUSE vernacular, c. 1885	C	
490.		shed, c. 1970	NC	
	112	see 25 Spring Street		
491.	119	JOHN R. LOOMIS HOUSE Craftsman Four-Square, 1916	C	
492.		garage, 1916	C	
493.	120	LOREN LINCOLN HOUSE Victorian vernacular, c. 1885	C	
494.		garage, c. 1940	NC	
495.	125	outbuilding converted to residence, c. 1885	C	
496.	126-128	EDWARD HARRIS HOUSE Italianate double-decker, c. 1870	C	
497.		garage, c. 1930	C	
498.	150	EDWIN A. BUCK HOUSE Second Empire, 1876	C	
499.	158	WILLIAM A. BUCK HOUSE Queen Anne, c. 1890	C	
500.		carriage house, c. 1890	C	
501.	159	GEORGE K. NASON HOUSE Queen Anne/Shingle, c. 1895	C	
502.		garage, c. 1930	C	
503.	170	vernacular, c. 1925	C	
504.		garage, c. 1925	C	
505.	173	modern, c. 1970	NC	
506.	175	JAMES HARRIS HOUSE Victorian Italianate, c. 1890	C	2
507.	178	EPHRAIM SPALDING HOUSE vernacular, c. 1880	C	
508.		garage, c. 1920	C	

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 25**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	NORTH STREET			
509.	183	CHARLES F. RISEDORF HOUSE Stick, c. 1905	C	
510.		garage, c. 1935	C	
511.	190	Queen Anne, c. 1885	C	
512.		barn/garage, c. 1900	C	
513.	193	double-decker, c. 1900	C	
514.		garage, c. 1940	NC	
515.	194	ALBERT FRENCH HOUSE Queen Anne, c. 1885	C	9
516.		garage, c. 1920	C	
517.	211	Stick, c. 1895	C	
518.		garage, c. 1930	C	
519.	215-217	Italianate duplex, c. 1870	C	
520.	228	WILLIAM P. JORDAN HOUSE Queen Anne/Colonial Revival, c. 1895	C	
521.		garage, c. 1940	NC	
522.	231	vernacular, c. 1890	C	
523.	232	THOMAS L. LITTLE HOUSE Eastlake, 1889	C	
524.		garage, c. 1980	NC	
525.	241	Colonial Revival, c. 1930	C	
526.		garage, c. 1930	C	
527.	242	Colonial Revival gambrel, c. 1930	C	
528.		garage, c. 1930	C	
529.	243	Colonial Revival, c. 1930	C	
530.		garage, c. 1940	NC	
531.	245	Colonial Revival, c. 1930	C	
532.		garage, c. 1970	NC	
533.	246	Colonial Revival, c. 1930	C	
534.		garage, c. 1930	C	
535.	247	Tudor Revival, c. 1930	C	
536.	288	vernacular, c. 1940	NC	

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 26**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	OAK STREET			
537.	1-3	Victorian vernacular, c. 1885	C	
538.	7-9	vernacular duplex, c. 1880	C	
539.	12	HUBER CLARK HOUSE Italianate, c. 1875	C	
540.		barn, c. 1875	C	
541.	15-17	CERYL WHITTAKER HOUSE Italianate vernacular, c. 1875	C	
542.	18	DWIGHT LYMAN HOUSE vernacular duplex, c. 1870	C	
543.		garage, c. 1940	NC	
544.	23	vernacular duplex, c. 1875	C	
545.	24	vernacular Colonial Revival, c. 1880	C	
546.	28	vernacular, c. 1890	C	
547.	29	vernacular, c. 1870	C	
548.		garage, c. 1930	C	
549.	60	Queen Anne, c. 1880 (altered)	NC	
550.	61	FRANK LARRABEE HOUSE double-decker, c. 1890	C	29
551.	63	ARTHUR C. EVEREST HOUSE Victorian vernacular cottage, c. 1890	C	29
552.	69	ROBERT KNOTT HOUSE Victorian vernacular, 1894	C	
553.		garage, c. 1950	NC	
554.	70	HOLY PROTECTION OF THE BLESSED UKRANIAN CATHOLIC CHURCH modern, 1954	NC	
555.	74	Victorian vernacular, c. 1880	C	
556.	75	Victorian vernacular, c. 1890	C	
557.		shed, c. 1900	C	
558.	78	JOHN F. CARR HOUSE vernacular, c. 1890	C	22
559.		garage, c. 1940	NC	
560.	81	JOSEPH H. OPPENHEIMER HOUSE Victorian vernacular, c. 1890	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 27

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	OAK STREET			
561.	83	Victorian vernacular duplex, c. 1920	C	
562.		garage, c. 1920	C	
563.	84-86	THOMAS MAXWELL HOUSE Victorian vernacular duplex, 1893	C	22
564.		garage, c. 1920	C	
565.	88-90	FRANK NIELSON HOUSE vernacular quadraplex, c. 1900	C C	22
566.	92	EBENEZER SWEDISH EVANGELICAL LUTHERAN CHURCH Gothic Revival, 1894	C	22
567.	99	Victorian vernacular, c. 1890	C	
568.	118	vernacular Colonial Revival, c. 1930	C	
569.	119	vernacular cottage, c. 1900	C	
570.	124	ALBIN V. SWANSON Four-Square, 1922	C	
571.		shop/store, c. 1920	C	
572.	126	Victorian vernacular, c. 1910	C	
573.		garage, c. 1910	C	
574.	128	Colonial Revival, c. 1930	C	
575.	130	Cape, c. 1940	NC	
576.		garage, c. 1940	NC	
577.	132	Victorian vernacular, c. 1890	C	
578.	135	Four-Square, c. 1920 (altered)	NC	
579.	136	Colonial Revival, c. 1920	C	
580.		garage, c. 1920	C	
581.		garage, c. 1940	NC	
582.		shed, c. 1920	C	
583.	139	vernacular, c. 1900	C	
584.	141	Colonial Revival, c. 1945	NC	
585.		garage, c. 1950	NC	
586.	156	Victorian vernacular, c. 1890	C	
587.	158	Victorian vernacular, c. 1890	C	
588.		garage, c. 1920	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 28

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	PEARL STREET			
589.	12	vernacular, c. 1860	C	
590.	13-15	JAMES JOHNSON HOUSE Victorian vernacular, 1887	C	
591.	18	EDWIN E. BURNHAM HOUSE Queen Anne/Victorian Eclectic, c. 1865	C	
592.	21	vernacular, c. 1880	C	
593.	22	EDWIN E. BURNHAM HOUSE II Second Empire, c. 1875	C	
594.	25	ANDREW W. LOOMIS HOUSE vernacular, c. 1875	C	
595.	29-31	vernacular Italianate, c. 1875	C	
596.	30	Victorian vernacular, c. 1870	C	
597.	36	vernacular, c. 1875	C	
598.	39	DR. ISAAC GALLUP HOUSE Italianate vernacular, 1868	C	
599.	40	cross-gable, c. 1875	C	
	PROSPECT STREET			
600.	16	Four-Square, c. 1920	C	
601.		garage, c. 1930	C	
602.	19-21	JOHN W. MORGAN HOUSE Victorian vernacular, 1894	C	
603.		Barn/garage, c. 1895	C	
604.	20-22	Victorian vernacular, c. 1885	C	
605.		garage, c. 1930	C	
606.	26	Victorian vernacular, c. 1890	C	
607.	28	Victorian vernacular, c. 1900	C	
608.	29	Ranch, 1980	NC	
609.		garage, c. 1980	NC	
610.	36	Victorian vernacular, c. 1880	C	
611.	41	MARGARET CARROL HOUSE Victorian vernacular, c. 1885	C	
612.	48	vernacular, c. 1880	C	



**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 29**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	PROSPECT STREET			
613.	52	vernacular, c. 1870	C	
614.	55	FRANK LARABEE HOUSE Queen Anne, 1891	C	
615.	58	vernacular Italianate, c. 1890	C	
616.	68-70	vernacular, c. 1890 (altered)	NC	
617.	71	WALTER G. MORRISON HOUSE Queen Anne, c. 1885	C	
618.		garage, c. 1950	NC	
619.	72	RODERICK DAVISON HOUSE Queen Anne, 1891	C	
620.	81	carriage house, c. 1875 formerly associated with the EMILY BLANCHETTE HOUSE (now gone)	C	
621.	84	vernacular, c. 1870	C	
622.		shed, c. 1870	C	
623.	94	Gothic Revival, c. 1880	C	
624.	97	EDWIN BUGBEE HOUSE Second Empire, c. 1875	C	
625.		garage, c. 1970	NC	
626.	106-110	WILLIAM DODGE HOUSE Victorian vernacular, c. 1880	C	
627.		garage, c. 1930	C	
628.	109	Italianate (remodeled), c. 1880	C	
629.		garage, c. 1930	C	
630.	115-117	JEROME B. BALDWIN HOUSE Eastlake, c. 1885	C	
631.	116	CAPT. STEPHEN MORSE HOUSE Second Empire, c. 1875	C	
632.		garage, c. 1900	C	
633.	133	HYDE K. KINGSLEY HOUSE Queen Anne, 1883	C	
634.		garage, c. 1930	C	
635.	134	EDWIN A. BURROWS HOUSE Victorian vernacular, c. 1875	C	
636.		barn/garage, c. 1880	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 30

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	PROSPECT STREET			
637.	142	SAMUEL L. BURLINGHAM HOUSE Second Empire, c. 1875	C	5
638.		shed, c. 1900	C	
639.	147	ANDREW J. BOWEN HOUSE Second Empire, 1883	C	
640.		garage, c. 1900	C	
641.	156	ARTHUR R. CARPENTER HOUSE Queen Anne/Shingle, 1889	C	5
642.	159	HENRY R. LINCOLN HOUSE vernacular Italianate, c. 1890	C	
643.		garage, c. 1900	C	
644.	166-168	Victorian vernacular duplex, c. 1885	C	
645.		cottage/shed, c. 1885	C	
646.	176	Victorian vernacular, c. 1890	C	
647.	182	HERBERT WHEELOCK HOUSE Victorian vernacular, c. 1890	C	
648.	183	ARTHUR L. BILL HOUSE Queen Anne, c. 1890	C	
649.		gazebo, c. 1990	NC	
650.	186	Victorian vernacular, c. 1900	C	
651.	191	AMOS M. HATHAWAY HOUSE Queen Anne, 1890	C	
652.	193	modern duplex, c. 1990	NC	
653.	196	HOWARD ALFORD HOUSE Victorian vernacular, c. 1880	C	
654.	200	GILES ALFORD HOUSE Eastlake, c. 1880	C	
655.		shed, c. 1900	C	
656.	223	Colonial Revival, c. 1920	C	
		2 vacant lots		
657.	227	DEWITT C. HILL HOUSE Colonial Revival, c. 1920	C	
658.		garage, c. 1920	C	
		vacant lot		

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 31

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	PROSPECT STREET			
659.	255	Colonial Revival, c. 1920	C	
660.	256	GEORGE TRIPP HOUSE Victorian vernacular (brick), 1909	C	
661.	263-265	CHAPELL ROOMING HOUSE Italianate, c. 1900	C	
662.	264-266	Victorian vernacular, 1868	C	
663.	272	GEORGE TIFFANY HOUSE Queen Anne, 1891	C	
664.	275	BURT E. THOMPSON HOUSE Italianate, 1896	C	3
665.		carriage house, 1896	C	
666.	278	GEORGE GALLUP HOUSE Eastlake, c. 1880	C	
667.	283	ORIGEN A. SESSIONS HOUSE Victorian vernacular, c. 1875	C	
668.	284	WILLIAM G. CUMMINGS HOUSE Victorian vernacular, c. 1880	C	
669.	289	SAMUEL B. NYE HOUSE Victorian vernacular, c. 1875	C	
670.		garage, c. 1920	C	
671.	290	SAMUEL E. AMIDON HOUSE Second Empire, c. 1880	C	6
672.	291	WILLIAM D. GRANT HOUSE Queen Anne, 1896	C	18
673.		garage, c. 1940	NC	
674.	305	JOSEPH B. RIORDAN HOUSE Victorian vernacular, c. 1890	C	19
675.	315	SAMUEL J. MILLER HOUSE Queen Anne, 1896	C	19
676.	321	ARCHIBALD TURNER HOUSE Queen Anne, c. 1900	C	19
677.	322	WINDHAM HIGH SCHOOL Gothic Revival/Art Deco, 1912/1948	C	37
678.	325	vernacular duplex, c. 1900	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 32

Inv. #	Address	Name/Style /Date	C/NC	Photo #
PROSPECT STREET				
679.	333	WILTON LITTLE HOUSE Queen Anne, 1896	C	
680.		barn/garage, c. 1900	C	
681.	347	GEORGE S. ELIOT HOUSE Queen Anne, c. 1900	C	
682.	357	EDGAR E. BASS HOUSE Four-Square, c. 1910	C	
683.	371	Colonial Revival gambrel, c. 1920	C	
684.		garage, c. 1920	C	
685.	372	Colonial Revival gambrel, c. 1920	C	
686.	384	Queen Anne, c. 1890	C	
687.	393-395	JOHN LEONARD HOUSE Victorian vernacular, c. 1900	C	
688.		garage, c. 1930	C	
RAYNES COURT				
689.	15	vernacular, c. 1890	C	
690.	17	Victorian vernacular, c. 1890	C	
SPRING STREET				
691.	7	CARPENTER-MARTIN HOUSE Victorian vernacular, c. 1860	C	
692.		garage, c. 1930	C	
693.	13	GEORGE C. MARTIN HOUSE Queen Anne, c. 1890	C	
694.		barn/garage, c. 1900	C	
695.	25	BRIGHAM O. SPAULDING HOUSE Victorian vernacular, c. 1890	C	
696.		garage, c. 1970	NC	
697.	32	Greek Revival, c. 1850	C	
698.	33	WILLIAM ASHLEY HOUSE Gothic vernacular, c. 1885	C	
699.		shed, c. 1900	C	
700.	41-43	WALTER ASHLEY HOUSE Italianate, c. 1870	C	
701.	46-48	vernacular brick duplex, c. 1860	C	
702.	49	Victorian vernacular, c. 1875	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 33

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	SPRING STREET			
703.	52	HOWARD MILLERD HOUSE vernacular, c. 1910	C	28
704.	53	SALINDA LINCOLN HOUSE Gothic/Italianate cottage, c. 1875	C	
705.		barn, c. 1880	C	
706.	58	W.H. LATHAM CO. TENEMENT Victorian cottage, c. 1885	C	28
707.	61	W.H. LATHAM CO. TENEMENT Greek Revival, c. 1860	C	
708.	66-68	W.H. LATHAM CO. TENEMENT Eastlake double-decker, c. 1890	C	30
709.	70	THOMAS A. BECKWITH HOUSE Victorian vernacular, c. 1885	C	30
710.	73	Victorian vernacular, c. 1890	C	
711.	74	STANLEY CHAPEL A.M.E. ZION CHURCH former vernacular residence, c. 1880	C	
712.	78	Victorian vernacular, c. 1890	C	
713.	78R	vernacular, c. 1890	C	
714.	79	Victorian vernacular, c. 1900	C	
715.	83	vernacular, c. 1900	C	
716.		garage, c. 1940	NC	
717.	84-86	COLLINS TENEMENT HOUSE Victorian vernacular, c. 1895	C	
718.		garage, c. 1940	NC	
719.	88-92	GEORGE R. TRIPP HOUSE Victorian vernacular quadraplex, c. 1890	C	
720.	89	BILL HOUSE Italianate, c. 1865	C	
721.	95	vernacular duplex, c. 1890	C	
722.		garage, c. 1900	C	
723.	98	Victorian vernacular quadraplex, c. 1890	C	
724.		garage, c. 1900	C	
725.	108	WILLIAM J. HASTINGS HOUSE Victorian vernacular, c. 1880	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 34

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	SPRING STREET			
726.	114	HASTINGS TENEMENT Victorian vernacular, c. 1900	C	
727.		shed, c. 1900	C	
728.	115	Victorian vernacular, c. 1880	C	
729.		garage, c. 1970	NC	
730.	117R	vernacular, c. 1900	C	
731.	120	ANDERSON T. WALKER TENEMENT vernacular, c. 1870	C	
732.		barn, c. 1870	C	
733.	121-123	Victorian Italianate, c. 1870	C	
734.	126	Italianate, c. 1880 (altered)	NC	
735.	127	LOUIS BERLANGER HOUSE Bungalow, 1914	C	
736.		garage, 1914	C	
737.	132	Italianate, c. 1870	C	
738.	138	vernacular, c. 1880 (altered)	NC	
739.	144	ALEXANDER L. FULLER HOUSE Italianate, c. 1865	C	
	SPRUCE STREET			
740.	12-14	vernacular duplex, c. 1865	C	
741.	20-22	MICHAEL O'LAUGHLIN HOUSE vernacular duplex, c. 1865	C	
742.	23-25	JOHN McCANN HOUSE Victorian vernacular, c. 1890	C	
743.	26	Victorian vernacular, c. 1880	C	
744.	32-34	vernacular, c. 1880	C	
745.	35-37	vernacular, c. 1870	C	
	SUMMIT STREET			
746.	15-17	Four-Square, c. 1920	C	
747.		garage, c. 1940	NC	
748.	20	vernacular, c. 1910	C	
749.		garage, c. 1910	C	
750.	25	Colonial Revival gambrel, c. 1930	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 35

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	SUMMIT STREET			
751.	28	JAMES CALNAN HOUSE Victorian vernacular, c. 1893	C	
752.	33	Cape, c. 1940	NC	
753.	41	vernacular, c. 1920	C	
754.	45	Bungalow, c. 1930	C	
755.	48	Four-Square, c. 1920	C	
756.		garage, c. 1920	C	
757.	52	Cape, c. 1950	NC	
758.	55	vernacular Tudor Revival, c. 1930	C	
759.		garage, c. 1920	C	
760.	65	vernacular, c. 1900	C	
761.	75	vernacular, c. 1940	NC	
762.	96	Victorian vernacular, c. 1890	C	
763.	98	Victorian vernacular, c. 1880	C	
764.		garage, c. 1920	C	
765.	99	Ranch, c. 1960	NC	
766.	100	Victorian vernacular, c. 1900	C	
767.	103	modern gambrel Cape, c. 1970	NC	
768.	104	JOHN R. PICKETT HOUSE Victorian vernacular, c. 1910	C	
769.		garage, c. 1910	C	
770.	125	ALBERT L. FRENCH - JOHN C. TRACY HOUSE Queen Anne/Shingle, c. 1890	C	14
771.		garage, c. 1890	C	
772.	165	Craftsman, c. 1890	C	
773.	167	JOHN A. MCDONALD HOUSE Victorian vernacular, c. 1885	C	16
774.	168	Victorian vernacular, c. 1890	C	
775.	175	JOHN A. MCDONALD HOUSE (2 <sup>nd</sup> ) Queen Anne, 1890	C	
776.		garage, c. 1930	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 36

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	SUMMIT STREET			
777.	183	J. DWIGHT CHAFFEE HOUSE Queen Anne, c. 1880	C	7
778.		carriage house, c. 1880	C	
779.		shed, c. 1900	C	
780.	192-194	Victorian vernacular, c. 1890	C	23
781.	193	JAMES SMITH HOUSE vernacular Italianate, c. 1880	C	
782.	198	Victorian vernacular, c. 1890	C	23
783.	201	Victorian vernacular, c. 1890	C	
784.		garage, c. 1900	C	
785.	203-205	DANIEL DUNN HOUSE Victorian vernacular, 1893	C	
786.	204	GOSS-HINMAN HOUSE Queen Anne, 1888	C	23
787.		garage, c. 1920	C	
788.	206	ARTHUR P. BENNER HOUSE vernacular, 1905	C	23
789.		garage, c. 1920	C	
790.	207	HILLTOP HOSE CO. NO. 3, 1897 converted to residence	C	
791.	208	FRANK H. FOSS HOUSE Bungalow, c. 1920	C	
792.		garage, c. 1920	C	
793.	234	vernacular, c. 1885 (altered)	NC	
794.	237	E.M. FENTON HOUSE Italianate, c. 1880	C	
795.	237R	converted barn, c. 1880	C	
796.	238	JULIAN S. CRANDALL HOUSE Italianate, c. 1880	C	
797.	241	E.A. BULLARD HOUSE Italianate, c. 1880	C	
798.		garage, c. 1900	C	
899.	244	MILVERN H. ATWOOD HOUSE brick vernacular, c. 1880	C	
800.		garage, c. 1930	C	



NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 37

Inv. #	Address	Name/Style /Date	C/NC	Photo #
SUMMIT STREET				
801.	245	Italianate, c. 1875	C	
802.		shed, c. 1940	NC	
803.	251	Italianate, c. 1855	C	
		vacant lot		
804.	260	vernacular duplex, c. 1890	C	
805.		garage, c. 1920	C	
806.	266	Victorian cross-gable, c. 1880	C	
807.		garage, c. 1930	C	
808.		shed, c. 1960	NC	
809.	269	GEORGE GIFFORD HOUSE	C	
		Queen Anne Four-Square, c. 1915		
810.		garage, c. 1940	NC	
811.	270	modern, c. 1970	NC	
812.	272	vernacular, c. 1910	C	
813.	275	GEORGE DIMOCK HOUSE	C	
		Victorian vernacular, c. 1885		
814.	286	Victorian vernacular cottage, c. 1875	C	
815.	287	CHARLES N. DANIELS HOUSE	C	
		Victorian vernacular, c. 1885		
816.		barn/garage, c. 1890	C	
817.	290	McARTHUR HOUSE	C	
		vernacular, 1891		
818.		garage, c. 1950	NC	
TINGLEY STREET				
819.	23-25	WINDHAM COTTON MILL HOUSE	C	
		vernacular Cape, c. 1850		
820.	37	Victorian vernacular, c. 1890	C	
821.		garage, c. 1940	NC	
822.		barn, c. 1900	C	
823.	43	Victorian vernacular, c. 1890	C	
824.	47	Victorian double-decker, c. 1890	C	
825.		garage, c. 1930	C	
826.	53	Colonial Revival Four-Square, c. 1900	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 38

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	TINGLEY STREET			
827.	80	WILLIAM PICKE HOUSE Four-Square, c. 1915	C	
828.		garage, c. 1920	C	
	TURNER STREET			
829.	3	CHARLES A. SOUTHWORTH HOUSE Queen Anne, 1887	C	
830.	7	JOHN N. BLIVEN HOUSE vernacular Queen Anne, 1887	C	
831.	11-13	Victorian vernacular, c. 1880	C	
832.	14	THOMAS TURNER HOUSE Second Empire, c. 1875	C	
833.		garage, c. 1930	C	
834.	17-19	JOSHUA B. LORD HOUSE Greek Revival/Italianate, c. 1840 moved to site c. 1860 from Main Street	C	
835.	20	JOHN L. WALDEN HOUSE Queen Anne, c. 1885	C	8
836.		garage, c. 1940	NC	
837.	21	PATRICK J. TWOMEY HOUSE Victorian vernacular double-decker, c. 1910	C	32
838.		garage, c. 1930	C	
839.	23	FRANCIS H. SHERMAN HOUSE Bungalow, c. 1920	C	32
840.	24	ELMER NORTON HOUSE Victorian vernacular, c. 1905	C	
841.	57-59	CATHERINE CONGDON HOUSE Victorian vernacular double-decker, c. 1900	C	
842.	63	CHARLES H. SNOW HOUSE Gothic Revival cottage, 1886	C	
843.		garage, c. 1930	C	
844.	64	ZANAS BUGBEE HOUSE vernacular Italianate, c. 1885	C	
845.	64 R	vernacular, c. 1890	C	
846.	69	O. W. ALPAUGH HOUSE Victorian Gothic cottage, c. 1885	C	
847.		garage, c. 1930	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 39

Inv. #	Address	Name/Style /Date	C/NC	Photo #
TURNER STREET				
848.	75	JAMES H. PICKNELL HOUSE Victorian Gothic cottage, c. 1885	C	
849.		garage, c. 1950	NC	
850.	80	ALPHONSE CHAGNON HOUSE vernacular, c. 1905	C	
851.		garage, c. 1920	C	
852.	83	CHARLES W. ALPAUGH HOUSE Queen Anne cottage, c. 1885	C	
853.		garage, c. 1930	C	
854.	84	Bungalow, c. 1930	C	
855.		garage, c. 1930	C	
856.	85	ZEPHIR BERGERON HOUSE Colonial Revival Four-Square, 1918	C	
857.	88	raised Ranch, c. 1970	NC	
VALLEY STREET				
858.	21	ST. JOSEPH'S SCHOOL Georgian Revival, 1907	C	36
859.	53	ST. MARY'S - ST. JOSEPH'S SCHOOL modern brick Institutional, c. 1970	NC	
860.	57	ST. MARY'S CHURCH Romanesque, 1903	C	34
861.		garage, c. 1990 (associated with convent on Maple Avenue)	NC	
862.		garage, c. 1950	NC	
863.	145	PHOEBE ELLIOT HOUSE Italianate, c. 1870	C	
864.		garage, c. 1920	C	
865.	155	DAVID M. GREENE HOUSE Victorian vernacular, c. 1865; storefront, 1920	C	
866.		garage, c. 1920	C	
867.	163	vernacular cottage, c. 1870	C	
868.		garage, c. 1950	NC	
869.	169	Victorian vernacular, c. 1900	C	
870.		garage, c. 1945	NC	
871.	179	Victorian vernacular, c. 1900	C	
872.		carriage house (brick), c. 1870	C	
873.	199	FIRST CONGREGATIONAL CHURCH Gothic Revival, 1870	C	25

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 40

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	VALLEY STREET			
874.	210	ST. JAMES EPISCOPAL CHURCH Gothic Revival, c. 1880	C	
875.	215	WILLIAM HASTINGS HOUSE Victorian vernacular, c. 1890	C	25
876.		garage, c. 1930	C	
877.	219	Victorian vernacular, c. 1890	C	25
878.		garage, c. 1920	C	
879.	220	Greek Revival, c.1850	C	
880.	221	vernacular, c. 1900	C	
881.	227-229	STARKWEATHER TENEMENT vernacular, c. 1870	C	
882.	230	ST. PAUL'S OFFICE Victorian vernacular, c. 1900	C	
883.	237	CHARLES WEBSTER HOUSE Italianate, c. 1890	C	
884.		garage, c. 1930	C	
885.	241	commercial, c. 1950	NC	
886.	245	BERKETT HALL Four-Square, c. 1915	C	
887.	284	NOBLE SCHOOL (Model School) Neo-Classical Revival, 1909	C	
888.	317	GEORGE A. ROBERTSON HOUSE Colonial Revival, c. 1905	C	
889.	318	WILLIAM LYMAN HOUSE Second Empire, c. 1880	C	
890.		garage, c. 1920	C	
891.	319	Victorian vernacular, c. 1900	C	
892.	323	vernacular double-decker, c. 1880	C	
893.	324	CHARLES E. CARPENTER HOUSE Second Empire, c. 1880	C	
894.	328	THEOPHILE LOISELLE HOUSE Four-Square, 1913	C	
895.		garage, c. 1910	C	
896.	330	Victorian vernacular, 1913	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 41

Inv. #	Address	Name/Style /Date	C/NC	Photo #
VALLEY STREET				
897.	334	Victorian vernacular, 1913	C	
898.	338	Victorian vernacular, 1913	C	
		vacant lot		
899.	341	vernacular, c. 1920	C	
900.		garage, c. 1930	C	
901.	349	modern duplex, c. 1970	NC	
		vacant lot		
902.	369-371	Victorian vernacular, c. 1890 with storefront	C	
WALNUT STREET				
903.	78	CHARLES E. LEONARD HOUSE Queen Anne, 1886	C	
904.	84	Queen Anne, 1887	C	
905.		garage, c. 1940	NC	
906.	85	Queen Anne, 1887	C	
907.	98	vernacular, c. 1890	C	
908.		garage, c. 1940	NC	
909.	104	Victorian double-decker, c. 1895	C	
910.	109	vernacular duplex, c. 1895	C	
911.	110	JULIA WEBSTER HOUSE Italianate, c. 1870	C	
912.	114	MARTIN POMEROY HOUSE Italianate, c. 1870	C	
913.	115	vernacular, c. 1890	C	
914.	116	CHARLES DeVILLERS HOUSE Victorian vernacular, c. 1890	C	
915.		garage, c. 1930	C	
916.	123	vernacular, c. 1890	C	
917.		garage, c. 1960	NC	
918.	125	vernacular Greek Revival, c. 1850	C	
919.	129	vernacular, c. 1880	C	

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 42**

<b>Inv. #</b>	<b>Address</b>	<b>Name/Style /Date</b>	<b>C/NC</b>	<b>Photo #</b>
	<b>WALNUT STREET</b>			
920.	137	Victorian vernacular, c. 1890	C	
921.	145	vernacular Italianate, c. 1880	C	
922.	149	ELISHA D. HILL HOUSE vernacular, c. 1890	C	
923.	152-156	vernacular, c. 1910 (altered)	NC	
924.	155	modern, c. 1960	NC	
925.	162	Colonial Revival Four-Square, c. 1930	C	
926.	168	vernacular, c. 1900	C	
927.	175	Colonial Revival, c. 1920	C	
928.		barn, c. 1900	C	
929.	179	vernacular Italianate, c. 1890	C	
930.	180	vernacular, c. 1885	C	
931.	185	MARY C. GIFFORD HOUSE vernacular Italianate, c. 1885	C	
932.	201	vernacular, c. 1890	C	
933.		garage, c. 1950	NC	
934.	206	ROLAND P. JORDAN HOUSE Second Empire, c. 1900	C	
935.	210	vernacular, c. 1900	C	
936.	236	Bungalow, c. 1920	C	
937.		garage, c. 1920	C	
938.	237	Four-Square, c. 1920	C	
939.		garage, c. 1950	NC	
940.	238	vernacular, c. 1925	C	
941.	240	OLIVER L. WILLARD HOUSE Late Victorian vernacular, c. 1910	C	
942.		garage, c. 1920	C	
943.	243	Colonial Revival, c. 1930	C	
944.	248	vernacular, c. 1890	C	
945.		barn, c. 1890	C	

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 7 Page 43

Inv. #	Address	Name/Style /Date	C/NC	Photo #
WALNUT STREET				
946.	254	EUGENE B. WALDEN HOUSE Carpenter Gothic, 1887	C	
947.		shed, c. 1910	C	
948.	257	Tudor Revival, c. 1930	C	
949.	266	ALLEN B. BURLESON HOUSE Victorian vernacular, c. 1885	C	
950.		barn, c. 1900	C	
951.		shed, c. 1900	C	
952.	281	Victorian vernacular, c. 1880	C	
953.		barn, c. 1880		
954.		shed, c. 1900	C	
WASHBURN STREET				
955.	2	vernacular, c. 1910	C	
956.		garage, c. 1920	C	
957.	6	Bungalow, c. 1925	C	
958.		garage, c. 1930	C	
959.	7	Victorian vernacular, c. 1890	C	
960.		shed, c. 1890	C	
961.	9	JOSEPH S. JONES HOUSE Victorian vernacular, c. 1890	C	
962.		garage, c. 1920	C	
963.		shed, c. 1900	C	
964.	10	modern, c. 1970	NC	
965.	15	Cape, c. 1930	C	
966.	16	Tudor Revival, c. 1930	C	
WATSON STREET				
outbuildings for 90, 98, 106 Windham Street				
WINDHAM STREET				
967.	20	Four-Square, c. 1910	C	
968.	24	Four-Square, c. 1910	C	
969.	30	Queen Anne/Colonial Revival, c. 1890	C	
970.		garage, c. 1940	NC	
971.	36	ABBIE S. JOHNSON HOUSE Eastlake, c. 1880	C	
972.	46	Second Empire, c. 1880	C	

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 7 Page 44**

Inv. #	Address	Name/Style /Date	C/NC	Photo #
	WINDHAM STREET			
973.		garage, c. 1940	NC	
974.	54	vernacular, c. 1880	C	
975.	56	Second Empire, c. 1880	C	
976.	74	MARY B. CLARK HOUSE Queen Anne, 1896	C	
977.		garage, c. 1930	C	
978.	84	LORENZO LITCHFIELD HOUSE Queen Anne, 1898	C	
979.		garage, c. 1940	NC	
980.	89	BURR HALL Collegiate Gothic, 1921 Shafer Hall, addition 1951	C	
981.	90	REV. EDWARD A. GEORGE HOUSE Queen Anne/Shingle, 1896	C	13
982.	98	ALBERT A. TURNER HOUSE Queen Anne, 1894	C	
983.		garage, c. 1940	NC	
984.	106	GILES H. ALFORD HOUSE Victorian vernacular, 1894	C	
985.		garage, c. 1930	C	
986.	114	ALBERT R. SCRIPTURE HOUSE Queen Anne, 1894	C	
987.	122	GEORGE P. PHOENIX HOUSE Queen Anne, 1896	C	
988.	128	JOSEPH H. JONES HOUSE Queen Anne, c. 1900	C	
989.		garage, c. 1900	C	
990.	156	Colonial Revival, c. 1930	C	
991.		garage, c. 1950	NC	
992.	160	Cape, c. 1930	C	
993.	173	KNIGHT HOUSE (ECSU) Colonial Revival Craftsman, c. 1925	C	



Prospect Hill Historic District

Name of Property

Windham, CT

County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

**A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

**B** Property is associated with the lives of persons significant in our past.

**C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

**D** Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

Property is:

**A** owned by a religious institution or used for religious purposes.

**B** removed from its original location.

**C** a birthplace or grave.

**D** a cemetery.

**E** a reconstructed building, object, or structure.

**F** a commemorative property.

**G** Less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

SOCIAL HISTORY

**Period of Significance**

c. 1840 – c. 1930

**Significant Dates**

N/A

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

N/A

**Bibliography** (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 8 Page 1

**Statement of Significance**

One of the largest concentrations of Victorian domestic architecture in the state, the Prospect Hill Historic District fully expresses the stylistic exuberance that characterized the era. Displaying an exceptional richness of ornamentation and diversity of form, the architectural legacy of the Industrial Revolution, all the major styles are freely interpreted and often combined—with Italianate, Second Empire, and especially Queen Anne and its later variants, a significant dominant presence. While encompassing a cross-section of urban Victorian society with a wide range of occupational and ethnic diversity, the district also reflects and embodies the aspirations and entrepreneurial spirit of an emerging middle class in the scale, location, and architectural style of the resources.

**Historical Background and Significance**

Willimantic was first known as Willimantic Falls, a village in the Town of Windham that developed around an early eighteenth-century grist-and sawmill site. By the time the industrial potential of the Willimantic River (a 90-foot drop in less than a mile) was fully realized, Willimantic was a separate political entity with divergent economic interests. In 1833, with a population of 2000, Willimantic became a borough, and by 1893, was restructured as a city with more than 10,000 residents. Although for much of this period, Windham was the county seat and remained an agricultural and mercantile center, Willimantic evolved as a fully-fledged industrial city specializing in the manufacture of textiles and thread, as well as a regional hub for the railroads. Major mill complexes along the Willimantic River were erected for Windham Cotton on the west and Willimantic Linen Company, later the American Thread Company (ATCO), on the east. In the boom years following the Civil War, a number of smaller steam powered factories and silk mills were established on the valley floor just below the district between Main and Valley streets. Industry drove the economic engine that created a business center with retail stores and banks on Main Street and wholesale suppliers set up in business near the railroad. New streets were laid out over Prospect Hill, which rapidly developed as a residential neighborhood.

Allen Lincoln (1817-1882), a farmer and merchant trader, recognized the residential potential of Prospect Hill in the early 1860s. At that time several roads traversed the hill: High Street, the old road to Mansfield and the first thoroughfare to the north, laid out in the early borough years; Jackson Street, part of the old turnpike named for Lyman Jackson, an African-American farmer who owned the land there; and a few blocks of Church Street were in place by the 1850s (the site of a church no longer extant). Most of district area was still sparsely settled farmland when Lincoln purchased a large tract and laid out Valley Street, with one-block connectors to Main Street. Although he also laid out Prospect Street, his widow gradually sold off the lots there after his death. Another developer, George Hewitt, laid out and developed Summit Street in the early 1880s. In 1886 Hewitt also put through Lewiston Avenue, named for the market gardener and nurseryman who had his fields and greenhouses there. By 1889 the *Windham Chronicle* reported that there were “plans to build this season” on all but two of the building lots there. Oak and Hewitt streets ran up hill to connect Prospect and Summit the following year. High Street remained the eastern boundary of the neighborhood, until Windham Street was laid out in 1892 through the property of the Windham Cotton Company, which had donated land for the State Normal School, the forerunner of Eastern Connecticut State University (Inventory #887). By the end of the century much of the rest of the street grid was in place, including the upper northeast corner of the district once known as the South American Lot, where it is said that Bolivia and Lima streets were named by the well-traveled lady who had owned the land.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 8 Page 2

The "Hill" as the neighborhood was once known, contained one of the largest concentrations of entrepreneurial talent in the region. While there were no extremes of wealth or poverty, it was home to a substantial middle class, at first, mostly descendents of old Yankee stock. The upper echelons of this class, the builders of the "mini mansions" on the more desirable streets, were managers and owners of mills and stores, commodity wholesalers, financiers and bankers, and educated professionals, and a number held elected or appointed local and state offices. Several helped transform the face of downtown Main Street with modern brick commercial blocks; others published and edited the local newspapers. Near the end of the century, some of their neighbors were of Irish, French-Canadian, or Swedish descent. Many of these immigrants were assimilated into the community and made contributions to the mercantile growth of the city. Numerous small scale store owners and service providers also lived in the neighborhood, as did many white collar workers, the indispensable clerks of the mills, banks, and stores, along with a substantial group of tradesmen and mill workers.

A number of borough elites were associated with industry. Foremost among them was Frank T. Webb, and J. Dwight Chaffee. Webb, a Scotsman who made his fortune in the retail clothing business, founded the Windham Silk Company. A prominent banker as well, Webb lived at the corner of Church and Summit streets (Inventory #177). Chaffee, the owner of Natchaug Silk Company, had a fine house befitting his station at the corner of Summit and North streets (Inventory #777; Photograph #7). Other manufacturers represented in the district included owners of smaller textile factories, such as Goodrich Holland, the owner of Holland Silk Company at Church and Valley streets, who lived nearby in the next block north on Church Street in his c. 1870 Italianate (Inventory #151), or John B. Capen, who lived in one of the early Colonial Revivals (c. 1890) on Jackson Street and was a partner in Wells Thread with William Jillson (Inventory #319). Most of the others were secondary suppliers of goods and machinery to the major mills. Among them were Walter G. Morrison, secretary/treasurer of Morrison Company (textile machinery), who lived on Prospect Street (Inventory #617), John R. Loomis, a partner in H.C. Smith (silk mill supplies) with a Craftsman/Four-Square on North Street (Inventory #491), and Arthur G. Taylor on Bellevue Street (Inventory #4), who had a small silk thread company on Bank Street.

Some of the fine houses in the district were owned by supervisors at the mills. Three of the overseers at Willimantic Linen (ATCO) lived on Prospect Street: Herbert Wheelock, Amos M. Hathaway, and Samuel L. Burlingham (Inventory #s 647, 651, 637; Photograph #5). Others with this responsible position included O.W. and Charles Alpaugh, father and son, who had c. 1885 Victorian cottages on Turner Street (Inventory #s 846, 852, and James McAvoy on Maple Avenue (Inventory #457; Photograph #11). His wife ran "The Paris House," a millinery shop downtown.

Some managers came to Willimantic from other industrial communities. Among them was Origen Hall, who built his Italianate on Church Street (Inventory #159; Photograph #1). The overseer of the winding room at Hall Thread, he had been chief machinist and steam engineer when the company was located in South Willington. John A. Conant, who once had worked at the Cheney Mills in Manchester, also ran a silk mill in Mansfield before he became superintendent at Holland Silk Company. He was succeeded in this position by his son, Deloraine Conant, who lived in a Colonial Revival Four-Square on Chestnut Street (Inventory #124), and later by attorney Frank H. Foss, who built a bungalow on Summit Street in 1920 (Inventory #791).

Several people in the district helped make Willimantic a regional financial center. Edwin Buck was president of the Willimantic Savings Institute, the first bank in town with offices in the company store at Windham Cotton in 1842.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 8 Page 3

Buck, who built a Second Empire House on North Street (Inventory #498), was a sawmill owner in Ashford, before coming to Willimantic in 1875 to establish E. A. Buck & Co., commercial millers and grain dealers. A state representative and probate judge, Buck also served as Bank Commissioner of Connecticut. His son, William, who joined the milling company, lived next door to his father in an 1890 Queen Anne (Inventory #499). Frank Webb (above), vice president of the Savings Institute, became president at Windham National after that bank was moved here from Windham Center in 1879 (Inventory #177). Edgar Bass, the cashier there, built his Four-Square on Prospect Street in 1910 (Inventory #682). John L. Walden, secretary/treasurer of the Dime Savings Bank, founded in 1872, another state legislator, lived in a large Queen Anne on Turner Street (Inventory #835; Photograph #8).

Over time district residents kept pace with the modernization of transportation. George W. Snow and Orila J. Trudeau were carriage or wagon makers with houses on lower Bellevue and Chestnut streets (Inventory #s 16, 98). Judging by his stylish Queen Anne on a prestigious block on the western end of Prospect Street, Archibald Turner was one of the more successful of the six or more owners of livery stables operating along Valley Street (Inventory #676; Photograph #19). James J. Tew, another Chestnut Street resident (Inventory #132; Photograph #26), was a farrier with a shop and stables on lower Church Street. Blacksmiths Paul Marcel (Lewiston Avenue; Inventory #347) and Theophile Loiselle (Valley Street; Inventory #894) were two of the many French Canadians who left the mills and went into business for themselves. Alphonse Gelinis (Inventory #253) had a stable on Valley Street, which later became a trucking company. Roland P. Jordan, whose 1906 Second Empire home was located on Walnut Street (Inventory #934), was associated with Jordan Auto, one the first car dealerships in Willimantic.

With 52 trains a day passing through Willimantic, it is not surprising that at least four men in the district were employed by the railroads. Lorenzo Litchfield and William Ashley, station agents for the New York, New Haven and Hartford lived on Windham and Spring streets (Inventory #s 978, 698) and Edward Wyatt, chief clerk there, on Chestnut (Inventory #99). John Fahey, yard master for the New England Railroad, had a house on Jackson Street (Inventory #281).

A number of district residents were wholesale or retail purveyors of the perishable goods shipped to Willimantic by rail. Wholesale grocers Frank Larabee and Edwin Bugbee lived on Prospect Street (Inventory #s 614, 624). Bugbee's company at Valley and Jackson streets also supplied flour and seed. Swifts Meat had a wholesale outlet at the rail yards run by Arthur French. By 1875 the company was shipping meat from Chicago in refrigerated cars. French, who rose from bookkeeper to head of the company, apparently celebrated his success by building a large house on Summit Street, his second in the neighborhood (Inventory #770; Photograph #14).

Among the ten grocers in town supplied by these dealers was Burt Thompson, who lived on Prospect Street (Inventory #664; Photograph #3). Thompson's store was in Franklin Hall, a commercial block he owned on Main Street. Judging by the size and elegance of his Second Empire home on Prospect Street, Samuel Amidon was one the more successful (Inventory #671; Photograph #6). Partners in local grocery firms included Orange Perkins of Perkins and Bliss on High Street (Inventory #240) and George Burnham of Burham & Kelly on Church Street (Inventory #160).

District residents provided a wide range of other goods and services. John Leonard, a florist, and Henry Whitford, a baker, ran their business out of their houses (Inventory #s 687, 420). Undertakers Origin Sessions and William

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 8 Page 4

Cummings lived across from each other on Prospect Street (Inventory #s 667, 668). Physicians with home offices included Isaac Gallup on Pearl Street and Andrew Creighton on Maple Avenue (Inventory #s 598, 461; Photograph #33); John D. Bentley, a dentist, lived on Church Street (Inventory #164). Mill workers could quench their thirst in at least five grog shops, including one run by John McDonough, who had a nice house on Jackson Street (Inventory #285; Photograph #17). Delphis Boucher, a French Canadian who once lived over his saloon on Milk Street, erected a fine Queen Anne on upper Jackson Street in 1905 (Inventory #321). Factory-made shoes could be purchased at W. N. Potter's store in the Hamlin Block, which he also owned (Inventory #158) or at Charles Risedorf's (Inventory #509), but it is likely that Zephir Bergeron cobbled and repaired shoes at a shop at his house on Turner Street (Inventory #856). Thomas Turner's drygoods emporium, possibly the largest of the three in town, was located in the Turner Block; and appropriately enough, the proprietor built his home on Turner Street (Inventory #832). Both partners of Carpenter & Fowler, hardware dealers, lived in the district (Inventory #s 641, 7), as did Jay Grant of Hurley & Grant (Inventory #229; Photograph #20). Howard Alford employed his son, Giles, as clerk in his hardware store and they lived side by side on Prospect Street (Inventory #s 653, 654). Patent medicines often were hawked by travelling salesmen in this period, but Frank M. Wilson actually had a drugstore, probably the first one in town. His firm, F. M. Wilson & Co., wholesale and retail purveyors of medicinal extracts, was located in the Fuller Block, which he owned. Wilson, who was elected first selectman of Windham and became head of the Connecticut Pharmaceutical Association, lived in a shingled Queen Anne on Church Street (Inventory #173; Photograph #12).

The presence of not one, but two newspapers in this period, as well as a newsstand on Main Street, was a sure sign that the city had come of age. Arthur I. Bill, editor and publisher of the *Willimantic Journal* lived in a Queen Anne on Prospect Street (Inventory #648) and had a printing plant on lower Church Street (now in the expanded Main Street Historic District). John A. McDonald, the editor and owner of the *Willimantic Chronicle*, a newspaper still in business today, lived on Church Street (Inventory #175). George H. Bartell, a reporter at the *Chronicle* who became the printing company treasurer, lived next door in a house McDonald built for him (Inventory #178).

With Willimantic growing at a rate of 1000 new residents a year, there was a great demand for housing. Several large lumber and architectural millwork firms and a virtual army of local carpenters and construction firms kept pace with district's building boom, with many of them engaged in real estate speculation. W. H. Latham, an architectural millwork firm, was located in the middle of a block between Valley and Spring streets. The company laid out lots and built workers' housing along Spring Street, including an elaborate double-decker tenement to advertise their wares (Inventory #s 706, 707, 708; Photograph #30)). Several other firms built housing for employees, including Loomer & Kingsley, lumber and coal merchants, which had a tenement on Maple Avenue (Inventory #449). A Victorian vernacular on North Street was home to Loren Lincoln of Lincoln & Boss, a company that also specialized in architectural sash and blinds (Inventory #493). The principals of Hillhouse & Taylor, perhaps the largest of the millwork firms, were neighbors on Church Street (Inventory #s 168, 170). George Taylor's Queen Anne/Stick style house displayed much of the fancy architectural millwork produced by the company (Photograph #15).

Edgar C. Washburn was one of the many carpenter/builders who lived on Lewiston Avenue who built houses on speculation for sale or rent (Inventory #422). Valentine Murphy of Doyle & Murphy, builders, also lived there (Inventory #353), as did Charles L. Crane, a partner in Latham & Crane (Inventory #366). Albert and Nazaire Routhier, father and son, built their own bungalow there about 1920 (Inventory #428). Elievadore Loisselle built a

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 8 Page 5

Four-Square for his father, Theophile, on the west end of Valley Street and three other houses to rent in the same block, all in 1913 (Inventory #s 894, 896, 897, 898).

Most of the rest of the development was smaller in scale, with residents building additional houses in their immediate neighborhoods, either on their own subdivided property or on new streets laid out inside the blocks. The latter was the case with Lincoln Avenue, laid out by M. Eugene Lincoln, the local postmaster (Inventory #s 437, 438, 439). Carpenter Charles Raynes developed Raynes Court with two rental cottages (Inventory #s 685, 686) and built other income properties on Summit. Asher Holmes, a fish and oyster dealer, built four houses on Lewiston Avenue and lived in one of them (Inventory #417). Leander Freeman, who came to Willimantic with an Irish railroad work crew in the early 1870s, became a successful businessman with a chain of jewelry stores in Connecticut. In addition to his house at 269 Jackson Street, Freeman built and owned at least five rental properties nearby (Inventory #s 293, 295, 301, 304, 307; Photograph #31).

Even prominent businessman like William A. Grant, a wholesale dealer in flour and grain, indulged in some limited speculation (Inventory #672; Photograph #18). The modest Queen Anne he built next door to his mansion was sold to Joseph Riordon, who rose from clerk to president of the Boston Store in the Murray Building on Main Street (Inventory #674). This fashionable block became home to several other upwardly mobile district residents (Photograph #19). Samuel E. Miller, once a clerk at Willimantic Linen, moved here after becoming clerk and treasurer for the City of Willimantic (Inventory #675). Wilton Little, who had risen up through the ranks at Morrison Company, built a new house there (Inventory #679). He had sold his first house around the corner on Windham Street to George Phoenix, principal of the State Normal School (Inventory #987). By 1900 George Elliot who worked for many years at Chesbro, a fire insurance company and wholesalers of coal, wood, bicycles, and carriages, bought out the company and built a Queen Anne at the corner of Prospect and Windham streets (Inventory #681).

Much of the institutional development in the district symbolized the economic and social progress of successive waves of immigrants. Many of the Irish who came to Willimantic to build the railroads at mid-century were hired on as construction workers for the large granite mills at ATCO and Windham Cotton along the river. Despite an initially hostile reception, a number stayed in town and, with their wives and children, found work in mills, and established a largely Irish enclave along Jackson Street. The Irish were first served by a mission priest from Middletown, with mass held in parish homes. Their first church was an old wood building moved to a lot on lower Jackson Street, the site of the present St. Joseph's, built in 1860 (Inventory #249; Photograph #35). St. Joseph's Convent, erected across the street in 1892, became the first hospital in Willimantic in 1908 (Inventory #251). A new parish parochial school replaced an earlier wooden building on Valley Street in 1907 (Inventory #858; Photograph #36). The Irish community was large enough to elect Danny Dunn, one of their own, as mayor of city in the early 1900s. A successful politician who had served as a state legislator and register of voters, Dunn had built a two-family home on Summit Street in 1893 (Inventory #785).

Many French Canadians from Quebec came to Willimantic to work in the mills after the Civil War. They worshipped at St. Joseph's until their own Romanesque Revival church was completed on Valley Street in 1907 (Inventory #860; Photograph #34), the first French-speaking parish in Connecticut. St. Mary's Convent, located behind the church on Maple Avenue, was once the home of George Harrington, a prominent politician who served as the first mayor of the city in 1894 (Inventory #463). There was a Swedish Lutheran Church on Oak Street by 1894 (Inventory #566; Photograph #22), and a Ukranian church was also erected there in 1954 (Inventory #554).

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 8 Page 6

**Architectural Significance**

Victoriana at its most prolific, the Prospect Hill Historic District is distinguished by the exceptional quality, range, and integrity of the architecture. Certainly other urban neighborhoods in the state were graced by stylish houses in the late nineteenth and early twentieth centuries, but few are so densely concentrated or so consistently elaborated. From the smallest worker's cottage to the mill-owner's mansion, nearly every house displays some level of architectural detail.

Every district has its stars, individually significant well-preserved resources that are outstanding examples of architectural style. On Prospect Hill, perhaps as many as 100 houses meet these criteria and contribute to the extraordinary significance of the district. Their collective contribution, which in no way detracts from individual significance, is enhanced by a generally high level of architectural integrity. While the ownership status originally proclaimed by the location and scale of many of these major contributors was somewhat diminished in the wake of rapid and dense development, these stars still dominate the district streetscapes, often literally towering over their neighbors.

One of these significant properties stands out for its major contribution to the architectural development of the district. As a style setter, the J. Dwight Chaffee House on Summit Street (Inventory #777; Photograph #7) clearly defined the design parameters for most of the Late Victorian styles. Built in 1880, a very early example of the Queen Anne, its sophisticated and well-integrated design established a pattern language for the rest of the century. The pattern consisted of broad pedimented façade gables, with some level of applied architectural detail or textured surface, to define the façade, and often incorporated multiple secondary gables to highlight complex roof lines. The anchor and focus of the composition was provided by a tower and the encompassing sweep of a veranda, the latter feature often elaborated with a variety of machine-made architectural elements.

Even though Victorian society was primed for change, ready to embrace every new architectural style as it came along, it was the application of the new production methods and advances in machine technology of the Industrial Revolution that truly liberated architectural taste. With the introduction of the "balloon frame" in the 1850s, a method of construction made possible by the availability of standardized dimensional lumber and mass-produced nails, houses were no longer limited to the box-like forms of post-and-beam framing, paving the way for the asymmetrical massing of the more complex forms and styles seen on Prospect Hill. Even the more commodious houses could be built quickly and relatively inexpensively. Together with the mass-produced architectural millwork of the machine age, the humblest cottage could be individualized and the sky was the limit for the more elaborate houses of the well-to-do. As demonstrated by the nearly universal elaboration of residences on Prospect Hill, at a time when a "fancy" house was a symbol of status, the degree of ornamentation was only restricted by good taste, or perhaps, the depth of the homeowner's pocketbook. Obviously the unusual number of lumber and millwork companies doing business right in Willimantic was key to the extraordinary variety of architectural ornament in the district, as they vied with each other to produce an astonishing range of turned, sawn, and applied detail for house exteriors and even imported exotic woods for interior paneling and moldings.

Although the Chaffee House and few others in the district have the hallmarks of a professional, few architects designed custom houses for the middle class in this period. Most people turned to the many readily available published sources for the design of their homes, especially catalogs put out by individual architects. By the 1890s

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Prospect Hill Historic District, Windham County, CT**

**Section 8 Page 7**

these catalogs were often published by firms with a stable of architects, such as the Century Company in Cleveland, Ohio. Building supply and construction companies, like those in Willimantic, often had stock plans for sale, and of course, by the early 1900s, complete mail-order houses were available from firms such as Sears Roebuck. These catalogs were more than a source of ideas for the prospective homeowner. In addition to promoting the joys and benefits of home ownership, most plan books included some practical advice on hiring contractors, as well as detailed materials lists and cost estimates. In fact, with their detailed and scaled floor plans and elevation drawings, a skilled carpenter might build a house right from the pages of the catalog.

Architects, like S. D. Reed, published their plans as a cost-effective way to reach a wide audience. Obviously aimed at urban populations in New England, Reed's designs were named for cities. In addition to the "Norwalk" and "Hartford" models, he included a cottage especially designed for a narrow (25') urban lot called the "Willimantic." Several houses on Carey Street come close, but the exact model could not be found in the district (Photograph #24). Identified as Design VII in Reed's 1885 catalog, this cottage could be built for as little as \$1500, an amount that did not include indoor plumbing. Later in the century, however, such amenities were routinely provided, along with central heating and gas lighting. By then, the cost of a large two-story house with a tower, and such features as inglenooks and fireplaces just for show, could exceed \$7500.00.

Of particular interest to architectural historians is the fact that Reed's designs were not identified by conventional style nomenclature. Instead they were described and promoted as "free style," which in the architect's words, "... forms may be treated and dressed to secure variety of outline and picturesque expression." As the Prospect Hill District so well demonstrates by the blurring of stylistic distinctions and the occasional excessive elaboration, "free style" was certainly the informing architectural metaphor for the Victorian era.



**Prospect Hill Historic District**

Name of Property

**Windham, CT**

County and State

**10. Geographical Data**

**Acreage of Property** 250

**UTM References**

(Place additional UTM references on a continuation sheet)

1	_____	_____	_____	3	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing
2	_____	_____	_____	4	_____	_____	_____

X See continuation sheet.

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By:**

**Reviewed by John Herzan, National Register Coordinator**

name/title Jan Cunningham, National Register Consultant

organization Cunningham Preservation Associates, LLC date 3/01/03

street & number 37 Orange Road telephone (860) 347 4072

city or town Middletown state CT zip code 06457

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Prospect Hill Historic District, Windham County, CT

Section 9/10 Page 1

9. Major Bibliographic References

- Aero View of Willimantic, Conn.* New York: Hughes & Bailey, 1909.
- Atlas of Windham and Tolland Counties.* Hartford: C.G. Keeney, 1869.
- Bayles, Richard M. *History of Windham County, Connecticut.* New York: W.W. Preston & Co., 1889
- Beardsley, Thomas R. *Willimantic: Industry and Community - The Rise and Development of a Connecticut Textile City.* Hartford Textile and History Museum, 1994 (2<sup>nd</sup> printing).
- Birdseye View of Willimantic, Connecticut.* H.H. Bailey and J.C. Hazen, 1876.
- Borough of Willimantic in the Town of Windham* (map). n.d.
- Clouette, Bruce and Matthew Roth. "Historic and Architectural Resource Survey in the Town of Windham: Willimantic Community Development Areas." Willimantic Community Redevelopment Agency and The Connecticut Historical Commission, 1983.
- \_\_\_\_\_. "Main Street Historic District Boundary Increase," National Register of Historic Places Inventory Form. Willimantic, Windham County, Connecticut, 1992.
- Commemorative Biographical Record of Tolland and Windham Counties.* Chicago: J.H.Beers, Inc., 1903.
- Grabowicz, Marion. "Survey of State-Owned Buildings." Connecticut Historical Commission, 1985.
- Lincoln, Allen B. *A Modern History of Windham County, Connecticut.* 2 vols. Chicago: S.J. Clarke Publishing Company, 1920.
- Reed, S. B. *Victorian Dwellings for Village and Country.* Mineola, New York: Dover Publications, Inc, 1999 (reprint of 1885 ed.).
- Spencer, Linda S. *Historic Preservation in Connecticut. Vol. II. Eastern Uplands: Historical and Architectural Overview and Management Guide.* Connecticut Historical Commission, 1993.
- "Survey of State-Owned Buildings." Hartford: Historic Resource Consultants and the Connecticut Historical Commission, 1982-83.
- Victorian Willimantic Home Tour.* Willimantic Neighborhood Association and the Chamber of Commerce Hartford Region, 2001.
- Willimantic Daily Chronicle.* Anniversary Edition, September 8, 1967.
- Webber, Margo B. "Main Street Historic District." National Register of Historic Places Inventory Form. Willimantic, 1982.

10. Geographical Data

UTMS:

1. 18 731050 4621690
2. 18 731080 4621750
3. 18 731580 4622060
4. 18 731550 4622220
5. 18 732390 4622280
6. 18 732620 4622170
7. 18 732630 4621870
8. 18 732370 4621390
9. 18 731770 4621510
10. 18 731300 4621490
11. 18 731310 4621590
12. 18 731130 4621640

**Verbal Boundary Description:** The boundaries are shown on the attached district map drawn to scale from Tax Assessor's maps of the Willimantic section of the Town of Windham.

**Boundary Justification:** The boundaries are drawn to encompass the maximum number of contributing resources associated with the development of the Prospect Hill residential neighborhood during its period of significance. They exclude the state and local institutional campuses to the north and west of the district and the commercial and institutional properties already included in the Main Street Historic District to the south. The eastern boundary follows the rear property lines on the east side of Jackson, thereby excluding the industrial zone along the railroad tracks and the west bank of the Natchaug River.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

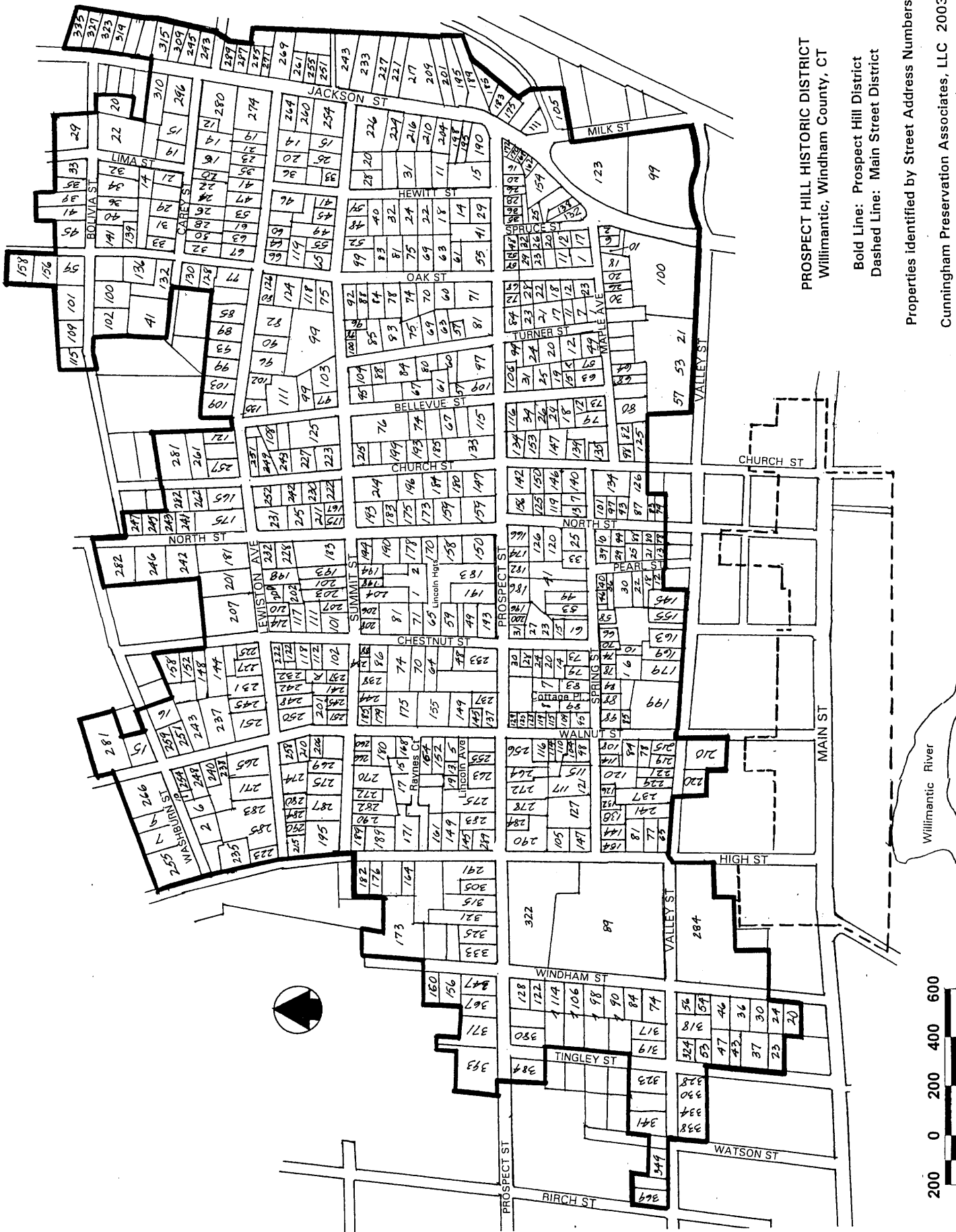
Prospect Hill Historic District, Windham County, CT

Section Photo Page 1

List of Photographs

Photographer: Cunningham Preservation Associates, LLC  
Date: 6-8/02 Negatives on file: Connecticut Historical Commission

1. Origen Hall House, 147 Church Street, camera facing NE
2. James Harris House, 175 North Street, camera facing NE
3. Burt E. Thompson House, 275 Prospect Street, camera facing NE
4. A. Walter Dunham House, 65 Chestnut Street, camera facing NE
5. Samuel L. Burlingham House, 142 Prospect Street (156 on R), camera facing SW
6. Samuel E. Amidon House, 290 Prospect Street, camera facing SE
7. J. Dwight Chafee House, 183 Summit Street, camera facing NW
8. John L Walden House, 20 Turner Street, camera facing NW
9. Albert French House, 194 North Street, camera facing SW
10. Frank M. Smith House, 7 Cottage Place, camera facing NE
11. James A. McAvoy House, 63 Maple Avenue, camera facing NE
12. Frank M. Wilson House, 196 Church Street, camera facing NW
13. Rev. Edward A. George House, 90 Windham Street, camera facing NW
14. Albert French House (II), 125 Summit Street, camera facing N
15. George F. Taylor House, 193 Church Street, camera facing NE
16. John A. McDonald House, 167 Summit Street, camera facing NE
17. John H. McDonough House, 221-223 Jackson Street, camera facing NE
18. William D. Grant, 291 Prospect Street, camera facing NW
19. 305, 315, 321 Prospect Street (R-L), camera facing NW
20. 182, 176, 164 High Street (R-L), camera facing SW
21. 198, 204, 210 Jackson Street (L-R), camera facing NW
22. Oak Street (west side) from Summit to Church streets (Swedish Lutheran Church on R), camera facing SW
23. 206, 204, 198, 192-194 Summit Street (R-L), camera facing SE
24. 16 through 30 Carey Street (south side), camera facing SE
25. 219, 215, 199 Valley Street (First Congregational Church on R), camera facing NE
26. 112, 118, 122 Chestnut Street, camera facing NW
27. 274, 280, 284 Lewiston Avenue, camera facing SW
28. 46-48, 52, 58 Spring Street, camera facing SW
29. Frank Larrabee House, 61 Oak Street, camera facing NW
30. Latham Co. Tenement, 66-68 Spring Street (L); 70 Spring Street, camera facing SW
31. 243-247, 251-253, 255-259 Jackson Street (R-L), camera facing NE
32. Patrick J. Twomey House, 21 Turner Street (23 at L), camera facing NE
33. Michael J. Turbridy House, 73-75 Maple Avenue (79 at L), camera facing NW
34. St. Mary's Church, 57 Valley Street, camera facing NW
35. St. Joseph's Church, 99 Jackson Street, camera facing NE
36. St. Joseph's School, 21 Valley Street, camera facing NW
37. Windham High School, (Kramer Middle School) Prospect Street, camera facing SW



PROSPECT HILL HISTORIC DISTRICT  
Willimantic, Windham County, CT

**Bold Line:** Prospect Hill District  
**Dashed Line:** Main Street District

Properties identified by Street Address Numbers  
Cunningham Preservation Associates, LLC 2003

