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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Terraces Historic District

other names/site number _____

2. Location

street & number 22-60 Maplewood Terrace; 2-364 Fairview Terrace; 12-249 Hillcrest Terrace; 82, 176 Forest Hills Ave

N/A not for publication

city or town Hartford

N/A vicinity

state Vermont code VT county Windsor code 027 zip code 05001

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Suzanne Oke, 5HPD 5/9/2012
Signature of certifying official/Title Date

Vermont Division for Historic Preservation
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register
- other (explain) _____

Jay Gilbert 7/6/2012
Signature of the Keeper Date of Action

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 Windsor Co, Vermont
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5. Classification

Ownership of Property

(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property

(Check only one box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
62	19	buildings
0	0	sites
0	0	structures
0	0	objects
62	19	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

7. Description

Architectural Classification

(Enter categories from instructions.)

Queen Anne

Colonial Revival

Craftsman

Shingle

No Style

Materials

(Enter categories from instructions.)

foundation: BRICK

CONCRETE

walls: WOOD/Weatherboard

WOOD/Shingle

ASBESTOS

ASPHALT

SYNTHETICS/Vinyl

walls: CONCRETE

roof: SLATE

ASPHALT

METAL/Aluminum

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Narrative Description

General Description

Comprised of several villages, the Town of Hartford is separated from Lebanon, NH by the Connecticut River on the east, and is bounded on the north by Norwich, the south by Hartland and the west by Pomfret. Within one of Hartford's villages, that of White River Junction, the Terraces Historic District is irregular in form, covers an area of approximately thirty acres and is generally bounded by Fairview Terrace on the north and west, Hillcrest Terrace on the south, and Maplewood Terrace, on the east. Maplewood Terrace also serves as the western boundary for the adjacent White River Junction Historic District, listed on the National Register of Historic Places in 1974 and amended in 2002. Situated on steeply sloping ground slightly west of the village center, just south and west of the White and Connecticut rivers respectively, the Terraces Historic District is residential in nature, of light density and reflects the development of this area during the early 20th century, when increased railroad and industrial activity prompted the community's merchant class to relocate their homes beyond reach of the smog and soot prevalent along the railroad tracks. Streets are of average width, without sidewalks. Buildings are primarily moderately spaced, vernacular, wood frame early 20th century, 1½ to 2-story dwellings with uniform setbacks on uneven, hilly lots. They share many common materials, namely brick foundations, clapboard siding, wood windows and porches, and display several distinctive stylistic features – predominantly Queen Anne (e.g. #8 and #12), along with several Colonial Revival (e.g. #24 and 49), Craftsman (e.g. #33 and 34) and Shingle (e.g. #30 and 46). A number of properties retain historic carriage houses, largely converted to automobile garages in the 1920s and 1930s, while others retain early garages built specifically for the automobile. Of the 81 identified resources, 58 (72%) are contributing and 23 (28%) are non-contributing to the historic district. The district retains a high degree of integrity of location, design, setting, materials, workmanship, feeling and association for the period c.1890-1960, and continues to convey its late 19th and early 20th century character. Changes to the district have consisted primarily of the application of synthetic siding, window replacement, alterations to porches, conversions of carriage houses and stables to automobile garages, loss of minor outbuildings and street widening and removal of sidewalks. Despite some physical changes, the majority of properties retain their historic footprint, fenestration patterns and general character.

Maplewood Terrace is a short, north-south cul-de-sac containing five properties (#s 1-5). At the lowest elevation in the district, it is close to the downtown core of White River Junction. The houses upon Maplewood Terrace have a view of the village center below, and of the busy Route 4/5 artery that travels east-west into town. They are large dwellings, moderately spaced, several retaining their historic associated carriage barns. The street itself is quite wide, and houses have a moderate setback. Lots range from a quarter- (#4) to a half-acre (#1) in size. Several mature trees line the street on both sides, providing a little privacy and shelter from the community below. At the street's southern terminus, it meets Gates Street, which travels briefly west and northwest before meeting Fairview Terrace. At its northern terminus, where it formerly turned gently and continued north-northwest, Maplewood Terrace ends rather abruptly, a sharp drop-off marked by steel road barriers and a length of chain-link fence. A number of historic houses along that northwest run were removed when the Route 4/5 artery was constructed.

Fairview Terrace travels northwest from a point south of, and several feet higher than, Maplewood Terrace. It meets Hillcrest Terrace at its northernmost point, before looping around and continuing south to Lower Hyde Park. Between Hillcrest Terrace and Gates Street it is a street of average width and houses have a moderate setback. The majority of homes, 22 of the 26 on Fairview Terrace, stand on the westerly side of the street, due to the nature of the terrain. These westerly lots are largely flat or gently sloping, and terminate at the base of a steep hill which rises sharply to Hillcrest Terrace above – particularly between Forest Hills Avenue and Hillcrest Terrace. Lots on the easterly side of the street drop rapidly to Route 5 below. Lot sizes on Fairview Terrace vary greatly, ranging from approximately one-tenth of an acre (#10) to almost two acres (#12) – the majority occupying between one quarter- to one third-acre.

Forest Hills Avenue winds from Fairview Terrace up in a southerly direction to Hillcrest Terrace and to additional residential neighborhoods that were developed later. Between Fairview and Hillcrest Terraces it is unpopulated – save for a single mobile home (#50) at the approximate mid-point. Beyond Hillcrest Terrace the

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terrain changes dramatically and Forest Hills Avenue leads to a plateau and residential neighborhood of light density, characterized by single-story, mid- to late-twentieth century ranch homes on large, level lots.

Traveling west from Forest Hills Avenue to Fairview Terrace, Hillcrest Terrace curves gently following the steep terrain below. Setbacks vary on this street – ranging from generous at the east end, closer to the younger neighborhoods, to extremely shallow at the midpoint, where, in some cases, street and façade almost touch. Here again there is variety in lot sizes, ranging from two-tenths of an acre (#43) to just over a three-quarter acre (#46).

Individual Property Descriptions

1. 60 Maplewood Terrace, Leonard Wheeler House, c.1880, contributing.

2½ story, 3x2 bay gable-front house built in the Queen Anne style, with 2½-story pavilion on north and 2-story rear (west) wing connected to a 1½ story carriage barn. Plain corner boards rise from brick foundation to standing seam metal roof. Raking eaves have a shallow overhang. An off-center brick chimney pierces the north slope just below ridge of main block. Single story, polygonal bay window on south wall of main block. Sidehall primary entrance in 3rd bay of east (front) elevation, sheltered by full-width, single-story entry porch. Second, smaller entry porch at easterly end of south wall of rear wing and gabled entry vestibule at westerly end. Both entry porches feature chamfered columns with molded caps and jigsaw cut balustrades. East (front) entry porch skirt is jigsaw cut; horizontal lattice forms the south porch skirt. Fenestration is irregular: window openings contain 2/2 historic wood sash and 1/1 replacement sash. Surrounds are plain, with molded drip caps. Single window opening in gable. Small window opening in 3rd bay of 2nd story, above primary entry, lights the stair hall and contrasts with two taller window openings in 1st and 2nd bays. Canted 1-story bay window at southwest corner of main block. A second polygonal bay window appears on the second story of the rear wing, above the south entry porch. A 2nd-story oriel window at northwest corner of rear wing, is supported by plain brackets. Pavilion holds a single, wide opening with 1/1 sash at the lower level and twin openings on the upper. The westerly opening retains historic louvered shutters. At the lower level of the main block, and just east of the pavilion, is a square Queen Anne window (single square pane of colored glass surrounded by smaller panes of colored glass). Basement openings contain rectangular awning windows.

Connected to the house, via a breezeway extending west from the rear wing, the side-gabled carriage barn has Italianate detailing and a central cupola with bellcast roof. Supported by a brick foundation, the exterior is sheathed with clapboard. Former carriage opening in first bay (east, eaves-side) has been fitted with a rollup garage door that simulates paired swinging doors. Above this a former hay opening contains 1/1 sash, and is sheltered by a gabled hood supported by plain brackets. A turned valance emphasizes the gable. A second hay door is on the south wall, above a single window opening containing 1/1 sash. The gable of this south elevation is lit by a small, rectangular light. At the east and west, at the base of the gable, are twin, small octagonal lights. These are repeated on the north gable end, where they flank a tripartite Adam-style opening fitted with replacement 1/1 sash. On the lower level of this elevation are three openings with 1/1 sash. At mid-level on the west wall are two small stall sash. A centrally placed low, single-story gabled addition extends west. Rectangular basement windows echo those on the house and wing. Paired, arched openings on the cupola contain 1/1 replacement sash.

2. 56 Maplewood Terrace, Multiple Dwelling, c.1880, contributing.

1½ story, 3x2 bay, gable-front vernacular Queen Anne house with wing on a brick foundation. Clad with staggered asphalt shingles. 1-story polygonal bay window on south. Full width entry porch on front (east) shelters sidehall entrance in 3rd bay. Almost-flat porch roof is supported by chamfered columns with molded caps. Paired brackets create the appearance of capitals. Balustrade and porch skirt are jigsaw-cut. Second entry porch on the south is less ornate. Here the porch roof is also supported by square columns with molded caps, however there are no capitals or balustrade. 2-story square bay on north. Roof sheathed with standing seam metal. Central brick chimney pierces ridge, wall dormer on south. Moderately overhanging eaves with a molded boxed cornice and gable returns. Fenestration is irregular and window openings predominantly contain 2/2 historic wood sash. Basement windows are horizontal, four-light sash. Surrounds are flat and plain.

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Primary entrance in 3rd bay of east wall contains narrow, paired, glazed doors behind paired aluminum storm doors.

The rear wing is slightly shorter than main block. A steeply pitched, gabled wall dormer on the south echoes that on the main block. Wing extends west to a 1-story, 2-bay, shed roof garage. Both bays contain large paired, outwardly swinging historic doors: each with eight lights above vertical panels.

3. 38 Maplewood Terrace, Multiple Dwelling, c.1880, contributing.

Vernacular Queen Anne, 2½ story, 2x2 bay gable-front house on brick foundation (painted) with cross-gable on north, single-story square bay window on façade (east), 2-story square bay window on south and 1½-story rear (west) wing. Asphalt shingle roof is pierced on the north slope of the main block, at the cross gable, by a brick chimney. A second, slender and taller chimney pierces the north slope of the rear wing at the westerly end. Primary entrance on east wall of cross-gable, sheltered by square, 1-story, hip-roof entry porch. Secondary entrance at westerly end of wing's south wall contains a glazed, three-panel (horizontal) historic wooden door. The entire structure, which is now divided into three dwelling units, is clad in vinyl. Fenestration is irregular and openings contain 1/1, double-hung, vinyl replacement windows flanked by decorative vinyl shutters. Windows are paired in 2nd bay of lower level and 1st bay of upper story on façade. South bay window features clipped gable roof, tripled windows on south, and narrow 1/1 sash on east and west. East bay features narrow 1/1 sash on the north and south, and a large picture window on the east. Northeast entry porch roof is supported by chamfered columns with molded caps and features jigsaw cut balustrade and porch skirt. Entry porch on south wall of rear wing, at junction with main block, features a shallow-pitch shed roof also supported by chamfered columns with molded caps. Balustrade here however is solid and sheathed with vinyl.

3a. Carriage House, c.1880 contributing.

1½-story, gable-front carriage barn to rear (west) of main house, is supported by a concrete foundation, is clad in wood clapboard and features a central stylized cupola on the ridge. Clipped gable roof has close raking eaves and is sheathed with flat panels of sheet metal. The east gable wall features three central, stacked openings containing 2/2 historic wooden sash in the gable and at street level, and a solid, paneled hayloft door between them. The north wall contains two openings each of which contain 2/2 historic wooden sash. On the south are three openings: in the first bay is a hayloft tucked under the eaves; in the second 2/2 double-hung window sash; in the third paneled, inwardly swinging barn doors. Surrounds are flat and plain, with projecting, slanted drip caps. Cupola is supported by a shingled base and features louvered walls and decorative cornice board. The hipped roof is embellished with a narrow, centrally-placed gable on each side, is clad with horizontal boards and is topped with a ball finial.

4. 22 Maplewood Terrace, Lyman Gibbs House, Multiple Dwelling, c.1880, contributing.

2½-story heavily altered vernacular Queen Anne dwelling with south wing and prominent, 2-story enclosed porch and polygonal bay on the east. Set upon a parged brick foundation and clad with vinyl. The roof of the main block is sheathed with asphalt shingle on the rear slope, slate on the front, and has a full-width shed-roof dormer on the west elevation. An interior, slightly off-center brick chimney pierces the ridge. The roof of the wing is covered with slate. Fenestration is irregular and window openings contain 1/1 replacement vinyl double-hung-sash, paired on the gable ends. The east porch features ribbons of 12-light sash on each level. A second, shed-roof entry porch on the west features plain replacement columns and balustrade. A contemporary, fixed, vertical wooden fire escape descends from the north gable windows to the ground while a contemporary wooden stair on the east ascends to a second-floor entry containing a historic glazed, three-panel (horizontal) door.

5. 24 Maplewood Terrace, Double House, c.1895, contributing.

Set behind and west of property #4, this is a 2-story, 4x3 bay double house with slate-covered, pyramidal hip roof. A Colonial Revival building, it is clad in vinyl, fenestration is regular and window openings contain 1/1 wooden sash – the majority behind aluminum storms. Dormers on the north, east and south slopes contain paired 1/1 sash. Twin interior brick chimneys pierce the east and west slopes – just above the dormers. A full-width entry porch on east has a metal-clad hip roof supported by short round columns with molded caps atop square bases. The turned balustrade and diagonal lattice porch skirt are contemporary replacements. The first

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level of the façade (east) features twin central entrances in the 2nd and 3rd bays, and large picture windows with leaded transoms in the 1st and 4th. These picture windows with leaded transoms are repeated in the first and last bays of the north and south elevations respectively. Entrances to each dwelling unit contain historic glazed, three-panel (horizontal) wooden doors behind contemporary glass storm doors. Visible window and door surrounds are flat and plain.

6. 2 Fairview Terrace, Henry Miller House, Multiple Dwelling, c.1895, contributing.

This 2½-story, 3x3 bay, Queen Anne house has a hip-roof main block with octagonal tower, large gabled dormers on the north and east and side-gabled south ell. Supported by a brick foundation, exterior walls are primarily sheathed with wooden shingles – stained on the main block and ell and painted on the tower. The upper portion of the north wall is sheathed with narrow-reveal clapboard. The roof is sheathed with standing seam metal. Fenestration is irregular and window openings contain 1/1 sash on the main block, with a variety of sash configurations on the ell. Openings in the central bays are paired. Windows in the north and east dormers are flanked by narrow vents: the north opening contains a square Queen Anne window (central square light surrounded by smaller square panes of colored glass); the east opening contains a semi-elliptical window consisting of a square Queen Anne window base and integrated 4-light fanlight above. A centrally placed, narrow, brick chimney rises along the south wall of the main block. An opening in the second bay of the north wall is infilled with shingles matching those on the exterior wall – the surround itself has been retained. Surrounds are plain with slightly projecting drip molds. Extending the width of the primary (east) façade of the main block, a 1-story entry porch shelters the primary sidehall entrance. Its hip roof is supported by narrow, turned columns, and a pediment highlights the entry location. A second porch spans the length of the east wall of the ell – its southerly half enclosed with sliding glass doors on the east. As with the primary entry porch, its shed roof is supported by slender turned columns. Above the enclosed portion is a pedimented projection with a bank of three, 6-light sash. North of this an opening contains 6/1 sash.

6a. A c.1900 1½-story carriage house was removed in the fall of 2010. (*At the time of investigation a replacement appeared to be under construction. A subsequent site visit after its completion is recommended.*)

7. 32 Fairview Terrace, Thomas Gartland House, Multiple Dwelling, c.1885, contributing.

2½-story, 3x3 bay Queen Anne house with centered cross-gables on three sides and rear additions. Supported by a brick foundation, exterior walls are sheathed with clapboard and the gables with fish scale shingles. Corner pilasters rise to a bracketed, boxed cornice and a roof sheathed with slate on the north and standing seam metal on the east, south and west. Fenestration is regular and window openings contain 1/1 narrow, paired sash on the façade and wider, 2/2 sash elsewhere. A single 2/2 single sash, triangular arch window is located in the front gable. Surrounds are plain with slightly projecting drip molds and sills. On the symmetrical east-facing façade, the primary, centrally placed entrance is sheltered by an almost flat, hip-roof entry porch supported by square, chamfered posts with stylized, molded capitals. Brackets at the cornice echo those on the main block. Below this entry porch roof, a wooden deck with diagonal lattice porch skirt is accessed by several wooden steps. A small, 1-story, gable-roof addition extends from the rear.

7a. Carriage House, c.1900, contributing.

1½ story gable-front carriage house, converted for automobile use, set on a brick foundation and clad with narrow-reveal wood clapboard. Symmetrical fenestration: four (paired) hinged beaded-board garage doors on south each feature a single 8-light fixed sash in upper third. A centrally placed window opening on the east contains 6/6 historic sash – surround is plain with molded drip cap and slightly projecting sill. Plain corner boards rise to a moderately pitched roof sheathed with asphalt shingle. In the south (front) gable, is a window opening with an ornate arched surround containing a single, 6-light sash.

8. 48 Fairview Terrace, Charles Wilson House, Multiple Dwelling, c.1895, contributing.

Tall 2½-story Queen Anne dwelling with multiple projections, gables, 3-story round tower at northwest corner and 2-story square oriel window on the east. Set on a brick foundation, the exterior is sheathed with vinyl – on the tower it is arranged vertically while elsewhere it is applied horizontally. The roof is clad with asphalt shingle and an off-center brick chimney pierces the main ridge. Fenestration is irregular and window openings predominantly contain 1/1 sash. Several openings contain stylized windows: on the north is an oval window on

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the 2nd story; a divided fan lights the north gable; an arched opening, on the first floor of the east elevation, contains a picture window and divided, semi-elliptical, diamond-patterned transom – above this are paired, 16/1 replacement sash – and; a secondary gable on the east contains a round, divided light. The oriel window on the east is supported by large, solid, scrolled brackets. A one story full-width entry porch wraps around the tower to the west elevation. It is supported by narrow turned columns and the balustrade is low and plain, with narrowly spaced balusters. The porch roof is flat, and on the westerly end, delineating the sidehall entrance to the dwelling, a projecting, pedimented hood is supported by clusters of three columns on the east and west. The cornice is wide, molded and dentilled. A vertical lattice porch skirt hides the foundation. Four wooden steps with plain, flat rails, ascend to the primary entrance which contains a glazed, paneled wooden door. Above this entry is a small, shed-roof porch. This features short, turned columns and a turned valance.

9. 74 Fairview Terrace, Charles Browne House, Multiple Dwelling, c.1895, contributing.

2½-story, side-gabled Shingle-style dwelling, with integrated round tower at the northeast corner, two-story bay window on the east and 2-story addition on the south. A full-width, one-story entry porch on the north wraps around to the east elevation. Set on a concrete foundation, the exterior cladding consists of shingles on the tower and in the gables, and wide-reveal aluminum elsewhere. The roof is sheathed with asphalt shingles and is pierced by an off-center chimney on the rear slope and a pedimented dormer on the north. Fenestration is irregular and window openings predominantly contain 1/1 sash. The north dormer contains three, diamond-pane casement windows and Adam-inspired tripartite windows, with diamond-pane muntins, highlight the east and west gables. The entry porch features a hipped roof, is supported by round, tapered posts spanned by a plain balustrade, and a diagonal lattice porch skirt. The east elevation is dominated by a contemporary wooden fire escape which consists of two stairs and two landings, largely obscures the east bay, and rises to the east gable. The primary (east) entrance contains a glazed aluminum storm door and glazed wooden entry door. Secondary entrances are located on the south, in the east wall of the bay and in the rear addition.

9a. Garage, c.1940, non-contributing.

Gable-front, single-bay outbuilding with dominant, flat-roofed garage-addition on the east (front) and shed-roof extension on the north. The single opening contains a rollup garage door – intersecting stiles and rails forming 24 panels. Non-contributing due to alteration.

10. 94 Fairview Terrace, Multiple Dwelling, c.1885, contributing.

1½-story, 3x5 bay, gable-front vernacular Queen Anne dwelling with south cross gable has been significantly altered through the application of asbestos shingle cladding on the north and vertical plank siding elsewhere, the removal of the primary (east) entry porch, and the enclosure of a second (south). Fenestration is irregular and window openings contain 1/1 wooden sash. Surrounds are plain with slightly projecting drip molds and sills.

11. 86 Fairview Terrace, Carriage House, c.1890, non-contributing.

Supported by a concrete foundation, this side-gabled, 2½ story, 2x2 bay former carriage house has been converted to a dwelling. The roof is sheathed with asphalt shingle and a central brick chimney pierces the ridge. Clad with vinyl, fenestration is irregular. On the east, ground-level openings consist of a contemporary vinyl rollup garage door on the south and short, sliding window on the north. On the south gable wall, is a 2-story shed roof addition. Non-contributing due to alteration and distinctly residential appearance.

12. 104 Fairview Terrace, Byron Bogle House, Multiple Dwelling, c.1885, contributing.

2½ -story 3x2 bay, gable-front vernacular Queen Anne dwelling with square tower at northeast corner, 2-story bay windows on the north and south walls and 2-story rear (west) wing. A steeply pitched gabled wall dormer punctuates the south wall of the wing. Two additional dormers rise above the bay windows on the north and south walls of the main block. The east wall of the tower is flush with that of the main block, and a single-story entry porch extends across the entire façade. Set upon a brick foundation, exterior walls are clad with vinyl – save for the lower level of the façade which retains historic clapboard sheathing and reveals flat corner boards that continue up under the vinyl siding. The gables and the corresponding uppermost portion of the tower, along with the south bay, are clad with vertical wooden siding. The roof is sheathed with slate, the molded cornice is boxed and a tall brick chimney pierces the north slope of the main block. A second, shorter brick

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chimney with corbelled cap pierces the north slope of the rear wing just below the ridge. Brackets embellish the cornice line of the tower and the base of the front (east) gable. Fenestration is largely regular, and window openings contain 1/1 and 2/2 sash. Paired 1/1 sash are located in the east gable – these are flanked by decorative vinyl shutters and a small metal platform with narrow, flush fire escape ladder, provides egress to the porch roof below. On the north wall, rising diagonally, two window openings light a stair hall. The first window is a rectangular Queen Anne window consisting of a single light surrounded by smaller, square lights. The second window is double hung, with a similar Queen Anne sash above a single light sash. Surrounds have largely been obscured by the vinyl siding, however those on the lower portion of the façade are still visible. These are flat and plain, with slightly projecting drip molds and sills. The north bay window contains paired 1/1 sash on the north wall and single, narrow 1/1 sash on the east and west. To the west of the bay window, a small shed-roof secondary entrance vestibule extends forward. Continuing west along the north wall of the rear wing, is a shallow, 1-story, flat roof addition. On the south wall of the wing, which is set back slightly from the south wall of the main block, is a second entry porch extending halfway. Its roof has a very gentle pitch and is supported by plain, square posts with rectangular bases. A secondary entrance opening under the porch contains a historic glazed storm door. A second opening to the west, is protected by a braced, shed-roof hood.

Functioning as a duplex, entrances to the two units are located adjacent to one another on the east, in the third bay of the main block and within the tower. The southerly entrance consists of narrow, paired, glazed and paneled doors. The entry at the tower base is a c.1900, solid, four-panel door (two taller vertical panels aligned over small, square panels). Protecting these entrances the roof of the porch is supported by five bracketed and slender square columns, with carved caps, which rest directly on a concrete deck.

12a. Garage, c.1915, contributing.

Pedimented, single-bay, gable-front vernacular Queen Anne-styled garage features two sets of paired, outwardly swinging historic garage doors – each with 8 lights above four horizontal panels – and a narrow, paneled and glazed pedestrian door. Walls are constructed of rusticated concrete block, while gables are sheathed with clapboard. The closed gable roof is sheathed with asphalt shingles. A single opening in the east gable contains 1/1 replacement vinyl sash and is flanked by decorative vinyl shutters. A narrow chimney rises along the north wall.

12b. Outbuilding, late 20th century, non-contributing.

Shed roof outbuilding clad in clapboard stands south of garage. Set partially on grade on a slope, access to the interior is provided by a single, off-center, pass door on the north wall. Roof is sheathed with corrugated metal; molded cornice is boxed and eaves have a moderate overhang. Non-contributing due to age.

13. 122 Fairview Terrace, Clarence Bogle House, Multiple Dwelling, c.1885, contributing.

2½ story, vernacular Queen Anne 3x3 bay dwelling on a brick foundation with octagonal tower at northeast corner, gabled wall dormer on the north wall, and 2-story rear addition. Similar in massing to #11, this house is sheathed with vinyl – which obscures any decorative features that might originally have been in place. The roof is clad with standing seam metal, save for the tower roof which is sheathed with asphalt shingle, and eaves have a shallow rake. Fenestration is irregular and window openings predominantly contain 1/1 replacement vinyl sash save for the tower. There, eight, staggered, window openings contain typical Queen Anne windows consisting of a single fixed pane surrounded by small square lights. A single-story, square bay window on the north wall, below the north dormer, contains single narrow 1/1 vinyl sash on the side walls and paired wider, 1/1 sash on the north. A contemporary wooden open stair provides egress from the westernmost window bay on the north wall of the upper level of the rear wing.

A single-story entry porch extends the width of the primary (east) façade of the main block, its roof supported by square posts with molded caps and stylized brackets. The primary entry contains historic, paired, glazed, two-panel doors. A second entry porch on the south wall of the rear addition features a shed roof supported by plain, square posts with square bases. Both porches feature diagonal lattice porch skirts. A concrete block chimney rises on the westerly end of the main block, just east of the south entry porch. Rectangular windows light the basement – some of them boarded over.

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14. 134 Fairview Terrace, Charles Worthen House, c.1885, contributing.

2½-story, 3x2 bay gable-front vernacular Queen Anne dwelling with full-width entry porch on east (front), 2-story canted bay window on the south, and rear (west) additions. Supported by a brick foundation, parged in areas, exterior walls are clad with vinyl. Plain corner boards rise to a slate roof. Eaves and rake are shallow, molded cornice is boxed. In the gable, fascia boards curve at the center point. A slender brick chimney pierces the ridge of the rear wing. Fenestration is regular and window openings contain 1/1 replacement vinyl sash, the majority of which are flanked by decorative vinyl shutters. Surrounds are plain with slightly projecting drip molds. The primary sidehall entrance, located in the third bay of the façade, contains historic paired glazed doors. Second story window openings are vertically aligned with those on the lower level – and a short opening (half the height of the others) lights the stair hall above the primary entry. A single opening in the front (east) gable contains 1/1 sash. The almost-flat roof of the entry porch is supported by chamfered posts with molded caps and prominent square bases. On the south, the three-sided bay window contains narrow 1/1 sash on the sides and slightly wider sash in the center. Stylized panels above and below these window openings add visual interest. On the north, a single story, shallow, 2-bay projection contains a short 1/1 sash in the first opening and paired 1/1 sash in the second. Two divided-light basement windows align vertically below.

Extending to the rear (west) of the main block a 1½-story, gabled addition is accessed on the south by a deep entry porch – its roof supported by plain square posts and partial lattice panel balustrade. The porch skirt is of diagonal lattice panels. Atop the porch, extending from the midpoint east to the main block, is a second, enclosed porch, sheathed with the same vinyl as the house, featuring a ribbon of 6 1/1 vinyl sash on the south and single 1/1 sash on the east and west.

14a. Carriage House, c.1885, contributing.

1½-story, 5x1 bay, side-gabled carriage barn to rear (west) of main house is supported by a brick foundation and sheathed with vinyl. The roof is covered with asphalt shingles; a narrow brick exterior chimney rises along the south wall. On the east (front), the first of five bays contains a contemporary rollup door styled to simulate historic outwardly-swinging doors – some of the hardware for which still remains. Immediately adjacent to the garage door is a window opening containing 2/2 historic wood sash. This is repeated in the 3rd and 4th bays. In the third, is pedestrian door of solid wood painted and stylized. Tucked under the eaves above the first bay garage door, is a hayloft opening with paired inwardly-swinging doors. On the north wall are three stall sash on the lower level and a single opening in the gable contains 2/2 double hung historic wood sash.

15. 156 Fairview Terrace, Edwin Pease House, Multiple Dwelling, c.1895, contributing.

L-shaped, 2½-story, cross-gabled vernacular Queen Anne dwelling, with hipped roof entry porches on the east and 2-story square bay window on the north. Supported by a parged brick foundation, exterior walls are sheathed with wide-reveal aluminum and the roof with slate. A slightly off-center interior corbelled, brick chimney pierces the north slope of the main block, just below the ridge. A second, plain brick chimney rises through the east slope of the ell, also just beneath the ridge. Fenestration is irregular and window openings predominantly contain 1/1 replacement vinyl sash. One window opening on the south retains a historic four-light wooden storm window. Two small, square openings on the north wall of the main block contain modified Queen Anne windows comprised of a large rectangular light surrounded on three sides by smaller, divided lights. Surrounds are flat and plain. The roof of the primary (east) entry porch is supported by slender turned columns and jigsaw cut brackets. The balustrade and porch skirt are also jigsaw cut. The primary, sidehall, entry is located in the third bay.

Protected by a full-width, hipped entry porch a secondary entrance, in the second bay of the ell's 3-bay east wall, contains a glazed aluminum screen door and a 9-light, glazed metal entry door. The standing-seam metal roof of the porch is supported by slender turned columns and decorative, jigsaw-cut brackets. A third entrance is centrally placed in the south wall of the ell. It too consists of a contemporary aluminum screen door (glazed) and a 9-light, metal entry door.

15a. Carriage House, c.1895, contributing.

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1½-story, eaves-front carriage barn set on a brick foundation and sheathed with narrow-reveal clapboard. Plain corner boards rise to a slate-covered roof of moderate pitch. The interior is accessed via two large, four-panel sliding barn doors, which occupy the easterly half of the south wall. To their west are two small rectangular stable sash. Above them, aligned with the westerly edge of the opening, is a rectangular opening to the former hayloft. Additional access is provided on the east via a pedestrian door. Aligned vertically on the lower level and in the gable are two window openings containing 1/1 sash. On the west, a wooden staircase rises to the upper ½ story.

16. 174 Fairview Terrace, House, c.1885, contributing.

Tall 1½-story, gable-front, vernacular Queen Anne sidehall house with 1½-story, offset ell, set close to the road on the southwest corner of Fairview Terrace and Forest Hills Avenue. Supported by a parged brick foundation it is sheathed with asbestos shingles. The primary entrance, located in the last bay of the 3-bay façade, is sheltered by a shallow, pedimented vestibule. The steeply pitched roof is sheathed with standing seam metal, and is pierced on the ridge of the main block by an interior brick chimney. Fenestration is irregular: window openings contain 1/1 replacement vinyl sash and are flanked by stylized 'picket-fence' decorative shutters. Surrounds are flat and plain with slightly projecting molded drip caps and sills. Wall dormers on the north and south walls of the main block contain single 1/1 sash. The ell, a shorter structure than the main block, is extended forward (east) by a shed-roof addition. Window openings on the east and south contain paired and tripled 1/1 sash respectively. Tripled 1/1 sash light the south gable. A paved driveway off Forest Hills Avenue runs parallel to the rear (west). A wheelchair ramp ascends to a secondary entry in the last bay of the ell, and is sheltered by a standing-seam shed-roof supported by three plain, square posts.

16a. Carriage House, c.1885, contributing.

Set to the rear (west) of the house, this 1½-story, side-gabled carriage house with centered, closed gable on north, is accessed from Forest Hills Avenue and has been converted for residential use but largely maintains its historic character. The exterior is clad with clapboard, the roof with corrugated sheet metal. On the north, three garage bay openings each contain a contemporary, embossed, vinyl rollup door. Above the first garage bay, a former hayloft opening has been partially infilled, though the surround has been retained, and a short, awning window installed in the upper portion. On the east is a glazed pedestrian door at street level and a window opening, containing 1/1 vinyl sash (with applied muntins simulating 6/6 sash), centered on the upper level. On the south, two window openings contain 1/1 double-hung vinyl sash and are flanked by decorative vinyl shutters. On the west centered in the gable is a fixed, square 6-light window. Below this, slightly off-center, is a hayloft opening, with paired, inwardly swinging board-and-batten doors. Below this, on the southerly end of the wall, are two small openings fitted with stall sash.

17. 165 Fairview Terrace, House, c.1920, contributing.

2-story, 3x2 bay, hipped-roof four-square dwelling with wrap-around, hipped entry porch on the west and south. Set into a steep slope, it presents as a 3½-story structure from the east. Where visible (on the east and portions of the north and south) the foundation is of concrete block. Exterior walls are sheathed with vinyl, save for the lower levels of the façade (west) and south elevations, under the entry porch, which retain historic wood clapboard cladding. The steeply pitched roof is sheathed with asphalt shingles and a hipped dormer is centrally placed on the south slope. A corbelled brick chimney pierces the north slope just below the deck. The molded cornice is boxed. Fenestration is regular and window openings predominantly contain 1/1 historic sash with aluminum storms. First floor façade (west) window openings contain large picture windows with integrated, leaded transoms. Windows are paired on the north, south and in the dormer. The primary central entrance, located in the second bay, contains a glazed storm door and glazed-and-paneled wooden entry door. The porch roof is supported by square posts with molded caps and features a plain, contemporary balustrade. On the north, contemporary lattice paneling forms a porch skirt. On the south, the porch deck is supported by square, braced posts. A secondary entry at ground level allows access to the basement.

17a. Garage, c.1920, contributing.

Set slightly north from the main block, this two-bay pyramidal hip-roof garage is clad with narrow reveal novelty siding. On the west, paired, outwardly-swinging garden-style gates block access to the first bay while the second is open.

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18. 177 Fairview Terrace, House, c.1920, contributing.

2x2 bay, 2-story four-square Colonial Revival dwelling with altered entry porch on west. Similar in design and setting to #17, this house is supported by a concrete block foundation and has a pyramidal hipped roof. Clad with slate, the roof is pierced by a brick chimney on the east slope and interrupted by a hipped wall dormer on the north. Exterior walls are clad with vinyl. Fenestration is irregular and window openings contain 1/1 replacement vinyl sash flanked by decorative vinyl shutters. Oriel window, and secondary entry vestibule on the north. The altered entry porch has been extended south and the extension enclosed to create additional interior space. Below the porch roof, which is supported by wide square posts encased in vinyl, a light-colored Permastone veneer has been applied to the façade. The primary entrance, located in the first bay of the west-facing façade, features a glazed aluminum storm door.

19. 193 Fairview Terrace, House, c.1920, contributing.

2-story, 3x3 bay Colonial Revival four-square dwelling with ¾-width entry porch, 5-sided bay window at the southwest corner and single-story north addition. Set into a steep slope and presenting as a 3½-story structure from the rear (east) it is supported by a rusticated concrete block foundation. Clapboard-clad exterior walls rise to a pyramidal hipped roof with a hipped dormer on the west slope. An off-center, interior brick chimney pierces the ridge. Fenestration is irregular and window openings primarily contain 1/1 replacement vinyl sash, some with applied muntins simulating a 6/6 configuration – paired in the dormer and in the second bay of the first level of the facade. Window openings in the southwest bay window contain historic wood sash comprised of a blank lower pane and a diamond-patterned upper pane. Rectangular windows light the basement. Surrounds are generally flat and plain – with the exception of the lower level of the primary (west) façade where headers are tall with molded drip caps. The primary entrance, located in the first bay of the façade, contains a glazed, paneled (horizontal) wooden entry door. Sheltering the entrance, the entry porch extends to the southwest bay window and extends slightly forward with a pedimented hood. Tapered columns, clustered in threes under this hood, provide support. A mismatched collection of lattice and solid panels form an improvised porch skirt.

The driveway extends back to a hipped addition at the northeast corner of the house and drops away sharply on the north, supported by a concrete retaining wall. The roof of this addition, which is in poor condition, has a flat deck, two window openings on the north and paired plywood doors on the west.

20. 207 Fairview Terrace, House, c.1895, contributing.

2½-story, 3x2 bay, side-gabled Queen Anne dwelling with cross-gables and irregular massing. On the south, the second story has a slight overhang. Set into a steep hill like properties #15-17, it too presents as a 3½ story structure from the rear (east). Exterior walls are clad with narrow-reveal clapboard, save for fish scale shingles in the gables, and rise from a brick foundation to a moderately pitched roof sheathed with standing-seam metal. A slender brick chimney pierces the rear (east) slope. Fenestration is irregular and window openings contain 1/1 sash – some of which are flanked by operable, louvered wooden shutters. Surrounds are flat and plain with slightly projecting drip molds. On the primary (west) façade, a small entry porch shelters the entrance, located in the first bay, and extends to the projecting, cross gable. This porch has a shed roof, a turned valance and is supported by three slender turned columns. A balustrade on the north is plain, with one turned end post and ball finial, and the porch skirt is of diagonal lattice. Extending west from the pavilion is a one-story canted bay window with shallow hip roof. The lower level of the southwest corner of the building is canted and embellished with a plain valance. A second, two-tiered porch at the southeast corner is open on the lower level and screened on the upper. Porch elements consist of slender turned posts, plain balustrades and valances, and lattice panel skirting.

20a. Outbuilding, late 20th century, non-contributing.

Small, clapboard-clad, gable-front shed on a concrete block foundation with paired, outwardly swinging doors on the east. Exterior walls are sheathed with cedar shakes, the roof with asphalt shingle. Small 6-light window on the north lights the interior. Non-contributing due to age.

21. 200 Fairview Terrace, House, c.1895, contributing.

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2½-story, gable-front vernacular Queen Anne house on a brick foundation with 2-story bay window and rear wing. Exterior walls are sheathed with vinyl, the roof with slate. Raking eaves have a shallow overhang. Two slender, off-center, interior brick chimneys pierce the ridge of the main block and rear wing respectively. Located on the corner of Fairview Terrace and Forest Hills Avenue, the primary (east) façade of the main block faces Fairview Terrace. Here, a deep, full-width, entry porch is supported by square columns with molded caps. These are spanned by a solid, paneled vertical board balustrade. Fenestration is irregular and window openings contain 2/2 historic wooden sash, the majority of them flanked by decorative 'picket-fence' shutters. The gable contains single 2/2 sash – devoid of shutters. The primary sidehall entrance is located in the third bay. The 2-story bay window, located at the southwest corner of the main block, features paired 2/2 sash on the south and narrow, single 2/2 sash on the east and west. The rear, 2½-story wing is slightly set back from the main block and features an enclosed, full-length, shed-roof porch on the south.

21a. Carriage House, c.1895, contributing.

2½ -story gable-front carriage house, clad in narrow-reveal clapboard and roofed with slate. Plain corner boards rise to a moderately pitched roof with raking eaves. Fenestration is irregular – on the south access is provided by a c.1950 rollup garage door, intersecting stiles and rails forming 16 panels in 4 rows – the 2nd row glazed. East of the garage door is a glazed, three (horizontal) panel wooden entry door. Above the garage door, is a board-and-batten hay door. In the gable is a window opening containing 2/2 historic wooden sash. Additional single openings containing 2/2 sash on the east and west light the interior.

22. 218 Fairview Terrace, Multiple Dwelling, c.1895, contributing.

2½ story, cross-gabled vernacular Queen Anne main block with 2-story wing. Supported by a brick foundation, exterior walls are clad with wide-reveal aluminum. The roof is sheathed with standing-seam metal. Raking eaves are close and a brick chimney pierces the south slope of the main block at the ridge. Fenestration is irregular and window openings contain 1/1 sash – paired in the second bay of the upper east wall – flanked by decorative vinyl shutters. Surrounds are obscured by wall cladding. A small Queen Anne window at mid-level on the southerly end of the façade is comprised of a single rectangular pane surrounded by smaller, square lights, and presumably lights the stair hall. Three-light horizontal windows light the basement. A cutaway porch on the cross gable of the main block shelters the primary (east) entrance, located in the 2nd bay, and is supported by a single square post with decorative brackets and turned valance. The balustrade is plain and square. The entry itself contains a wooden door with glazed upper half and two vertical panels below. A second entry porch across the second and third bays of the wing is supported by square, cutaway posts with molded caps and shelters a secondary entrance in the third bay. This entry features a glazed and paneled wooden door.

22a. Carriage House, c.1895, non-contributing.

Rehabilitated c.2000 into residential apartments, this 2-story former carriage house is a gable front structure with catslide on the north. Set on a brick foundation it is clad with aluminum. Within the east gable end are a three-part, Chicago-style window, flanked by decorative shutters, on the lower level and sliding glass doors on the upper. These sliding doors are also flanked by decorative shutters and lead to a small balcony with metal railing. Within the catslide are a pedestrian entry door and a contemporary, rollup, partially glazed vinyl garage door. Non-contributing due to alteration.

23. 234 Fairview Terrace, House, c.1895, contributing.

Vernacular Queen Anne 1½-story, 2x2 bay gable-front main block with 3x1 bay south wing. Supported by a parged brick foundation, the exterior is clad with asbestos shingle. The roof is sheathed with asphalt shingles and features a boxed, molded cornice with moderate returns. A central interior brick chimney pierces the ridge of the main block. A second, exterior (non-functional) parged chimney rises along the north wall and culminates at the eave. Fenestration is irregular and window openings contain 1/1 replacement vinyl sash. Surrounds are flat with projecting drip molds and are flanked by decorative vinyl shutters. The primary sidehall entrance, located in the first bay of the easterly-facing gable-front main block, is sheltered by a gabled hood supported by slender, square, paired posts with molded caps. A stickwork balustrade extends from these posts to the exterior wall of the house. The entry itself features a glazed storm door and a glazed and paneled wooden entry door. Three brick steps descend to a narrow path which leads to the street. Immediately north of

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this entry is a hexagonal, 1-story bay window with single 1/1 sash on the sides and paired, narrower 1/1 sash in the center.

The wing extends south and features a gabled wall dormer with single 1/1 sash on the east. Below this, an entry porch spanning the full-width of the ell shelters a secondary entrance in the first bay and window openings in the second and third. The flat porch roof is supported by turned posts with decorative brackets and valance. Its stickwork balustrade follows the same design as that of the primary entry porch and the porch skirt is of vertical wooden boards.

24. 244 Fairview Terrace, House, c.1920, contributing.

3x3 bay, 2-story Colonial Revival four-square dwelling with full-width entry porch and hipped-roof with deck. Supported by a parged brick foundation, exterior walls are clad with asbestos shingle. The roof, clad with asphalt shingle, has a boxed cornice and a roof dormer on the east (front). Fenestration is irregular and window openings primarily contain 1/1 sash – paired in the dormer. The third bay opening on the lower level of the south wall contains a short three-part window: casement or sliding sash. Some openings are flanked by decorative shutters – others bear shadow lines indicating shutters that have been removed. Horizontal windows in the foundation, aligned with upper story windows, light the basement. Flanking the entry, two large windows each consist of a plain pane below a leaded pane. The primary, off-center entrance features a contemporary door with leaded oval light. The hipped-roof of the entry porch is supported by plain colonettes atop a solid, shingled balustrade which has a semi-elliptical vent on each side.

24a. Garage, c.2008, non-contributing.

2-bay garage with pyramidal hip roof, sheathed with asphalt shingle, set back from and subordinate to the main house. Sheathed in vinyl, it has twin automobile openings on the east. Non-contributing due to age.

25. 260 Fairview Terrace, House, c. 1895, contributing.

2½-story, 3x2 bay gable-front Colonial Revival dwelling with pedimented gable and additions. Exterior walls are clad with wood shingle and rise from a brick foundation to a moderately pitched roof with deeply overhanging eaves and boxed molded cornice. Roof is sheathed with asphalt shingle. Fenestration is irregular and window openings primarily contain 1/1 sash. In the first bay of the façade is a large two-part window with a plain pane below a shorter leaded pane. A three-part window in the gable consists of a picture window flanked by diamond-pattern casement sash. Surrounds are flat with slightly projecting drip molds and sills. The basement is lit by horizontal, divided lights. An enclosed, pedimented entry porch over the second and third bays of the façade (east), shelters the primary entrance. Its centrally placed entry is flanked by three-quarter sidelights and 1/1 sash on the east. On the north and south are paired 1/1 sash. Square corner pilasters are paneled and have molded caps. A single-cell addition on the south is also pedimented. A shed-roof addition on the west is partially enclosed at its northerly end and leads to a small, contemporary deck.

26. 278 Fairview Terrace, H. Gale House, c.1920, contributing.

Similar to #24, this 3x2 bay, 2-story Colonial Revival four-square house is set upon a brick foundation and has enclosed, full-width, front and rear porches. Exterior walls are clad with vinyl and rise to a asphalt shingle hip roof with deck and east-facing (front) dormer. An off-center interior brick chimney rises through the rear (west) slope at the ridge. The cornice is boxed. Fenestration is generally regular and window openings primarily contain 1/1 sash flanked by decorative vinyl shutters – paired in the dormer. A short opening in the first bay of the north elevation contains three casements or sliding sash. The east (front) entry porch has a flat roof, with a wide frieze band, supported by colonettes. Inserted between the porch colonettes are metal window sash. The lower half of the porch is sheathed with vinyl and the entry consists of a narrow aluminum storm door flanked by three-quarter sidelights and topped by a narrow transom. The entry to the house contains a heavy Craftsman-style wooden door: 8 lights with heavy muntins above three vertical inset panels. The rear porch is styled similarly to the entry porch: its flat roof is supported by colonettes between which are 6/6 double-hung sash. The lower half of this porch is also sheathed with vinyl.

26a. Garage, late 20th century, non-contributing.

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Small, gable-front one-car garage with single opening, clad in vinyl, set back and subordinate to the house. Asphalt shingle roof. Non-contributing due to age.

27. 292 Fairview Terrace, Charles Green House, c.1895, contributing.

3x2 bay, 1½-story gable front vernacular Queen Anne house with 4-bay ell. Supported by a brick foundation exterior walls are clad with narrow-reveal clapboard – with jigsaw-cut boards simulating a variety of shingle patterns in the gable. Plain corner boards rise to a moderately pitched, asphalt-shingle roof with raking eaves, bracketed at the corners, and lace gable ornaments. Two central interior chimneys pierce the ridge of the main block and ell respectively. Fenestration is regular and window openings contain 1/1 sash. A steeply pitched wall dormer in the ell contains paired, narrow 1/1 sash and gable ornamentation similar to that of main block. Surrounds are plain with slightly projecting drip molds and sills. Horizontal windows light the basement. Twin entry porches on the gable end of the main block and across the east wall of the ell. The hipped roofs of these porches are supported by slender turned posts spanned by plain balustrades. Porch skirts are of vertical lattice. Primary (east) entrance is located in third bay of main block – with secondary entrance in second bay of ell.

27a. Carriage House, c.1895, contributing.

1½-story, side-gabled carriage house on a brick and concrete foundation. Clapboard-clad exterior walls with plain corner boards rise to a moderately pitched slate roof with raking eaves. Dual board-and-batten sliding doors in the south wall, with single 2/2 sash in gable above. Two additional window openings, containing 2/2 sash, on the east with a small hay door tucked up under the eaves between them. Single small, off-center stall sash in north gable end.

28. 310 Fairview Terrace, House, c.1895, contributing.

2½-story, 3x2 bay gable-front vernacular Queen Anne dwelling with offset, 3x1 bay ell. Exterior walls are clad with clapboard – gables, divided by a wide, flat wooden belt course, are embellished with sawn bands simulating individual shingles. Plain corner boards rise to a moderately pitched slate roof, bracketed at the corners, with raking eaves. A slender, central brick chimney pierces the ridge of the ell. Fenestration is regular and window openings contain 1/1 sash flanked by fixed, decorative shutters. Surrounds are flat and plain with slightly projecting drip molds. Primary side hall entrance in third bay of east gable end features aluminum, cross buck storm door and glazed entry door. Full width entry porch has an almost-flat roof supported by slender turned columns, spanned by a jigsaw cut balustrade, and vertical lattice porch skirt. A second, identical, entry porch spans the second and third bays of the east elevation of the ell.

29. 324 Fairview Terrace, House, c.1930, contributing.

2-story, 3x3 bay Colonial Revival four-square house with full-width entry porch and enclosed rear porch. Supported by a brick foundation, exterior, aluminum-clad walls rise to a hipped roof with deck. An interior brick chimney with concrete cap pierces the south slope at the ridge and a central, hip-roof dormer is located on the east. Fenestration is regular and window openings predominantly contain 1/1 sash – paired in the dormer, on the second level of the façade (east) and in the third and second bays of the north and south elevations respectively. The primary, centrally placed entrance is flanked by two large windows, each comprised of a large plain pane below a shorter, leaded pane, and features a contemporary glazed entry door. Horizontal windows light the basement on the north and south. All window openings, save for those at the basement level, are flanked by decorative, narrow vinyl shutters. The entry porch is supported by plain columns with molded caps and features a plain, low, slatted balustrade. Three-quarter height diagonal lattice panels act as privacy screens on the ends (north and south). The porch skirt is fashioned of vertical slats similar in dimension to those in the balustrade. The enclosed rear porch has a shed roof and spans the southerly three-quarters of the west wall.

29a. Garage, c.1930, contributing.

Hip-roof garage, set back northwest of and subordinate to the house. Supported by a brick foundation – reinforced with concrete at the corners. Clad in clapboard with an asphalt shingle roof. Single, centrally placed opening contains a rollup garage door. Door enframingent tapers and narrows at base.

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30. 338 Fairview Terrace, H. Miller Jr. House, c.1895, contributing.

2½-story, L-shaped Shingle-style house with multiple gables, flat-roofed south addition and octagonal porch. Supported by a brick foundation, exterior, wood shingle-clad walls rise from a wooden water table to a moderately pitched roof sheathed with standing seam metal. Fenestration is irregular and window openings contain 1/1 replacement sash. Surrounds are flat and plain. Short, horizontal windows light the basement on the east. The entry porch begins at the northeast corner and extends south, culminating in an octagonal section slightly more than midway along the 4-bay façade. Its roof is supported by square posts with molded caps and the solid balustrade is sheathed with the same shingles as the house. The porch skirt is comprised of diagonal lattice panels. A c.1935 second-story gabled addition at the northeast corner extends the house forward and over the rectangular portion of the entry porch. On its east and south walls are bands of three 1/1 sash. Below this addition are the primary entrance and a bay window, in the 3rd and 4th bays respectively. A three-sided oriel window, supported by large curved brackets, is located between the first and second story windows on the north. Each of the three openings contains tall, narrow single-pane sash with integrated, diamond-pane transom and exterior storm sash. An exterior brick chimney, splayed at the base, rises along the south wall of the south addition.

30a. Garage, c.1935, contributing.

Tall, 1½-story gable-front garage clad with wood shingles and metal roof mimics the styling of the house. Single central automobile opening contains a rollup door, intersecting stiles and rails creating 16 panels. Small, fixed, 4-light sash in the gable.

31. 344 Fairview Terrace, House, c. 1895, contributing.

2½-story, 2x3 bay cross-gabled vernacular Queen Anne house with rear wings and two-tiered entry porch. Supported by a brick foundation, exterior walls are sheathed with narrow-reveal clapboard. Standing seam metal roof has raking eaves with a shallow overhang and is pierced on the ridge by an interior brick chimney. Gables are embellished with carved vergeboards and shingles: fish scale on the front (east) and staggered butt on the south. Each level is delineated by a wooden belt course which also acts as the head casing for windows below. Fenestration is irregular and window openings contain 1/1 sash. Single, Queen Anne window (square pane surrounded by smaller, colored panes) in each gable. Surrounds are flat and plain. Basement windows on the north and south. An exterior brick chimney, splayed at the base, rises on the north wall – between the second and third bays. The façade (east) is dominated by a large, 2-story, flat-roofed entry porch across the first bay. This features slender, turned columns and solid balustrades – shingled on the lower level, with semi-elliptical vents on each side, and constructed of vertical boards on the upper. Decorative carved brackets further embellish the lower level of the porch. To its north, the lower level is canted to form a three-sided bay window, resulting in a slight overhang of the second story. This is emphasized by scrolled, carved brackets and pendant at the center.

31a. Carriage House, c.1895 contributing.

1½-story, 3-bay side gabled carriage barn with front gable. Clapboard-clad walls and brick exterior end chimney on south. Asphalt shingle roof with raking eaves. Pedestrian door in first opening; automobile openings containing contemporary rollup garage doors in the second and third openings. Dormer of the front (east) gable contains an inwardly swinging, four-panel hay door.

32. 364 Fairview Terrace, Dr. Mark Stanley House, c.1900, contributing.

1½-story, 3x3 bay Shingle-style dwelling with full-width entry porch, integrated under the principal roof, and rear ell. Deep gambrel roof, sheathed with asphalt shingles, features a gabled dormer with eave returns on the north (front) slope and a shed roof dormer on the west (rear). An interior chimney pierces the south slope. Exterior walls are clad with wood shingles. The molded, boxed cornice returns across the east and west walls, closing the gables. The entry porch features square posts with molded caps and a plain balustrade. At the ends (east and west) full-height glazed panels provide screening and privacy as well as serve to visually continue the east and west exterior walls. Fenestration is irregular and window openings contain a mixture of 1/1 replacement sash with applied muntins simulating 6/1 and 4/1 sash. The off-center primary entrance, located in the second bay of the façade, is flanked by a three-sided bay window on the east and a single 1/1 sash on the west. Above, the dormer contains a three-part, Adam-inspired window. Above this, is a narrow

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oval window with four, long, narrow wooden keystones. A centrally placed bay window on the west interrupts the cornice return and stops at the midpoint of the upper level windows. On the lower level, to its north, is a small, fixed light. To its south, is a three-part window similar to that in the north dormer. Semi-circular vents with keystones in each gable.

The ell, which extends south from the southeast corner of the main block is similarly styled. A shed-roof dormer with paired 1/1 sash is centrally located on the west slope of its gambrel roof. A secondary entrance is located at the southerly end of the west wall.

32a. Carriage House, c.1900, contributing.

Small, 1-story, shingle-clad gable-front carriage house set back a good distance southwest of the house. Asphalt shingle roof has a close rake and eaves. Hay door in gable, with clipped upper corners, above centrally placed paired, paneled and glazed, Craftsman-style outwardly-swinging doors. Two window openings on both the east and west walls contain 2/2 double hung sash.

33. 249 Hillcrest Terrace, House, c.1910, contributing.

1 ½-story, 3x3 bay, side-gabled Craftsman-style house with ¾ shed-roof dormer on east and side porches on north and south. Raised c.2010 onto a poured concrete foundation, the house has a full basement and presents as a 2½-story structure from the west, due to the extreme slope of the site. The exterior is sheathed with wood shingles. The asphalt shingle roof has raking eaves and is bracketed on the gable ends. Fenestration is irregular and window openings contain a mixture of 9/1 and 8/1 sash. Windows on the lower level of the north elevation are paired. The primary entrance is located in the center bay of the north wall. A shed-roof porch over the entrance and the third bay features square, shingle-clad posts and solid, shingled balustrade. Below this is an enclosed addition. The south porch has a hip roof and is partially enclosed. *(Note: Rehabilitation work was underway at time of survey and twin garage openings in the north foundation wall were covered with interim plywood panels.)*

34. 223 Hillcrest Terrace, House, c.1920, contributing.

Set into a steep slope, this 1½-story Craftsman-style house is oriented gable-end to and below the road, and has an offset 1-story, side-gabled addition at the northwest corner. Exterior walls are sheathed with wood shingles and an off-center, rubble stone exterior chimney rises along the west wall. The sweeping asphalt-shingle gable roof features exposed rafter tails and is embellished with brackets in the gables and extended on the south, creating a deep, full-width porch which is supported at the southeast corner by a rubble stone pier. This extended roof is supported by five colonnettes above a solid, shingled balustrade. Above the porch a, shed-roof dormer, with three 1/1 sash on the south and an interior stone chimney piercing the southeast corner, is centrally placed. A second shed roof dormer is on the opposite (north) roof slope. Fenestration is irregular and window openings contain 1/1 sash – applied muntins simulating 12/1 and 8/1 sash. Several windows are paired. Surrounds are flat and plain. At the northwest corner of the house, the end-gabled addition abuts the chimney and houses a secondary entrance.

35. 228 Hillcrest Terrace, House, c.1910, contributing.

1½-story, 4x2 bay eaves-front Dutch Colonial Revival dwelling with 1-story, hip-roof addition on the south. A centrally placed, corbelled, exterior brick chimney rises along the south wall, and pierces the gambrel roof. Twin quarter-lunettes flank the chimney in the gable. A second interior brick chimney pierces the west slope. Supported by a brick foundation, which is capped with a rowlock course, its exterior walls are clad with aluminum, and the roof with asphalt shingles. Full-width, shed-roof dormer on the east with central eyebrow dormer above. Fenestration on the main block is asymmetrical and window openings predominantly contain paired 8/1 wood sash with aluminum screens, flanked by slender, decorative vinyl shutters. The south wall of the south addition features a Chicago-style window. A similar window is located in the fourth bay of the east wall of the main block. The primary entrance is sheltered by a pedimented hood supported by tapered columns on low brick walls which join with a small entry deck. Within the entry opening, a six-panel door is flanked by full-length sidelights.

35a. Garage, late 20th century, non-contributing.

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Two-bay, gable-front garage southwest of the house features vinyl-clad walls, with vertical wooden sheathing in the gable, and an asphalt-shingle roof. An exterior concrete block chimney rises along the south wall. Twin automobile openings on the east contain contemporary embossed vinyl rollup doors. Non-contributing due to age.

36. 208 Hillcrest Terrace, Henry Carroll House, c.1908, contributing.

1½-story, 3x3 bay Colonial Revival house with side-gabled gambrel roof and full-width entry porch. Supported by a brick foundation (with some concrete block infill on the rear), exterior walls are sheathed with vinyl and the roof with standing seam metal. The cornice is molded with returns. An off-center interior brick chimney pierces the west slope. Fenestration is symmetrical and window openings contain 1/1 wood sash. The entry porch on the west has a central, projecting, closed pediment, solid vinyl valance and its roof is supported by six, slender, tapered columns – four fluted. The porch skirt consists of lattice panels. Above the porch, a prominent, pedimented wall dormer is flanked by smaller, shed roof wall dormers. The primary, central entrance features three-quarter, 2-light sidelights and a glazed entry door and is flanked by wide window openings containing 1/1 sash.

36a. Garage, late 20th century, non-contributing.

Small, gable-front, single-bay garage, set back from the main house. Set on a concrete block foundation, it is sheathed with vinyl. Central opening holds a contemporary, partially glazed, embossed vinyl rollup door. Eaves and rake are close and the roof is covered with asphalt shingle. Non-contributing due to age.

37. 186 Hillcrest Terrace, House, c.1910, contributing.

3x2 bay, 2-story, house with hip roof and full-width entry porch, set on a brick foundation. Single-story, partially enclosed shed-roof porch on the rear. Exterior walls are clad with vinyl. The asphalt shingle roof has a deck, shallow overhang, boxed cornice and hipped dormers on the north and east. The single-story entry porch has a shallow hip roof supported by slender, columns with molded caps. Three concrete steps rise to the porch deck. Fenestration is symmetrical and window openings generally contain 1/1 replacement sash. The lower, second bay opening of the north wall, contains a three-part window: fixed sash flanked by casements. The primary central entrance features paired, 2-panel (block-corner) doors. The upper panel of each door is glazed – the glass frosted in a diamond pattern. Flanking the entry are two large windows with leaded upper panes. Elsewhere, window openings contain 1/1 replacement sash. Window surrounds are plain and obscured by the vinyl sheathing; openings are flanked by decorative vinyl shutters.

37a. Garage, mid-20th century, non-contributing.

Gable-front, two-car garage with shed roof addition on south. Concrete block foundation; shallow pitch asphalt shingle roof. Twin, partially glazed, rollup garage doors in the gable end – stiles and rails forming 12 panels. Window opening in the west wall of the shed roof addition contains a single fixed sash. Non-contributing due to age.

38. 164 Hillcrest Terrace, House, c.1920, contributing.

1½ story, 2x3 bay side-gabled Colonial Revival house set at a curve in the road with a partially enclosed ¾-width, hipped entry porch on east.* Clad in vinyl, the house is supported by a parged brick foundation. Shallow, ¾-width, shed-roof wall dormers on façade (east) and rear (west). Single-cell, hipped addition centrally placed on rear elevation has a single window opening on the west. Central, interior brick chimney pierces rear slope of the asphalt shingle roof just below the ridge. ¾-width wall dormer aligns vertically with the east entry porch. Fenestration is regular and window openings contain 1/1 replacement sash with applied muntins simulating 6/1 sash. The primary entry, located in the second bay, features a heavy, glazed, horizontal-paneled wooden door. Porch windows are fixed, single, wood sash with the appearance of 6/1 double-hung sash. Horizontal windows light the basement. (*Note: porch was undergoing repair at time of site visit and may be fully enclosed when complete.)

38a. Garage, mid-20th century, non-contributing.

Gable-front garage faces SE, and is set back from the house. Clad in vinyl, it has a shallow-pitch, asphalt shingle roof and shed-roof rear extension. The single, partially glazed rollup door in the opening consists of 24

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panels made up by intersecting stiles and rails. A window opening on the east contains 6/6 double-hung sash flanked by decorative vinyl shutters. Non-contributing due to alteration.

39. Garage, c.1920, contributing.

Gable-front, 2-car garage, set on grade and sheathed with clapboard, stands on the opposite side of the road, facing #40. Double-width, solid rollup door on the east-facing façade consists of 32 panels created by intersecting stiles and rails. Small shed-roof addition on the rear. Shallow-pitch roof is covered with corrugated sheet metal and has a close rake and eaves.

40. 141 Hillcrest Terrace, House, c.1910, contributing.

2x3 bay, 2½-story cross-gabled vernacular Queen Anne dwelling. Historic primary façade unexpectedly faces east – or to what is now the rear, with a wooded view to the railroad and river. Supported by a brick foundation, the entire structure is sheathed with vinyl. The roof is sheathed with asphalt shingles, eaves are close and raking, and a slender interior brick chimney pierces the ridge of the ell. Fenestration is irregular and window openings generally contain 1/1 sash. An opening in the second bay of the ell's west wall contains 2/2 sash, while upper level openings on the north and lower levels on the north wall of the ell contain Queen Anne divided upper sash and single pane lower sash. Horizontal sliding sash light the basement. A flat-roof porch on the north is partially enclosed on the west and extended west by a second, slightly offset, enclosed porch – creating an entry vestibule for the west entrance. This vestibule is clad with vinyl on the lower half and screened on the upper with 1/1 screen sash separated by heavy mullions. A plain, contemporary wooden rail and open stair ascend to a centrally placed wooden storm door on the west wall.

The porch on the north is open. A single slender, turned column with decorative brackets remains to support the roof at the center - a westerly one has been removed and an easterly one replaced with stock 2x4 lumber. There is no balustrade, and the porch skirt consists of diagonal lattice panels.*

On the east, the 3-bay former primary façade is symmetrical. A central gable forms the roof for a small balcony at the central, second bay of the upper level. This is supported by turned posts. Additional decorative features include a delicate turned valance on all three sides, a closed balustrade, and decorative vergeboards. Below this balcony is a full-width, enclosed porch, accessed by a replacement (unfinished) wooden stair. The central slightly projecting entry is punctuated by a pediment, embellished with wooden appliqué. The entry itself consists of a wooden screen door, flanked by full-length divided sidelights, and topped by a divided light transom. On the north and south walls of this projecting entry are three-quarter sidelights above inset panels. Flanking the entry, and extending the width of the façade, are ribbons of four 8-light vertical storm sash. Wrapping around the north and south walls of the porch respectively, are two additional, identical sash. Below these, are square, inset panels. The corner boards of the porch are fluted. The roof is flat and the molded cornice boxed. The porch skirt is comprised of identical lattice panels as on the north porch. (*Note: At time of survey, this property was undergoing rehabilitation.)

41. 123 Hillcrest Terrace, John Bagley House, c.1895, contributing.

Set close to the road, this altered 2x4 bay, 1½-story gable-front house has a small shed-roof addition on west. Set upon a brick foundation, walls are sheathed with vinyl and the roof with corrugated metal. Any original stylistic details have either been removed or are obscured by the vinyl cladding. Raking eaves are close. Fenestration is irregular and window openings contain 1/1 replacement sash flanked by narrow, decorative vinyl shutters. A shed-roof wall dormer on the east holds three window openings. Horizontal windows light the basement. An off-center brick chimney pierces the ridge. The primary sidehall entrance is located in the first bay of the gable end of the west wall.

42. 93 Hillcrest Terrace, House, c.1920, contributing.

Square, 1-story, 3x3 bay, rusticated concrete block Craftsman-style house with hip roof and full-width, integrated side (south) porch. On the west slope of the asphalt shingle roof is a hipped dormer, its walls sheathed with slate. Raking eaves have a deep overhang. Fenestration is irregular and window openings contain 1/1 sash – tripled in the dormer. Openings, with the exception of the dormer, have full-width concrete lintels and sills. Small, glass block basement window on the west. Inset above a molded concrete water table on the south, at floor level of south porch, are vents – the same size as the concrete blocks used for the walls.

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This porch is enclosed with a ribbon of tall windows above a solid, concrete block balustrade. A single round column supports the roof at the southwest corner. Site falls away steeply to the rear. Primary entrance is located in the first bay of the north elevation and is accessed by a small, contemporary wooden deck.

42a. Garage, c.1997, non-contributing.

Gable-front garage set north of the house and back from the street. Moderately pitched roof sheathed with asphalt shingle has close rake and eaves. Off-center rollup garage door on west, and glazed pass door in first bay of south wall. A window opening east of the pass door contains 1/1 sash. Non-contributing due to age.

43. 118 Hillcrest Terrace, Carriage House, c.1895, contributing.

1½-story, gable-front carriage barn formerly associated with property #41 and sensitively converted to a dwelling c.1985. Supported by a brick foundation, the exterior walls are clad with clapboard. Plain corner boards rise to a steeply pitched roof with close, raking eaves sheathed with asphalt shingles. Fenestration is irregular – window openings, contain 1/1 sash. Stall sash have been retained on the east and west. A large, board-and-batten sliding barn door allows access to the interior at the easterly end of the north wall. Above this, a vertical-board hay door swings out. On the south is a contemporary wooden deck with plain balustrade.

44. 100 Hillcrest Terrace, House, c.2001, non-contributing.

Side-gabled, 5x3 bay, single-story Raised Ranch house set into a steep hill. Supported by a poured concrete foundation and clad in vinyl. Shallow-pitched roof is sheathed with asphalt shingles and has a close rake and eaves. Fenestration is irregular and window openings contain 1/1 vinyl sash with simulated 8/8 muntins. Surrounds are flat and plain. At the northerly end of the east elevation, an entrance to the basement contains paired metal doors. Also on the east elevation, slightly off-center, a pair of sliding glass doors open onto a small, contemporary deck. This is supported by two square, pressure-treated lumber posts, and features a tall, plain balustrade – also of pressure treated lumber. Non-contributing due to age.

44a. Garage, c.2001, non-contributing.

2-bay, side-gabled, vinyl-clad, garage. In each of the two bays, which have clipped upper corners, is a contemporary rollup garage door. In the north gable is a window opening containing 1/1 vinyl sash. Non-contributing due to age.

45. 38 Hillcrest Terrace, Double House, c.1895, contributing.

Large, 6x4 bay, 2-story Colonial Revival double house with pyramidal hip roof entry porch on east and 1-story, gabled addition on the west (rear). Supported by a brick foundation, exterior walls of the main block are sheathed with synthetic, narrow-reveal clapboard on the south and east, and with wood shingle on the north and west. A hipped dormer on the east slope is faced with wood shingles as is the west addition. The roof is covered with standing seam metal: the molded cornice is boxed and has a shallow overhang. Twin interior, slightly off-center, brick chimneys pierce the north and south slopes. Fenestration is symmetrical and window openings contain a combination of 2/1 historic wood sash, paired in the dormer, and 1/1 replacement sash. On the north and south are identical three-sided, 2-story, polygonal bay windows. On the sides, window openings contain 2/1 (south) or 1/1 (north) sash similar in dimension to the rest of the building. In the center are tripled, narrow 1/1 sash.

The east entry porch shelters the center four bays which consist of twin central entrances flanked by windows. Each entrance retains a historic glazed and paneled wooden entry door, protected by a 12-light, 1-panel wooden storm door. Surrounds are molded with slightly projecting sills. The porch roof has a molded cornice and is supported by three tapered columns with molded caps and bases, set upon a wood deck accessed by three wooden steps on the north. Contemporary lattice panels create a porch skirt.

The west addition consists of 3 bays on the south. Window openings in the first and second bays contain 2/1 sash. A secondary entry in the third bay contains a glazed aluminum storm door and a glazed wooden entry door. A fourth entrance is located on the north wall, sheltered by an extended roofline.

46. 47 Hillcrest Terrace, House, c. 1920, contributing.

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Side-gabled Shingle-style house with prominent cross gable and twin, shed-roof side porches. Clad in wood shingle, fenestration is irregular and window openings predominantly contain 1/1 sash with aluminum storms. Asphalt-shingle roof has a moderate pitch, raking eaves, cornice returns, a skylight on the south slope and a central brick chimney which pierces the ridge at the cross gable. Twin, 1-story side porches are supported by square posts, also clad with shingles, and feature solid, shingled balustrades. The north porch is fitted with large 4-light storm sash on the north and east. The primary entrance is located at the northwest corner of the house, on the north wall, sheltered by the north side porch. A secondary entrance is located at the southwest corner of the house, on the south wall. A leaded glass window on the west wall, just around the corner, presumably lights a stair hall.

46a. Outbuilding, c.1920, contributing.

Shingle-clad, gable-front shed with basement. Paired, outwardly swinging board-and-batten doors. Asphalt shingle roof. Upper-level window openings on the north and south contain a large, horizontal three-light and a single square window respectively. A basement-level opening on the north contains a single, 6-light sash.

46b. Outbuilding, c.1920, contributing.

Shingle-clad, gable-roofed structure built into a steep bank. It presents as an artist's studio or small, separate living unit and has an asphalt shingle roof. North wall is almost fully glazed and features a shed-roof wall dormer.

47. 34 Hillcrest Terrace, House, 2007, non-contributing.

Infill property consisting of a 3x2 bay, side-gabled raised ranch, gabled entry addition and detached garage. House is supported by a concrete foundation, clad with vinyl, and roofed with asphalt shingle. Window openings on the façade are paired, and contain 1/1 vinyl sash with simulated muntins in a 6/6 pattern on the upper level and 6-light (simulated) casement sash on the lower level. At center on the upper level is a smaller 1/1 window topped with a semi-elliptical faux-divided light. All openings are flanked by narrow, decorative shutters. Attached to the north, and set back slightly, is a side-gabled entry addition. The primary entry features a contemporary, paneled metal door flanked by ¾-sidelights. Eaves extend forward slightly to protect the entrance; a single square post supports the roof at the north east corner. Non-contributing due to age.

47a. Garage, non-contributing.

Tall, 1½-story, side-gabled detached garage, sheathed with vertical wooden siding stands just a few feet north of the house. Roof is asphalt shingle. Two garage bays on the east contain contemporary embossed vinyl rollup doors. A smaller addition, set back from the east wall, holds a glazed, 9-light (simulated) contemporary pedestrian door. Non-contributing due to age.

48. 12 Hillcrest Terrace, Miller House, c.1945, contributing.

Square 3x3 bay, 2-story Colonial Revival house with wrap-around 1-story porch on the north and west and 1-story rear addition. Supported by a brick foundation, it is sheathed with clapboard. Plain corner boards rise to a moderate frieze, boxed, molded cornice and pyramidal hipped roof sheathed with asphalt shingle. Shed roof dormers on the east and north are faced with wood shingles. A brick chimney pierces the east slope just below the ridge. Fenestration is irregular and window openings predominantly contain 1/1 sash. Dormers contain horizontal sliding sash. A short window opening in the third bay of the north wall contains a fixed, diamond-light historic sash. In the first bay of the south wall are sliding glass doors which open onto the porch. The porch roof is supported by plain columns with molded caps and bases. The balustrade is square and plain. A diagonal lattice porch skirt screens the foundation.

48a. Garage, No Style, c.2008, non-contributing.

Gable-front garage with contemporary rollup door on north and window opening with 1/1 sash on west. Non-contributing due to age.

49. 176 Forest Hills Avenue, George Chapin House, c.1926, contributing.

2 story, 3x2 bay Colonial Revival four-square house on a rusticated concrete block foundation with a small, hipped addition at the northeast corner. Its pyramidal hip roof is sheathed with standing seam metal and a

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brick chimney pierces the north slope at the ridge. Exterior walls are clad with vinyl on the lower story, and wood shingles on the upper. Fenestration is irregular and window openings contain 6/1 sash. A shed roof entry porch on the west (front) is partially enclosed and accessed by a wooden stair with plain, contemporary balustrade. A centrally placed entry, in the 2nd bay of the north wall, is protected by a braced, shed-roof hood. The property slopes steeply to the rear (north) down to Fairview Terrace.

49a. Garage, c.1940, contributing.

Set south and forward of the house, this gable-front, 2-bay garage, is sheathed in vinyl. On the west, each garage bay holds a rollup door consisting of 24 panels created by intersecting stiles and rails, arranged in four rows. The top row is glazed. Roof is clad with asphalt shingle. A pedestrian entry centrally placed on the north is a historic, paneled and glazed door.

50. 82 Forest Hills Avenue, House, c.2005, non-contributing.

Vinyl-clad, single-level mobile home. Set upon a concrete foundation. Fenestration is irregular and window openings contain 1/1 vinyl sash flanked by decorative vinyl shutters. Non-contributing due to age.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING & DEVELOPMENT

ARCHITECTURE

Period of Significance

ca.1880 - 1930

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Period of Significance (justification)

Significant for the period 1880 to 1930, the Terraces Historic District saw initial development in the late 1800s, at which time travel and transportation of goods by rail was at a peak. By that time White River Junction had established itself as a critical hub of activity, with several rail lines converging in the village providing access to multiple points north, south, east and west. Subsequent increases in both the working and the tourist populations prompted both commercial and residential growth, and the Terraces appeared as a residential enclave for a

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number of the village's merchant class. Development of the upper terraces came at the turn of the century, with smaller pockets of infill construction in the 1920s and 1930s. Nationwide, the emergence and increased dominance of the automobile as a transportation means in the early twentieth century heralded a decline in railroad travel, however, eventually leading to the construction of an interstate highway system in the late 1950s (locally in the early 1960s). With the completion of Interstates 89 and 91 in Vermont, auto travelers had greater freedom of movement and were able to bypass the village entirely. The system also opened up previously inaccessible areas and a number of core local companies began moving their operations out of town. The complete cessation of passenger train service in White River Junction by the mid-1960s thrust the village into an era of economic decline, forever altering the previously integral relationship of the Terraces Historic District to local commercial activity.

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

This National Register nomination complements several previously established historic districts in Hartford. Adjacent to the Terraces Historic District is the White River Junction Historic District, which contains a large concentration of residential, civic, commercial, ecclesiastical and educational resources, important for its location at the junction of several early railroads and at the confluence of the Connecticut and White Rivers, for its associations with Vermont's transportation history between 1848 and 1952, as well as for its distinctive characteristics as a well-preserved late nineteenth- and early twentieth-century urban settlement. The Terraces Historic District derives much of its significance from these same factors and clearly articulates the continued evolution of the village from 1880, the time of the earliest development in the district, to 1930, the time by which it had achieved its present appearance and White River Junction had ceased to be the most important railroad town in Vermont. It is significant as a cohesive and largely intact residential neighborhood necessitated by continued growth and prosperity attributed to the expansion of the railroad and related industries. Representing a unified collection of buildings, constructed largely for the merchants of White River Junction in the late nineteenth and early twentieth centuries, the dwellings were erected primarily between c.1880 and 1900, with some infill in the 1920s and 1930s, and range from large Victorian homes on Maplewood and Fairview Terraces to smaller, 1920s and 1930s Craftsman-style homes on Hillcrest Terrace. The houses were designed primarily as single-family homes, but by circa 1930 were largely converted to multi-unit dwellings – which they remain today – reflecting the economic changes that accompanied the demise of the railroad era. Properties are set on irregular lots of varying sizes that are carved into steep, hilly terrain west of the White River and parallel to the historic railway corridor that runs along it. Several of the earliest properties retain historic carriage houses, although some have been converted to use as automobile garages. Others feature smaller, more contemporary garages, built largely between 1910 and 1930 specifically for the then modern automobile.

Significant on a local level, the district meets National Register Criterion A for its associations with local community development resulting largely from the influence of the railroads; it also meets registration requirements under Criterion C as an excellent example of a unified collection of residential dwellings representing a number of late nineteenth- and early- to mid-twentieth-century architectural styles. Sixty-two of the 81 resources in the district contribute to its significance. Those that are not considered contributing are those that have been added outside the period of significance (e.g. garages), or have been extensively altered, primarily in terms of exterior siding, fenestration and, in the case of carriage barns, use. Non-contributing structures generally appear to retain their original massing and footprint, in the case of early buildings, or are compatible enough in scale and nature so as not to disrupt from the essential character-defining features of the district. Overall, the Terraces Historic District retains a high degree of integrity of location, setting, feeling, design, workmanship, materials and association for the period 1880-1960.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Chartered on July 4, 1761 to 60 proprietors, the Town of Hartford was formally organized in March 1768 and was comprised of several small villages – White River Junction, the largest and most populous, among them. Hartford and Quechee villages were predominantly mill towns, West Hartford was an agrarian community, Wilder was an early planned community associated with a local paper mill but White River Junction was the major area of

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settlement. It is within this village, which gained prominence in the late 1800s as the first and largest railroad center north of Boston, that the Terraces Historic District lies.

Although a canal facilitated navigation on the Connecticut River in the early 19th century, White River Junction is most strongly associated with railroad development in Vermont and northern New England after the mid-1840s. Between 1841 and 1890 the village's population grew from 2,194 to 2,955 – with the majority of growth occurring after the Civil War. In 1841 it contained just one store, a tavern, a post office, two lawyer's offices and a number of mills and industrial shops. By 1891, White River Junction had grown to the extent that it could support two banks, a large public library, a first-class hotel (reportedly always full of business travelers thus leaving tourists no option but to lodge elsewhere) and, according to at least one account, one of the best depot restaurants in the state.

The first passenger train to run in Vermont was operated by the Central Vermont Rail Road (CVRR), which was incorporated in 1845, and began service on June 26, 1848. Eventually the most direct line between Boston and Montreal, it first connected Lake Champlain with the Winooski and Connecticut Rivers and ran from White River Junction to Bethel. In 1849 service was extended to Burlington. Within two years White River Junction claimed to be the most important railroad village in northern New England and by 1863 five railroads, including the Passumpsic and Woodstock Rail Roads, linking southern New England with Canada's eastern townships and Quebec City, passed through it. The CVRR crossed them all - rendering White River Junction a critical hub and industrial center. The village's most prosperous era however was between 1880 and 1920, during which time the bulk of the Terraces Historic District was developed. The architectural styles reflect the trends and tastes of the times – with predominantly Victorian (Queen Anne and Shingle) on the earlier Maplewood and Fairview Terraces and Colonial Revival on Hillcrest Terrace which was developed slightly later.

With burgeoning railroad activity came an increase in population and construction – prompted in part by a large influx of Canadian and European immigrants seeking an escape from the famine and poverty in their homelands and drawn by the promise of work on the American railroads and the industries that utilized them. There were also several large mills close by (including the Hartford Woolen Company which grew to become one of the largest employers in the area), as would be expected with two large rivers in the vicinity. Early residential and commercial settlements were in close proximity to the railroad tracks but as growth continued, members of the merchant class, seeking refuge from the endless noise, smoke and soot of the railroad, initiated development of the Terraces. The homes here were those of prominent merchants and physicians, whose offices and enterprises were a short walk or carriage ride east to the village core to the southeast. Maplewood Terrace was the earliest of the streets in the district to be developed. Indicated simply as "Terrace" on an 1889 lithograph, it was a carriage road that ran north from what was then High Street (now Fairview Terrace) to Main Street, which travelled parallel to the railroad tracks. In 1889 ten houses stood on the westerly side of these streets, four of them in approximately the same locations as properties #1, 2, 3 and 4. One of these, (property #4), belonged to Lyman Gibbs, of the firm Gibbs and Wheeler which ran the Junction House and Livery in town at the time. While the footprint and orientation of the Gibbs House now appears different, properties 1, 2, and 3 appear to have had the same footprint, orientation and details in 1889 as they do in 2011. All ten dwellings are depicted on the lithograph as impressive two or two-and-a-half story buildings, with prominent cross-gables and porches and several also had associated carriage barns. Behind them, to the west, development on High Street had not yet gotten under way. Only six dwellings – closely resembling properties #7, 9, 11, 12, 13 and 15 – existed there in 1889. To the northwest, the road continued up to the fair ground – the site of the annual Vermont State Fair, the Barnum and Bailey Circus and other entertainment. Behind High Street, further west, the land was still largely agrarian with rolling hills and grassy meadows.

In 1880, the Watertown, NY-based Excelsior Carriage Company established a branch in nearby Hartland, Vermont through its agent Henry Miller. As the railroads became increasingly dominant, the company opted to move the branch to White River Junction, a hub of activity, in 1895. Miller oversaw a new building erected on North Main Street – this property still survives and is located within the boundary of the adjacent White River Junction Historic District. Miller, his wife Hattie Louise and young son Herbert already lived in White River Junction and would later move to an impressive Queen Anne home at the lower end of Fairview Terrace (property #6). In 1902, unbeknownst to Miller while he was out of town, his teenage son Garfield "Dusty" Miller signed an order for several Jaxon Steam Cars and thrust the company into the automobile business. The bold move proved fruitful however: within a year the Millers established themselves as the Miller Automobile Company and were successfully selling a line of Cadillacs shortly after the first models were launched in Detroit. By 1910 the business had grown

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considerably and a new building, specifically tailored to automobile sales and repair, was erected on Gates Street. In a short amount of time, the Miller Automobile Company, still in operation in 2011 as the Miller Automobile Group, asserted itself as New England's largest Cadillac dealership. Dusty stayed on and by 1920 was a sales manager in his father's company, married with four children under the age of ten, employed seventeen-year old Doris Welsh as a housekeeper, and lived with them all in a large, Queen Anne-style home on the east side of Fairview Terrace (property #20), overlooking the railroad and the river, several doors down from his parents' home (#6).

Although there was a significant immigrant population in the village, and a large concentration of railroad workers, owners of the Terraces homes were largely native Vermonters who, like Henry Miller, were the merchants and small business owners of the community. These included Leonard Wheeler, proprietor (Wheeler Brothers Co., tailors, clothing and furnishings, #1); Thomas Gartland, (doctor in general practice, #7); Charles Wilson, druggist (Wilson Brothers, #8); Charles Browne, shopkeeper (Browne's Rubber Store, #9); Byron and Clarence Bogle, jewelers (Bogle Brothers, #s12 and 13 respectively); Charles Worthen, doctor (#14) and; the previously-mentioned Lyman Gibbs, hotel proprietor (Gibbs & Wheeler Junction & Livery House, #4), among others. Several of their family members also lived within the Terraces, providing for a very close-knit community. Members of the Miller family alone occupied four of the twenty-six homes on Fairview Terrace in the early 1910s and 1920s. Many of the families also took on lodgers, often employees in their business enterprises, and, like Garfield Miller, employed a resident housekeeper.

Leonard Wheeler was born in East Montpelier and moved to Rutland when he was four. After completing high school he found employment as a hardware store clerk, but moved to White River Junction to assist with his father's store some years later. In 1883 he and his brother Jenness established Wheeler Brothers – which was housed in the Grover Block on the southeast corner of South Main and Gates streets, along with a restaurant, two doctor's offices and the *Landmark* newspaper. A Mason, Leonard was a member of the Methodist Episcopal Church, was described as a "quiet and never boisterous man" who represented "the life and sentiment of the community," and shared his home with wife Jennie and their three daughters.

Byron and Clarence Bogle were two brothers born to a farming family in Dover, Vermont. Initially laboring on their father's farm, they eventually came to run one of the most successful wholesale jewelry enterprises in the region. Clarence Clinton Bogle, the elder brother, left the farm to become a public school teacher, transitioned to employment as a store clerk and, later, as a traveling salesman for an earlier family company in Brattleboro, before establishing a business of his own in West Lebanon. His younger brother entered his employ in 1883, and in 1884 they moved the operation to White River Junction. In 1889, they formed a formal partnership, and established Bogle Brothers on North Main Street. They specialized in diamonds, cut glass, watches and watch repair and also employed an optician on the premises. An extensive catalog and the reach of the railroads allowed them to distribute nationally - reportedly as far as the pacific coast. The two brothers and their immediate families lived side by side on the southerly end of Fairview Terrace (properties #12 and #13). The houses appear similar in style and features: both are two-and-a-half story, gable-front structures of comparable massing and dimension, each with a tower at the northeast corner. In addition to being in business together, and erecting similarly styled homes, the two brothers also appear to have married into the same family. Byron married Flora Isadore Thyng while Clarence wed Sarah Imogene Thyng. Although the two women's exact relationship is not clear, the uniqueness of their last name would suggest that they were related in some manner.

North of Clarence's home were those of Dr. Charles Worthen (property #14) and Edwin Pease (property #15) a traveling salesman. Not all the homes in the district appear to have been owner-occupied however. Only a small portion of renters worked for the rail road companies however, and those who did appear to have had positions of considerable respect and responsibility. These included John Haulahan, an accountant, Alvin Cobleigh, a fireman, and George Newton, a freight conductor. Property #16 functioned as a rental and resident turn-over was quite frequent. In 1910 it was occupied by a retired couple in their 80s, Edwin and Sarah Bagley; in 1913 by an optician in the Bogle brothers' employ, Edward Stevens; and later by piano store manager Walter Marshall. An editor and publisher of the *Landmark* newspaper, Ruben Wells, also made his home in the district for a time. Miller Automobile Company employees, in particular, accounted for a number of the district population in the early part of the mid-twentieth century. These included Arthur E. Benson, a foreman for the company, who resided at #18 and James Donahue, a chauffeur who boarded at #22. There were a number of single, working women living in the district,

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also as boarders. They were employed in a variety of occupations, working as stenographers, bookkeepers, teachers, dressmakers and nurses.

The houses at the highest elevation in the district are those on the aptly-named Hillcrest Terrace. Where there are now sixteen properties, in 1915 there were only six. Prior to its subdivision and development, much of the land that is now Hillcrest Terrace was owned by Frank Talbert – who made his home here and owned Talbert Automobile in the early part of the twentieth century. An entrepreneur, for whom Talbert Street to the west of the district appears to have been named, Talbert also operated the Talbert Bakery on North Main Street for some time prior to opening the automotive dealership – which he eventually ran with his son Harold. Later residents here included the McCabe family (Owen, a farmer with land on Hartland Road; Alice, a physician in the village; Emily a teacher; and Marie who worked in a millinery shop in the village); Clayton Gould, an engineer for the Boston & Maine Rail Road and; Eugene Ring, a messenger for the American Express Company. Ring owned what are now two separate parcels – the converted barn that is property #43 and the house that is property #41 (which is still owned by the Ring family in 2011). The Bogle family acquired several lots on the southern end of Hillcrest Terrace – and a 1915 subdivision plan indicates an early, unrealized, plan for Bogle Street south of Chellis and Bullard streets.

By the approach of the mid-twentieth century, the changing demographics of the village were increasingly being reflected in the Terraces area. Large, single-family homes were divided into multi-unit dwellings to accommodate new housing needs – including those necessitated by, during and after World War II. While many early residents did remain in the district, city directories and census records show that there were now a larger numbers of renters who worked for the railroads, mills and other local enterprises. As the automobile continued to gain prominence, existing streets were widened and new roads and bridges were constructed to facilitate this preferred mode of travel. Existing bridges and train corridors were also repurposed, as was the case in 1933 when the steel railroad bridge that had spanned the Quechee Gorge was converted for automobile use for the reconfigured Route 4 – which now ran along the roadbed of the recently defunct Woodstock Railway. The closing of the Hartford Woolen Company's mill operations in Hartford Village in the spring of 1957 and the arrival of the interstate highway system, which brought I-91 and I-89 to the area in the early 1960s, further decreased the profitability of the weakening railroad companies yet White River Junction's contemporary role is still that of a considerable hub of transportation and commerce. At the conjunction of Interstates 89 and 91 it is ideally situated and, together with the nearby towns of Lebanon, West Lebanon and Hanover, New Hampshire, the village forms the largest urban concentration in the upper Connecticut River Valley. Despite minor losses, the Terraces Historic District exists as an intact late nineteenth- and early twentieth-century residential neighborhood which continues to convey its associations with White River Junction's industrial, mercantile and transportation past.

The district's rich history and patterns of growth and development are clearly evident and succinctly articulated in its architecture. Predictably the earliest areas of development, Maplewood and Fairview Terraces, exhibit primarily Victorian residential styles. Of the 32 primary resources on these two streets, 20 are in the Queen Anne style and 3 are Shingle. The majority of the Queen Anne dwellings are vernacular interpretations of the typical high-style, but they share many common features nonetheless. These include complex massing and substantial height, asymmetrical forms, varied rooflines, rich wall textures, towers, bay windows, complexly divided windows – many of them unpredictably spaced – and porches with turned balustrades. Prime examples include #6, #7, #8, #12, #20 and #27. Less apparent are the number of vernacular or altered Queen Anne homes, such as #15, #22, #28 and #31. These are simpler buildings incorporating fewer, but no less distinctive, elements of the style. Characteristic of the Shingle style are resources #30 and #32 and, despite some modifications, #9. Interestingly, each of these three present slightly differently: #9 is relatively small in scale, but has a typical roof shape, squat round tower and circular porch; #30 is much larger and irregular in plan – really embracing the romantic nature of the style – and; #32 represents the latter years of the style with a larger incorporation of Colonial Revival elements. Infill construction and dwellings on the upper streets (Hillcrest Terrace and Forest Hills Avenue) provide a visual transition into the early- to mid-twentieth century. These homes are a combination of Colonial Revival – a considerable number of which are American Four Squares (e.g. #17, #18, #26 and #49) – and Craftsman (#33 and #34). The Four Squares are characterized by their square plans, hip roofs – typically with dormers, and full-width entry porches. #49 in particular is an excellent example of the style, with its rusticated concrete block foundation, varied mix of exterior surfaces and Colonial Revival detailing. Another particularly distinctive Colonial Revival dwelling is #42 – the sole example of rusticated concrete block construction. Although the number of Craftsman-style resources are few, they too speak of advances in architectural vocabulary and availability. The mix of historic

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carriage barns throughout the district, taken with the number of smaller, automobile garages, also speaks to the economic and technological evolution of the town. These buildings provide much depth and context to the district's development, through a visual articulation of its earliest, pre-automobile, era to the time when cars were finally common enough to warrant buildings designed specifically to house them. It is through all these elements that the Terraces Historic District holds architectural as well as historical significance and merits listing in the National Register of Historic Places.

Terraces Historic District

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Name of Property

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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- Child, Hamilton. *Gazetteer and Business Directory of Windsor County, Vermont for 1883-84*. Syracuse: 1884.
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Maps

- Beers, F.W. et al. *Atlas of Windsor County, Vermont*. New York: F.W. Beers, A.D. Ellis & G.G. Soule, 1869.
- Hartford, Town of. Subdivision map – Forest Hills Inc. Undated.
- Hartford, Town of. Tax Map 45.
- Norris, George E. *West Lebanon, N.H. and White River Junction, Vermont*. 1889.
- Sanborn Map and Publishing Company. *White River Junction, Vermont*. New York: Sanborn Map and Publishing Co., 1894, 1901, 1906, 1917, 1925, 1925 rev. to 1941.
- Walling & Co., H.F. *Map of Windsor County, Vermont*. NY: H.F. Walling & Co., 1856.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned):

10. Geographical Data

Terraces Historic District

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Name of Property

Acreage of Property 29.8 acres
 (Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	18T	715939	4836485	3	18T	715744	4836298
	Zone	Easting	Northing		Zone	Easting	Northing
2	18T	715933	4836304	4	18T	715703	4836324
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the Terraces Historic District begins at the northeast corner of property #1 (60 Maplewood Terrace, Map 45 Lot 71) and proceeds southwest along Maplewood Terrace and the western boundary of the White River Junction Historic District to the southeast corner of property #4 (22 Maplewood Terrace, Map 45 Lot 105), then southwest across Gates Street and up a steep ravine to the northeast corner of property #6 (2 Fairview Terrace, Map 45 Lot 148). From there, the boundary proceeds south and follows the line of the aforementioned property #6 to the southernmost point of property #12 (Map 45 Lot 100). From there it travels in a northwesterly direction along the western boundary of property #12 to the northeast corner of property #49 (176 Chellis Street, Map 45 Lot 141). There the boundary turns west following the line of property #49 to Chellis Street itself. From there, it proceeds northwest along Chellis Street, crosses Forest Hills Avenue and continues along the westerly boundary of property #48 (12 Hillcrest Terrace, Map 45 Lot 99). At the western most point of property #48, the boundary turns west to follow the line of properties #47 (34 Hillcrest Terrace, Map 45 Lot 97-2) and #44 (100 Hillcrest Terrace, Map 45 Lot 96). At the southwest corner of property #44 the boundary turns ninety degrees and travels in a northeasterly direction to the northeast corner of an adjacent property recorded as Map 45 Lot 93, then turns northwest continuing along the line of property #44. From there it meets the westerly line of property #43 (118 Hillcrest Terrace, Map 45 Lot 60) and continues along the westerly lines of said property #43, property 39 (Map 45 Lot 58), property # 38 (164 Hillcrest Terrace, Map 45 Lot 57), property #37 (186 Hillcrest Terrace, Map 45 Lot 28), property # 36 (208 Hillcrest Terrace, Map 45 Lot 27) and property #35 (228 Hillcrest Terrace, Map 45 Lot 25). At the southwest corner of property #35 the boundary turns northeast and proceeds to Hillcrest Terrace itself, then turns north and continues along Hillcrest Terrace until it meets Fairview Terrace. From there it turns east and follows Fairview Terrace to the southwest corner of property #20 (207 Fairview Terrace, Map 45 Lot 36). From there it travels northeast along the boundary of property #20 to the eastern line of properties #19 (193 Fairview Terrace, Map 45 Lot 37), #18 (177 Fairview Terrace, Map 45 Lot 39) and #17 (165 Fairview Terrace, Map 45 Lot 40) which it follows. It then turns southwest and continues along the boundary of property #17 back to the street (Fairview Terrace) until it reaches the southernmost tip of property #1. From there it follows the irregular line of said property #1 in an easterly direction to the point of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The Terraces Historic District encompasses Maplewood Terrace, a portion of Fairview Terrace (between Maplewood Terrace and Hillcrest Terrace), Hillcrest Terrace and a portion of Forest Hills Avenue (from Fairview Terrace to Chellis Street), within which the defining characteristics of the district are confined. The western boundary of the adjacent White River Junction Historic District offers a logical choice for the eastern boundary while the northern, southern and western boundaries are defined by Fairview and Hillcrest Terraces. To the north lies Main Street, a major artery characterized by mixed-use and commercial properties. To the south, the character of adjacent residential neighborhoods varies markedly in dwelling styles, sizes, types and eras of construction. To the east is a commercial and light industrial area. The Terraces Historic District is residential in character, dwellings share many physical and architectural features and were erected within the same general era as a response to swelling railroad activity and industrial expansion in Hartford. This boundary is sufficient to convey the historic significance of the Terraces Historic District.

Terraces Historic District

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Windsor Co, Vermont
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Name of Property

11. Form Prepared By

name/title Liisa Reimann and Julie Weisgerber

organization Blue Brick Preservation, Inc.

date 09-08-11

street & number PO Box 3074

telephone 802-999-1634

city or town Burlington

state VT

zip code 05408

e-mail contact@bluebrickpreservation.com

Additional Documentation

- **Maps: USGS map** (7.5 minute series), Hanover, NH
- **Sketch map**
- **Continuation Sheets**
- **Photographs 1 – 57**

Photographs:

The following information is the same for photographs 1-56
Terraces Historic District, White River Junction
Windsor County, Vermont
Photographer: Liisa Reimann
Date: May 8, 2011

Photograph 57:

Terraces Historic District, White River Junction
Windsor County, Vermont
Photographer: Liisa Reimann
Date July 27, 2011

CD with all images on file at the Vermont Division for Historic Preservation

- Photo 1 of 57. Context view: Maplewood Terrace, view N-NW (L-R: properties #4, 3, 2, 1).
2 of 57. Context view: Fairview Terrace, view E (L-R: properties #20, 19, 18, 17).
3 of 57. Context view: Fairview Terrace, view W (L-R: properties #23, 24, 25, 26).
4 of 57. Context view: Forest Hills Avenue with Hillcrest Terrace above, view S.
5 of 57. Context view: Fairview Terrace from Forest Hills Avenue – properties # 16, 16a, 15 and 15a, view E.
6 of 57. Context view: Hillcrest Terrace, view SE (properties #41 (L), #42 (C) and #43 (R)).
7 of 57. Context view: Hillcrest Terrace, view NW (properties #43 (L), #38 (C) and #41 (R)).
8 of 57. Context view: Hillcrest Terrace, roof of property #34 visible at center, view NW.
9 of 57. Property #1, 60 Maplewood Terrace, view NW.
10 of 57. Property #2, 56 Maplewood Terrace, view NW.
11 of 57. Property #3a, 38 Maplewood Terrace, view W.
12 of 57. Property #4, 22 Maplewood Terrace, view NW.
13 of 57. Property #5, 24 Maplewood Terrace, view NW.
14 of 57. Property #6, 2 Fairview Terrace, view W.
15 of 57. Properties #7 & 7a, 32 Fairview Terrace (with #6 just visible at left), view S.
16 of 57. Property #8, 48 Fairview Terrace, view W.
17 of 57. Property #9, 74 Fairview Terrace, view S-SW.
18 of 57. Property #10, 94 Fairview Terrace, view W.
19 of 57. Property #11, 86 Fairview Terrace, view W.
20 of 57. Property #12, 104 Fairview Terrace, view NW.

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Name of Property

- 21 of 57. Property #12a, 104 Fairview Terrace, view W.
- 22 of 57. Property #13, 122 Fairview Terrace, view W.
- 23 of 57. Properties #14 & 14a, 134 Fairview Terrace, view NW.
- 24 of 57. Properties #15 and 15a, 156 Fairview Terrace, view NW.
- 25 of 57. Property #16, 174 Fairview Terrace, view NW.
- 26 of 57. Properties #17 and 17a, 165 Fairview Terrace, view SE.
- 27 of 57. Property #18, 177 Fairview Terrace, view N-NE.
- 28 of 57. Property #19, 193 Fairview Terrace, view N-NE.
- 29 of 57. Property #20, 207 Fairview Terrace, view N.
- 30 of 57. Properties #21a and 21, 200 Fairview Terrace, view N.
- 31 of 57. Property #22, 218 Fairview Terrace, view W-NW.
- 32 of 57. Property #23, 234 Fairview Terrace, view W.
- 33 of 57. Property #24 and 24a, 244 Fairview Terrace, view S-SE.
- 34 of 57. Property #25, 260 Fairview Terrace, view W.
- 35 of 57. Property #26, 278 Fairview Terrace, view W.
- 36 of 57. Properties #27 and 27a, 292 Fairview Terrace, view SE.
- 37 of 57. Property #28, 310 Fairview Terrace, view W.
- 38 of 57. Property #29, 324 Fairview Terrace, view W.
- 39 of 57. Property #29a, 324 Fairview Terrace, view SW.
- 40 of 57. Properties #30 and 30a, 338 Fairview Terrace, view S.
- 41 of 57. Property #31, 344 Fairview Terrace, view S-SE.
- 42 of 57. Property #31a, 344 Fairview Terrace, view S.
- 43 of 57. Properties #32 and 32a, 364 Fairview Terrace, view S.
- 44 of 57. Property #33, 249 Hillcrest Terrace, view N.
- 45 of 57. Property #34, 223 Hillcrest Terrace, view N.
- 46 of 57. Property #35, 228 Hillcrest Terrace, view W.
- 47 of 57. Property #36, 208 Hillcrest Terrace, view W.
- 48 of 57. Property #37, 186 Hillcrest Terrace, view W-SW.
- 49 of 57. Property #38, 164 Hillcrest Terrace, view S.
- 50 of 57. Property #39, -- Hillcrest Terrace, view W.
- 51 of 57. Property #40, 141 Hillcrest Terrace, view S.
- 52 of 57. Property #42, 93 Hillcrest Terrace, view N.
- 53 of 57. Property #46, 47 Hillcrest Terrace, view N.
- 54 of 57. Property #46b, 47 Hillcrest Terrace, View E-NE.
- 55 of 57. Property #45, 38 Hillcrest Terrace, view SW.
- 56 of 57. Property #48, 12 Hillcrest Terrace, view W.
- 57 of 57. Properties #49 and 49a, 176 Forest Hills Avenue, view E.

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Multiple ownership – see attached

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Terraces Historic District

Hartford,
Windsor Co, Vermont
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Name of Property

Additional UTM References

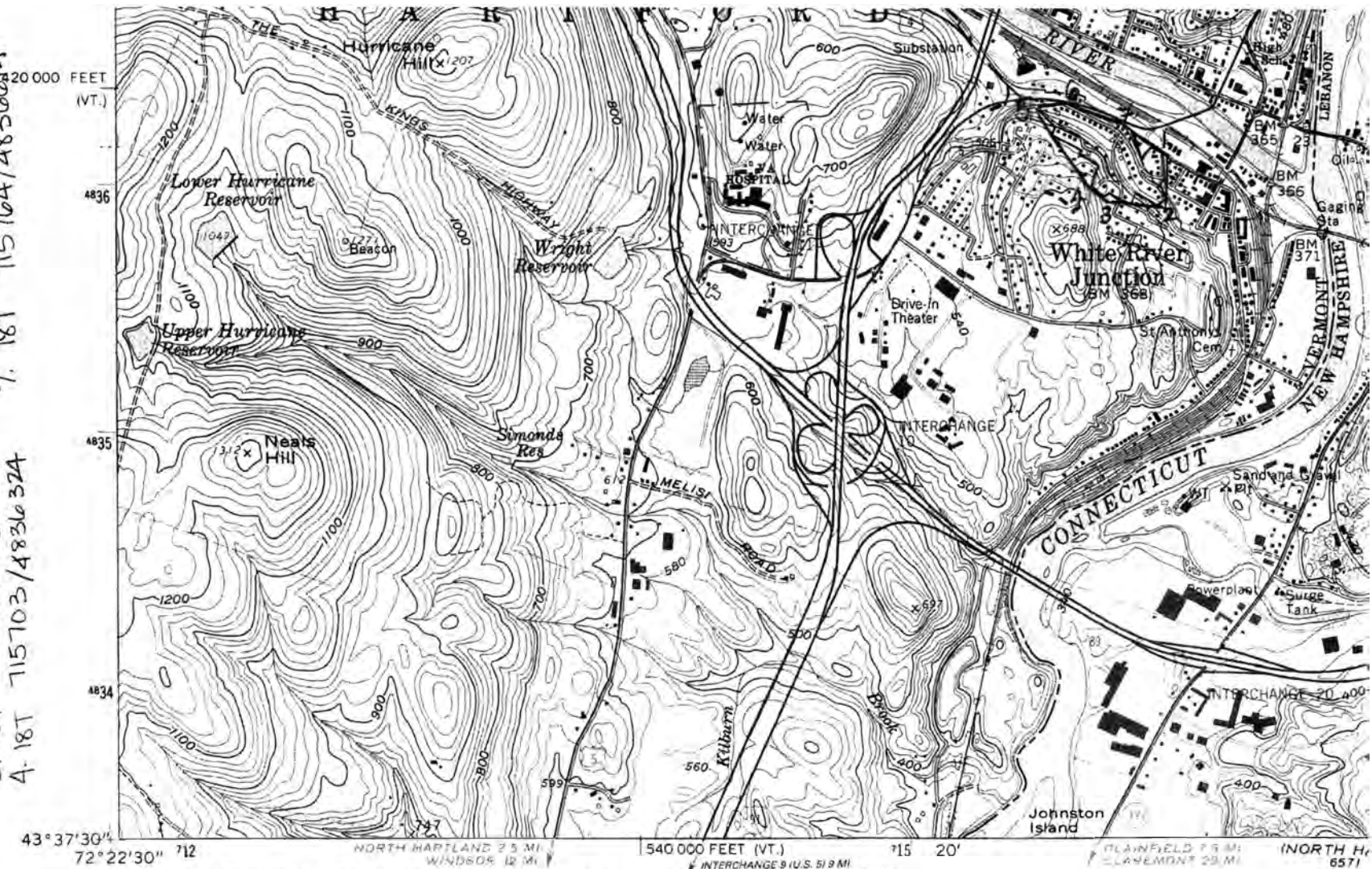
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	Zone	Easting	Northing

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	Zone	Easting	Northing

Terraces Historic District
 Hartford Windsor County, Vermont
 UTM REFERENCES

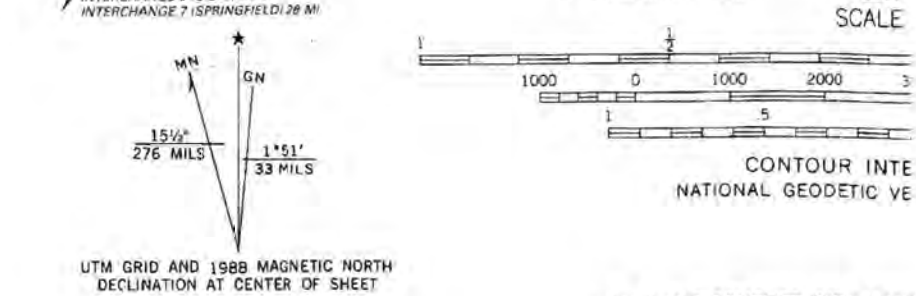
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- 4. 18T 715703 / 4836324

- 5. 18T 715431 / 4836654
- 6. 18T 715535 / 4836676
- 7. 18T 715764 / 4836664

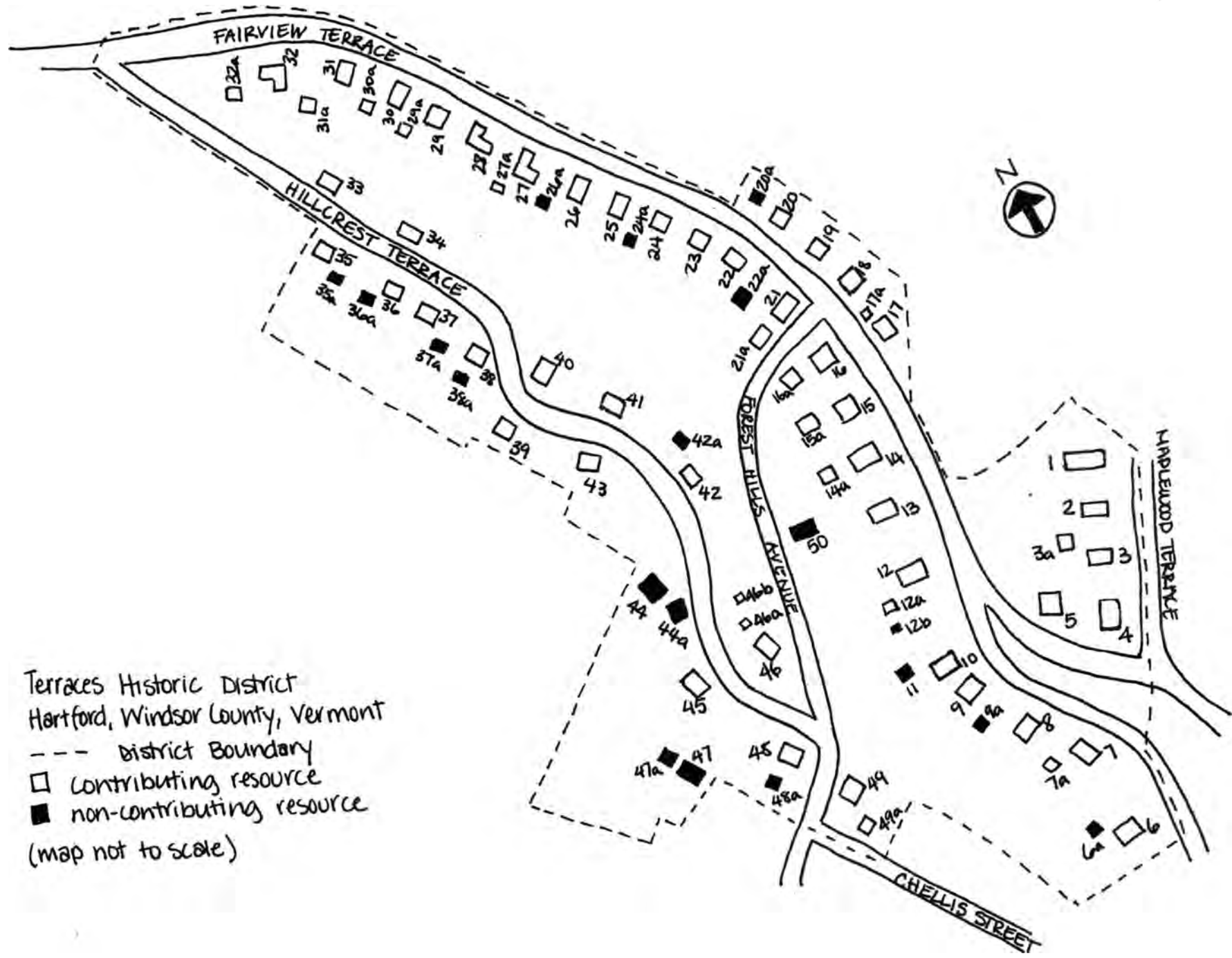


(HARTLAND)
 6571 III SW

Mapped, edited, and published by the Geological Survey
 Control by USGS and NOS/NOAA
 Topography by photogrammetric methods from
 aerial photographs taken 1956. Field checked 1959
 Polyconic projection. 1927 North American Datum
 10,000-foot grid ticks based on Vermont and New Hampshire
 coordinate systems
 1000-meter Universal Transverse Mercator grid ticks,
 zone 18, shown in blue
 To place on the predicted North American Datum 1983
 move the projection lines 3 meters south and
 37 meters west as shown by dashed corner ticks
 Fine red dashed lines indicate selected fence and field lines where
 generally visible on aerial photographs. This information is unchecked
 There may be private inholdings within the boundaries
 of the National or State reservations shown on this map



THIS MAP COMPLIES WITH NATIONAL
 FOR SALE BY U. S. GOVERNMENT
 DENVER, COLORADO 80225
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS



Terraces Historic District
 Hartford, Windsor County, Vermont
 --- District Boundary
 □ Contributing resource
 ■ non-contributing resource
 (map not to scale)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Terraces Historic District
Name of Property Hartford, Windsor Co., VT
County and State
Name of multiple listing (if applicable)

Section Property Owners Page 1

- | | | |
|-----|----------------------|---|
| 1. | 60 Maplewood Terrace | Diane & Sabino Romano, Trustees
60 Maplewood Terrace
White River Junction, VT 05001 |
| 2. | 56 Maplewood Terrace | Diane & Sabino Romano, Trustees
60 Maplewood Terrace
White River Junction, VT 05001 |
| 3. | 38 Maplewood Terrace | Jack Chou
38 Maplewood Terrace
White River Junction, VT 05001 |
| 4. | 22 Maplewood Terrace | Timothy Thompson
22 Maplewood Terrace
White River Junction, VT 05001 |
| 5. | 24 Maplewood Terrace | Brenda A. Emerson
24 Maplewood Terrace
White River Junction, VT 05001 |
| 6. | 2 Fairview Terrace | Thomas & Julie Coates
2 Fairview Terrace
White River Junction, VT 05001 |
| 7. | 32 Fairview Terrace | Harold & Barbara Nielsen
32 Fairview Terrace
White River Junction, VT 05001 |
| 8. | 48 Fairview Terrace | Harley & Gayle Kuehl
48 Fairview Terrace #3
White River Junction, VT 05001 |
| 9. | 74 Fairview Terrace | Christine Arvizu
74 Fairview Terrace #1
White River Junction, VT 05001 |
| 10. | 94 Fairview Terrace | Stephen Leinoff
PO box 173
Wilder, VT 05088 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Terraces Historic District
Name of Property Hartford, Windsor Co., VT
County and State
Name of multiple listing (if applicable)

Section Property Owners Page 2

- | | |
|--------------------------|--|
| 11. 86 Fairview Terrace | Barbara Maranville
86 Fairview Terrace
White River Junction, VT 05001 |
| 12. 104 Fairview Terrace | SJ Enterprises LLC
373 Newton Lane
White River Junction, VT 05001 |
| 13. 122 Fairview Terrace | Derek & Lisa Consentino
PO Box 433
Quechee, VT 05059 |
| 14. 134 Fairview Terrace | Nelson D. Fogg, Sr.
PO Box 179
Wilder, VT 05088 |
| 15. 156 Fairview Terrace | Alfred & Carol Kelton
PO Box 127
Wilder, VT 05088 |
| 16. 174 Fairview Terrace | John G. Desnoyers, Trustee
174 Fairview Terrace
White River Junction, VT 05001 |
| 17. 165 Fairview Terrace | Gail Hudak
165 Fairview Terrace
White River Junction, VT 05001 |
| 18. 177 Fairview Terrace | Rita Morris
177 Fairview Terrace
White River Junction, VT 05001 |
| 19. 193 Fairview Terrace | Leonard Morse & Gwen Tuson
PO Box 633
Wilder, VT 05088 |
| 20. 207 Fairview Terrace | Lisa O'Neil
207 Fairview Terrace
White River Junction, VT 05001 |
| 21. 200 Fairview Terrace | Michael & Tammie Cassady
200 Fairview Terrace
White River Junction, VT 05001 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Terraces Historic District
Name of Property Hartford, Windsor Co., VT
County and State
Name of multiple listing (if applicable)

Section Property Owners Page 3

- | | |
|--------------------------|---|
| 22. 218 Fairview Terrace | Jeffrey Fogg
PO Box 844
Wilder, VT 05088 |
| 23. 234 Fairview Terrace | Timothy & Cindy Maclam
234 Fairview Terrace
White River Junction, VT 05001 |
| 24. 244 Fairview Terrace | Dale Vernon
PO Box 647
Quechee, VT 05059 |
| 25. 260 Fairview Terrace | Scott & Regan Shaw
260 Fairview Terrace
White River Junction, VT 05001 |
| 26. 278 Fairview Terrace | Jennifer Silverstein
278 Fairview Terrace
White River Junction, VT 05001 |
| 27. 292 Fairview Terrace | Amy B. Simpson
474 Willow Brook Road
Plainfield, NH 03781 |
| 28. 310 Fairview Terrace | Jason & Dawn Dahlstrom
310 Fairview Terrace
White River Junction, VT 05001 |
| 29. 324 Fairview Terrace | David & Heather Potter
432 Gove Hill Road
Thetford Center, VT 05075 |
| 30. 338 Fairview Terrace | Kim Bjorkman
338 Fairview Terrace
White River Junction, VT 05001 |
| 31. 344 Fairview Terrace | James Sturm & Rachel E. Gross
344 Fairview Terrace
White River Junction, VT 05001 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Terraces Historic District
Name of Property Hartford, Windsor Co., VT
County and State
Name of multiple listing (if applicable)

Section Property Owners Page 4

- | | |
|---------------------------|---|
| 32. 364 Fairview Terrace | Clarie Martinez
213 Wyatt Earp Court
Alto, NM 88312 |
| 33. 249 Hillcrest Terrace | David Laro
PO Box 1089
Quechee, VT 05059 |
| 34. 223 Hillcrest Terrace | Judith Vivell
223 Hillcrest Terrace
White River Junction, VT 05001 |
| 35. 228 Hillcrest Terrace | Wayne Russell
228 Hillcrest Terrace
White River Junction, VT 05001 |
| 36. 208 Hillcrest Terrace | Leslie Hanscom
208 Hillcrest Terrace
White River Junction, VT 05001 |
| 37. 186 Hillcrest Terrace | Crystal Moses
186 Hillcrest Terrace
White River Junction, VT 05001 |
| 38. 164 Hillcrest Terrace | Seth & Veronica Ziegler
164 Hillcrest Terrace
White River Junction, VT 05001 |
| 39. – Hillcrest Terrace | Nelson D. Fogg, Sr.
PO Box 179
Wilder, VT 05088 |
| 40. 141 Hillcrest Terrace | Nelson D. Fogg, Sr.
PO Box 179
Wilder, VT 05088 |
| 41. 123 Hillcrest Terrace | David Ring
1618 Jericho Street
White River Junction, VT 05001 |
| 42. 93 Hillcrest Terrace | Dennis & Karen Richardson
93 Hillcrest Terrace
White River Junction, VT 05001 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Terraces Historic District
Name of Property Hartford, Windsor Co., VT
County and State
Name of multiple listing (if applicable)

Section Property Owners Page 5

- | | |
|-----------------------------|---|
| 43. 118 Hillcrest Terrace | Jane Jackson
PO box 396
Hartland, VT 05048 |
| 44. 100 Hillcrest Terrace | Robert Pratt
100 Hillcrest Terrace
White River Junction, VT 05001 |
| 45. 38 Hillcrest Terrace | Scott Boisvert & Tracy Hunt
PO Box 85
Lebanon, NH 03766-0055 |
| 46. 47 Hillcrest Terrace | Michelle Lucille Roy & Michelle Ollie
47 Hillcrest Terrace
White River Junction, VT 05001 |
| 47. 34 Hillcrest Terrace | Timothy & Danielle Martin
34 Hillcrest Terrace
White River Junction, VT 05001 |
| 48. 12 Hillcrest Terrace | Margaret Adams
12 Hillcrest Terrace
White River Junction, VT 05001 |
| 49. 176 Forest Hills Avenue | Thomas and Sheree McLeary
176 Forest Hills Avenue
White River Junction, VT 05001 |
| 50. 82 Forest Hills Avenue | Vicky Roberts
PO Box 1392
White River Junction, VT 05001 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Terraces Historic District

Name of Property

Hartford, Windsor Co., VT

County and State

Name of multiple listing (if applicable)

Section Table of Properties Page1

#	Address	Historic Name	Year Built	Style	Contributing
1	60 Maplewood Terr.	8 Maplewood Terr. L. Wheeler House	c.1880	Queen Anne	Y
2	56 Maplewood Terr.	6 Maplewood Terr.	c.1880	Vernacular Queen Anne	Y
3	38 Maplewood Terr.	4 Maplewood Terr.	c.1880	Vernacular Queen Anne	Y
3a	38 Maplewood Terr.	Carriage House	c.1880	Vernacular Queen Anne	Y
4	22 Maplewood Terr.	2 Maplewood Terr. L. Gibbs House	c.1880	Vernacular Queen Anne	Y
5	24 Maplewood Terr.	2½ Maplewood T.	c.1895	Colonial Revival	Y
6	2 Fairview Terr.	H. Miller House	c.1895	Queen Anne	Y
6a	2 Fairview Terr.	Garage	2011	No Style	N
7	32 Fairview Terr.	4 Fairview Terr. T. Gartland House	c.1885	Vernacular Queen Anne	Y
7a	32 Fairview Terr.	Carriage House	c.1900	Vernacular Queen Anne	Y
8	48 Fairview Terr.	6 Fairview Terr. C. Wilson House	c.1895	Queen Anne	Y
9	74 Fairview Terr.	8 Fairview Terr. C. Browne House	c.1895	Shingle	Y
9a	74 Fairview Terr.	Garage	c.1940	No Style	N
10	94 Fairview Terr.	10 Fairview Terr.	c.1895	Vernacular Queen Anne	Y
11	86 Fairview Terr.	Carriage Ho. (alt.)	c.1890	No Style	N
12	104 Fairview Terr.	B. Bogle House	c.1885	Vernacular Queen Anne	Y
12a	104 Fairview Terr.	Garage	c.1915	Vernacular Queen Anne	Y
12b	104 Fairview Terr.	Outbuilding	Late 20 th C	No Style	N
13	122 Fairview Terr.	14 Fairview Terr. C. Bogle House	c.1885	Vernacular Queen Anne	Y
14	134 Fairview Terr.	16 Fairview Terr. C. Worthen House	c.1885	Vernacular Queen Anne	Y
14a	134 Fairview Terr.	Carriage House	c.1885	Vernacular Queen Anne	Y
15	156 Fairview Terr.	18 Fairview Terr. E. Pease House	c.1895	Vernacular Queen Anne	Y
15a	156 Fairview Terr.	Carriage House	c.1895	No Style	Y
16	174 Fairview Terr.	20 Fairview Terr.	c.1885	Vernacular Queen Anne	Y
16a	174 Fairview Terr.	Carriage House	c.1885	No Style	Y
17	165 Fairview Terr.	"A"/21 Fairview	c.1920	Colonial Revival	Y
17a	165 Fairview Terr.	Garage	c.1920	No Style	Y
18	177 Fairview Terr.	"B"/23 Fairview	c.1920	Colonial Revival	Y

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Terraces Historic District

Name of Property

Hartford, Windsor Co., VT

County and State

Name of multiple listing (if applicable)

Section Table of Properties Page2

#	Address	Historic Name	Year Built	Style	Contributing
		A. Benson House			
19	193 Fairview Terr.	"C"/25 Fairview A. Knight House	c.1920	Colonial Revival	Y
20	207 Fairview Terr.	27 Fairview Terr. G. Miller House	c.1895	Queen Anne	Y
20a	207 Fairview Terr.	Outbuilding	Late 20 th C	No Style	N
21	200 Fairview Terr.	House	c.1895	Vernacular Queen Anne	Y
21a	200 Fairview Terrace	Carriage House	c.1895	No Style	Y
22	218 Fairview Terr.	24 Fairview Terr.	c.1895	Queen Anne	Y
22a	218 Fairview Terr.	Carriage House	c.1895	No Style	N
23	234 Fairview Terr.	26 Fairview Terr.	c.1895	Vernacular Queen Anne	Y
24	244 Fairview Terr.	28 Fairview Terr.	c.1920	Colonial Revival	Y
24a	244 Fairview Terr.	Garage	c.2008	No Style	N
25	260 Fairview Terr.	30 Fairview Terr.	c.1895	Colonial Revival	Y
26	278 Fairview Terr.	32 Fairview Terr. H. Gale House	c.1920	Colonial Revival	Y
26a	278 Fairview Terr.	Garage	Late 20 th C	No Style	N
27	292 Fairview Terr.	34 Fairview Terr. C. Green House	c.1895	Vernacular Queen Anne	Y
27a	292 Fairview Terr.	Carriage House	c.1895	No Style	Y
28	310 Fairview Terr.	36 Fairview Terr.	c.1895	Vernacular Queen Anne	Y
29	324 Fairview Terr.	38 Fairview Terr.	c.1930	Colonial Revival	Y
29a	324 Fairview Terr.	Garage	c.1930	Colonial Revival	Y
30	338 Fairview Terr.	40 Fairview Terr. H. Miller Jr. House	c.1895	Shingle	Y
30a	338 Fairview Terr.	Garage	c.1935	Shingle	Y
31	344 Fairview Terr.	42 Fairview Terr.	c.1895	Vernacular Queen Anne	Y
31a	344 Fairview Terr.	Carriage House	c.1895	No Style	Y
32	364 Fairview Terr.	44 Fairview Terr. M. Stanley House	c.1900	Shingle	Y
32a	364 Fairview Terr.	Carriage House	c.1900	Shingle	Y
33	249 Hillcrest Terr.	House	c.1910	Craftsman	Y
34	223 Hillcrest Terr.	House	c.1920	Craftsman	Y
35	228 Hillcrest Terr.	House	c.1910	Colonial Revival	Y
35a	228 Hillcrest Terr.	Garage	Late	No Style	N

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Terraces Historic District

Name of Property

Hartford, Windsor Co., VT

County and State

Name of multiple listing (if applicable)

Section Table of Properties Page 3

#	Address	Historic Name	Year Built	Style	Contributing
36	208 Hillcrest Terr.	House	c.1910	Colonial Revival	Y
36a	208 Hillcrest Terr.	Garage	Late 20 th C	No Style	N
37	186 Hillcrest Terr.	House	c.1910	Colonial Revival	Y
37a	186 Hillcrest Terr.	Garage	Mid-20 th C	No Style	N
38	164 Hillcrest Terr.	House	c.1930	Colonial Revival	Y
38a	164 Hillcrest Terr.	Garage	Mid-20 th C	No Style	N
39	-- Hillcrest Terr.	Garage	c.1920	No Style	Y
40	141 Hillcrest Terr.	House	c.1910	Vernacular Queen Anne	Y
41	123 Hillcrest Terr.	J. Bagley House	c.1895	No Style	Y
42	93 Hillcrest Terr.	House	c.1920	Craftsman	Y
42a	93 Hillcrest Terr.	Garage	c.1997	No Style	N
43	118 Hillcrest Terr.	Carriage Barn (alt.)	c.1895	No Style	Y
44	100 Hillcrest Terr.	House	c.2001	Modern/Raised Ranch	N
44a	100 Hillcrest Terr.	Garage	c.2001	No Style	N
45	38 Hillcrest Terr.	Multiple Dwelling	c.1920	Colonial Revival	Y
46	47 Hillcrest Terr.	House	c.1920	Shingle	Y
46a	47 Hillcrest Terr.	Garage	c.1920	Shingle	Y
46b	47 Hillcrest Terr.	Outbuilding	c.1920	Shingle	Y
47	34 Hillcrest Terr.	House	2007	No Style	N
47a	34 Hillcrest Terr.	Garage	2007	No Style	N
48	12 Hillcrest Terr.	Miller House	c.1945	Colonial Revival	Y
48a	12 Hillcrest Terr.	Garage	c.2008	No Style	N
49	176 Forest Hills Ave.	G. Chapin House	c.1926	Colonial Revival	Y
49a	176 Forest Hills Ave.	Garage	c.1940	No Style	Y
50	82 Forest Hills Ave.	House	c.2005	Modern/Mobile Home	N

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Terraces Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: VERMONT, Windsor

DATE RECEIVED: 5/25/12 DATE OF PENDING LIST: 6/20/12
DATE OF 16TH DAY: 7/05/12 DATE OF 45TH DAY: 7/11/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000410

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 7/6/2012 DATE

ABSTRACT/SUMMARY COMMENTS:

A marginal District - Good housing stock, but lots of 2nd & 3rd generation
settling. some destructive houses, many with substantial outbuildings. The
layout of the district conforms to topography.

RECOM./CRITERIA Accept A+C

REVIEWER Jim Gubbert DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N N see attached SLR Y/N N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 1 of 57

Context view: Maplewood Terrace, (L-R) properties #4, 3, 2, 1, view N-NW.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 2 of 57

Context view: Fairview Terrace, (L-R) properties #20, 19, 18, 17, view E.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 3 of 57

Context view: Fairview Terrace, (L-R) properties #23, 24, 25, 26, view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 4 of 57

Context view: Forest Hills Avenue with Hillcrest Terrace above, view S.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 5 of 57

Context view: Fairview Terrace from Forest Hills Avenue - properties #16, 16a (foreground), 15 and 15a (far right), view E.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 6 of 57

Context view: Hillcrest Terrace - properties #41 (L), #42 (C) and #43 (R), view SE.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 7 of 57

Context view: Hillcrest Terrace - properties #43 (L), #38 (C) and #41 (R), view NW.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 8 of 57

Context View: Hillcrest Terrace, roof of property #34, view NW.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 9 of 57
Property #1, 60 Maplewood Terrace view NW.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 10 of 57
Property #2, 56 Maplewood Terrace view NW.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 11 of 57
Property #3a, 38 Maplewood Terrace view W.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 12 of 57
Property #4, 22 Maplewood Terrace view NW.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 13 of 57
Property #5, 24 Maplewood Terrace view NW.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 14 of 57

Property #6, 2 Fairview Terrace view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 15 of 57

Properties #7 and 7a, 32 Fairview Terrace (with #6 just visible at left), view S.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 16 of 57

Property #8, 48 Fairview Terrace view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 17 of 57
Property #9, 74 Fairview Terrace view S-SW.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 18 of 57

Property #10, 94 Fairview Terrace view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 19 of 57

Property #11, 86 Fairview Terrace view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 20 of 57

Property #12, 104 Fairview Terrace view NW.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 21 of 57

Property #12a, 104 Fairview Terrace view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 22 of 57
Property #13, 122 Fairview Terrace view W.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 23 of 57
Properties #14 and 14a, 134 Fairview Terrace view NW.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 24 of 57
Properties #15 and 15a, 156 Fairview Terrace view NW.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 25 of 57

Properties #16, 174 Fairview Terrace view NW

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 26 of 57
Properties #17 and 17a, 165 Fairview Terrace view SE.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 27 of 57
Property #18, 177 Fairview Terrace view N-NE.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 28 of 57

Property #19, 193 Fairview Terrace view N-NE.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 29 of 57

Property #20, 207 Fairview Terrace view N

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 30 of 57

Properties #21a and 21, 200 Fairview Terrace view N.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 31 of 57

Property #22, 218 Fairview Terrace view W-NW.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 32 of 57
Property #23, 234 Fairview Terrace view W.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 33 of 57
Properties #24 and 24a, 244 Fairview Terrace view S-SE.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 34 of 57
Property #25, 260 Fairview Terrace view W.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 35 of 57
Property #26, 278 Fairview Terrace view W.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 36 of 57

Properties #27 and 27a, 292 Fairview Terrace view SE.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 37 of 57

Property #28, 310 Fairview Terrace view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 38 of 57

Properties #29, 324 Fairview Terrace view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 39 of 57
Property #29a, 324 Fairview Terrace view SW.
Photographer: Lisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 40 of 57
Properties #30 and 30a, 338 Fairview Terrace view S.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 41 of 57

Property #31, 344 Fairview Terrace, view S-SE.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 42 of 57

Property #31a, 344 Fairview Terrace, view S.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 43 of 57

Properties #32 and 32a, 364 Fairview Terrace, view S.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 44 of 57

Property #33, 249 Hillcrest Terrace, view N.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 45 of 57

Property #34, 223 Fairview Terrace, view N.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 46 of 57
Property #35, 228 Hillcrest Terrace view W.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 47 of 57

Property #36, 208 Hillcrest Terrace, view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 48 of 57

Property #37, 186 Hillcrest Terrace, view W-SW.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 49 of 57

Property #38, 164 Hillcrest Terrace, view S.

Photographer: Liisa Reimann, May 8, 2011



Photograph 50 of 57

Property #39, -- Hillcrest Terrace, view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 51 of 57

Property #40, 141 Hillcrest Terrace, view S.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 52 of 57
Property #42, 93 Hillcrest Terrace, view N.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 53 of 57

Property #46, 47 Hillcrest Terrace, view N.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 54 of 57

Property #46b, 47 Hillcrest Terrace view E-NE.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 55 of 57
Property #45, 38 Hillcrest Terrace, view SW.
Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 56 of 57

Property #48, 12 Hillcrest Terrace, view W.

Photographer: Liisa Reimann, May 8, 2011

Terraces Historic District - HARTFORD, WINDSOR COUNTY, VERMONT



Photograph 57 of 57
Properties #49 and 49a, 176 Forest Hills Avenue, view E.
Photographer: Liisa Reimann, July 27, 2011

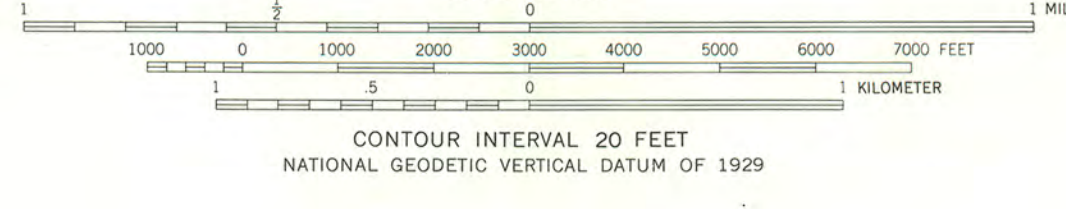
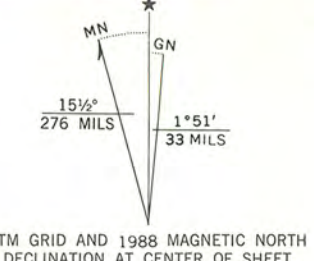


Terraces Historic District
Hartford, Windsor County, Vermont
UTM References

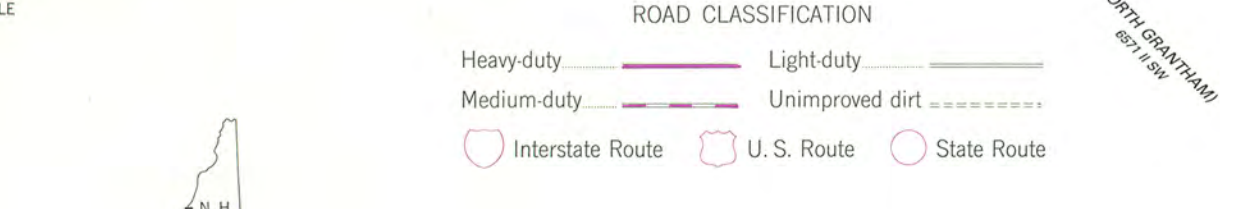
- 1. 18T 715039 / 4836485
- 2. 18T 715035 / 4836304
- 3. 18T 715744 / 4836298
- 4. 18T 715703 / 4836324
- 5. 18T 715421 / 4836654
- 6. 18T 715525 / 4836676
- 7. 18T 715764 / 4836614

Mapped, edited, and published by the Geological Survey
Control by USGS and NOS/NOAA

Topography by photogrammetric methods from
aerial photographs taken 1956. Field checked 1959
Polyconic projection. 1927 North American Datum
10,000-foot grid ticks based on Vermont and New Hampshire
coordinate systems
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
To place on the predicted North American Datum 1983
move the projection lines 3 meters south and
37 meters west as shown by dashed corner ticks
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
There may be private inholdings within the boundaries
of the National or State reservations shown on this map



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225 OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



Revisions shown in purple and woodland compiled from
aerial photographs taken 1983 and other sources
This information not field checked. Map edited 1988

HANOVER, N. H. - VT.
43072-F3-TF-024

1959
PHOTOREVISED 1988
DMA 6571 III NE-SERIES V813

State of Vermont
Division for Historic Preservation
One National Life Drive, Floor 2
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*Agency of Commerce and
Community Development*



May 22, 2012

J. Paul Loether
National Park Service
National Register of Historic Places
1201 Eye Street, NW, 8th floor
Washington, DC 20005

Dear Mr. Loether:

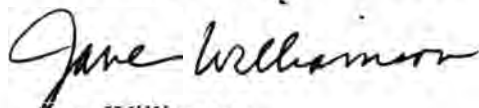
Enclosed please find National Register nominations for the following properties:

Mad River Glen Ski Area Historic District, Fayston, Washington County

Terraces Historic District, Hartford, Windsor County

These properties are being submitted under the Preservation Act of 1966, as amended in 1980, for inclusion in the National Register of historic Places.

Sincerely,
DIVISION FOR HISTORIC PRESERVATION


Jane Williamson
National Register Specialist

