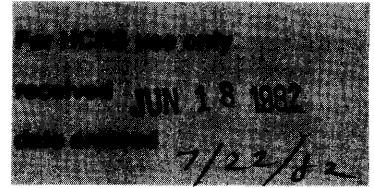


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Masur House

and/or common same

2. Location

street & number 901 North 3rd Street n/a not for publication

city, town Monroe n/a vicinity of congressional district 5th--Jerry Huckaby

state LA code 22 county Ouachita Parish code 073

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<u>n/a</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<u>n/a</u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name SEE CONTINUATION SHEET

street & number

city, town _____ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Ouachita Parish Courthouse

street & number 300 St. John P. O. Box 1862

city, town Monroe state LA 71201

6. Representation in Existing Surveys

title La. Historic Sites Survey has this property been determined eligible? yes no

date 1982 federal state county local

depository for survey records La. State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____ N/A

Describe the present and original (if known) physical appearance

The Masur House (1914) is a very large frame ten room bungalow with exceptional details. It is located on Third Street in a twentieth century residential area north of the Monroe central business district. Some loss of original features has occurred on the interior, but this should not be regarded as detrimental to the Masur House's architectural significance.

The house is approximately 70 feet by 40 feet and is raised 5 feet 6 inches above the ground. Ceilings are 12 feet throughout the house. It has no major halls, and only a rear corridor which services the bedrooms. The three major public rooms are each over 20 feet square. Formerly the front two rooms were linked by a colonnade screen; however, the spaces between the columns have since been walled in and a large central door has been installed. There are five major features of the plan which attempt to link the interior space with the outside. These are the massive front gallery, the large protruding bay window in the dining room, the side porch off the library, and the large rear sun room. The fifth feature is the horizontal bands of sash type windows which occur in many of the rooms (see plan). In summation, the plan is similar to that of a bungalow but larger, both in terms of size and in terms of number of rooms.

The most noteworthy feature of the house is its exterior detailing, which is essentially medieval in inspiration. Both porches are articulated with pairs of massive, two-story, octagonal, Gothic columns which run from the roof clear to the ground. Each porch gable is embellished with rough stucco and planks designed to resemble half-timbering. Each porch gable is also inset with Tudor arches which are flanked by linen fold panels. The balustrades on each porch feature stylized tulip motifs. Finally, the upper sashes of most of the windows have small decorative panes in each corner.

Virtually all instances of loss of integrity are on the interior.* They include:

1. The walling in of the spaces between the columns which divide the two front rooms.
2. The door between the front room and the dining room has been sealed in place.
3. New molding has been installed around most of the ceilings.
4. All four of the original mantels have been replaced.
5. The side porch has been sensitively glazed in.

It should be noted that all but one (#4) of these changes are easily reversible, and the mantels were not significant additions to the building's special character. It must be remembered that the house is mainly considered important for its size and for its exterior details.

In addition, it should be noted that the house was deteriorated when the present owners purchased it. The original mantels were missing. Most of the other changes made on the interior were necessitated by the building's conversion to office space.

*All of these alterations were made within the last year by the present owners when they renovated the building for office use.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1914 **Builder/Architect** Builder: Herman Masur

Statement of Significance (in one paragraph) Criterion C

The Masur House is locally significant in the area of architecture because it is probably the finest bungalow in Monroe,* It is one of a handful of vastly oversized bungalows in the city. Of these, it has the most unusual and elaborate exterior detailing. The Masur House's combination of "half-timbering" and stylized Gothic features is unknown elsewhere in Monroe.

The city of Monroe experienced something of a building boom during the early-twentieth century largely due to the prosperity of the local lumber industry and shipping on the Ouachita River. At that time Monroe was among the five or six largest cities in Louisiana. Many bungalows were built during this period, most of which survive to the present-day. Most of these were mass produced, working class, tract houses of the period. A small number, however, were evidently individually designed and featured more distinctive detailing. Most of these larger houses featured more elaborate combinations of extended purlins and rafters, battered columns, and other standard bungalow elements. The Masur House is different from these because it is a highly stylized Gothic bungalow with elements unknown in the rest of Monroe.

*Monroe has a population of approximately 58,000.

9. Major Bibliographical References

Title Search, Ouachita Parish Conveyance Records
 Monroe Tax Records

10. Geographical Data

Acreeage of nominated property approx. .18 acre

Quadrangle name Monroe North, La.

Quadrangle scale 1=62500

UMT References

A

1	5
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5	8	2	4	2	5
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3	5	9	7	0	5	0
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 Zone Easting Northing

B

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 Zone Easting Northing

C

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Verbal boundary description and justification

Please refer to sketch map.

List all states and counties for properties overlapping state or county boundaries

state n/a code county code

state code county code

11. Form Prepared By

name/title Dick Parker Peoples

organization N/A

date January 1982

street & number 3021 River Oaks Drive

business: 318-387-1155
 telephone home: 318-323-4009

city or town Monroe

state LA 71201

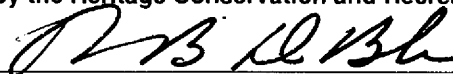
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature



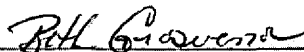
Robert B. DeBlieux

title State Historic Preservation Officer

date June 8, 1982

For HCRS use only

I hereby certify that this property is included in the National Register



date 7/22/82

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Masur House

Item number

4

Page

2

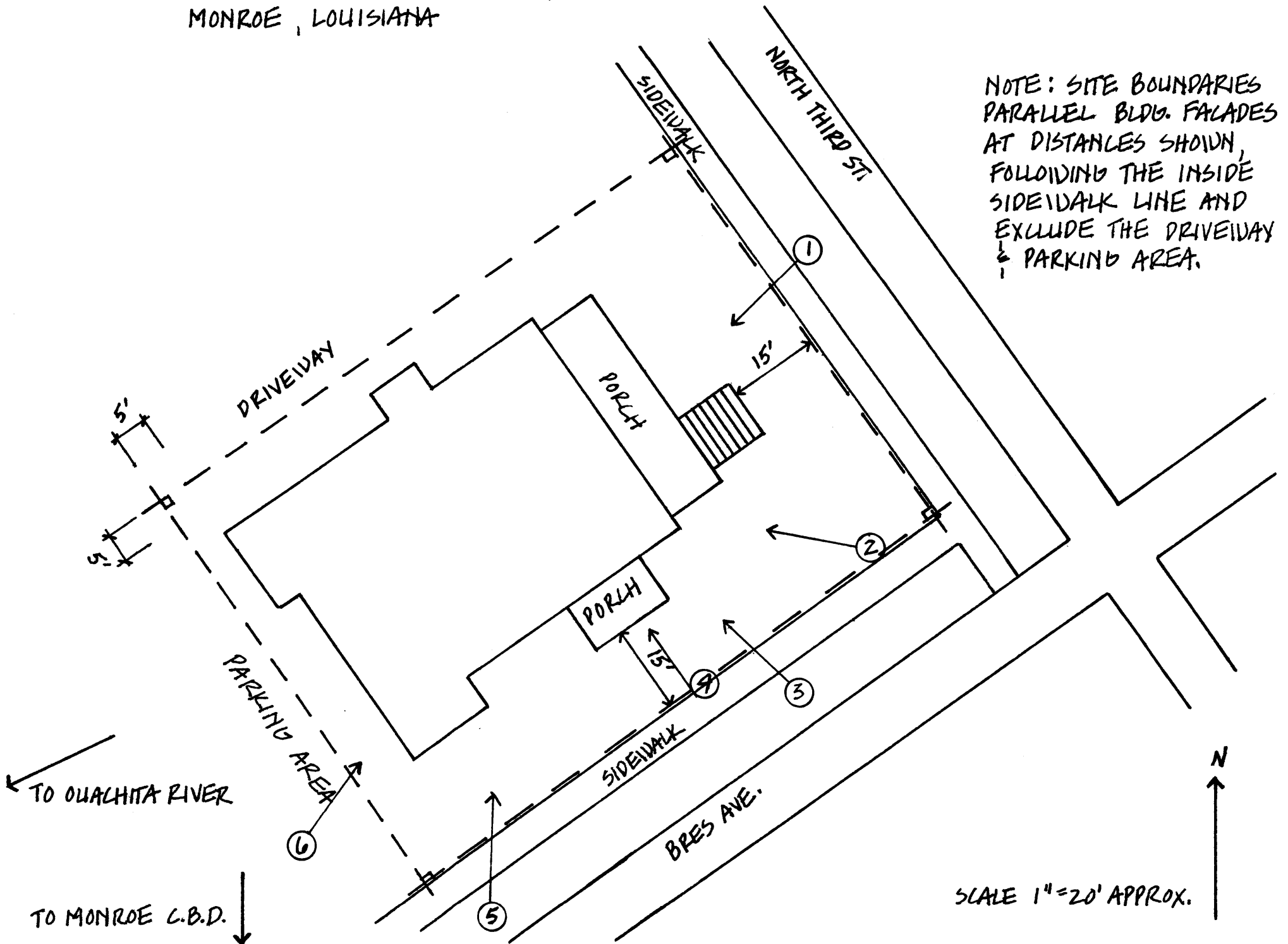
4. Owners

Dick Parker Peoples
3021 River Oaks Drive
Monroe, LA 71201

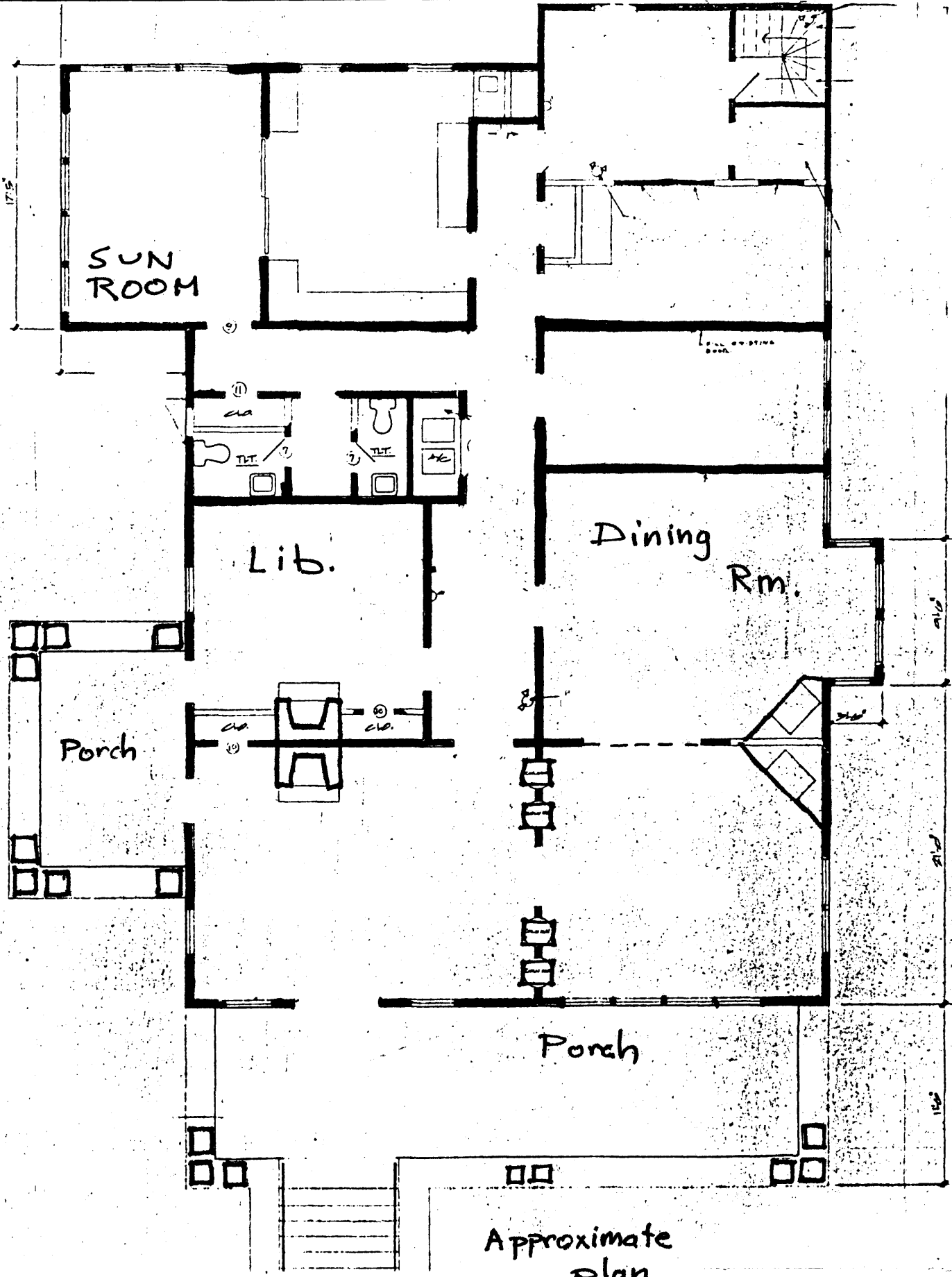
Ned D. Wright
2801 Lamy Circle
Monroe, LA 71201

MASUR HOUSE
MONROE, LOUISIANA

NOTE: SITE BOUNDARIES
PARALLEL BLDG. FACADES
AT DISTANCES SHOWN,
FOLLOWING THE INSIDE
SIDEWALK LINE AND
EXCLUDE THE DRIVEWAY
& PARKING AREA.



SCALE 1" = 20' APPROX.



Approximate plan