UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JUL 2 8 1980

DATE ENTERED SEP 22 1980

SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (S
NAME	old			
HISTORIC	he Bitterman Building			
AND/OR COMMON				
T	he Old Bitterman Build	ing		
LOCATION				
STREET & NUMBER				
	00 Main Street		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTRICT	
	vansville	VICINITY OF	Eighth	
STATE	. 1	CODE 18	county Vanderburgh	CODE 163
CLASSIFIC	ndiana SATION		Valider Bargir	103
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	<u>X</u> PRIVATE	UNOCCUPIED	_XCOMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIO
OWNER O	FPROPERTY			
	inkebein Corporation			
STREET & NUMBER 32	23 Main Street			
CITY, TOWN EV	vansville	VICINITY OF	STATE Indiana	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS,	ETC. Vanderburgh Co.	unty Recorder's O	ffice	
STREET & NUMBER		and, itedeficer b o	11100	
	City-County Adr	ministration Buil	ding	
CITY, TOWN			STATE Indiana	
DEPRECEN	Evansville	INC CLIDATEVE		
KEPKESEN	ITATION IN EXIST	ING SUKVEIS		
TÎTLE In	ndiana Historic Sites a	and Structures In	ventory	
DATE 19	978	FEDERAL	XSTATE _COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Indiana State Historic	Preservation Of		Natural Reso
CITY, TOWN	Indiananalia		STATE Indiana	
	Indianapolis		ingiana	L .

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__JNALTERED

X_ORIGINAL SITE

XGOOD

__RUINS
__UNEXPOSED

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Bitterman building is located at 200 Main Street on the corner where NW Second and Main Streets intersect. (Photo 1) Evansville's earliest commercial and residential district originated in this vicinity, primarily owing to its proximity to the riverfront. Today the site borders on the city's urban renewal area, although the Main Street district is still regarded as one of Evansville's busiest commercial hubs.

Designed in the Italianate style, the Old Bitterman edifice was probably constructed in 1885 when the Bitterman brothers moved their jewelry business to that address. Situated on a corner lot, the building is a three-storied, sharply-defined rectangular block, ten bays in length on the NW Second Street elevation and four bays wide on the main facade. The body was laid in stretcher bond brick of a deep red hue. (Photo 2)

On the second and third floors of the building's facade, a series of flat-headed windows joined by a common cut-stone trim and set into recessed panels enhances the overall wall design. Engaged pilasters and columns flank the 1/1 doublehung lights The spandrel beneath these two floors is accented by brick rectangles decorated with disc-shaped encaustic tiles. (Photo 3) A corbelled brick pattern appears in the wall just below the parapet entablature. Brackets support the entablature's metal cornice, and flush gable chimmeys top the roofline. (Photo 4)

Throughout the years, the Old Bitterman building has been minimally altered; large glass display windows with fixed sashes and a glass entranceway now dominate the main floor of the structure.

1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCIENCESCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
	_ART	ENGINEERING	MUSIC	THEATER
X1800-1899	.XCOMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	_COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
	· · · ·	INVENTION	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	

STATEMENT OF SIGNIFICANCE

The Old Bitterman building at 200 Main Street is situated in the heart of downtown Evansville, a site which has witnessed a heavy volume of commercial traffic since at least the mid-nineteenth century. The building presently standing derives its name from the Bitterman brothers, Isaac and Adolph, and was probably erected in 1885 when the Bittermans moved their jewelry business there. Since 1897, when they transferred to new quarters, the building has housed a wide variety of businesses, including an "amusement parlor" shortly after the turn of the century.

After 1961, Evansville instituted an urban renewal program which razed a four-block district of older structures near the riverfront. The Old Bitterman Building was one of the few buildings to survive demolition. Still in good condition, owing largely to its fine workmanship, the building is in pristine condition except for minor alterations to the entranceway. The limestone trim which connects the windows and at intervals features decorative carving, along with the unusual disc-shaped encaustic tiling in the wall designs of the spandrel, make the Old Bitterman Building one of the more striking buildings on the downtown walkway and one of the city's finest examples of Italianate architecture.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See continuation sheet) 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY less than one acre QUADRANGLE NAME Evansville South, Ind.-Ky. QUADRANGLE SCALE: 24,000 UTM REFERENCES 14 | 4 | 9 | 6 | 7 | 5 1, 6 4 2 0 2 5 0 0 NORTHING VERBAL BOUNDARY DESCRIPTION (See continuation sheet) LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE CODE COUNTY STATE CODE COUNTY CODE FORM PREPARED BY NAME / TITLE Patricia K. Sides and Joan Marchand, Historic Preservation **ORGANIZATION** Department of Metropolitan Development December 21, 1979 STREET & NUMBER TELEPHONE Room 301, 01d Courthouse Center 812-426-5487 CITY OR TOWN Evansville Indiana 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: NATIONAL _ STATE. As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it as been evaluated according to the criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE State Historic Preservation Of 7-11-80 TITLE DATE FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE DATE

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE

LOCAL HISTORIES AND ATLASES

Griffing's Atlas of Vanderburgh County, Indiana. Philadelphia: D. J. Lake & Co., 1880; reprint ed., Evansville: Unigraphic, Inc., and Friends of Willard Library, 1975.

PERIODICALS

Central Library Newspaper Clipping File

(Frank J. Schlotter obituary.) Courier, 15 May 1943.

PHOTOGRAPHIC SOURCES

Evansville Illustrated. 9 Parts. Chicago: H. R. Page & Co., 1889; reprint ed., Evansville: Unigraphic, Inc., and Friends of Willard Library, 1977.

PRIMARY SOURCE MATERIALS

City of Evansville Building Permits.

Evansville City Directories, 1858+.

Vanderburgh County Deed Indexes and Records.

Vanderburgh County Tax Assessment Books.

Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

Sub Lot #1 of Old Plan # 109: commencing at the southeast corner of lot 109, running 18.75 feet parallel with Main Street; thence along the line separating Sub #1 from Sub #2 90 feet; thence at right angles to Second Street; thence southeast to the point of beginning.

83.79

STATE OF INDIANA **DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY** SITE PLAN 1. HISTORIC NAME 1 2. OWNERSHIP: PUBLIC X PRIVATE 127 NAME HINKEBEIN CORP (BEING SOLD ON CONTRACT TO ROWE'S IMPORTS) **ADDRESS** 3. LOCATION NOTES 20-15-10 VISIBLE FROM PUBLIC RIGHT OF WAY: MAIN ST. 2 2 2 8. ENDANGERED PRESENT PAST 8. CATEGORY Residential (sing.) DISTRICT _X_NO YES/BY WHAT Residential (mult.) BUILDING(S) 66N545-STRUCTURE Commerce SITE Industrial OBJECT Agriculture ō \Box Transportation Organization Military 9. DATE C. 1885 Political 7. ACCESSIBLE X_YES/RESTRICTED 10. ARCHITECT/BUILDER Unknown YES/UNRESTRICTED Vacant Ē NO Other 11. PERIODS: PREHISTORIC 17TH/18TH CEN. 1800-1880 X 1881-1899 1900-PRESENT 12. AREAS OF SIGNIFICANCE Archeology-Prehistoric Conservation Law Sculpture Archeology-Historic **Economics** Literature Social/Humanitarian Agriculture Education Military Theater Architecture Engineering Music Transportation Art Exploration/Settlement Philosophy Other (Specify) Commerce Industry Politics/Governmen Communications Invention Rollgion Community Planning Landscape Architecture Science 16. SITE INTEGRITY 13. STYLE 14. CONDITION Federal X_ORIGINAL SITE **EXCELLENT** _X_G000 Greek Revival MOVED DATE Gothic Revival FAIR MYOKE Italianate DETERIORATED 17. OUTBUILDINGS/SECONDARY STRUCTURES Second Empire _x_NO RUINS Stick Style/Eastlake YES UNEXPOSED Queen Anne Romanesque Revival Colonial Revival Neo-Classical 18. IN ESTABLISHED HISTORIC DISTRICT 15. ALTERATIONS Street X NO Bungalow UNALTERED YES/NAME Vernacular MINOR X MAJOR IST FLOOR 200 Main 19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) DOWNTOWN WALKWAY 20. INFOHMATION SOURCES TOWNSHIP ASSESSOR, CITY DIRECTORIES, OWNERS, ABSTRACT 22. DATE 9/8/77 21. PREPARED BY NANCY J. LONG Ö Ö

1.	C RECTANGULAR PLAN					
2.	E 3 STORIES					
3.	(UPPER FLOORS C.D.) FAVADE: 3 BAYS SECOND FLOOR, 4 BAYS 3 RD FLOOR, 10 BAYS SIDE ELEVA					
4.	C-2 STRETCHER BOND BRIGHT RED BRICK STONE + TILE DETAILING					
5.	B-9 VENTS					
6.	A-1 RECESSED PANELS: B-2 CORNICE; B-4 CORBELLING; B-6 DECORATIVE PANELS;					
7.	F NO PORCH					
8.						
9.						
10.	A-3 FLUSH CHIMNEYS NATIL REG - 22 SEPT 1980					
11.	FORM PREPARED by					
12.	J NO DORMERS PAT SIDES					
13.	M PARAPET ENTABLATURE					
14.	G. METAL CORNICE, BRACKETED ON FRONT + SIDE WYVENTS					
15.	R NONE					
16.	INONE					
17.	NO SPECIAL DETAILS					
18.	A FLAT WINDOWS (UPPER STORIES)					
19.						
20.	A+D BRICK SIDES, SOME HAVE STONE COLUMNS BETWEEN					
21.	1. B STONE C BRICK					
22.	A STONE SILLS					
23.	B DOUBLEHUNG SASHES					
	A-1 OVER B-1					
	A 2" AND 3" FLOORS THE SAME					
26.	MAIN FLOOR ALTERED, SIDE DOOR HAS LINTEL MATCHING UPPER					
27.	FLOOR WINDOWS					
100	AND THE COURSE STATE AND A SECOND ASSESSMENT					
33.						
34.						
	C UNKNOWN INTERIOR					