

United States Department of the Interior
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name Hurtsboro Historic District,
other names/site number N/A

2. Location

street & number 308-905 Church St.; 508 Daniel St.; 303-407 Dickinson St.; 302-802 Goolsby St.; 402-502 Lloyd St.; 242-282 Long St.; 402-808 Main St.; 509 Market St.; 404-700 Marshall St.; 306-504 Owens St.; N. Railroad St.; S. Railroad St.; Red Fox Drive
city or town Hurtsboro not for publication N/A
state Alabama code AL county Russell code 113 vicinity N/A
zip code 36860

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Rizaud Ann Brown Deputy State Historic Preservation Officer 29 Dec 2008
Signature of certifying official/Title Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register.
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other (explain): _____

Jim Deline 10/19/09

Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>104</u>	<u>34</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	_____	_____ sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ objects
	<input type="checkbox"/> object	<u>104</u>	<u>34</u> Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register:
1

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>Single dwellings</u>
	<u>Secondary structures</u>
<u>COMMERCE/TRADE</u>	<u>Specialty stores</u>
	<u>Financial institution</u>
<u>AGRICULTURE</u>	<u>Storage</u>
<u>GOVERNMENT</u>	<u>City Hall</u>
<u>EDUCATION</u>	<u>School</u>
<u>RECREATION</u>	<u>Sports facility</u>
<u>RELIGION</u>	<u>Religious facility; church-related residence</u>
<u>TRANSPORTATION</u>	<u>Rail-related facility (depot)</u>

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>Single dwellings</u>
	<u>Secondary structures</u>
	<u>Multiple dwelling</u>
<u>COMMERCE/TRADE</u>	<u>Specialty stores</u>
<u>EDUCATION</u>	<u>School</u>
	<u>Library</u>
<u>GOVERNMENT</u>	<u>City Hall</u>
	<u>Fire Station</u>
<u>RELIGION</u>	<u>Religious facility; church-related residence</u>

7. Description

Architectural Classification (Enter categories from instructions)

- MID-19th CENTURY: Greek Revival
- LATE VICTORIAN: Queen Anne
- LATE 19th AND 20th CENTURY REVIVALS: Classical Revival; Late Gothic Revival
- LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS: Bungalow/Craftsman
- MODERN: Ranch

Materials (Enter categories from instructions)

- foundation: BRICK
- roof: METAL: Tin; ASPHALT
- walls: WOOD: Weatherboard
- BRICK
- other: VINYL

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

Hurtsboro Historic District
Russell County, Alabama

HURTSBORO HISTORIC DISTRICT

Description of Physical Appearance:

The town of Hurtsboro is the only incorporated town in Russell County, Alabama, aside from its seat, Phenix City. Located toward the western boundary of the County, Hurtsboro is the terminus of state road 26 from Seale (the original County seat), connecting there with state road 51 from Opelika on its way to Union Springs in Bullock County to the southwest. The proposed district is entirely within the town boundaries, which enclose a square mile with a short extension east on Long Street that was added in the mid-1950s. The district comprises the old commercial town center and surrounding residential streets with a total of 139 properties, 106 of which (76%) are considered contributing. Of the total, 36 are commercial or public, two are churches, three are substantial ancillary structures such as barns, and the rest are residential. Because Hurtsboro was damaged severely in 1981 by a tornado with the loss of a number of older houses and commercial buildings, the district excludes those areas where clearing and new building have necessarily destroyed the integrity of the old streetscapes; these areas are generally to the north and east of the town.

The topography around Hurtsboro is one of fields and woods in a lightly rolling landscape. Originally heavily covered in timber, the area supported an agricultural, largely cotton-producing and marketing, economy following its settlement after the Civil War until well into the 20th century. The town was founded, as were many in Alabama, by the anticipation of the route of the railroad, and its oldest street lay along the route of what became the Central of Georgia (see History following). The present main street is perpendicular to Railroad Street and extends on the north up to Route 26, although the proposed district on its northern boundary does not go beyond Main Street's intersection with Owens Street, several blocks south of Route 26. To the south of the railroad, Main Street dead-ends in a residential circle after several blocks, and the district in this direction takes in what is built between the end of Main Street and Chambliss Street on the east. On the east the streets simply end and the countryside begins, while on the west the natural barrier of Hurtsboro Creek and the end of the gridded pattern of town streets make a logical boundary on that side.

The commercial resources of the Hurtsboro district are in part compromised by the ravages of the tornado and subsequent loss, abandonment or modernization. Despite this, the small downtown preserves much of its historic appearance and function. There are 23 one- and two-storey commercial buildings and four warehouses comprising the commercial count, of which total six are non-contributing mostly by virtue of modern alterations to older buildings. The dominant building material is brick in the case of the commercial blocks and metal for the warehouses. Unfortunately, three of the 1920s-vintage brick cotton warehouses along North Railroad Street, surviving as masonry shells in recent years, have been destroyed (2006) after an accident killed a workman in one of them. The best surviving example of a commercial block in Hurtsboro is the Owens Mercantile Block of c. 1910 (#100), which replaced an earlier building on the site that was, because of its proximity to the railroad, a historic gathering place in the town. It was originally next door to the Central of Georgia depot, which has been moved from its track-side site to a private yard in order to preserve it.

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The residential streets were laid out in a grid fashion parallel and perpendicular to the Central of Georgia tracks. They are generally south and east of the commercial streets in the present historic district area, the northern portions having been storm-damaged and the west limited as noted above by the natural boundary of Hurtsboro Creek and a change of topography. The town grid is disturbed by the track-bed of the Seaboard, running diagonally through the town from southeast to northwest, but the tracks themselves are now taken up. At least two of the present resources (the Seaboard depot between Market and Marshall Streets and the old cottonseed warehouse at Railroad and Goolsby Streets) are associated with the Seaboard, although their association with the rail route is better viewed on old maps than perceived by present observation.

The residential streets, also damaged and suffering the loss of some houses, still retain a core of intact historic houses from the late 19th century through the early 1950s, with some later infill of newer houses. By far the dominant building material for the residential resources in the district is wood, much of it milled locally by the area's substantial sawmill industry. There are presently 75 Contributing residential buildings in a total residential count of 101; this contributing number reflects the count of single-family houses only, which represent the residential character of historic Hurtsboro. More recent additions have included two 1980s apartment buildings, as well as cabins and trailers built or located to serve the population of seasonal hunters who now comprise a significant portion of Hurtsboro's economy.

Associated with many of the residential properties are a number of outbuildings and occasional structures, primarily garages, sheds and barns. Ancillary buildings were noted if they were specifically dated in the course of the survey, are old enough to be original or early resources on the property, are of substantial size, or if they are situated so as to be readily visible from the street. There are two structures noted: a low iron fence (with #42) and a brick pump house (with #4). Most typically, however, outbuildings are frame garages and sheds, often in combination, that are located in the side and rear yards of the houses.

The remaining resources in this district are in a category of public buildings of modern (*i.e.*, post-1955) origins, including the city hall and other sites for town functions such as fire and police departments, and including a 1960's-era medical clinic. There are six resources in this category, none of which contributes to the historic district, although they lie along the oldest street in the town. Buildings of similar vintage along Main Street are located north of the historic blocks and have been lined out of the District.

Historic Hurtsboro houses range in age and style from the 1857-58 Greek Revival Hurt-Hendrick House¹ (#10) to the minimal traditional houses of the early 1950s, *e.g.*, the Ellison-Beezley House, *c.* 1950 (#20). The actual pre-Civil War houses are only two: the Hurt-Hendrick and Long-Upshaw (#132) houses, and they are fine examples of the type. The dominant Greek-Revival features of four of the later cottages (*e.g.*, the Anthony House, *c.* 1885, #76; the Ellison House, *c.* 1922, #19) justify keeping these houses in the earlier classification rather than in their contemporary one. All are one-storey, central-hall houses with hipped rooflines and full-facade columned porches, either recessed or attached, reflecting an enduringly popular style throughout Russell County. These features are maintained to one degree or another in the Queen Anne cottages that actually dominate the residential streets. There are seventeen one- or one-and-a-half-storey Queen Anne cottages, built between the 1890s (*e.g.*, Whigham House, *c.* 1890, #62) to about 1912 (*e.g.*, Kennedy House, *c.* 1912, #70). The most prolific building period seems to have been the five or six years after the turn of the 20th century, when the majority of the Queen Anne cottages and many of the surviving commercial buildings were erected.

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There are only two two-storey Queen Anne houses, both on corner lots: the *c.* 1902 Powell-Vaughan House (#121) and the 1912 Borom House (#5), sharing typical features such as hipped roofs with crossing gabled bays, wrapping porches and large-pane sash windows. The other substantial two-storey house is the 1906 C.H. Owens House (#4), a Neoclassical confection with a colossal portico, tiered columned porches, Palladian windows and leaded entry glass. There is one Foursquare, the Lightford-Blackmon House of 1912 (#127), a more urban style that was the first in Hurtsboro to be wired for electricity.

There are fourteen bungalows dating primarily from the 1920s but some earlier, two of which are particularly interesting examples of the Craftsman style: the frame Johnson-Tucker House of *c.* 1912 (#43) with its battered concrete porch piers and lozenge-mullioned half-storey windows, and the Haney-Gammon House of *c.* 1925 (#3), a hip-roofed brick house with dominant crossing jerkinhead-gabled bays, casements in the half-storey, bracketing and knee braces.

Whereas the visual landscape of the Hurtsboro residential streets seems to be characterized by the blocks of Queen Anne cottages, the type that actually is numerically dominant is the Victorian and early-century vernacular, of which there are twenty examples. This includes the gabled ells and T-cottages (*e.g.*, the Duffey House, *c.* 1910, #60), the simple hipped cottages, with and without wings (*e.g.*, the Renfro-Perry House, *c.* 1895, #45) and side-gabled, double-pile houses (*e.g.*, 402 Lloyd Street, *c.* 1940s, #63). Houses of these enduring types survive from all the building periods save the Greek Revival in Hurtsboro.

Post-World War II housing is represented by both Minimal Traditional and Ranch or "ranchette" houses, of which there are 23 examples scattered throughout the district, representing either replacements of older houses or first buildings on formerly vacant lots. Perhaps the finest example of the traditional ranch is the A.B. Carroll House of 1948 (#38), a side-gabled, one-storey house with Classical details, built on the site of an earlier house that burned; it was built out of Carroll lumber by an African-American carpenter named Smedley who was also responsible for several other houses in Hurtsboro. Minimal Traditional houses sometimes represent those built by and for the second generation of the town's prominent families, *e.g.*, the Frances Owens House of 1938 (#8) and the *c.* 1950 Ellison-Beezley House (#20) noted above.

In more recent years the residential infill has tended to be of a non-style nature, such as hunters' cabins and trailers. Changes in the local and regional economy (see History following) have seen the emergence of field-dog training and hunting as major contributors to activity around Hurtsboro. This has meant that a number of the historic houses in the town have been rented to seasonal hunters, deer processing has taken over some former retail locations (*e.g.*, the Forehand Store, *c.* 1950, #73), and small cabins have been built on available lots in town. Within the present historic district, there are eleven resources characterized as "no style," generally comprising the small cabins and trailers of recent date.

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Among buildings neither residential nor commercial, there are two schools, one contributing and one not (*i.e.*, the Hurtsboro Elementary School, *c.* 1927, #29, and the 1960s High School, now the Edelman Center, #139) and two churches, both contributing (the Victorian Gothic Hurtsboro Methodist Church, 1906, #11, and the Neoclassical First Baptist Church, 1873, #125). The survival of both Baptist and Methodist churches is remarkable. The Methodist Church in general retains more of its historic appearance because the main block or sanctuary has not been altered by changes to the windows, but the presence of both churches along the residential streets creates substantial stability and presence in this old town.

¹ The Long-Upshaw House on South Railroad Street (#132) is actually older, *c.* 1840, but was moved to Hurtsboro in 1875 and reassembled on its present site. It is therefore the oldest house in Hurtsboro, but not the oldest house *built* in Hurtsboro.

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Hurtsboro Historic District
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Inventory

Church Street

1. Speight House, 308 Church Street, c. 1929

One-storey cross-gabled bungalow with deep inset wrapping corner porch on brick piers, inset with a recessed cruciform pattern; side porch partly closed. Red brick; windows 8-over-1 wood sash; entry door with transom and sides; blind gabled dormer on front; knee braces. North side porch enclosed by present owners in 2003. The four original chimneys were destroyed by the tornado in 1981.

W.C. Speight was Mayor of Hurtsboro in the early 1950s. C (Roll 4, #15)

2. Gregory's Florist/Country Curls, 402 Church Street, 1981

A small side-gabled cottage built as a shop, on the site of a house destroyed by the 1981 tornado. Pressed board siding on a concrete foundation; full-facade kick-off shed porch on four chamfered posts; three-bay symmetrical facade with central door flanked by single sash windows, all salvaged, along with the porch posts, from destroyed houses. NC (Roll 4, #16)

3. Haney-Gammon House, 405 Church Street, c. 1925 [does not appear on 1923 Sanborn]

One-and-a-half-storey Craftsman bungalow, hip roof with lower crossing gables; iron-glazed red brick; dominant partial-facade projecting porch wing with jerkinhead gable over a trio of casement windows, half-timbering and stucco on its face, modillion brackets under the eave; scalloped knee braces. Porch rests on concrete corner piers with pilasters against the house; scalloped brackets; terra cotta tile floor. Single central Craftsman door with 4-light over-panel or transom; windows are paired 6-over-6 wood sash; high interior and end-exposed brick chimneys.

Double garage with original doors intact, at north rear. A fine example of the Craftsman style, and reportedly the first brick house built in Hurtsboro. C (Roll 4, #17; garage #18)

4. C.H. Owens House (The Elms) (Wilkes), 408 Church Street, 1906

Two-and-a-half-storey Neoclassical Revival house, distinguished by its double porches and colossal portico, fronting basically a large Foursquare form (although it has 17 rooms, 11 with fireplaces): hipped roof with architectural shingle; weatherboard on a brick-filled pier foundation; central entry in fluted pilaster frame with leaded glass transom and sides, echoed on the balustraded balcony above by a Palladian window. Double porches consist of a one-storey wrapping skirt around front and sides on smaller Ionic columns and a two-storey colossal portico on paired fluted Ionic columns; portico is flat-roofed with a dentil frieze, molded cornice with Ionic column caps above.

Porch foundations are solid brick walls. Windows are 1-over-1 wood sash, larger on the facade flanking the door. Two interior brick chimneys, one near north end; closed hip-roofed rear extensions. A small brick pump house sits close to the house at the rear, the sole survivor of three original brick outbuildings.

This is a significant and very intact historic resource in this district: built by Charles Hastings Owens, a prominent Hurtsboro businessman, and since 2001 beautifully restored by its present owners, the Alan Wilkeses. C (Roll 4, #19,20; pump house #21)

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5. Borom House (Thompson), 409 Church Street, 1912

Two-storey Queen Ann house, hip roof with crossing pedimented gables; weatherboard on a stuccoed foundation; cutaway front gabled bay with sleeping porch or solarium beside it, fronted by four sets of casements. Full-facade and wrapping shed porch on hollow unfluted wood columns; flat eaves all around. Single 1-over-1 sash windows with molded drip caps; no visible chimneys. One-storey hipped and shed rear extensions, with rear corner ell entry stoop. Window and flanking vents in front gable face in Palladian arrangement. Frame shed and concrete block barn in rear yard.

Built by Charles Borom on the site of another house that he moved to the lot behind to face Lloyd Street, still standing (see Pollard House, #66). This is a significant early 20th-century property in the district. C (Roll 4, #23,24; outbuildings #25,26)

6. Walker House, 502 Church Street, 1969

Gabled ell ranch house, red brick; paired sash windows under low segmental arches, with shutters; ell entry under extension of the roof on wrought iron post support; roofbeam chimney.

Built on the site of an earlier Walker house of 1912, demolished to make way for the present house. T.L. Watkins of Hatchechubbee was the builder. NC (Roll 4, #30)

7. House (Maletta), 503 Church Street, rebuilt 1981

Side-gabled ranch house with large front-facing gabled bay; red brick veneer; single 6-over-6 sash windows; recessed entry bay with small columns under eaves; drop-roof extension to north end. NC (Roll 4, #27)

8. Frances Owens House, 504 Church Street, 1938

One-storey Minimal Traditional house with some Classical and some English details: dark varitone red brick; hip roof with front gabled bay including the Tudor-arched entry and stoop porch under a gabled roof on clustered square columns. Windows are paired 6-over-6 wood sash with shutters; two large brick chimneys on the roofbeam. A north extension of the roof covers the garage, now enclosed with windows.

Built for his daughter Frances by Charles Hastings Owens, and supplied with many interior doorways because of her fear of fire. Garage enclosed in the 1950s. C (Roll 4, #31)

9. McCain House, 505 Church Street, c. 1945

One-storey, side-gabled double-pile house, weatherboard on a slab foundation; 6-over-6 wood sash windows; large brick roofbeam chimney; small dropped extension to south end with closed porch, *porte cochère* added. Projecting gabled entry stoop with round post supports, south of center. Flush-board shed in rear.

This house was built by Melvin and Fleta McCain out of lumber salvaged from the burned house of George Washington Long, the only one of the four Long houses on these corners that did not survive. C (Roll 4, #28; shed #29)

10. Hurt-Hendrick House, 603 Church Street, 1857-58, 1906

Substantial one-storey hipped Greek Revival house with early 20th-century Edwardian alterations: weatherboard on a filled brick pier foundation, with flush boards under the porch roofs; colonnaded recessed porch across main (Church Street) face and wrapping to the north side, supported by boxed square columns with simple bases and capitals; windows 9-over-9 wood sash with operable slat shutters; four interior brick chimneys with

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Hurt-Hendrick House, continued:

corbel banding. The south extension of the main facade creates a side ell with an open and second entry into the crossing hallway. A 1906 make-over, primarily interior, also included a varnished entry assembly with double single-light doors with leaded glass transom panel and sidelights, flanked by fluted Ionic pilasters. The double doors at the back of the main hall open onto the enclosed rear porch. The property also includes a frame barn, brick-and-frame animal shelters, and a modern horse barn, all to the rear of the house.

This is one of the earliest and most historic houses in Hurtsboro, built by city founder Joel Hurt and his wife, Lucy Apperson Long, whose brothers built houses on the other three corners of the intersection of Railroad and Church Streets. After the death in 1997 of its long-time owner and Hurt great-niece Miss Kate Hendrick and subsequent initial rehabilitation work by Terry Wilson, its restoration was completed by its present owners, the Bryant McKees. (NR 2005) C

11. Hurtsboro Methodist Church, 607 South Church Street, 1906, 1947

A Victorian Gothic church building with Romanesque massing and features: pyramidal roof over the main block with hipped extensions, the primary sanctuary block faced by crossing gabled window walls containing the large stained glass Gothic-arched windows; north corner entry in the pyramidal-roofed and turreted bell tower. Built of butter-jointed brownish-red brick, matched very well in the 1947 Sunday School wing added on the south side, with 1-over-1 sash windows and limestone sills and trim.

The sanctuary reflects the Akron Plan, adopted by the Methodist Conference from an Ohio church design accommodating more emphasis on preaching and teaching than on liturgy, with a raked floor and curved auditorium seating. The builder was local mason Harold Blair Johnson. Designer of the 1947 addition was Columbus architect Thomas Firth Lockwood Jr. C (Roll 5, #4,5)

12. Methodist Parsonage, 609 South Church Street, 1963

One-storey hipped ranch-style house: red brick veneer, modern aluminum 2H-over-2H sash windows; entry in front ell. Built on the site of an earlier two-storey frame parsonage. NC (Roll 5, #7)

13. Walker House/Social House, 611 South Church Street, c. 1950

One-storey hipped cottage, weatherboard on a block pier foundation; central *loggia* front porch; 6-over-6 wood sash windows.

Built as the second Walker house on the family's property, the Methodist Church purchased it in the 1980s. C (Roll 5, #6)

14. Pruett-Streetman House, 610 South Church Street, c. 1905

One-and-half-storey Queen Ann house in the Free Classic style, hip roof with lower crossing gabled bays; weatherboard on a brick-filled pier foundation; single 2-over-2 sash windows; octagon vents in gable faces. Full-facade and inset hipped porch with solid wood colonettes on wood pier bases, spindle balustrade. Single entry with transom and sides, with half-hex window bay to south side. Molded eaves with gable end returns; twin gabled rear wings with a filled porch between them, novelty board with 2H-over-2H metal sash. Three interior brick chimneys. Later novelty board garage and old shed to rear; old driveway ruts go straight around the north side of the house to the shed.

Built by a Dr. Pruett, it has been in the W.R. Streetman family since 1948. C (Roll 5, #8; out-buildings #9,10)

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15. Ellison House, 614 South Church Street, c. 1905

One-storey symmetrical hipped cottage, varitone buff brick veneer on a brick wall foundation; high hipped slate roof, central gabled dormer with window under fanlight; projecting central portico with balustrade above, dominating a deep flat-roofed projecting porch on fluted columns that wraps to either side, on the north side as a *porte cochère*; turned spindle balustrade. Windows are 1-over-1 wood sash. Three high brick interior chimneys; central double entry door with its sidelights and transom panel faced by a heavy muntin grid. Brick shed and garage in the rear yard.

Reportedly built by the same Davis that built several others on this block (see below), but associated primarily with the Ellison family. C (Roll 5, #12,13); brick outbuildings #16,17)

16. Davis-Rutherford House, 615 South Church Street, c. 1905

One-storey Free Classic Queen Ann cottage with high clipped pyramidal roof and lower crossing gabled bays, a primary one on north front with a jigsaw barge brace and boxed cornice returns, all crowning the cutaway window bay under the porch roof. Weatherboard on a block-filled brick pier foundation; full-facade attached low-hip porch on fluted Ionic columns, inset on north end with a door into the crossing gabled wing; spindle balustrade. Windows are 1-over-1 wood sash with shutters added on front; single entry with transom panel; four high interior brick chimneys, stuccoed to the corbeled caps. Property also includes an attached *porte cochère*, a vehicle shed and arbor in the south yard. C (Roll 5, #11)

17. Davis-Cashwell House, 616 South Church Street, 1906

One-storey Queen Ann cottage, hip roof with lower crossing gabled bays, on front over a three-window cutaway bay. Weatherboard on a brick-filled pier foundation; full-facade and wrapping hipped porch, inset on north end, supported by wood Tuscan columns; spindle balustrade. Windows are 1-over-1 wood sash with shutters; high end-exposed brick chimney on north side. Gable faces are, uncharacteristically for this style, faced by half-timbering. Central double entry into modified central hall, with mullioned overlight panel and sidelights. The gabled shop building in the rear yard was built by Clarence Cashwell about 1967. C (Roll 5, #14; shop #15)

18. S.B. Williams House, 702 South Church Street, c. 1905

One-storey Queen Ann cottage, pyramidal roof with lower gabled bays, one slightly projecting and dominating the front with a Palladian window in its face. Now with metal siding on a brick-filled pier foundation; windows are 1-over-1 wood sash, on front with lozenge-mullioned upper sash; this lattice pattern also appears in the entry sidelights and transom panel. Full-facade and inset low-hipped porch on boxed square columns; the fluted pilaster at the join to the house probably reflects the original columns. Double round-head entry doors; two high brick interior chimneys; gabled dormer on south slope, cutaway gabled bay on north side. Appears to be very original inside. C (Roll 5, #18)

19. Ellison House, 703 South Church Street, c. 1922

One-storey hipped cottage, generally Greek Revival in influence except for the roof dormer: weatherboard on a brick pier foundation with various masking; full-facade and wrapping projecting kick-off hipped porch on Tuscan wood columns, eight across the facade; south porch ell screened. Windows are paired 9-over-1 wood sash with *faux* shutters on front, all now with storms over. Symmetrical facade with single central entry with multipane sidelights and overlight panel. Central vented front gabled dormer; four high banded interior brick chimneys. Property also includes a garage and shed, in a substantial corner yard with a low fence at the front. Built for Herman Ellison; the builder was Smedley, the African-American contractor who also built the A.B. Carroll houses. C (Roll 5, #19; out-buildings #20,22)

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Hurtsboro Historic District
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20. Ellison-Beezley House, 705 South Church Street, c. 1950

One-storey Minimal Traditional house, red brick, side-gabled roof with rear extending wings; screened porch on north end; off-center gabled front entry bay with Colonial features: broken pediment, fluted pilasters. Primary windows are paired 6-over-6 wood sash; large central fixed multiplane picture window on south front with 4-over-4 sides, like a Chicago window. Central interior chimney.

Built for the Joel Beezleys by her father Herman Ellison (Smedley also the builder). The workshop to the rear of the house dates from the 1970s. C (Roll 5, #21,24; workshop #23)

21. Hardin-Johnson House, 706 South Church Street, 1920s

One-storey symmetrical hipped cottage in the vernacular style: slightly projecting hipped bay on front; weatherboard on a block-filled brick pier foundation; full-facade projecting low-hipped porch on four boxed square wood columns. Three-bay facade with side door off set-back porch; central entry with transom and sidelights, and one large 1-over-1 sash window with lattice-mullioned upper sash; shutters added. Side windows are 2-over-2 wood sash; shallow shed rear addition. Gabled shed in rear yard.

Built by a Hardin, this house is remembered as the Brooks House from the 1950s, when Mrs. Brooks taught kindergarten here. The Johnsons have been in it for about 30 years. C (Roll 5, #25; shed Roll 6, #2)

22. Penuel-Beezley House, 707 Church Street, c. 1943

One-storey cross-gabled cottage of the bungalow type, but without a large porch: composition/ asbestos shingle on a brick foundation; front ell stoop with a square corner post support and slightly shed roof over the single-door entry. Windows are singly set 6-over-6 wood sash; two brick chimneys, one on the roofbeam and one end-exposed on the north side. Shed novelty board projection on north side. Front gable has a six-light window and boxed eave returns.

Built by Herman Ellison for the Penuel family from Mrs. Penuel's plans, probably out of a pattern book. It has been the home of Winnie Beezley for many years. C (Roll 5, #26,27)

[The following five houses all appear on the 1923 Sanborn insurance maps and are thought to be no later than the 1910s somewhere. However, the only anecdotal report I have is that they were built in the 1920s. In any case, they were there by 1922. A large two-storey house appearing on the Dickinson corner is no longer there.]

23. 803 South Church Street, c. 1920 [probably earlier]

One-storey gabled ell, now with a saltbox rear roof to cover a rear addition; metal siding on a block-filled pier foundation; screened ell porch on a block foundation; front gabled bay with single 4-over-4 sash window under a pent eave. Full-width open rear porch on 2 X 4 post supports; large brick chimney on north end, not original. Property includes a block gabled garage and a screened pavilion, apparently used for racking deer. This house was empty at the time of the survey and appears to be used as a hunting camp. C (Roll 5, #28; outbuildings #29,30)

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24. McDanal House, 805 South Church Street, c. 1914

Side-gabled dormer-front cottage, with metal siding since the 1970s; brick-filled pier foundation, standing seam metal roof; long gabled wing to rear, terminated by a closed shed porch addition. Full-facade shed front porch on turned post supports with jigsaw brackets; chamfered picket balustrade. Windows are 4-over-4 wood sash, two on front flanking the central single door. Central gabled dormer with vent; roofbeam brick chimney. Shed addition in rear south ell. Fine magnolia trees in front yard at either end of the house. The McDanal family has owned this house since 1944. C (Roll 5, #31)

25. Cox-Bagley House, 901 South Church Street, c. 1914

Originally a twin to 805 above, a side-gabled, dormer-front cottage now with composition/ asbestos shingle on a brick pier foundation, windows replacement 6-over-4 faux-muntin sash. Full-facade porch roof is hipped with turned post supports and spindle balustrade. Central front gable and roofbeam chimney as in 805 above. Property includes a novelty board shed and lean-to garage. Large pines in front yard. At the time of the survey (2004) a shed addition was being built in the rear south ell as part of remodeling by Sanford and June Monk. C (Roll 5, #32; shed/garage #33)

26. Monk House, 903 South Church Street, c. 1910

One-storey cross-gabled T-cottage, weatherboard on a brick foundation, now rusted metal roof; front cutaway bay on a filligreed brick-block foundation, with scalloped molding, pedimented shingled gable face. Shed ell porch with corner post of same brick-block construction; single doors off porch into either wing of ell. Shed additions at rear and along north side; 1-over-1 wood sash windows; brick roofbeam chimney. Vacant and deteriorating at time of survey. C (Roll 5, #34)

27. Streetman House, 905 South Church Street, c. 1920

One-storey side-gabled house with rear gabled wing and shed infill additions: now veneered in orange-red brick that appears to have been added at an early date without altering the original form of the house. Three-bay facade with central door flanked by paired 4-over-4 wood sash windows; end-exposed and interior brick chimneys. Nearly full-facade shed porch on wrought iron posts with an iron railing; architectural shingle roof. The wrought iron porch posts and rail suggest the veneering may have been done in the 1940s or '50s. Separate bricked structure on south side, probably an old garage; barn and other animal pens also on property at the rear. Built by James Alfred Streetman and still in the family. C (Roll 5, #35,36; barn #36A)

Daniel Street

28. C.H. Owens Cotton Seed Warehouse, 508 Daniel Street, c. 1900

Large gable-front cotton seed warehouse, now in other commercial uses: about 100' frontage and 190' deep, metal on a concrete slab; full-length later shed additions on either side, on the south with added rows of sash windows; man- and vehicular doors across front under very shallow canopy.

This building is said to have been one of the largest expanses of warehouse in the southeast at one time. C (Roll 7, #29,30)

SEVEN COTTON SEED WAREHOUSE
508 DANIEL STREET

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Dickinson Street

29. Hurtsboro Elementary School, 303 Dickinson Street, c. 1927

One-storey school building, red brick; hip roof with front-facing gabled pavilions in center and at either end, with Jeffersonian keystone vents in gable faces. Open *loggia* entry porch through round arch, to double doors; end pavilions and hyphens fronted by bands of 9-over-9 wood sash windows. Largely intact but not now in use. C (Roll 2, #23A, 24A)

30. House, 401 Dickinson Street, 1960s

One-storey side-gabled house, block with metal roof; partial-facade kick-off shed porch on plain post supports; asymmetrical facade with single entry. Built on the site of an earlier house that burned. NC (Roll 2, #22A)

31. Cochran House, 403 Dickinson Street, 1960s

One-storey ranch house, brick, hipped roof with dominant central gabled projecting porch on four round columns; symmetrical facade with central entry flanked by two single 6-over-6 sash windows; set-back extensions on both ends; shutters added on front.

Built by Emory Cochran Jr. (Burt) on the site of the earlier two-storey house of Rev. Robert C. and Katie Persons Williams that was destroyed in order to build this one. NC (Roll 2, #21A)

32. Cochran House, 405 Dickinson Street, 1920s

One-storey bungalow, clipped front gable, repeated in gable of partial-facade projecting gabled porch which is supported by battered corner wood columns on brick pier bases. Frame exterior siding on a brick foundation; windows 4V-over-1 wood sash, slat shutters added on front.

One of the houses built by Barna Williams and first purchased by Emory Cochran. C (Roll 2, #19A)

33. House, 406 Dickinson Street, 1940s

One-storey house, basically side-gabled roof with front-facing gable projection on west end, and drop-roof side extension on east; composition siding on a concrete block foundation; 2H-over-2H wood sash windows; interior brick chimney. Central single door with a Chicago window beside it; stoop porch under a shed roof on wrought-iron supports. Recent additions to the rear. C. (Roll 2, #20A)

34. Trailer, 407 Dickinson Street

NC (Roll 3, #6)

Goolsby Street

35. House, 302 Goolsby Street, c.1960

One-storey side-gabled ranch house, varitone red brick veneer; symmetrical front with recessed central entry; paired 6-over-6 metal-frame sash with *faux* shutters; brick chimney on rear slope. NC (Roll 4, #11)

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36. House, 303 Goolsby Street, 1952

One-storey Minimal Traditional house in bungalow style: half-facade projecting gabled porch on wrought iron posts; composition shingle siding on a brick foundation; paired sash, mostly 2H-over-2H. C (Roll 4, #10)

37. Baker-Walton House, 304 Goolsby Street, c. 1910

One-storey cross-gabled cottage with ell to rear and closed shed rear extensions: central gabled vent dormer; weatherboard on a filled pier foundation; full-facade projecting hipped porch on six turned posts with jigsaw brackets (porch foundation now concrete block). Windows on front are original 4-over-4 wood sash; on sides there is occasional vinyl patching and new 6-over-6 *faux*-muntin sash. Simple off-center entry with half-hex window bay to south side. Metal barn in rear dates from 1980s, erected by Walton grandson, who also put board-and-batten on the old smokehouse. In the Walton family since the later 1940s. C (Roll 4, #7; outbuildings #8,9)

38. Bartram Manor (A.B. Carroll House), 305 Goolsby Street, 1948

A one-storey Classical Ranch in more ways than one, having Classical detailing at the doorway as well as being a fine example of the post-War ranch style. Side-gabled roof with a front gabled ell and central gabled entry bay, all with eave returns; weatherboard on a brick foundation; single 6-over-6 wood sash windows; interior brick chimney on front slope and exterior at south end. The entry is surrounded by fluted pilasters and a broken pediment with urn. Full-facade open terra cotta tile terrace with metal awning over the ell portion, supported by wrought iron posts. A solarium with arched casement windows and separate entry occupies the south end of the terrace. Large double garage off south end.

This house was built by lumberman A.B. Carroll on the site of an earlier two-storey house that burned in 1948; the old four-car garage had burned in 1945 and was replaced by the present one, which therefore antedates the house. The lumber was cut and milled by the Carroll interests; the contractor was an African-American named Smedley from Tuskegee. C (Roll 4, #4,5)

39. 306 Goolsby Street, c. 1900

One-storey hipped cottage in generally the Greek Revival style with Victorian decorative details, now with vinyl siding on a brick wall foundation; single 1-over-1 wood sash windows; full-facade recessed front porch on six turned post supports, picket balustrade; central entry with transom and sides; interior brick chimney. A dropped hip-roofed side room extension with what appear to be old segmental-head 1-over-1 windows installed in it, and modern boxed end chimney. Hipped dormer in rear roof; rear addition with closed ell porch. C (Roll 4, #6)

40. Bennett House, 206 Goolsby Street, c. 1900, rebuilt 1981 [street number is out of sequence with others]

An older house that was redone after the 1981 tornado, the first one completed: a one-storey hipped cottage with crossing hipped dormers; vinyl siding on a brick wall foundation; nearly full-facade projecting flat porch on six paneled posts, picket balustrade. Windows 9-over-1 wood sash, *faux* shutters added, with trios of new 1-over-1 in the dormers. Large modern end brick chimney, south side. Single garage at rear, not old. Although much of the exterior is new material, retention of the roofline, open porch and window configuration leaves this house C. (Roll 4, #3)

41. Tucker-Streetman House (Kuhlman), 404 Goolsby Street, c. 1900

One-storey Queen Ann cottage, high hipped roof with lower crossing gables, front-gabled dormer, all gables with jigsaw bargeboards and octagon vents; weatherboard on a reticulated brick-wall foundation in front and block-filled piers toward the rear. Full-facade projecting hipped porch on paired turned posts with jigsaw spandrels, spindle balustrade; interior brick chimney; 1-over-1 vinyl replacements of the original sash. Central entry with sides and transom, flanked by paired sash. Rear porches enclosed, and rear addition dating from 1981. The 14'-high interior reflects a central hall plan, but the hallway has been occluded half-way back to create an extra bedroom. C (Roll 3, #35,36A)

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42. 405 Goolsby Street, (Vining, Persons, Atkin), c. 1903

One-storey hip-roofed cottage in the Greek Revival style, with later features: now with vinyl siding on a brick- and block-filled pier foundation; 2-over-2 wood sash windows; full-facade recessed porch on six solid wood unfluted columns; central double-door entry with its transom panel bracketed by large modillions, and simple sidelights. Unpainted weatherboard shed in rear, the sole survivor of a number of outbuildings. Also surviving is the original wrought-iron fence across the front along the street. C (Roll 3, #34; shed #36)

43. Johnson-Tucker House, 406 Goolsby Street, c. 1912

One-and-a-half-storey Arts and Crafts bungalow, broad side gables, barn-stained weatherboard on a brick foundation; deep full-facade kick-off porch supported by heavy battered corner concrete piers on brick bases. Symmetrical three-bay facade with central entry and flanking large single-light sash with overlights. Other windows 1-over-1 sash, generally paired; Arts and Crafts lozenge-mullion windows also appear in the central low shed dormer and also on the half-storey at the sides, the latter in a blind lozenge in the woodwork. Two brick chimneys, one interior and one exposed on the north end, the latter shouldered on one side only and breaking the eaveline.

A rare example in Hurtsboro of true Arts and Crafts construction, also appearing to be transitional from the Queen Ann by virtue of its windows and some interior features such as the fireplaces. C (Roll #3, #33)

44. Brown House (Monster White Tail Hunts), 407 Goolsby Street, c. 1895

One-storey house, steep pyramidal metal roof with interior brick chimney piercing east slope; frame exterior siding; singly set wood sash windows. The original partial-facade projecting hipped porches on each street face, with turned post supports and jigsaw bracketing, have recently been removed. Remodeled into two apartments in the 1960s after the death of George Brown, it is now used for storage. C (Roll 2, #26A)

45. Renfroe-Perry House, 501 Goolsby Street, c. 1895

One-storey vernacular cottage hipped tin shingle roof with gabled rear extended wings: now with vinyl siding on a block-filled pier foundation, although the facade retains original 8" lapped weatherboard siding. Nearly full-facade projecting flat porch on four battered boxed wood posts; double central entry with 9-light overhead panel and single-light sides, flanked by windows now filled with panels of sheet glass. Other windows are replacement 2H-over-2H metal-frame sash with *faux* shutters. Interior brick chimney. Empty at time of survey.

The home of the Patrick Perry family from the early 1920s until Mrs. Perry's death in 1982 and remodeled several times; the sheet windows on the front are earlier than they look. This house is said to be the oldest house (outside the Long and Pollard houses) still standing in Hurtsboro. C (Roll 3, #30,31)

46. Barns, 507 Goolsby Street (North Railroad [Tramp] Street corner), c. 1905

Large metal-and-plank barn and fenced pens and yard, originally cotton seed warehouses. S.B. Williams had a fertilizer plant where the yard is now. A gable-ended board-and-batten warehouse sits at the rear of this property, reportedly part of S.B. Williams' operation but completely invisible from Goolsby Street. C (Roll 3, #29; frame warehouse Roll 4, #35))

47. Hayes Hunter House, 602 Goolsby Street, 1949

One-storey Minimal Traditional double-pile house with side-gabled front and hipped rear portion: metal siding on a vented brick foundation; partial-facade kick-off shed porch on four square wood posts, concrete floor, offset to north to cover a screened bay to that side. Windows are paired 6-over-6 wood sash with metal awnings. Separate side entry to north rear. Roofbeam brick chimney. House empty and for sale at time of survey.

This house replaced an early frame Railroad Street store, and the old city well is still in the back yard. C (Roll 3, #28)

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48. House, 604 Goolsby Street, 1940s

One-storey Minimal Traditional house, side-gabled roof with front-gabled bays; vinyl siding on a brick foundation. Long double garage extension on north end, novelty board siding indicating the probable original siding on the house. Windows 6-over-6 wood sash with storms over; metal awnings. Entry and stoop in north bay nearest garage, wrought iron railings, metal awning with wrought iron post supports. Roofbeam brick chimney. C (Roll 3, #27)

49. House, 606 Goolsby Street, c. 1910

One-and-a-half-storey house, the first in a row of three of similar construction: high clipped pyramidal tin shingle roof with large crossing gabled dormers and high banded brick chimneys on the side slopes; now with vinyl siding on a block-filled pier foundation. Nearly full-facade projecting hipped porch with turned post supports, low spindle balustrade. Central entry flanked by two single 2-over-2 sash; other windows also 2-over-2 except in dormers, which contain small fixed square windows, probably in place of vents. Shed rear addition. C (Roll 3, #26)

50. Philpott-Owens House, 608 Goolsby Street, c. 1910

One-and-a-half-storey house, hipped tin shingle roof with large crossing hipped dormers; weatherboard on a filled pier foundation; nearly full-facade projecting hipped porch on turned post supports with jigsaw brackets, spindle balustrade. Symmetrical facade with original Queen Ann door and transom light, flanked by large single-light sash with overlights. Other windows 2-over-2 wood sash; two brick chimneys on dormer roofbeams. Rear porch enclosed by present owners the Collier Smiths, who have been in the house for 30 years. C (Roll 3, #24)

51. House, 610 Goolsby Street, c. 1910

One-and-a-half-storey house, high hipped roof with large crossing gabled wall dormers on either side and a gabled dormer on the front slope: weatherboard on a filled pier foundation; windows 1-over-1 wood sash except in dormers, which are paired 2-over-2. Full-facade and inset hipped porch with square wood column supports on brick pier bases; symmetrical facade with single central door, transom and sides, flanked by single sash windows. Two stuccoed interior brick chimneys. Garage and shed to rear. C (Roll 3, #22; outbuildings #23)

52. Whitman House, 612 Goolsby Street, c. 1925

Front-gabled bungalow with side gabled bays; partial-facade projecting gabled porch, now on hollow fluted metal columns on brick pier bases; vinyl siding on brick foundation; windows are 4V-over-1 wood sash with storms windows over, *faux* shutters added. Twelve-light entry door; no visible chimney. Garage/shed to rear. C (Roll 3, #20; garage #21)

53. Thompson House, 614 Goolsby Street, c. 1955

One-storey, side-gabled house in "ranchette" style, combed red brick veneer: central shallow kick-off shed porch with two solid wood fluted columns and wrought iron column in between; front picture window flanked by 2H sash; dropped room extension, south side.

Built by Charles Thompson on the site of a house that burned in 1950. NC (Roll 3, #16)

54. Torbert House, 615 Goolsby Street, c. 1919

One-storey Queen Ann-style cottage, now abandoned and in largely original material condition, but deteriorated: high hipped roof with pedimented gable bay on front; weatherboard on brick pier foundation; full-facade hipped projecting porch with foundation (under porch) of filigreed rock-face brick, on six wood columns, the corner ones fluted Doric and inner four boxed square posts. Long gabled wing to rear; all materials in rear ell torn out, including some of the siding. Windows are 1-over-1 wood sash; symmetrical facade with central single door, transom and sidelights, flanked by large single-pane sash. Shed at rear sided with tongue-and-groove planks. C (Roll 3, #17,18; shed 19)

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55. Pickett House, 616 Goolsby Street, c. 1910

One-storey Queen Ann cottage, high hipped roof with dominant front shingled gabled pedimented dormer; weatherboard on a brick-filled pier foundation; French method roofing. Nearly full-facade and inset hipped porch on chamfered post supports; single entries with transoms on front and at porch rear; 1-over-1 wood sash windows; interior brick chimneys; latticed shed porch on rear. C (Roll 3, #13,14)

56. Bungalow, 617 Goolsby Street, c. 1936

One-storey front-gabled transitional bungalow with partial-facade cross-gabled porch projection encompassing a *porte cochère* to the side, on battered wood post supports on red brick pier bases. Novelty board on a brick foundation; single 9-over-1 wood sash windows and single 15-light door; end-exposed brick chimney on north side, truncated at the eave line.

Built by Lillian Williams for A.B. Goldstein as a rental property. C (Roll 3, #15)

57. Bungalow, 704 Goolsby Street, 1920s

Front-gabled bungalow, vinyl siding on brick foundation; nearly full-facade dropped gabled porch, now screened with metal awning; standing seam metal roof, no visible chimney. Windows are 2H-over-2H replacement sash, with two on porch converted to a Chicago-style picture window; these changes suggest a 1940s remodeling. Shed and *porte cochère*, south side rear. C (Roll 3, #12)

58. Walter Streetman House, 706 Goolsby Street, c. 1910

One-storey, cross-gabled vernacular house; hall-and-parlor front section with central gabled vent dormer; metal siding with board-masked foundation on front, brick-filled foundation elsewhere. Nearly full-facade ground-level shed porch on four square posts; 4-over-4 wood sash windows; tin shingle roof; no visible chimney. In use as a hunting club at time of survey (2005) and now fenced. C (Roll 3, #11)

59. Cabin, 707 Goolsby Street

Small cabin-like structure of composition or particle board with a slightly crested roof to shed water. NC (Roll 3, #10)

60. Duffey House, 708 Goolsby Street, c. 1910

One-storey gable-front-and-wing cottage, weatherboard on brick-filled pier foundation; nearly full-facade shed porch on six square posts on brick pier bases; 4-over-4 wood sash windows, paired on the front gable bay; tin shingle roof; roofbeam brick chimney; boxed eaves with gable returns; closed shed rear porch and rear ell infill rooms.

Mrs. Sallie Duffey was for 36 years chief operator of the Hurtsboro telephone exchange, from which she retired in 1950. C (Roll 3, #9)

61. Hunt Club Cabin, 709 Goolsby Street

Small modern one-storey hunters' cabin with half-facade projecting gabled porch; novelty board and plywood; new standing seam roof. NC (Roll 3, #8)

62. Whigham House, 802 Goolsby Street, c. 1890

One-storey Queen Ann cottage, clipped pyramidal roof with lower cross gables, some with jigsaw bargeboards; gabled wing to rear. Now with metal siding on a concrete block-filled pier foundation; new standing seam metal roof. Shallow full-facade hipped porch on square post supports with spindle balustrade; windows on Goolsby front are modern 2H-over-2H metal-frame sash; elsewhere they are 1-over-1 sash. C (Roll 3, #7)

Secondary one-storey residence at rear with separate address, 509 Dickinson Street, created from the former garage: concrete block with a gambrel-roofed superstructure added; original garage opening partly filled and with an entry door, under a central hipped stoop hood. (Roll 2, #18A)

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Lloyd Street

63. 402 Lloyd Street, c. 1940s

One-storey, side-gabled double-pile house, composition shingle on a brick wall foundation; nearly full-facade flat projecting screened porch with metal awning; windows 2H-over-2H wood sash, two flanking the central entry. Exterior brick chimney on north side, now cut off and capped at window level. Shallow gabled porch projection on center rear. Part of the Hendrick Estate, it was empty at time of survey. C (Roll 7, #22)

64. Frank Hendrick House, 405 Lloyd Street, c. 1940s

One-and-a-half-storey Cape Cod house with substantial gabled wing to north rear; side-gabled main roof with two front-slope dormers; red brick veneer; windows 6-over-6 wood sash. Nearly full-facade projecting flat screened porch with terra cotta tile floor. Dormers have small 6-over-6 windows and eave returns, with metal awnings; metal awning also across porch. Shallow screened wall porch on south side; end-exposed chimneys on both ends, and two more interior chimneys in the rear wing. Brick well in the side yard. Built by Frank G. Hendrick Sr. and lived in by him until his death in the 1970s, the house is now abandoned and open but appears to be in pretty good condition. Associated with this property to the north is an open five-stall vehicle shed or stable, timber frame with a low side-gabled roof. C (Roll 7, #18A-19, 19A-20); vehicle shed #21)

65. Harbuck House, 406 Lloyd Street, c. 1910

One-storey Free Classic Queen Anne cottage with clipped pyramidal roof, two gabled wings to the rear, the one along the side street later than the inner one; prominent front central gabled dormer with a round-arched window and blocked side panels, probably originally Palladian. Vinyl siding over original weatherboard on a foundation now completely masked. Nearly full-facade and wrapping hipped porch on various wood columns: four Tuscan, with boxed square ones on the corners, the original pilasters still at the join of the porch with the house wall. Single central entry with transom and sidelights; windows are single 4-over-4 sash with operable shutters, two on either side of the entry. Chimneys gone except for one on rear of a rear wing, truncated at the eave line. Rear ell shed enclosures; novelty board garage at rear. C (Roll 7, #16A-17; garage #17A-18)

66. Candlewood Apartments, 501 Lloyd Street, 1980s

One of two locations of this apartment development: two storeys, red brick veneer; two long side-gabled rows with recessed ground-level unit fronts and individual entries; metal-frame windows, plate glass on lower level. Built as a project of the Farmers Home Administration. NC (Roll 7, #15A-16).

67. Pollard House, 504 Lloyd Street, 1860s, moved to this site c. 1900

A very early house in Hurtsboro, originally facing Church Street: Greek Revival, clipped pyramidal roof now covered in imitation clay tiles with crocketing; weatherboard on brick pier foundation augmented by concrete block piers. Central projecting hipped porch on boxed columns, now on a concrete block wall foundation. Single central entry with a Victorian door and 12-light side panels, 7-light transom panel. Set-back wing to north side; smaller hipped porches on both sides. Windows are unusually fine-muntin 9-over-9 wood sash.

Built by James L. Pollard well before the turn of the century, it was later moved to its present site and reoriented to Lloyd Street by Charles Borom, who then built his own house on the Church Street lot (see 409 Church Street, above). It is being rehabilitated by its present owners. C (Roll 7, #13A-14 ; 14A-15)

68. Trailer, 506 Lloyd Street

On a lot previously occupied by a house, with an early metal garage to the side that probably is associated with the former property. NC (Roll 7, #11A-12; garage, #12A-13)

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69. House, 507 Lloyd Street, 1980s

Traditional ranchette of recent vintage: side-gabled roof with raised central section, extended eaves over shallow porch with turned post supports, spindle balustrade. Vinyl siding on concrete block foundation; windows 6-over-6 *faux*-muntin sash with shutters attached, paired on the porch next to a traditional six-panel front door. NC (Roll 7, #10A-11)

70. Kennedy House, 509 Lloyd Street (Tinsley), c. 1912

One-storey Victorian cottage, high hipped roof with crossing gabled bays; now with metal siding over original weatherboard on a brick pier foundation. Partial-facade central hipped porch on four boxed columns, now with wrought iron balustrade. Windows 1-over-1 wood sash on front, 2-over-2 farther back and 4-over-4 in the shed rear porch enclosure. Central entry with transom, fluted pilasters against the house face. Central gabled wall dormer above porch, now with blind siding (siding also appears to be hiding outer windows on facade); screened porch in south front ell; brick interior chimney, south slope. C (Roll 7, #8A-9; old garage/utility, #9A-10)

71. Candlewood Apartments, 510 Lloyd Street, 1980s

Three end-gabled apartment buildings, one storey, red brick veneer, paired metal-frame sash windows; recessed central breezeways with apartment entries off them.

Built as a project of the Farmers Home Administration. NC (Roll 7, #7A-8)

Long Street

72. Hurtsboro Medical Center, 242 Long Street at South Main, 1960s

One-storey medical clinic, brick veneer, flat roof with eave overhangs. Horizontal band of metal-frame windows on Long Street side; entry at corner between wall projections. A facility of East Alabama Comprehensive Health, Inc. of Tuskegee, it was built on the site of the Chatham house, which burned down. NC (Roll 2, #14A; Roll 6, #32)

73. Forehand Store (Hudson Deer Processing), 246 Long Street, c. 1950

Front-gabled, one-storey concrete block commercial building, about 25' wide with a long rear extension; kick-off shed addition on west side; tin roof; false stepped parapet front with extended wall to both sides of facade; entry and flanking windows now occluded in favor of a rear entry and painted with hunters' camouflage pattern on front.

Built by Willie Perry Forehand about 1950 and extended to the rear about 1953. C (Roll 1, #30; Roll 6, #31)

74. Trailer, 250 Long Street, c. 2003

Traditional trailer with added decks front and rear, set end-wise to Long Street. NC (Roll 6, #9)

75. Tag Williams House, 252 Long Street, 1960s

One-storey hip-roofed traditional house with lower crossing gabled bays, brick veneer now painted white; windows 2H-over-2H wood sash; rear porch enclosed with composition board siding; *porte cochère* and storage added on south rear about ten years ago and expanded 2006. Various outbuildings including a playhouse.

This house was built on the site of an earlier rental house that burned down. NC (Roll 6, #10; playhouse #11)

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76. Anthony House, 256 Long Street, c. 1885

One-storey Greek Revival-style cottage, high hipped metal roof; now with metal siding over original boards on concrete block foundation (no piers visible); deep full-facade recessed porches on front and rear, screened on the posts augmented on top with jigsawed bracketing for capitals. Central double entry doors front and back with five-light transoms and side panels. Windows are 6-over-6 wood sash with operable louvered shutters; some paired 4-over-4 on sides. Interior appears to retain original woodwork and doors. Chimneys removed and fireplaces apparently converted to gas. Kitchen house wing on east rear, connected to main house by closed breezeway.

In the Anthony family from at least the 1940s to the 1990s, and recently restored as a family residence by the Bryant McKees. C (Roll 6, #13; front door detail #14; garage #12)

77. Blow-Hardin House, 257 Long Street, c. 1956, redone 1980s

One-storey hipped house, a traditional small ranch: now with board-and-batten over original composition shingle on brick foundation; 2H-over-2H wood sash windows, with one Chicago window on front below the porch roof. Shallow projecting hipped entry porch bay on solid wood corner posts; inset screened porch on east front.

Built for Rosa Williams Blow by PeeWee Watkins on the site of a tenant house that was torn down to make way for it. The Bill Hardins purchased it in 1978, expanded the original small gabled entry bay and added the master bedroom wing in the 1980s. The Hardins also covered the shingle in board-and-batten and replaced the wrought iron porch supports with wood columns. NC (Roll 6, #16)

78. Tew House, 258 Long Street, 1948

One-storey Minimal Traditional house, red brick veneer; gable-on-hip roofline; 6-over-6 wood sash windows; entry stoop in front gabled bay; metal awnings; interior brick chimney. Shed metal *porte cochère* on west side; novelty board side porch filled with band windows.

Built by the James L. Tews and now lived in by their son Jimmy, who has not changed it from its original condition. PeeWee Watkins, builder. C (Roll 6, #15)

79. Methodist Retirement Home/Chambliss House, 270 Long Street, 1907

One-storey Victorian cottage with a clipped pyramidal roof with two gabled dormers on front slope: symmetrical three-bay facade with single central entry with cornice, dentils, friezeband, fluted pilasters and spindled screen door, all this surrounding a very simple Craftsman four-light-and-paneled door. Drop siding on a brick-filled pier foundation; windows 4V-over-1 wood sash with operable louvered shutters; side windows 1-over-1 wood sash. Full-facade flat-roofed porch on banded square wood columns, clustered at the front corners; balustrade above, fronting an upper deck. Gabled rear wing; shed rear ell infill of closed porch or added room. Old *porte cochère* and playhouse in rear, with a newer auto shelter closer to Chambliss Street.

Built as a retirement home for Methodist clergy, it was after 1927 the home of Jules Chambliss, for many years Hurtsboro's postmaster. C (Roll 6, #20,21; rear #22; outbuildings #23)

80. Warr House, 271 Long Street, c. 1900

One-storey Victorian cottage: high hipped pyramidal roof with large gabled dormers front and sides; projecting nearly full-facade shed porch on four battered wood posts on red brick pier bases, now screened. Exterior siding now vinyl on a filled brick pier foundation. Front windows 6-over-6 wood sash; sides at front 4-over-4; sides toward rear 9-over-9. Shed side projection terminating in a *porte cochère* on east side. Gabled plank shed with asphalt roll siding over it, apparently the old garage. The house is surrounded by pecan trees. C (Roll 6, #17,18; garage/shed #19)

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81. Hunter-Andrews House, 280 Long Street, c. 1900

One-storey side-gabled hall-and-parlor house with deep rear ell wing: weatherboard on a brick pier foundation; symmetrical three-bay facade with central single entry; windows single 9-over-9 wood sash. Nearly full-facade projecting hipped porch on concrete block foundation with boxed columns on brick pier bases. Metal roof; exterior end brick chimney on west side, flanked by windows. Long ell to east rear with various shed projections along both sides. C (Roll 6, #24,25)

82. Willie Street Smith House, 282 Long Street, c. 1915 [est.]

One-storey, front-gabled bungalow, now with metal siding on a concrete block-filled brick pier foundation; windows 3V-over-1 wood sash. Partial-facade projecting gabled porch, now on wrought iron post supports on brick pier bases. End-exposed brick chimney, east side. Shed rear addition with side deck; breezeway and shed to rear on other side. *Porte cochère* on outrigger piers, west front at side. C (Roll 6, #26)

Main Street

83. Hurtsboro Gin and Mill Company (Hardin Auto Parts), 402 Main Street, c. 1890s, c. 1937

A large two-storey commercial block with one-storey garage addition: the original ell-shaped gin building dates from before the turn of the 20th century, while the one-storey garage addition in the rear ell was built about 1937. Load-bearing red brick in a mixed bond; corbeled cornice line; original second-storey facade and east-side windows altered with groups of single-leaf metal casements with concrete sills. Ground floor contains wood-frame plate glass windows dating from the auto dealership era, a number of which are now occluded and filled with murals painted by Cheryl Hardin, whose studio is on the upper floor. A modern solid wood shed canopy now covers the storefront.

The original portion of this building was occupied by both a cotton gin and corn mill in its earliest years. Automobile-related businesses have occupied it since the 1930s, most notably the Vann Ford dealership. The Bill Hardins have owned and occupied the building since the 1980s. C (Roll 1, #5,6,7)

84. Farmers & Merchants Bank (Hurtsboro Library), 501 Main Street, c. 1909, c. 1925

One-part commercial block with annexed addition to side, stucco over brick in a generally bank-vault style with Art Deco detailing including geometric designs in entry reveal molding, *bas* relief discs on upper face and a shallow scallop design on a raised parapet panel across the facade. Simple facade with high central entry bay enclosing double wooden doors and carved reveals, flanked by narrow quoined metal casement windows. Larger casements down side bays, one of which has been converted to a drive-in window for the bank.

Built over the corner half of an earlier commercial double block (probably frame) that included the bank; the one-storey building on its south side was the other half. The present annex to the south, once the north half of the Goldstein store, is now stuccoed on its face to match the corner building. All now occupied by the Hurtsboro Library, which has retained the banking room fixtures. C (Roll 1, #8; annex rear and front #12,13)

85. Gore-Sheffield Grocery Company/G.P. Walker General Store/Hurtsboro Furniture Company, 502 Main Street, c. 1900 (vacant),

One-storey commercial building, 50' facade with double storefront and unusual battered-out defining piers at sides and in center; load-bearing brick construction; flat parapet with slightly raised pier caps above corbeled tops. Storefronts now completely filled in with modern brick with modern commercial doors, and plate windows on one side. A substantial downtown property but now, due to recent storefront infill, rendered NC. (Roll 1, #9,10)

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- 86. B. Goldstein Co. (Arts and Crafts), 503 Main Street, c. 1909**
One-part commercial building, 25' facade, its upper face now completely covered in plywood panels and with a shingled shed canopy across the storefront. Traditional storefront with recessed central entry flanked by plate show windows, all materials now replacements: commercial entry doors, brick veneer on bulkheads.
Originally the south half of the Goldstein mercantile store, it is still owned by the Goldstein family. NC (Roll 1, #14)
- 87. Old City Hall, 504 Main Street, c. 1902**
Two-storey commercial building, red brick construction with iron-spotted buff veneer on facade: storefront masonry rusticated with recessed courses; doorway to upper floor on north side of facade. Upper face contains a row of four segmental-head windows under rowlock arches, the sash now missing but probably originally 1-over-1; above these is a row of deep tab corbeling beneath the flat parapet; the cornice is missing. Recessed storefront. Upper windows along sides also missing except for a remnant of an old 2-over-2. Upstairs uses included the telephone exchange and offices. C (Roll 2, #1A)
- 88. Crawford's Drugs/Hendrick Building (Reapproach), 505 Main Street, c. 1905**
One-storey commercial building, 25' facade, red brick with crested stone-capped parapet, very original storefront including the old cabinet platform and fixtures on one side; slightly recessed entry with central double wood doors, granite bulkheads, multi-light transom. Much of this originality is obscured by a continuation of the shingled shed canopy extending from the building next door (see above).
Originally or in early days Dr. Walter B. Hendrick's office, which was behind the drug store; the floor is covered throughout with ceramic tiles including the entry, in which the name "Hendrick" is inlaid. Rehabilitated in early 2000s by owner Mac Davis, who has retained all extant original features. C (Roll 1, #36A; window detail Roll 2, #2A)
- 89. A. Goldstein's/Zyskind Dry Goods (After 5 Café), 507 Main Street, c. 1905**
One-storey commercial building, 25' frontage, painted brick; raised flat parapet; cast iron storefront framing with rosette I-beam; traditional storefront with replacement materials, central recessed double-door entry, permastoned bulkheads; parapet built up with concrete block. C (Roll 1, #15)
- 90. Pat Perry Hardware, 509 Main Street, c. 1909**
A narrow (about 15 feet wide) commercial building now attached to the Perry Hardware holdings: with a segmental-arched storefront, central entry and mostly surviving transom panel; it is shown as a grocery on the 1916 Sanborn map. It shares facade decorative features with its neighbor 511 (#92 below). C (Roll 1, #16)
- 91. Chambliss Grocery/Moore's Drugs, 510 Main Street, c. 1915.**
One-storey commercial building, 25' frontage, brick construction with face now painted; modernized traditional storefront with slightly recessed central entry flanked by plate windows, all under shed metal canopy; transom occluded; flat parapet with blind panel on upper face. C (Roll 2, #3A)
- 92. Pat Perry Hardware, 511 Main Street, c. 1909**
One-storey commercial building, 25' frontage with the storefront now under a modern shingled canopy; brick painted a terra cotta color; flat parapet with highly articulated corbeling; traditional storefronts with transom panels intact. Long south side stepped back to rear, also painted, with a mural and single segmental-arched windows. The present raked storefront dates from the mid-1950s; originally the storefront was a trio of double doors.
Perry Hardware has been in the building since the family began the business in 1909. C (Roll 1, #16,17)

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93. Tew Drugs/Moore's Drugs, 512 Main Street, c. 1910

One-storey commercial building, 25' frontage, brick construction now painted; flat parapet with corbeled cornice line, plain upper face; modernized traditional storefront with central entry flanked by plate windows; transom occluded; shed metal awning over entire facade.

Druggist J.L. Tew Sr. occupied this building from 1912 until his death in 1940. C (Roll 2, #4A)

94. Commercial building (vacant), 523 Main Street, c. 1910

One-storey commercial building, about 25' frontage, red brick, flat parapet with lightly corbeled cornice line; central double entry flanked by show window spaces with deep transom panels, all now obscured by lattice and other paneled infill. This is the first in a row of three of similar construction, with the central entry bay separated from the flanking sides by slender brick piers. It is now a shell after collapse of the roof. C (Roll 1, #18)

95. Liquor Store/Commercial building (vacant), Main Street, 524 Main Street, c. 1915

One-storey commercial building, 25' frontage; brick construction, now painted on facade; flat parapet with lightly articulated cornice line; masonry frame now filled with aluminum-framed flat storefront grid with glass to the sidewalk; lattice panels in place of transom area. Survival of masonry frame and glass front keeps this building C. (Roll 2, #5A)

96. Commercial building (Moss Cabinet Shop), 525 Main Street, c. 1910

The second in a row of similar buildings, one storey; brick, painted white on all but the upper face; flat, lightly articulated cornice line; central entry bay with flanking window-panel sides, all inside the masonry frame now obscured by paneling or burglar bars. This building has been obscured to the point that it is presently rendered NC. (Roll 1, #19)

97. Commercial building (Gera's Beauty Shop), 526-28 Main Street, c. 1915

One-storey commercial building, a double block with two storefronts separated by a central pier; red brick construction; flat parapet with light corbeling on upper face; storefronts differentially modernized, the south-most one with shed metal awning. C (Roll 2, #6A)

98. Commercial building (Moss Cabinet Shop), 527 Main Street, C. 1910

The third in the row of one-storey 25' buildings: one storey, brick; flat parapet with its cornice line somewhat more elaborate than those of its neighbors, having a row of tab corbeling; central entry bay and flanking panels now bricked up with a single central door and one barred window on the north side. This building is likewise rendered NC by its facade alterations. (Roll 1, # 20)

99. Commercial building (Mary Carter Paints) 530 Main Street, c. 1925

One-storey commercial building, 25' frontage, actually a smaller addition to the larger Owens Mercantile Block (see #100 below) with the same decoratively corbeled parapet with raised center section. Red brick with veneer on facade; modernized traditional storefront with central aluminum-framed entry flanked by plate windows under shed metal awning, but retaining original prism glass in transom panel.

Although it shares stylistic details with its neighbor the Owens Block, the building does not appear on the 1923 Sanborn fire map and is therefore assumed to have been built later in the 1920s. C (Roll 2, #7A)

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100. **Owens Mercantile Block** (Hurtsboro Veterinary Clinic), 534 Main Street, c. 1910

Substantial two-storey mercantile block, double storefront and finished along south side; red brick construction with facade veneer; elaborately corbeled parapet line along both facade and south side; raised parapet on facade center; modernized traditional storefronts under shed canvas awnings; upper windows singly set 1-over-1 wood sash.

Replacing an earlier building and public gathering place on this busy railroad-street corner, the Owens Block now houses the veterinary clinic on the ground floor and apartments for hunters above. C (Roll 2, #8A; entry detail Roll 1, #22; from north rear, Roll 7, #31))

101. **City Grill Restaurant, 531 Main Street, 1981**

One-storey modern commercial building in a traditional style, built to house the City Grill after the tornado blew away a chunk of the historic downtown. Varitone red brick veneer; side-gabled front section with long crossing roof to rear; central entry with shed awning; narrow single plate windows.

Built on the site of the old hotel, which was built in 1902 by Benjamin Goldstein with its side running along Railroad Street; this was a combined commercial and hotel building, with Mr. Goldstein's storefront on Main Street and the entry to the Richard Hotel on Railroad Avenue. The post office was also located here for some years. The Goldsteins also built a building to the rear that housed the picture show. All of these were destroyed by the 1981 tornado, and so was the old building housing the City Grill, a little farther up Main Street. NC (Roll 1, #21)

102. **Gulf Service Station/JET Multi-Purpose Center, 602 Main Street, c. 1925**

One-storey service station building retaining its deep open corner service bay with the pump block and some equipment still intact: brick, now stuccoed to the flat parapet; office section along Main Street enclosed with composition board paneling and replacement sash windows; slightly raised pier cap at the corner. Large modern shed-roof addition on Railroad Street side, brick veneer.

This automotive facility replaced an earlier double store block on this corner. Redone for the JET Center in the 1980s. C (Roll 1, #23,24)

103. **Tucker Brothers Cotton Warehouse/Dozier Casket Company** (Hurtsboro Service Center), 601 Main Street, c. 1915

One of a few surviving large metal-clad cotton warehouses in Hurtsboro, this one best remembered now as the home of the Dozier Casket Factory: metal on a steel girder frame, set on a concrete slab; industrial metal windows singly spaced all around; central double entry doors off sidewalk. Behind the semi-partitioned office and shop at the front, the work area is entirely open. C (Roll 2, #11A)

104. **Old Print Shop/Dry Cleaners** (Multi-Purpose Center), 602 Main Street, c. 1895

One-storey commercial building, now appearing to be continuous with the service station building to its north side but actually a separate structure. About 20 feet wide and 100' deep, brick now stuccoed on the facade; plain upper face with flat parapet; cast iron-framed cabinet storefront with recessed central entry, now with replacement solid door; intact transom and plate windows. Windows punched in south wall, now exposed after destruction of adjoining building on that side. Now connected internally with the Multi-Purpose Center and sharing its address. C (Roll 1, #24; Roll 6, #8)

105. **Stovall Funeral Home, 603 Main Street, c. 1961**

Low-profile one-storey commercial building in generally residential style to house a funeral service: front-gabled; red brick veneer over concrete block; north front corner and entry all glassed with metal-framed plate windows; other windows single sash. *Porte cochère* on rear. An old trailer on blocks in the south yard is one brought in by FEMA after the 1981 tornado.

Built on the site of the old Thompson Grocery, the last original frame building on Hurtsboro's original main street (on the Railroad Street corner) to be demolished. NC (Roll 1, #26)

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106. Seed Warehouse (Top Corner Pocket, pool and games), 604 Main Street c. 1920

One-storey warehouse type building, now converted to other uses: about 25' frontage; concrete block construction, front-gabled with plywood facing the gable; central door and flanking plate windows; entry in mid-south side wall, no other windows; brick chimney toward north rear edge.

The Sanborn maps of 1916 and 1923 indicate that this little building replaced a larger one on the same sight, the earlier also a seed warehouse. The main door was apparently the one on the side; the storefront plate windows are a later addition. C (Roll 2, #9A)

107. Streetman Barn, Main Street, 604-A Main Street, 1930s (on this site)

Front-gabled metal horse barn with slat-board gate entry, set back from the street. Of unknown origin, it was moved by the present owner's father to this site in the 1930s. C (Roll 2, #10A)

108. Benson-Dozier House, 609 Main Street, c. 1950, redone

One-storey house, side-spraddled metal roof, board-and-batten siding on front, all else with vinyl siding, on a concrete block foundation; standing seam metal roof. Full-facade recessed porch, south half of it now glassed, on square paneled post supports with shed metal awning. Windows are paired 6-over-6 wood sash with storms over; paneled and six-light front door; end-exposed brick chimney on north end, now truncated at roofline. South gabled projection and rear shed addition. Shed outbuildings in rear yard, which is part of a pecan grove.

Built by Joe Benson, manager of the Dozier Casket Company across the street, and lived in by him until about 1971. It has been redone over the last 15 years by the Malcolm Doziers. C (Roll 1, #27; sheds, Roll 6, #7)

109. Supple-Walston House, 615 South Main Street, 1959

One-storey side-gabled ranchette with south-end double garage and rear screened porch extension: combed varitone red brick veneer; paired 2H/2H metal sash windows with metal awnings; two front entries with same awnings, one between garage and main house and connecting to a breezeway; interior brick chimney near roofbeam.

Built by Jimmy Supple for himself; the Walstons have been in it since 1994. NC (Roll 1, #28)

110. Carroll House, 619 Main Street, 1920s

Front-gabled bungalow on a corner lot, nearly covered up with added materials: composition board siding on a filled and stuccoed foundation; nearly full-facade projecting gabled porch on four boxed square posts; louvered vents in both gable faces. Windows are mostly 4-over-4 wood sash, paired on front flanking the door. Crossing gabled bay to south side; stuccoed end-exposed chimney, south side. Dropped gabled extension to rear. Built by Leith Carroll, brother of lumberman A.B. Carroll. C (Roll 1, #29; Roll 6, #34))

111. Flippo Duplex House, 620 Main Street (NW corner South Main and Long Streets), c. 1910

One storey ell-shaped house following the corner, apparently originally a duplex but altered at some point, now abandoned: weatherboard on a block-filled brick pier foundation; tin shingle roof; Main Street facade fronted by full-length hipped porch on battered boxed posts, its wrap to the south side along Long Street now filled with 2H/2H wood sash windows, one of which type also is on the Main Street side in what appears to have been originally a door. Other primary surviving windows are 4-over-4 wood sash, and other surviving door is a 6-panel replacement.

Rear ell contains closed shed additions, novelty board with 1-over-1 wood sash and small interior brick chimney. C (Roll 2, #13A; Roll 6, #33)

112. Dozier House, 801 South Main Street, c. 1976

One-storey ranch-style house with traditional features: side-gabled roof with raised center section with extended eaves over a shallow terrace on turned post supports. Smooth red brick veneer; windows 6-over-6 wood sash windows with *faux* shutters added; single traditional door; brick chimney set behind roofbeam. Inset carport in north end.

Built by Peggy Lauder Dozier after the death of her first husband, on a lot belonging to her family, the Forehands, who lived next door at 803. NC (Roll 1, #32)

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113. Williams House, 802 South Main Street, 1960s (Roll 2, #16A)

One-storey, low-profile front-gabled house, concrete block; shed ell addition on south side with composition siding; windows paired 2H-over-2H metal sash; entry in south end of gable front. Large concrete end-exposed chimney on south side; deep eave overhang. Built by Charlie Williams. NC (Roll 2, #16A)

114. Willie Perry Forehand House, 803 South Main Street, c. 1900

One-storey vernacular cottage with high clipped pyramidal roof with front and back lower gabled bays on south end, the rear one of which retains its old tin roof and boxed eave returns. Now with vinyl siding over original boards on a block-filled brick pier foundation; full-facade projecting shed porch, now with tin roof and replacement wrought iron supports. Windows 2-over-2 wood sash with metal awnings. Three-window bay under front gable; single central entry with transom panel. Empty at the time of the survey (2004). C (Roll 1, #33)

115. Hunter-Moore House, 804 South Main Street, c. 1925

One-storey, side-gabled house, one room deep with gabled ell wing to north rear: three-bay facade with central single entry with transom panel, flanked by single sash windows; standing seam metal roof with blind central gabled dormer; exterior end brick chimney, north side. Now with vinyl siding over original novelty board on a filled brick pier foundation; full-facade hipped porch (originally partial-facade) on post supports with spindle balustrade, extending around south corner with a screened portion abutting an added south room dating from the 1950s. Windows are new 1-over-1 sash.

Damaged by a storm, the rear porch was rebuilt by the present owners, the John Moores, who purchased the house in 1994; Mr. Moore also extended the porch and added much of the interior cabinetry and finishes. The lot is distinguished by a climbing rose bush in the side yard, reportedly as old as the house. C (Roll 1, #17A; shed/workshop Roll 6, #6)

116. Kravetz-Farmer House, 806 South Main Street, c. 1920

Low-profile front-gabled bungalow, weatherboard on low stuccoed brick foundation; central projecting gabled porch, now with wrought iron post supports on brick pier bases; three-bay facade with central door and flanking single windows, 3V-over-1 wood sash. Small crossing section on rear, with two old steps rising on the north side to the wall's floor line but no doorway. Small shed board-and-batten addition to rear; brick end-exposed chimney, south side. More recent *porte cochère* addition on south side between chimney and rear crossing bay.

Built by Hayes Hunter Sr. for his daughter and son-in-law Charles Kravetz, this house has also been the home of a Mr. Farmer, station master for one of the two railroads that ran through town. It was empty at the time of survey. C (Roll 1, #36)

117. Zyskind House, 807 South Main Street, c. 1925

One-storey house, generally in bungalow style but without much of a porch at present: red brick veneer with novelty board in the end gables, which are clipped; small blind triangle dormers on front slope; roofbeam brick chimney. Partial-facade projecting modern flat canopy over concrete porch with wrought-iron supports; single central entry with two 4V-over-1 wood sash to either side, though not regularly spaced. Other singly set sash windows have shed awnings. Notched rafter tails and knee braces remain under eaves. C (Roll 1, #34)

118. Hightower-Forehand-Streetman House, 808 South Main Street, c. 1900

One-storey, side-gabled hall-and-parlor house with rear ell; weatherboard covered now with vinyl siding except on the rear, on a block-filled pier foundation; metal roof; roofbeam and end-exposed brick chimneys. Central front wall-gable over partial-facade projecting shed porch with four battered post supports, spindle balustrade. Central entry flanked by single windows, now 6-over-6 sash with *faux* shutters added.

In early years the home of the Elmer Forehands, who enlarged its original form to add a kitchen, dining room and bath in the rear wing. The house was purchased by Sam Streetman III, grandson of the Forehands, and has been renovated by him in the last few years. He also built the barn in the back yard. C (Roll 1, #35, Roll 6, #4; barn #3)

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Market Street

119. Newspaper Office (Perry's warehouse), 509 Market Street, c. 1895

One-storey commercial building, c. 25' X 75' deep: red brick, painted on front; flat concrete-capped parapet with corbeled banding and three blind panels below it. Side parapets step down several times toward rear. Storefront now consists of one surviving segmental-head sash window with overlight panel; remainder of front taken up with sliding warehouse door and flanking painted panel over what was probably another window. Now a shell used for storage by the hardware store, this is the sole survivor of the Market Street commercial row. A small vault-like structure beside it is all that remains of a neighboring building. C (Roll 6, #28,29)

Marshall Street

120. Trailer, 404 Marshall Street
NC (Roll 2, #25A)

121. Powell-Vaughan House, 502 Marshall Street, c. 1902

Two-storey Queen Ann house on a corner lot, steep hipped roof with lower crossing cutaway gable bays at corner; wrapping hipped projecting porch on post supports; windows 1-over-1 wood sash with shutters added. Other roof features include a gabled dormer and an eave projection over a second-storey balcony beside the corner bay. Interior brick chimneys.

Built by Sydney Powell and still occupied by his descendants, the house was reportedly originally a single storey and was later enlarged to two storeys. C (Roll 2, #27A)

122. Seaboard Air Line Freight Depot, 504 Marshall Street, c. 1905

Side-gabled depot building with one projecting office bay near the entry, fronted by 6-over-6 and 4-over-4 sash windows; large wood freight doors in center; now with composition siding. On its original site but without the old wooden platform; it doubled as the passenger station after the latter's destruction in the 1930s. C (Roll 2, #28A-31A)

123. Commercial building (vacant), 700 Marshall Street, c. 1930

One-storey commercial building, very small (about 10' across and 50' deep), block, with probably an old party-wall adhering along its east length; flat parapet; one door and one window, both boarded. All alone now, it was reportedly associated with the many cotton warehouses that originally occupied this area of town and was likely a property of S.B. Williams. C. (Roll 1, #11)

Owens Street

124. First Baptist Church Parsonage, 306 Owens Street, c. 1950

One-storey house, generally minimal traditional in style, red brick veneer and frame; hip roof with gable vents at ridge; slightly projecting front gabled bay over picture window; inset corner entry porch; sash windows with shutters added on front; roofbeam brick chimney. Built on the site of an earlier house, it is the second parsonage of First Baptist Church. C (Roll 2, #34A)

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125. First Baptist Church, 308 Owens Street at Church Street, 1873

Generally Neoclassical in style, with a central crested gabled parapet fronted by a high and shallow pedimented porch supported by Doric corner columns, flanked by attached tower bays; sanctuary windows are high and rectangular, with simple mullion divisions suggesting a cross. The original stippled glass windows were replaced with modern painted glass in the 1970s; some original ones remain in the rear area of the building, and much of the old Sunday School interior is in original or early condition. A later spire of Colonial derivation added later behind the front pediment.

Organized in 1871, First Baptist Church constructed their building very soon after their founding on land donated by George Washington Long. C (Roll 2, #35A,36A)

126. Perry House, 404 Owens Street, 1960s

One-storey hipped ranch house, brick veneer; off-center recessed entry bay; metal-frame windows with *faux* shutters added; *porte cochère*, east end. Built by W.C. Perry. NC (Roll 7, #25A)

127. Lightford-Lloyd House, 405 Owens Street, 1912

Two-storey Foursquare house with additions: the original section has a pyramidal roof with deep eaves; three-bay facade with entry to east side flanked by bay windows; one-storey hipped porch across original section, on fluted wood columns that sit on the spindle balustrade. Two-storey set-back hipped wing to west side. One-storey den addition on east side, used brick in common bond with large end chimney. Shallow window bay on east side near front; small gabled weatherboard projection at rear. Windows 4-over-4 wood sash, paired in west wing addition. Now with vinyl siding over original cedar shakes, which are still visible on the rear (see photograph) and very untypical for Hurtsboro; filled pier foundation.

This is the first house in Hurtsboro to have electricity. The den was added by Horace Matthews about 1960. C (Roll 7, #22A,23A,24A)

128. Lloyd-Persons House, 502 Owens Street, c. 1905

One-and-a-half-storey Victorian cottage, high hipped roof with dominant gabled dormers radiating from all four slopes, shingled on their faces with barge arches over paired Craftsman sash, indicating a later date than the original house. Weatherboard on a filled brick foundation; 1-over-1 wood sash with shutters added; central double-door entry on Owens Street side, with sidelights but no transom. Full-facade projecting hipped porch on paneled square posts, now with all brick floor and steps and siding on the ceiling. Windows on sides are 4-over-4 sash; small brick roofbeam chimney on one dormer.

The Lloyds partially finished the half-storey and built the dormers after completion of the original house. The Persons have been in the house since 1976 and have made some alterations, including the bricking of the porch floor. C (Roll 7, #27)

129. House, 504 Owens Street, c. 1940s

One-storey small hipped house with later gabled ell addition: stuccoed exterior; ell porch on west front with entry; multi-pane sash and fixed windows, probably replacing earlier ones, with shutters added; interior brick chimney. The shape of this house and the window placement suggests that it has been redone to appear more traditional than its 1940s original, *e.g.*, little brackets around the porch, multi-pane windows with shutters. C. (Roll 7, #28)

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Hurtsboro Historic District
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Railroad Street - North (Tramp Street)

130. Hurtsboro Water Works and Electric Light Plant/Storage Building, 708 North Railroad St. c. 1910

Rectangular one-storey utilities building [also reported to me as the old jail, but I have not seen it referred to as this elsewhere]: brick construction in common bond, now blue-washed; symmetrical three-bay facade, with central paneled double entry doors beneath a projecting semicircular rowlock arch and blind tympanum, flanked to either side by 8-over-8 wood sash windows. Flat parapet with terra cotta coping; beneath this are narrow blind panels and a flat band of projecting bricks across the facade and sides, creating a shallow cornice effect. Toward the rear on the south (Railroad Street) side is another door with what looks like a face-cage, under a segmental arch wider than the door, indicating a possibly larger opening at an earlier time. One sash window on sides; windows on rear occluded. C (Roll 6, #27)

131. Long-Vann House, facing Railroad Street at Church Street, c. 1870s

One-storey hipped Greek Revival cottage, now with metal siding on a concrete block foundation; inset porch between corner piers, extended by nearly full-facade shed porch on supports comprised of paired 2 X 4 posts with lattice between; windows 1-over-1 replacement metal sash; standing seam metal roof. Long gabled west wing with shallow porch attached; three roofbeam brick chimneys, two on the west wing. Greek Revival entry with double doors, transom and sides. Various sheds and a garage in the west side and rear yards.

This is the house built by Malachi Lunsford Long, then owned and occupied for many years by the Bill Vann family. It also at one time, before the Vanns, served as a hotel. Another long wing along Church Street was later removed by C.H. Owens and parked for a time in the side yard of his daughter's house at 504 (see #8 above). Despite the exterior material changes, it retains enough of its historic character, and certainly its significance, to be C. (Roll 4, #32; outbuildings #33,34)

Railroad Street (South)

132. Long-Upshaw House, 403 Railroad Street, c. 1840; 1875

One-storey hipped Greek Revival house, atypical in its asymmetry (an extra bay on both street ends), with two long columned recessed porch faces on the corner of Railroad and Church Streets. Flush board siding on all but the south wall, on a block-filled pier foundation that has been stuccoed; the south rear wall is lapped weatherboard, with an enclosed side ell porch and *porte cochère*. Windows are single 6-over-6 wood sash with working shutters; double entries on both street faces are single-light glass with leaded sidelights and transom panels. Porch columns are boxed wood with simple bases and capitals, eight along each face with the ninth for each at the corner. There is one surviving of the original seven interior brick chimneys; an earlier owner closed the fireplaces and destroyed the others.

One of the outstanding historic houses in Hurtsboro, moved here in 1875 from its original site in Spring Hill, Barbour County, by the builder's son, Nimrod William Ezekiel Long, and lived in by him until his death in 1923. For decades after that the home of the Upshaws, who made some minor changes in the 1920s such as enclosing the south porch and overlaying the pine board floors in the crossing hallways and public rooms with oak. Suffering some damage in later years, such as the destruction of most of the chimneys, it has been lovingly restored by its most recent owners, Mark and Ginger Wafler. C (Roll 4, #36,36A; Roll 5, #1 [garage/utility], #2 [*porte cochère*], #3 [rear ell])

133. Bungalow, 405 Railroad Street, c. 1925

Front-gabled bungalow with center crossing bays, now with vinyl siding on a brick wall foundation; nearly full-facade projecting gabled porch with corner battered posts on brick pier bases; tripartite window in gable face, all but the middle one occluded with siding. Symmetrical facade with single central entry and transom panel, flanked by pairs of 4V-over-1 wood sash. End-exposed brick chimney, east side; smaller edge chimney or flue toward rear. Architectural shingle roof. C (Roll 7, #6)

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Hurtsboro Historic District
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134. Dorman-Howard House, South Railroad Street, c. 1930

Front-gabled bungalow with rear crossing wings; novelty board on a brick wall foundation; partial-facade projecting gabled porch with corner wood columns on brick pier bases; shingled gable faces with large lunette fanlights added. Paired windows, now with *faux*-muntin replacement sash; also replacement double entry doors with false muntins. Notched rafter tails; roofbeam brick chimney. Gabled rear extension with terminating brick chimney and new 9-over-1 windows; metal roof; kick-off shed screened porch in ell. Interior now completely redone by the current owner.

Long the home of the Lewie Dormans, who were great historians of the town; Mr. Dorman's many articles about Hurtsboro's history provide a priceless narrative. C (Roll 7, #4; rear #5)

135. Police Department Building, 507 Railroad Street, 1950s

At least partially an older brick building with front-gabled roof and concrete block storefront infill imposed on it; projecting gabled porch roof added with 4 X 4 post supports; two traditional doors on front; a pair of 2H-over-2H wood sash windows occupy the third facade bay. Except for one surviving brick wall along the blind west side, the building is concrete block, so the assumption is that the brick is a party-wall from a neighboring building that contained the ceramic tile floor still visible in the side parking area. NC (Roll 6, #36)

136. Hurtsboro City Hall, 511 Railroad Street, 1956

A one-storey municipal building in two sections, all clad in red brick veneer: a low side-gabled office section with six-unit banded window across front, recessed entry bay with permastone facings; adjacent on the west side is a fire truck garage with a high facade over the garage doors, sloping steeply toward the rear.

Built in the 1950s along what had been the historic main street, where the last of the old stores were pulled down to make way for modern uses. NC (Roll 1, #25)

137. City Garage, 511 Railroad Street, c. 1956

Two-bay auto garage, set back from Railroad Street; metal shell with metal roll-up doors. Although a separate building, it shares the City Hall address. NC (Roll 6, #35)

Red Fox Drive

138. Gymnasium, 1940s

Red brick, end-gabled with high clerestory sash windows, original paneled wood entries, shallow full-height shed porch across front; rebuilt after the older gymnasium burned in the 1940s. Associated with the old Russell County High School, originally Hurtsboro High School, which itself burned in the late 1950s and was replaced (see #139 below). C (Roll 3, #s 3,4,5)

139. New High School (Edelman Head Start Center), 1960s, 2002 addition

One-storey school building, varitone red brick veneer, low-gabled section with bands of metal-frame windows; later ell section along Goolsby Street with a gable-on-hip roof that extends on the south side as a deep porch on square post supports, single large windows with operable hoppers. An addition to this later wing (c. 2002) runs parallel to the original building, creating an open court between. Built on the site of the earlier Russell County High School that faced on Church Street; this complex has served the Head Start Program as the Marian Wright Edelman Center since 1996. NC (Roll 3, #2)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance 1858-1952

Significant Dates 1858, 1878

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Hurt, Joel (builder)

Smedley, house-builder

Johnson, Harold Blair (builder)

Watkins, Pee Wee (builder)

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Hurtsboro Library; private collection of Margie Cashwell of Hurtsboro; collections of Patrick Perry and Rick Perry of Hurtsboro

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Hurtsboro Historic District
Russell County, Alabama

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Statement of Significance:

The Hurtsboro Historic District is being nominated to the National Register under Criterion C, Architecture, based on its surviving aggregation of main street commercial buildings and surrounding residential streets representing the town's earliest mid-19th-century decades through the first half of the 20th century. The technical Period of Significance would begin in 1858, with the completion of the Joel Hurt House and the town's founding, and end in 1952, by which year the more traditionally styled Minimal Traditional and small ranches had been built but the larger modern houses had not. Also, in 1952 the old downtown had yet to see the replacement of all the older structures along South Railroad Street, several with modern municipal functions such as the 1956 City Hall.

The significant date of 1878 represents the year when the town, then called Hurtsville, was incorporated, making it the second of only two Russell County towns to be so organized and creating the framework for years of exemplary municipal management.

CRITERION C: ARCHITECTURE

Hurtsboro, storm-damaged though it has been, incorporates a representative range of historic residential architecture from the Greek Revival through the early ranch, and also retains a core of commercial buildings from the 1890's through the mid-20th century. In both these categories, buildings range from the simple vernacular to more substantial examples of a style.

In the non-residential category, the majority of the commercial store buildings are of one storey and very simply constructed, while the two-storey Owens Mercantile Block (c. 1910, #100) represents the most highly developed of the historic commercial style, with its load-bearing brick construction, face brick and corbeled cornice line. The earliest industrial building is the Hurtsboro Gin and Mill Building of the 1890s (#83), for many years and to the present used in automotive businesses after its initial uses were discontinued. Its contemporary among the commercial buildings is the old printing company building (#104), with its cast iron framing and cabinet storefront. The latest of the contributing commercial buildings is the c. 1950 Forehand Store (#73), reflecting the 20th-century move to concrete block construction. The district also contains a number of early 20th-century store buildings and some from the 1920s; the closest of these to an example of high style would be the present library building, formerly the Farmers & Merchants Bank (#84), a c. 1925 refacing of an earlier building in an Art Deco style, with disk and scallop designs executed in stucco.

Hurtsboro is perhaps best known for its distinctive grouping of Greek Revival houses on the crossing of Church Street with the railroad, two of them truly *ante bellum*: the 1857-58 Joel Hurt House (#10) and the c. 1840 Nimrod Washington Long House (#132) that was moved to its site in town about 1875. Both of these early houses, although technically unsymmetrical because of the extending bays, are excellent examples of the Greek Revival classicism that was prevalent in southeastern Alabama, characterized by their porches recessed under hipped roofs, supported on colonnades "running the length of the front and . . . wrapping around one or both sides of the building." This "hipped-roof-with-colonnade formula at a reduced scale"² was widely adopted throughout Russell County, and notably in Hurtsboro, in many houses built later that were either imitatively Greek Revival or that absorbed classical details in Queen Anne plans.

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The surviving one of the Long houses on the other two corners of the intersection (the Long-Vann House, #131) dates from the 1870s and has been altered from its original appearance, but it retains the essential stylistic qualities of the Greek Revival, *i.e.*, the colonnaded porch and symmetrical facade with double-door entry. The Hurt and Long houses are really country plantation houses that found themselves in a town that grew up around them, and the acreage surrounding and between them contributes to a sense of grandeur and spaciousness. Many of the Queen Anne cottages on the neighboring streets, and especially on that block of Church Street south of the railroad crossing, reflect the qualities of the Greek Revival houses in their classical references and colonnaded porches.

The two churches in the district are very different in age and style but house still-active congregations and maintain their strong presence on the streets of Hurtsboro. The earlier Neoclassical Revival Baptist Church (#125) represents Hurtsboro's earliest period, having been built 15 years after the town was founded, and a year after its incorporation, on land donated by George Washington Long.³ The Hurtsboro Methodist Church (#11) is a fine example of late Victorian Gothic architecture, built in 1906 by a local mason in a reddish-brown brick that is well matched in later additions. Though plainly Gothic in detail, its massing suggests the weightier Romanesque Revival and calls to mind the 1891 First Methodist Church of Birmingham, with which it shared the Akron Plan arrangement of the original interior spaces. The Methodist Church's building appeared during a period of growth in Hurtsboro, and perhaps even more than the Greek Revival houses it represents the civic and corporate prosperity of the town in its early years.

Although the core of historic Hurtsboro dates from 1900 to about 1912, the town's continuous residential development is reflected in the bungalows of the 1910's and 1920's and the Minimal Traditional houses of the 1940s and early 1950s, good examples of which have been noted in the description of Section 7 above. All the residential streets, including those with infill and more modern houses, retain the street presence of the houses and the substantial rear yards and occasional outbuildings of the earlier building periods, with setbacks remaining consistent across building periods.

Historical Narrative:

Hurtsboro is located near the western boundary of Russell County, Alabama, which was opened for development shortly after the settlement of the Creek Wars in 1832. The Federal Road had gone through the area several decades earlier, from Girard on the Chattahoochee to Fort Bainbridge on the western edge of the County, but any appreciable settlement had not begun until the last of the Muscogee (Creeks) had signed the Treaty of Cusseta and ceded all Alabama lands to the white man. Since settlement moved from Georgia to the west, Hurtsboro was in the part of the County farthest from the river and therefore last to be taken over by white settlers, after negotiation with a number of the Creek landholders.

The early pattern of settlement in this western area of Russell County was one of large land-holdings of farm or timber land, held by absentee landlords and worked by slaves.⁴ One of the pioneers was Joel Hurt, who had come from Eatonton, Georgia and in 1838 married a daughter of Nimrod Washington Long of Uchee, a small community several miles to the north along the Federal Road. In due time Mr. Long and Joel Hurt between them would come to own Russell County "almost in its entirety."⁵ Part of Mr. Hurt's acreage was in this sparsely settled western part of the County, which was then well

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supplied with timber but with no means of getting any lumber to market. On learning, in 1857, that the route of the Mobile & Girard Railroad would go across his land and creek, he formed a partnership with fellow Georgian William Marshall and built a sawmill near the creek, somewhat south of where the rail line would go through. He and Mr. Marshall built a street with mill workers' (actually slaves who could be occupied in the mill during non-planting seasons) houses on a hill west of the creek; then they milled lumber for their own houses and built them⁶, and then they laid out a town with the main street running generally east-west, parallel to the planned railroad bed and divided by it. The railroad itself came through in 1858; upon the actual arrival of trains, Hurt and Marshall expanded the town plan with a street bisecting Railroad Street that became Main Street, and this crossing point was identified as the center of town. This new town, Hurtville, became Station #3½ on the rail route, and the sawmill stop was known as Station #4. A post office was established as early as 1860, and the town was incorporated in 1878, its boundaries curiously made a circle with the center of town its center. This arrangement was to last until a legislative act in 1955 changed the boundaries to a square mile. The name "Hurtville" was changed in 1883 to Hurtsboro because of the confusion generated in delivering the mail because of the written similarity of "Hurtville" and "Huntsville."

The 19th-century town prospered along Railroad Street, the northern lane of which, north of the tracks, came to be known as "Tramp Street" for a time. An early resident noted that "[t]here were no business establishments north of the Central of Georgia Railroad" when he arrived in town in 1891.⁷ The commercial establishments were built of wood, the last of which wouldn't be destroyed until 1961.⁸ There were businesses answering the essential needs of the community: a brickyard, a tannery and leatherworks, a foundry, a cabinet shop, a hat-maker (which during the Civil War made hats for the Confederacy), a machine shop, grist and flour mills, and a blacksmith.⁹ The town well was also located along South Railroad Street, and still remains in the back yard of the Hunter House (#47), which replaced a wooden store that was torn down in 1949. Most of Hurtsboro's early social as well as commercial activity centered around the strip of buildings along the railroad before the turn of the 20th century; it was said that, if anybody was being looked for, they could be found "down to the store," meaning the establishment of Pollard and Banks on the present site of the Owens Mercantile Block (#100) beside the Central of Georgia tracks at the center of town. Population figures before the turn of the century saw a slight decline between 1890, when it was recorded as 433, and 1900, when it was 407; this was most likely influenced by the national financial panic and recession of 1893, when economic activity slowed all over the nation. This was followed by a general period of prosperity in the first decades of the 20th century; then, as Hurtsboro grew, new commercial activity would be oriented to Main Street, mostly to the north of its crossing with Railroad Street.

Although the remnants of the earlier commercial town of Hurtsboro are— except for the well and a few remnants of drugstore tile floor— now gone, what survives from the earliest years are the houses built by Joel Hurt, James Pollard, and Nimrod W.E. Long. The Pollard and Hurt houses, it should be noted, were peg-built out of boards sawn by Hurt's and Marshall's sawmill and founded on bricks from Borom's brickyard. The Hurt and Long houses particularly constitute a grouping that gives Hurtsboro a distinctive viewscape and provides a seminal narrative of the town's history going all the way back to the beginning in 1858. Joel Hurt had married into a close and large family and, after he built his house, three of his wife's brothers built houses on the other three corners of what would become the crossing of Church Street with South Railroad Street and the railroad itself. The earliest Long house was actually built about 1840 by Nimrod Washington Long in Barbour County and moved by his son to the Hurtsboro site in 1875; the later two houses on the north corners of the crossing date from the 1870s as well, but one, the George Washington Long house, burned in the late 1940s.¹⁰

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James Pollard was a Hurtsboro pioneer and owner of the machine shop and a partner in the above-noted Pollard and Banks store; he built his house¹¹ in the 1860s on Church Street, from where it was moved at the turn of the century to Lloyd Street. The Renfroe-Perry House¹², although often referred to as "the oldest house in the town," is actually dated from about 1895 but may in fact be the earliest of the cottages and houses built in the second stage of development as Main Street superceded Railroad Street as the primary street in Hurtsboro.

The second railroad, the Savannah, Americus and Montgomery, arrived in town in late 1891; this was the precursor to the Seaboard and diagonally bisected the town grid running southeast to northwest. Ultimately both lines would have freight depots, the Central of Georgia (originally the Mobile & Girard) at the crossing of Main and Railroad Streets, and the Seaboard just north of Tramp Street in the corner made by Goolsby and Marshall Streets. By the early 20th century there were, in addition to the freight traffic, six passenger trains a day stopping in Hurtsboro, and after 1902 a hotel was situated on Railroad and Main Streets that also accommodated a mercantile store and the post office.¹³ The Seaboard depot stands today on its original spot, although without its platforms; the Central of Georgia depot has been removed to the environs of the Rick Perry house (outside the district). A union passenger depot that served both lines had been built near where the tracks crossed at Church and Railroad Streets, but it was destroyed in the 1930s. Only its concrete floor remains, now overgrown and essentially invisible but in earlier years enjoyed as a place to roller-skate. After the union depot's destruction, the Seaboard freight depot was modified to accommodate passenger ticketing.

After 1900 there was a major building period in Hurtsboro, during which many of the present contributing commercial buildings and many of the cottages were constructed. This was also the time, in 1906, when the Methodist congregation, having about 1870 moved from the settlement of Olivet, some four miles to the south, into "the more economically promising Hurtsville,"¹⁴ built its fine Gothic Revival sanctuary on Church Street. It thereby joined the nearby and older Baptist Church as an anchor of the surrounding residential streets that up to that point had been somewhat sporadically settled. By 1910 the population had grown to 764, nearly double what it had been ten years earlier, and a school was organized for both elementary and high school students in a building they shared with the Masons until other schools were built for them a few years later. The high school went up in 1914, a year that began the institution of the municipal and educational works that made Hurtsboro a Russell County leader in town management.¹⁵ These included the water works, an electrical plant, and a volunteer fire department. Two banks were established around that time, both of which survived the Depression and operated until relatively recently. In these early years a newspaper was also established in Hurtsboro, the *Tribune*.¹⁶ The elementary school, still standing¹⁷ but now abandoned, was built about 1927.

Throughout the first two-thirds of the 20th century, Hurtsboro's economy was supported primarily by three resources: cotton, timber, and livestock. The primacy of cotton in Russell County in general was noted in any number of agricultural reports¹⁸, and much of Hurtsboro's economy was associated with it. The town was the home of a number of large cotton and seed warehouses, several of which remain; notable among these is the Owens warehouse on Daniel Street, once said to be largest in the state and possibly in the South.¹⁹ Even into the 1960s, Hurtsboro's streets were full of cotton-ginning, hauling and storing activities: a local reporter and wife of one of the town's leading cotton entrepreneurs noted that "[t]housands of bales of cotton were turned out during the span of years from 1930 to 1970. They were

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stored in cotton warehouses until sold to Loving, Cochran Powell, cotton buyers from Union Springs, Alabama.”²⁰ Her opinion was that the cotton economy was spoiled in the 1970s by government environmental regulations, which required the use of large and expensive machinery and put labor-intensive small farmers out of business.

The timber business had continued to thrive as well, with several large operations inheriting the early success of the Hurt and Marshall mill on the Creek (although that site was subsequently taken over by a cotton gin). Chief among these was probably the A.B. Carroll Lumber Company, which began with Mr. Carroll’s arrival in Hurtsboro in 1919 and continues to the present. At mid-century, the *Columbus Ledger-Inquirer* put timber first in its list of Hurtsboro’s businesses, noting its “strong lumber enterprise, large cotton installations, and a growing livestock industry.” Even as early as 1952, however, it took note of a changing cotton economy: “Hurtsboro remains a cotton center despite the gradual setback of King Cotton in Alabama. In 1951, 5,200 bales of cotton were ginned within a 10-mile radius of Hurtsboro.”²¹ At this point of post-War prosperity, the population was about 1,100, having grown from a 1940 figure of 894.

Typical in the life cycles of American towns, Hurtsboro experienced a business and building boom in the 1920s, during which time the majority of the bungalows were built and a number of the surviving commercial buildings were either built or updated. The Farmers & Merchants Bank, now the Library²², received the most notable refashioning, being covered in stucco with *art deco* motifs incised in its smooth exterior. The years from the 1920s through the 1960s can be considered Hurtsboro’s most prosperous time, when there were, at one time or another, “many grocery stores, two department stores, two drug stores, two banks, a millinery store, a newspaper, a livery stable, two blacksmith shops, a funeral parlor, an oil press, a sawmill, a veneer plant, a grist mill, an ice house, three cotton gins, and two ‘picture shows’”.²³ In terms of municipal functions, the city government had left its commercial- building home on Main Street to move into its new building on Railroad Street in 1956; the police and fire departments moved there as well, and this development, ironically, began a municipal return to the oldest part of town and the destruction of some of the earliest built structures. A few of these early frame buildings had been razed as early as the 1940s to make way for houses closer to the crossings of Goolsby and Church Streets, but others of them had remained nearer the center of town, the last one surviving, as noted above, until 1961.

The present elementary school and Head Start Center was originally the new high school, built in the early 1960s on the site of the 1914 Hurtsboro High School. The old building had been razed in the late 1950s, reportedly after being damaged by fire. With its large gymnasium next door dating from the 1940s, the high school continued to serve as the Russell County High School until a larger facility was built nearer Seale (and the center of the County) later in the 1980s, at which time the elementary school and later the Head Start Center were housed in the present building.

By the beginning of the 1980s, Hurtsboro’s population had diminished to about 750 people. In the spring of 1981 a tornado tore through Russell County, destroying a number of historic houses and churches in its path. Its worst corporate damage was done in Hurtsboro, where it, according to one report, “wrecked 82% of its property,” destroying 25 buildings and damaging many others. “It smashed nearly every business in Hurtsboro.” Hardest hit were the black communities.²⁴ The storm bisected Main Street and destroyed a row of buildings on the west side and then the hotel on the east side. Its path through the residential streets missed the churches but knocked down houses just to the north and west of them.

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By 1982 Hurtsboro was, therefore, trying to recover from both physical and economic loss. Much of the County had been consigned first to pecan groves and then to stands of timber, but the cotton economy was eclipsed. In the area around Hurtsboro, there were activities emerging that could at least partially fill the void, particularly those surrounding hunting and field dog training that were centered around Union Springs in neighboring Bullock County. In town, the physical accompaniment to these developments was the appearance of small infill hunting cabins and the change of residency patterns to seasonal rentals of many of the old houses. Without zoning, the town has been subject to deer processing operations, sometimes in formerly residential back yards. While appreciating the economic helpfulness of these developments, many people in Hurtsboro would like to minimize the disruptive effects of part-time residencies and slaughter-related processes in the old historic town. In a countering vein, Hurtsboro has provided the quality of historic houses that attract families who work in Phenix City or Columbus or Eufaula but who enjoy the amenities of small town life and can commute back and forth to work. The impetus behind seeking a National Register listing is one of providing a framework to strike a balance between economic and historic priorities in this remarkably resilient Alabama town.

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Notes on Significance and History Narrative

² Both quotes from Robert Gamble, *The Alabama Catalogue: A Guide to the Early Architecture of the State*, Tuscaloosa: University of Alabama Press, 1987, p. 61.

³ George Washington Long was one of the Hurt brothers-in-law, whose house was built on the northeast corner of the Church-Railroad intersection but burned in the early 1940s (see Inventory #9).

⁴ Susan Cashwell, "The History of Hurtsboro," unpublished typescript for her English class at Russell County High School, based largely on her mother Margie Cashwell's extensive historical archive, April, 1970, p. 7.

⁵ Memoirs of Lucy Apperson Long Hurt, 1910, quoted by Sara Simms Edge, "Joel Hurt's ancestry" in *Joel Hurt and the Development of Atlanta*, The Bulletin of the Atlanta Historical Society, Vol. IX, No. 37, April, 1955, p. 14.

⁶ Joel Hurt's house is inventory #10; William Marshall's house on Daniel Street is no longer standing, having been destroyed by the 1981 tornado.

⁷ Anne Kendrick Walker, *Russell County in Retrospect: An Epic of the Far Southeast*, Richmond, Va.: Dietz Press, 1950, p. 351, quoting observations of Mr. J.B. Gore.

⁸ "Landmark is torn down," *Columbus Enquirer*, January 19, 1961.

⁹ Lewy Dorman, "Early industries of Hurtsboro," from his series on the History of Hurtsboro in the *Union Springs Herald*, June 7, 1956.

¹⁰ See Inventory #9 and #131.

¹¹ See Inventory #67.

¹² See Inventory #45.

¹³ This major Hurtsboro building was destroyed in the 1981 tornado; see Inventory #101.

¹⁴ Robin Speight Davy, *Hurtsboro United Methodist Church: A Centennial Celebration of Christian Commitment*, Hurtsboro: Hurtsboro United Methodist Church, 2006, p. 3.

¹⁵ Charles Tigner, in his *History of Russell County, Alabama*, says that Hurtsboro's leadership in this area was established by 1910, by which time it "had become the pioneer in funding and providing municipal services in the County. It was early in providing quality education for its children." (Dallas: National Share Graphics, Inc., Russell County Historical Commission, 1982, p. C-58).

¹⁶ Twenty years later the *Hurtsboro Press* would be established but merged in 1941 with the *Russell Register*, which had been publishing since 1875. Ultimately the news of Hurtsboro would be reported in the *Union Springs*, *Phenix City* and *Columbus* papers.

¹⁷ See Inventory #29.

¹⁸ E.g., "Cotton is still king, but industry, livestock are forging ahead at a businesslike pace," *Birmingham News*, April 12, 1953.

¹⁹ See Inventory #28.

²⁰ Christine Purifoy Ellison, "Three cotton gins, Hurtsboro," *Phenix Citizen*, July 29, 1982.

²¹ "Young Hurtsboro reaches industrial maturity," *Columbus Citizen-Inquirer*, May 18, 1952.

²² See Inventory #84.

²³ "History of Hurtsboro, Alabama," in *The Heritage of Russell County, Alabama*, Russell County Heritage Book Committee, Heritage Publishing Consultants (Clanton, Ala.: 2003), p. 28.

²⁴ "Hurtsboro rising from the rubble," *Columbus Ledger*, April 2, 1981.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9 Page 36

Hurtsboro Historic District
Russell County, Alabama

=====

Primary Bibliographic Resources

Cashwell, Susan: "The history of Hurtsboro," unpublished typescript for Russell County High School, April 1970.

Edge, Sara Simms: *Joel Hurt and the Development of Atlanta*, The Bulletin of the Atlanta Historical Society, Vol. IX, No. 37, April 1955.

Tigner, Charles, Ed., *History of Russell County, Alabama*, Russell County Historical Commission (Dallas: National Share Graphics, Inc.), 1982.

Walker, Anne Kendrick: *Russell County in Retrospect: An Epic of the Far Southeast* (Richmond, Va.: Dietz Press), 1950.

Margie Cashwell's collection of historical documents, clippings and photographs related to the history of Hurtsboro was a prime source of information. In addition, her personal memories and those of her husband Clarence added greatly to what was learned about individual houses and owners, and the life of the town in the old days.

Other individuals who contributed much anecdotal information to the research were Bill and Cheryl Hardin and his mother, Mrs. Katherine Williams Hardin Hicks (daughter of Rev. R.C. Williams of Hurtsboro); Patrick Perry, Rick and Rosanne Perry; John (Bubba) Dozier, Lucille Beezley, and James L. Tew Jr. I am grateful to all the citizens and homeowners of Hurtsboro who took the time to tell me about their houses, their churches, their buildings and their history in the town.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 10 Page 37

Hurtsboro Historic District
Russell County, Alabama

Verbal Boundary Description

The boundaries of the proposed historic district are delineated on the attached map, showing a portion of properties within the city limits of Hurtsboro.

Justification of Boundaries

The district boundaries were drawn to include all surviving historic resources in the town that are sufficiently aggregated to be both historically and visually cohesive. As described in the narrative of physical appearance, the more jagged northern boundary results from both the effects of the 1981 tornado and commercial modernizations closest to the intersection of Main Street with State Road 26 (Gregory Street). On the west the platted town is stopped by the natural barrier of Hurtsboro Creek, and much of what had been built west of Main Street was destroyed by the storm. The boundary spur to the west takes in the old water works building and the Owens cotton warehouse.

On the east side, what appears on the map to be the unnecessary inclusion of empty land actually represents the Seaboard right-of-way and a large tract of forested land associated with the Hurt-Hendrick house (now the McKee property), both of which contribute to the character of the district. The houses represented by inventory numbers 81 and 82 are easily visible from the west on Long Street.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Page 38
Photographs

Hurtsboro Historic District
Russell County, Alabama

Photographs

1. Hurtsboro Methodist Church, 607 South Church Street, looking north (#11)
Photograph #5-5
2. Owens Mercantile Block, 534 Main Street (#100)
Photograph #2-8A
3. Seaboard Freight Depot, 504 Marshall Street, east side and rear (#122)
Photograph #2-19A
4. Hurtsboro Elementary School, 303 Dickinson Street (#29)
Photograph #2024A
5. Long-Upshaw House, 403 Railroad Street, looking west (#132)
Photograph #4-36A
6. Herman Ellison House, 703 South Church Street (#19)
Photograph #5-19
7. Johnson-Tucker House, 406 Goolsby Street (#43)
Photograph #3-33
8. Pruett-Streetman House, 610 South Church Street (#14)
Photograph #5-8
9. C.H. Owens House, 408 Church Street, view from across Church Street (#4)
Photograph 4-22
10. Bartram Manor (A.B. Carroll House), 305 Goolsby Street (#38)
Photograph #4-4
11. Duffey House, 708 Goolsby Street (#60)
Photograph #3-9
12. Tucker-Streetman House, 404 Goolsby Street, view from Owens Street looking south (#41)
Photograph #3-36A

Hurtsboro Historic District
Russell County, Alabama
Rolls 1, 2 and 3 taken October, 2003
Roll 4 taken November, 2003
Roll 5 taken December, 2003
Rolls 6 and 7 taken June, 2004
Photographer: Linda Nelson
Negatives on file with the Alabama Historical Commission

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Page 39

Hurtsboro Historic District
Russell County, Alabama

Photographs

Streetscape Photographs

- Photo 13/Streetscape 1. Church Street looking north. On left: #15 (Ellison House), #14 (Pruett-Streetman House); on right: #16 (Davis-Rutherford House), #11 (Hurtsboro Methodist Church)
- Photo 14/Streetscape 2. Goolsby Street looking north. L-R, #50 (Philpott-Owens House, porch detail), #49 (unnamed house)
- Photo 15/Streetscape 3. View from Goolsby Street looking east across rear yards of South Railroad Street: L-R, #132 (Long-Upshaw House), #10 (Hurt-Hendrick House)
- Photo 16/Streetscape 4. Long Street looking east: R-L, #76 (Anthony House), #78 (Tew House), #19 (Herman Ellison House)
- Photo 17/Streetscape 5. South Railroad Street looking west: L-R, #132 (Long-Upshaw House), #133 (unnamed bungalow)
- Photo 18/Streetscape 6. Church Street looking south: #11 (Hurtsboro Methodist Church)
- Photo 19/Streetscape 7. Main Street looking south: #83 (Hurtsboro Gin and Mill Co.)
- Photo 20/Streetscape 8. Main Street looking south: R-L, #95, #97, #99, #100, #102 (in distance)
- Photo 21/Streetscape 9. Main Street looking northeast: R-L, #92, #90, #89, #88, #86.
- Photo 22/Streetscape 10. North and South Railroad Streets seen from their crossing with Main Street, looking east along the Central of Georgia railbed
- Photo 23/Streetscape 11. Seaboard right-of-way, looking south from Long Street on the east side of town

Photographs 13-17 were taken by Cheryl Mann Hardin, December, 2008, black-and-white digital images. Numbers 18-23 taken by Linda Nelson, October, 2008, digital prints from color slides.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Hurtsboro Historic District

MULTIPLE NAME:

STATE & COUNTY: ALABAMA, Russell

DATE RECEIVED: 10/09/09

DATE OF PENDING LIST:

DATE OF 16TH DAY:

DATE OF 45TH DAY:

11/22/09

DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000001

DETAILED EVALUATION:

ACCEPT RETURN REJECT 10/19/09 DATE

ABSTRACT/SUMMARY COMMENTS:

Historic community from 1858 - 1952

RECOM./CRITERIA C

REVIEWER G. D. Deline

DISCIPLINE Historic

TELEPHONE _____

DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



6. Hertsboro Methodist Church
Russell Co., Alabama

HWD BA 00NX0N0: NNN- 4 0167

001

77



2. Owens Mercantile Block
Huntsboro, Russell County
Alabama

2-87

HWD BA 00NX0N0: NNN- 3 0155

002

1172

HURTSBORO, AL



3. Seaboard Freight Depot
Huntsboro, Russell County
Alabama

HWD BA 00NX0N0: NNN 0 0155

004

1174



4. Huntsboro Elementary School
Russell County, Alabama

2-24A

HWD BA 00NX0N0: NNN- 1 0155

003

1173



5. Long-Upshear House
Huntsboro, Russell Co.
Alabama

HWD BA 00NX0N0: NNN 0 0168

003

82



6. Herman Ellison House
Huntsboro, Russell County
Alabama

5-19

HWD BA 00NX0N0: NNN 0 0167

003

79



F. Johnson - Tucker House
Huntsboro, Russell County
Alabama

HWD BA 00NX0N0: NNN- 2 0169

003

85



8. Pruitt-Streetman House
Huntsboro, Russell County
Alabama

5-8

HWD BA 00NX0N0: NNN 0 0167

002

78



9. C. H. Owens House
Huntsboro, Russell Co,
Alabama

HWD BA 00NX0N0: NNN- 2 0168

002

81



10. Bartram Manor
Huntsboro, Russell Co.
Alabama

4-4

HWD BA 00NX0N0: NNN- 1 0168

001

80



11. Duffey House
Huntsboro, Russell Co.
Alabama

HWD BA 00NX0N0: NNN- 1 0169

001

83



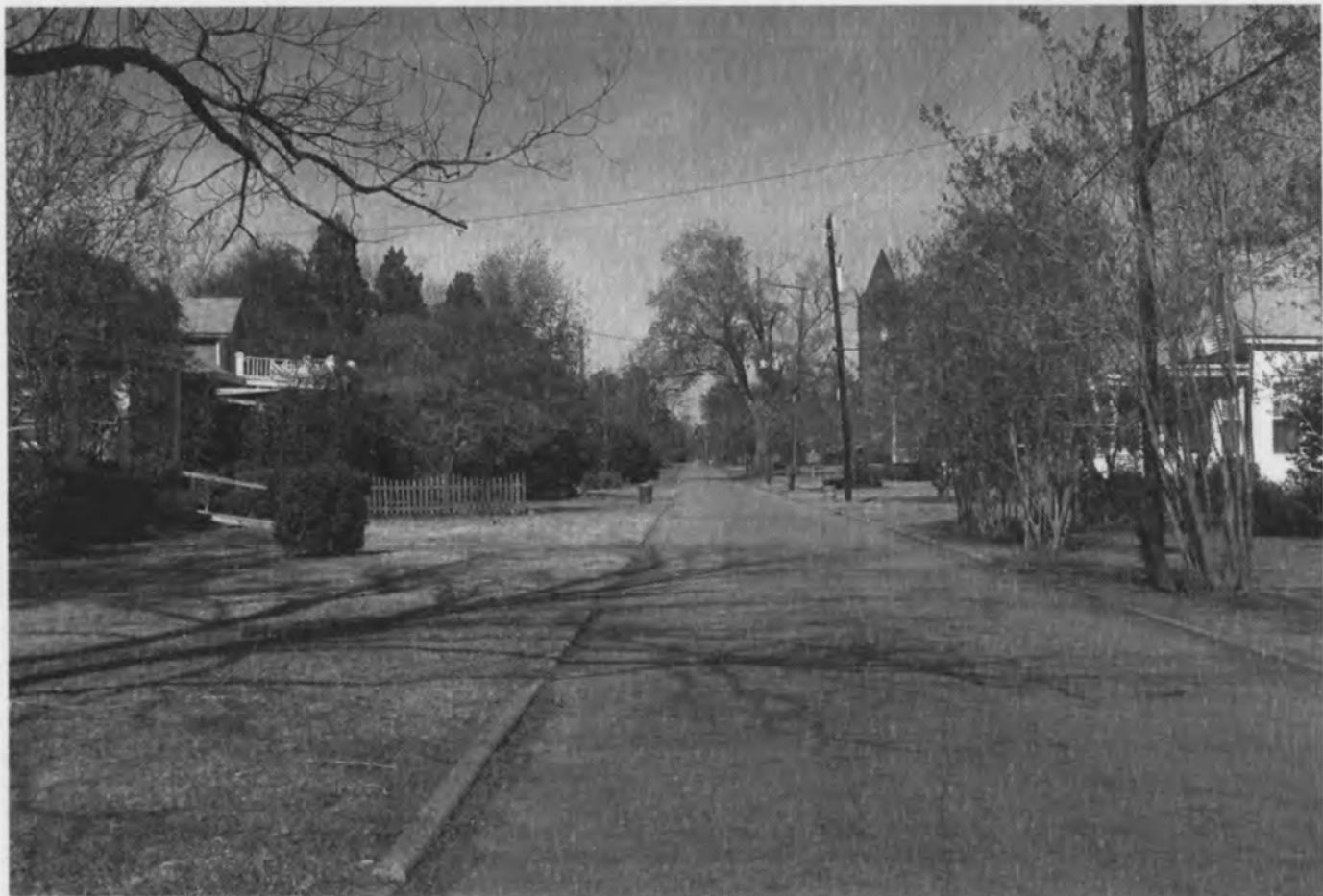
12. Tucker-Streetman House
Huntsboro, Russell Co.
Alabama

336A

HWD BA 00NX0N0: NNN- 1 0169

004

86



Street scene 1. Church St. looking north.

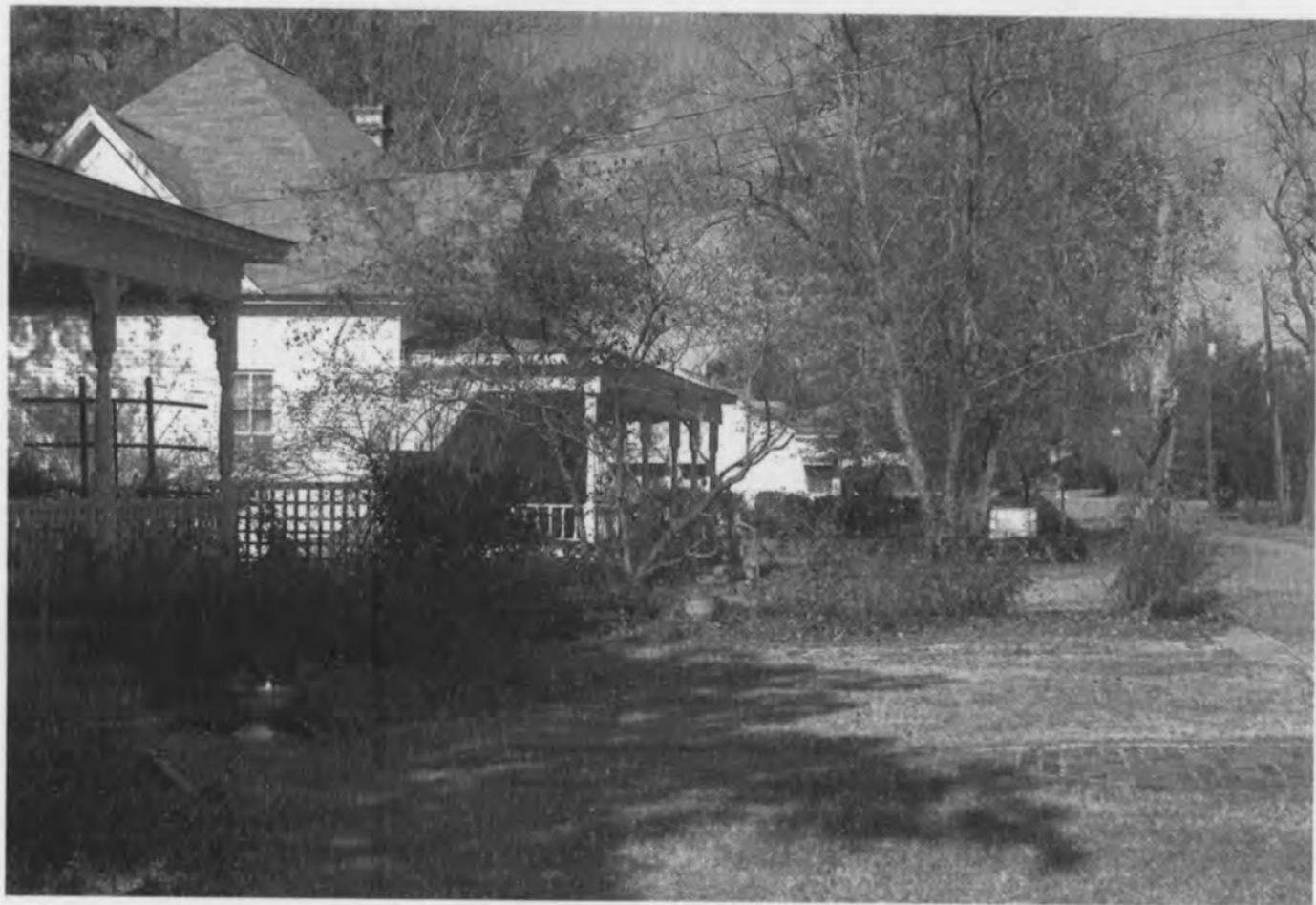
L: # 15, # 14

R: # 16, # 11

Huntsboro.

Russell Co., Alabama

Photo 13



Streetscape 2: Goolsby St. looking north

L-R: #50 (porch)

#49

Huntsboro

Russell Co., Ala.

Photo 14



Streetscape 3: View from Goolsby St.
looking east across back yards of
Railroad St.

L-R: #132, #10

Huntsboro
Russell Co., Ala.

Photo 15



Streetscape 4: Long St. looking east:
R-L #76, #78

Huntsboro
Russell Co., Ala.

Photo 16



Streetscape 5: South Railroad St.
looking West from Church St.
L-R: #132, #133

Huntsboro
Russell Co., Ala.

Photo 17



Streetscape 6. Church St. looking
south.

#11, Huntsboro Methodist Church

Huntsboro
Russell Co., Ala.

Photo 18



Streetscape 7, Main Street Looking
South.

R-L: #83, ~~Hurstboro~~ (Gins, and House)

Hurstboro
Russell Co, Fla.

Photo 19



Streetscape 8. Main St. Looking South
R-L: # 95, 97, 99, 100, 102 (in distance)

Huntsboro
Russell Co., Ala.

Photo 20



Streetscape 9. Main St. looking NE.

R-L: #92, 90, 89, 88, 86

Huntsboro

Russell Co., Ala.

Photo 21



Streetscape 10. N and S Railroad Sts.
from Main St. crossing looking W.

Huntsboro
Russell Co., Ala.

Photo 22



Stratford Hill, Seaboard Row,
looking S. from Long St.

Huntsboro
Russell Co., Ala.

Photo 23



**HURTSBORO
RUSSELL COUNTY, ALABAMA**

Proposed Historic District

Source: Russell County Tax Map
Scale: 1" = 200', reduced





**HURTSBORO
RUSSELL COUNTY, ALABAMA**

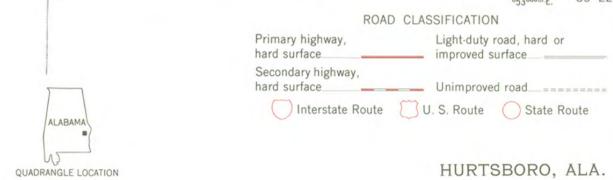
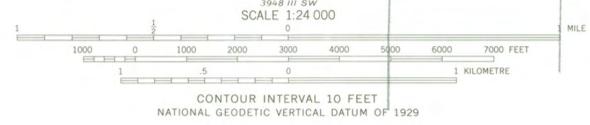
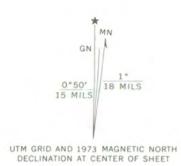
Proposed Historic District

Source: Russell County Tax Map
Scale: 1" = 200', reduced





Mapped, edited, and published by the Geological Survey
 Control by USGS and NOS/NOAA
 Topography by photogrammetric methods from aerial photographs taken 1972. Field checked 1973
 Projection and 10,000-foot grid ticks: Alabama coordinate system, east zone (transverse Mercator)
 1000-metre Universal Transverse Mercator grid ticks, zone 16, shown in blue. 1927 North American datum
 Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

HURTSBORO, ALA.
 N3207.5-W8522.5/7.5
 1973



STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900

October 2, 2009



Dr. Janet Matthews
Keeper of the National Register
U. S. Department of the Interior, NPS
Cultural Resources
National Register, History & Education Programs
1201 "I" Street NW (2280)
Washington, D. C. 20005

RE: Reference Number 09-000001

Dear Dr. Matthews:

Enclosed please find the revised nomination and supporting documentation to be considered for listing the following Alabama resource in the National Register of Historic Places:

Huntsboro Historic District
Huntsboro, Russell County, Alabama

The nomination was returned to our office on February 9, 2009. Your consideration of the enclosed National Register of Historic Places nomination is appreciated.

Truly Yours,

Elizabeth Ann Brown
Deputy State Historic Preservation Officer

EAB/sme

Enclosures

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 901 CHURCH ST and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

S.A. Monk
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that S.A. Monk Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 5 day of Oct 2008

[Signature]

Notary Public

My commission expires 4-3-2010

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 905 Church and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Lois Steelman Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 05 day of oct 2008



Notary Public

My commission expires 4-3-2010

By Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

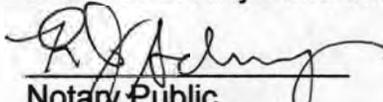
I own the property at 615 Church St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Wm Streetman Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 5 day of oct 2008



Notary Public
My commission expires 4-3-08 2616

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 252 Long St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Royce D. Wilkins
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Royce D. Wilkins Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 5 day of oct 2008

RJ Lang
Notary Public

My commission expires 4-3-2010

My Commission Expires April 03, 2010

nm contrib

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

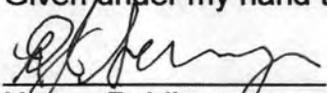
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 702 S. MAIN ST and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Robert Pittman Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 5 day of OCT, 2008


Notary Public

My commission expires 4-3-2016

My Commission Expires April 3, 2010

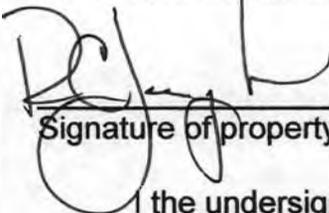
[Faint, illegible stamp or text]

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

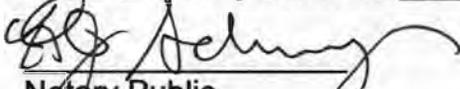
I own the property at 806 MAIN ST and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Robert Jenneahn Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 5 day of Oct 2008



Notary Public
My commission expires 4-3-2010

My Commission Expires April 3, 2010

out

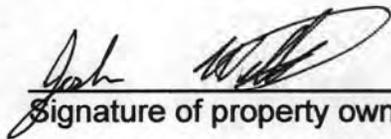
out
of
district

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

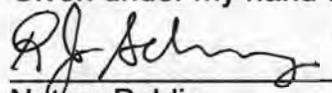
I own the property at 303 Church St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Josh Williams Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 5 day of oct 2008



Notary Public

My commission expires 4/3/2010

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 271 Long Street and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Nita S. Warr
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Nita S. Warr Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

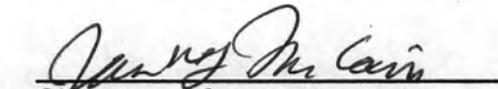
Wanda D. McLaughlin
Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

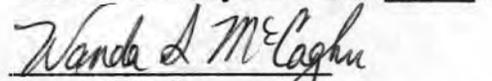
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 304 Godsby St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Jack Mc Cain Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

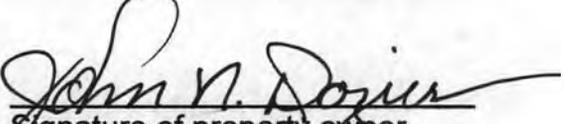

Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

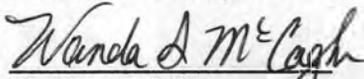
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 610 Main St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that John N. Dozier Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008


Notary Public

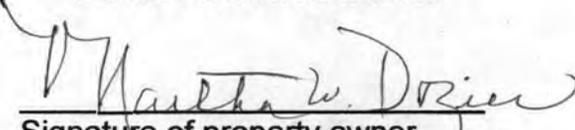
My commission expires 2/0/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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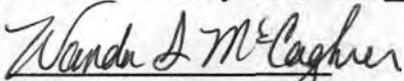
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 609 Main St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Martha W. Dozick Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

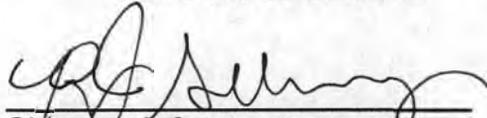

Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

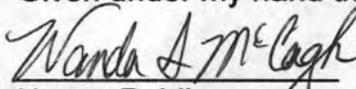
I own the property at 905 Decker and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that R.J. Schweiger Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008



Notary Public
My commission expires 2/2/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 703 Church St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

James M. Easley
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that JAMES M. EASLEY Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

Wanda J. McCagh
Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 246 Long St. &
804 Goolsby St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Kelli Hudson
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Kelli Hudson Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6 day of Oct 2008

RJ Sawyer

Notary Public

My commission expires 4-3-2010

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

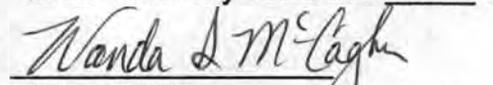
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 802 Goolsby St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Travis M. Rose Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008


Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

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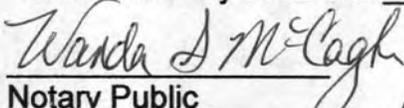
I own the property at 404 Goolsby St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Bryan Kuhlman Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008



Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

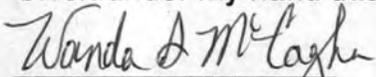
I own the property at 306 GOOLSBY ST. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that JULIAN GEE Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008



Notary Public

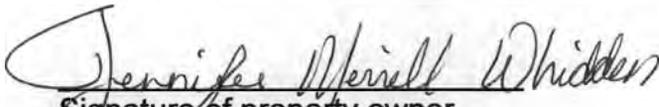
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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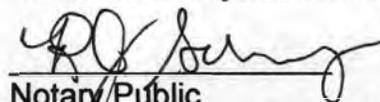
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I own the property at 700 Owens St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Jennifer Merrill Whidden whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of Oct 2008


Notary Public
My commission expires 4-3-2016

My Commission Expires April 3, 2016

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 504 Church St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Virginia C. Wafler
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Virginia C. Wafler Whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of Oct 2008

RJ Schuy
Notary Public

My commission expires 4-3-2010

My Commission Expires April 3, 2010
My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 610 CHURCH and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

James Leon Streetman
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that James Leon Streetman Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

Wanda A McLaughlin
Notary Public
My commission expires 2/2/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 308 Church St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Edward Corner

Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Edward Corner Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of Oct 2008

M. Scheraga

Notary Public

My commission expires 4-3-10

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 407 Dickson and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

John P. Jackson
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that JOHN P. JACKSON Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of Oct 2008

[Signature]
Notary Public
My commission expires 4-3-2010

My Commission Expires April 3, 2010

Montgomery

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 302 N. Godsby St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Hugh W. Vann III
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Hugh W. Vann III Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

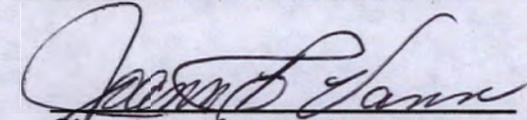
Wanda A McCallister
Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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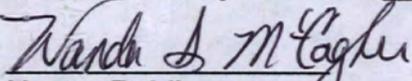
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 506 Church St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Joann K. Vann Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008


Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 505 Church St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Aleta S. McCain
Signature of property owner

→ P.O.A. Jason K. Vann

I the undersigned, a Notary Public in and for said County and State hereby certify that Jason K. Vann Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

Wanda A. McLaughlin
Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 612 Gookby and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Jack V Thorne
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Jack V Thorne Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

Wanda A McLaughlin
Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 708 Woodh St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Betty Duffey
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Betty Duffey Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

Wanda A McCayman
Notary Public
My commission expires 2/12/11

out

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

out
district

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 508 PATRICK and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Horace Streetman
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Horace Streetman Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008

Wanda A McLaughlin
Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

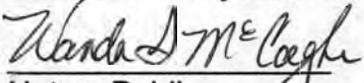
I own the property at 405 N M Rd and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that MARK TORBETT Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 6th day of October 2008



Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at ^{407 Goolsby} 525 MAIN ST. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Michael Jark Moss
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that MICHAEL J. MOSS Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 7 day of ACT. 2008

[Signature]

Notary Public

My commission expires 4-3-2010

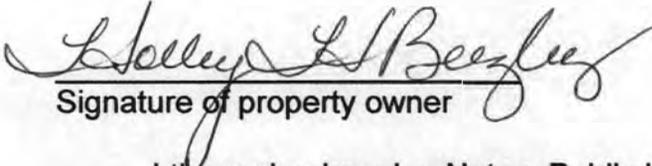
My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

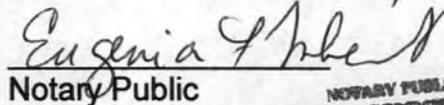
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 402 405 Lloyd and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Holley H. Beezley whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 7th day of Oct 2008


Notary Public

My commission expires

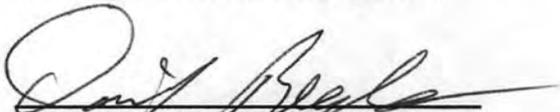
NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: July 17, 2011
FORGED THRU NOTARY PUBLIC UNDERWRITERS

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

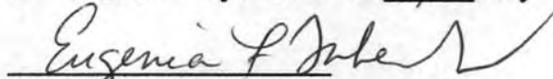
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 502 Main Street and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that David Beezley Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 7th day of Oct 2008


Notary Public

My commission expires NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: July 17, 2011
BONDED TIERU NOTARY PUBLIC UNDERWRITING

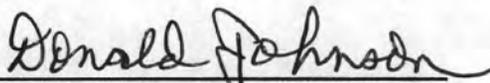


Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

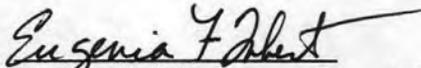
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 303 Dickinson St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Donald Johnson Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 7th day of October 2008


Notary Public

My commission expires _____

NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: July 17, 2011
BONDED TRRU NOTARY PUBLIC UNDERWRITERS

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 706 Church St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Rosemary Johnson
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Rosemary Johnson Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 7th day of October 2008

Eugenia F. Jones
Notary Public

My commission expires July 17, 2011

NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: July 17, 2011
BONDED WITH NOTARY PUBLIC UNDERWRITERS

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

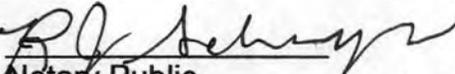
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 615 MAIN ST. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that GEORGE WALTON Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 7 day of Oct. 2008


Notary Public
My commission expires 4-3-2010

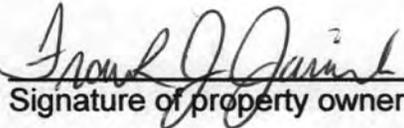
My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

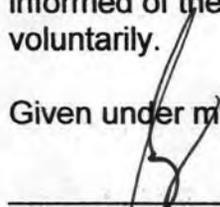
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 401 Dickinson St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Frank C. Givach Whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 8 day of October 2008


Notary Public
My commission expires _____
GEORGE PIVACH, II

NOTARY PUBLIC PARISH OF PLAQUEMINES STATE OF LA
MY COMMISSION IS ISSUED FOR LIFE
BAR NO. #10790

THIS DOCUMENT WAS NOT PREPARED
OR EXAMINED BY THE NOTARY
NAMED ABOVE AND THE NOTARY
ATTESTS ONLY TO THE SIGNATURES
OF THE PARTIES HEREIN.

out
of district

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 282 Long St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Debra Hickman
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Debra Hickman Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 8th day of Oct. 2008

Eugenia F. Inbert
Notary Public

My commission expires

NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: July 17, 2011
BONDED THROUGH NOTARY PUBLIC UNDERWRITERS



Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 280 Long St. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Melissa Booyen
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Melissa Booyen Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 9th day of October 2008

Rosann Marie Perry
Notary Public
My commission expires April 19, 2011

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 700 MarshallSt and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Charles L. Norris
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Charles Norris Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 9th day of Oct 2008

Doreen Waldrop

Notary Public

My commission expires

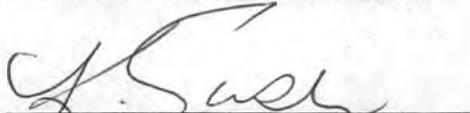
NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: Dec 21, 2009
BONDED THROUGH NOTARY PUBLIC UNDERWRITERS

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 303-Coolsby St. Hurtsboro AL. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that KATRINA BUSH. Whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 9th day of Oct 2008


Notary Public
My commission expires 4-3-2010

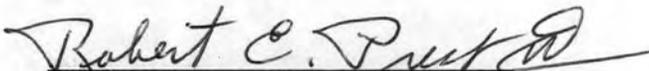
My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

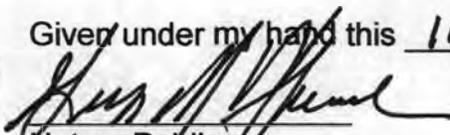
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 803 South Church and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that ROBERT E. PROST II Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 11th day of OCTOBER 2008


Notary Public
My commission expires AT LEAST

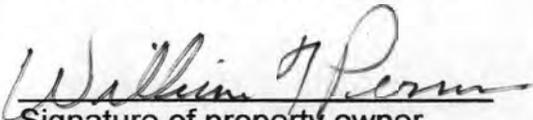
(Faint mirrored text from the reverse side of the page)

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

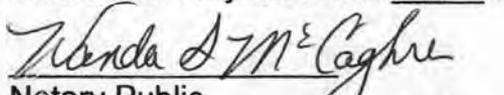
THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 502 Owen ST and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.


Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that William T. Persons Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 11th day of October 2008


Notary Public
My commission expires 2/12/11

out
of district

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 202 Salsby St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Sam H. Streetman Jr
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Sam H. Streetman Jr Whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 11th day of October 2008

Wanda S Mc Caghe
Notary Public
My commission expires 2/12/11

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 403+405 Dickin^{SON} STREET and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Joseph S York Jr
Signature of property owner

Joseph S York Jr.

I the undersigned, a Notary Public in and for said County and State hereby certify that Joseph S. York Jr whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 13 day of oct 2008

[Signature]

Notary Public

My commission expires 4-3--2010

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at ^{502 Marshall St} ~~501~~ 507 Coolsby St ^{601 Marshall St} and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

market Street
main street
RR Right of ways - Seaboard and CSX

Ellen Vaughan
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Ellen Vaughan Whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 13th day of Oct. 2008

Eugenia F. [Signature]
Notary Public
My commission expires _____

NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: July 17, 2011
BORNED THIS NOTARY PUBLIC UNDERSTANDERS



non contributory

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 614 Goolsby St and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Debra Williams
Signature of property owner
Debra T. Williams

I the undersigned, a Notary Public in and for said County and State hereby certify that [Signature] whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

* Given under my hand this 13 day of Oct 2008

[Signature]
Notary Public
My commission expires 4-3-2010

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 808 Main and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Steph Meinhardt
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Stephen Meinhardt whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 24th day of Oct 2008

RJ Schreyer
Notary Public

My commission expires 4-3-2010

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

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I own the property at 804 Main Street and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

John R Moore

Signature of property owner

Joe Ann Moore

I the undersigned, a Notary Public in and for said County and State hereby certify that John & Joe Ann Moore Whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 14th day of oct 2008

Robert J. Schuy

Notary Public

My commission expires 4-3-2010

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 406 Goslsby and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Tim Toussell

Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Tim Toussell Whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 15 day of Oct 2008

R. J. Schurz

Notary Public

My commission expires 04-3-2010

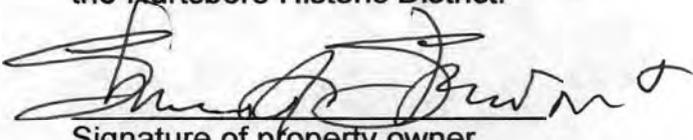
My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

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THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

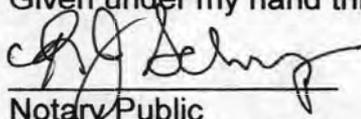
I own the property at 614 Goolsby and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.



Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that SHERWOOD STANLEY whose name is signed to this instrument and who is known to me has acknowledged before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 15 day of Oct 2008



Notary Public

My commission expires 4 3 - 2010

My Commission Expires April 3, 2010

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 6202534 St. Hurtsboro AL and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Clydene J. Bennett
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Clydene J. Bennett Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 20th day of October 2008

Janet M. Dean
Notary Public
My commission expires 4-9-11



Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 405 GOOLSBY ST. and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Robert Atkin

Signature of property owner

ROBERT ATKIN

I the undersigned, a Notary Public in and for said County and State hereby certify that Robert Atkin Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 20th day of Oct. 2008

Eugenia F. Phibbs

Notary Public

My commission expires

NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: July 17, 2011
BONDED THRU NOTARY PUBLIC UNDERWRITERS

Susan Enzweiler
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL. 36130-0900

I've been told that; The Hurtsboro Historic District in Russell County, which lists as its officers and members; J.J. Wilkes, Rosanne Perry, Allan Wilkes, Bryan McKee, Ann Blackman, Donna McKee, Paula Thompson, Scott Thompson, and Cheryl Hardin, has submitted a request for nomination to The National Register of Historic Places.

THEREFORE: As a property owner in said district – I do object to this nomination for the following reasons. (1) Absence of public notice. (2) There's nothing of National Historical significance in the proposed district. (3) Inclusion would benefit a very limited number of the property owners. (4) Inclusion would adversely affect many, (ie) taxation, insurance, and other possible restrictions.

I own the property at 506 Main ST and wish to object to this or any other submission to the Alabama Historical Commission Review Board by the Hurtsboro Historic District.

Samuel W. Watkins
Signature of property owner

I the undersigned, a Notary Public in and for said County and State hereby certify that Samuel Watkins Whose name is signed to this instrument and who is known to me has acknowledged .before me on this day that, being informed of the contents of this instrument, he/she they executed the same voluntarily.

Given under my hand this 24 day of Oct. 2008

Jessal Wilkes

Notary Public

My commission expires

NOTARY PUBLIC STATE OF ALABAMA AT LARGE
MY COMMISSION EXPIRES: June 28, 2011
BONDED THROUGH NOTARY PUBLIC UNDERWRITERS

**Patricia R. Riley
479 SW Pecan Glen
Lake City, FL 32024**

**Elizabeth Ann Brown
Deputy State Historic Preservation Officer
Alabama Historical Commission
468 South Perry Street
Montgomery, Alabama 36130-0900**

RECEIVED

OCT 23 2008

Ala. Historical Commission

October 21, 2008

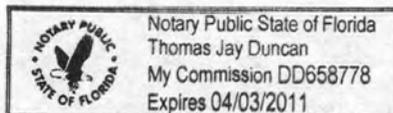
To Whom It May Concern:

I, Patricia R. Riley, am the sole owner of 4 parcels of land (see attached copy of Revenue Commission notices) all of which are congruent to each other and within the proposed Hurtsboro Historic District.

I strongly object to the listing of my properties in the proposal. Since they are in the bottom most southwest portion of the proposed area it should not be an issue to exclude them.

Sincerely,

Patricia R. Riley
Patricia R. Riley



Thomas J. Duncan
Thomas J. Duncan
Oct. 21, 2008



STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900



FRANK W. WHITE
EXECUTIVE DIRECTOR

TEL: 334-242-3184
FAX: 334-240-3477

December 30, 2008

Dr. Janet Matthews, Keeper of the National Register
U.S. Department of the Interior, NPS
Cultural Resources
National Register, History & Education Programs
1201 "I" Street, NW (2280)
Washington, D.C. 20005

Dear Dr. Matthews:

Enclosed please find the nomination and supporting documentation to be considered for listing the following Alabama resource in the National Register of Historic Places:

Huntsboro Historic District

Your consideration of the enclosed National Register of Historic Places nomination is appreciated.

Truly Yours,

Elizabeth Ann Brown
Deputy State Historic Preservation Officer

EAB/gmb

Enclosures