Form 10-300 (Rev. 6-72)

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DATA SHEET

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AND/OR	HISTORIC:								\dashv
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	DESCRIPTION								
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	CONDITION	☐ Excellent	X Good	☐ Fair	Deteriorated	Ruins	Unexposed		
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THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built about 1863, the Island Church is very small, only thirty-two feet, two inches in length and twenty-four feet in width. Perrin describes it as follows:

...the walls of this church are solid tamarack log construction. The outside surfaces were sheathed with vertical boards and battens, but it is questionable whether this was the original treat-It is much more probable that the log walls remained exposed until about 1870, when log buildings generally were being covered with boards and battens or clapboards for reasons of weatherproofing and the elimination of continuing maintenance which the chinking of logwork imposed. The inside of St. Wenceslaus Church is extremely plain, with a half inch of lime plaster trowelled directly to the logs and left in its original off-white Original, unpainted pine pews [handmade by John Fiedler] are still in place. The pew ends were cut out to an unusual profile, and all the woodwork has mellowed to the honey color which is characteristic of white pine upon prolonged exposure. A small iron stove with an extended stovepipe stands in the aisle exactly where it stood over a hundred years ago. altar is enamelled white and bears a Greek cross on its frontal panel. Over the tabernacle, and tight against the ceiling, is a polychrome picture of [St. Wenceslaus, patron of Bohemia] flanked by the Blessed Virgin [and] St. Joseph. The stations of the cross in the form of framed pictures were also placed very close to the ceiling...and under each station is a simple L-shaped wrought iron candleholder, driven into the log wall. Light from these candles, the six altar candles and from two oil lanterns on standards, were the sole source of illumination other than the four small windows.

The windows, two on each side of the church, are kept closed with vertical board shutters.

There is a small vestibule at the front, and a slightly inset two-stage belfrey which is clapboarded. The original bell still hangs in the second stage and the four openings around it are louvered. Atop the second stage is a small, wood-shingled spire surmounted by a slender metal cross. The churchyard and the small cemetery at the rear of the church are well-maintained, though the church has not been in regular use since 1891 when the church was closed and its members joined St. Joseph's congregation in Waterloo, about five miles away

The church has long been known as the Island Church Like many of the farms around it, it is situated on an island of his ground arrive to a large marshy area known as Blue Joint Marsh.

1. Perrin, The Architecture of Wisconsin, 124.

1975

NATIONAL REGISTER

SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) C	. 1863	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropr	iate)	
Abor iginal	☐ Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	📆 Other (Specify)
☐ Historic	industry industry	losophy	Ethnic history
☐ Agriculture	☐ Invention	Science	
X Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
☐ Communications	Military	☐ Theater	
☐ Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

Architecturally, the Island Church strikes Perrin as "Very Eastern in feeling, and bearing some resemblance to primitive Slavic churches of log and timber construction." In addition, he states that the placement of the pictures of the Bohemian patron St. Wenceslaus, of Joseph and Mary, and of the stations of the cross close to the ceiling is also "a typically Slavic treatment."

The people who built and made up the congregation of St. Wenceslaus Church came to the Town of Waterloo in the mid-1840's and early 1850's. Some were from Germany but many came from the old Austro-Hungarian province of Bohemia, now a part of Czechoslovakia. The latter, for the most part, came from four tiny villages, all within walking distance of each other. They bought land on the "islands"--the high ground--in the Blue Joint Marsh and there established their farms and their small church.

The church's regular use did not extend over a long period of time because it never had a resident pastor. It was served by priests and missionaries from both Milwaukee and Jefferson and later by the resident pastor of St. Joseph's Church in Waterloo. It has long had the sobriquet of "Island Church." Father Ivo, a Capuchin missionary from Milwaukee baptized eight children there in 1872 and recorded that the church was known "locally as Island." Father Huber, of Waterloo, who also served the church recorded in 1877 before returning to his native Baden for a visit, "Closed the church of St. Wenceslaus (Island)." Regular use was discontinued in 1891.

"The credit for preserving the church goes largely to two men who unselfishly devoted themselves to its care for many years. Henry Bartosch maintained the building and carefully moved the churchyard...[and] is credited with saving the church from being destroyed. Some years ago, a few of the local Catholics felt that the church was on the verge of collapse and should be wrecked before a serious accident should occur. Bartosch carefully checked the foundation and the logs under the floor. He found the church perfectly sound and solid, with no sign of decay or damage to its timbers." Now the people of the area take pride in the church and churchyard, keep the church painted, the grounds well mowed, and the cemetery well maintained. The church's ownership has reverted to the Diocese of Madison and the building and grounds are under the protection of St. Joseph's Church in Waterloo. In recent years it has been opened on occasion for burials of old residents of the vicinity and there

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9.	MAJOR	BIBLIOGRAPHI	CAL RI	FERENCES									1
	Perrin, Richard W.E., Historic Wisconsin Architecture (Milwaukee, 1960), 14.												
	Perrin, Richard W.E., The Architecture of Wisconsin (Madison, 1967), 124-125												
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Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY - NOMINATION FORM**

Jefferson FOR NPS USE ONLY ENTRY NUMBER MAY 1 2 1975

STATE

COUNTY

Wisconsin

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(Continuation Sheet)

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## THE ISLAND CHURCH

- 8. has been an anniversary Mass on the Sunday nearest to September 28, the feast day of the church's patron, St. Wenceslaus. On that occasion in 1968, 110 people crowded into the tiny church, and a crowd of similar size attended the following year. In 1970, the Island Church was designated a Wisconsin Registered Landmark.
  - 1. Schultz, 1
  - 2. Ibid.,
  - 3. Ibid., 4-5

