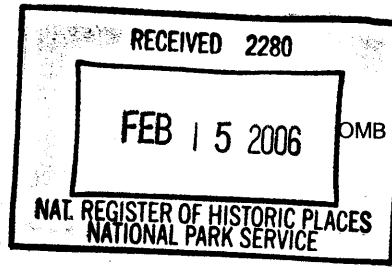


United States Department of the Interior  
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**

**1. Name of Property**

historic name:  
other names/site number: Tunica Historic District

**2. Location**

street & number: Area roughly bounded by Kestevan Alley on the west, Mockingbird Street on the north, Cummins Avenue on the east, and the the Tunica School property to the south.  
city or town: Tunica not for publication \_\_\_  
state: Mississippi code: MS county: Tunica vicinity \_\_\_  
code: 143 zip code: 38676

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_ nationally \_\_\_ statewide X locally. ( \_\_\_ See continuation sheet for additional comments.)

Kimberly H. P. Paul FEB. 10, 2006  
Signature of certifying official Date

Deputy State Historic Preservation Officer  
State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria. ( \_\_\_ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

**4. National Park Service Certification**

I, hereby certify that this property is:  
✓ entered in the National Register, See continuation sheet.  
\_\_\_ determined eligible for the National Register See continuation sheet.  
\_\_\_ determined not eligible for the National Register  
\_\_\_ removed from the National Register  
\_\_\_ other (explain):

for Signature of the Keeper Date of Action  
Daniela J. Vivia 3/17/06

**5. Classification****Ownership of Property:**

Private, Public Local

**Number of Resources within Property:**

(Do not include previously listed resources in the count)

**Category of Property:**

District

## Contributing

121

1

122

## Noncontributing

37

37

buildings  
sites  
structures  
objects  
Total**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

**Number of contributing resources previously listed  
in the National Register**

0

**6. Function or Use****Historic Functions:**DomesticSingle dwellingsSecondary StructuresMultiple dwellingReligionReligious FacilityCommerce/TradeProfessionalFinancial InstitutionBusinessRestaurantGovernmentCourthouseCorrectional facility,Post officeGovernment office**Current Functions:**DomesticSingle dwellingsSecondary StructuresMultiple dwellingReligionReligious FacilityCommerce/TradeProfessionalFinancial InstitutionBusinessRestaurantGovernmentCourthouseCorrectional facility,Post officeGovernment office**7. Description****Architectural Classification(s):**

Queen Anne

Colonial Revival

Tudor Revival

Romanesque Revival

Bungalow

**Materials:**

foundation: brick, concrete

roof: asphalt shingle, metal, composition

walls: weatherboard, brick, concrete

other

**Narrative Description:**

See Continuation Sheets

**8. Statement of Significance**

**Applicable National Register Criteria**

- X **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- X **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

**Areas of Significance**

- Architecture
- Commerce

**Period of Significance**

circa 1890 to circa 1955

**Significant Dates**

**Criteria Considerations:**

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Significant Person(s)**

**Cultural Affiliation(s)**

**Architect/Builder**

multiple

**Narrative Statement of Significance:** See continuation sheets.

**9. Major Bibliographical References**

**Bibliography** See continuation sheet.

**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of Property: 122 acres

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	15	739670	3841915	C	15	740200
B	15	740345	3841830	D	15	739510
						3840335
						3840315

**Verbal Boundary Description** See continuation sheet.**Boundary Justification:** See continuation sheet.**11. Form Prepared By**

name/title: Original draft prepared by Gene and Linda Ford, Consultants  
Extensively revised by Richard J. Cawthon, Chief Architectural Historian

organization: Mississippi Dept. of Archives & History date: 2004, revised January 2006

street & number: P. O. Box 571 telephone: 601-576-6940

city or town: Jackson state: MS zip code: 39205-0571

**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

**Property Owner(s)**

name:

street &amp; number:

city or town:

state:

telephone:

zip code:

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES**  
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Tunica Historic District  
Tunica County, Mississippi

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VII. Narrative Description

Tunica is a small town in Tunica County, Mississippi. The County is located in the northwest corner of the state and is some eleven miles south of Memphis, Tennessee. Situated in the Mississippi Delta where the soil is rich and the land is flat, Tunica County is traditionally an agrarian region. Tunica is historically the population, commercial, and administrative center of the county.

The Tunica Historic District extends to Mockingbird Street on the north, to Cummins Avenue and Woolfolk Drive on the east, to the Tunica School complex on the south, and to the alley west of Main Street on the west. The district encompasses the commercial area and portions of the residential sections of the town. Main Street and Edwards Avenue (originally East and West Edwards Street) are the heart of the historic district, located on either side of a broad median which was formerly the location of the Yazoo & Mississippi Valley Railroad right-of-way. Commercial buildings line both streets. Brick sidewalks, curbs and landscaping accentuate the historic commercial area. Main Street and Edwards Avenue have consistently functioned as the commercial artery of Tunica since the founding of the town. In the southern portion of Main Street, a transition occurs from commerce to middle and upper class residences. The west side of the street retains several historic residences that sit on large lots. These homes include several Queen Anne cottages and a fine Neoclassical style house (#74). On the north end of Main are several other residences, including Casa del Flores (#106), a stucco-clad Spanish Eclectic cottage with an arcaded vestibule and terra cotta tile roof.

The district contains two noteworthy complexes of historic public buildings. The Tunica County Courthouse complex includes the Tunica County Courthouse (#140), a fine Beaux Arts style building built in 1922-23, and the Old Tunica County Jail (#141), built in 1894, as well as newer buildings. The Tunica School Complex (#111) contains three fine early twentieth century school buildings with some later additions.

Of particular interest are four notable churches – the Episcopal Church of the Epiphany (#152-a), a Gothic church built around 1921; First Baptist Church (#74), a Neoclassical building constructed in 1926; First Methodist Church (#133-a), a “Low Gothic” church built in 1941; and Tunica Presbyterian Church (#153-a), a Georgian Revival church erected in 1948-49.

The Tunica Historic District represents roughly seventy-five years of Tunica’s history, beginning about 1885 and continuing through the early 1950s.

**Inventory of Resources**

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as “contributing” (C) or “non-contributing” (NC) to the historic character of the district.

1. C residence. 974 Beat Line Road. circa 1947  
One story, wood frame minimal traditional house with cross gable roof of asphalt shingles, exposed rafter tails, weatherboard siding, off center, wood panel door, 1/1 double hung sash windows, partial width porch with front gable roof, iron supports. Rear addition.
2. NC Covenant Bank. 1020 South Court Street. 2000  
One story, brick commercial building with front gable roof of metal; central double leaf plate glass doors, plate glass windows.

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Tunica Historic District  
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3. NC Tunica County Administration Building. 1052 South Court Street. 2003  
Wentzel & Associates, architects.  
One story, brick governmental building with hip roof of metal, cornice and entablature, central, double leaf plate glass doors, plate glass windows, entry with rounded metal roof, entablature and Tuscan columns
  4. NC (former) Tunica County Jail and Sheriff's Office (now county office building)  
1061 South Court Street. 1979, remodeled circa 2003  
Two story, brick governmental building, facing south, with gable on hip roof of metal, plate glass windows, double leaf plate glass doors, gabled entrance portico with two Tuscan columns on brick piers.
  5. C residence. 1113 South Court Street. circa 1947  
One story, wood frame, bungalow with side gable roof of asphalt shingles, gabled dormer, weatherboard siding, off center, wood panel door, 1/1 double hung sash windows, partial width porch with front gable roof, and screened porch.
  6. C residence. 1127 South Court Street. circa 1947  
One story, wood frame, minimal traditional house with cross gable roof of asphalt shingles, weatherboard siding, off center, wood panel door, 8/1 double hung sash windows, partial width porch with front gable roof, and screened porch with shed roof.
  7. C residence. 1143 South Court Street. circa 1920  
One story, wood frame, pyramidal roof cottage with roof of asphalt shingles, weatherboard siding, central, wood panel door, flanking double hung sash windows, partial width porch with hip roof, brick supports and foundation.
  8. C residence. 1160 South Court Street. circa 1922  
One story, brick bungalow with front gable roof of asphalt shingles, exposed rafter tails, louvered ventilator, and exterior brick chimney, off center, wood panel door, 1/1 double hung sash windows, and enclosed porch with front gable roof.
  9. C residence. 1161 South Court Street. circa 1920  
One story, wood frame, pyramidal roof cottage with roof of asphalt shingles, two hip roof dormers with louvered ventilators, weatherboard siding, central, wood panel door, 1/1 double hung sash windows, partial width porch with hip roof, and wood supports.
  10. C residence. 1195 Cummins Avenue. circa 1947  
One story, wood frame bungalow with hip roof of asphalt shingles, gabled dormer with louvered ventilator, vinyl siding, off center wood door, 1/1 double hung sash windows, enclosed, partial width porch with engaged roof, plate glass windows.
  11. C residence. 1015 Delta Street. circa 1895  
One story, wood frame Queen Anne cottage with hip and cross gable roof of asphalt shingles, vinyl siding, off center, wood panel door, 4/1 and 1/1 double hung sash windows, wrap around porch with hip roof, wood posts.

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Tunica Historic District  
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12. C residence. 1055 Delta Street. circa 1922  
One and one half story, wood frame bungalow with clipped gable roof of asphalt shingles, cornice, knee braces, exterior brick chimney, weatherboard siding, central, wood and multi-pane light door, sidelights, 1/1 double hung sash windows, and window band.
13. C residence. 1000 Edwards Avenue. circa 1910  
One and one half story, wood frame pyramidal cottage with roof of asphalt shingles, hip roof dormer with two lights, interior brick chimney, weatherboard siding, off center, wood panel door with sidelights and transom, 1/1 double hung sash windows, partial width porch with engaged roof, wood supports, and wood open rail balustrade.
14. C residence. 1012 Edwards Avenue. circa 1940  
One story, wood frame, minimal traditional house with cross gable roof of asphalt shingles, exterior brick chimney, off center, wood panel door with light, 6/6 double hung sash windows, partial width, enclosed porch with hip roof, gabled stoop, decorative metal supports, brick foundation.
15. C residence. 1044 Edwards Avenue. circa 1910  
One and one half story, wood frame pyramidal cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, central, wood panel door with sidelights, flanking triple, Craftsman windows, partial width porch with hip and clipped gable roof, Craftsman light, wood supports.
16. NC commercial building. 1060 Edwards Avenue. circa 1965  
One story, concrete block commercial building with flat roof of tar composition, off center, plate glass door, three bay garage with metal doors.
17. NC United States Post Office. circa 1999  
One story, brick building with side gable roof of asphalt shingles with cornice, central, double leaf, plate glass doors, brick tympanum with stone surround and keystone, flanking plate glass windows with transoms, partial width portico with front gable roof and pediment.
18. NC former residence. 1186 Edwards Avenue. circa 1922  
One story, wood frame bungalow with side gable roof of standing seam metal, gabled dormer, off center wood panel door, plate glass windows, side addition with gable roof, wood door, 6/6 double hung sash windows. Non-contributing because of substantial alterations from its historic character.
19. NC Town of Tunica Justice Complex. 1196 Edwards Avenue. 2000  
O. Marvin Johnson, architect  
Multiple story, brick building with metal front gable roof, off center double leaf, plate glass doors, sidelights, plate glass windows, covered vestibule with flat roof supported by brick piers.
20. C commercial building. 1200 Edwards Avenue. circa 1910  
One story, brick commercial building with flat roof of tar composition, parapet, cornice, header course of brick, sign panel, storefront with covered door, display windows.

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Tunica Historic District  
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21. C commercial building. 1212 Edwards Avenue. circa 1910  
One story, brick commercial building with flat roof of tar composition, parapet, cornice, header course of brick, sign panel, storefront with central, wood and glass panel door, display windows with covered transom and clerestory.
22. C commercial building. 1218 Edwards Avenue. circa 1900  
One story, brick commercial building with flat roof of tar composition, parapet, cornice, stretcher header course of brick, alternating soldier and stretcher brick course, storefront with central, wood and glass panel door, display windows with covered transom and clerestory.
23. C commercial building. 1222 Edwards Avenue. circa 1900  
One story, brick commercial building with flat roof of tar composition, parapet, cornice, stretcher header course of brick, alternating soldier and stretcher brick course, storefront with central, double leaf, wood doors, screen doors, flanking display windows and cast iron pilasters with covered transom and clerestory.
24. C commercial building. 1226-1230 Edwards Avenue. circa 1910  
One story, brick commercial building with flat roof of tar composition, parapet, cornice, two storefronts with wood and glass panel doors, display windows, awning with wood shingles, brackets.
25. NC commercial building. 1238 Edwards Avenue. circa 1976  
One story, concrete block commercial building with flat roof of tar composition, shed roof awning with asphalt shingles, central plate glass door, and flanking display windows.
26. C commercial building. 1246 Edwards Avenue. 1918  
Two story, brick commercial building with flat roof of tar composition, parapet, stone cornice, grill-covered ventilators, three storefronts with two wood and glass panel doors, one wood panel door, display windows, portion of clerestory and one transom covered, kick plates, second story with segmented arch 1/1 double hung sash windows, stone sills and lintels.
27. NC First Security Bank (formerly Planters Bank). 1262 Edwards Avenue. circa 1995  
One story, reinforced concrete commercial building with flat roof of tar composition, colonnade of Doric columns, plate glass doors and windows, corner clock tower. This building was built as very substantial expansion and remodeling of the earlier Planters Bank building (built in 1955).
28. C commercial building. 1286 Edwards Avenue. circa 1925  
One story, brick commercial building with flat roof of tar composition, parapet, cornice, stretcher header course of brick, stretcher brick course, and soldier course, grill-covered ventilators, storefront with off center, double leaf, plate glass doors, display windows. Side view shows stepped roofline, stone stringcourses, windows with stone lintels and sills.
29. C commercial building. 1290 Edwards Avenue. circa 1900  
One story, brick commercial building with flat roof of tar composition, parapet, corbels, multiple brick courses, ventilators, three storefronts with two double leaf, wood and glass panel doors, one with double leaf, plate glass doors, all doors with transoms, cast iron pilasters, display windows, covered clerestory, and brick quoins.



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30. C commercial building. 1310 Edwards Avenue. circa 1920  
One story, brick commercial building with flat roof of tar composition, brick cornice, storefront with central, plate glass door, flanking display windows.
31. NC commercial building. 1320 Edwards Avenue. circa 1910  
One story, brick commercial building with flat roof of tar composition, parapet, wood shingle awning, storefront with central glass door, covered transom, flanking display windows. Non-contributing because of substantial alterations from its historic character.
32. C commercial building. 1326 Edwards Avenue. circa 1950  
One story, brick commercial building with flat roof of asphalt strips, storefront with central wood panel door, transom, sidelights, flanking display windows.
33. C Masonic Hall (former commercial building). 1330 Edwards Avenue. circa 1900  
Two story, brick commercial building with flat roof of tar composition, parapet, cornice, stucco-clad façade, storefront with off center, plate glass door, display windows, second floor fenestration covered, stone sills, sign panel, grill-covered ventilators.
34. C Pure Oil Service Station. 1364 Edwards Avenue. circa 1920  
One story, brick service stations with hip roof of asphalt shingles, central wood and glass panel door, flanking 6/6 double hung sash windows, covered transom, cast iron support, two open garage bays.
35. NC commercial building. 1384 Edwards Avenue. circa 1924  
One and one half story, brick commercial building with front gable roof of asphalt shingles, louvered ventilator, central wood panel door with broken pediment, flanking 1/1 double hung sash windows, partial width porch with front gable roof, wood supports. Non-contributing because of substantial alterations from its historic character.
36. C Whittington-Sanders warehouse. 1400 Edwards Avenue. circa 1920  
One story, brick warehouse with flat roof of tar composition, parapet and cornice, off center wood door, wood garage door with multiple lights, metal awning windows. One story, brick warehouse with flat roof of tar composition, parapet and cornice, frieze with ornamental motif, two off center wooden doors, metal awning windows. One story, warehouse with corrugated metal siding, hip roof of asphalt shingles, metal doors. One multiple story, metal warehouse with front gable metal roof.
37. NC Town Hall. 1996  
Two story, brick municipal building with front gable roof of asphalt shingles, cornice, central double leaf, plate glass doors with transom, flanking plate glass windows with surrounds and entablatures with transoms, partial width portico with entablature and pediment, square brick supports with stepped capitals.
38. C commercial building. 6170 Fox Island Road. circa 1915  
Two story, brick commercial building with flat roof of tar composition, stucco-clad, second floor with 6/6 double hung sash windows, storefront with central, wood and glass panel door, covered transom, and multi-pane windows.

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39. C commercial building 6192 Fox Island Road. circa 1898  
Two story, brick commercial building with flat roof of tar composition, parapet, cornice, stucco-clad, second floor with segmented arch, 2/2 double hung sash windows, lintels, and consoles, storefront with off center, wood doors with multi-pane lights.
40. NC commercial building. 951 Harris Street. circa 1980  
One story, brick commercial building with side gable roof of asphalt shingles, off center, metal and glass door, multi-pane display windows, brick sills.
41. C commercial building. 953 Harris Street. circa 1930s  
One story, brick commercial building with side gable roof of asphalt shingles, stucco-clad, central wood panel door with multi-pane lights, flanking paired 6/6 double hung sash windows.
42. C Robert and Aimee Mangum House. 969 Harris Street. circa 1895  
One story, wood frame L cottage with cross gable roof of asphalt shingles, two interior chimneys, vinyl siding, off center wood panel door, transom, 2/2 double hung sash windows, fish scales in gable with rosette, partial width porch with hip roof and turned wood posts.
43. C small office. 987 Harris Street. circa 1900  
One story, brick commercial building with front gable roof of asphalt shingles, open brickwork ventilators, denticulated band, stucco-clad, central wood and glass panel door, flanking paired 1/1 double hung sash windows, full width porch with shed roof, wood supports and open rail balustrade. Side windows have segmented arch surrounds.
44. C Dulaney Law Office. 990 Harris Street. circa 1893  
One story, wood frame T plan, commercial building with cross gable roof of asphalt shingles, rose window ventilator, gingerbread trim, weatherboard siding, off center wood panel door, 2/2 double hung sash windows, partial width porch with shed roof and turned wood posts and decorative brackets. Has a non-historic addition on the west side.
45. C residence. 949 Hickory Lane. circa 1940  
One story, wood frame minimal traditional house with cross gable roof of asphalt shingles, interior brick chimney, weatherboard siding, off center, wood door, sidelights and transom, 6/6 double hung sash windows, enclosed porch.
46. C residence. 983 Hickory Lane. circa 1947  
One story, brick minimal traditional house with side gable roof of asphalt shingles, off center, hollow wood door, fixed windows, partial width porch with engaged roof, and metal supports and open rail balustrade.
47. C residence. south side, 900 block of Hickory Lane. circa 1895  
Two story, wood frame, Free Classic Queen Anne with cross gable roof of asphalt shingles, interior brick chimney with three terra cotta chimney pots, gabled dormer with porthole louvered ventilator, and paired 3/1 double hung sash windows, gable with paired 1/1 double hung sash windows, lintels with garland motif, consoles in window surrounds, weatherboard siding, first floor with off center, wood panel door with oval light, transom, 1/1 double hung sash windows, wrap around porch with hip roof, brick piers and Ionic columns.

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48. NC residence. 1040 Hickory Lane. circa 1963  
One story, wood frame minimal traditional house with side gable roof of asphalt shingles, asbestos siding, off center wood panel door, 6/6 double hung sash windows.
49. NC residence. 1041 Hickory Lane. circa 1994  
One story, brick Colonial Revival house with side gable roof of asphalt shingles, off center, 6 panel wood door, and 6/6 double hung sash windows.
50. C residence. 1048 Hickory Lane. circa 1947  
One story, brick minimal traditional house with side gable roof of asphalt shingles, two gabled dormers with 3/3 fixed lights, off center, wood panel door, 6/6 double hung sash windows, gabled stoop, and Corinthian columns
51. C residence. 1055 Hickory Lane. circa 1947  
Two story, wood frame, Colonial Revival house with hip roof of asphalt shingles, brick exterior chimney, weatherboard siding, central, wood panel door, split pediment, flanking double hung sash windows, second floor with double hung sash windows, two story portico with front gable roof.
52. C residence. 1064 Hickory Lane. circa 1947  
One story, brick minimal traditional house with cross gable roof of asphalt shingles, off center, hollow wood door, 4/4 double hung sash windows, recessed porch with porthole light in gable.
53. C residence. 1083 Hickory Lane. circa 1895  
One story, wood frame, Queen Anne cottage with hip and cross gable roof of asphalt shingles, louvered ventilator, weatherboard siding, off center, wood panel door, 1/1 double hung sash windows, screened porch with decorative woodwork, partial width porch with hip roof, wood posts, and brick foundation
54. C residence. 1116 Hickory Lane. circa 1895  
One story, wood frame, Queen Anne cottage with hip and cross gable roof of asphalt shingles, weatherboard siding, off center, wood panel door, 1/1 double hung sash windows, enclosed porch with shed roof and multi-pane windows.
55. C Henderson-Mangum House. 1120 Hickory Lane. circa 1924  
Two and one half story, Beaux Arts residence with hip roof of terra cotta tiles, roof ridge, entablature with brackets, dentils, gabled dormers with lights and fanlights, exterior chimney, central wood panel door with sidelights and fanlight, two story porch with flat roof, entablature with brackets, dentils, frieze, Corinthian columns, first story with 15/15 double hung sash windows with decorative brick tympanums, and brick surrounds, second story with 15/15 double hung sash windows, stone sills and porte cochere.
56. NC residence. 1121 Hickory Lane. circa 1975  
One story, wood frame ranch house with side gable roof of asphalt shingles, off center 6-panel wood door, aluminum windows.
57. C residence. 1150 Hickory Lane. circa 1947  
One story, brick, minimal traditional house with Tudor Revival characteristics, cross gable roof of asphalt shingles, 1/1 double hung sash window in gable, off center, wood panel door, 6/1 double hung sash windows, covered vestibule with arched entryway..

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Tunica Historic District  
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58. C residence. 1151 Hickory Lane. circa 1917  
Two story, wood frame Foursquare with hip roof of asphalt shingles, interior brick chimney, hip roof dormer with three louvered ventilators, weatherboard siding, first floor with central, wood panel door, double hung sash windows on first floor, screened porch with hip roof and second floor with multiple pane windows. Wing additions.
59. C residence. 1190 Kenny Hill Avenue. circa 1940  
One story, wood frame minimal traditional house with cross gable roof of asphalt shingles, asbestos siding, off center wood panel door, 4/1, 6/1, and 8/1 double hung sash windows, partial width porch with shed roof, metal supports. Was originally identical to the house at 1194 Kenny Hill Avenue (#60).
60. C residence. 1194 Kenny Hill Avenue. circa 1947  
One story, wood frame minimal traditional house with cross gable roof of asphalt shingles, weatherboard siding, off center wood panel door, 12/1 double hung sash windows, picture window, partial width porch with shed roof, wood supports on wood closed rail balustrade. Was originally identical to the house at 1190 Kenny Hill Avenue (#59).
61. NC Robert C. Irwin Library, 1285 Kenny Hill Avenue. 1973, enlarged 2000  
Charles P. McMullin & Associates, architects, original building  
Pritchard & Nickles, architects and engineers, original building  
Johnson Bailey Henderson McNeil, architects for addition and remodeling in 2000.  
One story brick building with hip roof. At the main (east) entrance is a round portico of Tuscan columns surmounted by a circular clerestory. On the south is a covered vestibule with gabled roof, arch entry, and flanking pilasters with Corinthian capitals.
62. C residential duplex. 955-957 Magnolia Street. circa 1947  
One story, brick duplex with side gable roof of asphalt shingles, two gabled dormers with two off center, wood doors, 4/4 double hung sash windows, two gabled stoops, wood supports, decorative brickwork with courses and panels.
63. C Tunica Fire Department. 959 Magnolia Street. 1954  
One story, brick fire station with front gable roof of asphalt shingles, vinyl gable, three metal garage door and buttresses.
64. NC Tate Log House, 1012 Magnolia Street. 1832; moved in 2001  
One story "dogtrot" log cabin with side gable roof of wood shingles, brick end chimney, central wood door, partial width porch with shed roof with wood posts. Moved to this site in August 2001 from its original location in rural Tunica County. Considered non-contributing because it is not historically associated with the Tunica Historic District.
65. C (former) telephone exchange building. 1033 Magnolia Street. circa 1930  
One story, brick building with cross gable roof of asphalt shingles, interior brick chimney, off center, wood panel door with nine pane light, 8/8 double hung sash windows, stoop with metal roof.

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66. NC residence. 1048 Magnolia Street. circa 1895  
One story, wood frame T cottage with cross gable roof of asphalt shingles, weatherboard siding, off center wood door, 6/6 double hung sash windows, enclosed porch. Non-contributing because of substantial alterations from its historic character.
67. C residence. 1060-1062 Magnolia Street. circa 1947  
One story, wood frame, duplex with cross gable roof of asphalt shingles, weatherboard siding, two off center, wood panel doors with four lights, 6/6 double hung sash windows, two stoops with gabled roofs, addition with front gable roof.
68. NC residence. south side of Magnolia Street. circa 1958  
One story, brick minimal traditional house with side gable roof of asphalt shingles, off center 6 panel wood door, 6/6 double hung sash windows.
69. C residence. 1217 Magnolia Street. circa 1948  
Presbyterian Manse  
One story, wood frame, Colonial Revival house with side gable roof of asphalt shingles, interior brick chimney, vinyl siding, off center, wood panel door, transom, fanlight and sidelights, 6/6 double hung sash windows, partial width porch with front gable roof, eyelid louvered ventilator, square wood supports.
70. C residence. 1241 Magnolia Street. circa 1947  
One story, wood frame, Colonial Revival with cross gable roof of asphalt shingles, gabled dormer with 6/6 double hung sash window, weatherboard siding, off center, wood panel door, 6/6 double hung sash windows, covered vestibule with front gable roof, arched wood surround with keystone and pilasters.
71. C residence. 891 Main Street. circa 1947  
Two story, wood frame Colonial Revival house, with a side gable roof of asphalt shingles, one interior and one exterior brick chimney, brick veneer on first floor, central wood panel door with sidelights and fanlight, 12/12 double hung sash windows, partial width porch with hip roof and wood columns, side wing.
72. C residence. 929 Main Street. circa 1940  
One story, wood frame, minimal traditional house with side gable roof of asphalt shingles, interior brick chimney, central block with central wood and glass door, 6/6 double hung sash windows.
73. C residence. 967 Main Street. circa 1924  
Two and one half story, Beaux Arts residence with hip roof of terra cotta tiles, roof ridge, entablature with brackets, dentils, gabled dormers with lights and fanlights, exterior chimney, central wood panel door with sidelights and fanlight, two story porch with flat roof, entablature with brackets, dentils, frieze, Corinthian columns, first story with windows with decorative brick tympanums, and brick surrounds, second story with multi-pane lights, stone sills, porte cochere.
74. C **First Baptist Church.** 1005 Main Street. 1926  
Two story, brick Neoclassical church with front gable roof; entablature with brackets and frieze; central, double leaf, wood panel doors with fanlight and pedimented surround; flanking stained glass windows on front façade; projecting Tuscan tetrastyle entrance portico. A later education wing projects from the north side.

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75. C C. H. Block House. 1047 Main Street. circa 1895  
One and one half story, wood frame, Queen Anne cottage with hip and cross gable roof of asphalt shingles, weatherboard siding, off center, wood panel door with oval light, 1/1 double hung sash windows, wrap around porch with hip roof, turned wood posts, scrolled brackets, and spindlework.
76. C residence. 1077 Main Street. circa 1920  
One and one half story, wood frame, bungalow with side gable roof of asphalt shingles, gabled dormer with brackets and exposed rafter tails, paired 6/1 double hung sash windows, weatherboard siding, off center, wood panel door, 9/1 double hung sash windows, full width screened porch, stucco-clad base, with paneled supports.
77. C former residence (meeting place of First Presbyterian Church, USA). 1115 Main Street. circa 1895  
One and one half story, wood frame, Victorian cottage with pyramidal roof of asphalt shingles, gabled dormer, weatherboard siding, off center, wood panel door with two lights, 1/1 double hung sash windows, partial width porch with hip roof, turned wood posts, brackets, and spindlework.
78. NC residence. 1133 Main Street. circa 1895  
One story, wood frame cottage with hip and cross gable roof of asphalt shingles, weatherboard siding, off center, wood panel door, double hung sash windows, partial width porch with hip roof, square wood supports, brick veneer façade, and brick foundation. Non-contributing because of substantial alterations from its historic character.
79. C former residence. 1135 Main Street. circa 1895  
One story, wood frame, L-front cottage with cross gable roof of asphalt shingles, diamond-shaped louvered ventilator, brick end chimney, weatherboard siding, off center, French door, 1/1 double hung sash windows, partial width porch with hip roof, paired wood posts, and brick foundation.
80. NC convenience store and gas station. 1173 Main Street. circa 1975  
One story, stone-veneered commercial building with flat roof, awnings with metal roofing, double leaf wood and glass panel doors, display windows.
81. NC commercial building. 1181-1185 Main Street. circa 1965  
One story, brick commercial building with flat roof of tar composition, multiple storefronts with multiple plate glass doors and display windows.
82. NC commercial building. 1189-1193 Main Street. circa 1985  
One story, brick commercial building with flat roof of tar composition, storefront with plate glass door and display windows, metal awning.
83. NC commercial building (former post office). 1199 Main Street. circa 1970  
One story, brick commercial building with flat roof of tar composition, storefront with off center, double leaf, plate glass doors, transom, and plate glass windows.
84. NC commercial building. 1211 Main Street. circa 1990  
One story, metal commercial building with flat roof, metal awning, brick veneer façade with plate glass door and window.

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85. C commercial building. 1217-1223-1227-1229 Main Street. circa 1900  
One and one half story, brick commercial building with flat roof of tar composition, attic space with grill-covered ventilators, raised brickwork, four storefronts with wood and glass panel doors and display windows, awnings.
86. C commercial building. 1235 Main Street. circa 1890  
Two story, 3-bay brick commercial building with flat roof of tar composition, cornice, frieze with decorative brickwork, storefront with off center, double leaf, wood panel and glass doors, flanking display windows, kick plates, second floor with segmented arch windows, with stone lintels and sills.
87. C Planters Hotel building. 1245-1247-1251 Main Street. circa 1890  
Two story, 9-bay brick commercial building with flat roof of tar composition, decorative parapet, cornice, dentils, two recessed panels, frieze, ornamental ventilators, storefront with off center, double leaf, wood panel and glass doors, display windows, kick plates, cast iron pilasters, second floor with segmented arch, 2/2 double hung sash windows with brick lintels.
88. C commercial building. 1255-1259 Main Street. circa 1900  
One story, brick commercial building with flat roof of tar composition, decorative parapet, running bond and header course trim, diamond shapes of stone inset in frieze, metal cornice with paired end brackets, two storefronts with two recessed entryways, off center, wood panel and glass doors, display windows, stone stringcourse, trim and panels in attic space, ornamental ventilators.
89. NC Lowe Building. 1263 Main Street. circa 1890  
Two story, brick commercial building with flat roof of asphalt shingles, parapet, storefront with off center wood and glass panel door and plate glass door, transoms, covered clerestory, cast iron pilasters, second floor façade covered with plywood, 2/2 double hung sash windows. Non-contributing because of substantial alterations from its historic character. Might become contributing if façade covering were removed and if upper façade, currently covered, retains integrity.
90. C **Hotel Marie.** 1301 Main Street. 1918  
Two story, brick commercial building with flat roof of tar composition, decorative parapet, running bond and header course trim, stone cornice, stone sign panel, ornamental ventilators with stone surrounds, canted entryway with wood and glass door, stone lintel and flanking pilasters, 12/12 double hung sash windows, stone belt course, second floor with 12/12 double hung sash windows.
91. C commercial building. 1317 Main Street. circa 1890-95  
One story, brick commercial building with flat roof of tar composition, parapet, denticulated cornice, frieze with ornamental brick pattern, storefront with central, plate glass door, flanking display windows, kick plates, stone stringcourse, and ornamental ventilators.
92. C commercial building. 1321 Main Street. circa 1890-95  
One story, brick commercial building with flat roof of tar composition, parapet, stone cornice, storefront with off center, double leaf, wood and glass doors, display windows, and ornamental ventilators, awning.

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93. C commercial building. 1329 Main Street. circa 1900  
One story, brick commercial building with flat roof of tar composition, decorative parapet rectangular, stone insets and trim in attic space, storefront with recessed entryway, central, plate glass door, flanking display windows.
94. C commercial building. 1335 Main Street. circa 1890  
Two story, brick commercial building with flat roof of asphalt strips, parapet, sign panel, ornamental ventilators, storefront with central, double leaf, plate glass doors, flanking display windows, second floor with 1/1 double hung windows, with stone lintels, sills, surrounds, and brick quoins.
95. C commercial building. 1341 Main Street. circa 1890  
Two story, brick commercial building with flat roof of tar composition, parapet, recessed pane with header surround, denticulated cornice and soldier course, storefront with off center, glass door, display windows, soldier course and header course of brick dividing first and second floor, triple plate glass windows.
96. C commercial building. 1345 Main Street. circa 1890-95  
One story, brick commercial building with flat roof of tar composition, parapet, raised soldier course of brick in attic space, storefront with central, double leaf, plate glass doors, display windows.
97. NC commercial building. 1351 Main Street. 2003  
One story, brick commercial building with flat roof of tar composition, parapet, multiple storefronts, metal doors with multiple-pane, lights, and fixed windows. Very compatible new infill construction.
98. NC commercial building. 1363 Main Street. circa 1950  
One story, brick commercial building with front gable roof of asphalt shingles, two storefronts, plate glass doors, display windows, gable with louvered ventilator. Non-contributing because of substantial alterations from its historic character.
99. NC Tunica County Chamber of Commerce. 1371 Main Street. circa 1920  
One story, brick commercial building with flat roof, wood shingled parapet and awning, placed over brick façade, central wood and glass door, and flanking display windows. Non-contributing because of substantial alterations from its historic character.
100. C commercial building. 1375 Main Street. circa 1920  
One story, 3-bay brick commercial building with flat roof,; center door originally flanked by 1/1 double hung windows, one of which has been bricked-in.
101. C Clayton Hardware. 1381 Main Street. circa 1920  
One story, brick commercial building with flat roof of tar composition, parapet, storefront with central, double leaf, plate glass doors, flanking display windows.
102. NC Citizens Bank. 1411 Main Street. circa 1995  
Two story, brick commercial building with metal-clad hipped roof; recessed gabled porticos on two facades. This building appears to have been built as very substantial expansion and remodeling of the former Tunica County Bank building (circa 1955-60?).



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103. NC former residence. 1459 Main Street. circa 1947  
One story, wood frame, minimal traditional house with side gable roof of asphalt shingles, central wood door with light, 6/6 double hung sash windows, gabled stoop and wood supports. The house has been clad in brick veneer and substantially altered.
104. NC residence. 1479 Main Street. circa 1965  
One story, wood frame house with side gable roof of asphalt shingles, asbestos shingles, off center 6 panel wood door, 6/6 double hung sash windows.
105. C residence. 1489 Main Street. circa 1930  
One story, wood frame bungalow with cross gable roof of asphalt shingles, exterior brick chimney, knee braces, off center, wood door, 1/1 double hung sash windows, partial width, screened porch with shed roof, brick foundation.
106. C **Casa del Flores.** 1505 Main Street. circa 1930  
One story, stucco-clad Spanish eclectic cottage with hip roof of terra cotta tile, interior, stucco-clad chimney, covered arcaded vestibule, wood panel door, porte cochere, partial width gallery with hip roof and wood posts. Concrete wall with ceramic tile insets and buttresses with tent roofs of asphalt shingles.
107. C Nowell Memorial Funeral Home. 955 River Road. circa 1947  
One story, brick commercial building with cross gable roof of asphalt shingles, stucco-clad, open brickwork ventilators, denticulated band, central wood slab door, flanking 6/6 double hung sash windows, full width porch with front gable roof, and metal supports.
108. C residence. 1011 River Road. circa 1895  
Two story, wood frame, Free Classic Queen Anne house with cross gable roof of asphalt shingles, gable returns, decorative brackets, interior brick chimney and end chimney, weatherboard siding, second floor with 1/1 double hung sash windows first floor with off center, wood panel door sidelights and transom, 1/1 double hung sash windows, partial width porch with flat roof, entablature, pediment, ornamental metal supports.
109. C residence. 1046 River Road. circa 1922  
One story, wood frame bungalow with cross gable roof of asphalt shingles, eyelid louvered ventilator, off center, wood panel door, sidelights, 3/1 double hung sash windows, and partial width porch with engaged roof.
110. C residence. 1080 River Road. circa 1947  
Two story, wood frame, Colonial Revival house with side gable roof of asphalt shingles, gabled dormer, louvered ventilator, brick interior and end chimneys, weatherboard siding, second floor with 1/1 double hung sash windows, central, wood panel door, sidelights, flanking paired 1/1 double hung sash windows, partial width porch with front gable roof, and porthole ventilator.

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111. **Tunica School complex.** 744 School Street.
- a. C (Old) **Tunica Grammar School** (School District offices). 1920; enlarged 1952  
Jones & Furbringer, architects D.D. Thomas & Son, builders  
Two story, hip-roofed brick building with a front-gabled center block dominated by a large round-arched upper story window, below which is the entrance. The building has a one-story wing extending to the south, the windows of which have been partially filled in with panels.
- b. C **Physical Education Building.** 1941  
Hull & Drummond, architects WPA  
One story, brick Classical Revival building with central entrance contained within a pedimented tetrastyle portico. The four Tuscan columns are recent replacements for the original wooden columns. The central mass of the building has a truncated hipped roof, but the block of classrooms extending across the front has a flat roof behind a low parapet.
- c. C (former) **Tunica High School** 1933  
Overstreet & Town, architects.  
A one-story brick Colonial Revival school building with a front-gabled center block. Across the façade are sets of clustered 9/1 double hung sash windows. The center block  
An annex, positioned between the former High School building and the Physical Education building, was constructed in 1996 (Johnson, Bailey, Henderson, McNeal, architects).
112. C Athletic Fields ca. 1933  
Grass-covered athletic fields across School Street from the former High School.
113. C residence. west side of School Street. circa 1920s  
One story, wood frame bungalow.
114. C residence. east side of School Street. circa 1920s  
One story, wood frame house.
115. C residence. 747 School Street. circa 1922  
One story, wood frame bungalow with side gable roof of asphalt shingles, shed roof dormer with four louvered ventilators, brick end chimney, vinyl siding, central wood panel door with multiple pane lights, sidelights, flanking double hung sash windows, full width porch with engaged roof, wood supports and closed rail balustrade.
116. C residence. 798 School Street. circa 1947  
One and a half story, wood frame Colonial Revival house, with a side gable roof of asphalt shingles, two gabled dormers with 6 pane lights, weatherboard siding, off center, wood panel door, 9/1 double hung sash windows, stoop with front gable roof and porthole ventilator, decorative metal supports. Front gable, wood frame garage.
117. C residence. 817 School Street. circa 1917  
Two story, wood frame Foursquare with hip roof of asphalt shingles, hip roof dormer with louvered ventilator, first floor with off center, wood and glass panel door, sidelights, transom, 6/1 double hung sash windows on first and second floors, partial width porch with hip roof, wood supports, porte cochere.

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118. C residence. 818 School Street. circa 1920  
Two story, brick Colonial Revival house with hip roof of asphalt shingles, two hip roof dormers with louvered ventilators, interior brick chimney, first floor with central, wood door with multiple pane light, sidelights, flanking 9/1 double hung sash windows on first and second floors, partial width porch with flat roof that acts as second floor balcony, wood columns.
119. C residence. 833 School Street. circa 1922  
One story, wood frame bungalow with hip roof of asphalt shingles, exposed rafter tails, weatherboard siding, off center, wood panel door, enclosed porch, front gable roof, louvered ventilator, knee braces, plate glass windows.
120. C residence. 840 School Street. circa 1940  
One and one half story, wood frame minimal traditional house with cross gable roof of asphalt shingles, interior brick chimney with castellated cap, arched multi-pane light in gable, weatherboard siding, off center wood panel door, 6/6 double hung sash windows, gabled stoop with arched entry, paired columns, balcony with wrought iron balustrade.
121. C residence. 851 School Street. circa 1947  
One and one half story, wood frame Colonial Revival house, side gable roof of asphalt shingles, two gabled dormers with 1/1 double hung sash windows, brick end chimney, weatherboard siding, off center, wood and glass panel door, 1/1 double hung sash windows, gabled stoop.
122. C residence. 860 School Street. circa 1922  
One and one half story, stucco-clad bungalow with front gable roof of asphalt shingles, knee braces, interior brick chimney, triple, 4/4 double hung windows in gable, off center, wood panel door, Craftsman windows, partial width porch with hip roof, wood supports on stucco-clad piers.
123. NC residence. 867 School Street. circa 1947  
One story, brick, minimal traditional house with cross gable roof of asphalt shingles, off center wood panel door, sidelights, 6/9 double hung sash windows, partial width, recessed porch with engaged roof, carport. Non-contributing because of substantial alterations from its historic character.
124. C residence. 884 School Street. circa 1935  
One and one half story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, interior brick chimney, arched multi-pane light in gable, two, gabled dormers with lights, off center, arched, wood panel door, 6/6 double hung sash windows.
125. C residence. 895 School Street. circa 1947  
One story, wood frame, minimal traditional house with side gable roof of asphalt shingles, off center wood panel door, fanlight, arched surround, interior brick chimney, 9/9 double hung sash windows.
126. C residence. 917 School Street. circa 1922  
One story, wood frame bungalow with clipped gable roof of asphalt shingles, exposed rafter tails, weatherboard siding, off center, wood panel door, sidelights, Craftsman windows, partial width porch with hip roof and wood supports.

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127. C residence. 924 School Street. circa 1940  
One story, brick, minimal traditional house with hip roof of asphalt shingles, central wood panel door with three lights, 9/9 double hung sash windows, carport.
128. C residence. 958 School Street. circa 1940  
One story, wood frame, minimal traditional house with cross gable roof of asphalt shingles, interior brick chimney, off center wood panel door, 6/6 double hung sash windows, gabled stoop.
129. C residence. 972 School Street. circa 1940  
One story, wood frame, minimal traditional house with gable on hip roof of asphalt shingles, two octagonal ventilators, vinyl siding, off center wood door, 6/6 double hung sash windows, gabled stoop.
130. C residence. 984 School Street. circa 1940  
One and one half story, wood frame, minimal traditional house with side gable roof of asphalt shingles, two gabled dormers with 1/1 double hung sash windows, weatherboard siding, off center wood door, flanking 6/6 double hung sash windows, gabled stoop.
131. C residence. 1012 School Street. circa 1922  
One and one half story, wood frame bungalow with side gable roof of asphalt shingles, gabled dormer with octagonal ventilator, two 6/6 double hung sash windows and triple, fixed 6 pane lights, exposed rafter tails, weatherboard siding, central, wood panel door, transom, 9/1 double hung sash windows, full width porch with engaged roof, wood supports.
132. C residence. 1036 School Street. circa 1922  
One story, wood frame bungalow with side gable roof of asphalt shingles, interior brick chimney, weatherboard siding, off center, wood door, 1/1 double hung sash windows, enclosed porch with front gable roof, metal awning, brick foundation.
133. Tunica Methodist Church complex
- a. C **Tunica Methodist Church.** 1043 School Street. 1941  
Two story, front-gabled brick Gothic church with projecting entrance vestibule surmounted by three stained glass lancet windows. The side walls, which are articulated by buttresses, contain Gothic-arched stained glass windows.
- b. C Tunica Methodist Church Parsonage. 1037 School Street. circa 1941  
One story, brick, minimal traditional house with cross gable roof of asphalt shingles, Gothic arch, louvered ventilator, off center, wood panel door 4/1 double hung sash windows, enclosed porch.
- c. NC Family Life Center of Tunica Methodist Church. 1035 School Street. circa 1996  
Multiple story, brick fellowship hall with hip roof above a clerestory. , buttresses, off center, double leaf, wood doors with two glass panels, fixed lights, covered vestibule with front gable roof of asphalt shingles, Neo-Gothic arched entry.

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134. C residence. 1044 School Street. circa 1940  
One story, wood frame Colonial Revival house, side gable roof of asphalt shingles, two gabled dormers with louvered ventilators, interior, brick chimney, weatherboard siding, off center, 6 panel wood door, 1/1 double hung sash windows, screened partial width porch with flat roof, attached garage.
135. C residence. 1063 School Street. circa 1919  
One story, wood frame bungalow with hip roof of asphalt shingles, weatherboard siding, off center, wood panel door with window band of four 1/1 double hung sash windows, screened, partial width porch with hip roof.
136. C residence. 1070 School Street. circa 1930  
Two story, wood frame I house with side gable roof of asphalt shingles, two, brick, end chimneys, second floor has paired 6/6 double hung sash windows, first floor with central wood panel door with flanking paired 6/6 double hung sash windows, gabled stoop and wood supports. Side porch addition with shed roof, out building with hip roof and exposed rafter tails.
137. C residence. 1079 School Street. circa 1912  
One story, wood frame pyramidal roof cottage with roof of asphalt shingles, weatherboard siding, off center, wood panel door with flanking 2/2 double hung sash windows, partial width porch with shed roof, decorative metal supports.
138. C residence. 1233 School Street. circa 1910  
One story, wood frame central passage cottage, with side gable roof of asphalt shingles, central wood panel door with light, 1/1 double hung sash windows, screened partial width porch with shed roof.
139. C residence. 1251 School Street. circa 1925  
One story, wood frame Colonial Revival house with clipped gable roof of asphalt shingles, weatherboard siding, central, wood and glass panel door, sidelights, flanking 6/1 double hung sash windows, with flanking 4/1 double hung sash windows, gabled stoop, archway with paired wood columns.
140. C **Tunica County Courthouse.** 1300 School Street. 1922-23  
Frank P. Gates, architect. Algernon Blair Construction Co., contractor.  
Two-and-a-half story brick Beaux Arts courthouse with terra cotta tile mansard roof, central block with clock, stone surround and two flanking dormers with flat roofs and casement windows.
141. C **Old Tunica County Jail.** School Street. 1894  
Two story, brick Romanesque Revival building with hip roof of copper, frieze with staggered brick course, entry tower with Romanesque arch and metal, off center door, transom with iron bars, tower windows covered, conical roof, rear, exterior brick chimney, second story windows covered.
142. NC commercial building. 1327 School Street. circa 1958  
One story, wood frame commercial building with hip roof of asphalt shingles, asbestos shingles, off center wood panel door with screen door, casement windows, brick base and foundation.

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143. C **Women's Club Building.** 1346 School Street. circa 1935  
One story, wood frame Craftsman-style community house with side gable roof of asphalt shingles with exposed rafter tails, weatherboard siding, two off center double leaf wood slab doors, 1/1 double hung sash windows, gabled stoop and brackets.
144. NC residence. 1349 School Street. circa 1965  
One story, brick Colonial Revival house with side gable roof of asphalt shingles, off center 8 panel, wood door with wooden surround, broken pediment and denticulated cornice, 12/8 double hung sash windows, partial width porch with side gable roof and columns.
145. C residence. 1371 School Street. circa 1935  
One story, brick, Tudor Revival cottage with cross gable roof of asphalt shingles, two brick interior chimneys, multi-pane light in gable, off center, arched wood slab door with light, brick surround with keystone, 6/6 double hung sash windows, bay window, garage addition.
146. C residence. 1461 School Street. circa 1935  
One story, brick, Tudor Revival cottage with side gable roof of asphalt shingles, cornice, exposed rafter tails, central, arched wood slab door with three stepped lights, brick surround, flanking 1/1 double hung sash windows, terra cotta surrounds, exterior chimney that forms entryway with stone, recessed, arched panel and stone sill.
147. C residence. 1481 School Street. circa 1947  
One story, wood frame minimal traditional house with side gable roof of asphalt shingles, exposed rafter tails, interior brick chimney, weatherboard siding, off center wood panel door with lights, 6/6 double hung sash windows, gabled stoop.
148. C residence. 1490 School Street. circa 1950  
One story, brick minimal traditional house with cross gable roof of asphalt shingles, interior brick chimney, off center wood panel door, flanking picture windows, gabled stoop, and ornamental metal supports.
149. C residence. 1496 School Street. circa 1935  
One story, brick, Tudor Revival cottage with cross gable roof of asphalt shingles, brick exterior chimney, arched light in gable, central, wood panel door, 6/6 double hung sash windows, partial width porch with engaged roof, arcade, arched entryway with front gable roof.
150. C residence. 1497 School Street. circa 1947  
One story, wood frame minimal traditional house with hip and cross gable roof of asphalt shingles, brick end chimney, arched louvered ventilators, exposed rafter tails weatherboard siding, central wood panel door, 9/9 double hung sash windows, stoop with flat roof and wooden supports. Garage.
151. C residence. 1030 Shady Lane. circa 1947  
One story, wood frame minimal traditional house with side gable roof of asphalt shingles, exterior brick chimney, vinyl siding, central wood door, flanking 1/1 double hung sash windows, partial width porch with front gable roof, metal supports.

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152. Episcopal Church of the Epiphany. 1061 Shady Lane.
- a. C **Episcopal Church of the Epiphany .** circa 1921  
One story, brick Gothic Revival church with front gable roof of asphalt shingles, façade with triple, Gothic arch, stained glass windows, bell tower with gable roof, façade with double leaf, wood panel doors, covered vestibule with front gable roof of standing seam metal, buttresses, Gothic arch, stained glass windows.
  - b. C Rectory. circa 1921  
One story, brick Tudor Revival cottage with front gable roof of asphalt shingles, off center wood panel door, sidelights, fixed light windows with stone lintels.
153. Tunica Presbyterian Church complex. 1251 Woolfolk Drive.
- a. C **Tunica Presbyterian Church.** 1948-49  
John Hayes Pritchard and Edwin B. Phillips, architects  
Georgian Revival brick church with front gable roof clad in asphalt shingles; projecting pedimented tetrastyle portico with Corinthian columns; spired steeple positioned at center of façade behind the portico; double-leaf paneled front door surmounted by fanlight, flanked by 6/6 double hung round-arched windows.
  - b. C Education building. 1948-49  
John Hayes Pritchard and Edwin B. Phillips, architects  
A one story, gable-roofed Georgian Revival brick building brick with detailing matching that of the sanctuary.

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### VIII. Significance and Historical Context

#### Architecture

The Tunica Historic District is significant under Criterion C for its collection of late nineteenth to mid twentieth-century small-town residential, commercial, civic, and religious architecture. Contained within the historic district are locally significant examples of high style and vernacular houses. Bungalows, Colonial Revivals, and minimal traditionals are prevalent. Tudor Revivals and Victorian-era buildings are present in lesser numbers. The houses of the middle and upper classes reflect a conscious effort on their builders' and owners' part to capture the essence of nationwide architectural trends. Two exceptional homes in the Tunica Historic District are Beaux Arts in style (#55 and #73).

The district contains two noteworthy complexes of historic public buildings. The Tunica County Courthouse complex includes the Tunica County Courthouse (#140), a fine Beaux Arts style building built in 1922-23, and the Old Tunica County Jail (#141), built in 1894, as well as newer buildings. The Tunica School Complex (#111) contains three fine early twentieth century school buildings with some later additions.

Of particular interest are four notable churches – the Episcopal Church of the Epiphany (#152-a), a Gothic church built around 1921; First Baptist Church (#74), a Neoclassical building constructed in 1926; First Methodist Church (#133-a), a “Low Gothic” church built in 1941; and Tunica Presbyterian Church (#153-a), a Georgian Revival church erected in 1948-49.

#### Commerce

The Tunica Historic District is also significant under Criterion A for its collection of late nineteenth to mid twentieth-century commercial buildings which represent some sixty years of Tunica's commercial history. They are associated with significant periods of economic growth, including Tunica's industrial, commercial, and residential infancy in the late nineteenth-century (ca. 1890), development of commerce in the early twentieth century, growth as a farmer's market and WPA projects. Contained within the Tunica Historic District are historic banks, general merchandise stores, restaurants, specialty shops, professional offices, and warehouses, all the elements commonly associated with a commercial district. The goods and services ensconced in these edifices were vital to the daily functions of the town. The downtown section of the Tunica Historic District has long retained its identity and integrity as the center of commercial activity and the focal point of the area. Impressive are the intact row of stores from the late nineteenth and early twentieth centuries along Main Street and Edwards Avenue that still maintain businesses.

#### Historical Context

Located in the Mississippi Delta where the Mississippi River flooded for centuries, Tunica is historically agrarian. Delta soil is known as some of the richest soil on earth with topsoil several feet thick as opposed to several inches thick as in most other places. When the Mississippi Historical Records Survey Service Division of the Works Progress Administration (WPA) documented the area in 1942, it noted that Tunica County was “always strictly agricultural with one incorporated town, Tunica and a few villages” (Mississippi Historical Records Survey Service Division, 1942).



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Tunica began to develop when an astute entrepreneur, Edwin Lanier Harris (1854-1919), purchased the area. Harris noted that the Louisville, New Orleans, and Texas Railway Company (LNO&T) was contemplating building a station there. As a speculation, Harris bought the east half of Section 32, 4, and 11. Harris then moved to town to begin work on increasing his investments by immediately offering the railroad land in exchange for locating the depot there (*Tunica Times*, 2003). The LNO&T agreed to build the depot on the east half of Sec. 32. Tunica was laid out on Harris' property in 1884. That year the LNO&T, a prosperous railroad with an authorized capital stock at \$10,000,000 (Brandfon, 1967), roared into town to provide an outlet for the New Orleans' market to the North.

By 1887 Harris had sold part of his land to Robert Clell Irwin (1840-1909). This was quite a timely investment since Tunica was chosen as the new county seat in the following year. Almost immediately a major construction project was underway in downtown Tunica when the new Tunica County Courthouse and Jail were erected. Both the courthouse and jail were built in the Romanesque Revival style that was popular for municipal buildings at the turn of the century. Such characteristics as round arches, bands of upper story arched or trabeated ribbon windows, and towers summarize this style.

The jail burned in 1894 and was rebuilt in the same Romanesque Revival style at a cost of \$10,299 (Mississippi Historical Records Survey Service Division, 1942). Massive in form, the brick building (#141) has a metal hip roof with brick voussoirs that articulate the jail walls. A clock tower accentuated by a Romanesque arch encloses the entryway.

Following on the footsteps of the Courthouse and Jail construction, a passenger depot was built along the railroad tracks between Edwards Avenue and Main Street. According to the *Tunica Times* eventually up to nine passenger trains stopped daily in Tunica. Service businesses sprang up on Main and Edwards Avenue. Such businesses included wholesale grocers, dry good shops, restaurants, hotels, laundries, and banks. They provided services for railroad passengers, government workers, and other Tunica citizens. The building at 1245-1251 Main Street (#87) is an early bank building constructed around 1890. The building at 990 Harris Street (#44) was constructed circa 1893 by the Dulaney family to house the Dulaney Law Firm. After some one hundred years, the firm still inhabits the building. Next door is a Victorian-era cottage (#42) that was used in the early years as an eatery for railroad passengers. Built by Robert Irwin, the restaurant was run by a widow who lived there with her children (Mangum, 2003). Irwin went on to distinguish himself as a business owner, president of the first bank in Tunica and later the president of Planters Oil Mill (*Tunica Times*, 1996).

Located on the corner of Main Street, the Lowe Building (#89) was the home of the *Tunica Delta Democrat* (ca. 1895). After changing hands several times, the newspaper became the present day *The Tunica Times* in 1908 (*The Tunica Times*, 1908) and remained in the building for many years. Later in the thirties the building housed the City Drug Store and BFJ Hardware (*Tunica Times*, 1996).

Soon after the twentieth century began, another important Tunica landmark, the Hotel Marie (#90), opened. Built by Bill Kirby and named for his bride, Marie Irwin Mangum Kirby, the hotel served the community as a respite for railroad passengers and an elegant destination for locals. It opened in 1918 and was fully restored in 1994 (*Tunica Times*, 1996). This two story, brick building is elegantly understated with running bond and header courses as well as stone trims that include a cornice, sign panel, ventilator surrounds, belt course, and a stone lintel and flanking pilasters on the canted entry.

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A decade of prosperity arrived with the Roaring Twenties. This wealth was reflected in Tunica with the construction of a new Beaux Arts courthouse (#140). The original Romanesque Revival courthouse was destroyed by fire on January 17, 1920. Replete with multiple classical details including denticulated cornice, egg and dart cornice, triglyphs, metopes and pilasters with Ionic capitals, the lavish articulation of the Beaux Arts edifice sharply contrasts with the Romanesque Revival jail. According to a plaque located within the courthouse, the architect of the edifice was one Frank P. Gates, who worked out of neighboring Clarksdale (1917-1927), and the contractor was Algernon Blair.

Riding rather than walking became a modern trend with automobiles becoming more widespread. This added more traffic to small town America and the need for auto supplies and services. Three or more resources in the Tunica Historic District addressed this new development, most notably the Pure Oil Service Station (#34).

Close to the Pure Oil station are the contemporary Tunica Dry Cleaning and Laundry (#30) and Whittington Feed and Flour (#36). A 1924 Sanborn map shows the latter building as the Tunica Wholesale Grocery. In the late twenties it became Whittington's with a new owner, Richard Lee Whittington. The business supplied hay, oats, flour and meat to logging camps (*Tunica Times*, 1996) that in turn supplied lumber for lumberyards within Tunica. Whittington's had ready access to the railroad, the tracks of which ran directly into the business complex where supplies could be directly loaded onto boxcars.

Prosperity was not relegated to the commercial district. It can be seen in two exceptional residences (#55 and #73) constructed in the Beaux Arts style. Similar in articulation the two houses reflect the Italian Renaissance influences found in the Beaux Arts movement. A highly formal, symmetrical treatment of the major elevations and classically derived ornamentation highlight the style (Gamble, 1987). Both homes include Corinthian capitals, massive columns that support elaborate entablatures including dentils and decorative brackets. According to Robert Mangum, whose family owned the Henderson-Mangum House (#55) until 1995, it is thought that the same person built the two homes (Mangum, 2003). Considering the fact that both homes were built around the time of the Tunica County Courthouse construction, it seems plausible that someone connected with the courthouse construction remained in town to build these Beaux Arts homes.

Another noteworthy residence from the historic district is the *Casa del Flores* (#106), a Spanish Eclectic-style house with grounds enclosed by substantial walls embedded with ceramic painted tiles. The home was built in the mid-twenties.

As the prosperous twenties ended, so did the prosperity. A stock market crash began the Great Depression in 1929. Depression era construction was downscaled yet included Tudor Revival cottages. These typically brick residences are loosely based on English Medieval styles. The Tudor Revival cottage is a mainstay of small towns as well more cosmopolitan cities. Such a cottage usually has a cross gable roof with accents such as arched doors, and entryways with stone or brick trim. An impressive example of a Tudor Revival cottage in Tunica is the house at 1461 School Street (#146), which includes an exterior brick chimney, arched light, and arcade.

Some financial respite from the effects of the Depression arrived in Tunica via Franklin D. Roosevelt's New Deal. "The New Deal also brought joy to the Delta's financial community. A Tunica banker gleefully reported that clients were coming in to pay back loans long dismissed as uncollectable. 'People come in here and ask to pay back interest on notes we literally have to fish out of the waste baskets'"(Cobb, 1992).

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Relief also came from the National Recovery Highway Project that was committed to paving approximately 46 miles of Highway 61 and 51 (*Tunica Times*, 2003). On December 14, 1933, the *Tunica Times* published an article stating that a highway project was to “go through the Town of Tunica,” (*Tunica Times*, 1933).

Although Tunica featured a cotton gin, it initially lacked a reliable route necessary for transporting cotton and goods to and from the gin. The railroad was key to transporting crops but not always useful for smaller, local farmers. In the early 1930s farm-to-market roads were developed to help farmers bring their crops into towns where cotton gins and markets were located. At the markets farmers could sell crops and purchase goods that could not be produced on the farm or were needed in crop production.

Two streets were to link the Town of Tunica with Highway 61 as well. One at the south end of the town, “from the corner at McDaniel’s Garage to the highway.” The other linking street was located at the north end of town, “from the Standard Service Station corner to the highway” (*Tunica Times*, 1934). This link meant further access to the commercial district.

Farm-to-market traffic was not the only traffic being considered at the time. Travelers on vacation were a primary concern of Dr. Wayne Alliston, WPA Director in Mississippi. Alliston fully supported the Highway 61 project along with Senator Theodore Bilbo who wanted a modern road that connected Tennessee to the Gulf Coast. People outside of Mississippi and the South wanted to access the golden destination of the coast. This goal was often difficult due to insufficient roads. Roads such as Federal Highway 61, which passes from Memphis through Mississippi, served an integral role in the development and function of early twentieth-century transportation infrastructure. The road connected Tunica to the bustling city of Memphis and allowed travelers a layover on their route. This provided business for Tunica’s existing service stations, hotels, and restaurants.

By 1937 the “only stretch of 61 from Tunica to Memphis not paved or under construction was the 8-mile link between Robinsonville and Lake Cormorant (*Tunica Times*, 2003). A Texas firm, Froening Brothers, bid \$170,000 to finish the highway and did so in December of 1937. This would have taken over 100 days to complete meaning work for Tunica residents. “WPA skilled labor was to be paid .63 per hour, unskilled labor .22 and intermediate grades, .35” (*Tunica Times*, 2003).

By 1941, national attention was turning to the war raging in Europe. It had not reached the U.S. yet and in 1941, building materials were readily available still. That year the Tunica Methodist Church (#133-a) was built, replacing a wood frame building that had stood for many years on the same location.

Numerous houses in the “minimal traditional” and “Colonial” styles were built for growing families in Tunica after World War II. However there was little growth to the commercial district which saw only a few buildings constructed during the late 1940s and 1950s. The Planters Bank opened in 1955 in the downtown commercial district. Automobiles were replacing the railroad and making it easier to travel to new cities, homes, and jobs.

By 1966 passenger service by train ended in Tunica. The depot was demolished in 1976. In 1984 Tunica received a grant from the state of Mississippi to revitalize the downtown commercial district. Landscaping including trees, brick sidewalks and curbs were installed and the old railroad right of way was converted into a public park (*Tunica Times*, 1996).

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### X. Geographical Data

#### ***Verbal Boundary Description***

The boundaries of the Tunica Historic District are indicated on the enclosed map.

#### ***Boundary Justification***

The district boundary contains a group of contiguous residential, commercial, religious, governmental, and educational buildings that represent the historic and architectural development of Tunica during the period of significance, circa 1890 to circa 1955, and are intended to include the highest proportion of contributing properties while excluding most properties that would be non-contributing.

### Photographs

The following information is the same for each photograph:

Name of Photographer: Gene A. Ford  
Date of Photographs: April, 2003  
Location of Original Negatives: Mississippi Department of Archives and History, Historic Preservation Division

- Photograph 1. Henderson-Mangum House, 1120 Hickory Lane (#55), facing Southeast.
- Photograph 2. Pure Oil Service Station (#34). Facing Northeast.
- Photograph 3. Tunica County Courthouse (#140). Facing East.
- Photograph 4. Old Tunica County Jail (#141). Facing Southeast.
- Photograph 5. Street Scene facing East on Harris Street, toward Tunica County Courthouse.
- Photograph 6. Lowe Building (#89). Facing Northwest.
- Photograph 7. Main Street, facing Northwest, toward Hotel Marie (#90).
- Photograph 8. Edwards Street facing Southeast toward Whittington-Sanders warehouse (#36).
- Photograph 9. House on Hickory Lane (#47), facing South.
- Photograph 10. Facing Southwest on Fox Island Road toward #39 and side of #89.
- Photograph 11. House (non-contributing) at 1349 School Street (#144), facing West.
- Photograph 12. House at 817 School Street (#117), facing West.
- Photograph 13. Street Scene of Edwards Avenue intersecting Beat Line Road. Facing Southeast.
- Photograph 14. Tunica Methodist Church, 1043 School Street (#133), facing Northwest.
- Photograph 15. Casa del Flores (#106). Facing Northwest.