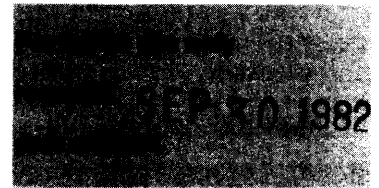


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Santa Ana City Hall

RECEIVED
MAR 04 1982

and/or common Old City Hall

OHP

2. Location

street & number 217 N. Main Street n/a not for publication

city, town Santa Ana n/a vicinity of congressional district 38th

state California code 06 county Orange code 059

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> n/a	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Vacant

4. Owner of Property

name Barristers Building Ltd.

street & number 1000 Fremont Ave.

city, town South Pasadena n/a vicinity of state CA 91030

5. Location of Legal Description

courthouse, registry of deeds, etc. Orange County Records Office

street & number 630 N. Broadway

city, town Santa Ana state CA

6. Representation in Existing Surveys

title Santa Ana Historical Survey has this property been determined eligible? yes no

date March 1980 federal state county local

depository for survey records State Office of Historic Preservation, P. O. Box 2390

city, town Sacramento state CA 95811

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	(ext.) (interior)		n/a

Describe the present and original (if known) physical appearance

The old Santa Ana City Hall is a particularly fine and intact example of civic architecture designed in the Art Deco style during the era of the Public Works Administration. It is located in the central business district on a corner lot, abutting a row of smaller commercial structures to the south, and bordering an alley in the rear (east).

Built of reinforced concrete, the City Hall is three stories tall on a polished marble base. A central, four story tower is set back from the front (west) facade in a classical composition derived from Beaux Arts principles. Four faceted piers, with no capitals or other interruption to their strongly vertical lines, divide the facade into five bays. The omission of corner piers and the decorative scheme emphasize the central three bays of this symmetrical design. Further focus is supplied by the tower over the central bay, which includes the entrance to the building on the ground level.

Characteristic Art Deco ornament distinguishes the City Hall. The recessed entrance is guarded by two rather fierce, Assyrian-like figures in high relief atop fluted pilasters. Spandrels carved in stylized sunbursts and three courses of zig zag moldings over the entrance create a stepped archway. Within it, paneled walls and fluted door jambs frame the doorway. An intricate foliate cast stone panel tops the entry. A metal grill in a stylized pattern with a clock in its center is over the transom. Suspended from the paneled ceiling by a metal rod, a lantern illuminates the entrance. The frontispiece, which rises through the level of the spandrels of the second story windows, announces "SANTA ANA CITY HALL" in incised letters to the street. Above it, a metal flagpole is attached to the facade.

To either side of the entry, the ground level windows of the central bays are given prominence by their scale and detail. They are metal framed, tripartite, and capped by decoratively gridded transoms. Above the first story in the central three bays, a regular pattern of fenestration is established by the piers and by minaturized, intermediary piers which divide each bay into tiers of three metal casement windows and spandrels. Metal transoms top the windows. The spandrels below the second story are of a stylized curvilinear design of foliage and volutes, topped by a rectilinear, dentil-like molding. Those below the third story are simple, fluted panels. The curvilinear design is repeated above the third story, edged at the bottom with a zig zag molding, except in the central panel of the center bay, where another Assyrian figure gazes out at the street.

The tower is framed by faceted pilasters, set at an angle to the corners so as to create the octagonal shape favored in Art Deco styling. Rising in two set backs, the tower is capped by a pyramidal copper roof. An octagonal lantern, ornamented by metal zig zags and a finial, crowns the tower. Set into each face of the tower are a decorative grill, topped by knob and chevron panels. A single fluted molding marks the edge of the lower set back.

The end bays of the front facade are more simply treated. On the ground level, smaller scaled tripartite windows without transoms are adorned by zig zag

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

7

PAGE

TWO

7. Description (Continued)

lintels. Single casements with spandrels below them occupy the second and third stories. A zig zag molding above the third story lintel bands the front and the north elevations. On the northwest corner of the marble dado, the cornerstone is incised with "Erected 1935". A fire escape has been added to the upper stories of the south bay, interrupting the symmetry of the conception.

Divided by piers into seven bays, the north elevation is nearly identical in detail to the west. The same pattern of fenestration, with the plainer end bays distinguished from the central five bays, is observed, with two exceptions. In the third bay from the east end, a door has been cut into the ground floor window. A drive-in entry occupies the lower level of the easternmost bay. Zig zag moldings and pilasters cut off just below the moldings create a stepped arch opening which has been screened by cyclone fencing. In the pavement in front of the driveway, two banks of opaque lights are set into the surface, and arrows of rose colored cement point from them to the opening.

The severe, utilitarian treatment of the rear and south elevations contrasts with the attention to materials and details on the street facades. Regularly spaced triple windows, set into the unfinished concrete surface with no surrounds, occupy the upper levels of the rear. Larger windows between stories at the south end indicate the location of a staircase. The ground level is pierced by an irregular sequence of nine openings. The south elevation, partially screened by the adjacent buildings, has few openings, and has light wells cut into it. Two plain structures on the southern end of the roof shield mechanical equipment.

The interior of the City Hall has, for the most part, been destroyed. Of the original detailing, only portions of a coffered ceiling, supported by posts with floral moldings, and a wood staircase, featuring low relief panels and a fluted newel post, are in place.

Proudly described at the time of its opening in the Santa Ana Daily Register (11/27/35) as having "beauty in design", the Santa Ana City Hall seemed to its citizens "sleek, modern, sturdy and with ample room". With the exceptions of the alterations noted above, and damage to some of the windows and the panels of the marble dado, the exterior of the City Hall has preserved those qualities for which it was admired in its time. Its integrity of exterior design is unimpaired, an outstanding example of the local interpretation of Art Deco styling.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-1935	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
			Federal response to the Depression	
Specific dates	March-Dec. 1935	Builder/Architect	Ball and Honer of Santa Ana	

Statement of Significance (in one paragraph) Architect - Horace Austin and H.C. Wildman

The construction of Santa Ana's fourth City Hall is significant in its contribution to the broad patterns of 20th Century American history and for its distinctive characteristics as a monumental style of architecture of the moderne school prevalent in the Great Depression.

The building exterior features are unaltered from its 1935 construction and it maintains an integrity of design and appearance from the WPA Moderne period of architecture.

Broad Patterns of History

The construction of the fourth Santa Ana City Hall was a part of the Federal Response to the Great Depression. The building was funded by a PWA grant of \$30,000 and a Santa Ana City Bond of \$70,000. The initial discussions for the project started after the devastating Long Beach earthquake of 1933 which destroyed the structural integrity of the prior city hall on that same site.

In the year 1933-35 Santa Ana became the beneficiary of several New Deal programs to improve the condition of unemployment that existed. These included SERA projects involving park and creek bed reconstruction, research for scholars, and self-improvement programs for women. There were two major public structures completed in the city with federal assistance. These were the 1935 city hall and the reconstruction of Santa Ana High School which was also structurally damaged during the 1933 earthquake.

The construction of this building was, like the New Deal, controversial in Santa Ana. The concept was promoted by a group of prominent businessmen called the Civic Affairs Association of Santa Ana. These businessmen included the old line landowners such as W. H. Spurgeon II, son of the city's founder, Charles Swanner, Attorney, Linn Shaw, Postmaster, and other downtown merchants. The building which cost \$125,000 when completed was financed by a bond election in December 1934 that passed by only ninety-three votes. The awarding of contracts led to the resignation of one city councilman, A. F. LeGage, over bond unproprieties and the fact that all but one councilman had been appointed instead of elected (Register 1/22/35). This controversy necessitated the passage of a state law validating the bond election thus allowing construction to proceed after a 14 month delay. Opposition to the public subsidy, led by Councilman LeGage and A. G. Diehl of the Taxpayers Association, resulted in death threats from unknown sources (Register 1/26/35). Public subsidy in the form of New Deal works projects was antithetical to the small town fiscal conservatives.

9. Major Bibliographical References

See attached.

10. Geographical Data

Acreage of nominated property .20

Quadrangle name Tustin

Quadrangle scale 1:24000

UMT References

A

1	1	4	1	9	7	4	0	3	7	3	4	2	4	0
Zone		Easting				Northing								

B

Zone		Easting				Northing							

C

Zone		Easting				Northing							

D

Zone		Easting				Northing							

E

Zone		Easting				Northing							

F

Zone		Easting				Northing							

G

Zone		Easting				Northing							

H

Zone		Easting				Northing							

Verbal boundary description and justification Building occupies its historic 75' x 118' parcel. Lot 10 and the northerly 25 feet of Lot 7 in the re-subdivision of Book 7, Town of Santa Ana, County of Orange, California. Assessors Parcel Number 9-032-01 County of Orange. The structure completely occupies the above described legal parcel.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	N/A	code
-------	-----	------	--------	-----	------

state	N/A	code	county	N/A	code
-------	-----	------	--------	-----	------

11. Form Prepared By

name/title Harold Thomas

organization Santa Ana Historic Trust date April 1982

street & number 206 W. 4th Street, #316 telephone 714-835-7287

city or town Santa Ana state CA 92701

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Knell*

title State Historic Preservation Officer date 9-29-82

For HCRS use only

I hereby certify that this property is included in the National Register

Linda McCluskey date 11/10/82
 Keeper of the National Register

Attest: _____ date _____

Chief of Registration _____

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8

PAGE Three

8. Significance (Continued)

Distinctive Characteristics of a Type and Period of Construction.

The old city hall is an outstanding example of the WPA moderne style of architecture. It typifies the positive moral building type of design that emphasized the stability of government in what were the most unstable of economic times. The City Hall conveys a monumental impression despite its relative small size and its concrete construction was designed to withstand the strongest of earthquakes. Two distinctive features are the Assyrian warriors that flank the doorways and the prominent tower each denote a strength of purpose in the design. These features symbolize the resolve of Santa Ana to conquer the Great Depression and to defend the country against enemies foreign and domestic. This building is of exceptional importance to Orange County for its design and, most important, the message conveyed in the design.

In summary, the exceptional significance of this structure is found in its role as a primary example of the Federal Reponse to the Depression. The structure typifies the architectural message of Public Works Administration projects, its genesis in controversy is symbolic of the national debate about the role of the public subsidy in the New Deal, and it is the most prominent governmental building of Orange County's Depression experience. It is most appropriate that this nomination be forwarded to the Keeper of the National Register during the Franklin Delano Roosevelt Centennial.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

9

PAGE

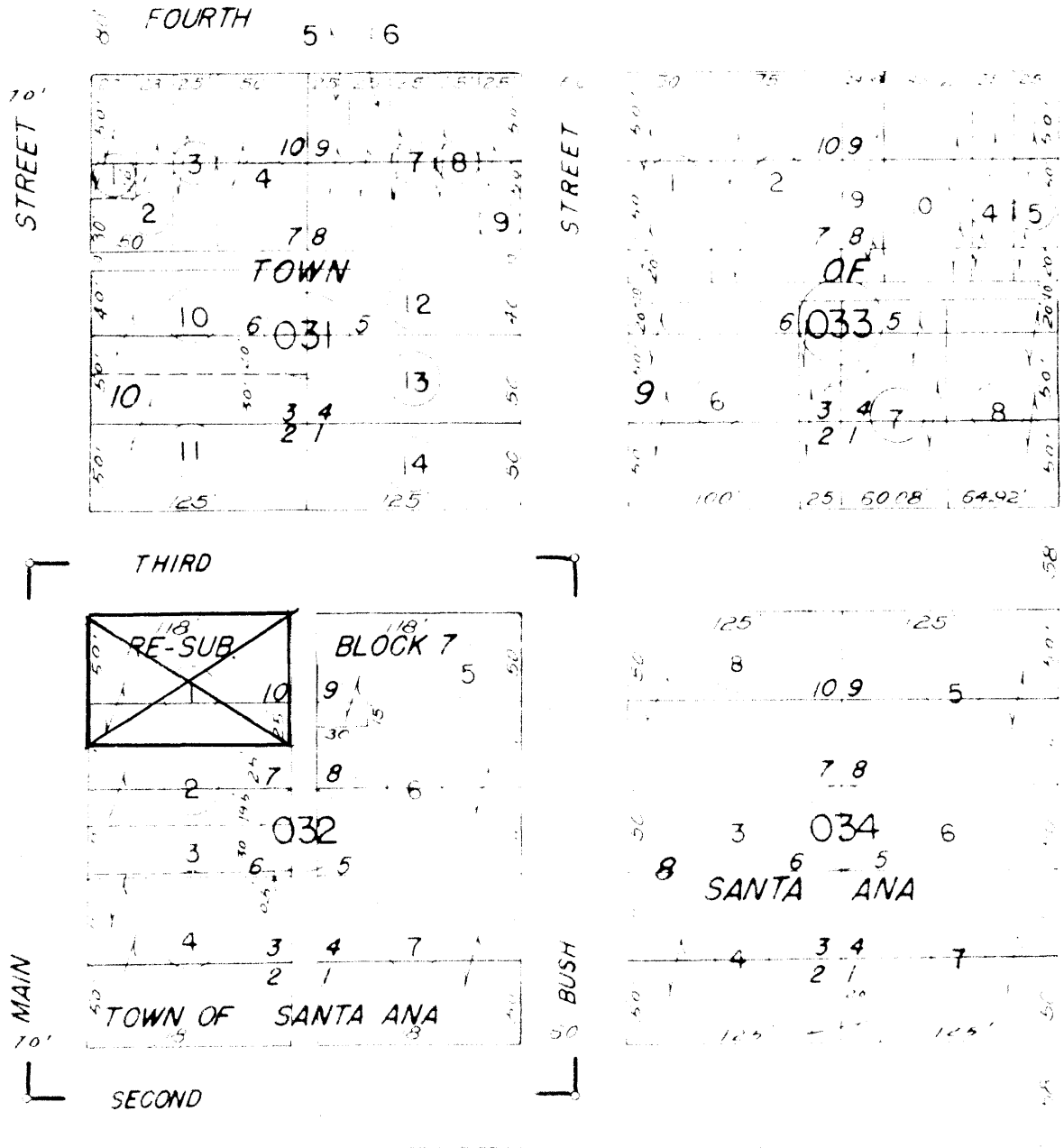
Four

9. Major Bibliographic References

Santa Ana Register Newspaper 12/1/33 Sec. II
Santa Ana Register Newspaper 12/14/33 Page 9
Santa Ana Register Newspaper 12/16/33 Page 9
Santa Ana Register Newspaper 12/20/33 Page 9
Santa Ana Register Newspaper 12/27/33
Santa Ana Register Newspaper 11/20/34
Santa Ana Register Newspaper 1/14/35
Santa Ana Register Newspaper 1/22/35
Santa Ana Register Newspaper 1/26/35
Santa Ana Register Newspaper 11/5/35
Santa Ana Register Newspaper 12/3/25
Santa Ana Journal 5/28/36

398-26

Santa Ana
City Hall
Santa Ana,
Orange Co.,
California



MARCH 1948

RE-SUB. BLK. 7 T OF S.A.
TOWN OF SANTA ANA
BLEE'S ADD.

M.M. 5-46
L.A. 1-8
L.A. 1-61