| INDIVIDUALSIK | RVATION SECTION UCTURE SURVEY FORM | HISTORIC SITES IN | VENTORY NO.0713 8 2 8 |
|--|---|---|---|
| HISTORIC NAME: LOCATION: | "Haskell's Bloomfield Villa" 84 Llewellyn Road | COMMON NAME: BLOCK/LOT | Humphreys house 1208/11: 50-C/40 |
| MUNICIPALITY: USGS QUAD: OWNER/ADDRESS | Montclair Orange S: Humphreys, Linda & George, See above | COUNTY: UTM REFERENCES: Jr. | Essex : Zone/Northing/Easting |
| DESCRIPTION | | . <u></u> | |
| Construction Dat | te: circa 1859 | Source of Date: | Archival Records |
| Architect: A. | J. Davis | Builder: | |
| Style: Italian | nate | Form/Plan Type: | Cruxform |
| Number of Storie | es: 2½ + B | | |
| Foundation: | Stucco | | |
| Exterior Wall Fal | bric: Asbestos shingle; stagge | red on turret wa | 11. |
| Fenestration: | 5 bays; 1/1 sash (some paired) | , 2/2 rear section | on . |
| | | | |
| Roof/Chimneys: | | - | _ |
| Additional Archi bracing by north & so rear (eas bay window window; pa door in r pavilion, & smaller rounded D across th bay 5. A Circular | itectural Description: A 3 story elow roof dominates the struct outh, & a rounded turret w/ co t) of central pavilion. Bays w projecting north & paired sa aired smaller windows in the ecessed porch w/ external fand paired narrow sash in molded triple sash w/ the same detail oric columns & open geometric e 3 center bays. Two story mu 3-sided bay window w/ cornice open porch w/ floor length win ns/modifications: See "Comment | gabled pavillion sure at center w/ mical roof & orm 1 & 2 recessed but sh below cornice and bay & paired light & shutters. arched surround 1s below gable. style balustrade atti-light enclos a & panels betwee ndows below turre | <pre>w/ corner brackets & open 2½ story wings extending amental brackets below at ack w/ 1 story polygonal in 1st floor, 1st bay sash above. Panelled entrance Bay 4 below projecting w/ shutters on the 2nd floor A 3 bay open porch w/ above & below extends ed porch w/ flat roof in m windows projects south. t on the 1st floor.</pre> |
| Additional Archi bracing by north & so rear (eas bay window window; pa door in r pavilion, & smaller rounded D across th bay 5. A Circular | tectural Description: A 3 story elow roof dominates the struct outh, & a rounded turret w/ co t) of central pavilion. Bays w projecting north & paired sa aired smaller windows in the 2 ecessed porch w/ external fand paired narrow sash in molded triple sash w/ the same detail oric columns & open geometric e 3 center bays. Two story mu 3-sided bay window w/ cornice open porch w/ floor length win | gabled pavillion sure at center w/ mical roof & orm 1 & 2 recessed but sh below cornice and bay & paired light & shutters. arched surround 1s below gable. style balustrade atti-light enclos a & panels betwee ndows below turre | <pre>w/ corner brackets & open 2½ story wings extending amental brackets below at ack w/ 1 story polygonal in 1st floor, 1st bay sash above. Panelled entrance Bay 4 below projecting w/ shutters on the 2nd floor A 3 bay open porch w/ above & below extends red porch w/ flat roof in m windows projects south. et on the 1st floor.</pre> |
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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

1.22

House close to reast boundary, circular driveway from Llewellyn Road close to west corner. Large former carriage house on north-east corner. Lot size: 111'x 295'. Less than one acre. 17 . . .

SURROUNDING ENVIRONMENT: Urban 🗖 Suburban box Scattered Buildings Open Space Woodland Residential 🖾 Agricultural Village Industrial 🗔 Downtown Commerical Highway Commercial Other 🗆 Many of the alterations to the house date from the 19th century; probably during the ownership of D. T. Warren. He purchased the house from Samuel Wilde in 1863. Warren Warren asked A. J. Davis for alteration plans, but it is believed that Warren probably had someone else design the enlargement. Although the house has been enlarged and the entire front facade changed, the house still retains many "distinctive original features," especially the four-story round tower, with its encircling veranda. "The cantilevered especially the four-story round tower, with its encircling veranda. "The cantileve eaves, the windows, and the bay window of the south wing are all characteristic of Davis' s work

SIGNIFICANCE:

This residence, the first house designed by Alexander Jackson Davis in Montclair, was built for his friend & business associate, Llewellyn S. Haskell, a drug importer from New York. In 1852, Haskell moved to the top of Orange Mountain (now Eagle Rock Reservation) where he remodeled a farm house & began to purchase land for Llewellyn Park. #84 Llewellyn Road was once #12 Eagle Rock Way.

Original drawings show the architecture to be Italianate. Some of the original brackets remain under the tower eaves & those of the south wing. The balustraded balcony over the main entrance was lost in subsequent alterations.

In 1860 Samuel Wilde, a coffee & spice merchant important in the development of Montclair, purchased this home prior to completion from Haskell. Davis later designed a fine Gothic style maision for Wilde on South Fullerton Avenue c. 1870 (no longer extan).

Building documented in the 1971 survey of the town by the Montclair Historical Society. It was also pictured in the Montclair State College photographic exhibit, Cottages, Villas & Country Residences.

This Italianate style of Architecture was recommended by Andrew Jackson Downing as being both picturesque & practical.

| ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good 🖘 Fair Poor C REGISTER ELIGIBILITY: Yes 🖾 Possible No Part of District C |
|---|
| THREATS TO SITE: Roads Development Zoning Deterioration No Threat Sec. Other D |
| |
| Alterations/modifications: The double story enclosed porch, south of the |
| center pavilion, the open front porch & the small 2 story bay north of the |
| entrance are not part of the original structure. The open truss details in |
| the front gable are also later additions. (For further information see above |
| under "Surrounding Environment.) |
| |
| REFERENCES: |
| Reproductions from Farm Map of the Townships of Bloomfield and Belleville, |
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| Reproductions from Farm Map of the Townships of Bloomfield and Belleville, |
| Reproductions from Farm Map of the Townships of Bloomfield and Belleville, Essex County, N. J. Surveyed, drawn & published by James Hughes, 1865. 'Haskell's Bloomfield Villa," Fact Sheet prepared by Jame B. Davies, Avery Archi- tectural Library, Columbia University, February 2, 1972. |
| Reproductions from Farm Map of the Townships of Bloomfield and Belleville, Essex County, N. J. Surveyed, drawn & published by James Hughes, 1865. 'Haskell's Bloomfield Villa," Fact Sheet prepared by Jane B. Davies, Avery Archi- tectural Library, Columbia University, February 2, 1972. A. J. Davis, "Day Book" and Drawings (Collection II), Avery Library, Columbia Iniversity: A. J. Davis, "Journal" and Drawings (Vol. VII), Metropolitan Museum of Ar Carting RECORDED BY: Flagnor Price DATE: |
| Reproductions from Farm Map of the Townships of Bloomfield and Belleville, Essex County, N. J. Surveyed, drawn & published by James Hughes, 1865. 'Haskell's Bloomfield Villa," Fact Sheet prepared by Jane B. Davies, Avery Archi- cectural Library, Columbia University, February 2, 1972. A. J. Davis, "Day Book" and Drawings (Collection II), Avery Library, Columbia University: A. J. Davis, "Journal" and Drawings (Vol. VII), Metropolitan Museum of Ar |

Form revised by Maynett Breithaupt, June 11, 1985.



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84 hiewellyn Road 7-182

Thenatic Nisting: By Idings by Mominent Architects Nontclair Multiple Resource Nisting.

-183 ytri^{baldy} A second house designed by the same architect, Alexander. Jackson Davis, is located diagonally to the upper right field Villa" on what is now Llewellyn Road is indicated Owned by WH Meyers, it is believed to yn Park extending into West Bloomfield a blueprint of an 1867 tracing of by the square in lot number ten, which was owned at 4.D.Ward The location of "Haskell's Bloommap of Bloomfield/Belleville showing that Halmielt. N. M. Mol (ran" N. Plat 205 ŗ is of that time by D.T. Warren. have been demolished EOL Uzal on Orange Road. now Montclair) Llewel] Photocopy made İs 11 the 1865 part of r saac San Rife Israel Riker (" " " Has Print 1 3 ć rnight, William 5 \overline{n} S 2 で 0 VU HICCI Clark 201 'end 02 2 +Leazer .S. Bunedic 22 é 12 ž o 2 abury EH CL 0. Pillsburg renry - K. K. -4 $\tilde{\rho}$ Riseric 3~1.2010 in) ÷ Buldwin Э 1065 BELEVILLE ้ย *เ* MM.W 30 DUSINESS REFERENCE 1 000 2621 429 7402 Properly Re w? 4/1 SUBSCHIBERS MONTCLUIR Ę 2.1.4 5 Brsund P. Dudo V R Dood & Blum J. V/2.00 Assessed Value 000 ieo.H. BLOOMFIELD t ź 10A- 165 Real





Montchir Multiple Resource Listing

"HASKELL'S POLEVATERED VILLA"

84 Wewellyn Road

7-186

Residence, 84 Llewellyn Road, Montclair, New Jersey.

Designed: in 1859-1860 by Alexnader Jackson Davis, New York architect, for Llewellyn S. Hackell. Haskell was then developing Llewellyn Park in West Grange, contiguous with property owned by him in West Eloomfield (now Montelair), on which this house wes located.

Built: 1860- ? . Construction was begun oy Haskell (builder, William H. Myers), but before the house was completed, it was sold in 1860 to Samuel Wilde, who completed it and improved the grounds. In 1865 it was sold to D. T. Warren.

Present owner: Parker Reid.

Now much altered (including modern siding), the house still retains distinctive original features, in particular the dominant four-story round tower with encircling verenda (and circular rooms within). The cantilevered eaves and the bay window of the south wing are characteristic of Davis' work. A third story has been added to the central section, which has been projected forward, and the entire front facade is changed.

Original documents:

- A. J. Davis' [Day Book, v. 27, pp. 156, 160, 164. 165 (Avery Architectural Library, Columbia University, A. J. Davis Collection I) A. J. Davis [Journal], p. 188 (Metropolitan Museum of Art, A. J.
- Davis Collection, no. 24.66.1400)
- A. J. Davis drawings:
 - 2 sheets, showing elevations of front and side and plans of 1st and 2nd floors; entitled "Eleonfield Villa" (Avery Architectural Library, Columbia University, A. J. Davis Collection II, folder 10)
 - 1 sheet, showing plans of 1st and 2nd floors, which differ in details from the proceeding, entitled (in Davis' 1ste handwriting) "Bloomfield Villa, Montelair, L. S. Haskell," with two notations "Warren". (Metropolitan Museum of Art. A. J. Davis Collection, vol. VII (no. 24.66.1406), fol. 44)

References;

Farm Man of the Townships of Eleorfield and Felleville, Essex County, N. J. Surveyed ... and published by James Hughes. Philadelphia, 1865:

Whittomore, Henry. History of Mentelair Toynship. New York, 1894, p. 218. Montelair, the First 100 Years. [Montelair, 1966], pp. 33 and 38 (partially inaccurate)

Date of visit: November 19, 1971.

Prepared by: Jan B. Davies Columbia University

Date: February 2, 1972

* WILDE HATER BUILT ANOTHER HOUSE IN THE ITALIAN STYLE UN URINGE RUM IN MUNTELAIR BURGER DEMANDESTRE BEFORE GUMISSIONINE DAVIS 44 DESIGN A GUTHIC STYLE HEUSE FOR HIS SOUTH FULLORTON MOV PROPERTY IN 1869. THE HEUSE WAS BUILT IN 1870 IN THE DESIGN OF AN ILLUSTROTION IN . OUNINING "ARCHMERINE OR CHUNTRY HOUTES" (FIG. 160, PALE SSF) WHICH WIT PUBLISHED IN 1850. THE HEUTHE SUME DE THESE ILLUMPRATIONS, INCLUDING THE ABSTO, WERE BY DAVIS. WHAT FINALLY SETTLER DUNN IN THIS WART HEUTE AND HIVON THERE UNTIL HIS DOTTAL 7-187

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Thematic Listing: Buildings by Prominent Architects Montclair Multiple Resource Listing (0713 - 828) 84 Llewellyn Road

"Haskell's Bloomfield Villa"

7-188

This house (called "Haskell's Bloomfield Villa" by its designer in lieu of a more fanciful name such as "Litchfield" or "Lyndhurst"), was designed between 1859 and 1860 in The Italian Style by New York architect Alexander Jackson Davis for his friend Lewellyn Haskell.* It was built in 1860 on land contiguous with Haskell's picturesque development known as "Lewellyn Park", a considerable portion of which extended into West Bloomfield. Before Haskell completed the house, he sold it to Samuel Wilde, who completed it and imporved the grounds. (It is assumed that the house was completed as shown by Davis' original drawings (photo, page one) which are now in the archives of Avery Architectural Library, Columbia University.

At a later date, the house was considerably enlarged. A third story was added to the central section, which was projected forward and the entire facade changed. Around the turn of the century, a classical revival porch was added to the front and it may have been at this time that wood shingles were put on over the original siding. (photo, page two)

The house still retains many of its distinctive original features; in particular the dominant four-story round tower with encircling veranda, the cantilevered eaves, the windows, and the bay window of the South wing are characteristic of Davis' work.

Haskell began to dispose of his West Bloomfield property in the 1870's (which had been within the borders of the new town of Montclair since 1868). The surrounding area began to develop and by 1906 (map, page three) ALL OF HASKELY PROPERTY WAS SOLD TO STREE OWNORS AND Lewellyn Park was wholly within the town of West Orange. Although some property still remained to the West and North, newer houses surround the villa and obstruct the turn-of-the-century view to Orange Road (photo, page two).

from: Fred Brand Hilbrar

Branch or 11 h

Modern asbestos siding now covers the wooden shingles and the classical porch lacks its original balustrade and some of the columns. (photo, page four) However, the house seems to be appreciated by its present owners who are maintaining it in good condition. They do not have any plans to · restore it to its original condition. APPENMANCE

* Davis referred to the building of this house on pages 156, 160, 16h and 165 of volume two of his day book.