

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)SITE NAME: Rich-Grandy cabin *Paris 11 R 4* SITE # 28LOCATION: East ^{2nd} Second South near Main Street, Paris, IdahoOWNER'S NAME AND ADDRESS: David E. Butler, Paris, Idaho 83261QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than oneVERBAL BOUNDARY DESCRIPTION: Nomination includes the former Rich-Grandy house and the property on which it stands: T-2038, southwest section of lot 4, block 11, Paris Town-site.UTM(S): 12/4, 67, 30/46, 74, 395DATE OR PERIOD: late 1880's EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: architecture

DESCRIPTION:	Good condition	Unaltered	Original site
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The former Rich-Grandy house is a one-story gable-roofed frame cabin. In profile, with its lateral ridgebeam, low proportions and end chimneys, it conforms to the hall-and-parlor type common in the village and region. The disposition of openings, however, is unusual: instead of a central door and flanking windows, it has a pair of sash windows approximately centered on the facade, with a single sash window to the left and the main entry to the right. The eight-light entry door is probably not original, as it is slightly short for its frame. The door and window frames are unadorned plank. Siding is wide shiplap. The two interior end chimneys are corbelled brick. The only noticeable adornments are two tiny gable knobs at either end of the ridge flashing. The house is in good condition.

SIGNIFICANCE:

The Rich-Grandy cabin is architecturally significant as an example of the perserverance of folk architectural types in the Mormon culture of Paris. The types remain, individualized by restrained decoration and, as on this cottage nestled in shrubbery, in the disposition of windows and doors. The off-center door on a house of this proportion is not unique in Paris: it appears on the frame portion, once freestanding, of the Stoker house (site #46). However, the Rich-Grandy cabin is still freestanding, its form harkening as far back as the cabins of the original settlement of the 1860's. The house was apparently built by Delbert Rich, one of Charles Rich's many children, and was once occupied by an Italian family, a rare ethnic derivation in predominantly English Paris. Pete Grandy was a blacksmith and wheelwright.