

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCERS use only  
received  
date entered

Continuation sheet East 14th Street

Item number 8G

Page 1

East 14th Street Historic District: Description

The East 14th Street District consists of 67 houses in the 300-800 blocks of E. 14th Street. The District is located in the northern part of a large residential area known as LeClaire's addition, named for the many subdivisions platted here by one of Davenport's founders. Parts of the Addition were developed as early as the 1850's (Antoine LeClaire himself lived about seven blocks south of E. 14th Street), with the entire area built up by the turn of the century.

The E. 14th Street District is one of two (the other being Cork Hill) located in the LeClaire Addition. Developed slightly later than areas south and east, the District's houses date from the period c. 1870-1910, with most being from the late 1880's to just after 1900. In this respect, the District is not unlike many other portions of the LeClaire Addition, but it is distinguished from its surroundings by the relatively high degree of integrity shown in its resources.

The houses of the District are fairly large (2, 2-1/2 stories) and all but one are of wood frame construction. They are set back 20-30 feet from the street on long, narrow lots, many of which are slightly elevated and terraced. Most are (or were originally) single-family dwellings, but there are also several double houses from the late 19th century, easily recognizable by their exact symmetry, even to identical porches on each side. The only house that might be remotely considered "intrusive" is 1330 Farnam, a one-story ranch house whose scale and form are different from other houses in the district; it might better be described as "neutral". Within the district, twelve houses have been rated as A structures, based upon their integrity, quality of form and detail, and ability to illustrate aspects of the District's -- and the city's architectural history.

East 14th Street Historic District: Significance

The East 14th Street District presents an excellent illustration of trends in middle-class "mass vernacular" housing in Davenport during the late 19th and early 20th centuries. During this period, popular tastes turned gradually from the lively surface textures, verticality and asymmetry characteristic of the Victorian era to more regular, symmetrical forms of the turn-of-the-century Colonial (particularly Georgian) Revival. Both extremes are represented in the District, but some of the more interesting houses are those that illustrate the transition between the two styles. The District also includes several examples of that enduring Davenport house form: the two-story, 3-bay front gable with entrance to right or left of center and an attic window symmetrically placed in the gable end.

During the 19th century, the East 14th Street District ran through the heart of the non-German residential area. Harrison Street was the traditional boundary between Germans and non-Germans, and East 14th Street lay well within the latter group's neighborhood. Prominent entrepreneurs, industrialists and professionals resided in the District's large houses. Unlike the German area west of Harrison Street, the East 14th Street families seemed to remain for several decades rather than a lifetime.

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The earliest real style to be found in the District is the Italianate (14-E704, 14-E308), whose rectangular form, hipped roof and wide eaves would be repeated, with more emphasis on symmetry and the horizontal, in the early 20th century neo-Georgian "hipped box" (14-E513, PS-1326, PS-1316). Contrasting with the relative regularity of the Italianate was the post-Civil War vernacular Queen Anne style, with its irregular plan, variegated roofscape, towers, projecting bays and dormers, and variety of surface textures (14-E224). One of the most prevalent popular adaptations of the Queen Anne style was the "pinwheel" house (14-E707, 14-E619, 14-E719, 14-E818, 14-E633). It was essentially a two story cube with pointed hipped roof and full-height pavilions, always gable-roofed, projecting at the front and usually one or both sides. Surface treatment usually meant narrow clapboard walls and decorative gable-end shingling. Most had full-length verandas, with turned posts and brackets in the Eastlake style, or neoclassical columns and pediments.

The free adaptation and mixing of surface elements borrowed from "high style" design extended in E. 14th Street to highly traditional house forms as well. The two-story, gable-roofed L-plan "farmhouse" (14-E607) could be considerably enlivened by decorative porches, projecting window bays or a corner tower (FA-1408). Likewise the two-story, three-bay house with broad front gable -- a vernacular form of Greek Revival that was built in Davenport for nearly 20 years. Many of these had a projecting window bay on at least one side (14-E824), and decoration often limited to treatment of door and window surrounds (14-E825, 14-E427, 14-E810, 14-E503). At least one of these (14-E640) was built in 1875 by T. W. McClelland, Davenport's most prolific 19th century contractor/builder, whose extensive (though not exclusive) use of this house type made it a still-notable phenomenon in the city's architectural landscape.

The turn-of-the-century Colonial Revival took many forms in Davenport, most popularly -- and simply -- in the substitution of columns for Victorian-era brackets and posts. Not only were houses built with these "new" features, but older houses modernized thereby, particularly through construction of an appropriately neo-classical veranda or porch (14-E704, 14-E713, 14-E640, 14-E421). Gradually, however, the forms of houses changed as well, toward the regularity and symmetry of the Georgian Revival, in combination with the lower rooflines and wide eaves influenced by Wright's Prairie style and Gustav Stickley's Craftsman cottages (PS-1316, 14-E507). Since much of the E. 14th Street District was built before and in the early years of this transition, houses formally expressing Georgian Colonial influences are few: 14-E604 is the clearest example. More interesting, in terms of charting the transition, is 14-E703, with its Palladian window and "correct" superimposition of the Ionic above the Doric order. The house's innate formal symmetry is thrown off-balance by the three-story, conical-roofed corner tower -- a picturesque holdover from the Victorian.

In sum, the houses of the E. 14th Street District are highly representative of their time, place and class -- solid, reasonably prosperous and unostentatious, following changing architectural styles but at a discreet distance. Inspired by a combination of tradition, patternbooks and the lure of the new, these houses vividly illustrate both stylistic trends of their time and the process by which they were adapted into the popular idiom.

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Item number 8G

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Beginning at the southwest corner of the property at 1316 Pershing, then north along rear property lines to E. 14th St., then north across E. 14th St. along west property line of 224 E. 14th St. to a point opposite the alley of the 300 block of E. 14th St. Then east along alley to LeClaire St. Then east along north property lines of 1405 LeClaire to north property line of 1416 Farnam (opposite alley), then east along alley to Arlington Avenue. Include 901 and 904 Arlington (on the SE & NE corners, respectively), then go west along alley between 13th & 14th Streets to Farnam, then job north, then west to follow south property lines of 500 block E. 14th St., then at LeClaire go south to alley between 13th & 14th Streets & thence west to beginning.

## UTM References (Zone 15)

	<u>EASTING</u>	<u>NORTHING</u>
A	703 380	4600 750
B	703 380	4600 640
C	702 600	4600 610
D	702 580	4600 730

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner  
901 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-14-E704 MAP # 4

HIST. DIST. East 14th Street

NAME Charles W. Decker House (H) C

ADDRESS 704 E. 14th

LEGAL DES. LeClaire's 13th Add. Lot 1 & W 2.55' of  
SUB-DIVISION 132 2 BLOCK PARCEL SUB-PARCEL

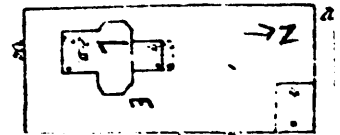
UTM 15 7103200 4600710 ACREAGE .1 ZONE R-4D  
EASTING NORTHING

OWNER Margaret E. McGuire  
704 E. 14th

TITLE H.  
(IF DIFF)



GRAND



DESCRIPTION

FORM 2 stories, hipped roof, projecting polygonal bays each side, rear wing  
CONST. DATE 1880  
MATERIALS Wood frame, brick, stone ARCH STYLE Vernac. Italianate  
FENESTRATION 1/1 aluminum sash in plain surrounds w/narrow cornices  
DIST. FEATURES Bracketted cornice, original narrow clapboarding & window surrounds  
ALTERATIONS Entrance porch c. 1900-1905  
SITE & RELATED STR.

STATEMENT

The Italianate style, in many variations, was very popular in mid-19th century Davenport. This house displays the upright, hipped-roof form, bracketted eaves, and addition of projecting polygonal bays common to most examples of the style. The neoclassical porch is later, but is appropriately scaled to the facade.

SOURCES

SITE SHEET

ARCHITECTURE

**SIGNIFICANCE**

H  
I  
S  
T  
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R  
Y

**DESCRIPTION**

Charles W. Decker built this house in 1880 after the lot had been sold following the settling of the LeClaire Estate. Decker lived here for a brief period during which time he worked for the Decker Matt House as a clerk.

**SOURCES**

City Directories, 1880, 1881, 1882-83, 1884-85.

Scott County Auditor's Deed Transfer Books, Vols. 7:118 & 166, and 8:58.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

**EVALUATION**

**ARCHITECTURAL**

- I. ARCH. EVALUATION Fair
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL  N. ELIG.

**HISTORICAL**

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_
- B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL

III. N.R.H.P.

- ELIGIBLE  NOT ELIGIBLE

**HISTORIC DISTRICT CLASSIFICATION**

- A  B  C

**FOR DIVISION OF HISTORIC PRESERVATION USE ONLY**

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

- |                           |                          |                          |
|---------------------------|--------------------------|--------------------------|
|                           | A. ARCHITECTURAL         | B. HISTORICAL            |
| ELIGIBLE FOR N.R.H.P.     | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_
- B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT \_\_\_\_\_
- DET. OF ELIGIBILITY
- R. & C. \_\_\_\_\_
- DAVENPORT A/H SURVEY
- \_\_\_\_\_
- \_\_\_\_\_

5. SUBJECT TRACES

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

6. PHOTO

82-10-1685, 7

The Architects Office

Wehner, Nowysz, Pottsichull and Pfiffner  
801 day building iowa city iowa 50240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 14-E703 MAP # 4

HIST. DIST. East 14th Street

NAME Maria G. Fernald House (H) C

ADDRESS 703 E. 14th

LEGAL DES. LeClaire's 11th Add. 131 18  
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7103190 4600660 ACREAGE -1 ZONE R-4D  
EASTING NORTHING

OWNER Andrea & Emilia Bajc  
6206 Telegraph Rd., 52804

TITLE H. Andrew W. Staub  
(IF DIFF)



SITE SHEET



**DESCRIPTION**  
2 1/2 stories, hipped roof, projecting gabled entrance pavilion, 3-  
FORM story corner tower CONST. DATE c. 1905  
MATERIALS Wood frame, stone ARCH STYLE Queen Anne/Neoclassical Rev.  
FENESTRATION Wide 1/1 D.H.S. in plain surrounds  
DIST. FEATURES Tower, veranda, entrance pavilion  
ALTERATIONS Aluminum storms  
SITE & RELATED STR.

ARCHITECTURE

**STATEMENT**

The transition from the Victorian to Neoclassical is vividly presented in this well-preserved house. The facade is essentially symmetrical, with projecting central pavilion, a Palladian window and "correctly" superimposed Ionic order pilasters above Tuscan Doric porch columns. Against this, the large corner tower is an anachronism, distorting the symmetry in proper Victorian manner.

**SOURCES**

**SIGNIFICANCE**

HISTORY

**DESCRIPTION**

This house was probably constructed about 1906 for Maria G. Fernald, widow of William H. Fernald. Although the Fernalds resided at this address beginning in 1882, this house is at least 20 years newer. The death of William in 1904 may have been the event that sparked the construction of this new house. Fernald was a partner in the commercial baking firm of "Reimers and Fernald" which operated from 1878 until 1900 when the National Biscuit Company purchased it.

**SOURCES**

City Directories, 1881, 1882-83, 1884-85, 1888-89, 1890-91, 1902-03, 1960-07. "Food Factories in Davenport Furnish Employment to 1500," "Centennial and Fiftieth Anniversary Edition," Davenport Times, July 11, 1936.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN ROESLER | SURVEY COMP 1981

**EVALUATION**

**ARCHITECTURAL**

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL  N. ELIG.

**HISTORICAL**

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_
- B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL

III. N.R.H.P.

ELIGIBLE  NOT ELIGIBLE

**HISTORIC DISTRICT CLASSIFICATION**

A  B  C

**FOR DIVISION OF HISTORIC PRESERVATION USE ONLY**

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A STATE REVIEW COMM. APP.  DISAPP.  Tabled  DATE \_\_\_\_\_

B FEDERAL REVIEW APP.  DISAPP.  Tabled  DATE \_\_\_\_\_

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT \_\_\_\_\_
- DET. OF ELIGIBILITY
- R. & C. \_\_\_\_\_
- DAVENPORT A/H SURVEY
- \_\_\_\_\_
- \_\_\_\_\_

5. SUBJECT TRACES

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

6. PHOTO

1685-B  
 \_\_\_\_\_  
 \_\_\_\_\_

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner  
801 dev building Iowa city Iowa 50240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- E14-707 MAP # 4

HIST. DIST. E. 14th Street

NAME Granville Black House (H) C

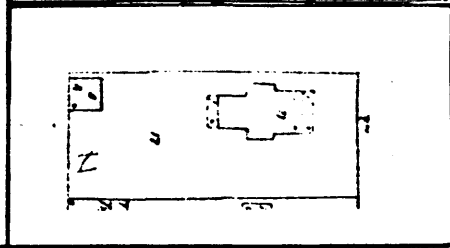
ADDRESS 707 E. 14th

LEGAL DES. LeClaire's 11th 131 17  
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 71031200 416101680 ACREAGE -1 ZONE R-6M  
EASTING NORTHING

OWNER Clement H. Steffensmeier  
707 E. 14th

TITLE H. William J. Fedderson  
(IF DIFF.) (Jane A.)



SITE SHEET

DESCRIPTION

FORM 2½ stories, hipped-roof, "Pinwheel" plan, Eastlake porch CONST. DATE 1890  
MATERIALS Wood frame ARCH STYLE Vernac. Queen Anne/Eastlake  
FENESTRATION 1/1 rectangular D.H.S. in simple surrounds  
DIST. FEATURES Eastlake porch, surface textures  
ALTERATIONS Porch railing removed  
SITE & RELATED STR. \_\_\_\_\_

STATEMENT

This nicely-preserved "pinwheel" house displays a variety of surface textures in the Queen Anne style (clapboard, wavelike gable-end pattern, roof shingling with a "woven" character) and a neat Eastlake porch. Retention of these important features distinguishes this house from many others of its type in the district.

ARCHITECTURE

SOURCES



SIGNIFICANCE

HISTORY

DESCRIPTION

Granville N. Black probably built this house in 1890. At the time Granville was working as a conductor for the Chicago, Rock Island and Pacific Railroad.

SOURCES

City Directories, 1888-89, 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good  
II. ENVIR. STATURE Tissue  
III. INT. OF CONTEXT Excellent  
IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL  N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY \_\_\_\_\_  
B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL

III. N.R.H.P.

ELIGIBLE  NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

ELIGIBLE FOR N.R.H.P.  A. ARCHITECTURAL B. HISTORICAL  
NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_  
B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES

COUNTY RESOURCES  
 W'SHIELD SURVEY  
 N.R.H.P.  
 GRANT \_\_\_\_\_

DET. OF ELIGIBILITY

R. & C. \_\_\_\_\_

DAVENPORT A/H SURVEY

\_\_\_\_\_

\_\_\_\_\_

5. SUBJECT TRACES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. PHOTO

82-10-1685, 11

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office  
 Wehner, Nowysz, Pottschiull and Pfiffner  
 901 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-14-E315 MAP # 4

HIST. DIST. E. 14th Street

NAME (H) C

ADDRESS 315 E. 14th Street

Beg. 74' E of SE Cor. 14th St. & Pershing Ave. - E 50' -

S 150' - W 50' - N to Beg.

LEGAL DES. Goldbury's Land

SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 17021670146001659 ACREAGE -1 ZONE R-4D

EASTING NORTHING

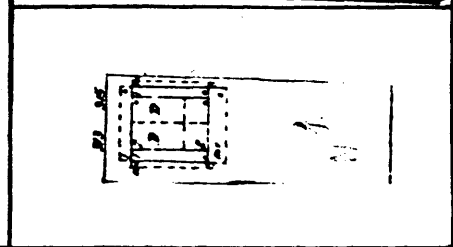
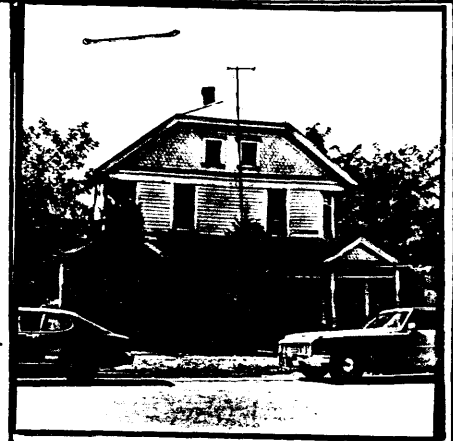
OWNER Raymond L. Hildebrand

315 E. 14th Street, Davenport

TITLE H. Vernie R. Stein

(IF DIFF) RR #1 Box 87

Long Grove Iowa



SITE SHEET

DESCRIPTION

FORM 2 1/2 story duplex, Jerkinhead front gable, cut front corners CONST. DATE 1892

MATERIALS Wood frame ARCH STYLE Vernacular Queen Anne

FENESTRATION Rectangular, plain surrounds

DIST. FEATURES Full length Eastlake veranda, scalloped gable-end shingling

ALTERATIONS Nothing of significance

SITE & RELATED STR.

STATEMENT

This well-preserved double house displays the mirror-image symmetry characteristic of Davenport's 19th century duplexes. Built in a modified Queen Anne style, the house combines shingled and clapboard wall surfaces and broad Eastlake veranda, with a pediment over each set of porch steps.

ARCHITECTURE

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

This double house was originally occupied in 1892 by two unrelated households.

SOURCES

City Directories, 1890-91, 1892-93.  
Sanborn Company Maps, 1938.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good  
II. ENVIR. STATURE Tissue  
III. INT. OF CONTEXT Excellent  
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL  N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY \_\_\_\_\_  
B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL

III. N.R.H.P.

ELIGIBLE  NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A.  B.  C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

A. ARCHITECTURAL B. HISTORICAL  
ELIGIBLE FOR N.R.H.P.    
NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_  
B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES

COUNTY RESOURCES  
 W'SHIELD SURVEY  
 NRHP  
 GRANT \_\_\_\_\_

DET. OF ELIGIBILITY

R. & C. \_\_\_\_\_  
 DAVENPORT A/H SURVEY  
 \_\_\_\_\_  
 \_\_\_\_\_

5. SUBJECT TRACES

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\_\_\_\_\_  
\_\_\_\_\_

6. PHOTO

1696-4  
\_\_\_\_\_  
\_\_\_\_\_

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office  
 Wehner, Nowysz, Pottschiull and Pfiffner  
 801 oley building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 14-E317 MAP # 4

HIST. DIST. E. 14th Street

NAME \_\_\_\_\_ (H) C

ADDRESS 317 E. 14th Street

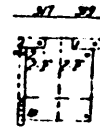
Beg. in S/L of 14th St. 124' E of SE Cor. of 14th & Pershing Ave. E 47' - S 150' - W 47' - N 150' to Beg.

LEGAL DES. Goldbury's Land  
 SUB-DIVISION \_\_\_\_\_ BLOCK \_\_\_\_\_ PARCEL \_\_\_\_\_ SUB-PARCEL \_\_\_\_\_

UTM 15 70,27,0,0 4,6,0,9,6,5,9 ACREAGE -1 ZONE R-4D  
 EASTING \_\_\_\_\_ NORTHING \_\_\_\_\_

OWNER Gary T. Buckley  
1027 N. Pine, Davenport, IA 52804

TITLE H. Harold L. Young & Wife  
 (IF DIFF) \_\_\_\_\_



SITE SHEET

DESCRIPTION

2 1/2 story duplex, hipped roof w/Jerkin heads, projecting gabled pavilion in center CONST. DATE c. 1890

MATERIALS Wood frame ARCH STYLE Modified shingle style

FENESTRATION 1/1 DHS in plain surrounds

DIST. FEATURES Polygonal corner porches, cut front corners

ALTERATIONS Nothing of significance

SITE & RELATED STR. \_\_\_\_\_

STATEMENT

This good example of the late 19th century duplex in Davenport has an unusual roofline and polygonal porches, plus the mirror-image symmetry typical of the form. Though adhering closely to no particular style, its broad, sweeping roofs suggest Shingle influence.

ARCHITECTURE

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

This double-house was built in c. 1890. It was occupied by a number of individuals including William D. Barnes, a railroad conductor, and John J. O'Connor, a hotel clerk, in 1890-91.

SOURCES

City Directories, 1888-89, and 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL  N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_
- B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL

III. NR.H.P

ELIGIBLE  NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A.  B  C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. NR.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> NR.H.P.	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. PHOTO

1696-5

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office  
 Wehner, Louis Patschull and Pfiffner  
 201 day building, Des Moines, Iowa 50319

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-14-E602 MAP # 4

HIST. DIST. East 14th Street

NAME William Johnson House (H) C

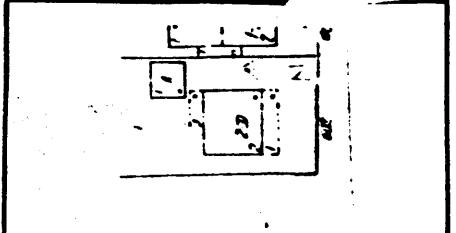
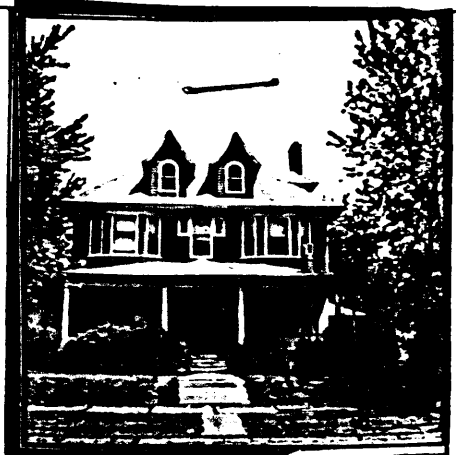
ADDRESS 602 E. 14th  
 Sec. S 100' of

LEGAL DES. LeClaire's 11th Add. 129 001  
S. 30' S. 30' BLOCK PARCEL SUB-PARCEL

UTM 15 719330 460710 ACREAGE -1 ZONE R-4D  
EASTING NORTHING

OWNER Earl J. Wessel  
348 River Drive, Bettendorf, IA 52722

TITLE H. Harold F. Culp  
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2½ stories, square plan, 3-bay symmetrical front, hipped roof CONST. DATE c. 1905  
 MATERIALS Wood frame ARCH STYLE NeoGeorgian Revival  
 FENESTRATION 1/1 DHS, rectangular; round-arched in dormers  
 DIST. FEATURES Pair of gabled dormers; 2-story polygonal window bays flanking entrance  
 ALTERATIONS Nothing of significance  
 SITE & RELATED STR. Garage at rear

ARCHITECTURE

STATEMENT

This house is one of the district's best examples of the Neo-Georgian Revival style - basically a square, hipped-roof box with the typical tripartite frontal symmetry. The full-height projecting bays flanking the entrance add distinction and the unusual, steep-gabled dormers provide a note of verticality in an otherwise strongly horizontal composition.

SOURCES

**SIGNIFICANCE**

HISTORY

**DESCRIPTION**

This building, not the first on this site, was constructed by William Johnson in c. 1900. Johnson was a carpenter and his son William R. Johnson was a bookkeeper and later vice-president for G. S. Johnson Co., a wholesale flour distributor. The son continued at this address after his father's death.

**SOURCES**

City Directories, 1892-93, 1896-97, 1910, 1915.  
 Downer, Harry E., History of Davenport and Scott County, Iowa, Vol. II, Chicago: S. J. Clarke Publishing Co., 1910, p. 101.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

**EVALUATION**

**ARCHITECTURAL**

I. ARCH. EVALUATION Good  
 II. ENVIR. STATURE Tissue  
 III. INT. OF CONTEXT Excellent  
 IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:  
 NAT.  STATE  LOCAL  N. ELIG.

**HISTORICAL**

I. THEME(S) OF SIGNIFICANCE:  
 A. PRIMARY \_\_\_\_\_  
 B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:  
 NAT.  STATE  LOCAL

III. N.R.H.P.  
 ELIGIBLE  NOT ELIGIBLE

**HISTORIC DISTRICT CLASSIFICATION**

A.  B.  C.

**FOR DIVISION OF HISTORIC PRESERVATION USE ONLY**

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION  
 A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES  
 COUNTY RESOURCES  
 W'SHIELD SURVEY  
 N.R.H.P.  
 GRANT \_\_\_\_\_

DET. OF ELIGIBILITY  
 R. & C. \_\_\_\_\_  
 DAVENPORT A/H SURVEY  
 \_\_\_\_\_  
 \_\_\_\_\_

5. SUBJECT TRACES \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

6. PHOTO  
82-10-1688, 11  
 \_\_\_\_\_  
 \_\_\_\_\_

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner  
901 oley building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 14-E719 MAP # 4

HIST. DIST. E. 14th Street

NAME Thomas Grieve House (H) C

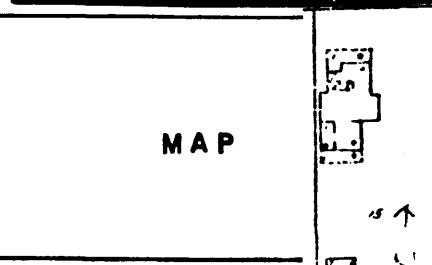
ADDRESS 719 E. 14th

LEGAL DES. LeClaire's 11th 131 15  
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710,324,01 4,610,0660 ACREAGE -1 ZONE R-4D  
EASTING NORTHING

OWNER John T. Purcell, Jr.  
719 E. 14th

TITLE H. \_\_\_\_\_  
(IF DIFF) \_\_\_\_\_



MAP

SITE SHEET

DESCRIPTION

FORM 2½ stories, pointed hipped roof w/projecting gabled pavilions, veranda 1890  
CONST. DATE  
MATERIALS Wood frame ARCH Queen Anne Revival  
STYLE  
FENESTRATION Rectangular in plain surrounds  
DIST. FEATURES Eastlake porch, gable-end "apron"  
ALTERATIONS Nothing of significance  
SITE & RELATED STR. \_\_\_\_\_

STATEMENT

A typical late Victorian dwelling of the "pinwheel" type. This house is very like 14-E619. The porch, with its turned posts and balisters, simple brackets and decorative gable end over the steps, enlivens an otherwise plain facade.

ARCHITECTURE

SOURCES



## SIGNIFICANCE

HISTORY

## DESCRIPTION

Thomas Grieve occupied this house beginning in 1890. Grieve previously occupied a farm near Long Grove in rural Scott County, and retired to this urban home after a highly successful farming career.

## SOURCES

Downer, Harry, History of Davenport and Scott County, Iowa, Vol. II, Chicago: S. J. Clarke Publishing Co., 1910, pp. 810-814.  
City Directories, 1888-89, 1890.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1981

## EVALUATION

## ARCHITECTURAL

- I. ARCH. EVALUATION Good  
 II. ENVIR. STATURE Tissue  
 III. INT. OF CONTEXT Excellent  
 IV. INT. OF FABRIC Excellent

## LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL  N. ELIG.

## HISTORICAL

## I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_  
 B. SECONDARY \_\_\_\_\_

## II. LEVEL OF SIGNIFICANCE:

NAT.  STATE  LOCAL

## III. N.R.H.P.

ELIGIBLE  NOT ELIGIBLE

## HISTORIC DISTRICT CLASSIFICATION

A.  B.  C.

## FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

## 3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_  
 B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

## 4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> N.R.H.P.	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

## 5. SUBJECT TRACES

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## 6. PHOTO

82-10-1685, 13  
 \_\_\_\_\_  
 \_\_\_\_\_

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office  
 Wehner, Nowysz, Pottschiull and Pfiffner  
 901 dev. building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-14-E619 MAP # 4

HIST. DIST. East 14th Street

NAME Charles Long House (H) C

ADDRESS 619 E. 14th St.

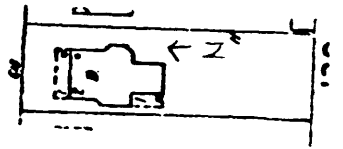
LEGAL DES. LeClaire's 11th Add. 130 11 W 46' of  
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 71031080 4600680 ACREAGE -1 ZONE R-6M  
EASTING NORTHING

OWNER Edward C. Schricker

619 E. 14th Street

TITLE H. Carol E. Stahler  
(IF DIFF)



SITE SHEET

DESCRIPTION

2½ stories, pointed hipped roof w/projecting gabled pavilions,  
 FORM full length porch CONST DATE c. 1895

MATERIALS wood frame ARCH STYLE Queen Anne

FENESTRATION Rectangular, in plain surrounds

DIST. FEATURES Polygonal 2nd story bay beneath shingled gable end; veranda

ALTERATIONS Nothing of significance

SITE & RELATED STR. \_\_\_\_\_

STATEMENT

This house illustrates the late 19th century transition from asymmetrical forms, in which gables and surface textures were prominent features, to the simpler, box-like Georgian Revival. The main block is basically a cube, made irregular in Victorian fashion by projecting pavilions with shingled gable ends. The distinctive porch features a decorative pediment over the steps and unusual bracketted posts that are flat elements cut to resemble rounded posts in silhouette.

ARCHITECTURE

SOURCES

DESCRIPTION

Charles W. Long probably built this house in 1895. He was probably retired at this time.

SOURCES

City Directories, 1890-91, 1892-93, 1896-97.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL  N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_
- B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL

III. N.R.H.P.

- ELIGIBLE  NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A.  B.  C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_
- B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT \_\_\_\_\_
- DET. OF ELIGIBILITY
- R. & C. \_\_\_\_\_
- DAVENPORT A/H SURVEY
- \_\_\_\_\_
- \_\_\_\_\_

5. SUBJECT TRACES

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

6. PHOTO

\_\_\_\_\_  
 82-10-1698, 9  
 82-10-1688, 12

ARCHITECTURAL / HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner  
 201 dev building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-14-E710 MAP # 4

HIST. DIST. East 14th Street

NAME Archibald McCandless House (H) C

ADDRESS 710/12 E. 14th

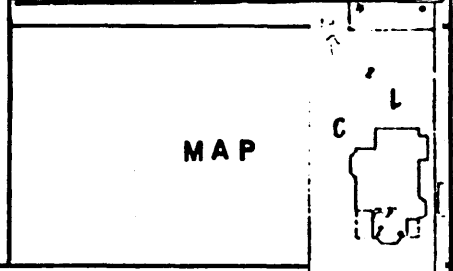
Sec. E 63' of

LEGAL DES. LeClaire's 13th Add. 132 002  
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 71031220 46 1017110 ACREAGE -1 ZONE R-4D  
EASTING NORTHING

OWNER James O. & Deborah D. Boehle  
710 E. 14th

TITLE H. Rose T. Lear  
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2-story, side-gable dwg. w/projecting central mass flanked by corner porches CONST. DATE c. 1886  
 MATERIALS Wood frame, stone foundation ARCH STYLE Vernacular  
 FENESTRATION Rectangular, 1/1 D.H.S. in plain surrounds-projecting polygonal window bay  
 DIST. FEATURES See below  
 ALTERATIONS Porch railings removed  
 SITE & RELATED STR. \_\_\_\_\_

STATEMENT

This mid-Victorian house adheres to no particular style, but illustrates the irregular form and application of surface detail common to Davenport dwellings of the period. On the whole, decorative elements are low-key; square porch posts with molded caps, rather plain brackets, simple cornice friezes, and an odd bit of board-and-batten sheathing on the east side projecting bay.

SOURCES

ARCHITECTURE

SIGNIFICANCE

HISTORY

DESCRIPTION

Archibald W. McCandless probably built this house in 1886 while he was occupying another house on the corner of E. 14th Street and Grand Avenue. McCandless was employed as a dentist after settling in Davenport in 1880.

SOURCES

City Directories, 1880, 1881, 1882-83, 1884-85, 1887, 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMPI 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Fair
II. ENVIR. STATURE Tissue
III. INT. OF CONTEXT Excellent
IV. INT. OF FABRIC Fair

LEVEL OF SIGNIFICANCE:

[ ] NAT. [ ] STATE [X] LOCAL [ ] N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY

B. SECONDARY

II. LEVEL OF SIGNIFICANCE:

[ ] NAT. [ ] STATE [ ] LOCAL

III. N.R.H.P.

ELIGIBLE [ ] NOT ELIGIBLE [ ]

HISTORIC DISTRICT CLASSIFICATION

[X] A. [ ] B. [ ] C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED

2. DATE OF STAFF EVALUATION

ELIGIBLE FOR N.R.H.P. [ ]
NOT ELIGIBLE FOR N.R.H.P. [ ]
A. ARCHITECTURAL B. HISTORICAL

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. [ ] DISAPP. [ ] TABLED [ ] DATE
B. FEDERAL REVIEW APP. [ ] DISAPP. [ ] TABLED [ ] DATE

4. D.H.P. SOURCES

[ ] COUNTY RESOURCES [ ] DET. OF ELIGIBILITY
[ ] W'SHIELD SURVEY [ ] R. B. C.
[ ] N.R.H.P. [ ] DAVENPORT A/H. SURVEY
[ ] GRANT

5. SUBJECT TRACES

6. PHOTO

82-10-1685, 10

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner  
901 clay building Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

# 82-10-14-E710



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office  
 Wehner, Nowysz, Pottschiull and Pfiffner  
 201 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-14-E421 MAP # 4

HIST. DIST. E. 14th Street

NAME Henrietta and John F. O'Connor House (H) C

ADDRESS 421 E. 14th

Beg. in S/L of 14th St 64' W of SW Cor of 14th & L.C. Sts  
 S 150' - W 64' - N 150' E 64' to Beg.

LEGAL DES. Goldbury's Land

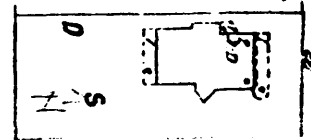
SUB-DIVISION \_\_\_\_\_ BLOCK \_\_\_\_\_ PARCEL \_\_\_\_\_ SUB-PARCEL \_\_\_\_\_

UTM 15 710218310146 610610 ACREAGE -1 ZONE R-4D

EASTING \_\_\_\_\_ NORTHING \_\_\_\_\_

OWNER Patrick J. Goff, Jr.  
421 E. 14th

TITLE H. J.L. Troxell  
 (IF DIFF) 4519 S. Concord St., Davenport, IA 52802



SITE SHEET

DESCRIPTION

FORM 2 stories, flared hipped roof w/deck, veranda rounded at W. end CONST. DATE c. 1881

MATERIALS Brick, dressed limestone over wood frame ARCH STYLE Georgian Colonial Revival

FENESTRATION Rectangular

DIST. FEATURES Stone frieze w/beltcourses, veranda, projecting window bays E & W.

ALTERATIONS Raised roof, veranda and dormer, c. 1900

SITE & RELATED STR. Low concrete and stone retaining wall along sidewalk

STATEMENT

The only house in the district to use brick and stone, 14-E421 combines late Victorian polychromy and an unusual polygonal window bay with a Colonial Revival porch and Greek Revival entrance. The curved window bay on the west side is another interesting detail.

ARCHITECTURE

SOURCES

DESCRIPTION

This house was built in 1881 by Henrietta & John F. O'Connor. O'Connor was vice-president of the Davenport Oatmeal Company. After Henrietta's death in 1884, John sold the house to E. Henderson and in 1888, Edgar and Ella Ryan purchased the house. Ryan was secretary of the Davenport Town Lot Co. at the time and later was secretary-treasurer of the C. G. Bosch Grain Company. During the 1920's Thomas Sharon operated the Tri-City Osteopathy School from this house.

SOURCES

City Directories, 1887, 1888-89, 1890-91.  
Interview with Patrick Golf, owner of 421 E. 14th St., January 4, 1982.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL  N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_
- B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL

III. NR.H.P.

- ELIGIBLE  NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A.  B.  C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

- |                           |                          |                          |
|---------------------------|--------------------------|--------------------------|
|                           | A. ARCHITECTURAL         | B. HISTORICAL            |
| ELIGIBLE FOR N.R.H.P.     | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. NR.H.P. ACTION

- A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_
- B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- NRHP
- GRANT \_\_\_\_\_
- DET. OF ELIGIBILITY
- R. & C. \_\_\_\_\_
- DAVENPORT A/H SURVEY
- \_\_\_\_\_
- \_\_\_\_\_

5. SUBJECT TRACES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. PHOTO

82-10-1678, 5, 8



The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner

201 day building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

\* 82 - 10 - 14 - E 412



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office  
 Wehner, Nowysz, Pottschiull and Pfiffner  
 901 day building, Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 14-E801 MAP # 4

HIST. DIST. E. 14th Street

NAME Adelbert Paul House H C

ADDRESS 801 E. 14th Street

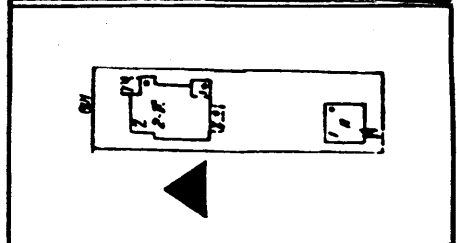
LEGAL DES. LeClaire's 11th Add. W 23.58' Lot 13 and the E 19' of 131 14  
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7103260 46100680 ACREAGE -1 ZONE R-4D  
EASTING NORTHING

OWNER Ralph E. Hass, Jr. & Wife

801 E. 14th Street, Davenport, IA 52804

TITLE H. Dorothy M. Barlow  
(IF DIFF.)



SITE SHEET

DESCRIPTION

FORM 2½ story cross-gable "cottage", corner porch CONST. DATE 1892  
 MATERIALS Wood frame ARCH. STYLE Vernacular Queen Anne  
 FENESTRATION 1/1 DHS in plain surrounds  
 DIST. FEATURES Asymmetrical front gable  
 ALTERATIONS Porch has probably been replaced, c. 1920  
 SITE & RELATED STR. \_\_\_\_\_

STATEMENT

This is one of the few houses with asymmetrical front gables recorded in the survey, and the only one of its type in the E. 14th Street District. It was probably derived (or modeled on) Queen Anne cottages featured in patternbooks (see W. T. Comstock's Modern Architectural Designs and Details (1881), plate 17). Although the porch was modified early in the 20th century, the house overall is quite intact, to the retention of gable-end shingling and the fan-shaped brackets of the cut corner on the west side.

ARCHITECTURE

SOURCES

**SIGNIFICANCE**

HISTORY

**DESCRIPTION**

Adelbert R. Paul probably built this house in 1892. Paul worked as a traveling salesman for Reimers and Fernald Co., manufacturers of crackers, and dealers in confections and cigars. The company which began in 1878 was purchased by the National Biscuit Company, a national commercial baking monopoly. During Paul's association with Reimer's and Fernald, the firm had a successful regional distributorship.

**SOURCES**

"Food Factories in Davenport Furnish Employment to 1500," "Centennial and Fiftieth Anniversary Edition," Davenport Times, July 11, 1936.  
City Directories, 1890-91, 1892-93.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP. 1981

**EVALUATION**

**ARCHITECTURAL**

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL  N. ELIG.

**HISTORICAL**

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_
- B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL

III. N.R.H.P.

- ELIGIBLE  NOT ELIGIBLE

**HISTORIC DISTRICT CLASSIFICATION**

- A  B  C

**FOR DIVISION OF HISTORIC PRESERVATION USE ONLY**

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_
- B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT \_\_\_\_\_
- DET. OF ELIGIBILITY
- R. & C. \_\_\_\_\_
- DAVENPORT A/H SURVEY

5. SUBJECT TRACES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. PHOTO

1700-3

\_\_\_\_\_  
\_\_\_\_\_

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office  
 Wehner, Nowysz, Pottschiull and Pfiffner  
 901 dev. building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 14-E308 MAP # 4

HIST. DIST. E. 14th Street

NAME Julia Roraback Roberts House (H) C

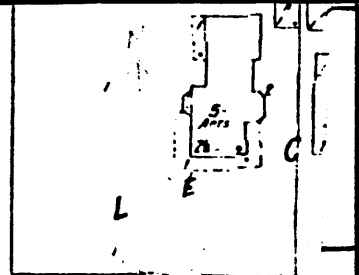
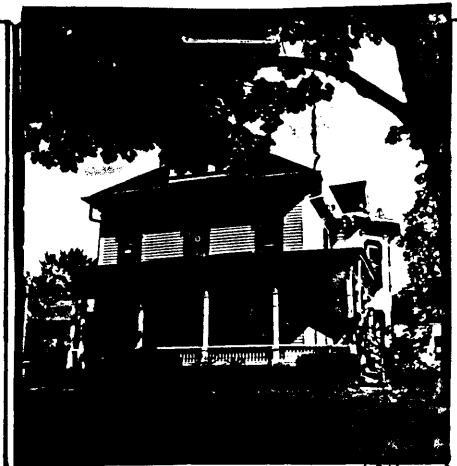
ADDRESS 308 E. 14th Street

LEGAL DES. Smith & Kelly's Add.  
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7026610461007210 ACREAGE -1 ZONE R-6M  
EASTING NORTHING

OWNER Messias Temple Apostolic Faith Church  
3111 Winston Dr.

TITLE H. Bettendorf, Iowa 52722  
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2 story, hipped roof w/deck & dormers, 3-bay front CONST. DATE c. 1880  
 MATERIALS Wood frame ARCH STYLE Vernac. Italianate  
 FENESTRATION Rectangular; surrounds have chamfred corners and deep "shoulders"  
 DIST. FEATURES Windows & door surrounds; pedimented dormer, w/Palladian window  
 ALTERATIONS Palladian dormer, c. 1900  
 SITE & RELATED STR. Well set back in area of similar scale houses

ARCHITECTURE

STATEMENT

This vernacular version of the Italianate style is somewhat more elaborately embellished than the other example in E. 14th St. (14-E704), but the boxlike form, 3-bay front and bracketted eaves are once again characteristic. The window and door surrounds, with drooping "dogears" and cut corners, provide additional surface interest, and the rather restrained, but still decorative veranda is largely intact.

SOURCES

**SIGNIFICANCE**

This building was the residence of Julia Roraback Roberts, widow of Uriah N. Roberts, an important local planning mill operator in the post Civil War period. Julia operated the company along with her brother after Uriah's early death in 1877. The significance of this building is enhanced somewhat due to the fact that the millwork displayed throughout the structure is probably from this planning mill.

HISTORY

**DESCRIPTION**

Uriah N. Roberts settled in Iavenport in 1866 and shortly after his arrival began a small operation for the production of sash, doors, blinds, etc. His firm experienced a brief setback in 1869 as the result of fire but recovered quickly. In 1868 he married Julia Roraback. The enterprise continued to grow after Robert's death in 1877 operating first as "U.N. Roberts and Company" and later, as the "U.N. Roberts Company." A new factory building was erected in 1878 in the downtown and used continuously through the turn of the century. This residence was built after Robert's death.

**SOURCES**

City Directories, 1880, 1881, 1884-85, 1892-93, 1900-01.  
Downer, Harry, History of Davenport and Scott County, Iowa, Vol. II, Chicago: S. J. Clarke Publishing Co., 1910, pp. 814-816.

ARCHITECTURAL HISTORIAN: Martha Bowers HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981

**EVALUATION**

**ARCHITECTURAL**

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Good
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL  N. ELIG.

**HISTORICAL**

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_
- B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL

III. N.R.H.P.

- ELIGIBLE  NOT ELIGIBLE

**HISTORIC DISTRICT CLASSIFICATION**

- A.  B.  C.

**FOR DIVISION OF HISTORIC PRESERVATION USE ONLY**

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_
- B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT \_\_\_\_\_

- DET. OF ELIGIBILITY
- R. & C. \_\_\_\_\_
- DAVENPORT A/H SURVEY
- \_\_\_\_\_
- \_\_\_\_\_

5. SUBJECT TRACES

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

6. PHOTO

1695-10,11  
1677-11,12  
 \_\_\_\_\_  
 \_\_\_\_\_

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner  
201 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

# 82 - 10 - 14-E308



CONTINUATION

The Architects Office

Wehner, Nowysz, Pottsichull and Pfiffner  
201 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 14-E312 MAP # 4

HIST. DIST. E. 14th Street

NAME John W. Ross House (H) C

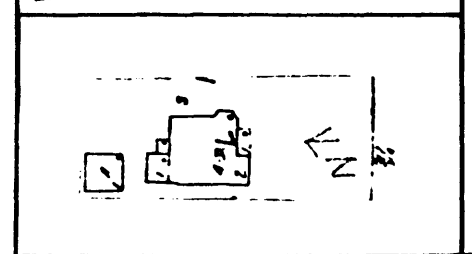
ADDRESS 312 E. 14th Street

LEGAL DES. Smith & Kelley's Add. 108 3  
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7102660 4601070 ACREAGE -1 ZONE R-4D  
EASTING NORTHING

OWNER Jozsef Kiss  
312 E. 14th St., Davenport, IA 52803

TITLE H. \_\_\_\_\_  
(IF DIFF) \_\_\_\_\_



SITE SHEET

DESCRIPTION

FORM 2½ stories, high hipped roof, projecting gables CONST. DATE 1880/1887  
MATERIALS Wood frame on stone basement ARCH STYLE Shingle  
FENESTRATION Rectangular  
DIST. FEATURES See below  
ALTERATIONS Re-sided  
SITE & RELATED STR. In district of similarly-scaled houses, flat lot

STATEMENT

This house is significant as the work of local architect J. W. Ross, most of whose work has been dated in the 1880's and includes the city fire station, City Hall, and (destroyed) county courthouse. In his own house, Ross used a version of the Eastern Shingle style, but conservatively as evidenced by the compactness and relatively verticality of his composition. Loss of original shingle siding detracts from the significance of the house, but it retains a number of important features, including high shingled roof, wide multiple gables, and entrance with flanking window curiously recessed below an overhanging upper story.

J. W. Ross, Architect

SOURCES

ARCHITECTURE

**SIGNIFICANCE**

This building is associated with the life and career of John W. Ross, an important local architect who practiced in the decades preceding 1900. Because this house was one of Ross's works, its value is enhanced.

HISTORY

**DESCRIPTION**

John W. Ross began architectural practice in Davenport in c. 1874. Ross designed principally for the non-German community, his most important works of the institutional scale. He also designed many private residences. Major works included the Fire King Fire Station (1877), Davenport Masonic Temple (1887), Iowa Soldiers' Orphans' Home Administration Building (1890), and Davenport City Hall (1895). Ross retired after 1900.

**SOURCES**

- Obituary, "John W. Ross," Davenport Democrat and Leader, June 21, 1914.
- Oszucik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, University of Iowa, 1979, p. 311.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP. 1981

**EVALUATION**

**ARCHITECTURAL**

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Good
- IV. INT. OF FABRIC Fair

LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL  N. ELIG.

**HISTORICAL**

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY \_\_\_\_\_
- B. SECONDARY \_\_\_\_\_

II. LEVEL OF SIGNIFICANCE:

- NAT.  STATE  LOCAL

III. NR.H.P.

- ELIGIBLE  NOT ELIGIBLE

**HISTORIC DISTRICT CLASSIFICATION**

- A.  B.  C.

**FOR DIVISION OF HISTORIC PRESERVATION USE ONLY**

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. NR.H.P. ACTION

- A. STATE REVIEW COMM. APP.  DISAPP.  TABLED  DATE \_\_\_\_\_
- B. FEDERAL REVIEW APP.  DISAPP.  TABLED  DATE \_\_\_\_\_

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- NR.H.P.
- GRANT \_\_\_\_\_
- DET. OF ELIGIBILITY
- R. & C. \_\_\_\_\_
- DAVENPORT A/H SURVEY
- \_\_\_\_\_
- \_\_\_\_\_

5. SUBJECT TRACES

\_\_\_\_\_  
 \_\_\_\_\_  
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 \_\_\_\_\_

6. PHOTO

82-10-1715, 12

\_\_\_\_\_  
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 \_\_\_\_\_



The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner

801 clay building, Iowa city, Iowa 50240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATION

# 82 - 10 - 14 - E312



CONTINUATION