

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received APR 9 1982

date entered MAY 6 1982

1. Name

historic Bush, J. Cornelia, House.and/or common Bosemer House

2. Location

street & number 316 Kenwood Drive NA not for publicationcity, town Louisville NA vicinity of congressional district 3 & 4state Kentucky code 021 county Jefferson code 111

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>NA</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Fonda H. & Beatrice Bosemerstreet & number 316 Kenwood Drivecity, town Louisville NA vicinity of state Kentucky

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthousestreet & number 517 W. Jefferson St.city, town Louisville state Kentucky

6. Representation in Existing Surveys

title Kentucky Historic Resources Inventory has this property been determined eligible? yes nodate 1981 federal state county localdepository for survey records Kentucky Heritage Divisioncity, town Frankfort state Kentucky

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Cornelia Bush House is located in the southernmost section of the city of Louisville at the foot of Kenwood Hill, one of two knobs in that part of the city. The area is residential, with most of the homes built in the 1940s for middle to upper-income families.

The Cornelia Bush House is a one-story frame Colonial Revival residence with a symmetrical facade and semi-circular porch. The porch is the most prominent feature of the house, with a delicate denticulated cornice and slender classical columns. A balustrade originally embellished the roof of the porch and along the porch itself between columns. Stairs which lead to the porch from the yard have also been removed due to deterioration. The porch has recently been enclosed with glass. (Photo 2) Two windows flank the porch on the front. All windows on the house have denticulated lintels, shutters and oval fan-like vents above. (Photo 3) The windows are two-over-two and double hung. The roof of the house is hipped and the cornice is denticulated.

The plan of the house is a central one, with a large entrance foyer in the center of the house, and two adjoining rooms on each side. A narrow, rear entrance hall connects the front section with the dining room and kitchen in the rear section. The door and window frames throughout the house as well as the baseboards are all wide and grooved. Most doors have glass transoms. (Photo 4) There are three fireplaces. The one in the main foyer is painted brick with a simple layered mantel. Above the mantel is a plaster cast of the Madonna and Child recessed into the brick. It is original. (Photo 5) In the front, west room is another fireplace with a Victorian mantel. (Photo 6) The third is in the dining room and is also a Victorian mantel. The most spectacular element of the house is the main entry. Double doors are flanked by graceful leaded-glass sidelights and crowned by a semi-elliptical fanlight. In the fanlight are thirteen circular prisms, an unusual feature. (Photo 7) Fluted pilasters flank the sidelights on the exterior. A wide denticulated crown molding embellishes the south wall of the foyer. In the second room on the west side is a built-in rosewood corner hutch which has details that match the details of the room. (Photo 8) In the second room on the east side is a small bay window with a window seat. The dining room, which is central on the rear of the house is a relatively small room with bay windows on both east and west sides. These windows give the room a very light and airy atmosphere. (Photo 9) The kitchen is directly behind the dining room, with an enclosed porch behind the kitchen.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1894 **Builder/Architect** W. J. Dodd

Statement of Significance (in one paragraph)

Built in 1894, the Cornelia Bush House is significant due to its architecture. The house was designed by W. J. Dodd while he was in partnership with Mason Maury. The Cornelia Bush House is one of the earliest and purest examples of the Colonial Revival style in Louisville. It can also be said to be among the finest representatives of the style in the city as applied to residential architecture.

The history of the Cornelia Bush House is closely related to the history of Kenwood Hill itself, known in the nineteenth century as "Cox's Knob" and by the Cherokee Indians as "Sunshine Hill."

In 1890, the Kenwood Park Residential Company purchased 125 acres, including Cox's Knob, from Charles Gheens, who became an officer of the company. Sam Stone Bush, secretary of the company, in turn purchased several parcels including the lot which contains the Little Loomhouse cabins (National Register, 1975). Further down the hill from the Loomhouses, Bush built his own home at 230 Kenwood Hill Rd. (National Register, 1979), remodeled an old cabin for his sister, Cornelia Gordon, at 308 Kenwood Hill Rd., and built the house at 316 Kenwood Drive for his mother, Cornelia Bush.

W. J. Dodd, architect for the house, drew much influence from his associations with McKim, Mead and White during the 1893 Columbian Exposition in Chicago. As the major national architectural firm which promoted the Colonial Revival style, McKim, Mead and White was commissioned to design the addition to the White House. A semi-circular porch was part of that design. It is probable that Dodd borrowed the porch design from McKim, Mead and White and incorporated it into the design of the Cornelia Bush House.

The Cornelia Bush House is architecturally significant to Louisville as an excellent example of the Colonial Revival style, and the finest local example of that style in its most pristine form. Many of the original elements of the house remain intact, preserving the sense of time and place.

9. Major Bibliographical References

Bush, Mrs. Alexander. Interview, February 5, 1981.

Caron Annual Directories of the City of Louisville, 1870-1920.

(See continuation sheet.)

10. Geographical Data

Acreeage of nominated property 1.24 acres

Quadrangle name Louisville West

Quadrangle scale 1:24,000

UMT References

A	<u>116</u>	<u>60781310</u>	<u>41221381810</u>
	Zone	Easting	Northing

B			
	Zone	Easting	Northing

C			
	Zone	Easting	Northing

D			
	Zone	Easting	Northing

E			
	Zone	Easting	Northing

F			
	Zone	Easting	Northing

G			
	Zone	Easting	Northing

H			
	Zone	Easting	Northing

Verbal boundary description and justification

The property is rectangularly shaped, 125' X 140' and is known as City Block 62E Lot 27. The lot is well treed and contains no other buildings. See Sanborn Map.

List all states and counties for properties overlapping state or county boundaries

state	NA	code	county	code
state		code	county	code

11. Form Prepared By

name/title M. A. Allgeier, Researcher

organization Louisville Landmarks Commission

date August 31, 1981

street & number 727 W. Main St.

telephone (502) 587-3501

city or town Louisville

state Kentucky

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Mary Curran Appel

title State Historic Preservation Officer

date 3/31/82

For HCERS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

Sylvia Byers
Keeper of the National Register

date 5/6/82

Attest:
Chief of Registration

date

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

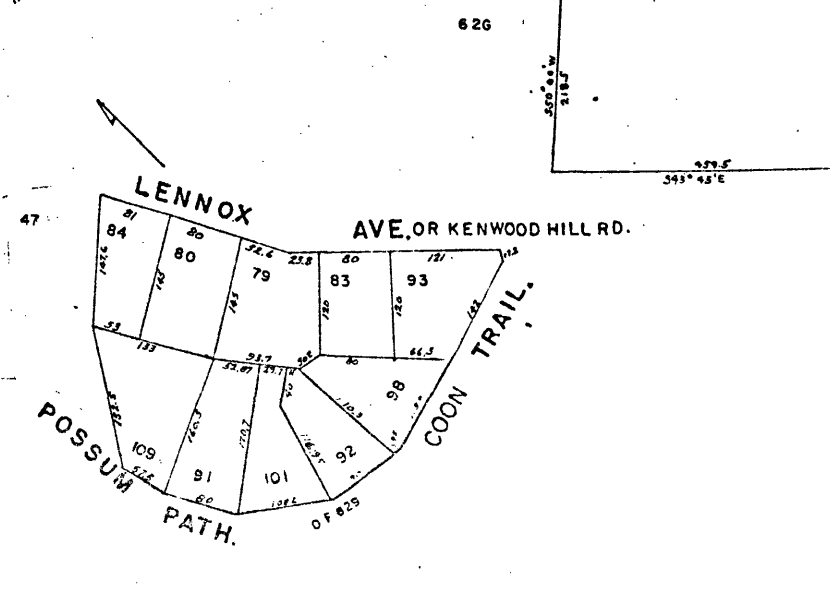
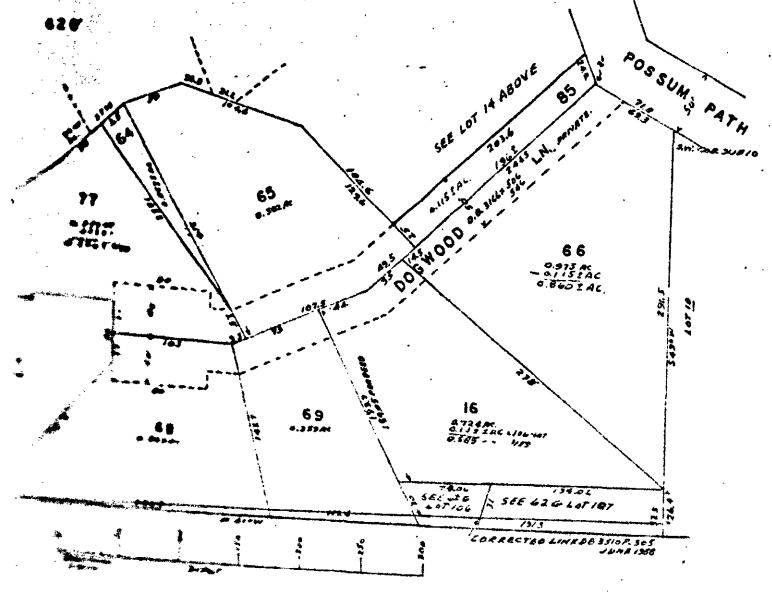
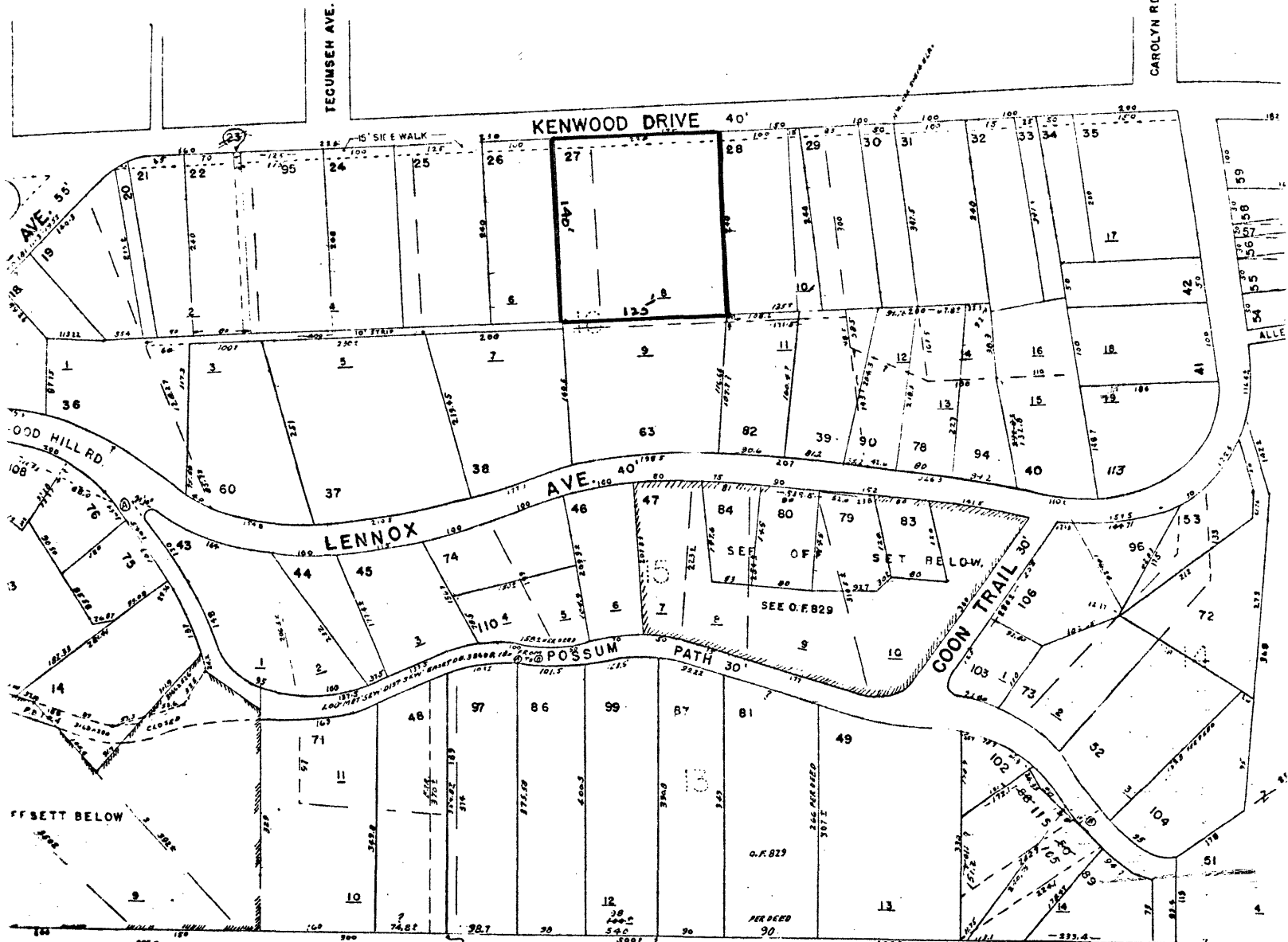
Cornelia Bush House
Jefferson County, Kentucky

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Jefferson County Courthouse. Deed Books.

"S. S. Bush House, Jefferson County, Kentucky." National Register of Historic Places nomination form. Heritage Division, Frankfort, Kentucky.



Bush, Cornelia, House.
316 Kenwood Drive
Louisville, Jefferson Co., KY
Sanborn Map - Sanborn Map Co.
Pelham, NY 1974

Scale: 1"=100'

Map 2

THE CORNELIA BUSH HOUSE
316 KENWOOD DRIVE
LOUISVILLE, JEFFERSON, KY
FLOORPLAN
(not to scale)

MAP 1

