United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received JL 30 1986 date entered 6-28-86

n/a not for publication

code

111

93015

Ventura

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Bardsdale Methodist Episcopal Church

code

and/or common Bardsdale United Methodist Church

2. Location

street & number 1418 Bardsdale Avenue

city, town

Fillmore

____X_ vicinity of

06

state California

3. Classification

Category	Ownership	Status	Present Use	
district	public	<u> </u>	agriculture	museum
<u> X building(s)</u>	<u>X</u> private	unoccupied	commercial	park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	X religious
object	in process	yes: restricted	government	scientific
	being considered	<u>X</u> yes: unrestricted	industrial	transportation
	x n/a	no	military	other:

county

4. Owner of Property

name Bardsdale United Methodist Church

street & number 1498 Bardsdale Avenue

city, town

Fillmore

n/avicinity of

state California 93015

5. Location of Legal Description

courthouse, registry of deeds, etc. Ventura County Government Center, County Recorder's Office

street & number 800 S. Victoria Avenue

Ventura

city, town

state California 93009

6. Representation in Existing Surveys

title	Ventura	County	Cultural	Heritage	Land-has	this propert	y been dete	rmined elig	ible?	yes	_X no
					mark						
date	4/24/7	79 Lan	dmark #50				federal	state	X_ count	ty _	local

depository for survey records Ventura County Courthouse

city, town Ventura

state California 93009

7. Description

Condition	Check one unaltered	Check one X original site	
good ruins fair unexposed	X altered	moved date1/a	L

Describe the present and original (if known) physical appearance

Carpenter Gothic in style, the original L-shaped portion of the church features a tall entrance tower with a steeply pitched roof at the intersection of the wings; steps descend to the street. The high-pitched intersecting gables, one at each corner, contain decorative large, rectangular, stained glass windows topped with applied Gothic lancet-shaped wooden arches. The additions to the rear and side of the building are compatible with the original structure using similar materials, roof shapes, and scale of the original building. Located in a rural setting, surrounded by orange groves and mountains, and dotted with turn-of-the-century farm houses, this church building is a major contributor to the historic character of its surroundings.

The roofing is slate shingle. The exterior of the building is drop siding, and the framing and siding is of virgin redwood on an 18 to 20 inch thick foundation of Sespe brownstone, quarried near Fillmore. The entrance tower is topped with a high-pitched flared roof and finial. The vents, access openings, and entryway openings are Gothic lancet shaped.

The special touches to this otherwise beautifully plain church building are the 10 x 10 and 12 x 14 foot leaded stained glass windows, which are non-respresentational late-nineteenth-century patterns and dominate the two main facades of the building. Their shape is rectangular (almost square). Flat 1 x 4 inch molding trim above them creates intersecting lancets within a larger Gothic arch. Similar trim creates dripstone moldings around the lancet openings of the tower and entrances. There is plain stickwork at the apex of the gables. Scrolled decorative brackets are at all of the corners under the eaves.

In 1915, two stories and a basement were added to the rear of the building. This 25×42 foot addition is contained under an extension of the main gable. Two dormer windows punctuate the roof on the south. This addition includes an entrance on the north side, whose porch and wooden stairs are covered by a shed roof on the west side, adjacent to the main entrance steps. A small gable covers steps down to the basement meeting hall. The sides of this entry are concrete capped by a turned balustrade. This was probably added in 1915, when the basement was extended.

In 1926, a 14 x 60 foot addition was made to the south side. It consists of one story and basement. A large cross gable projects from the main roof of the church. The southeast corner of the addition has a flat roof. On the east end, a covered entrance ramp leads down to the kitchen. Shallow bay projecting gabled with a round leaded glass window, flanked by a long narrow lead glass window in each side under the main cross gable.

A recent alteration in 1983 was a change in the main entrance under the tower. The single door was replaced with an oak door, and the double doors were replaced with a stained glass window. Both of the replacements came from the recently razed Los Angeles First United Methodist Church, built in the 1920s.

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The additional buildings on the property are not historically or architecturally significant. The parsonage was built in 1911 and is California Bungalow in style. The majority of residences in Bardsdale are California Bungalows, and many are more architecturally distinguished than this residence. The chapel was originally the parsonage garage and was converted to a chapel. A modern garage stands adjacent to the parsonage. Boundaries have been drawn to encompass only the historic church and its immediate setting.

B-2863H

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture x architecture art commerce communications		<pre> landscape architectur law literature milltary music t philosophy politics/government</pre>	re X religion science scuipture social/ humanitarian theater transportation other (specify)
Specific dates	1898	Builder/Architect Unk	nown	

Statement of Significance (in one paragraph)

The Bardsdale United Methodist Church is the only community building remaining from the original town settlement, and one of the few remaining examples of Carpenter Gothic architecture in the county. Representative of Southern California's boom and bust period of the late 19th century, Bardsdale was laid out by Ventura County's most prolific and colorful promoters of that period, Roys G. Surdham. Land was purchased from his good friend, Thomas Bard, the most powerful force in the development of Ventura County during this period and the only man ever to become a U.S. Senator from Ventura County.

A Methodist congregation began meeting in Bardsdale as early as 1892, and by 1898, it had grown large enough to need its own church. Senator Bard's generosity was prevailed upon, and he contirbuted the lot for the church and the north art-glass window. The congregation matched that with their labor, which included hauling the Sespe brownstone for the foundation and providing the west art-glass window. The building is of virgin redwood construction with the siding brought by wagon from the harbor at Port Hueneme.

Although Bardsale never materialized as a town, it became a satelite ranching community of its neighbor across the Santa Clara River, Fillmore, where growth of that city began with the building of the railroad depot in 1887. Bardsale's slow but steady growth began in the 1890s with the gradual development of ten-acre citrus ranches laid out in the original grid plan. Bardsdale joined the other Santa Clara Valley ranches as a major contributor to the production of citrus, which continues to this day.

The church is a fine example of late Carpenter Gothic Revival and is representative of many of Southern California's and the nation's late-19th century churches. The design, no doubt, came from a pattern book, and the construction was done by the minister and his parishioners. The church remains intact as a reminder, not only of the town that might have been, but of the people who settled the area, many of their descendants are Bardsdale ranchers today.

9. Major Bibliographical References

- Gebhard and Winter A Guide to Architecture in Los Angeles and Southern California 1.
- Ventura Free Press April 15, 1898 2.
- Church booklets: 50th and 100th year celebration, at Bardsdale Church 3.
- BARDSDALE Fairbanks, Ventura County Historical Society Quarterly Vol.I.No. 2:9-12 4.

Geographical Data 10.

Acreage of nominated property _____24 acres Quadrangle name Moorpark

Quadrangle scale 1:24 000

Northing

UTM References

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c		▫∟∟	
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Verbal boundary description and justification AP# is 046-214-01. The nominated property includes the church and its additions. Beginning on the northwest corner at the intersection of Bardsdale Avenue and Ventura Street, the boundary extends 105' east along Bardsdale Avenue, then 100' south. The boundary is one of convenience drawn to encompass only the hisotirc

church and exclude later, non-contributing buildings, List all states and counties for properties overlapping state of county boundaries

state	n/a	code	county	n/a	code

state n/a code n/a code county

Form Prepared By 11.

name/title Judy Triem & Peggy Wilber, Historical Consultant/Historical Chairperson

n/a organization

3218 Grove street & number

Ventura city or town

title

		_
	California	
state	Calliornia	

1/28/84

93003 California

(805) 648-5538

State Historic Preservation Officer Certification 2.

The evaluated significance of this property within the state is:

__ national

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State	Historic	Preservation	Officer	signature	\sim

atturn Marliei State Historic Preservation Officer

date

telephone

date

For NPS use only

per of the Nation

____ state



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