UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE	ENTE	RED		SFP (	; 19	78	

New Jersey

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

LAMBERTVILLE HOUSE

AND/OR COMMON

# 2 LOCATION

	ridge Street, at U	n10n	NOT FOR PUBLICATION	
CITY, TOWN	ertville <u> </u>		CONGRESSIONAL DISTR	
		VICINITY OF CODE	COUNTY	CODE
-	Iersev	34	Hunterdon	019
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
_XBUILDING(S)	<u>X</u> private	UNOCCUPIED		PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
STREET & NUMBER 32 Br CITY, TOWN Lambe	<b>OF LEGAL DESCR</b>	VICINITY OF IPTION rds, Court House	state New Je	rsey
	Main Street		STATE	
CITY, TOWN	Flemington		New Jer	sev
TITLE New J DATE 1966	TATION IN EXIST Versey Historic Sit Office of Historic Environmental Pro	tes Inventory (# FEDERAL Xs Preservation, I	STATECOUNTYLOCAL	
		rection	STATE	
T T	renton		STATE	

### 7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE		
XGOOD	DETERIORATED RUINS	UNALTERED	ORIGINAL MOVED	SITE DATE	
FAIR	UNEXPOSED				

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lambertville House was constructed in two major phases. The stone unit was erected in 1812, and the massive masonry addition was added sometime in the third quarter of the 19th century.

Originally built in 1812 by Captain John Lambert, the tavern was a 3 1/2 story random fieldstone structure. With its center hall, paired gable end chimneys, and interior details, it is clearly a vernacular Federal style late 18th-early 19th century building. Originally with two windows flanking the center door, the first floor facade now has large modern commercial windows with small panes.

The first floor interior arrangement is not unlike a private residence with center through hall and a room front and back on either side (the rooms have been opened up into single dining rooms, however). The first floor has numerous notable decorative 19th century features including two Adamesque mantels, windows, and door framing with Greek shoulder moldings. The chimney placement on the original building finds the west rooms with corner fireplaces, while the east rooms are flat against what was originally the outside wall.

The second floor is divided into numerous rooms to accommodate guests. The basement is made up of heavy hewn oak beams (approximately 12 x 12") on a random fieldstone foundation about 18 inches thick.

The stone unit was engulfed by a large masonry Victorian Italianates addition, probably sometime in the third quarter of the 19th century. This unit provided an additional three bays on the front facade and raised the roof to four stories at the front while extending five bays along Union Avenue. The result on Bridge Street is a four story Victorian Italianate eight bay hotel having a very slightly There are paired brackets pitched roof with a central cross gable. under the eaves, decorative frieze, and windows that are all 6/6 Hiding the stone unit from view is an excellent two tier sash. Victorian veranda with iron brackets and posts on the first floor and sawn brackets and wood posts on the second level. The veranda has a flat roof. On the west gable end, the gable roof is hidden by a false front created by the raising of the front facade to four stories.

The interior of the addition is divided up into commercial stores on the first level, and part of the inn, but has most of the original small hotel rooms intact on the second, third, and fourth floors.

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# FOR NPS USE ONLY RECEIVED MAY 1.7 1978 DATE ENTERED SEP 6 1978

1

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Lambertville House Lambertville Hunterdon County New Jersey 03 CONTINUATION SHEET

ITEM NUMBER 7 PAGE

7. DESCRIPTION (continued)

Off the rear of the store unit is a small  $1 \frac{1}{2}$  story frame kitchen, probably constructed circa 1920. Surrounding this kitchen with an L is a one story flat-roofed section, built in 1961.

## 8 SIGNIFICANCE

SPECIFIC DAT	ES 1812	BUILDER/ARCH	IITECT	
	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
	AGRICULTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
	ART	ENGINEERING	MUSIC	THEATER
	XEOMMERCE	EXPLORATION/SETTLEMENT	FHILOSOPHY	TRANSPORTATION
	XEOMMUNICATIONS		POLITICS/GOVERNMENT	OTHER (SPECIFY)

#### <u>Commerce</u>

Originally built in 1812 and enlarged in the third quarter of the 19th century the Lambertville House is the oldest functioning tavern in the city and one of the oldest in New Jersey.

#### Architecture

Architecturally, the original store portion still exhibits Federal characteristics as evidenced by the fine Adamesque mantels in the main dining room. It is a rare extant example of the style in Lambertville.

Three stories high, the inn as originally constructed became a dominant landmark for travelers. Constructed in the same year as the Lambertville-New Hope Bridge, the Lambertville House was a successful speculative investment on the part of the original owner, Captain John Lambert (of the family after whom the village was soon named). Previously the road had been a secondary one, but construction of the covered wooden span across the Delaware re-oriented the focus of the town establishing Bridge Street as a major thoroughfare between New York and Philadelphia.

Sometime in the third quarter of the 19th century, probably after the Civil War, the Lambertville House was enlarged at least doubling its former size and projecting an overall Victorian Italianate form, one of the best representations of this style in a commercial edifice in the city.

While most boarders were probably exhausted and uneventful travelers who received little notoriety when registering, an occasional visitor would merit special consideration. Such guests include President Andrew Johnson, General U.S. Grant, Senator Thaddeus Stevens of Pennsylvania, Lincoln's son Robert Todd, and Edward, Prince of Wales. Theatrical troupes ranging from the Sanford Philadelphia Opera Company and the Peak Family of Swiss Bell Ringers to Pearl White, heroine of the "Perils of Pauline" have also enjoyed Lambertville House accommodations.

### **9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Gallagher, Sarah A. <u>Early History of Lambertville, New Jersey</u>. Trenton, 1903. (p. 24).

Petrie, Alfred G. Lambertville, New Jersey. Lambertville, 1949, revised 1970.

10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
UTM REFERENCES	
A 1 8 5 0 4 6 2 0 4 4 6 8 1 4 0	
VERBAL BOUNDARY DESCRIPTION	······································

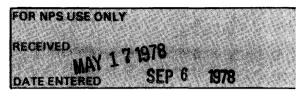
The nominated property occupies city block 1035, lot 17 and is approximately 150' X 100' in size

STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
FORM PREPARED B	Y			
NAME / TITLE				
Terry Karschner, H	listoric Pres	ervation Spe	cialist	
ORGANIZATION			DATE	
Office of Historic	: Preservatio	n	10/1977	
STREET & NUMBER			TELEPHONE	
109 West State Str	reet		(609) 292-2028	
Trenton			state New Jersey	
STATE HISTORIC PI	<b>KESEK VA II</b> U	IN OFFICER (	JERTIFICATION	
THE EVALUA	TED SIGNIFICANCE O	F THIS PROPERTY WI	THIN THE STATE IS:	
NATIONAL	STA	TE	LOCAL XX	
the designated State Historic Pres	ervation Officer for the	National Historic Pres	ervation Act of 1966 (Public Law 89-66	5), I
reby nominate this property for inc	lusion in the National	Register and certify th	nat it has been evaluated according to	the
teria and procedures set forth by th	e National Park Service	9.		
Deputy AU	Wilson	•	4-27-78	
STATE HISTORIC PRESERVATION OF ICE			/ +	
			DATE	
TITLE Deputy Commis		al Drotoction	ם	
Department of	Environment	ai Fiorectio		
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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Lambertville House Lambertville Hunterdon County CONTINUATION SHIFT



ITEM NUMBER

8 PAGE 1

### 8. SIGNIFICANCE (Continued)

#### <u>Communications</u>

Captain John Lambert's uncle (also John Lambert) was elected to the United States Senate during the Jefferson administration, and through his influence the first Post Office was established in Lambert's Ville in 1814. Captain Lambert was the first postmaster and the tayern functioned as its edifice.

Captain Lambert died around 1826, and the tavern went through a series of owners and properietors but always remained an inn.

NATIONAL REGISTER OF HISTORIC PLACE	S
<b>INVENTORY NOMINATION FORM</b>	

FOR NPS U	SE ONLY		
RECEIVED	MAY 17	1978	
DATE ENTE	RED		4(97 <b>7</b> (9)

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Lambertville House Lambertville Hunterdon County New Jersey 034 CONTINUATION SHEET ITEM I

ITEM NUMBER 9 PAGE

9. BIBLIOGRAPHY (continued)

Snell, James P. <u>History of Hunterdon and Somerset Counties</u>, New Jersey. Philadelphia, 1881. (p. 270).

Atlas of Philadelphia and Vicinity. 1860

Beers, F. W. Atlas of Hunterdon County, New Jersey. New York, 1873.

Tavern Licenses. Hunterdon County 1814-1826. John Lambert, Jr.

Biographical Directory of the American Congress 1774-1971. U.S. Government Printing Office, Washington, D.C., 1971. (p. 1257).

Boyer, Charles S. <u>Old Inns and Taverns in West Jersey</u>. Camden, New Jersey, 1962 (pp. 214-16).