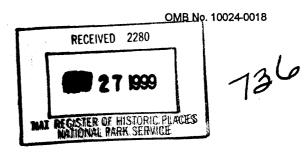
United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, work processor, or computer, to complete all items.

1 Nan	e of Property		•							
historic	name Davids	on Building	•							
other na	mes/site numbe	er				•	٠.		•	
2. Loc	ation									
street &	number	505 6 th Street			,	N/A	☐ n	ot for pub	lication	
city or to	own <u>Sioux Cit</u>	·V				· N/A	□ vi	cinity		
· ·	lowa	code	IA	county	Woodbury		code	193	zip code 51101	
3. Stat	e/Federal Age	ency Certification	n							
	determination of e procedural and pr criteria. recomm composits Signature of certif STATE	eligibility meets the doc ofessional requiremen	eumentation ts set fortion be consider	n standards h in 36 CFR dered signific	for registering part 60. In my	properties in the opinion, the pro	National perty	Register of meets	nomination ☐ request for Historic Places and meets the does not meet the National Re See continuation sheet for add	gister
	Signature of certif		does no	t meet the N	lational Register	r criteria. (□ S	ee contin	uation shee	t for additional comments.).	
4. Nati	onal Park Sei	rvice Certificatio	n	low						
I hereby c	☐ Sedetermined ellow National Re	National Register. e continuation sheet. igible for the gister e continuation sheet. ot eligible for the gister. the National		Signature	Lau	B	lak	Date of	6-25-99	-

Davidson Building Name of Property		Woodbury, IA County and State			
5. Classification					
Ownership of Property (Check as many boxes as apply) private public-local public-State public-Federal	Category of Property (Check only one box) building(s) district site structure object	Number of Resource (Do not include previously It Contributing 1 0 0 1		count.)	
Name of related multiple portion (Enter "N/A" if property is not part of a		Number of contribution the National Reg	_	oreviously listed	
tare in property to not part of a	multiple property listing.)	in the National Rog	13161		
N/A		0			
N/A 6. Function or Use		_			
N/A 6. Function or Use Historic Functions	multiple property listing.)	_			
		0 Current Functions	ructions)		
N/A 6. Function or Use Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from insti	ructions)		
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N/A 6. Function or Use Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from insti	ructions)		

Materials

foundation

walls

roof

other _

(Enter categories from instructions)

Brick

asphalt

Brick

Narrative Description

Commercial Style

Architectural Classification

AMERICAN MOVEMENTS/

LATE 19th and EARLY 20th CENTURY

(Enter categories from instructions)

(Describe the historic and current condition of the property on one or more continuation sheets.)

Davidson	Building
Name of Pro	nerty

Woodbury,	IA
County and Sta	te

	tement of Significance	
(Mark an	able National Register Criteria "x' in one or more boxes for the criteria qualifying the property hal Register Listing)	Areas of Significance (Enter categories from instructions)
_	-	Architecture
	A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
	B Property is associated with the lives of persons significant in our past.	
⊠	C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
	D Property has yielded, or is likely to yield, information important in prehistory or history.	
	a Considerations 'in all the boxes that apply.)	Significant Dates
Proper	ty is:	
	A owned by a religious institution or used for religious purposes.	
	B removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
	C a birthplace or grave.	
	D a cemetery.	Cultural Affiliation
	E a reconstructed building, object, or structure.	
	F a commemorative property.	
	G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Steele, William LaBarthe Lytle Construction Company
	ive Statement of Significance the significance of the property on one or more continuation sheets.)	
9. Mai	or Bibliographic References	
	graphy books, articles, and other sources used in preparing this form on one o	r more continuation sheets.)
Previo	us documentation on file (NPS):	Primary location of additional data:
	preliminary determination of individual listing (36	State Historic Preservation Office
	CFR 67) has been requested previously listed in the National Register	☐ Other State agency ☐ Federal agency
	previously determined eligible by the National	☐ Local government ☐ University
	Register designated a National Historic Landmark recorded by Historic American Buildings Survey	Oniversity Other Name of repository:
	# recorded by Historic American Engineering Record #	

Davidson Building Name of Property	Woodbury, IA County and State
10. Geographical Data	
Acreage of Property <u>less than one</u>	
UTM References (Place additional UTM references on a continuation sheet.)	
1 Zone 14 713300 4708000 Easting Northing	3
2	4
	☐ See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Glenda Castleberry	
organization SiouxLandmark	date October 22, 1998
street & number 2311 Nebraska Street	telephone 712-258-4239
city or town_Sioux City	state IA zip code 51104
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps A USGS map (7.5 or 15 minute series) indic A Sketch map for historic districts and proper	cating the property's location. erties having large acreage or numerous resources.
Photographs Representative black and white photograph	ohs of the property.
Additional items (Check with the SHPO or FPO for any additional items)	ms)
Property Owner	
(Complete this item at the request of SHPO or FPO.) name I. L.D. Corporation	
street & number 505 6th Street	telephone 712-2258-7558
city or town Sioux City	state IA zip code 51101

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S. C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Davidson Building

7. Narrative Description

The Davidson Building is a beautiful six-story, Chicago Style/Commercial Style office building designed with Sullivanesque ornamentation. It anchors the intersection of 6th Street and Pierce Street in the center of downtown Sioux City, Iowa. Located on the northeast corner of 6th and Pierce Street, it extends 150 feet on Pierce Street and 150 feet on Sixth Street and is constructed in an "L" shape on a quarter of a city block. The building is supported by reinforced concrete columns and the outside walls facing 6th and Pierce Streets are of tan Roman style brick. On the back side of the building facing the alley, the bricks are standard size in a matching tan color.

Most unique to the building, and typically Sullivanesque, are the ornate vertical bands of cream glazed terra cotta. These vertical bands group sets of two windows from the second floor up to the sixth floor. A vertical band of Roman style brick separates the terra cotta bands. Additional terra cotta panels are richly ornamented with lineal geometric forms with stylized foliage and a solid gold initial "D" (for "Davidson") is embedded into the terra cotta under all the windows on the 6th and Pierce Streets sides. Above all the gold initial D's and intertwined in the foliage pattern are a terra cotta lion heads. Lion heads are also under the cornice in rectangular terra cotta inserts. It is unclear as to whether these lion heads represent clever symbolism or curious coincidence since the owners were religious Jewish leaders (with the last name of Davidson) and would be very familiar with the old testament story of David as the lion of Judah.

Original to the building is gold lettering spelling out "Davidson Building" which appears on the south side of the building immediately above the front entrance doors. There is also gold lettering spelling out the street names on the southwest corner of the building below the first floor windows. Also original to the building is an outside lighting system for highlighting the building at night. A Sioux City Tribune newspaper article dated two years after the building's opening states that the lights "throw a sheet of bright light down over the building, which illuminates the street to almost the brightness of daylight." Tungsten lamps are placed under the highly ornamented cornice. One is placed in each panel of terra cotta although very few of these lamps are now in working order.

This multi-story office building is highly regimented into specific zones---ground story, intermediate floors and the ornate flat roof crown. Currently, the ground floor houses mixed retail shops and offices and the upper floors have professional and commercial offices. Two original elevators still service the building and are operated by employees of the building. The elevator cages were remodeled at the same time the lobby was updated in the late 1980's. This property is one of dozens of buildings in Sioux City designed by the prominent Prairie-school architect William L. Steele designer of the

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National Landmark, Woodbury County Courthouse, built 1918. Mr. Steele studied under Louis Sullivan from 1897 to 1900 and brought his knowledge of Mr. Sullivan's work to this building. The Lytle Construction Company was the builder.

Alterations

Approximately 95% of the buildings windows have been replaced with energy efficient metal windows however, the original windows were described in the grand opening booklet as having "metal sash and window frames" on exposed sides. Because of the richly ornamented facade of this structure, the change in the widows does not negatively impair the overall beauty of this uniquely Sullivanesque design. Original windows remain on the north and east alley ends of the building and have three over three panes except the first floor does have an extra, smaller line of panes.

The first floor, street level section of the building which faces 6th and Pierce Streets has had a layer of marble applied to the exterior walls in late 1940's early 1950's. A newspaper article dated July 3, 1953 which reports of the sale of the Building to a Chicago buyer (Julius Epstein, a millionaire philanthropist) from the then owners (Arthur Sanford and Associates) stated that the building had been maintained in a "splendid way" and "during the last seven years had an extensive modernization program." The lobby has been remodeled several times which replaced the white Italian marble. An article in the Sioux City Journal dated February 24, 1991 pg. B1 notes that a the lobby was again remodeled in 1988 with oak paneling with green trim which is how it remains today.

The two original elevators are still operated by Davidson Building employees, however, the interior cages have been modernized as well as the exterior doors. All the upper level offices have had various improvements over the years in floor coverings, wall coverings and ceiling treatments. However, the original advertisements for the building in 1913 offer the customization and "subdivisions to comply with the requirements of tenants." The original staircases have not changed since 1913 and still have the original terrazzo in the halls and cream colored tile wainscoting trimmed in mahogany.

8. Statement of Significance

The Davidson Building is significant under Criterion C as beautiful example of Sullivanesque manner architecture. It was designed by Sioux City's master architect, William L. Steele, owned by early prominent Sioux City leaders Ben and Dave Davidson and built by one of Sioux City's leading construction firms, the Lytle Construction Company. There is no other structure in the City of Sioux City designed exclusively in this style of architecture. Its beauty continues to be impressive even after over 85 years of commercial development in the downtown area. Constructed in 1913, it was designed by Mr. Steele before he developed so many of his now famous Prairie Style structures. The Davidson

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Building design is very similar to Chicago works he was exposed to during his training with Louis Sullivan. It was soon after the completion of the Davidson Building that Mr. Steele began numerous Prairie Style structures and completed his most famous structures (the Woodbury County Courthouse and the Everist House) in 1918. Here at the Davidson Building you can see the maturing confidence of the architect who had establish his own practice in 1907 and a mere four years later was not only able secure one of the most exciting commissions at that time but was also able to bring a most innovative style (Sullivanesque) to the area.

Original Owners, Ben and Dave Davidson

This building was built by Ben and Dave Davidson in 1913 at a cost of \$450,000. Ben Davidson emigrated to Sioux City from Russia in 1881-82 when Sioux City's population was approximately 7,000. He began his business by peddling tinware in Sioux City and the surrounding area. In 1883, Dave Davidson arrived and the two brothers opened a retail store in Sioux City. A younger brother, Abe, joined them a few years later. In 1884 Ben and Dave opened "B. Davidson's Bankrupt Store" (demolished) and by the late 1880's their store was named one of the best-known in the Midwest. In 1913, the year the Davidson Building opened, their store was known as the "Davidson Brothers". In 1947 Younkers Department Store purchased the Davidsons' operation then known as "Davidsons Department Store" first calling the business Younker-Davidsons. In 1969 the business name was changed to Younkers and it retains that name to this date. That building has also been demolished.

By 1893 the Davidsons were considered among Sioux City's leading businessmen. The brothers launched other ventures in addition to the Davidson Building in the early 1900's 1) Davidson Realty Company 2) Davidson Building Company 3) Davidson Day-Light Block building 4) Davidson's Court residential area and 5) the Sunset residential development area. They also were leaders of Sioux City's Jewish community.

Ben saw the need for a fashionable office building for distinguished professionals and he hired William L. Steele to design the first such office structure in the city. An early article written two years after the building was opened describes this building as the greatest show place in the city.

"It represents an investment of over half a million dollars and an unprecedented confidence in the future of the city. The Davidson building is a distinctive type of architecture and as an office building is unsurpassed in the West. It has beauty, elegance, sanitation and safety. It has every appliance known to modern construction and a superior finish, which puts it in a class by itself. It is commonly known as the Model

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Building for Modern Men." – Source: Sioux City Public Library, Reference Desk, Clipping file, Sioux City Tribune.

It was reported that when Ben and Dave decided to invest their money in the office building, they were advised by well meaning friends that that their proposed state-of-the-art building was too far advanced for the city and that a three-story building of ordinary construction would be more profitable and less expensive. The Davidsons went forward with the original plan and had professional booklets prepared highlighting its April 1, 1913 grand opening as a "Modern Fireproof Office Building". A photocopy of the booklet is included as a part of this nomination.

Architect William LaBarthe Steele (1875-1949)

The Davidson Building was designed by the prominent architect William L. Steele. Born in Springfield, Illinois, Steele earned his B.A. in architecture from the University of Illinois in 1896. He first learned his trade in Chicago in the office of Louis Sullivan who is the architect who created the style known as Sullivanesque. This is where he learned the principles central to the Sullivanesque manner. The most detailed discussion of his architectural training and experience prior to Sioux City is made by Arthur Francis Allen:

He next entered the office of Louis Sullivan, of Chicago, who had gained considerable note as the architect for the Chicago Auditorium, the Chicago Stock Exchange Building, the old Schiller (now the Garrick) theatre and other important buildings. W. Steele served three years [1897-1900] as draftsman in that office, and then went to the office of S. S. Beman, of Chicago, the architect who designed the Pullman building and laid out the town of Pullman. Later Mr. Steele went to Pittsburgh and spent two years [1900-01] in the office of Thomas Rodd, who was the architect for the Westinghouse people. While there the Westinghouse buildings for Manchester, England, were designed, and Mr. Steele was one of the factors in drafting the plans. Subsequently he went with Alden & Harlow, of Pittsburgh, who were drafting plans for the Carnegie Institute, in which work he took an active part. Mr. Alden, of this firm, had been a pupil of Henry H. Richardson, the first American architect to gain a national reputation. From there Mr. Steele went into the office of Sidney F. Heckert [from 1902 to 1904], also of Pittsburgh, who specialized in church architecture, and here Mr. Steele was made head draftsman. In 1904, feeling that he had made sufficient preparation, Mr. Steele came to Sioux City and for a time was associated with Wilfred W. Beach, under the firm name of Beach & Steele. 1

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Steele arrived in Sioux City to work for Beach in 1904, and was a full partner by 1905. ² In 1907 he set up an individual practice. Steele began a brief association with George B. Hilgers in 1926, and in 1928 became a partner in Kimball, Steele, and Sandham of Omaha. In 1946, he formed Steele, Sandham, and Steele with his son William La Barthe Steele, Jr. Steele was active in countless community and professional organizations, serving as president of Iowa Society of Architects and the Iowa Chapter of AM and vice president of the national AIA, and he contributed to Architect, Ecclesiastical Review, House Beautiful, and Journal of the American Institute of Architects. He died in Neillsville, Wisconsin in 1949.

Steele's Architectural Styles:

While Steele is best known for his Prairie School designs, dozens of other structures dot Sioux City's landscape, ranging from water pumping stations and horse barns in the stockyards to monuments in local cemeteries to a host of buildings for the Catholic Church, from churches (Immaculate Conception, St. Casimir's (1915-16), and St. Michael's) to convents and rectories, to schools and a college, Trinity (all 3 buildings now razed). Major Sioux City structures in styles other than Prairie School include the National Guard Armory, the commercial-style Crane Co. Warehouse (ca. 1910; razed), the Neoclassical First National Bank (1911; razed), St. Vincent's Hospital (1916-17), the Italian Renaissance-style Woodbury County Poor Farm (1917-18), Hawkeye Truck Company factory (1918), the Italian Revival-style Holy Trinity Greek Orthodox Church (1925), the Tudor Revival-style North Side Branch Library (1929).

Sullivanesque

The Davidson Building is designed in the Sullivanesque manner. This architecture is named after the American master architect Louis Sullivan (1856-1924). He was born in Boston in 1856 and began his architectural training at the age of sixteen in the new school of architecture at the Massachusetts Institute of Technology (MIT). In 1874 he moved to Paris and entered the Ecole where he first began drawing floral ornamentations for buildings. Returning to America just two and a half years later, he joined Dankmar Adler in the Chicago firm of Adler and Sullivan. There in Chicago he gained his reputation for tall commercial office buildings with organic ornamentation. Ultimately Louis Sullivan influenced and taught many other architects who in turn became masters of prairie style, Chicago style and of course, Sullivanesque such as Frank Lloyd Wright, George G. Elmslie, William G. Purcell, William Drummond and Sioux City, Iowa's William L. Steele to name a few. 12

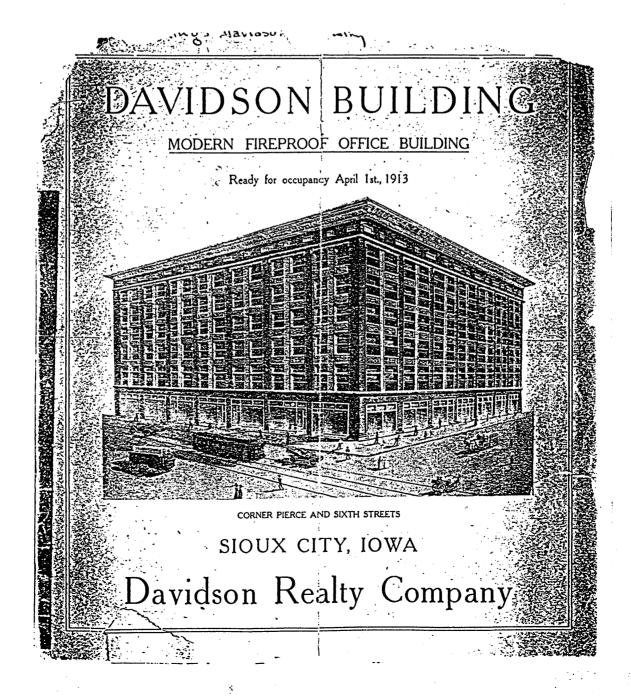
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Davidson Building, Grand Opening 1913



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Section number	. 0	Page	0	<u> </u>	Woodbury County, L

Davidson Building, Grand Opening 1913

Mr. Davidson prepared a booklet for the Davidson Building's grand opening on April 1, 1913. A copy of most of the booklet is submitted as a part of this nomination. (Source: Sioux City Library, Reference Desk, Building Clippings File) The booklet also includes the original floor plans which are included here as a part of this nomination:

DAVIDSON BUILDING

LOCATION:

This building, which is now in the course of construction, will be Sioux City's largest and finest Office Building.

It is located on the northeast corner of Pierce and Sixth Streets, in the center of Sioux City's rapidly growing retail district. The City Hall and Post Office are only a Block away.

CONSTRUCTION:

The Davidson Building is the very newest design in re-enforced concrete, being six stories in height; 150 feet on Pierce Street and 150 feet on Sixth-Street

The outside finish will be cream glazed Terra-Cotta decorated with solid gold lettering and glazed, buff colored, Roman brick. Partitions will be of plaster blocks, making the building absolutely fireproof.

The interior finish will be exceptionally beautiful. Genuine Mexican mahogany woodwork and hard maple floors will be used throughout. Metal sash and window frames will be used on exposed sides.

BUILDING:

The entire ground floor and basement will be occupied by retail stores. The second floor has been designed as an arcade for high class retail shops, which will be fitted most attractively. Large plate glass windows both outside and in corridors will be an added feature.

The fourth floor will be equipped and arranged for exclusive occupancy of Doctors and Dentists, and another floor for Lawyers.

LIGHT AND VENTILATION:

The Davidson Building has been designed for Office purposes, and embodies all modern features

calculated to make it most attractive and desirable for office use.

SERVICE:

Special attention will be given to this feature, to insure its being entirely in keeping with the character of the building and equipment.

Janitor service as near perfect as it can be made, under the supervision of a head janitor; vacuum cleaners, hot and cold water in each office, news and cigar stand, mail chute, sanitary toilet rooms, etc.

EQUIPMENT:

There will be two of the newest type high speed elevators, safe and reliable, equipped with indicating signals. A circulating system of ice cold drinking water is being installed in the corridors. Each office is provided with a lavatory of vitreous china, supplied with hot and cold water. The most efficient heating system is being installed, a two pipe vacuum system with automatic controlling device.

On each floor will be located a modern sanitary toilet room, finished in marble, with vitreous china fixtures of the highest type.

The management of the Davidson Building will be made a feature, and the wants and care of tenants will be most carefully looked after. Applications for space are now being received at the Office of Davidson Bros. store and at the Temporary office of the Building, room 4, Davidson's Auto Block. It will be to your advantage to make early application to secure the selection of a desirable location. Phone Auto 2066, and we will call and show you our very desirable space.

Respectfully submitted,

DAVIDSON REALTY COMPANY.
Owners.

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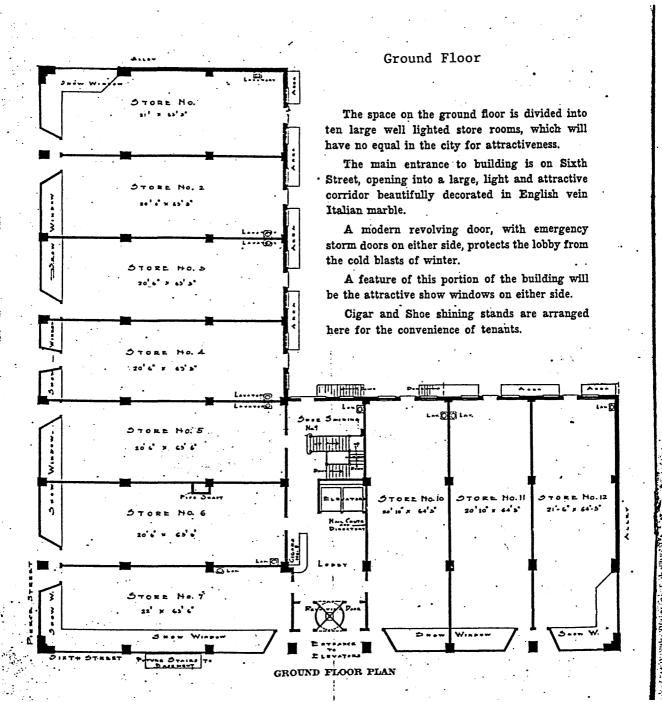
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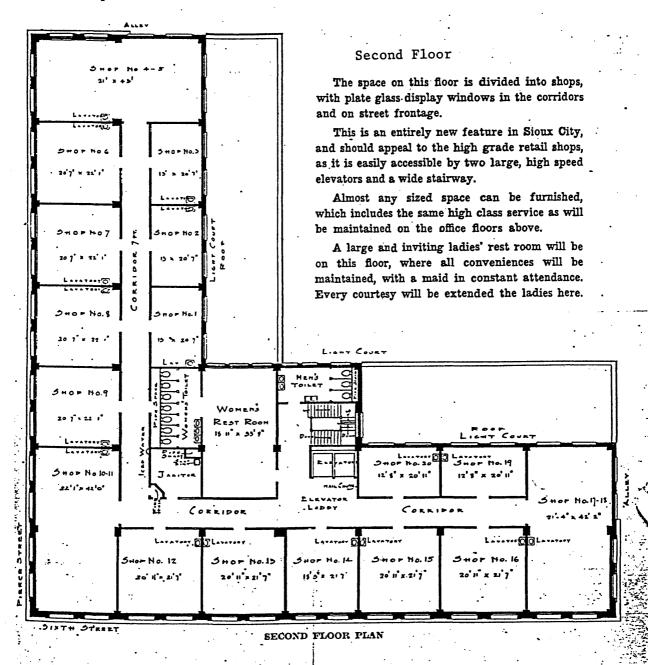
Davidson Building, Grand Opening 1913



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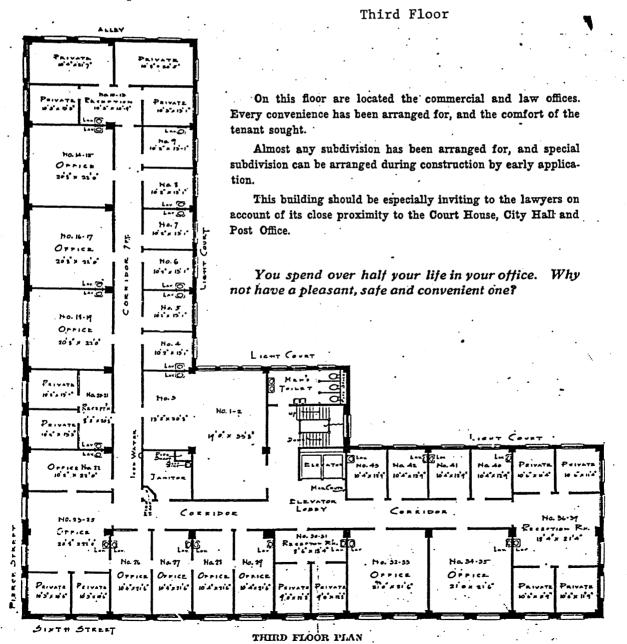
Davidson Building, Grand Opening 1913



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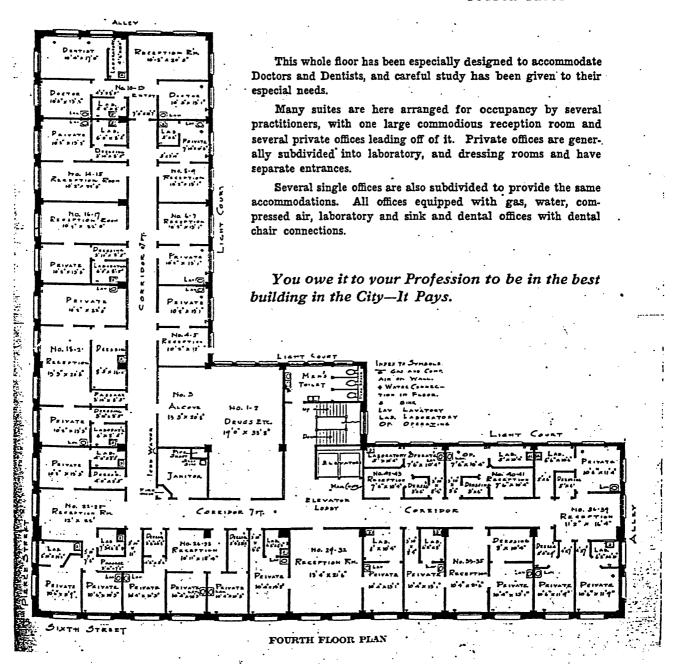


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Davidson Building, Grand Opening 1913

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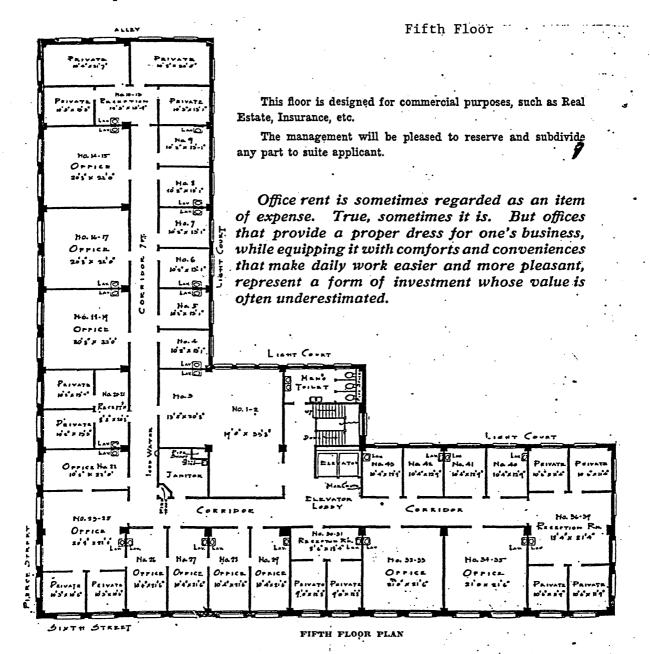
Fourth Floor



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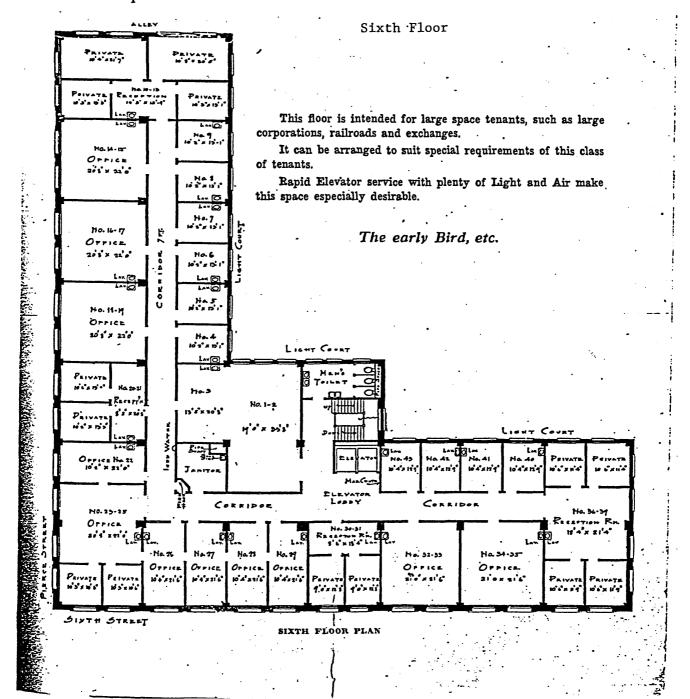
Davidson Building, Grand Opening 1913



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Davidson Building, Grand Opening 1913



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Another interesting part of the Davidson Building's grand opening was the promotional contest held in its honor. The owners developed an essay contest asking the general public to answer the question "Why Sioux Cityans are proud of the new Davidson Building." This unique contest was developed by Ben Davidson reportedly as a way of learning just what the people thought of the building. But a review of the winning entries reveals his desire to further market his uniquely modern building. Hundreds of people wrote short articles and cash prizes were awarded. The June 1, 1913 issue of the Sioux City Journal newspaper reported the winners on page 11. Three were awarded cash: First prize, \$25.00 to Mrs. G. S. Dunlap, 1511 Park Row; Second prize, \$15.00, James J. Crowley, Security Bank Building and Third prize, \$10.00, R.R. Hamilton, Armstrong School. Following is the winning essay submitted by Mrs. Dunlap which was submitted as a poem:

For beauty, dignity and qualities rare, The New Davidson Building is beyond compare. Sioux Cityans look on this structure with pride, It surpasses all others; that can't be denied.

On its many good features we can't enough dwell, If in one hundred and fifty words, we will tell Of its merits. As the most important quite, We mention these, ventilation air, light.

The man who enjoys his evenings at home, Will appreciate his days in this massive dome. For there with light and air so free, his health will surely favored be.

Of all the buildings, it is the one in demand, For besides the sanitary features so grand, It has fireproof walls, a "Safety-First" measure; Protecting life, property, business and treasure.

This building, so complete, so "comfy," so clean, Is nearest perfection, of any here seen, The very best place for an office then, Is in the "Modern Building for Modern Men.

--Mrs. G. S. Dunlap, 1913

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The Sunday edition of the Sioux City Journal on June 8, 1913 (two months after the opening) has a quarter page advertisement from the owners with a large photograph of the building and a large caption declaring "A Modern Building For Modern Men". It also lists 75 tenants and announces that Mr. H. H. Helmick "is to be manager of our new building and also of all real estate owned by us" and is signed "Yours sincerely, Davidson Realty Company, By Ben Davidson, President." Eleven physicians are listed as being on the 4th floor along with four dentists. Twelve "investment companies" are listed as being on the 3rd floor along with fourteen attorneys. Twelve listings for insurance agents and companies are spread between the third and fifth floors. The second floor is listed as "The Arcade Shops" and had a beauty parlor, fur shop, corset shop and men's fashion shop along with "ladies' and children's rest rooms". Three stenographers are listed as being in the building and the rest of the tenants are described as "Miscellaneous". Ben Davidson and the Davidson Realty Co. show their offices at Suites 542 and 543.

A Modern Building For Modern Men

The owners make a claim their drinking water was piped to all parts of the building via a new cooling system "apparatus" known as Addiffren-Singren machine which they claim was the first of its kind in the "territory". The plumbing "is known as the Duram system of solid vitreous fixtures and provides the latest and most improved, most sanitary construction possible. All fixtures are fastened to the piping in the wall and are not resting on the floor, making the latest and most sanitary construction possible." Their description goes on to explain that "the closets have direct pressure flush valves, instead of the old fashioned tanks." The building also advertised that it had "the most modern heating system known as the Dunham Vacuum and also automatic temperature controls making it possible to regulate the temperature to any desired warmth in any room." Air quality and the provision of the greatest amount of light repeatedly appears as a modern asset of the building. They report that "the building is wired throughout in conduit and nothing but tungsten lamps of high candle power are used. The building is also provided with a system of compressed air, which is greatly appreciated by the medical profession of which there are a great number in the building." It is reported that the patented "Kahn System" of reinforced concrete was used in the construction and was reportedly "as strictly fire-proof as any building in the country."

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Endnotes:

1 Arthur Francis Allen, 'William LaBarthe Steele," *Northwestern Iowa: Its History and Traditions* 1804-1926 (Chicago: Clarke, 1927), vol. IL pp. 1042-43.

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- 2 Steele, William LaBarthe Who Was Who in America, vol. 2 (1950). See also Who's Who in Iowa (Sioux City, 1922), pg. 72.
- 3 Quoted in Mrs. Lewis Worthington Smith, "Creative Artists in Iowa," a series of articles published in the Des Moines Sunday Register. Undated.
- 4 Sioux City, Iowa: An Architectural View (Sioux City: Sioux City Art Center, 1983), pg.36.
- 5 Richard Guy Wilson and Sidney K. Robinson, *The Prairie School in Iowa* (Ames: Iowa State UP, 1977), pg24 and pg. 25.
- 6 H. Allen Brooks, *The Prairie School. Frank Lloyd Wright and his Midwest Contemporaries* (Toronto: U of Toronto Press, 1972), pg. 298.
- 7 H. Allen Brooks, pg. 301.
- 8 Powerful Ally Joins County Effort to Have Courthouse Recognized," *Sioux City Journal* 8 December 1993, pg. A18.
- 9 Sydney LeBlanc, *The Whitney Guide to 20th Century American Architecture: 200 Key Buildings* (New York: Watson-Guptill, 1993), pg. 31.
- 10 G.E. Kidder Smith, Source Book of American Architecture: 500 Notable Buildings from the 10th Century to the Present (New York: Princeton Architectural Press, 1996), pg. 343
- 11 James F. O'Gorman, Three American Architects, (The University of Chicago Press, 1991) pg. 69.
- 12 Virginia & Lee McAlester, A Field Guide To American Houses, (Alfred A. Knopf, New York, 1997) pg. 440.

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- 13 John J. G. Blumenson, *Identifying American Architecture*, A Pictorial Guide to Styles and Terms, 1600-1945, W. W Norton & Company, New York, pg. 65.
- 14 Constant R. Marks, "Charles F. Lytle," Past and present of Sioux City and Woodbury County (Chicago: Clarke, 1904, pg. 568 (includes a photo of Lytle).
- 15 One Hundred Peeps at Sioux City: A Souvenir of the Best Town on Earth (Sioux City: Biddison, 1911), n.p.
- 16 "Charles Franklin Lytle," *Iowa: its History and Its Foremost Citizens*, (Chicago: Clark, 1915), Vol. III, pg. 1015.

9. Bibliography

Arthur Francis Allen, 'William LaBarthe Steele," Northwestern Iowa: Its History and Traditions 1804-1926 (Chicago: Clarke, 1927), vol. IL pp. 1042-43.

John J. G. Blumenson, *Identifying American Architecture*, A Pictorial Guide to Styles and Terms, 1600-1945, W. W Norton & Company, New York, pg. 65.

H. Allen Brooks, *The Prairie School. Frank Lloyd Wright and his Midwest Contemporaries* (Toronto: U of Toronto Press, 1972), pg. 298.

Iowa: its History and Its Foremost Citizens, (Chicago: Clark, 1915), Vol. III, pg. 1015.

Sydney LeBlanc, *The Whitney Guide to 20th Century American Architecture: 200 Key Buildings* (New York: Watson-Guptill, 1993), pg. 31.

Virginia & Lee McAlester, A Field Guide To American Houses, (Alfred A. Knopf, New York, 1997) pg. 440.

James F. O'Gorman, Three American Architects, (The University of Chicago Press, 1991) pg. 69

Past and present of Sioux City and Woodbury County (Chicago: Clarke, 1904, pg. 568.

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Sioux City, Iowa: An Architectural View (Sioux City: Sioux City Art Center, 1983), pg.36.

Sioux City Journal 8 December 1993, pg. A18.

Sioux City Tribune, n.d.

Steele, William LaBarthe Who Was Who in America, vol. 2 (1950).

Richard Guy Wilson and Sidney K. Robinson, *The Prairie School in Iowa* (Ames: Iowa State UP, 1977), pg24 and pg. 25.

10. Geographical Data

Verbal Boundary Description:

Lots 6, 7 and 8, Block 3, Sioux City East Addition, Sioux City, Woodbury County, Iowa.

Boundary Justification

The boundaries of the Davidson Building includes that portion historically associated with the property.

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Photographs

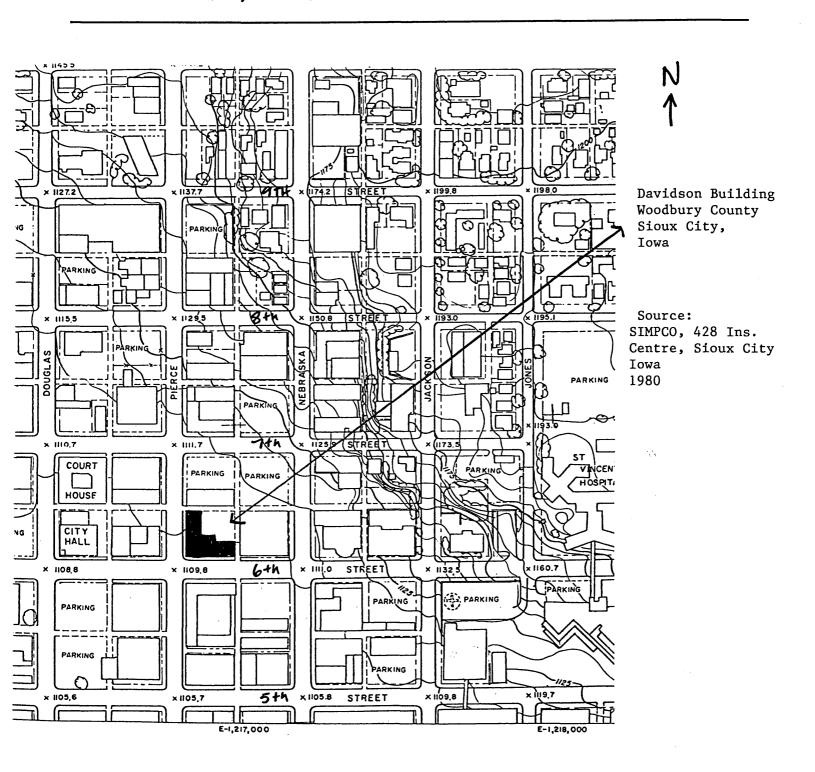
Steve Paulson was the photographer for all views and has the negatives. All photos date from August 25, 1998 and depict the Davidson Building, 505 6th Street, Sioux City, Iowa, Woodbury County. All negatives are with Steve Paulson 2420 Jackson Street, Sioux City, Iowa.

- #1 South & West Sides, camera pointing North East
- #2 Cornice --- Top Floor, South West corner--- original light sockets visible
- #3 Organic Foliage, Lions' Head and "D" for Davidson on South and West Sides
- #4 North Side, camera pointing South
- #5 Northside NW Corner Cornice, camera pointing South
- #6 Southeast Cornice and 5th and 6th floors---original light sockets visible
- #7 Terra Cotta with Organic Foliage Design with "D" for Davidson with Lion's Head
- #8 Original drinking fountain
- #9 Men's Bathroom
- #10 Fire Hose Closet
- #11 Stairway
- #12 Interior Stairway
- #13 Men's Bathroom

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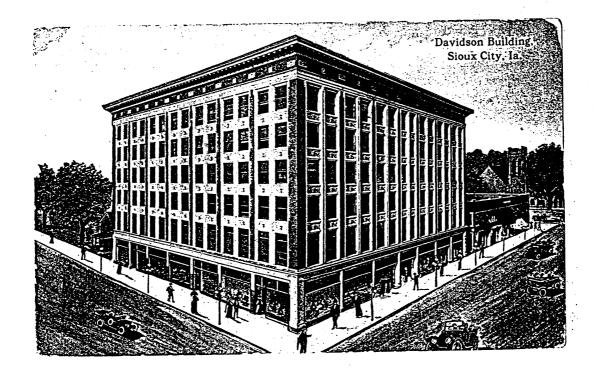
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Historic Post Card --- Date: 1913



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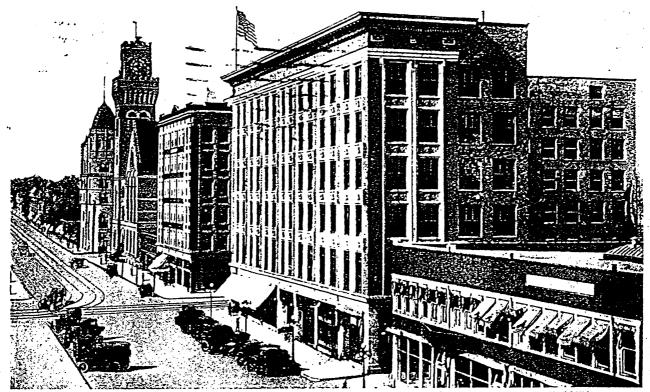
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Davidson Building Woodbury County, IA

Historic Post Card --- Date: 1917



DAVIDSON BUILDING, TRIMBLE BLOCK, POST OFFICE AND CITY HALL, SIXTH STREET, SIOUX CITY, IOWA.