

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAR 25 1976

DATE ENTERED OCT 21 1976

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

~~Vaucluse/Eothen/Malvern Hill~~ *g m* (Moore-Redd-Frazer House)

AND/OR COMMON

Malvern Hill

2 LOCATION

STREET & NUMBER

Georgetown Pike

___ NOT FOR PUBLICATION

CITY, TOWN

Lexington

CONGRESSIONAL DISTRICT

6th

___ VICINITY OF

STATE

Kentucky 40505

CODE

021

COUNTY

Fayette

CODE

067

3 CLASSIFICATION

CATEGORY

___ DISTRICT

BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

___ YES: RESTRICTED

___ YES: UNRESTRICTED

NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Sterling D. Coke

STREET & NUMBER

Georgetown Pike

CITY, TOWN

Lexington

___ VICINITY OF

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Fayette County Courthouse

STREET & NUMBER

West Main Street

CITY, TOWN

Lexington

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historical Survey & Plan for Lexington & Fayette County, Kentucky

DATE

1970

___ FEDERAL ___ STATE COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

City-County Planning Commission

CITY, TOWN

Lexington

STATE

Kentucky

(continued)

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Malvern Hill sits secluded on approximately thirty acres of woodland facing industrial development within one half mile to the south and with residential development within a half mile to the east across Georgetown road. However, trees and shrubbery on the grounds serve as an effective screen in preserving a country atmosphere. As yet undeveloped open fields lie to the west.

The house presently consists of a seven-bay, one-story gabled brick block, painted white, with an addition attached to the east end, and two ells at the rear (see photos 1 and 2). The original section, built in the 1790s, consisted of three rooms-- a parlor flanked by two chambers opening onto a recessed portico (see sketch map 4). The focus of the house, according to architectural historian Clay Lancaster, appears to have been the square, high-ceilinged parlor designed for musicales (see photo 12; Lancaster, p. 45). About 1800 the portico was enclosed to form a central hall, with a fanlight doorway and arched windows added (see photo 8). (These were perhaps the original bays reused. The outline of similar arched windows can be seen on the parlor wall.) The front door is similar to a design found in Asher Benjamin's The Builder's Assistant (1800) and is flanked by elongated colonnettes, which, although classic in form, are Gothic in their attenuation. The arched windows have switch-line tracery; the other front windows have 9-over-6-pane sash.

A dining room was added c. 1810 behind the east chamber of the house. Some thirty years later, the tetrastyle porch with wide cornice and two rows of dentil trim was attached to the facade. Rising above the portico is the c. 1810 gabled roof, pierced by a half-elliptical window centered in the pediment.

The far east wing and a small room to the right of the parlor were added in the latter half of the 19th century (more accurate dating has not as yet been ascertained). The ell attached to the rear of the east room was constructed by the present owner after purchasing the property in 1934.

From the front entrance is into an oblong hall, formerly the recessed portico, with small chambers to the left and right. Both rooms have chair-rail remaining and simple matching mantels (see photo 13). There are cupboards on either side of the mantel in the east room. The doorframes throughout are plain, with the exception of those in the parlor.

To the rear of the west front chamber is the dining room, also with chair-railing, but with a more elaborate mantel on the north wall (see photos 9, 10, 11). The mantel, breakfront in style, has two frieze panels, believed to have been painted by Bessie Frazer (1841-1910), daughter of artist Oliver Frazer. Six-panel doors are to the side of the mantel, the left door leading to the kitchen ell.

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c. 1798; 1800; 1810; 1840

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The Moore-Redd-Frazer House is a one-story brick structure located in a country setting on the outskirts of Lexington. It was begun c. 1798 by the Reverend James Moore, the first president of Transylvania University, the first institution of higher learning in the West. A later owner, one of Kentucky's outstanding native artists, painter Oliver Frazer, contributed a charming board-and-batten garden studio and, it is presumed, interior fittings to the house, which has gradually evolved from three to more than a dozen rooms while retaining its essentially Federal character and many fine early details. In spite of the encroachment of nearby residential and industrial development, "Malvern Hill" (as it is now called), with its old, well-maintained grounds and outbuildings, is one of the most attractive and evocative early residences of central Kentucky.

James Moore (1764-1819), who built the original section of the house and named it Vaucluse, came to Lexington from Virginia in 1791 to accept a post as teacher of the grammar school at the Transylvania Seminary. The Seminary had its beginning in 1780 with the passage of an act by the Virginia General Assembly chartering the school. Three years later another act was passed chartering the school under the name of Transylvania Seminary and giving the institution all powers and privileges of a university. Transylvania was opened to students in 1785 in Danville, Kentucky, under the auspices of the Presbyterian Church (Peter, p. 291).

The school was moved to Lexington in 1788 and a year later a grammar school was instituted with Isaac Wilson as master. Moore succeeded him in 1791 and as the salary was small, the Reverend Moore supplemented his income by charging additional fees for the teaching of the Greek and Roman classics. "The stress was so great," wrote Kentucky historian Robert Peter, "that Mr. Moore was subject to the inconvenience of keeping the school in his own house" (p. 294). In 1793, Moore stated that he could no longer teach the grammar school and that if the trustees could get someone else to teach, he would "discharge the duties of professor in whatever else may be called for and superintend the whole, if they should think proper to give me an appointment" (Jennings, p. 19). The Board considered Moore for the presidency, along with Baptist minister Harry Toulmin, but decided on Toulmin. In time, dissatisfaction with the Baptist Toulmin resulted in a break with Transylvania by some of the Presbyterian Board members and the establishment of a separate school in 1796. Their Kentucky

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Floyd, William Barrow. Jouett-Bush-Frazer: Early Kentucky Artists. Lexington: By the author, 1968.

Jennings, Walter Wilson. Transylvania: Pioneer University of the West. New York: Pageant Press, 1955.

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 9.5 acres

UTM REFERENCES

A 16 718120 4217400
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Ms. Janice Rae Juett

GM

ORGANIZATION

Lexington-Fayette County Historic Commission

DATE

December, 1975

STREET & NUMBER

187 Market Street

TELEPHONE

CITY OR TOWN

Lexington

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Edward W. Minton

DATE

3/16/76

TITLE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

10/21/94

ATTEST: *W. Minton*
 KEEPER OF THE NATIONAL REGISTER

DATE

10-18-76

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAR 25 1976
DATE ENTERED	OCT 21 1976

Vaucluse/Eothen/Malvern Hill (Moore-Redd-Frazer House)

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

Adjoining the dining room and to the rear of the entrance hall is the parlor. Some of the woodwork was added later, perhaps in the 1840s, with the addition of the portico. This would include the Greek Revival doorframes with depressed circles in corner blocks, reeded cornice, the high baseboards, and panels underneath the windows. The marble mantel on the north wall is believed to have been brought by Oliver Frazer from Italy (see photo 12).

The Victorian wing has chair-railing, but the fireplace once present on the east wall has been removed. The floors here are pine, unlike those in the older east and west chambers and the parlor, which are ash. The dining-room floor is poplar.

A formal garden, whose layout is more than a century old, extends from the west and north sides of the house. Outbuildings skirting the garden include a conical icehouse set into the ground (see photo 4) and a small frame milkhouse approximately 20 feet from the west side of the house, a two-story brick former slave quarters (since remodeled for apartments) approximately 15 feet from the kitchen ell (see photo 5), a brick smokehouse to the rear of the kitchen approximately 9 feet distant (see photo 6), and a board-and-batten Victorian studio built about 1860 for Oliver Frazer approximately 25 feet to right of the east ell (see photo 7).

Approximately 250 yards to the northeast of Malvern Hill and facing Georgetown Road is a one-and-a-half story brick house, 20th-century colonial in design, and in keeping with the late 18th-century Moore-Redd-Frazer house.

#6
Survey of Historic Sites
in Kentucky (Supplement)
1976 State
Kentucky Heritage Commission
Frankfort, Kentucky

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	OCT 21 1976
DATE ENTERED	

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Vaucluse/Eothen/Malvern Hill (Moore-Redd-Frazer House)

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

Academy was located at Pisgah, just outside Lexington, with Moore serving as one of the trustees. An endowment was secured from such well-known figures as George Washington, John Adams, Aaron Burr, and Robert Morris (Peter, p. 294).

It was in 1796, during the period the Academy at Pisgah was being founded, that Moore was appointed the first Rector of the first Episcopal church in Lexington (see the National Register nomination form on Christ Church). "A feeble little band organized themselves into a society, in a dilapidated frame house which stood on the site of Christ Church, on the corner of Market and Church Streets" (*Ibid.*, p. 330). When Moore first came to Kentucky he had ambitions of becoming a Presbyterian minister, but was frustrated by the Synod in his attempts to complete the educational requirements for the ministry. He broke with the church and soon after became an Episcopalian (Peter, p. 330; Jennings, p. 37).

It was not long, however, before Moore returned to academic activity. Toulmin resigned from the presidency of the Seminary in 1796 and two years later the Academy and the Seminary merged to form Transylvania University. Moore was selected as its first president. His relatively liberal ideas toward religion were not popular among the more conservative Presbyterian members of the Board, however, and despite student protests he was replaced in 1804.

Transylvania had a distinguished early history, and continued to improve its academic standing, particularly under the administration of Horace Holley, who served as president from 1819 to 1827. The law college and the medical school attained a national reputation for their excellence and the library was long considered the best in the West. "No similar college in the United States was considered its superior in the ability of its teachers and the number of its students" (Peter, p. 295). The school declined after Holley's dismissal in 1827 and never again reached the standing attained during the first half of the 19th century.

It was probably just prior to Moore's appointment as Transylvania's president that Vaucluse was constructed. The site, at the time, was far from town, but had its chief asset, a fine "never failing" spring. Moore named his secluded home Vaucluse after a town in southern France, known as the adopted hometown of Petrarch, an Italian humanist poet and scholar.

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAR 25 1976
DATE ENTERED	OCT 21 1976

Vaocluse/Eothen/Malvern Hill (Moore-Redd-Frazer House)

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 3

The high ceiling in the parlor was said to have been ordered by Moore to provide the correct acoustical property for chamber music concerts which he held there. Moore played the violin and invited friends to join him in these early musicales so it is written (Floyd, p. 185). Kentucky author James Lane Allen wrote about Moore in his short story, "Flute and Violin." Moore made the first alteration in the house, enclosing the recessed portico and creating a lateral central hall, but apparently retaining the elegant original arched window and handsome Georgian doorframe.

The Reverend Moore, described by historian G. W. Ranck as "a man of learning, great poetry, and beautiful manners," died in 1814 at the age of forty-nine, with the house going to his widow and six children (Ranck, p. 198).

In 1838 the property was sold to Waller Bullock Redd who initiated the next major change in the appearance of the house by adding the four-columned portico. Waller Redd's wife, Rebecca Allen, was the sister-in-law of artist Matthew Jouett. A noted Kentucky portraitist, Jouett painted many members of the Redd family.

In 1840, Waller Redd and his wife had a son, Col. Dick (Richard Menifee) Redd, who achieved considerable notoriety in Civil War times and thereafter. He joined the Confederate forces as a youngster in Missouri where his widowed mother and brothers had moved in the 1850s. After the war, he returned home where "his chief purpose in life was to perpetuate the memory of the great Confederacy" (Reynolds, p. 6, col. 3). He became almost a professional Confederate, attending national conclaves of Confederate veterans with his horse, Major. "On really outstanding days he 'donned a full uniform, leather gauntlets, a wide-brimmed hat with a white plume, tied a scarlet scarf around his neck and flourished a shining sabre.' Thus bedecked and astride his favorite horse, Major, he led almost every parade held in Lexington for years" (Ibid., p. 6, col. 3). Col. Dick was also well-known for his "Rebel yell."

In 1857 Vaocluse was sold to well-known portrait artist Oliver Frazer (1808-1864), whose wife, Martha, was the niece of Waller Redd. Frazer was the most extensively trained and traveled of all ante-bellum Bluegrass artists. Born in Fayette County,

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED OCT 21 1976

DATE ENTERED OCT 21 1976

Vaucluse/Eothen/Malvern Hill (Moore-Redd-Frazer House)

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 4

Frazer frequently visited, as a boy, the Lexington studio of Kentucky's best known artist, Matthew Harris Jouett. He later studied under Jouett for several months after leaving school at seventeen. In 1828, on the advice of his mentor, Frazer left for Philadelphia to continue his studies under Thomas Sully. He returned home around 1830, opened a studio, and began painting portraits (Price, p. 96).

In 1834 his wealthy bachelor uncle sent Oliver to Europe, where he attended schools in Paris, Florence, Berlin, and London. (Frazer was a boy when his father died and his education was financed by his father's brother, Robert). He returned home to Lexington four years later and opened a studio. He was a quick success as a portrait painter, receiving encouragement from the first families of Lexington. Among his best works, according to Frazer's former student, Samuel Woodson Price, were portraits of Kentucky Chief Justice George Robertson; M. T. Scott, President of the Bank of Lexington; Joel T. Hart, sculptor; and Frazer's wife and two children (Price, pp. 106, 113). He painted many other well known Kentuckians, including Henry Clay and his family and Cassius Clay. It is said that had Frazer settled in the East and had exhibited abroad, he would surely have secured a national reputation (Price, p. 113; Floyd, p. 126).

Frazer renamed the Moore house "Eothen," after the title of a book of travel, Eothen or Traces of Travel Brought Home from the East, written by the English author and historian, Alexander William Kinglake, whom Frazer had met while studying abroad. (For a description of the house and gardens at this period by frequent visitors to Eothen, see "Reminiscences of Eothen and the Frazer Family" by Ruth Redd Ellis which appears in the appendix, p. 185, of William Floyd's Early Kentucky Artists). In another, a contemporary account, the house is described thus:

"Mrs. Frazer and two unmarried daughters still reside on the small farm about three miles northwest of Lexington, where Mr. Frazer spent most of his married life. . . . The Frazers' homestead is a substantial brick building with no great architectural pretense. The natural and artificial environments make it so picturesque that the visitor, on first seeing it, is struck with its appropriateness as the abode of an artist" (Price, p. 124).

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAR 25 1976
DATE ENTERED	OCT 21 1976

Vaucluse/Eothen/Malvern Hill (Moore-Redd-Frazer House)

CONTINUATION SHEET

ITEM NUMBER

8

PAGE

5

Frazer's daughter Katherine married Oliver ^{Redd (?)} Frazer, and continued to live at Eothen, along with Redd's brother, Col. Dick Redd (aforementioned). After Katherine and Oliver Redd died, the house went to Fanny Frazer Redd, their unmarried daughter who lived there with her uncle, Col. Dick. After their death (Col. Dick died in 1932) the house was unoccupied for a time.

In 1934 Eothen was purchased by the Sterling Cokes, who added an inconspicuous service wing and made other improvements. They have consistently displayed a concern for historic authenticity as well as atmosphere in preserving not only the house but also the grounds and interesting outbuildings, and the place has remained a social and cultural center of Lexington.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAR 25 1976

OCT 21 1976

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Vaocluse/Eothen/Malvern Hill (Moore-Redd-Frazer House)

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Lancaster, Clay. Ante Bellum Houses of the Bluegrass. Lexington: University of Kentucky Press, 1961.

Mastin, Bettye Lee. "Tour Is Chance to See Coke Home." Lexington Herald-Leader, April 27, 1975, p. G-14.

Newcomb, Rexford. Architecture in Old Kentucky. Urbana: University of Illinois Press, 1953.

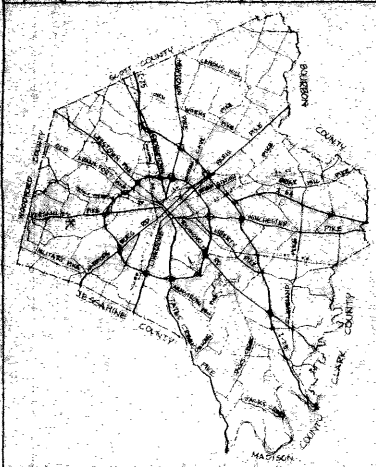
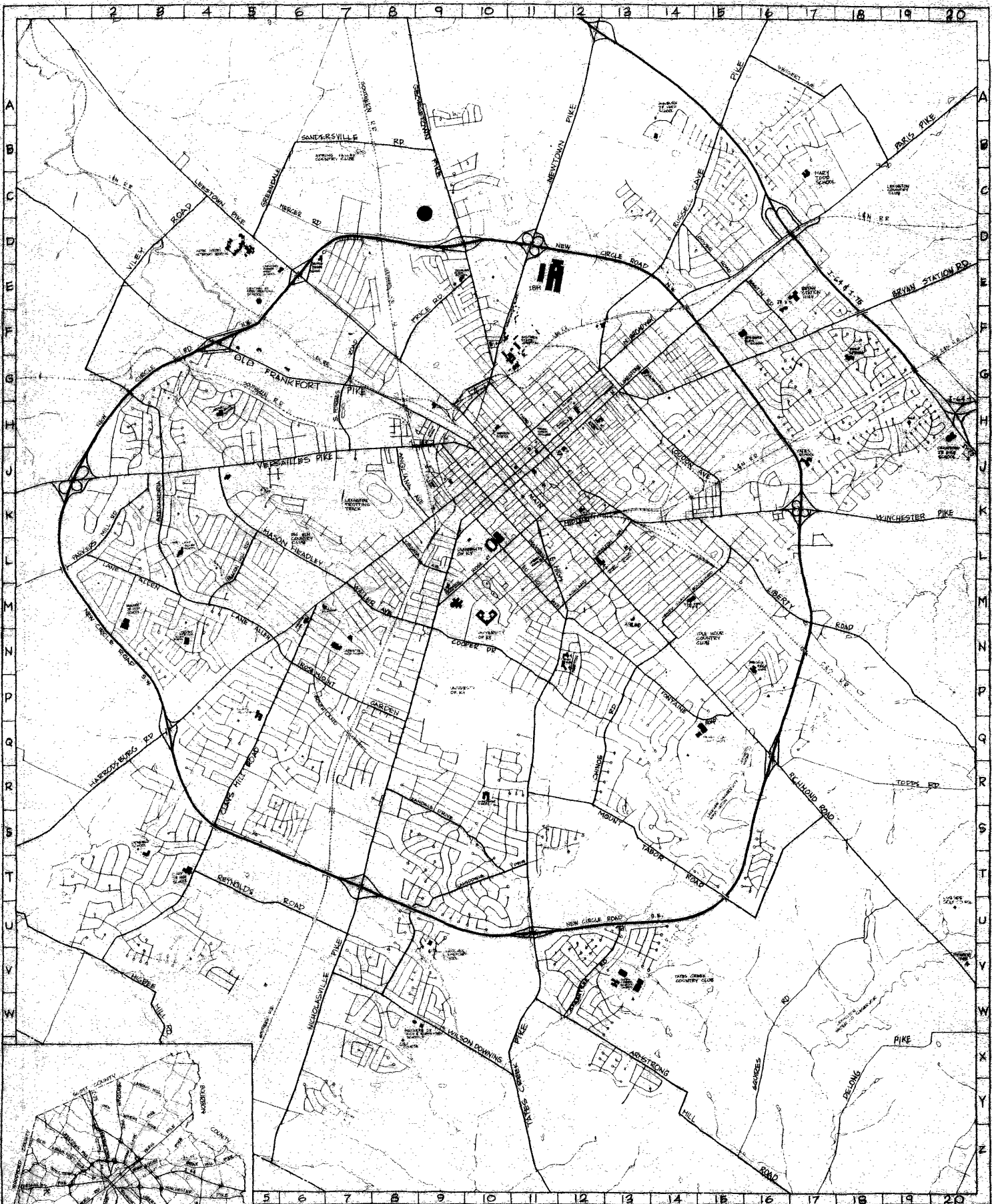
Peter, Robert. History of Fayette County, Kentucky. William H. Perrin, ed. Chicago: O. L. Baskin & Co., 1882, pp. 291, 294, 295, 330.

Price, General Samuel Woodson. The Old Masters of the Bluegrass. Louisville: John P. Morton & Co., 1902, pp. 95-124.

Ranck, G. W. History of Lexington, Kentucky - Its Early Annals and Recent Progress. Cincinnati: Robert Clarke & Co., 1872.

Reynolds, George N. "Tombstone Tales." The Lexington Herald, March 14, 1955, p. 6.

Thierman, Sue McClelland. "From Neglect to Loveliness." The Courier-Journal Magazine, April 3, 1955, pp. 14-16.

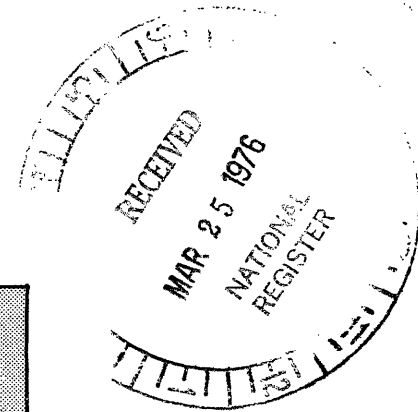


<p>1000 feet</p>	<p>NORTH</p>
<p>BASE: 2:R-COC-2/78</p> <p>INFO:</p>	
<p>CITY: COUNTY</p> <p>PLANNING COMMISSION</p> <p>227 NORTH UPPER ST</p> <p>LEXINGTON</p> <p>KENTUCKY 40507</p>	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

FOR NPS USE ONLY
RECEIVED MAR 25 1976
DATE ENTERED OCT 21 1975



SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Vaocluse, Eothen, Malvern Hill

AND/OR COMMON

Malvern Hill

2 LOCATION

CITY, TOWN

Lexington

___ VICINITY OF

COUNTY

Fayette

STATE

Kentucky

3 MAP REFERENCE

20R-COC

SOURCE

Lexington-Fayette

Urban County Planning Commission

SCALE

227 North Upper Street

Lexington, Kentucky

DATE

1" = 2000'

February, 1970

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Malvern Hill indicated by black dot at upper left.

810
AD
31

PLACENTIA 1815
GEORGETOWN PIKE

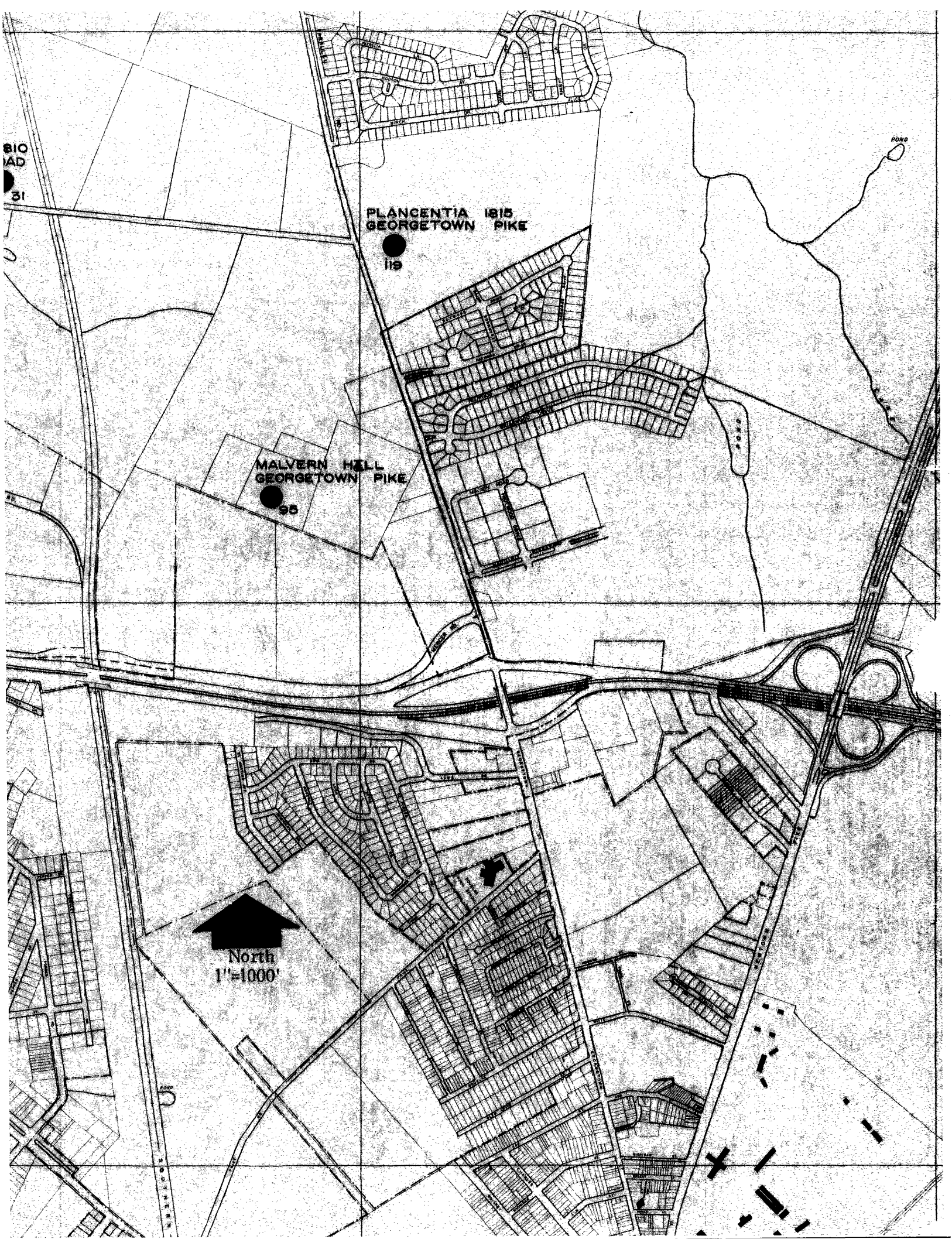
119

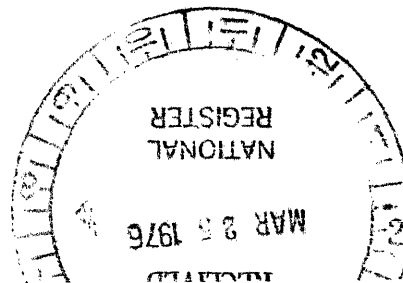
MALVERN HILL
GEORGETOWN PIKE

95



North
1"=1000'





Form No. 10-301
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

FOR NPS USE ONLY
RECEIVED MAR 25 1976
DATE ENTERED OCT 21 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Vaocluse, Eothen, Malvern Hill

AND/OR COMMON

Malvern Hill

2 LOCATION

CITY, TOWN

Lexington

—VICINITY OF

COUNTY

Fayette

STATE

Kentucky

3 MAP REFERENCE

SOURCE

Historic Properties Atlas

Urban County Planning Commission

227 North Upper Street

Lexington-Fayette

Lexington, Kentucky

SCALE

1" = 1000'

DATE

June, 1969-Updated

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

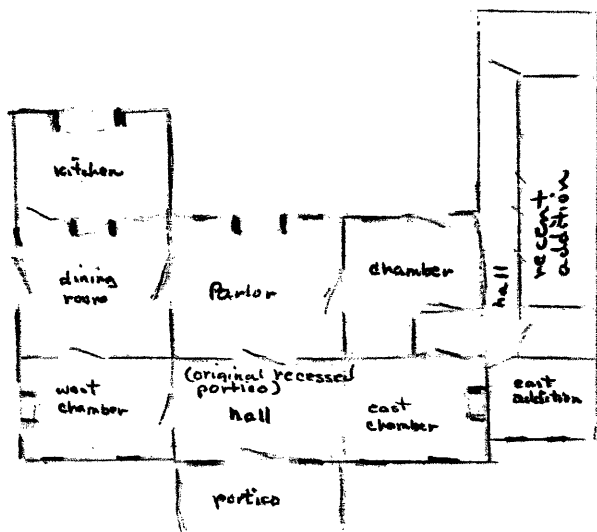
Vaocluse is located by the black dot at left center.

INT: 2986-75

3

Handwritten note: black dot at left center
Loc. property commission

VAUCLUSE, EOTHEN, MALVERN HILL (MOORE-REDD-FRAZER HOUSE)
(Lexington, Fayette County, Kentucky)

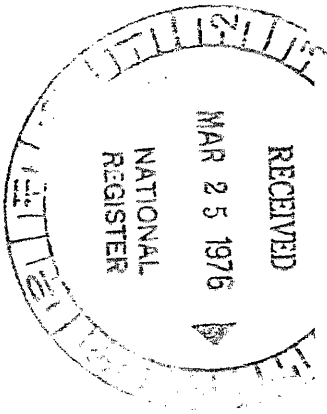


Floor Plan



Relationship of house
to outbuildings

Rough sketch - no scale
by CWM



Form No. 10-301
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

FOR NPS USE ONLY
RECEIVED MAR 25 1976
DATE ENTERED OCT 21 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Vaocluse, Eothen, Malvern Hill

AND/OR COMMON

Malvern Hill

2 LOCATION

CITY, TOWN

Lexington

___ VICINITY OF

COUNTY

Fayette

STATE

Kentucky

3 MAP REFERENCE

SOURCE Gloria Mills

SCALE

No scale

DATE

February, 1976

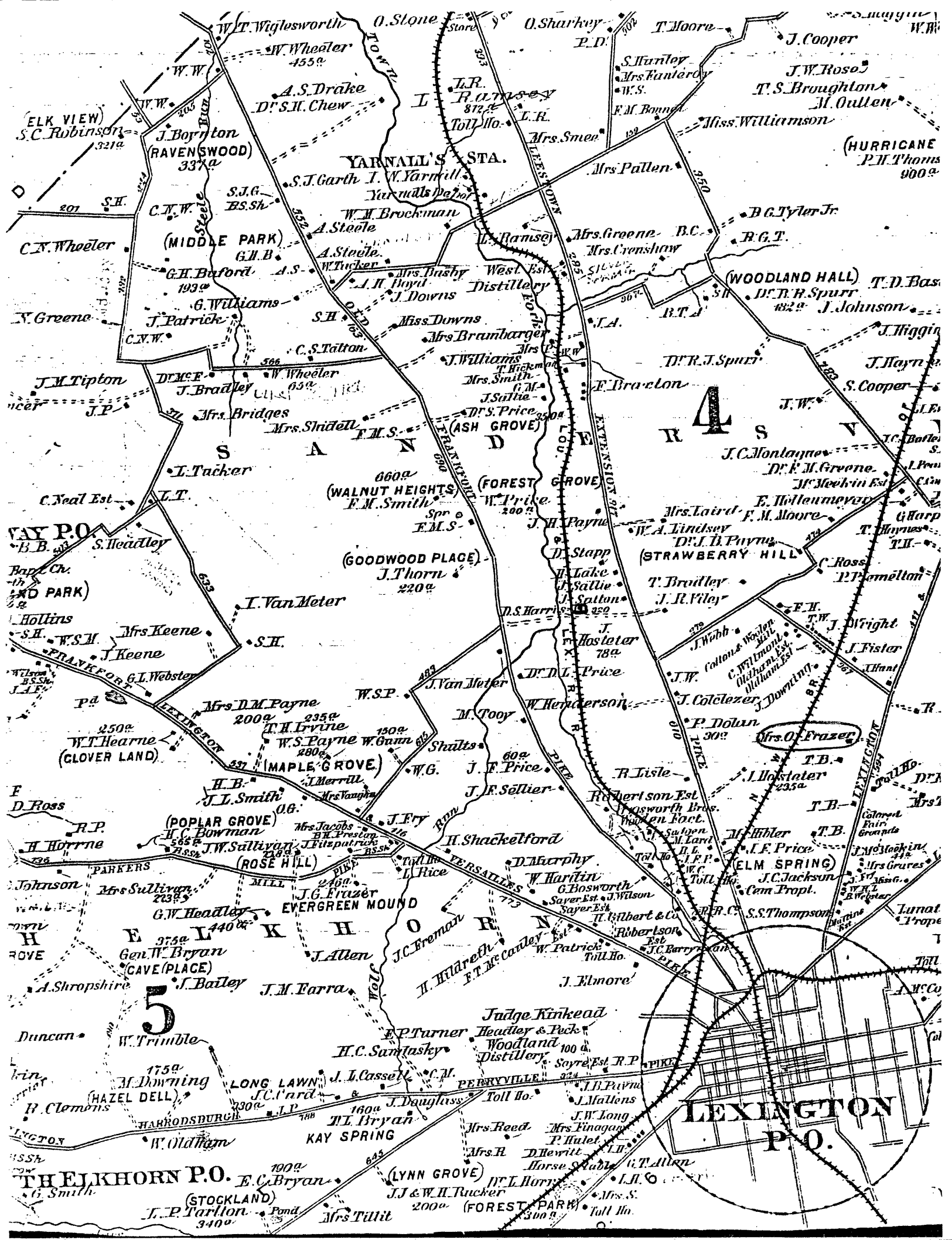
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Rough Sketch Map of floor plan of house and at right relationship of house to outbuildings.

INT: 2986-75



W.T. Wigglesworth O. Stone Store O. Sharkway T. Moore J. Cooper
W. Wheeler 455a J.R. F. Ramsey Mrs. Hunterdy W.S. J.W. Roso
A.S. Drake Dr. S.H. Chew Toll Ho. L.R. Mrs. Smea F.M. Bounel T.S. Broughton
J. Boynton (RAVENSWOOD) 337a Mrs. Pallen Miss Williamson M. Oullen
(HURRICANE P.H. Thoms 900a)

YARNALL'S STA. Mrs. Pallen Mrs. Greene B.C. Mrs. Crenshaw
S.J. Garth I. N. Yarnall Mrs. Dushy West Est Distillery
W.H. Brockman A. Steele L. Ransey Mrs. Green B.C. B.G. Tyler Jr.
A. Steele W. Tucker Mrs. Dushy Mrs. Crenshaw R.G.T.
G.H. Buford A.S. J.R. Boyd J. Downs J.A. Mrs. Crenshaw
G. Williams S.H. Miss Downs Mrs. Bramberger Mrs. Crenshaw
J. Patrick C.V.W. Mrs. Williams Mrs. Smith Mrs. Crenshaw
C.S. Talton Mrs. Bridges Mrs. Shindell Dr. S. Price (ASH GROVE) B.T.A.
J.M. Tipton J.P. Mrs. Bradley Mrs. Shindell Mrs. Price (ASH GROVE) Dr. R.J. Spurr
J.M. Tipton Mrs. Bradley Mrs. Shindell Mrs. Price (ASH GROVE) Dr. R.J. Spurr
J.M. Tipton Mrs. Bradley Mrs. Shindell Mrs. Price (ASH GROVE) Dr. R.J. Spurr

(MIDDLE PARK) G.H.B. A. Steele W. Tucker Mrs. Dushy West Est Distillery
G.H. Buford A.S. J.R. Boyd J. Downs J.A. Mrs. Green B.C. B.G. Tyler Jr.
G. Williams S.H. Miss Downs Mrs. Bramberger Mrs. Crenshaw R.G.T.
J. Patrick C.V.W. Mrs. Williams Mrs. Smith Mrs. Crenshaw
C.S. Talton Mrs. Bridges Mrs. Shindell Dr. S. Price (ASH GROVE) B.T.A.
J.M. Tipton J.P. Mrs. Bradley Mrs. Shindell Mrs. Price (ASH GROVE) Dr. R.J. Spurr

(WALNUT HEIGHTS) F.M. Smith Spr. F.M.S. (FOREST GROVE) W. Price
J.H. Payne D. Stapp J. Lake J. Sallie J. Salton J. Hosletter
D.S. Harris J. Van Meter M. Tooy W. Henderson J. Colcler J. Dolan
Mrs. O. Frazer T.B. J. Holstater T.B. J. Fister J. Fister
Mrs. O. Frazer T.B. J. Holstater T.B. J. Fister J. Fister
Mrs. O. Frazer T.B. J. Holstater T.B. J. Fister J. Fister

(GOODWOOD PLACE) J. Thorn 220a J. H. Payne D. Stapp J. Lake J. Sallie J. Salton J. Hosletter
D.S. Harris J. Van Meter M. Tooy W. Henderson J. Colcler J. Dolan
Mrs. O. Frazer T.B. J. Holstater T.B. J. Fister J. Fister
Mrs. O. Frazer T.B. J. Holstater T.B. J. Fister J. Fister
Mrs. O. Frazer T.B. J. Holstater T.B. J. Fister J. Fister

(POPLAR GROVE) H.C. Bowman Mrs. Jacobs Mrs. Preston Mrs. Vanhook J.F. Fry
J.W. Sullivan J. Fitzpatrick Mrs. Vanhook J.F. Fry
G.W. Headley Mrs. Sullivan Mrs. Vanhook J.F. Fry
Gen. W. Bryan (CAVE PLACE) J. Bailey J.M. Farra
A. Shropshire J. Bailey J.M. Farra

(ROSE HILL) Mrs. Vanhook J.F. Fry J. Fry J. Fry J. Fry
J.W. Sullivan J. Fitzpatrick Mrs. Vanhook J.F. Fry
G.W. Headley Mrs. Sullivan Mrs. Vanhook J.F. Fry
Gen. W. Bryan (CAVE PLACE) J. Bailey J.M. Farra
A. Shropshire J. Bailey J.M. Farra

(ELM SPRING) J.C. Jackson Cem. Prop. J.C. Jackson Cem. Prop.
J.C. Jackson Cem. Prop. J.C. Jackson Cem. Prop.
J.C. Jackson Cem. Prop. J.C. Jackson Cem. Prop.
J.C. Jackson Cem. Prop. J.C. Jackson Cem. Prop.

Judge Kinkead Headley & Puck Woodland Distillery 100a
H.C. Samfasky J.L. Cassell C.M. Perryville J.B. Payne J. Mallens
M. Downing (HAZEL DELL) J.C. Card J.P. J. Dauglass Toll Ho. J.W. Long
H. Clemens W. Oldham Kay Spring Mrs. Reed Mrs. Finagan P. Hulet J.L.
W. Oldham Kay Spring Mrs. Reed Mrs. Finagan P. Hulet J.L.
W. Oldham Kay Spring Mrs. Reed Mrs. Finagan P. Hulet J.L.

THE ELKHORN P.O. E.C. Bryan (STOCKLAND) J.P. Parllon 340a
J.P. Parllon 340a Mrs. Tillit (LYNN GROVE) J.J. & W.H. Rucker 200a
J.P. Parllon 340a Mrs. Tillit (LYNN GROVE) J.J. & W.H. Rucker 200a
J.P. Parllon 340a Mrs. Tillit (LYNN GROVE) J.J. & W.H. Rucker 200a

LEXINGTON P.O.

5

4

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY
RECEIVED MAR 25 1976
DATE ENTERED OCT 21 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Vaucluse, Eothen, Malvern Hill

AND/OR COMMON

Malvern Hill

2 LOCATION

CITY, TOWN

Lexington

___VICINITY OF

COUNTY

Fayette

STATE

Kentucky

3 MAP REFERENCE

SOURCE Atlas of Bourbon, Clark, Fayette, Jessamine & Woodford Counties, Kentucky.

D. G. Beers & Co. Philadelphia, 1877.

SCALE

1 1/4" = 1 mile

DATE

4 REQUIREMENTS

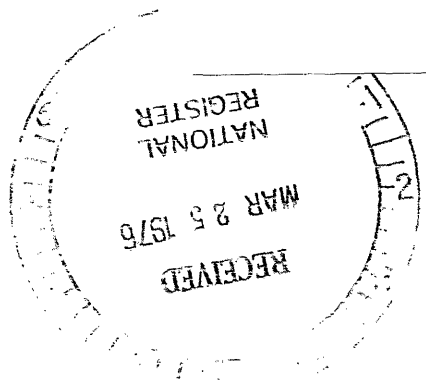
5

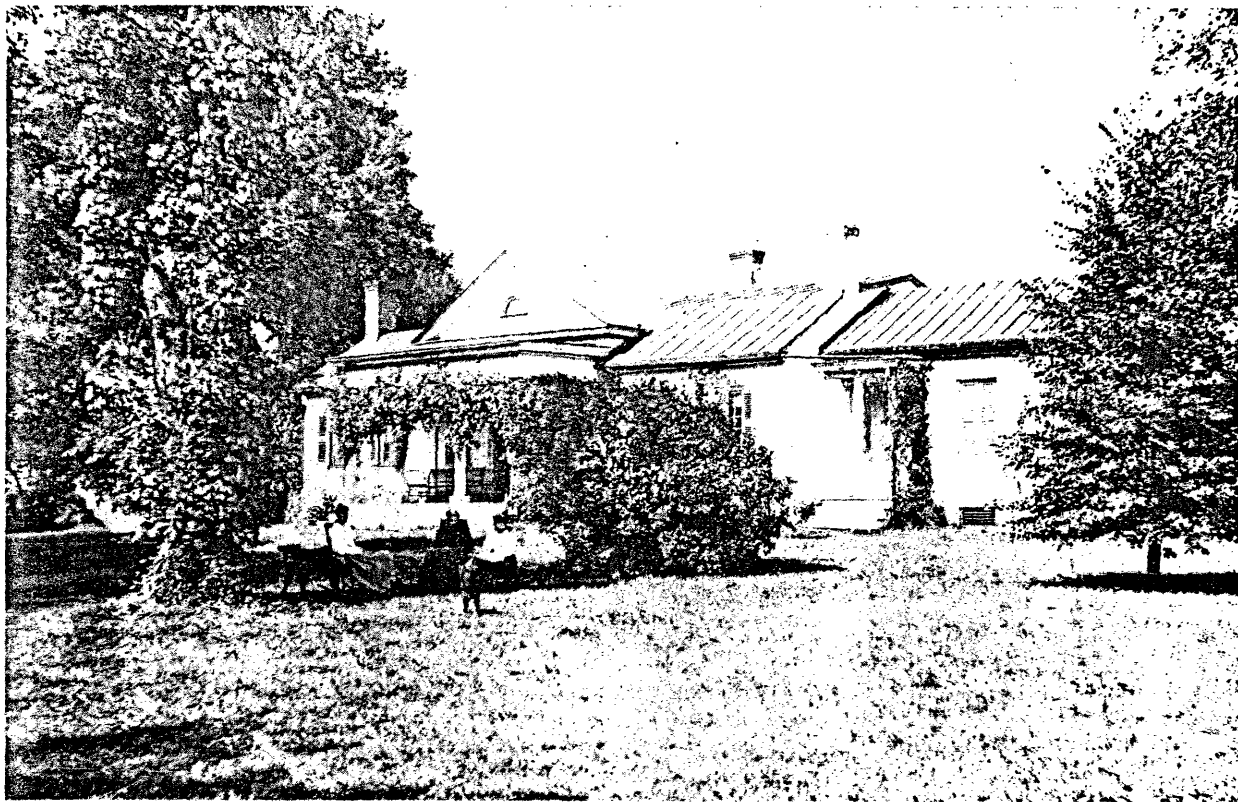
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

The property, shown as belonging to Mrs. O. Frazer in 1877, appears at the lower right of this detail (circled).

INT: 2986-75





153. *Eothen*, from a photograph made circa 1900. From left to right: Nanny Frazer, Mrs. Oliver Frazer, and Bessie Frazer. Photograph from collection of the author.



154. *The Frazer Family at Eothen*, circa 1860. Standing: Bessie Frazer and Oliver Frazer. Second row, left to right: Mrs. Oliver Frazer; Florence, Kate, and Nanny Frazer. Seated: Fanny Frazer. Picture from collection of Mrs. Ercil F. Ellis.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

OCT 21 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Vaucluse, Eothen, Malvern Hill

AND/OR COMMON

Malvern Hill

2 LOCATION

CITY, TOWN

Lexington

— VICINITY OF

COUNTY

Fayette

STATE

Kentucky

3 PHOTO REFERENCE

PHOTO CREDIT

Jouett-Bush-Frazer: Early Kentucky

DATE OF PHOTO

Fig. 153 ca. 1900.

NEGATIVE FILED AT

Artists by William Barrow Floyd (Lex:
By the author, 1968), p. 162.

Fig. 154 ca. 1860.

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO.

153. Eothen, from a photograph made circa 1900.

14

154. The Frazer Family at Eothen, circa 1860.