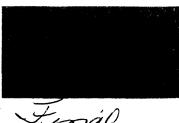
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form RECEIVER



RECEIVED NOV 1 2 1982 See instructions in How to Complete National Register Forms Type all entries—complete applicable sections OHP ... 1. Name Security Trust and Savings Security Pacific Bank Location Blvd 6381-85 Hollywood Boulevard N/A not for publication $\mathcal{C}^{rac{1}{2}}\mathbb{N}/\mathbb{A}$ vicinity of $\mathbb{R}_{2,2,3}$ congressional district \mathbb{R} 24 \mathbb{C} $\mathbb{R}_{2,2}$ \mathbb{R} $\mathbb{R}_{2,3}$ city, town Hollywood state California 90028 code 06 county Los Angeles Int codes:037 //6 Classification Category Ownership Status **Present Use** X occupied _ agriculture _ district _ public museum X building(s) _X_ private _ unoccupied **x** commercial _ park private residence __ structure both X work in progress _ educational site **Public Acquisition** Accessible entertainment reilgious government _ object _ in process _ ves: restricted scientific _x_ yes: unrestricted being considered _ industrial _ transportation x N/A and the instance of the second control of th **Owner of Property** while or on provide as stantit name Questmark Associates I, Ltd. (Mark Nissenbaum, President) 16633 Ventura Boulevard. Suite 1020 $\frac{N/A}{}$ vicinity of city, town Encino 91436 **Location of Legal Description** courthouse, registry of deeds, etc. Los Angeles County Hall of Records street & number 511 W. Temple Street city, town Los Angeles state CA 90012 **Representation in Existing Surveys** (Tax Certification, Part I, 12/10/82) title Historic/Cultural Resources has this property been determined elegible? X yes

7. Description

Condition excellent deteriorated ruins fair unexposed	Check one unaltered altered	Check one _X_ original site moved date	N/A
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Describe the present and original (if known) physical appearance

The Security Trust and Savings building is a seven story class A steel reinforced masonry office building designed in the Renaissance Revival tradition. The structure has retained its historic integrity; there has been little alteration, with the exception of replacement of doors in bank and office lobby entrances. All design elements are visible: signage is being changed to renew historic integrity. The exterior is gray terra cotta with terra cotta ornamentation. The building is vertical in massing. A band of dark marble anchors the structure to the street. The street level facades (on Hollywood Boulevard and on Cahuenga) are composed of outsize glass windows slightly recessed between wide pilasters. Entrances to the bank portion of the structure are recessed and highlighted with fluted columns. The Cahuenga entrance has an ornately decorated cornice with medallions and garlands supported by brackets. The Hollywood Boulevard entrance has been stripped of its cornice to accommodate a sign. There is an ornamental stringcourse which separates the street level from the office floors above, dividing the structure into specific use zones. The intermediate office floors have pairs of windows banded vertically, culminating in a decorative double arch. Thin twisted columns separate the double hung windows, which are slightly recessed. Each pair of arched windows is capped with a stone arch set with a round medallion. Decorated capitals top the fluted columns. Beneath each office window is a each bordered with terra cotta rectangular panel. cast in a classical motif. Capping the structure is a flat roof with deep projecting eaves. Prominent cornice decoration include a series of sculpted lion heads punctuating the roof line, cerulean blue tile under the eaves at each corner of the structure, carved brackets and stylized floral medallions recessed between the brackets. The "rope" effect of the twisted columns is maintained in this area by two horizontal bands. The classical motif of the panels below the office windows is repeated in a horizontal band below the brackets. This area contains some of the richest detailing on the building.

The interior has been extensively remodelled several times in the 1940's, 50's, and 60's. The bank lobby has been modernized, but original marble floors, freestanding columns (covered), and stairway to the vault area are intact. The office lobby is being restored to the original banded marble walls and high ceiling. Brass mail chute and office directory case are intact. The lobby retains its original marble floor. Elevators have been remodelled. The office floors are currently undergoing renovation. Former remodellings have been removed. Elevator lobbies and stairways will remain intact. Interior renovation is proceeding, using original materials wherever feasible. The work is being carried out according to the Secretary of the Interior's Standards for Rehabilitation.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	iandscape architectur law literature military music philosophy politics/government	re reilgion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1021	Builder/Architect John	& Donald Parkin	

Statement of Significance (in one paragraph)

Security Trust and Savings is one of the major banking edifices on Hollywood Boulevard. Designed to accommodate the financial transactions of the growing community and the burgeoning entertainment industry, the institution played a substantial role in the economic development of Hollywood by providing the facilities for studio payrolls, real estate syndications, and financial backing for motion pictures. Visually, it is one of a handful of high rises erected along this famous thoroughfare, and the first highrise office building to be completed. It is representative in quality and design of the Second Renaissance Revival, a style believed by local business interests to exude stability and distinction, one which would attract depositors and investors. Designed by the renowned Los Angeles firm of John and Donald Parkinson, the structure has retained its integrity with minor alterations to the Hollywood Boulevard bank entrance. Unlike many Hollywood buildings, there has been no renovation of the street level facade.

The site is part of the property of the original Hollywood ranch, purchased by the founders of Hollywood, Hall. and Daeida Wilcox, in 1887. It has been the site of a functioning banking institution since 1905 when local businessmen G. Greenwood and E.O. Palmer started the Hollywood National Bank. In 1921 the bank was absorbed by Los Angeles based Security Trust (now Security Pacific), which became the first downtown bank to open a branch office in Hollywood. Greenwood stayed on as manager, and Security brought needed capital to a growing Hollywood and maintained a high profile in community affairs, sponsoring civic activities and disseminating educational and historical promotional pamphlets about the area. The institution's commanding presence in the community was matched by the visual prominence on the Boulevard of the imposing design created by the Parkinsons. The firm, schooled in the classical tradition and known for their innovation and attention to detail, provided a distinctive, but not flamboyant, structure which exuded stability and prosperity and was filled with classical ornament and fine materials. Marble was used liberally on both exterior and interior, as were heavy brass fixtures and cerulean tile. Other distinctive Parkinson and Parkinson contributions include Bullocks' Wilshire (1928), Pacific Coast Stock Exchange (1929), Title Insurance (1929), and Union Passenger Terminal (1934-39). addition to its banking functions, the building has provided office space for the entertainment industry and the community's medical professionals.

9. Major Bibli	ographical	Refere	nces		
E.O. Palmer, <u>Histo</u> Gebhard & Winter, <u>In the Valley of t</u> Bruce Torrence His	Architecture in the Cahuengas (1	LA: Securi	<u>les, (Peregria</u> tv Trust. c.	ne Smith, 1977).
10. Geograph	ical Data				
Acreage of nominated property Quadrangle name Hollywo UMT References		_	Quadrang	le scale 1:24,000)
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Verbal boundary description Portions of lots 11 sw crnr lot 12, then with west line of bluster all states and counties state	and 12, block 2 ice east along a mak 20, 125 ft.	20 of Holly so line the west para ping state or c	wood as followed to the second second with second s	lows: Beginning; north para- buth line lot N/A	ng at llel 12
	•	county	N/A	code	
11. Form Prep	code	county	•	code	
name/title Christy Johns organization Questmark A street & number 16633 Ven city or town Encino	ssociates I, Lt)20: × te	ate November 1 elephone (213)85 tate Californi	51-8854; 986 <u>-</u> 2	2040
	oric Preser				n
The evaluated significance of thi	s property within the stat				
As the designated State Historic 665), I hereby nominate this prop according to the criteria and pro	erty for inclusion in the N	National Register	and certify that it ha	s been evaluated	89–
State Historic Preservation Office	er signature	n Ellon) • 2.4 • •	
itle State Historic	Preservation Of	ficer	date	6/30/83	
For HCRS use only I hereby certify that this pro	opanij is ihanic din b.e. Kota		10-11-2 11-11-2 11-11-11-11-11-11-11-11-11-11-11-11-11-		
Keeper of the National Register					
Attest:					

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Verbal boundary description, cont.: 104 feet to the west line of said lot 11; thence south along the west line of said lots 11 and 12, 125 feet to the place of beginning. Building occupies its historic lot.

LOCATIONAL SKETCH MAP: HOLLYWOOD SECURITY TRUST & SAVINGS 6381-85 Hollywood Blvd. Hollywood, CA 90028

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