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Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

PH 000 3/5 6th Congressional District John J. Flynt. Jr.

| John J. Flynt, Jr. |      |
|--------------------|------|
| STATE:             |      |
| Georgia            |      |
| COUNTY:            |      |
| Spalding           |      |
| FOR NPS USE ONL    | Y    |
| ENTRY NUMBER       | DATE |
| MAR 2 6 1973       |      |
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| CLASSIFICATION  CATEGORY (Check One)  District X Building Public Public Acquisition: Site Structure Private In Process Object Both Being Considere  PRESENT USE (Check One or More as Appropriate)  Agricultural Government Park Commercial Industrial Private Residence Educational Military Religious Entertainment Museum Scientific  OWNER OF PROPERTY OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  CITY OR TOWN: Griffin  LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:   | STATUS  STATUS  Occupied  Unoccupied  | CODE 255  ACCESSIBLE TO THE PUBLIC Yes: Restricted Unrestricted No  Comments |
|--|---|--|
| AND/OR HISTORIC: Chapman-Kincaid-Hunt House  LOCATION  STREET AND NUMBER: 232 South Eighth Street  CITY OR TOWN: Griffin  STATE Georgia CLASSIFICATION  CATEGORY (Check One)  District Building Public Public Acquisition: Site Structure Private In Process Object Both Park  PRESENT USE (Check One or More as Appropriate)  Agricultural Government Park Commercial Industrial Private Residence Educational Military Religious Entertainment Museum Scientific  OWNER OF PROPERTY  OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  CITY OR TOWN: Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:                                | STATUS  STATUS  Occupied  Unoccupied  Preservation we in progress               | ACCESSIBLE TO THE PUBLIC Yes: Restricted Unrestricted No                     |
| Chapman-Kincaid-Hunt House  LOCATION  STREET AND NUMBER:  232 South Eighth Street  CITY OR TOWN:  Griffin  STATE  Georgia  CLASSIFICATION  CATEGORY (Check One)  District  Building Public Public Acquisition:  Site Structure Private In Process  Both Being Considere  PRESENT USE (Check One or More as Appropriate)  Agricultural Government Park  Commercial Industrial Private Residence  Educational Military Religious  Entertainment Museum Scientific  OWNER OF PROPERTY  OWNER OF PROPERTY  OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  CITY OR TOWN: Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:                | STATUS  STATUS  Occupied  Unoccupied  Preservation we in progress               | ACCESSIBLE TO THE PUBLIC Yes: Restricted Unrestricted No                     |
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| STREET AND NUMBER:  232 South Eighth Street  CITY OR TOWN:  Griffin  STATE  Georgia  CLASSIFICATION  CATEGORY (Check One)  District    Building   Public   Public Acquisition:  Site    Structure    In Process     Being Considere  PRESENT USE (Check One or More as Appropriate)  PRESENT USE (Check One or More as Appropriate)  Agricultural    Government    Park Commercial    Industrial    Private Residence  Educational    Military    Religious Entertainment    Museum    Scientific  OWNER OF PROPERTY  OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  CITY OR TOWN: Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC: | STATUS  STATUS  Occupied  Unoccupied  Preservation we in progress               | ACCESSIBLE TO THE PUBLIC Yes: Restricted Unrestricted No                     |
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| Georgia  CLASSIFICATION  CATEGORY (Check One)  District    Building    Public    Public Acquisition: In Process Dobject    Both  | STATUS  STATUS  Occupied Unoccupied Preservation wa in progress  Transportation | ACCESSIBLE TO THE PUBLIC Yes: Restricted Unrestricted No                     |
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| Check One   OWNERSHIP  | ✓ Occupied  ☐ Unoccupied  ☐ Preservation wa                                     | TO THE PUBLIC Yes: Restricted Unrestricted No                                |
| District   | Unoccupied Preservation wa in progress Transportation                           | Yes:  Restricted Unrestricted No   |
| Site   Structure   Private   In Process   Being Considered    PRESENT USE (Check One or More as Appropriate)  Agricultural   Government   Park   Commercial   Industrial   Private Residence   Educational   Military   Religious   Entertainment   Museum   Scientific    OWNER OF PROPERTY  OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  CITY OR TOWN: Griffin   STA   | Unoccupied Preservation wa in progress Transportation                           | Restricted Unrestricted No   |
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| Agricultural Government Park Commercial Industrial Private Residence Educational Military Religious Entertainment Museum Scientific  OWNER OF PROPERTY  OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  CITY OR TOWN: Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:   | ☐ Transportation  |  |
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| Commercial Industrial Private Residence  Educational Military Religious Entertainment Museum Scientific  OWNER OF PROPERTY  OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  City or town: Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:   | <u> </u>  | Comments   |
| Educational Military Entertainment Museum Scientific  OWNER OF PROPERTY  OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  CITY OR TOWN: Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:  | Other (Specify)   |  |
| Entertainment  |   |  |
| OWNER OF PROPERTY  OWNER'S NAME:     First Baptist Church  STREET AND NUMBER:     106 West Taylor Street  CITY OR TOWN:     Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:  |   |  |
| OWNER'S NAME: First Baptist Church  STREET AND NUMBER: 106 West Taylor Street  CITY OR TOWN: Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:   |   |  |
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| STREET AND NUMBER:  106 West Taylor Street  CITY OR TOWN: Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:  |   | 1  |
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| Griffin  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE, REGISTRY OF DEEDS, ETC:  |   | 66   |
| LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:  |   | CODE D   |
| COURTHOUSE, REGISTRY OF DEEDS, ETC:  | Georgia   | 13   |
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|  |   | SI   |
| Spalding County Courthouse   |   | Spalding   |
| STREET AND NUMBER:   |   | di   |
| East Solomon Street  |   | ng   |
| CITY OR TOWN:  |   | CODE   |
| Griffin  | Georgia   | 13   |
|  |   |  |
| REPRESENTATION IN EXISTING SURVEYS   |   |  |
| TITLE OF SURVEY:   |   | ì  |
| None   |   |  |
|  | ate County  | ☐ Local  |
| DEPOSITORY FOR SURVEY RECORDS:   |   | 20   |
| STREET AND NUMBER:   |   |  |
| STREET AND NOMBER:   |   | 1973   |
| CITY OR TOWN: STAT   |   | CODE   |
| CITY OR TOWN:  | F.  |  |

| 7. DESCRIPTION  |                |               |              |              |         |                 |   |
|-----------------|----------------|---------------|--------------|--------------|---------|-----------------|---|
|                 |                |               |              | (Check One)  |         |                 |   |
| CONDITION       | X Excellent    | ☐ Good        | ☐ Fair       | Deteriorated | Ruins   | Unexposed       | _ |
| CONDITION       |                | (Check Or     | ne)          |              | (Ch     | eck One)        |   |
|                 | X Alter        | ed            | ☐ Unaltered  |              | ☐ Moved | X Original Site |   |
| DESCRIBE THE PE | RESENT AND ORI | GINAL (if kne | own) PHYSICA | L APPEARANCE |         |                 |   |

The Chapman-Kincaid-Hunt House is a two-story brick and stucco structure which began c. 1860 as a simple Italianate building, but today is characterized by its early twentieth-century Beaux-arts remodelling. The original rectangular block, built on a four-room, side-hall plan, is still visible enclosed within a monumental portico of fluted Corinthian columns. This portico with its sharply projecting modillion and dentil cornice extends across the front and part way down both sides to meet two-story wings. Pilasters mark this juncture: The original house had wings of one story. The modest bay window on the eastern or dining room wing has now been transformed into a semi-circular bay which projects onto the portico and is outlined along its roof by a curving balustrade. Entrance doors in the front and eastern facades are treated similarly. Carved wooden fans and the openings are enclosed within a frame of fluted Corinthian pilasters and an entablature with dentilled cornice and rosette blocks.

Most of the interior detailing, especially on the main floor, dates from the 1900 remodelling. Egg and dart moldings, Corinthian columns framing archways, florid plaster work above the entrance hall mantel and elaborate plaster urns and scrollwork in the front parlor ceiling added the richness of the early twentieth-century Renaissance revival to the older Italianate building. Notable also is the characteristic leaded glass window above the stair landing. First floor rooms in the main block of the structure are now used as a chapel with relatively little alteration in the detail.

Rooms have later been added to the rear of the building, but otherwise the house appears essentially as it was remodelled c. 1900.



| SIGNIFICANCE                   |                                       |                 |                   |
|--------------------------------|---------------------------------------|-----------------|-------------------|
| PERIOD (Check One or More as   | Appropriate)                          |                 |                   |
| Pre-Columbian                  | 16th Century                          | 18th Century    | , 20th Century    |
| ☐ 15th Century                 | ☐ 17th Century                        | 🔀 19th Centur   | y                 |
| SPECIFIC DATE(S) (If Applicabl | e and Known) c. 1855                  | 5-60; c. 1900   |                   |
| AREAS OF SIGNIFICANCE (Che     | ck One or More as Approp              | riate)          |                   |
| Abor iginal                    | ☐ Education                           | Political       | gr ban 17 lanning |
| ☐ Prehistoric                  | Engineering                           | X Religion/Phi- | Other (Specify)   |
| ☐ Historic                     | ☐ Industry                            | losophy         | ALBECONTY!        |
| ☐ Agriculture                  | Invention                             | Science         | 7 20 20 40 5      |
|                                | Landscape                             | Sculpture       | SEP 22 1972       |
| ☐ Art                          | Architecture                          | Social/Human-   | NATIONAL S        |
| ☐ Commerce                     | Literature                            | itarian         | NEGICIAL ASI      |
| ☐ Communications               | ☐ Military                            | Theater         | 3.7               |
| Conservation                   | ☐ Music                               | Transportation  | 1                 |
|                                | · · · · · · · · · · · · · · · · · · · |                 |                   |

STATEMENT OF SIGNIFICANCE

The Hunt House is a fine example of Beaux-arts monumentality in a house that was originally built as a summer home for a wealthy south Georgia planter. W. J. Kincaid, who is responsible for the Beaux-arts classical remodelling of the earkier Italianate structure, was one of Griffin's important early industrialists. The company which he founded was a stimulus to the textile manufacturing business of the town.

Legend says that Kincaid, as a captain in the Confederate Army from North Carolina, saw the house when he was in Griffin during the Civil War. The young soldier was so impressed, it is recorded, that he vowed to return and buy the house. Regardless of the validity of the legend, Kincaid did return to Griffin sometime in the early 1870's. On October 21, 1874, he purchased the home from its builder, W. W. Chapman. Chapman, a wealthy planter who owned lands in Louisiana, Alabama and south Georgia, spent his summers in Griffin. In 1847 Chapman was a partner in Chapman Hill and Company, and in the late 1840's and early 1850's was buying land in Griffin. Sometime during the fifties he built the original portion of the Hunt House on a two-acre lot at the corner of Poplar and Eighth Streets. October 21, 1874 Kincaid, who at the time ran a store on South Hill Street, bought the property. In 1888, Kincaid became one of the founders and largest stockholders of the Kincaid Manufacturing Company. He was elected president of the company which built one of the two earliest cotton mills This mill at Experiment on the outskirts of Griffin is now a part of a much larger company, Dundee Mills, whose enlarged operations constitute the largest textile manufacturing enterprise in the community.

Kincaid, whose descendants owned and occupied the Hunt House until 1959, carried out the extensive interior and exterior renovations and remodelling which gives the building its present monumentality. He removed the original Doric four-columned portico and the balustrade which defined the roof-line of the original structure. The front section of the building was then surrounded with the present colossal Corinthian portico. He also added a second story to the two wings. Kincaid's daughter, Addavale, who was born in the house in 1875, married Robert G. Hunt after the death of her first husband, Dr. Joseph Micajah Thomas. She lived in the house until her death in 1959. The property was then sold to the First Baptist Church, which uses a portion of the downstairs as a small chapel and the other rooms as Sunday School classrooms.

Because of its large number of rooms and its location behind the First Baptist Church, the Chapman-Kincaid-Hunt House has now been adapted to new uses. Yet, this building continues to convey an impression of the grandeur so desired by late 19th-century businessmen like textile manufacturer W. J. Kincaid.

| Deed I<br>Person   | notograph in the<br>Records, Spalding<br>mal Inspection an<br>mal Inspection,  | County.  nd Report,  | He1en  | Po           | owell ar   | nd Jem   |  |  |                 | versity    |
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|  | PREPARED BY  |  |  |              |  |  |  |  |                 |            |
| NIANAE AN  |  |  |  |              |  |  |  |  |                 |            |
|  | izabeth A. Lyon,   | , Consultar  | nt to G  | ri           | iffin Hi   | istori   | cal & I  | reserv   | ation           | Society    |
| Dr. El   | izabeth A. Lyon  |  |  |              |  | istori   | cal & I  | DATE   |                 |            |
| Dr. El   | izabeth A. Lyon,   |  |  |              |  | istori   | cal & I  | DATE   | ation<br>e 1972 |            |
| Dr. E1 ORGANIZ Emory STREET  | izabeth A. Lyon<br>TATION<br>University, Inst  | titute of ]  |  |              |  | istori   | cal & I  | DATE   |                 |            |
| Dr. E1 ORGANIZ EMOTY STREET 1380 S CITY OR   | izabeth A. Lyon  AATION University, Inst AND NUMBER: South Oxford Ros TOWN:  | titute of ]  |  | A            | Arts   | istori   | cal & I  | DATE   |                 | CODE       |
| Dr. E1 ORGANIZ EMOTY STREET 1380 S CITY OR Atlant  | izabeth A. Lyon ATION University, Instant AND NUMBER: South Oxford Ros TOWN:   | titute of National Na | Liberal  | A            | Arts<br>TATE<br>Georgia  |  |  | Jun (  | e 1972          | CODE   13  |
| Dr. E1 ORGANIZ EMOTY STREET 1380 S CITY OR Atlant  | izabeth A. Lyon  AATION University, Inst AND NUMBER: South Oxford Ros TOWN:  | titute of National Na | Liberal  | A            | Arts<br>TATE<br>Georgia  |  |  | DATE   | e 1972          | CODE   13  |
| Dr. El ORGANIZ EMOTY STREET 1380 S CITY OR Atlant  | izabeth A. Lyon Dation University, Instanta AND NUMBER: South Oxford Ros Town: :a LIAISON OFFICER C  | titute of lad, N.E.  | Liberal  | A            | Arts<br>TATE<br>Georgia  |  |  | Jun (  | e 1972          | CODE   13  |
| Dr. El ORGANIZ EMOTY STREET 1380 S CITY OR Atlant STATE  | izabeth A. Lyon Dation University, Instanta AND NUMBER: South Oxford Ros Town: :a LIAISON OFFICER Control e designated State Liais   | entification   | Liberal  | A            | Arts<br>TATE<br>Georgia<br>NA  | ATIONAL  | REGIST   | Jun (  | e 1972          | code<br>13 |
| Dr. El ORGANIZ EMOTY STREET 1380 S CITY OR Atlant STATE As the tional  | Izabeth A. Lyon, IATION University, Instant Couth Oxford Ros Town: IATION LIAISON OFFICER Couth designated State Liais Historic Preservation A   | entitute of land, N.E.  ERTIFICATION on Officer for the  | Liberal  | A            | Arts<br>TATE<br>Georgia<br>NA  | ATIONAL  | REGIST   | Jun<br>ER VERII  | e 1972          | code<br>13 |
| Dr. El ORGANIZ EMOTY STREET 1380 S CITY OR Atlant STATE  As the tional 89-665  | izabeth A. Lyon University, Inst AND NUMBER: South Oxford Ros TOWN: a LIAISON OFFICER Co designated State Liais Historic Preservation A 5), I hereby nominate this   | entitute of land, N.E.  ERTIFICATION  on Officer for the lact of 1966 (Pubsicer for instance)  | Liberal  he Na- blic Law nclusion                      | A            | TATE Georgia No  | ATIONAL  | REGIST   | Jun<br>ER VERII  | e 1972          | code<br>13 |
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| Dr. El ORGANIZ EMOTY STREET 1380 S CITY OR Atlant STATE  As the tional 89-665 in the evalua  | izabeth A. Lyon CATION University, Inst AND NUMBER: COUTA OXFORD ROS TOWN: CA LIAISON OFFICER CO C designated State Liais Historic Preservation A COUNTY OF THE PROPERTY OF TH | entification on Officer for the ct of 1966 (Put is property for intertify that it hatteria and process.)   | he Na-<br>blic Law<br>nclusion<br>as been<br>dures set | A            | Arts  TATE Georgia  Note the second of the s | certify to<br>Registe  | REGIST   | DATE Jun  ER VERI  | e 1972          | Tode 13    |
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9. MAJOR BIBLIOGRAPHICAL REFERENCES