

PH 0003158

6th Congressional District  
John J. Flynt, Jr.

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

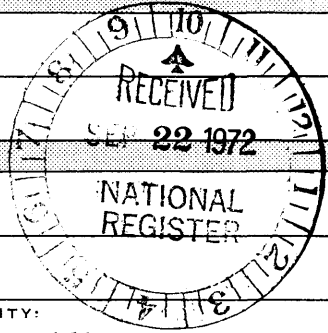
(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Spalding	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 26 1973

**1. NAME**

COMMON:  
Hunt House

AND/OR HISTORIC:  
Chapman-Kincaid-Hunt House



**2. LOCATION**

STREET AND NUMBER:  
232 South Eighth Street

CITY OR TOWN:  
Griffin

STATE: Georgia      CODE: 13      COUNTY: Spalding      CODE: 255

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
First Baptist Church

STREET AND NUMBER:  
106 West Taylor Street

CITY OR TOWN:  
Griffin

STATE: Georgia      CODE: 13

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Spalding County Courthouse

STREET AND NUMBER:  
East Solomon Street

CITY OR TOWN:  
Griffin

STATE: Georgia      CODE: 13

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
None

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: Georgia

COUNTY: Spalding

ENTRY NUMBER: MAR 26 1973

FOR NPS USE ONLY

DATE:

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Chapman-Kincaid-Hunt House is a two-story brick and stucco structure which began c. 1860 as a simple Italianate building, but today is characterized by its early twentieth-century Beaux-arts remodelling. The original rectangular block, built on a four-room, side-hall plan, is still visible enclosed within a monumental portico of fluted Corinthian columns. This portico with its sharply projecting modillion and dentil cornice extends across the front and part way down both sides to meet two-story wings. Pilasters mark this juncture. The original house had wings of one story. The modest bay window on the eastern or dining room wing has now been transformed into a semi-circular bay which projects onto the portico and is outlined along its roof by a curving balustrade. Entrance doors in the front and eastern facades are treated similarly. Carved wooden fans and the openings are enclosed within a frame of fluted Corinthian pilasters and an entablature with dentilled cornice and rosette blocks.

Most of the interior detailing, especially on the main floor, dates from the 1900 remodelling. Egg and dart moldings, Corinthian columns framing archways, florid plaster work above the entrance hall mantel and elaborate plaster urns and scrollwork in the front parlor ceiling added the richness of the early twentieth-century Renaissance revival to the older Italianate building. Notable also is the characteristic leaded glass window above the stair landing. First floor rooms in the main block of the structure are now used as a chapel with relatively little alteration in the detail.

Rooms have later been added to the rear of the building, but otherwise the house appears essentially as it was remodelled c. 1900.



SEE INSTRUCTIONS

**8. SIGNIFICANCE**

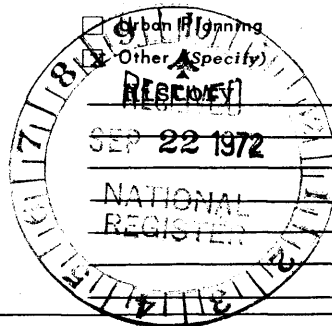
PERIOD (Check One or More as Appropriate)

- Pre-Columbian;       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) c. 1855-60; c. 1900

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |
| <input type="checkbox"/> Conservation            |   |   |



STATEMENT OF SIGNIFICANCE

The Hunt House is a fine example of Beaux-arts monumentality in a house that was originally built as a summer home for a wealthy south Georgia planter. W. J. Kincaid, who is responsible for the Beaux-arts classical remodelling of the earlier Italianate structure, was one of Griffin's important early industrialists. The company which he founded was a stimulus to the textile manufacturing business of the town.

Legend says that Kincaid, as a captain in the Confederate Army from North Carolina, saw the house when he was in Griffin during the Civil War. The young soldier was so impressed, it is recorded, that he vowed to return and buy the house. Regardless of the validity of the legend, Kincaid did return to Griffin sometime in the early 1870's. On October 21, 1874, he purchased the home from its builder, W. W. Chapman. Chapman, a wealthy planter who owned lands in Louisiana, Alabama and south Georgia, spent his summers in Griffin. In 1847 Chapman was a partner in Chapman Hill and Company, and in the late 1840's and early 1850's was buying land in Griffin. Sometime during the fifties he built the original portion of the Hunt House on a two-acre lot at the corner of Poplar and Eighth Streets. On October 21, 1874 Kincaid, who at the time ran a store on South Hill Street, bought the property. In 1888, Kincaid became one of the founders and largest stockholders of the Kincaid Manufacturing Company. He was elected president of the company which built one of the two earliest cotton mills in Griffin. This mill at Experiment on the outskirts of Griffin is now a part of a much larger company, Dundee Mills, whose enlarged operations constitute the largest textile manufacturing enterprise in the community.

Kincaid, whose descendants owned and occupied the Hunt House until 1959, carried out the extensive interior and exterior renovations and remodelling which gives the building its present monumentality. He removed the original Doric four-columned portico and the balustrade which defined the roof-line of the original structure. The front section of the building was then surrounded with the present colossal Corinthian portico. He also added a second story to the two wings. Kincaid's daughter, Addavale, who was born in the house in 1875, married Robert G. Hunt after the death of her first husband, Dr. Joseph Micajah Thomas. She lived in the house until her death in 1959. The property was then sold to the First Baptist Church, which uses a portion of the downstairs as a small chapel and the other rooms as Sunday School classrooms.

Because of its large number of rooms and its location behind the First Baptist Church, the Chapman-Kincaid-Hunt House has now been adapted to new uses. Yet, this building continues to convey an impression of the grandeur so desired by late 19th-century businessmen like textile manufacturer W. J. Kincaid.

SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Hubbell, Raynor, Confederate Stamps, Old Letters and History (Griffin, c1965).  
 Melton, Quimby Jr., History of Griffin, 1840-1900 (Griffin, 1959).  
 Atlanta Journal, "White Columns in Griffin," 1958.  
 Old photograph in the possession of Mrs. Charles Patterson, Griffin.  
 Deed Records, Spalding County.  
 Personal Inspection and Report, Helen Powell and Jem Roberts, Emory University.  
 Personal Inspection, June, 1972, Elizabeth A. Lyon

**10 GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		33° 14' 40"	84° 16' 00"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

No UTM  
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Dr. Elizabeth A. Lyon, Consultant to Griffin Historical & Preservation Society

ORGANIZATION: Emory University, Institute of Liberal Arts      DATE: June 1972

STREET AND NUMBER:  
1380 South Oxford Road, N.E.

CITY OR TOWN: Atlanta      STATE: Georgia      CODE: 13

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/>    State <input type="checkbox"/>    Local <input checked="" type="checkbox"/></p> <p>Name <u>Mary G. Juwett</u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>September 15, 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Roberton Utley</u>                  Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>3/26/73</u></p> <p>ATTEST:</p> <p><u>[Signature]</u>                  Keeper of The National Register</p> <p>Date <u>3/21/73</u></p>
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