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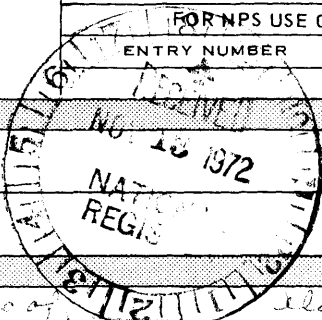
Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	ALABAMA
COUNTY:	HALE
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973



1. NAME

COMMON: Tanglewood

AND/OR HISTORIC: Page Harris Home

2. LOCATION

STREET AND NUMBER: about 11 miles N of Greenville, Ala. SW corner of the SE 1/4 of NW 1/4 of Section 27, TWP. 22N,

CITY OR TOWN:

STATE: R 4E Greenvilles Ala.

STATE	Alabama	CODE	01	COUNTY:	Hale	CODE	065
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: The University of Alabama

STREET AND NUMBER: c/o Director of Tanglewood, P. O. Box 6233

CITY OR TOWN: University, Alabama

STATE: Alabama

CODE: 01

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Probate Records

STREET AND NUMBER: Tuscaloosa County Courthouse

CITY OR TOWN: Tuscaloosa

STATE: Alabama

CODE: 01

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: none known

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

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7 DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

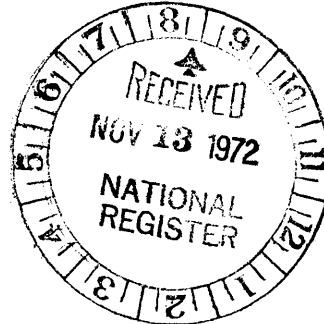
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Tanglewood is located on the 480-acre tract of land which made up the original plantation and is presently a natural, botanical and wild-life sanctuary.

The house is a white frame structure raised on brick piers with a gable roof and four end-exterior chimneys. Two windows across the front are double hung with shutters and unadorned wooden lintels. Originally a small portico projected from the central doorway. A small triangular pediment adorned the top of the portico. The portion of the facade behind the portico was faced with shiplapped board which contrasts with the clapboard of the remaining portions of the facade. A small four lite transom adorned the door.

Around 1900 several additions were made to the house. The portico was enlarged, two domer windows were added to the roof. Originally the house consisted of three rooms downstairs and two upstairs. Bathrooms were also installed in the large halls on both floors.

The house is well-kept up and is furnished with family pieces including several items brought from South Carolina.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input checked="" type="checkbox"/> Education   | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

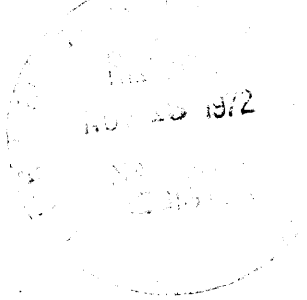
Tanglewood is representative of the smaller plantation homes of its period and locality. While many of the larger plantation homes have been preserved, such typical examples of the smaller structures are not abundant in Alabama.

The structure was built by Page Harris, who along with his family and several other related or closely associated families left South Carolina in 1817 in search of land to homestead. In 1819 the family reached the present location after spending a year in Tennessee, and began to homestead the land. In the following years the family prospered and adjoining land was homesteaded and added to the original plantation. In 1859 Harris constructed Tanglewood, his permanent home.

At Harris' death the house passed to his daughter Louincy Harris Bishop who in turn left the house to her three children: Gabriel Bishop, Alice Bishop, and J. Nicholene Bishop, for whom the house is being preserved as a memorial.

Miss Bishop, born in 1863, was a noted educator and in her later years wrote two books, Our Settlement and Roadside Flowers. She attended Peabody College in Nashville and later became the first woman to receive the Bachelor of Science from the University of Nashville. For 20 years she taught at Alabama College, now the University of Montevallo and was closely associated with Julia Tutwiler, a prominent Alabama educator and a leader in prison reform. After retiring from Alabama College, Miss Bishop taught in the public schools of Hale County.

In 1949 Mrs. Alma Bishop Williams conveyed Tanglewood to the University of Alabama in memory of her aunt, J. Nicholene Bishop, to be kept in perpetuity as a historic memorial and nature sanctuary.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Documents filed at Tanglewood

Personal interview with Mrs. Alma Bishop Williams by George W. Wood,  
Director of Tanglewood

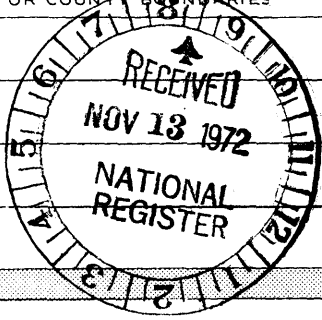
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	32°	51'	40"	87°	40'	19"			
NE	32°	51'	40"	87°	39'	16"			
SE	32°	50'	42"	87°	39'	16"			
SW	32°	50'	42"	87°	39'	19"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **480 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: **W. Warner Floyd**

ORGANIZATION: **Alabama Historical Commission**      DATE: **November 6, 1972**

STREET AND NUMBER: **305 South Lawrence Street**

CITY OR TOWN: **Montgomery**      STATE: **Alabama**      CODE: **01**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National     State     Local

Name: *Milo B. Howard Jr.*

Title: *SLO*

Date: *November 8, 1972*

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

*Roberton Wiley*  
Chief, Office of Archeology and Historic Preservation

Date: *4/11/73*

ATTEST:

*W.D. Hunter*  
Keeper of The National Register

Date: *4.3.73*