

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

FEB 18 1987

IDENTIFICATION SECTION

Site No.: 39-268
 Site Name: Historic James Knuppenburg House
 Common Jongeward House
 Field Recorder: J. Kipp/G. Grulich
 Date Recorded: 7/19/86
 Owner's Name: Newman, William H.
 Street: 111 S. 9th St.
 City/Town: Yakima
 County: 39
 Zip Code: 98901

LOCATION SECTION

Street Number 111 S. 9th St. (Union)
 City/Town Yakima Zip Code 98901
 County 39 Twp. 13 Range 19 Sect 19 ¼ Sect NE ¼ ¼ Sect SE
 Tax No./Parcel No. 191319-14412
 UTM References Zone 10 Easting 692400 Northing 5163860
 Acreage: Less than one. USGS Quadrangle: Yakima East (7.5)
 Legal boundary description: Frances E. Dunnings Villa
Lots, Lot 12. Scale 1:24,000

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 12-3
 (Roll No. + Frame No.)
 View: NE
 Date: 9/3/85

Classification Date: _____
 District
 Site
 Building
 Structure
 Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
 Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____
 Roof Type:
 Gable
 Flat
 Monitor
 Gambrel
 Shed

Foundation:
 Hip
 Pyramid
 Sawtooth
 Other (specify) _____
 Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

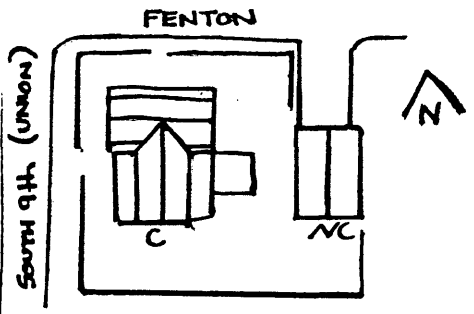
Height/No. of Stories:
 One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Cladding (Exterior Wall Surfaces):
 Log
 Horizontal Wood Siding
 Rustic/Novelty
 Clapboard
 Wood Shingle
 Split Shakes
 Re-sawn
 Machine Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact
 Slight
 Moderate
 Excessive



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|---|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca 1897-1902
 Architect/Builder: _____
 Historical Significance: _____

The residence at 111 South 9th Street (Union) is associated with North Yakima's earliest development period: 1885- 1900. Properties in Frances E. Dunning's Villa Lots, platted December 15, 1896, were usually sold in parcels of several lots and small farms were established in this section at the eastern edge of town. The Knuppenburg house is significant as a vernacular house of the late 19th and early 20th century designed and built by tradesmen carpenter/contractors for modest/middle income families. The vernacular elements dominate the front-facing gambrel roof and are carried into pedimented segmental brick arches above windows and doors. The brick masonry cladding is unusual for early modest residences built in Yakima where clapboard siding prevailed. The house is unique and well-preserved. This residence is also important for its association with the original owner, contractor James A Knuppenburg. Knuppenburg's wife Georgia purchased the property from Frances Dunning in 1897. She sold the property to Henry H. Tinkham in 1902. City Directories, 1903-1912, do not list Tinkham. Tinkham owned the property until 1931. Other long-term property owners included Alvin L. (a farmer) and Cora M. Hersom (1931-1977). Although Newman's name still appears on the Assessor's records, Philip R. Jongeward purchased the residence in 1977 from Newman. Jongeward, a descendent of early Dutch settlers in Moxee, has restored the house to its original condition.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

111 South Union/111 South 9th Street is a one and one-half story, brick clad residence. The floor plan is "T" shaped with a gable roof intersecting a gambrel roof of wood shingles. Two shallow hipped roofs cover the porch on the west elevation. These porches are supported by turned posts with small curved "knee" braces for brackets. Engaged 1/2 round columns support the porch and simple railing at the building face. The brick is laid in common bond with 6th course headers. Openings are formed by segmental brick arches. The foundation projects from the exterior wall and is coated with a cement wash. The gable ends are clad with clapboard siding with a "sunburst" pattern at the gable end and with a vertical pattern at the gambrel ends. The windows are 1/1 double-hung units with storm windows affixed to the exterior. A small 1/2 round window serves as a vent within the gable end. A glazed sun porch is located in the southeast corner of the building. This unique building of the pioneer Yakima era has been well maintained and may be essentially unaltered. The only obvious additions have been a deck and hot-tub on the east elevation. The picket fence is also new.

The interior features oak floors, target moldings, and wood trim.
 Total contributing properties: 1 (house); noncontributing properties: 1 (garage)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Newbill, Jim and Herb Blisard, eds. Yakima: A Centennial Perspective, 1885-1985. Franklin Press, Yakima. 1984, p. 72.
 Brown, Patricia. Manuscript n.d. ca. 1984. (Yakima Valley Museum, Archives).
 Polk, R.L. & Co. Yakima City Directory. 1903-1931.
 1900 Federal Census, Yakima County, Washington. Abs. Yakima Genealogy Society, Yakima, 1980. p. 65.
Yakima Herald. October 5, 1904.
 Lesh Land Company, Index to Lots, B, B-2-1; Book 26, 468-505. (Land records at Schreiner Title Co., 30 N. 2nd St., Yakima).
 Yakima County Assessor's records.