Topeka

city, town

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received AUG 7 1985

Kansas 66612

state

date entered

EP 5 1985

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name Fairmount Cottage historic Fairmount Cottage and or common Location N/A not for publication street & number 1717 Fairmount Avenue N/A vicinity of Wichita city, town state Kansas code 20 county Sedgwick code 173 Classification Status **Present Use** Category Ownership _ district _ public _X_ occupied _ agriculture museum \underline{X} building(s) X private _ unoccupied commercial _ park __ structure __ both _ work in progress _ educational X private residence __ site **Public Acquisition Accessible** entertainment _ religious X yes: restricted _ object in process government scientific being considered __ yes: unrestricted _ industrial __ transportation no military other: Owner of Property name James M. and M. Jane Van Milligen 1717 Fairmount Avenue street & number N/A vicinity of city, town state Kansas 67208 **Location of Legal Description** Register of Deeds courthouse, registry of deeds, etc. Sedgwick County Courthouse street & number Kansas 67201 city, town Wichita state Representation in Existing Surveys title Kansas Historic Sites Survey has this property been determined eligible? X state 1975 date federal county local depository for survey records Kansas State Historical Society, 120 West Tenth

i. Desc	, i ption			
Condition		Check one	Check one	
excellent	deteriorated	unaltered	_X original site	

Describe the present and original (if known) physical appearance

unexposed (very slightly)

Description

"Fairmount Cottage" is a two-and-a-half story irregular-plan house built in 1888. It exhibits stylistic characteristics of the American Queen Anne style.

The first story and basement walls are of limestone. The blocks are laid in a variety of decorative patterns and show several different textures. The second story is built of wood and has wood shingle siding on the exterior walls. The third story, which was originally unfinished, is attic space, tucked under the slope of the roof. The gables feature decorative "half-timbered" patterns.

The first story features a verandah extending across the full width of the front (east) facade and projecting on the north to form a porte cochere.

The windows vary greatly in size and shape, and include a clear-glass Palladian window on the south, a colored glass Palladian window overlooking the staircase on the north, a stained glass horizontal fixed window in the front parlor, and several sizes and shapes of double-hung windows.

The interior has undergone little change on the two main stories and retains its original appearance to a high degree. Among the notable interior features are the mantel and woodwork in the rear parlor and the staircase in the entrance hall.

8. Significance

Period	Areas of Significance—Check and justify below						
1700–1799 _X 1800–1899	3,	conservation economics education	law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)			
Specific dates	1888	Builder/Architect	Design attributed to W.	T. Proudfoot			

Statement of Significance (in one paragraph)

"Fairmount Cottage" is primarily significant for its architectural character. Built in 1888, it is believed to be one of only four extant residences in Kansas - all located in Wichita - to have been designed by the architectural partnership of Willis T. Proudfoot and George W. Bird.

Proudfoot and Bird were the leading architects of the Wichita area in the 1880s and 90s and among the most important architects in Kansas at that time. Their work, which was strongly influenced by that of H.H. Richardson, encompasses a variety of styles, including Richardsonian Romanesque, Shingle Style, and a distinctive variant of American Queen Anne. Their extant public buildings include the Old Wichita City Hall (1889-92), the Administration Building (1887-90) at Bethel College in North Newton, and the McCormick School (1889-90) in Wichita, which are among the finest Richardsonian Romanesque buildings in the state. (All three are listed on the National Register.)

Proudfoot and Bird designed several notable houses in their own finely-crafted versions of the Shingle and American Queen Anne styles. Proudfoot's home, "Hillside Cottage" (1887) and Bird's home, "The Aviary" (1887) are probably the best and earliest examples of the Shingle Style in Kansas. Both have elaborately-patterned limestone walls on the first story and natural-finish wood shingle siding above. "Riverside Cottage" of about the same date is very similar in plan to "The Aviary," but is a combination of stone, brick, and shingle construction that more closely resembles American Queen Anne design concepts.

Architectural researchers have been unable to provide documentation to confirm that "Fairmount Cottage" is a Proudfoot and Bird design, but there is abundant evidence to support an attribution to them. Although different in stylistic character - "Fairmount" has more of an "Old English" Queen Anne treatment - it nevertheless is almost identical in plan and composition to "The Aviary" and "Riverside Cottage." It shares with them such characteristics as elaborately-patterned limestone walls on the first story, contrasting materials in the second story, and a prominent, asymmetrically placed stone chimney on the front facade. "The Aviary" and "Riverside" have stone panels set into the chimney which are elaborately carved with the name of the house. In exactly the same position, "Fairmount" has a smooth stone slab, which contrasts with the surrounding rough stone and looks as if it was intended to be carved but never was.

Because of these similarities in plan, composition, use of materials, details, and date of construction, the attribution to Proudfoot and Bird seems very firmly based. Even if it is not one of their works, it is clearly one of the most acomplished examples of late nineteenth century residential design in south-central Kansas.

The first owner of "Riverside Cottage" was A.S. Parks, a prominent Wichita lumber dealer. He owned the house until 1892. For a short time it was the residence of the president of Fairmount Cottage (now Wichita State University), which was located nearby. In the later 1890s it was used as a women's dormitory for the college. It is now a private residence.

THIS STATEMENT IS BASED ON CURRENT KNOWLEDGE AND IS SUBJECT TO AMENDMENT.

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Building records of the City of Wichita. Sanborn maps of the City of Wichita. Carter's Monthly, July 7, 1897.

carter's Monthly, July 7, 1897.			
This nomination was prepared from a dr	aft submitted b	y co-owner Jane V	an Milligen.
10. Geographical Data			
Acreage of nominated property less than one a Quadrangle name Wichita East, KS UTM References	icre	Quadrangle so	ale 1:24,000
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Verbal boundary description and justification			
Lots 31, 33, 35, and 37 on Fairmount A	venue in the Fai	rmount Addition	to the City of Wichita
List all states and counties for properties over	rlapping state or co	unty boundaries	-
state N/A code	county		code
state code	county		code
11. Form Prepared By			
organization Kansas State Historical Soc street & number 120 West Tenth	iety da	te July 19, 1985	
city or town Topeka	st	ate Kansas 6661	2
12. State Historic Pres			
The evaluated significance of this property within the national state		Jilloer Ger	
As the designated State Historic Preservation Officer 665), I hereby nominate this property for inclusion in according to the criteria and procedures set forth by	the National Register	and certify that it has be	
State Historic Preservation Officer signature	anal	M. An	
Executive Director title Kansas State Historical Soci		date Tills	00 1005
Kanbab btate mibtoriear boer	ety	date July	23, 1985
For NPS use only I hereby certify that this property is included in	the National Register		
Lelous Fires	National Registe	er date	9/5-/85-
Keeper of the National Register		<u> </u>	11
Attest:		date	
Chief of Registration			