

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED OCT 16 1979

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Colomb House

AND/OR COMMON Same

LOCATION

STREET & NUMBER N W of Convent on River Road (La. 44) near Convent

NOT FOR PUBLICATION

CITY, TOWN Convent *inc* X VICINITY OF 8th - CONGRESSIONAL DISTRICT Gillis Long

STATE Louisiana CODE 022 COUNTY St. James CODE 093

CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☒ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:**OWNER OF PROPERTY**

NAME Miss Elizabeth Colomb

STREET & NUMBER 1220 Dauphine Street

CITY, TOWN New Orleans STATE Louisiana 70116
VICINITY OF**LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.

St. James Parish Courthouse

STREET & NUMBER

CITY, TOWN Convent STATE Louisiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Louisiana Historic Sites Survey

DATE 1979 ☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS State Historic Preservation Office

CITY, TOWN Baton Rouge STATE Louisiana

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Colomb House is set among a group of live oaks behind the Mississippi River levee near the town of Convent.

The house has a square plan, two rooms wide, with one large single room on the second floor. Despite its small size the house shows considerable classical refinement. It has a three bay front consisting of three shoulder-molded transom side-lighted doors.

The square first floor is surmounted by a truncated pyramidal roof with a great central two bay cupola. This pavilion-like articulation is enhanced by the monumental front colonnade and by the pilasters on the cupola.

An unusual feature of the colonnade is its pair-up Tuscan columns. According to Harnett T. Kane, when Christophe Colomb, Jr. was building the house he acquired eight columns from a courthouse which was being demolished. But there were too many to fit evenly across the front of the house so he grouped them in pairs. He also found that they were too long. As a result the gallery floor drops below the rest of the house to accommodate them.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	Ca. 1840	BUILDER/ARCHITECT	Christophe Colomb, Jr.
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STATEMENT OF SIGNIFICANCE

The Colomb House is very probably the only early Greek Revival building in the state with paired columns. Aside from this uniqueness, the Colomb House represents an elegant and highly creative deviation from Greek Revival conventions.

The doubled columns and the enlarged cupola represent personal and yet very sophisticated solutions to difficult architectural problems, i.e., how to space the over-abundant and overly large columns, and how to enlarge the upper story.

The home's builder, Christophe Colomb, Jr., was the son of a planter in the area and grew up to become an amateur architect, inventor, engineer, and dentist. Architectural evidence suggests the house was built about 1840.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Kane, Harnett T., Plantation Parade: The Grand Manner in Louisiana (New York: William Morrow & Co., 1945), pp. 94-95

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. .15 acres

QUADRANGLE NAME _____

QUADRANGLE SCALE _____

UTM REFERENCES

A 15 706600 3328000

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

See attached

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

CODE

COUNTY

CODE

STATE

CODE

COUNTY

CODE

11 FORM PREPARED BY

NAME / TITLE

Ed O. Roy

ORGANIZATION

DATE

July 1979

STREET & NUMBER

TELEPHONE

CITY OR TOWN 1047 Laurel Street

STATE

Baton Rouge

Louisiana 70302

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE X

LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

State Historic Preservation Officer

DATE

10/5/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

8/7/80

ATTEST: Beth Greenwood

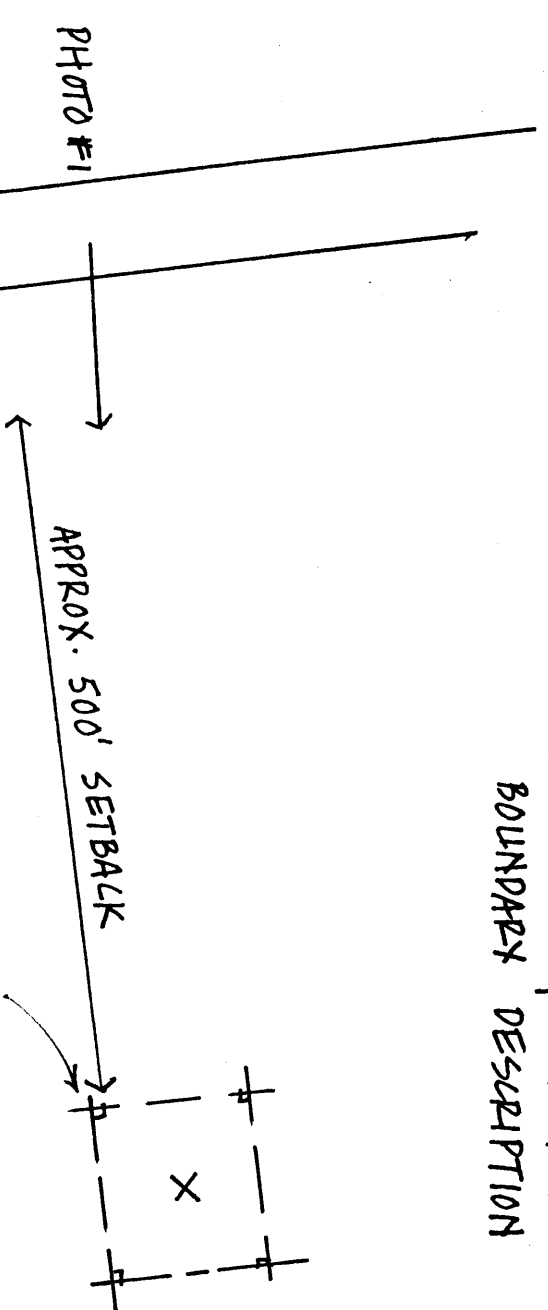
DATE

7/28/80

COLOMB HOUSE

CONVENT, LOUISIANA
BOUNDARY DESCRIPTION

PROPOSED SITE

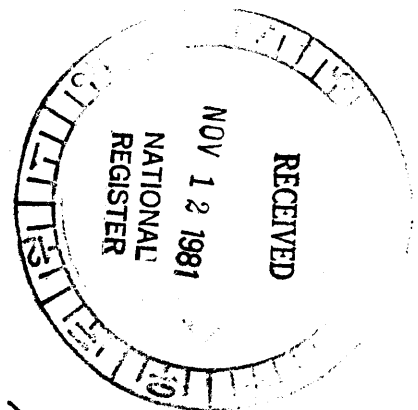


BOUNDARIES ARE FORMED BY A 90 FOOT SQUARE CENTERING ON THE CENTER POINT OF THE PRESENT HOUSE

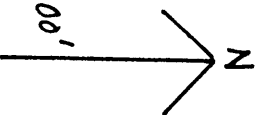
BOUNDARY PARALLEL TO RIVER ROAD

TO MISSISSIPPI RIVER

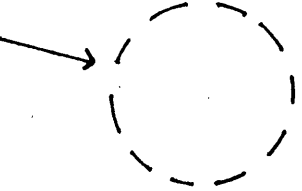
RIVER ROAD



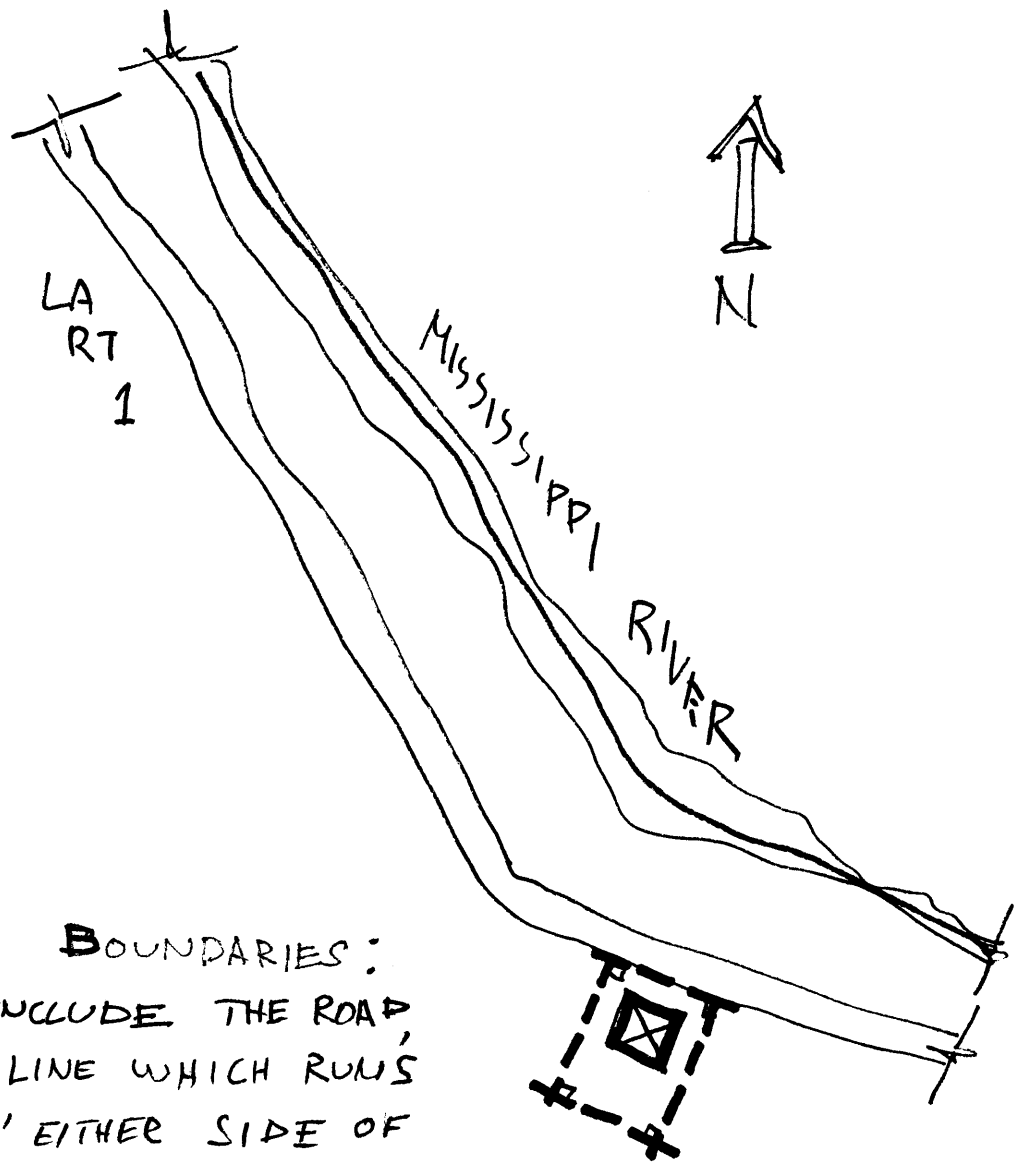
APPROX. SCALE 1"=100'



APPROX. LOCATION OF JUDGE ROCHE'S HOUSE



GEOGRAPHICAL DATA: ACRES APPROX. 2 ACRES, CONVENT LA QUAD, 1"-24,000', UTM 15/709050/3322630



BOUNDARIES:
INCLUDE THE ROAD,
A LINE WHICH RUNS
10' EITHER SIDE OF
THE HOUSE & A LINE
WHICH RUNS 20'
TO THE REAR OF
THE HOUSE

AUG 27 1980
JUN 19 1980