Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Virginia	
COUNTY:	
Bedford	
FOR NPS USE O	NLY
ENTRY NUMBER	DATE

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	Poplar Forest								
	AND/OR HISTORIC:								
ECONOMIC STREET	Poplar Forest			***************************************					
2.	LOCATION								4
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	intersection of Rt.	661 and Rt	. 460	•					4
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<u>ی. </u>	CATEGORY	T	<u> </u>			Τ	ACCESS	IDLE	4
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	Object			y		in progress	No:		
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	PRESENT USE (Check One or !	More as Appropriate							4
	Agricultural Government Park Transportation Comments								
	Commercial Industri			esidence	X Oth	er (Specify)			
	Educational Military	_	eligious						
	Entertainment Museum	Sc	ientific	:		<u> </u>	·		
4.	OWNER OF PROPERTY				/	Villa III	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
	OWNERS NAME:					- 2	*		
	Mr. and Mrs. James	O. Watts, J	r.						
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	Poplar Forest					· · · · · · · · · · · · · · · · · · ·		····	1,
	CITY OR TOWN:				STATE:		ļ	DE S	STATE
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5.	LOCATION OF LEGAL DESC							Virginia	•
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	Bedford County Cour	t House							
	STREET AND NUMBER:								
	CITY OR TOWN:				STATE		1 60	DE F	
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	Historic American B	Buildings Sur	rvev					İ	
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7.	DESCRIPTION									
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	DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE									

Poplar Forest is a brick one-story building, octagonal in shape, set on a high basement with tetrastyle pedimented Tuscan porticoes, on low arcades, on the entrance and rear facades. As a result of a fire in 1845, only the walls, chimneys, and possibly the columns are original. From a drawing, circa 1820 (now in the Alderman Library, University of Virginia), by Thomas Jefferson's granddaughter, Cornelia Randolph, the original design of the exterior can be reasonably determined. The drawing shows the house crowned by a deck on an octagonal hipped roof surrounded at its base by a balustrade. Below the balustrade is a Tuscan cornice which encircles the entire house.

The original interior plan of the house is intact, and consists of four elongated octagonal rooms around a square central hall which was originally lighted from above. Two of the rooms were divided in the middle by bed alcoves, similar to that in Jefferson's bedroom at Monticello. Unfortunately, there is almost no evidence indicating the appearance of the original woodwork.

Jefferson refers to an office wing, 110 feet long "...in the manner of those at Monticello, with a flat roof in the level of the house." While no trace above ground remains of this wing, a kitchen and smokehouse still stand. On either side of the house, the two original octagonal privies are discreetly hidden by artificial mounds.

PERIOD (Check One or I	More as	Appropriate)						
Pre-Columbian		16th Centur	16th Century 🔲		у 🗌	20th Century		
15th Century		17th Centui	у 🗌	19th Centur	у 🔼			
SPECIFIC DATE(S) (If A	pplicab	le and Known)						
AREAS OF SIGNIFICANO	E (Che	eck One or More as	Appropriate)				
Abor iginal		Education		Political	\Box .	Urban Planning		
Prehistoric		Engineering		Religion/Phi-		Other (Specify)	X	
Historic		Industry		losophy		Architecture		
Agriculture		Invention		Science		History		
Art	Ø	Landscape		Sculpture				
Commerce		Architecture		Social/Human-	•			
Communications		Literature		itarian				
Conservation		Military	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Theater				
		Music		Transportation				

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Poplar Forest was designed and built by Thomas Jefferson on his Bedford County plantation as a "pleasant retreat" from the social pressures of Monticello. Construction on the house began in 1806 and continued as late as 1819. Jefferson visited Poplar Forest as much as four times a year, often remaining there as long as a month. Originally the house had been designed for Jefferson's daughter, Maria, to be built in Albemarle County, but she died in 1804.

Although burned and substantially rebuilt, Poplar Forest ranks among the most important of Jefferson's architectural designs. In it he was able to indulge his fancy for compact forms and geometric shapes, and stated that it was "inferior only to Monticello".

	MAJOR	BIBLIOGRAPHICAL R	EFERENCES		100					
	O'Neal, William B., Architecture in Virginia, New York: Walker and Company, Inc., 1968.									
Watson, Lucille McWane, "Thomas Jefferson's Other Home", Antiques, April, 1957, pp. 342-346.									pril,	
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	STATE:				†	COUNTY:			CODE	
	FORM	PREPARED BY		<u> </u>	1					
	NAME AND TITLE:									
	Staff ORGANIZ	, Virginia Hist	oric Landma	rks Co	omi	mission, Jame	s W. Mo	ody, Jr., D	irector	
		nia Historic La	ndmarks Com	missio	n			June 2,	1969	
	Room	1116, Ninth Str	eet State O	ffice	В	uilding				
	CITY OR					STATE			CODE	
	Richn	nond			1	Virginia	**************************************		45	
12	STATE	LIAISON OFFICER C	ERTIFICATION		#	NATIONAL	REGIST	ER VERIFICATIO)N	
		designated State Liais				I hereby certify t	hat this pr	operty is included	d in the	
		Historic Preservation A i), I hereby nominate th	•			National Registe	=			
		National Register and			-	A .	<i>(</i>) "			
	evaluated according to the criteria and procedures set					(MIII) + 1	Of Pan	((huna)	71 I	
	forth by the National Park Service. The recommended					Chief, Office of Archeology and Historic Preservation				
	level of significance of this nomination is:					omer, emec or		, una monomo m		
		ational X State	Local	□		Data	نا مدر الله	~ ~9		
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		/irginia Histori	•		$\cdot \ $	Wellian	a It.	mustag L		
	Date 10-7-69					Keepe Date	er of The N	lational Register CT 23 1969		

Form 10-300a (Dec. 1968)

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STATE	
Virginia	
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Bedford	
FOR NPS USE C	NLY
ENTRY NUMBER	DATE
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(Continuation Sheet)

(Number all entries)

6. Historic American Buildings Survey Inventory 1958 Federal

Library of Congress Washington, D. C.

Code: 08

Virginia Historic Landmarks Commission Report #09-27 1968 State

Virginia Historic Landmarks Commission Room 1116, Ninth Street State Office Building Richmond, Virginia 23219 Code: 760 Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
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Bedford	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE
69 - 11 - 45 - 0093	11/1269

(Number all entries)

Poplar Forest

Statement of Significance

Thomas Jefferson displayed throughout his life a fascination with unusual architectural shapes and volumes. In this he shared an interest with the professionally trained architects of his age. Both the oval rooms in the rotunda of the University of Virginia and octagons and semi-octagon incorporated into the final version of Monticello are fine examples of this.

Between 1806 and 1819 a fully mature Jefferson decided to build a retreat in the rural seclusion of Bedford County Virginia. He named his hermitage Poplar Forest. In its design he gave full reign to his fancy and planned a one story octagonal house over a raised basement. In plan the house has four perfectly symmetrical principal spaces in the shape of elongated octagons arranged around a large square central room lit by a central skylight. In planning the grounds Jefferson was also his most fanciful and created minature hills in the garden to screen the view of the octagonal out-houses from the main house.

Poplar Forest was completely gutted by fire in 1845 and immediately repaired. However no attempt was made to recapture the original decoration. Only the basic shapes of the rooms remain. The roof was reconstructed without the skylight or the original balustrade.

In spite of the fact that Poplar Forest is an intensely personal example of Thomas Jefferson's architectural taste and, in that regard, is second only to Monticello, the 1845 fire and subsequent rebuilding have significantly reduced the buildings importance.

. √Form 10-300a (July 1969)

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(Continuation Sheet)

STATE	
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${\tt Bedford}$	
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(Number all entries)

Poplar Forest property description:

Beginning on New London Road approximately 1950 feet from the intersection of New London Road and Waterlick Road, and following the road for approximately 1490 feet: Thence S 49° 12' E, 190 feet; thence N 64° 18' E, 370 feet; thence N 23° 12' W, 480 feet; thence N 18° 18' E, 23 feet; thence N 42° 27' W, 52 feet; thence N 31° 3' E, 555 feet; thence N 58° 42' W, 200 feet; thence N 24° 42' W, 255 feet; thence S 31° 3' W, 515 feet; thence N 12° 20' W, 750 feet; thence N 37° 20' W, 515 feet; thence N 31° 3' E, 750 feet; thence following the Norfolk and Western Railway Low Grade Belt Line approximately 5100 feet; thence about N 28° W, approximately 1200 feet; thence S 67° 19' W approximately 1050 feet; thence S 11° 39° E. 218 feet to North Fork of Tomahawk Creek; thence S 8° 24' E, 2957 feet to Up Branch Creek; thence following Up Branch and the South Fork of the Tomahawk Creek approximately 1315 feet; thence S 23° 36' W, 725 feet; thence S 75° 54' E, approximately 1115 feet; thence S 28° 6' W, approximately 1200 feet; thence approximately N 78° W about 1800 feet; thence N 22040' W, 530 feet; thence S 47°20' W, 146 feet; thence N 16° 10' W, 1089 feet; thence N 17° 28' W, 963 feet; thence N 62° 12' W. 641 feet; thence N 67° 49' W, 761 feet to beginning.