

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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CONTINUATION SHEET

ITEM NUMBER

7 PAGE

2

- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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CONTINUATION SHEET

ITEM NUMBER

7 PAGE

21

Condition: Excellent; Unaltered; Original Site

HILGARD HALL:

A C-shaped building forming the west side of the Agricultural Complex, Hilgard conforms in height and width to Wellman.

The west, or main, facade has an engaged colonnade in a giant, modified Doric order with paired pilasters at the corners. The wood-framed, double-hung windows have 16 lights. Sgraffito friezes on a red ground in a Florentine Renaissance style frame the wall openings and occupy intercolumnar spaces. The entrance composition has an aedicule form with Classic entablature and is decorated with a frieze of stylized California poppies. Over the door is a carved relief of a basket of fruit with an overflowing cornucopia. All the decorative detail symbolizes aspects of agriculture and animal husbandry. The attic frieze has the inscription: "To Rescue for Human Society the Native Values of Rural Life".

The courtyard facade is composed of a central portion of 9 bays marked by double-hung windows and doors flanked by angled portions with 5 bays each in the end facades. The principal feature of the end facade is a balcony composition consisting of French doors framed by paired round arches supported by ornate columns, set in a sgraffito architrave with molded cornice head. The openings are preceded by balconies of cast stone lavishly decorated with symbols of the state's agriculture. Among these are sheaves of grain, winnowing baskets, and stylized plants. The balconies are supported on large, ornate consoles. The ground floor entrances below the balconies have architraves decorated with poppies, the state flower.

The 2 main floors rise from a fenestrated base with a bolection molding. The tiled hip roof has a molded cornice and contains the fourth floor, whose small rooms are lit by recessed dormers. There are also 2 roof courts and a number of chimneys.

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CONTINUATION SHEET

ITEM NUMBER

8 PAGE 23

Period: 1900-present

Areas of Significance: Agriculture; Architecture; Education; Landscape
Architecture

Specific Dates: 1916-1917

Builder/Architect: John Galen Howard

HILGARD HALL:

In addition to its association with Eugene W. Hilgard and its historical importance as the second building to be added to the Agriculture complex, Hilgard is architecturally important as an unusual variation on the Classic theme, an attempt to incorporate Northern Italian Renaissance motifs into an academic, Neo-Classic design.

Hilgard was dedicated October 13, 1917. The structure was originally to be sheathed in granite like Wellman; however, economy measures imposed by World War I changed the material to cement-washed concrete. The \$350,000 for construction came from a \$1.8 million bond issue from the Regents, provided by a 1914 State initiative. Twenty-five thousand dollars of the cost was for equipment. The building was begun August 1, 1916 and completed on schedule in 1917.

Hilgard was intended to house seven divisions of the College of Agriculture: Agronomy, Citriculture, Forestry, Genetics, Pomology, Soil Technology, and Viticulture. The ground and main floors were devoted to lecture halls, classrooms, and laboratories, while the third and fourth floors would contain offices. The attic of the west elevation was planned to contain an inscription which President Wheeler and Howard at first wanted to apply to the work of Professor Eugene Hilgard who established the first U.S. agricultural experiment station at the University and served as the first Dean of the College of Agriculture (1874-1904), but they could not come up with an appropriate motto. In April, Howard suggested, "Given by the People of the State of California A.D. 1915," and in May, Wheeler suggested, "To bring food for the peoples from the breast of the earth." Wheeler changed his mind and in September suggested, "To (help) rescue for human society the moral values of rural life," which was changed to "To Rescue for Human Society the Native Values of Rural Life."

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____