

PH0680699

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED JUL 31 1978  
DATE ENTERED DEC 19 1978

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC *house*  
~~Griffith Griffith Residence~~  
AND/OR COMMON  
Griffith Home

RECEIVED  
APR 3 1978  
OHP

LOCATION

STREET & NUMBER  
7325 English Colony Way  
CITY, TOWN  
Penryn  
STATE  
California  
VICINITY OF  
Penryn  
CODE  
06  
COUNTY  
Placer  
CONGRESSIONAL DISTRICT  
One  
NOT FOR PUBLICATION  
CODE  
061

CLASSIFICATION

| CATEGORY  | OWNERSHIP                                   | STATUS   | PRESENT USE   |
|---|---|--|---|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input type="checkbox"/> OCCUPIED                    | <input type="checkbox"/> AGRICULTURE                              |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input checked="" type="checkbox"/> UNOCCUPIED       | <input type="checkbox"/> COMMERCIAL                               |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input checked="" type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL                              |
| <input type="checkbox"/> SITE                   | <input type="checkbox"/> PUBLIC ACQUISITION | <input type="checkbox"/> ACCESSIBLE                  | <input checked="" type="checkbox"/> PRIVATE RESIDENCE             |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input checked="" type="checkbox"/> YES: RESTRICTED  | <input type="checkbox"/> ENTERTAINMENT                            |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED           | <input type="checkbox"/> GOVERNMENT                               |
|   |   | <input type="checkbox"/> NO                          | <input type="checkbox"/> INDUSTRIAL                               |
|   |   |  | <input type="checkbox"/> MILITARY                                 |
|   |   |  | <input checked="" type="checkbox"/> OTHER: restoration in process |

OWNER OF PROPERTY

NAME  
Gayle Russell  
STREET & NUMBER  
460 Racetrack Street  
CITY, TOWN  
Auburn  
VICINITY OF  
Auburn  
STATE  
California  
95603

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Placer County Courthouse  
STREET & NUMBER  
Maple Street and Lincoln Way  
CITY, TOWN  
Auburn  
STATE  
California  
95603

6 REPRESENTATION IN EXISTING SURVEYS

TITLE  
State of California, Point of Historic Interest Pla-011  
DATE  
12-1-1977  
DEPOSITORY FOR SURVEY RECORDS  
State of California, Department of Historic Preservation  
CITY, TOWN  
Sacramento, California

# 7 DESCRIPTION

| CONDITION                                |                                       | CHECK ONE                                   | CHECK ONE   |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT       | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD            | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____         |
| <input checked="" type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED    |   |   |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Griffith Griffith residence is a two story, rectangular building, measuring thirty feet by forty feet. Built in the Greek Revival style, it has cornice returns on the north and south sides, wide corner boards and six inch redwood clapboard siding. There was a six foot wide porch surrounding the east, west and south sides and a summer kitchen on the north. Although probably built during the construction of the rest of the house, the kitchen was a one story lean-to room, twenty feet by thirty feet, constructed of wide planks, vertically placed. All windows are six paned. The first floor windows and the upstairs windows on the south side are double hung and had shutters. The second floor windows on the east and west are single hung and not shuttered. The house was resting on a loose granite block foundation with granite steps leading into a small root cellar. There is one brick chimney in the center of the house which ends in the attic (stove pipes were fed into the chimney). The roof was shingled. The upstairs has five rooms opening onto a large stair landing. The downstairs has six rooms of varying sizes. The four panelled doors used throughout retain the original brown ceramic doorknobs.

Several changes have taken place through the years. About 1920, decorative redwood shingles were added to the upstairs exterior over the siding and the upstairs shutters were taken off at that time. Also, about the same time, a terra cotta stovepipe was added for a downstairs parlor stove. In the mid 1920's wainscoating was put in the parlor and fake graining was added to all the doors and moldings. The summer kitchen was abandoned about 1930 and a small downstairs room in the southeast corner was converted into a kitchen. At that time one window was made into a door for entry into the new kitchen.

With restoration currently in progress, the decorative shingles have been removed from the outside upstairs siding and the original six paned windows have been reworked for use. It is planned that the Placer County Museum, which has been storing the original shutters, will return them for use. The porches have been removed due to their delapidated condition, but will be replaced in their original style. The loose granite foundation has been replaced by a concrete foundation to meet the demands of the Placer County Building Department. The granite steps leading into the root cellar have been retained. The granite from the original foundation will be used to rebuild the porch foundation.

The building has retained much of its historical integrity, maintaining the basic character of this mid-nineteenth century home.

# 8 SIGNIFICANCE

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |  |   |  |
|---|--|--|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING                | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION                      | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS                         | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION                         | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING                       | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input checked="" type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|   |  | <input type="checkbox"/> INVENTION                         |   |  |

SPECIFIC DATES started April 1867  
completed September 1867 BUILDER/ARCHITECT Griffith Griffith

## STATEMENT OF SIGNIFICANCE

The Griffith Griffith home, built in 1867, is significant for its historic associations with the founding of the first industry of the area and the subsequent settlement and development of Penryn. The house is an example of Greek Revival architecture, the only known home of this style left in the area.

Griffith Griffith located a granite outcropping near Stewart's Flat in August of 1864 and decided on that location for a quarry. By February, 1865, the first pieces of granite from the new quarry were loaded for shipping by rail. In May of 1865 Griffith Griffith met with Judge Crocker and declared a township by the name of Penryn, with the chief interest being the granite quarry. In April, 1867 he started building his home and it was completed in September of that year. The home was located about one quarter of a mile west of the quarry. A spur track was laid from the quarry to the main Central Pacific Railroad line in 1869-1870. This spur track ran in front of his residence and was about one half of a mile long. The loaded railroad cars traveled by gravity on this spur from the quarry to the main line and, when empty, were pulled back by oxen. The deed of transfer from Central Pacific to Griffith Griffith was recorded on May 15, 1875. This deed for four hundred and thirty five and one half acres included the quarry and Griffith's home.

The 1870's were a busy time for the quarry and as many as two hundred to two hundred and fifty men were employed at one time at the quarry to meet the increasing demand for the granite. Penryn granite was an important building material used in the construction of many buildings, including such public structures as the United States Mint in San Francisco, California, the State Capitol at Sacramento, California, and Fort Alcatraz, California. In 1874 Griffith Griffith erected a polishing mill, the first and only one of its kind in the state. There were also two large lathes that turned granite columns. In June of 1881, Griffith Griffith received a commendation from the Department of the Interior on the quality and beauty of the specimens that had been evaluated.

Griffith Griffith sold parcels of his property to various persons and thereby encouraged further development in the area. By 1894 one hundred and twenty acres of this property had been sold.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- A Guide to Architecture in San Francisco and Northern California, Gebhard, Montgomery, Winter, Woodbridge and Woodbridge, c. 1975.
- A Small Town Reaches Out, Enid Griffith, 1957.
- Historic Spots in California, Hoover, Rensch and Rensch, c. 1970 (third ed.).
- A History of Placer and Nevada Counties, California, Lardner and Brock, c. 192
- History of Placer County, Thompson and West, c. 1882.
- American Architecture Since 1780, Marcus Whiffen, c. 1969.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately one acre.  
 UTM REFERENCES

|   |      |             |               |   |      |         |          |
|---|------|-------------|---------------|---|------|---------|----------|
| A | 1,0  | 6,5,9,2,1,0 | 4,3,0,1,7,8,0 | B |      |         |          |
|   | ZONE | EASTING     | NORTHING      |   | ZONE | EASTING | NORTHING |
| C |      |             |               | D |      |         |          |

### VERBAL BOUNDARY DESCRIPTION

The property is approximately rectangular, 263.86 feet on the east side, approximately 185 feet on the south side (street front), 242.55 feet on the west side, and 165.56 feet on the north side. It is bounded on the east by Clyde Hattenhauer, on the south by Southern Pacific Company, on the west by Jesse Minor, and on the north and west by John Coulombe. The owner has a yearly renewable lease from Southern Pacific for the narrow strip of land on the south side between property line and street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

# 11 FORM PREPARED BY

NAME / TITLE

Gayle Russell - Owner and Jane Howell - Associate

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

460 Racetrack Street

(916)885-6181 / (916)455-6678

CITY OR TOWN

STATE

Auburn

California

95603

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Kerry McEllon*

TITLE State Historic Preservation Officer

DATE 7/11/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: W. Ray Juice  
 KEEPER OF THE NATIONAL REGISTER

DATE 12/19/78

DATE 12/19/78

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

|                  |             |
|------------------|-------------|
| FOR NPS USE ONLY |             |
| RECEIVED         | JUL 31 1978 |
| DATE ENTERED     | DEC 19 1978 |

CONTINUATION SHEET number one

ITEM NUMBER 8

PAGE number 3

Griffith Griffith died in 1889. His nephew, David Griffith, took over operation of the quarry and, with his wife and their daughter, Enid, lived in Griffith Griffith's home. Due to strikes by the quarrymen and a general decline in the use of granite for building, the quarry production slowed down and David's business turned to mostly monuments and headstones. When David died in 1918, the quarry closed and has not been operated since. Enid Griffith continued living in the Griffith home until her death in 1976. The house has been continuously used as a residence by the Griffith family.

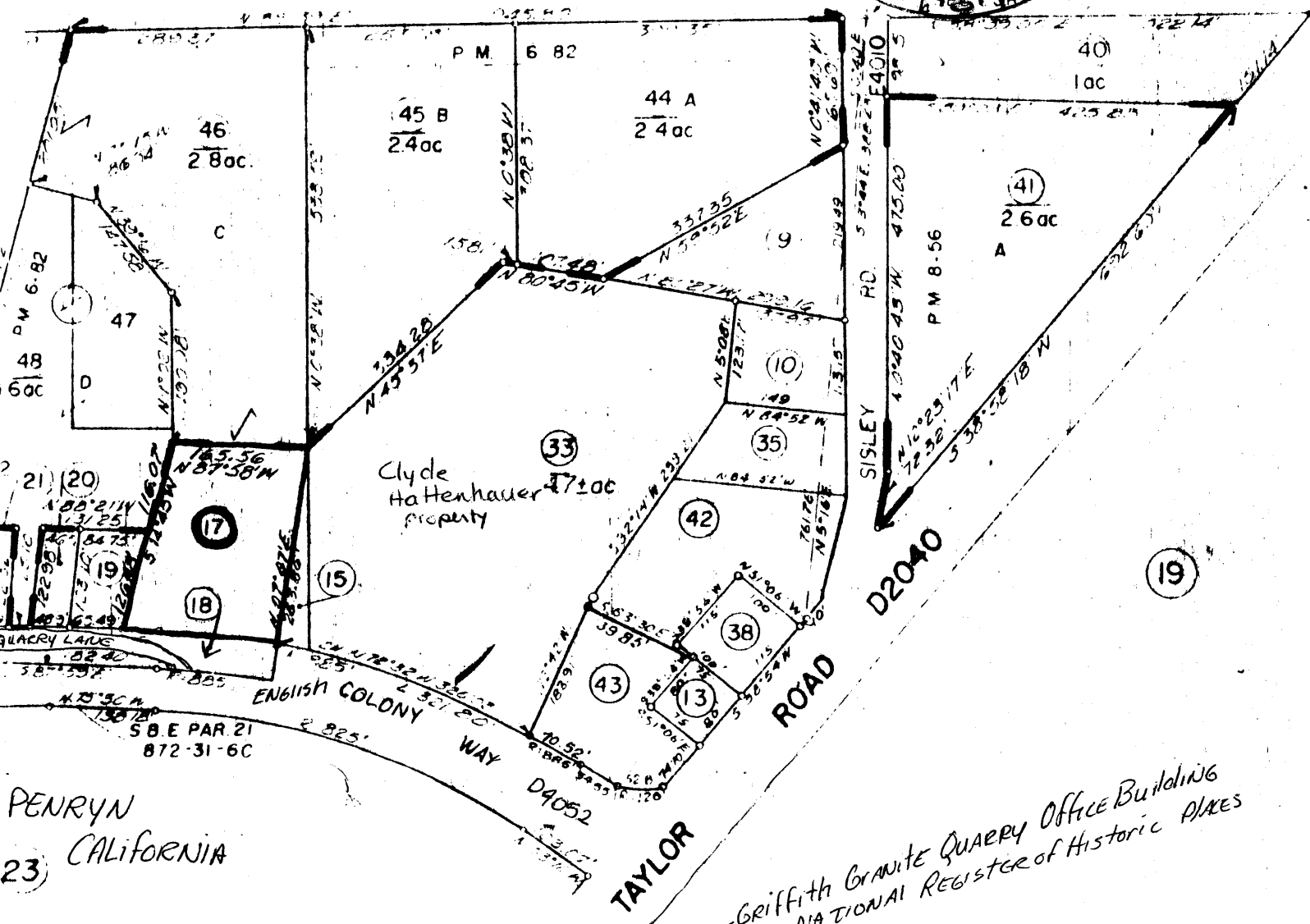
Architecturally, the house is in the Greek Revival style as evidenced by the six-paned windows, the symmetrical placement of windows and doors, the wide corner boards, the wide molding below the roof, the cornice returns, the porch on three sides, the double post columns supporting the porch roof, and the shutters. All these features combine to create a simple symmetrical style which typifies the Western trend in Greek Revival architecture in America.

35, T12N., R.7E., M.D.B. & M.

M.O.R. Bk. 6, Pg. 82  
M.O.R. Bk. 8, Pg. 56



13



PENRYN  
23 CALIFORNIA

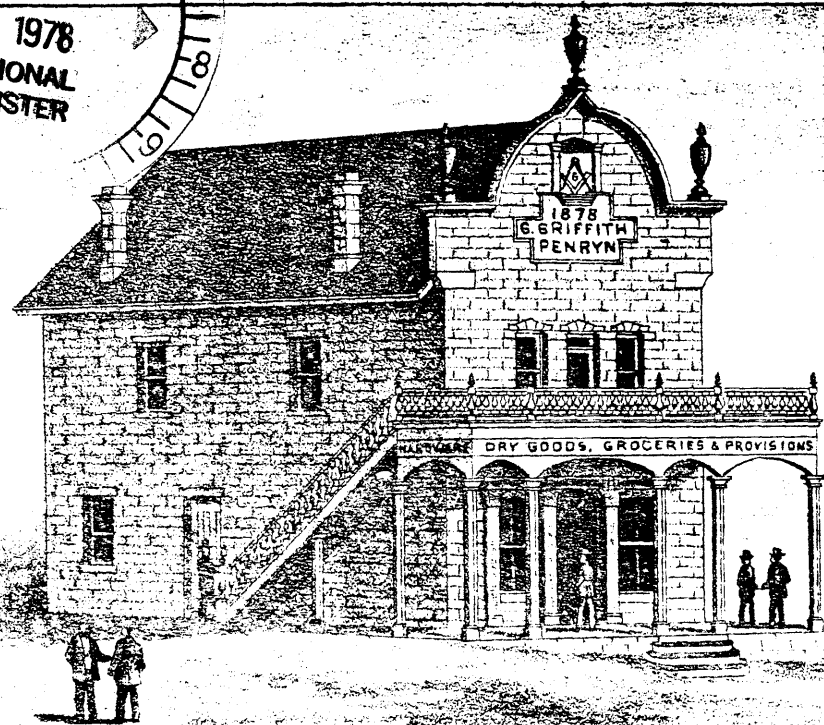
Parcel 18 is owned by  
Southern Pacific  
AND there is A QUARRY LAKE  
ON some of it - SEE ABOVE.

17 is PARCEL Griffith  
Home is ON  
OWNER - Gayk Russell

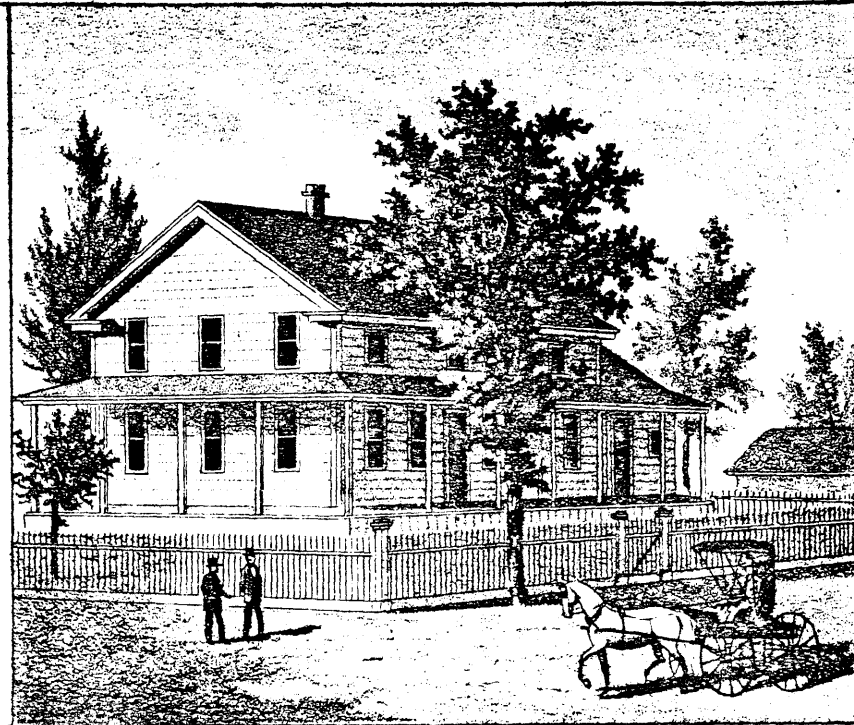
Assessor's Map Bk. 32 - Pg. 22  
County of Placer, Calif.

NOTE - ASSESSOR'S BLOCK  
& LOT NUMBERS  
SHOWN IN CIRCLES

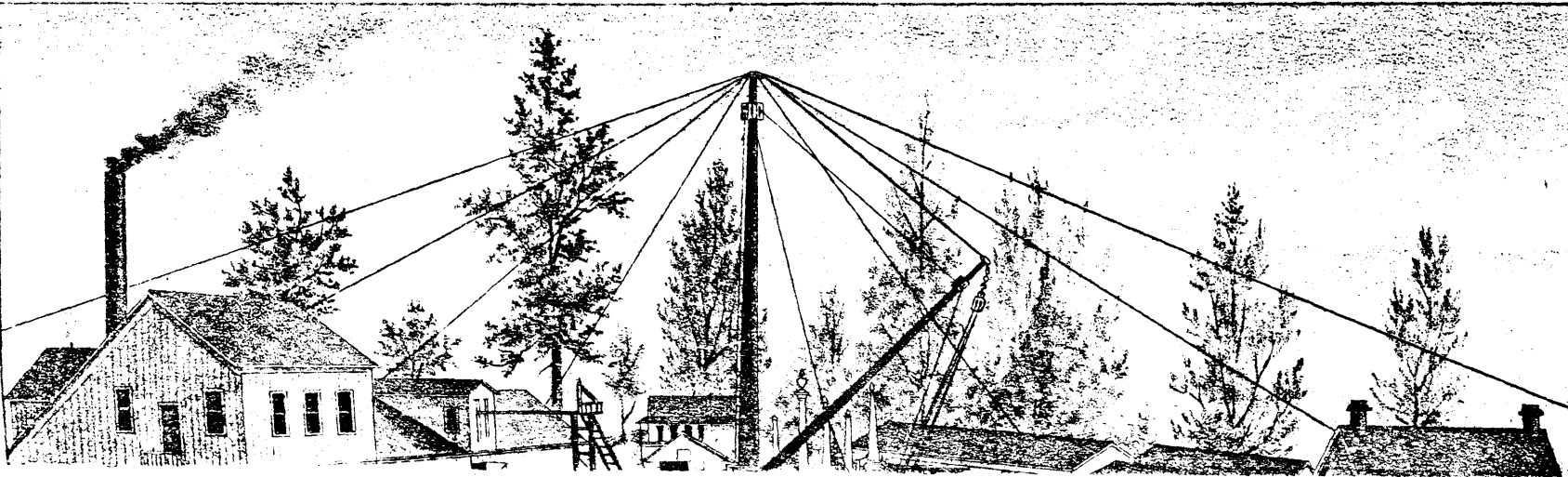
RECEIVED  
JUL 3 1978  
NATIONAL  
REGISTER



STORE



RESIDENCE



Copy from *History of Plover County, Thompson and West, 1882*  
Sketch of Griffith Griffith residence