### United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic McGe	ehee House					
and/or common	same as above	2				
2. Loca	ation se	of:	ZION	Hiu		
street & number	East of an unn southeast of Z			d about	: 3 miles	N/Anot for publication
city, town	iberty vice.		_x_ vicin	ity of	congressional district	- · · · · · · · · · · · · · · · · · · ·
state Mississ	sippi	code	28	county	Amite	code 5
3. Clas	sification	1				
Category district _X building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A_ in process N/A_ being conside		tatus X_ occupied unoccupi work in p ccessible X_ yes: resti yes: unre no	ed rogress ricted	Present Use agriculture commercial educational entertainment government industrial military	museum park _X private residence religious scientific transportation other:
<u>4. Owr</u>	ner of Pro	perty	<u> </u>			
name Mrs.	A. W. Jones					
street & number	Rt. 3, Box 33	BA .				
city, town Lil	berty		_X_ vicin	ity of	state	Mississippi 39645
5. Loca	ation of L	egal	Desc	ripti	on	
courthouse, reg	istry of deeds, etc.		of the Cha ounty Cou			
street & number	Courthouse So	quare				
city, town Li	berty				state	Mississippi 39645
6. Rep	resentati	on in	Exist	ting	Surveys	
title Histori	c Resources of /	Amite Co	unty ha	s this pro	operty been determined e	elegible? yes _X r
date 1982					federal _X st	ate county loc
depository for s	urvey records Miss	sissippi	Departme	ent of A	Archives and Histor	^y
city, town Jac	ckson				state	Mississippi

## 7. Description

Condition		Check one
X_ excellent	deteriorated	unaltered
good	ruins	_X_ altered
fair	unexposed	

**Check one** X original site date NA

moved

### Describe the present and original (if known) physical appearance

The McGehee House is a one-and-a-half story, frame, Greek Revival plantation residence set upon brick foundation piers. An outside-end brick chimney with typical Amite County stepped base is located at each gable end of the roof. The seven-bay, southerly facade is fronted by a gallery cut under the front slope of the roof. The gallery is supported by molded box columns linked by a regional gallery railing composed of a paneled footrail and molded handrail with intermediate diagonal boards forming two X's between the columns. The facade of the house is finished in horizontal matched boards with no base. The main entrance doorway is located in the centermost bay, and a secondary entrance is located in the central bay of each flanking three-bay section. The facade is finished in matched boards with no base and the windows and secondary entrance doorways feature molded architrave surrounds. The windows are filled with six-over-six, double-hung sash and are closed by original shutter blinds. The secondary entrance doorways are filled with single-leaf doors with six molded panels. The main entrance doorway consists of a shouldered architrave surround with double-leaf, six-paneled and molded doors set within a transom and sidelights over molded panels. A large, pedimented dormer porch is located on both the front and rear slopes of the roof. The dormer pediments are supported by molded box columns linked by a railing identical to the front gallery railing. The sides of the dormers are finished in a combination of lap siding and lattice. Access to the second-story interior from the dormer porches is through double-leaf, two-paneled and molded doors flanked by sidelights over molded panels.

The interior features a double-pile plan with central passage. The hallway walls are finished in matched horizontal boards, but the walls of the rooms are plastered. The window and door surrounds have molded architrave surrounds, the doors are four-paneled and molded, and the mantel pieces are wooden and pilastered. Each of the four first-story rooms features a horizontal board wainscoting, and the front two rooms are adorned with plaster cornices and centerpieces composed of concentric circles. The doors of the house retain their original fake wood graining and the wainscoting of all but the northwest room is adorned with fake marble panels and a painted base.

The stairway to the second story, which features a rectangular newel and rectangularsectioned balusters, runs along the westerly hall wall in a southerly direction to terminate in a second-story hallway. Two bedrooms with wooden pilastered mantel pieces are located in the second-story of the house.

Alterations to the house are minimal and exist in the form of additions rather than subtractions. A small, one-story porch with shed roof and Queen Anne detailing has been added on the eastern side elevation and an addition has been made to the rear of the house for a modern kitchen

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		science sculpture social/ humanitarian theater
Specific dates	ca. 1845	Builder/Architect unknown	

#### Statement of Significance (in one paragraph)

The McGehee House is an outstanding and unique example of Greek Revival plantation architecture. The house employs the typical, mid-nineteenth century, Mississippi plantation residence form characterized as a story-and-a-half frame dwelling set upon brick foundation piers with gabled roof and undercut gallery. However, the house gains architectural distinction from the unique, pedimented dormer porches on both the front and rear slopes of the roof, from its outstanding integrity which includes the survival of the original painted decoration, from its unspoiled plantation setting, and from its long history of family ownership. Although dormer porches are not unusual for late nineteenth and early twentieth-century residences, the finely detailed, second-story Greek Revival porches of the McGehee House may be the only examples of their type in the state. The original surviving painted decoration which includes grained doors and wooden wainscoting with painted marble panels is in remarkable condition and is the only regional example of this decorative treatment known to exist. The owner of the house recalls that the board walls of the main hallway were also once decoratively painted. The McGehee House also exhibits certain architectural features that are characteristic of Amite County architecture. The outside-end brick chimneys with stepped bases are common throughout the nineteenth century, and the gallery railing, which is composed of a paneled footrail and molded handrail with intermediate diagonal boards forming X's, was used extensively in the mid-nineteenth century. The McGehee House has been owned by the same family since its construction in the mid-nineteenth century.

## 9. Major Bibliographical References

Jones, Mrs. W. A., interviewed by Mary Warren Miller, Historic Natchez Foundation, May 1982.

Acreage of nominated property Quadrangle name <u>Bude, Mis</u>			Quadrangle scale]:62500
UMT References			
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		F	
		H L	
erbal boundary description	n and justification Th	o nominated a	roperty forms a four-sided figure w
right angle corners an center of the roof rid of the house. The 8.2	nd equal sides of lge of the house. 26 nominated acres	600 feet each The sides of t should provid	with the center point being the the figure are parallel to the wall de for protection of the plantation
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	er	da	te July 15, 1983
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APS AND SYMBOLS IS AVAILABLE ON REQUEST