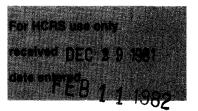
United States Department of the Interior **Heritage Conservation and Recreation Service**

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1 Name

historic	A.N. Tanner House
and/or common	Tanner House
2. Loca	tion

not for publication street & number Grouse Creek vicinity of city, town congressional district 01 Utah 049 003 Box Elder code county code state Classification 3. Category **Ownership** Status **Present Use** district public ____ occupied ____ agriculture museum X building(s) private _ unoccupied commercial park both structure X_work in progress educational private residence _ site **Public Acquisition** Accessible entertainment religious _ object in process _ ves: restricted aovernment _ scientific X___ yes: unrestricted industrial being considered ____ transportation x_other: vacant _ no _ military

Owner of Property 4.

Tanner and Tanner Enterprises name

street & number

city, town	Grouse Creek	vicinity of	· state	Utah
5. Lo	ocation of Le	gal Description		
courthous	e, registry of deeds, etc. (County Surveyor's Office		
street & nu	umber County Courtho	ouse		
city, town	Brigham City		state	Utah
6. R	epresentatio	n in Existing Surv	reys	
title N	one	has this property be	en determined elegit	ole? yes 🗶 no
date			federal state	county local
depository	o for survey records			
city, town			state	

7. Description

Condition		Check one	Check one
excellent	deteriorated	unaltered	original moved
fair	unexposed		

_____ original site ____ moved date ___

Describe the present and original (if known) physical appearance

The home is a two story brick structure, with a 1 1/2 story rear extension. The foundation is stone. The main part of the home has the rectangular plan, gable roof and symmetrical organization linking it to the Georgian/Vernacular tradition. A gabled pavilion is centered on the main elevation. The pavilion is incorporated into the basic three over three scheme, not breaking the bilateral symmetry of the vernacular tradition. Chimneys are located on the gable end of the two story portion, also staying within the folk vocabulary. Also of brick is the rear portion of the home. This extension has a rectangular shape and a hipped roof. Centered on the rear of the extension is a gable-roofed dormer. Ornament of the house is in the form of molded cornice, and segmental brick openings which are corbelled out and have drops. Though it has suffered the effects of many years of vacancy, the home is structurally intact and the present owners, descendants of A.N. Tanner, have plans for renovation.

A stone granary belonging to the house is also on the site. It is a single story rectangular structure with a gable roof. On one gable end the door and a window are located. Granaries were common structures in rural Utah even until the 1930s. Most were built of frame and have since disappeared. The stone examples, though fewer, survived because of the permanent nature of their materials.

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8. Significance

1400–1499 1500–1599	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		<pre> landscape architectur law literature military music t philosophy politics/government</pre>	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1899	Builder/Architect	Unknown	,,,,,,, _

Statement of Significance (in one paragraph)

Once undoubtedly the most substantial residence in Grouse Creek, the A.N. Tanner house, built in 1899, is significant as a late example of the central hall house type. In size and proportion the home demonstrates a confidence in the vernacular building genre, and because of its late date documents the enduring strength of the folk vocabulary in rural locales. The home must be seen as a function of its remote location, of the isolation and rural nature of the Grouse Creek area, of the isolation of the Tanner family there and of the builders who participated in the construction. A tradition, a continuum in the minds of builder and patron is expressed in the home. When viewed in this manner the Tanner house becomes a significant site in the history of architecture in Utah.

Allen N. Tanner was born March 27, 1862, in Tooele, Utah to Thomas and Elizabeth Ann Newbury Tanner. Thomas, a shoemaker, had emigrated from England, a Mormon convert. A hard life in Tooele sometimes "living on dandelion greens, pig weed greens, sego lily roots and rabbits," left little time for schooling and Tanner soon went to Grouse Creek to work for a brother berding horses and cutting posts. He was eventually able to buy a small tract of land, upon which he built a three-room log cabin, to which he brought his widowed mother. In 1894, he married Mary Emily Barlow by whom he had nine children.

Tanner successfully built his holdings into a farm of over 2,000 acres. In 1899 he began the construction of this substantial brick house, completed in 1900. In 1906, he was called on a three-year mission to New Zealand for the LDS Church. Because of Tanner's generosity and the size of the house, many social gatherings were held there. Tanner died in 1935 and the house has remained in the hands of his descendants. The house and its outbuildings are being renovated by Robert W. and Eilene Tanner Torrey, leasing from Tanner and Tanner Enterprises.

A.N. Tanner's home in Grouse Creek illustrates the persistance of the folk tradition in rural Utah. The two story brick home is a late variation of the "central hall" house form. In Utah this form signaled the integration of the folk vernacular of the earliest years of settlement in the United States with Georgian formality. The rectangular, central hall plan with rear extensions, the gable roof, end chimneys and symmetrical main facade piercing, point to a highly evolved house type which had predominated in England and the eastern United States for several centuries. The result was a formula which pervaded early Utah settlements but which was subsequently replaced in favor of the more exuberant and usually larger, "modern" Victorian styles. Thus, the date 1899 is late for such an "old fashioned" scheme, since by this time even interest in the Victorian forms was waning in favor of turn-of-the-century styles.

9. Major Bibliographical References

Diary of A. N. Tanner, in possession of Robert W. Torrey.

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