

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Vermont
COUNTY:	Windham
FOR NPS USE ONLY	
ENTRY DATE	JUN 7 1974

**1. NAME**

COMMON:  
Union Station

AND/OR HISTORIC:  
Central Vermont & Boston & Maine Union Station

**2. LOCATION**

STREET AND NUMBER:  
Junction of Bridge Street and the Boston & Maine Railroad tracks

CITY OR TOWN:  
Brattleboro

CONGRESSIONAL DISTRICT:  
Vt. District

STATE: Vermont CODE: 50 COUNTY: Windham CODE: 025

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted * <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input checked="" type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Town of Brattleboro

STREET AND NUMBER:  
230 Main Street

CITY OR TOWN:  
Brattleboro

STATE: Vermont CODE: 50

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Town Clerk's Office

STREET AND NUMBER:  
230 Main Street

CITY OR TOWN:  
Brattleboro

STATE: Vermont CODE: 50

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Vermont Historic Sites & Structures Survey

DATE OF SURVEY: 1971  Federal  State  County  Local

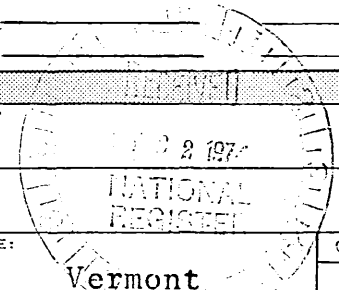
DEPOSITORY FOR SURVEY RECORDS:  
Vermont Division of Historic Sites

STREET AND NUMBER:  
Pavilion Building

CITY OR TOWN:  
Montpelier

STATE: Vermont CODE: 50

SEE INSTRUCTIONS



STATE:	Vermont
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\* Open to public during specified hours.

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Union Station is situated at the south end of Main Street in Brattleboro, Vermont. The main block of the structure is generally rectangular in plan. An attached rectangular baggage room extends to the south. The structure is terraced into a slope so the main (west) elevation appears to be one story while the fenestration of the trackside (east) elevation reveals a basement and two stories. The structure is surmounted by a hip roof sheathed with slate and the walls are constructed of rough cut locally quarried stone blocks laid up in a random fashion.

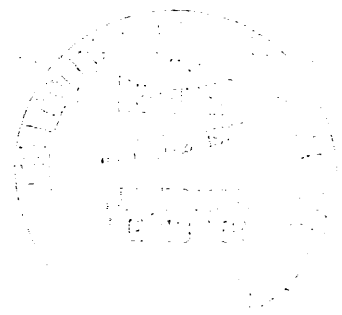
A gable peaked entrance pavilion is located in the center of the main (west) elevation. This structure is punctuated by three wood entrance doors, overhung by an ornamental steel frame chain supported canopy with glass infill, surmounted by an arched transom light. A stone bearing the date 1915 is located near the apex of the pavilion gable. The gable is trimmed with a cut stone coping.

Two large rectangular double windows each with a cut stone sill and flat arch lintel flank the pavilion. A fifth window of the same design is located on the building setback leading to the baggage room.

The functional trackside (rear or east) elevation is punctuated by randomly placed rectangular windows each corresponding to the interior organization. A concrete based oriel window located at the second floor level, was originally constructed for use by the train dispatcher and telegrapher.

The most significant interior space is the main waiting room which is entered directly from the entrance pavilion. This large room with red tile floor, high moulded ceilings, and oak trimming has as its most prominent feature a central staircase made of cut marble which rises through a large archway. This feature originally led to the ticket office and train platforms. Sometime after train service was discontinued in 1966, the fly-over which led from this staircase to the tracks was removed and the entrance bricked up. This feature was successfully exploited when the structure was adapted to community center, to become a central stage.

SEE INSTRUCTIONS



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1915-1916

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Union Station is representative of the last generation of major railroad passenger station architecture to be constructed in Vermont. The building was built for the Central Vermont and Boston and Maine Railroads by the H. Wales Lines Company of Meriden, Connecticut for a cost of \$75,000 in 1915-1916.

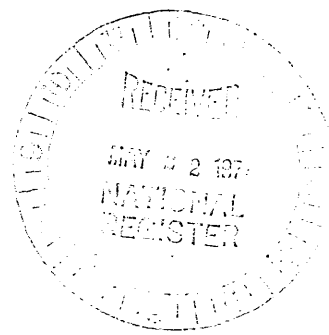
Upon its dedication, Union Station was very favorably received by the Town of Brattleboro as evidence in the following account in the Daily Reformer of August 12, 1916:

"...the new station is a structure in which the community can take pride, and the public salutes the railroad companies for erecting a station that is a credit to everybody, one that is attractive, enduring, thoroughly modern and built in a first class manner."

The station is a prominent architectural landmark in downtown Brattleboro and in addition serves as a visual reminder of the railroad which was a major determinant for the town's settlement and growth.

In 1966 plans called for demolishing the station for a parking lot. As a result of a cooperative effort between concerned residents and the Town of Brattleboro, the building underwent adaptive reuse for a museum and art center. In the fall of 1973, Amtrak renewed the basement floor as a depot for its newly established Vermont rail passenger service.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brattleboro Daily Reformer, August 12, 1916.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		42° 51' 05"	72° 33' 27"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

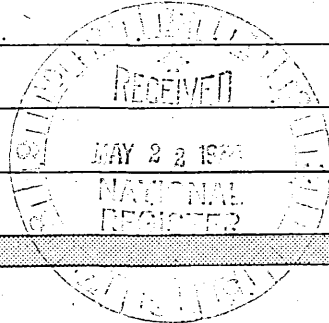
UTM  
18/699610  
4747000  
CD

SEE INSTRUCTIONS

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: Chester H. Liebs, Supervisor

ORGANIZATION: Vermont Division of Historic Sites DATE: 5/8/74

STREET AND NUMBER: Pavilion Building

CITY OR TOWN: Montpelier STATE: Vermont CODE: 50

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name William B. Pomeroy

Title Director of Historic Sites  
State Historic Preservation  
Officer

Date 5/14/74

I hereby certify that this property is included in the National Register.

Ernest Allen Channell

~~Director of Historic Sites~~  
Associate Director, Professional Services JUN 7 1974

Date \_\_\_\_\_

ATTEST:

Charles A. [Signature]  
Keeper of The National Register

Date 6-4-74