

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received SEP 14 1984
date entered OCT 11 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic St. Paul's Bottoms
and/or common Same; recently renamed "Ledbetter Heights" by Shreveport City Council

2. Location

street & number See map N/A not for publication

city, town Shreveport N/A vicinity of

state Louisiana code 22 parish Caddo code 017

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Caddo Parish Courthouse

street & number 501 Texas Street

city, town Shreveport state LA

6. Representation in Existing Surveys

title Historic Resources Inventory has this property been determined eligible? yes no

date Feb. 1980 federal state county local

depository for survey records City of Shreveport, Dept. of Urban Development

city, town Shreveport state LA

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date N/A

Describe the present and original (if known) physical appearance

The St. Paul's Bottoms Historic District is a large low-lying area located southwest of the Shreveport central business district. It is a late nineteenth-early twentieth century working class neighborhood consisting of 867 structures, the majority of which are shotgun houses. The intrusion rate is fairly low, but in recent years the district has suffered considerable loss of architectural fabric due to demolition. Despite this loss, the Bottoms retains its National Register eligibility.

The Bottoms developed in the 1880's as a rental house neighborhood for blacks who were being drawn from nearby farms to jobs in Shreveport's waterfront warehouses. As in other southern cities, blacks were settled on the least desirable land, which in this case was low and mosquito infested. In addition to working class house types such as shotgun houses, bungalows and cottages, the Bottoms also contains a number of larger, more pretentious houses. These were built by white families on the few islands of high ground to be found within the area.

The Bottoms is distinctly different from the more affluent urban and suburban areas which surround it. The district has an almost unbroken single story scale. It also has something of an urban rather than suburban character in that, despite the low scale, the buildings are set more or less directly on the street with little or no setback. They are also set fairly close together. To this day, some of the district's roads are not paved.

House Types

Ninety-one percent of the buildings in the Bottoms are classified as contributing elements. Of these, seventy-one percent are shotgun houses -- i.e., single story houses, one room wide, and at least three rooms deep. All are raised above the ground on piers and most feature gabled front porches. Unlike in New Orleans, most of the shotgun houses in the Bottoms are single rather than double.

The shotgun type is an example of what is termed "pre-adaptation." It is thought to have developed as a rural house which was subsequently found to be eminently applicable to urban working class housing. Shotgun house variations such as doubles and camelbacks are seen as later urban developments of the original basic type. Seen in this light, the shotgun houses of the Bottoms are simple and relatively primitive.

Of the over 560 shotgun houses in the Bottoms, fifty-eight per cent are of the simple single type previously described. There is also a type of connected shotgun house that might be termed an "embryo double." In this arrangement two adjacent free-standing shotgun houses are connected at the rear by a single bathroom which serves both units. This creates a "U" shaped double family dwelling. Houses of this type represent the early twentieth century recognition by landlords of the need for some form of sanitary amenity. Overall, this "connected" shotgun house arrangement accounts for some twenty-seven percent of the district's stock of shotgun houses. Double shotgun houses account for thirteen percent. The Bottoms also has a handful of shotgun houses with side galleries and six side hall shotgun houses known as the Sprague Street Houses (N.R.)

CONTINUED

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c, 1880-c, 1934 Builder/Architect N/A

Statement of Significance (in one paragraph) Criterion C

The St. Paul's Bottoms Historic District is significant in the area of architecture as a superior example of a late nineteenth-early twentieth century working class neighborhood within the context of Louisiana.

The Bottoms contains architectural types which, taken together, form a good example of a typical late nineteenth-early twentieth century working class neighborhood of the Deep South. This is important because historic working class areas have often been the targets of highway projects or urban renewal efforts. Hence few such areas survive in Louisiana with any degree of cohesive character. The Bottoms is thought to be the largest period working class area in the state outside New Orleans. At one time areas like the Bottoms existed in other Louisiana cities such as Baton Rouge and Alexandria. But these areas are now fragmented and take the form of isolated pockets rather than continuous neighborhoods.

The importance of the Bottoms can be seen in its collection of shotgun houses. The shotgun house in its various forms is considered the hallmark of working class housing in the Deep South. With over 560 shotgun houses, the Bottoms has what is thought to be the largest collection of any neighborhood in Louisiana except for New Orleans. Unlike in New Orleans, however, the shotgun houses in the Bottoms are mainly single, and there are no camelbacks and very few side halls. Hence the shotgun houses in the Bottoms are much closer to the rural antecedents of the type than the more urbane and developed shotgun houses of New Orleans. Consequently, they can be said to better represent the traditional shotgun working class house type. Given this, and given the large number of shotgun houses in the Bottoms, it is fair to say that the Bottoms represents, at least in one sense, Louisiana's most important collection.

But the significance of the Bottoms is not solely dependent upon its shotgun houses. There are also bungalows, cottages, shops and churches along with a goodly number of frame residences of no particular architectural type. These also help form the district's overall humble, unpretentious, working class character. This character is impressive because of its cohesive quality and integrity. With only nine percent intrusions and almost no alteration of historic buildings, the Bottoms remains one of the state's best preserved historic working class areas.

Development of the Bottoms

St. Paul's Bottoms originally referred to a low lying area in the vicinity of St. Paul's African Methodist Episcopal Church. Over the years the definition of the Bottoms has expanded to encompass a much larger area. Some of the district is part of the original town of Shreveport as laid out in 1834. The remainder is part of the city's first annexation of 1871. The portion of the district north

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreage of nominated property @134 acres

Quadrangle name North Highlands, LA

Quadrangle scale 1:24000

UTM References

A

1	5	4	2	9	3	4	0	3	5	9	7	6	1	0
Zone			Easting				Northing							

B

1	5	4	2	9	2	1	0	3	5	9	5	9	7	0
Zone			Easting				Northing							

C

1	5	4	2	8	7	2	0	3	5	9	5	9	7	0
Zone			Easting				Northing							

D

1	5	4	2	8	2	7	0	3	5	9	7	5	5	0
Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

See map and continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code

state	code	county	code

11. Form Prepared By

name/title National Register Staff
Division of Historic Preservation

organization State of Louisiana

street & number P. O. Box 44247

city or town Baton Rouge

ASSISTED BY:

DANIEL J. THOMAS, URBAN DESIGN PLANNER
Shreveport Metropolitan Planning Comm.
1234 Texas Ave., P. O. Box 31109
Shreveport, LA 71101
(318) 226-5782

date June 1984

telephone (504) 342-6682

state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



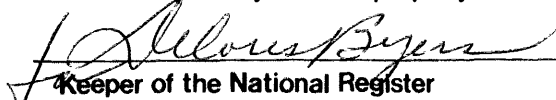
Robert B. DeBlieux

title State Historic Preservation Officer

date August 30, 1984

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I hereby certify that this property is included in the National Register



Keeper of the National Register

date 10/11/84

Attest:

date

Chief of Registration

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7. Description (cont'd)

In addition to shotgun houses, the Bottoms also has a fair number of bungalows. These are single story raised houses two rooms wide and at least three rooms deep. A bungalow is distinguished from a double shotgun house by the fact that it was intended as a single rental unit. Of course, bungalows represent a slightly more affluent renter. The only major variation amongst the Bottoms bungalows is that some have a half front porch whereas others have a full porch. Overall, bungalows account for some ten percent of the district's contributing elements.

Small cottages, some of which have Queen Anne Revival polygonal bays, account for an additional five percent of the district's contributing elements. The remaining fourteen percent of the Bottoms' contributing elements is comprised mainly of low-key frame dwellings of no particular architectural type. There are a few residential landmarks built by the district's more affluent families. There are also some thirty-one neighborhood commercial buildings scattered throughout the district. The Bottoms has no commercial zone as such.

Styles

Many of the houses in the Bottoms feature no styling at all. For those that do, one can make two general statements. Firstly, that stylistic details are sparingly applied and secondly, that they are often very retardaire in their use.

Aside from a handful of late, somewhat diluted Greek Revival cottages (photos 52 and 77), the earliest styles in the district are Eastlake and Queen Anne Revival. The use of Eastlake styling is generally limited to the application of turned columns to small porches. This building convention persisted in the Bottoms until the First World War era and even later (photo 27). Very few "Eastlake" houses have brackets, spindles or other nominally Eastlake details. A few shotgun houses in the Bottoms have Queen Anne Revival gablet fronts of the type found in New Orleans (photo 21). Most of the district's "Queen Anne" houses are cottages with off-center front gables and polygonal bays. These are miniature versions of middle class Queen Anne houses found in the suburbs (photo 36).

There is little Colonial Revival architecture in the Bottoms. The district's only major early twentieth century style is the bungalow style (not to be confused with the bungalow house type previously mentioned). As with earlier styles in the Bottoms, the bungalow style took the form of a few typical details repetitively applied. In this case the details were exposed rafter ends and heavy porch columns which were often set on brick pedestals. In addition, some of the district's shotgun houses have oriental-looking double porch columns which might be termed "Western Stick Style" (photo 7). For purposes of this application, these houses should be viewed within the context of the bungalow style.

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7. Description (cont'd)

Contributing Elements

The Bottoms is defined as an important example of a working class neighborhood of the late nineteenth and early twentieth centuries (c. 1880-c. 1934). Because this theme encompasses various building styles and types, any pre-1935 structure which has not been modified beyond recognition should be considered a contributing element for purposes of this application.

Integrity

Very few of the contributing elements in the Bottoms have been noticeably altered. Apparently landlords have been unwilling to make the kind of "improvements" that one would expect to find in humbler owner-occupied dwellings. For example, few of the houses have been resided (seven percent). There have been almost no incidences of replaced porch columns or enclosed porches. Moreover, very few windows have been replaced. The only serious integrity consideration in the district is the loss of building stock due to demolition. But given the concentration of exemplary building types which survive, the Bottoms is still a superior example of a working class neighborhood (see item 8). Hence it retains its National Register eligibility.

Intrusions

The district has an overall intrusion rate of nine percent, which is considerably lower than most listed National Register districts in Louisiana. Although most of the district's intrusions are larger than the contributing elements, none are taller than two stories and most are only one story. Hence their effect is local and in most cases they are overwhelmed by the sheer number of contributing elements.

Breakdown

The age breakdown of buildings in the Bottoms is as follows:

Pre-1900	46	5%
1900-1910	178	21%
1911-1920	172	20%
1921-1930	306	35%
1931-1934	90	10%
Post-1934 (Intrusions)	75	9%

Note: Sanborn Insurance Maps were the major sources for dating the buildings in the Bottoms.

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8. Significance (cont'd)

and west of the Texas and Pacific rail line (see map) was once the home of Confederate Governor Henry Watkins Allen. This area became known as Allendale and developed as an appendage to the original Bottoms neighborhood. Allendale is included within the district because its character is identical to that of the Bottoms and because it is part of the same general working class area.

Most of the district's growth occurred after 1900. This growth was spurred by the cotton depression of the early twentieth century which caused additional black immigration into the area. The old city building permit logs show the type of construction which was taking place in the Bottoms. For example, the log for June 1922 shows that the average house for whites cost seven times the average house for blacks. In that month the average cost for a black housing unit was \$558. These rented for as little as five dollars per month. Even so, the rent would pay back the cost of construction in less than ten years.

For a time the Bottoms was officially designated Shreveport's Red Light District, similar to Storyville in New Orleans. This has been seen as a result of Shreveport's heritage as a frontier town, coupled with the influence of the rivermen and saloons. In the nineteenth century prostitution and other vice activities were located throughout the downtown area. In 1903 the city fathers undertook an effort to restrict these activities. By city ordinance they designated the Bottoms a "habitation for women of immoral character" -- or the official Red Light District. Apparently many of the houses in the Bottoms were used for prostitution at one time or another. For example, the 1904 Sanborn map shows a number of small houses marked "F.B." -- an abbreviation for "female boarders." A few large and pretentious "bawdy houses" were built in the district, but the last of them burned in 1975. In 1917 the Red Light District status of the Bottoms was revoked by referendum. This certainly represented a moralist effort, but there was another consideration. With the nation preparing for World War I, there was no chance the Army would locate a base near Shreveport if the city had a Red Light District.

In the 1920's the district became an entirely black area, as it is to this day. As the original owners of much of the district's rental property passed on, there was a proliferation of heirs, each of whom owned a fraction of what were once much larger holdings. This phenomenon worked against improving or even maintaining the district's housing stock. But it also helped to preserve the district in a good state of integrity.

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9. Bibliography

National Register Nomination Form for St. Paul's Bottoms prepared by Daniel J. Thomas, Urban Design Planner, Shreveport Metropolitan Planning Commission. Mr. Thomas' sources are as follows:

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9. Bibliography (cont'd)

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10. Boundary Justification

Boundary lines were chosen to recognize the historic working class residential area. They encompass the extent of the mixture of building types described in Item 7.

East of the district is a ridge where the Shreveport central business district begins. West of the southern part of the district is a large public housing project. West of the northern part of the district, in the angle formed at Alson Street, is a lower middle class area with larger houses and larger lots than are found in the Bottoms. West of the Alson Street extension is another area of lower middle class housing, much of which is less than fifty years old. North of the district is the Cross Bayou area, which consists of various municipal facilities and a railroad yard.

NB: The boundaries are shown on the enclosed color coded scale map. Should any discrepancy be found between this map and any other material, the map is the correct statement of the boundaries.

St. Paul's Bottoms Historic District

National Register of Historic Places
Application

Submitted by:

Shreveport Metropolitan Planning Commission
of Caddo Parish

INVENTORY

The following descriptions of buildings are referenced to the St. Paul's Bottoms Historic District Map. Photographs of about 12% of these buildings have been taken and are also referenced.

St. Paul's Bottoms Historic District, Caddo Parish, Louisiana

Preface to Inventory

The attached inventory was prepared by the Shreveport Metropolitan Planning Commission. It has been checked by the Louisiana National Register staff and appears to be entirely correct. One definition is required. In general, the term "duplex" refers to a double shotgun house plan. The photographs which accompany the inventory were taken by the Planning Commission.

NB: The photo directions as given on the map and on the backs of the photos are approximate (i. e., only the four cardinal directions were used by the Planning Commission).

ST. PAUL'S BOTTOMS INVENTORY

1. 1559 Patzman Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1557 Patzman Street c. 1920-1930
2. 1557 Patzman Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1559 Patzman Street. c. 1920-1930
3. 1555 Patzman Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1553 Patzman Street. c. 1920-1930
4. 1553 Patzman Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1553 Patzman Street. c. 1920-1930
5. 1551 Patzman Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1549 Patzman Street. c. 1920-1930
6. 1549 Patzman Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters. Joined to 1551 Patzman Street. c. 1920-1930
7. 1511 Patzman Street:
One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on right, 4 over 4 hung window on left, concrete piers and exposed rafters. c. 1920-1930
8. 1509 Patzman Street:
One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on right, 4 over 4 hung window on left, concrete piers and exposed rafters. c. 1920-1930
9. 1507 Patzman Street:
One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on right, 4 over 4 hung window on left, concrete piers and exposed rafters. c. 1920-1930

10. 424 N. Allen Avenue:
One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters. (Photo #1)
c. 1920-1930
11. 422 N. Allen Avenue:
One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters.
c. 1920-1930
12. 420 N. Allen Avenue:
One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters.
c. 1920-1930
13. 418 N. Allen Avenue:
One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters.
c. 1920-1930
14. 416 N. Allen Avenue:
One story frame shotgun with tar papered gable roof, gable roof front porch supported by square posts; door on left, 4 over 4 hung window on right, concrete piers and exposed rafters.
c. 1920-1930
15. 412 N. Allen Avenue:
One story frame store with corrugated metal gable roof, false front, centered double door with glass pane, transom. Door flanked by 2 over 2 hung windows concrete slab floor. (Photo #2)
c. 1920-1930
16. 1507 1/2 Rear Patzman Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left. (Photo #3)
c. 1920-1930
17. 1509 1/2 Rear Patzman Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left.
c. 1920-1930
18. 1511 1/2 Rear Patzman Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left.
c. 1920-1930

19. 1554 Rear Patzman Street:
One story frame shotgun with tar paper over corrugated metal gable roof engaged front porch supported by square posts; door on left, 4 over 4 hung windows on right, wooden steps on right side of porch, and exposed rafters. Connected to Rear Patzman Street.
c. 1920-1930
20. 1556 Rear Patzman Street:
One story frame shotgun with tar paper over corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung windows on right, wooden steps on left side of porch, and exposed rafters. Connected to 1554 Rear Patzman Street.
c. 1920-1930
21. 1558 1/2 Rear Patzman:
One story frame shotgun with tar paper over corrugated metal gable roof engaged front porch supported by square posts; door on left, 4 over 4 hung windows on right, wooden steps on left side of porch, and exposed rafters. Connected to 1556 1/2 Patzman Alley.
c. 1920-1930
22. 1556 1/2 Rear Patzman Street:
One story frame shotgun with tar paper over corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung windows on right, wooden steps on left side of porch, and exposed rafters. Connected to 1558 1/2 Rear Patzman Street.
c. 1920-1930
23. 1554 1/2 Rear Patzman Street:
One story frame shotgun with tarpaper over corrugated metal gable roof, engaged front porch supported by square post, door on left, 4 over 4 hung windows on right, wooden steps on left side of porch, and exposed rafters.
c. 1920-1930
24. 1546 1/2 Rear Patzman Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned post on left and paired 2 x 4's on right; door on left, 4 over 4 hung window on right, steps on left side, and exposed rafters. Connected to 1544 1/2 Rear Patzman Street.
c. 1920-1930
25. 1544 1/2 Rear Patzman Street:
One story frame shotgun with corrugated metal gable roof engaged front porch supported by square post, door on left, 4 over 4 hung window on right, exposed rafters, and wooden steps on left side. Connected to 1546 1/2 Rear Patzman Street.
c. 1920-1930
26. 1542 1/2 Rear Patzman Street:
One story frame duplex with gable roof, full engaged front porch. Vacant and in ruinous condition.
c. 1920-1930
27. 1540 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1538 1/2 Rear Patzman Street.
c. 1920-1930

28. 1538 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1540 1/2 Rear Patzman Street.
c. 1920-1930
29. 1536 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1534 1/2 Rear Patzman Street.
c. 1920-1930
30. 1534 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1536 1/2 Rear Patzman Street.
c. 1920-1930
31. 1532 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1530 1/2 Rear Patzman Street.
c. 1920-1930
32. 1530 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1532 1/2 Rear Patzman Street.
c. 1920-1930
33. 1528 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side.
c. 1920-1930
34. 1526 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side.
c. 1920-1930
35. 1524 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1522 1/2 Rear Patzman Street.
c. 1920-1930

36. 1522 1/2 Rear Patzman Street:
One story frame shotgun with asphalt shingle gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and concrete steps on left side. Connected to 1524 1/2 Rear Patzman Street. c. 1920-1930
37. 1520 1/2 Rear Patzman Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch, porch floor has been removed, door on left, 4 over 4 hung window on right, steel steps on left. c. 1920-1930
38. 1512 Rear Patzman Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by paired 2 x 4's, door on right, window on left. House is vacant and in very poor condition. c. 1920-1930
39. 1510 Rear Patzman Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned post, door on right, 4 over 4 hung window on left, wooden steps on right front. c. 1920-1930
40. 410 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door with three vertical panes of glass on right, 4 over 4 hung window on left, exposed rafters, and wooden steps on right front. c. 1920-1930
41. 408 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
42. 406 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left, exposed rafters, wooden steps on right front. c. 1920-1930
43. 404 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
44. 402 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on right, 4 over 4 hung window on left, exposed rafters; and wooden steps on right front. c. 1920-1930
45. 400 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

46. 1508 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
47. 1510 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, wooden steps on left front. (Photo #4) c. 1920-1930
48. 1512 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
49. 1514 Clay Street:
One story frame shotgun with corrugated metal gable roof engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
50. 1516 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, and wooden steps on left front. c. 1920-1930
51. 1518 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on left, exposed rafters, wooden steps on right front. c. 1920-1930
52. 1520 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on left, exposed rafters, wooden steps on right front. c. 1920-1930
53. 1522 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930
54. 1524 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930
55. 1526 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930
56. 1528 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930

57. 1532 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930
58. 1534 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930
59. 1536 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930
60. 1538 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930
61. 1540 Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door on left, 4 over 4 hung window on right, exposed rafters, centered concrete steps. c. 1920-1930
62. 1542 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts, door on left, 4 over 4 hung window on right exposed rafters, wooden steps on left front. (Photo #5)
c. 1920-30
63. 1544 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by paired 2 x 4's; 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
64. 1546 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
65. 1548 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
66. 1550 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right exposed rafters, wooden steps on left front. c. 1920-1930
67. 1552 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930

68. 1554 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
69. 1556 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right exposed rafters, wooden steps on left front. c. 1920-1930
70. 1558 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts, door on left, 4 over 4 hung window on right exposed rafters, wooden steps on left front. c. 1920-1930
71. 1560 Clay Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts, door on left, 4 over 4 hung window on right, exposed rafters, wooden steps on left front. c. 1920-1930
72. 1535 Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by turned post on left paired 2 x 4's on right; door and wooden steps on right, 4 over 4 hung window on left. c. 1920-1930
73. 1537 Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by paired 2 x 4's on left, turned post on right, door on right, 4 over 4 hung window and concrete and wooden steps on left. c. 1920-1930
74. 1531 Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right. c. 1920-1930
75. 1529 Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung window on right. c. 1920-1930
76. 1527 Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung window on right. c. 1920-1930
77. 1525 Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung window on right. c. 1920-1930
78. 1525 1/2 Rear Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; on left and paired 2 x 4's on right; door and concrete block steps on left, 4 over 4 hung window on right. c. 1920-1930

79. 1527 1/2 Rear Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by square post on left and splayed post on right; door and concrete block steps on left, 4 over 4 hung window on right. c. 1920-1930
80. 1529 1/2 Rear Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by square posts; door and concrete block steps on left; 4 over 4 hung window on right. c. 1920-1930
81. 1531 1/2 Rear Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by square post on right and paired 2 x 4's on left; door and concrete block steps on left, 4 over 4 hung window on right. c. 1920-1930
82. 1533 1/2 Rear Clay Street:
One story frame shotgun with tin gabled roof, engaged front porch supported by turned posts; door and concrete block steps on left, 4 over 4 hung window on right. (Photo #6) c. 1920-1930
83. 1514 1/2 Rear Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 1 over 1 hung window on right, exposed rafters. Connected to 1512 1/2 Rear Clay Street. c. 1920-1930
84. 1512 1/2 Rear Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door on left, 4 over 4 hung window on right, concrete steps on left side of porch, exposed rafters. Connected to 1514 1/2 Rear Clay Street. c. 1920-1930
85. 1510 1/2 Rear Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door on left, 1 over 1 hung window on right, concrete steps on right side of porch, and exposed rafters. c. 1920-1930
86. 1508 1/2 Rear Clay Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door on left, 1 over 1 hung window on right, concrete steps on left side of porch, exposed rafters. c. 1920-1930
87. 310 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung windows on right, and exposed rafters. c. 1920-1930
88. 308 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. c. 1920-1930

89. 306 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. c. 1920-1930
90. 300 N. Allen Avenue:
Two story brick corner grocery store with hip roof, exposed rafters, corner entry and canopy. Apartments on second story. c. 1920-1930
91. 1512 Alston Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch, (left half of porch has been framed in, right half supported by turned posts) door and concrete steps on right, 1 over 1 window on left, exposed rafters. c. 1920-1930
92. 1514 Alston Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 1 over 1 hung window on right, exposed rafters. Connected to 1516 Alston Street. c. 1920-1930
93. 1516 Alston Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by turned posts; door and concrete steps on left, 1 over 1 hung window on right, and exposed rafters. Connected to 1514 Alston Street. c. 1920-1930
94. 1518 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by paired 2 x 4's; door and wooden steps on left, boarded by window on right, exposed rafters. c. 1920-1930
95. 1520 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930
96. 1522 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right; exposed rafters. c. 1920-1930
97. 1524 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930
98. 1526 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. Joined to 1528 Alston St. c. 1920-1930

99. 1528 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, and exposed rafters. Joined to 1526 Alston St. (Photo #8) c. 1920-1930
100. 1530 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930
101. 1532 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930
102. 1534 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930
103. 1542 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by groups of three wooden posts; door and transom with ornamental surround on left, 4 over 4 hung window on right, centered wooden steps, and exposed rafters. (Photo #7) c. 1920-1930
104. 1544 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by groups of three wooden posts; door and transom with ornamental surround on left, 4 over 4 hung window on right, wooden steps on right, exposed rafters. c. 1920-1930
105. 1546 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; door and transom with ornamental surround on left, 4 over 4 hung window on right, wooden steps on left, exposed rafters. c. 1920-1930
106. 1548 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by groups of three wooden posts; door and transom with ornamental surround on left, 4 over 4 hung window on right, wooden steps on left, exposed rafters. c. 1920-1930
107. 1550 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by paired 2 x 4's on left and turned post on right; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930
108. 1552 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by turned posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930

109. 1554 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by turned post on left and square post on right; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters.
c. 1920-1930
110. 1519 Alston Street:
One story frame shotgun with corrugated metal gable roof engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 1517 Alston.
c. 1920-1930
111. 1517 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, and exposed rafters. Connected to 1519 Alston.
c. 1920-1930
112. 1515 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, post on left missing; door and concrete steps on left, 4 over 4 hung window on right, and exposed rafters. Connected to 1513 Alston.
c. 1920-1930
113. 1513 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1515 Alston.
c. 1920-1930
114. 1511 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1509 Alston.
c. 1920-1930
115. 1509 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 1511 Alston.
c. 1920-1930
116. 1507 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters.
c. 1920-1930
117. 118 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 226 N. Allen Avenue.
c. 1920-1930

118. 226 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 228 N. Allen Avenue. c. 1920-1930
119. 224 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 222 N. Allen Avenue. c. 1920-1930
120. 222 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung window on right and exposed rafters. Connected to 224 N. Allen Avenue. c. 1920-1930
121. 220 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts, door and concrete steps on left, 4 over 4 hung window on right, and exposed rafters. Connected to 218 N. Allen Avenue. c. 1920-1930
122. 218 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 220 N. Allen Avenue. c. 1920-1930
123. 216 N. Allen Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left, exposed rafters. c. 1920-1930
124. 1507 1/2 Alston Alley:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts (post on left missing), 4 over 4 hung window on left, door and concrete steps on right, exposed rafters. Connected to 1509 1/2 Alston Street. c. 1920-1930
125. 1509 1/2 Alston Alley:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. Connected to 1507 1/2 Alston Street. c. 1920-1930
126. 1511 1/2 Alston Alley:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters. c. 1920-1930

127. 1515 1/2 Alston Alley:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; post on right missing, door and concrete steps on left, 4 over 4 hung windows on right, exposed rafters.
Connected to 1507 1/2 Alston Alley. c. 1920-1930
128. 1517 1/2 Alston Alley:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and concrete steps on right, 4 over 4 hung window on left exposed rafters. Connected to 1519 1/2 Alston Alley. c. 1920-1930
129. 1519 1/2 Alston Alley:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung windows on right, and exposed rafters. Connected to 1517 1/2 Alston Alley. c. 1920-1930
130. 305 N. Allen Street:
One story frame store with side facing corrugated metal gable roof, shed roof on left side, gabled entry slightly right of center, three 4 over 4 hung windows, exposed rafters. INTRUSION c. 1935-1940
131. 1454 Alston Street:
One story frame shotgun with corrugated metal gable roof, shed roof addition on left, centered door, two 4 over 4 hung windows on right. c. 1920-1930
132. 1450 Alston Street:
One story asphalt sided bungalow with corrugated metal gable roof, smaller false gable on right (underneath which is engaged porch supported by scrolled metal posts) picture window on left, and exposed rafters. c. 1920-1930
133. 1448 Alston Street:
One story asphalt sided church with corrugated metal gable roof, small gabled projection on left, centered double door and concrete steps, exposed rafters. INTRUSIONS c. 1940-1950
134. 1438 - 1440 Alston Street:
One story frame duplex with asphalt shingled gable roof, false gables on left and right (underneath which are small recessed porches supported by square posts). c. 1930-1934
135. 1434 Alston Street:
One story frame bungalow with corrugated metal gable roof, full engaged front porch supported by square posts; exposed rafters. Windows and doors are boarded up. c. 1920-1930
136. 1430 Alston Street:
One story frame bungalow with asphalt shingled jenkinshead gable roof, full engaged front porch supported by square posts on brick bases (right half of porch is screened in); exposed rafters. c. 1920-1930

137. 1426 Alston Street:
One story frame bungalow with asphalt shingled gable roof, screened in engaged porch on right supported by square post; exposed rafters.
c. 1920-1930
138. 1422 Alston Street:
One story frame bungalow with asphalt shingled gable roof, false gable on left, engaged porch on right supported by metal scroll post; exposed rafters, 1 over 1 hung windows.
c. 1920-1930
139. 1420 Alston Street:
One story frame bungalow with corrugated metal gable roof, engaged porch on right supported by square posts; 1 over 1 hung windows, exposed rafters.
c. 1920-1930
140. 1414 Alston Street:
One story frame bungalow with asphalt shingle gable roof, false gable on left (underneath which is engaged porch supported by square post), exposed rafters, three 4 over 4 windows on right. (Photo #11)
c. 1930-1934
141. 1403 Alston Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch supported by square posts; door and wooden steps on right, 4 over 4 hung window on left, exposed rafters.
c. 1930-1934
142. 1411 Alston Street:
One story frame bungalow with asphalt shingled gable roof, gable projection on right, side facing gabled porch on left (supported by Tuscan column); exposed rafters.
c. 1930-1934
143. 1415 Alston Street:
One story frame bungalow with asphalt shingled gable roof, small gabled porch projection slightly left of center (porch supported by scroll metal posts), aluminum carport on left side.
c. 1930-1934
144. 1423 Alston Street:
One story asphalt sided bungalow with asphalt shingled gable roof, gabled projection on right, side facing gabled porch on left (supported by scroll metal posts); exposed rafters.
c. 1930-1934
145. 1425 Alston Street:
One story asbestos shingled shotgun with tar papered gable roof, engaged porch supported by square posts; door and wooden steps on right, 4 over 4 hung window on left; exposed rafters.
c. 1920-1930
146. 1427 Alston Street:
One story asbestos shingled shotgun with tar papered gable roof, engaged porch supported by square posts; door and wooden steps on right, 4 over 4 hung window on left, exposed rafters.
c. 1920-1930
147. 1431 Alston Street:
One story frame bungalow with gable roof, gable projection on left (underneath which is screened-in porch supported by square posts on brick bases); exposed rafters, diagonal bracing.
c. 1920-1930

148. 1433 Alston Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 1435 Alston St.
c. 1930-1934
149. 1435 Alston Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch supported by square posts; door and wooden steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1433 Alston St.
c. 1930-1934
150. 1437 Alston Street:
One story frame shotgun with tar papered gable roof, engaged entry porch on left (right side has been framed in), porch supported by square posts, door and wooden steps on left. Connected to 1439 Alston St.
c. 1930-1934
151. 1439 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by paired 2 x 4's; door and wooden steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1437 Alston St.
c. 1930-1934
152. 1441 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; tapered door surround, door and wooden steps on left, 4 over 4 hung window on left, exposed rafters. Connected to 1443 Alston St.
c. 1920-1930
153. 1443 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; tapered door surround, door and wooden steps on right, 4 over 4 hung window on left, exposed rafters. Connected to 1441 Alston St.
c. 1920-1930
154. 1445 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by square posts; tapered door surround, door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. c. 1920-1930
155. 1447 Alston Street:
One story frame shotgun with tar papered gable roof, engaged front porch supported by paired 2 x 4's; door and wooden steps on left, 4 over 4 hung window on right, exposed rafters. Connected to 1437 Alston St.
c. 1920-1930
156. 1449 Alston Street:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable on left supported by paired 2 x 4's; wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. Connected to 1451 Alston St.
c. 1930-1934

157. 1451 Alston Street:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable on right supported by paired 2 x 4's; wooden steps and door on right, 4 over 4 hung window on left, exposed rafters. Connected to 1449 Alston Street. c. 1930-1934
158. 1453 Alston Street:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable on right supported by paired 2 x 4's; wooden steps and door on right, 4 over 4 hung window on left, exposed rafters. c. 1930-1934
159. 225 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable on left supported by square posts; wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934
160. 223 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable on left supported by square posts; wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934
161. 221 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right, wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934
162. 219 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on left wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. c. 1930-1934
163. 217 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right, wooden steps and door on right, 4 over 4 hung window on left, exposed rafters. c. 1930-1934
164. 215 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on left wooden steps and door on left, 4 over 4 hung window on right, exposed rafters. (Photo #9)
c. 1930-1934
165. 213 N. Allen Avenue:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right, wooden steps and door on right, 4 over 4 hung window on left, exposed rafters. c. 1930-1934
166. 1453 1/2 Alston Alley:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right; wooden steps on right side of porch, door on right, boarded up window on left, exposed rafters.
c. 1930-1934

167. 1451 1/2 Alston Alley:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable (supported by square posts); on right supported by square posts, wooden steps on right side of porch, door on right, boarded up window on left; exposed rafters. Connected to 1449 1/2 Alston Alley.
c. 1930-1934
168. 1449 1/2 Alston Alley:
One story frame shotgun with asphalt shingled gable roof, projecting porch gable on right supported by paired 2 x 4's; wooden steps on right side of each, door on right, boarded up window on left; exposed rafters. Connected to 1457 1/2 Alston Alley. (Photo #10)
c. 1930-1934
169. 1447 1/2 Alston Alley:
One story frame shotgun with asphalt shingled gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters.
c. 1920-1930
170. 1445 1/2 Alston Alley:
One story frame shotgun with tar papered gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters.
c. 1920-1930
171. 1444 Alston Alley:
One story frame shotgun with asphalt shingled gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters.
c. 1920-1930
172. 1442 Alston Alley:
One story frame shotgun with tar papered gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters.
c. 1920-1930
173. 1439 1/2 Alston Alley:
One story frame shotgun with tar papered gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on right shared with 1437 1/2 Alston Alley, exposed rafters. Connected to 1437 1/2 Alston Alley.
c. 1930-1934
174. 1437 1/2 Alston Alley:
One story frame shotgun with asphalt tar papered gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left shared with 1439 1/2 Alston Alley. Connected to 1439 1/2 Alston Alley.
c. 1930-1934
175. 1435 1/2 Alston Alley:
One story frame shotgun with asphalt shingled gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps on left side of porch, exposed rafters. House is boarded up.
c. 1930-1934
176. 1433 1/2 Alston Alley:
One story frame shotgun with asphalt shingled gable roof, engaged porch supported by square posts; door on right, 4 over 4 hung window on left, wooden steps, exposed rafters. House is boarded up and in ruinous condition.
c. 1930-1934

177. 1411 1/2 Alston Alley:
One story frame house with side facing asphalt shingled gable roof, projecting gabled porch on left supported by paired 4 x 4's; shutters, exposed rafters. INTRUSION c. 1940-1950
178. 1403 1/2 Alston Alley:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; door on left, 4 over 4 hung window on right, wooden steps on right side of porch, exposed rafters. (Photo #12) c. 1930-1934
179. 214 N. Western Avenue:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; boarded up window and door, wooden steps on right side of porch shared by 216 N. Western Ave. exposed rafters. Connected to 216 N. Western Ave. c. 1930-1934
180. 216 N. Western Avenue:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; boarded up window and door, wooden steps on left side of porch shared by 214 N. Western Ave., exposed rafters. Connected to 214 N. Western Ave. c. 1930-1934
181. 218 N. Western Avenue:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by square posts; boarded up window and door, wooden steps on right side of porch shared by 220 N. Western Ave., exposed rafters. Connected to 220 N. Western Ave. c. 1930-1934
182. 220 N. Western Avenue:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by square posts; door on left, 4 over 4 hung window on right, wooden steps on left side of porch shared by 210 N. Western Ave., exposed rafters. Connected to 218 N. Western Ave. c. 1930-1934
183. 224 N. Western Avenue:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; 4 over 4 hung window on left, door on right, wooden steps (shared by 226 N. Western Ave.) on right side of porch, exposed rafters. Connected to 226 Western. c. 1930-1934
184. 226 N. Western Avenue:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; 4 over 4 hung window on right, door on left, wooden steps (shared by 224 N. Western Ave.) on right side of porch, exposed rafters. Connected to 224 N. Western Ave. c. 1930-1934
185. 228 N. Western Avenue:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by paired 2 x 4's; 4 over 4 hung window on left, door on right, wooden steps on right side of porch, exposed rafters. c. 1930-1934

186. 221 N. Baker Street:
One story brick church with asphalt shingled gable roof, wooden doors next to left and right corners. St. Mark Church. INTRUSION. (Photo #13)
c. 1960-1970
187. 219 N. Baker Street:
One story frame house with side facing asphalt shingled gable roof, shed roofed entry stoop on left. INTRUSION.
c. 1950-1960
188. 217 N. Baker Street:
One story frame house with asphalt shingled gable roof. early 1930's
189. 1111 View Street:
One story asbestos sided house with corrugated metal gable roof, shed roof projection on right side, full front porch with hipped roof supported by paired 2 x 4's; exposed rafters.
c. 1930-1934
190. 104 North Street:
One story asbestos sided duplex with gable roof. House is in ruinous condition.
c. 1930-1934
191. 101 North Street:
Mount Moriah Baptist Church. One story rusticated concrete block church with gable roof, cross gable on left, steeple on right. Framed hip roof addition at far left. INTRUSION. (Photo #14)
c. 1940-1950
192. 110 Baker Street:
One story frame shotgun with corrugated metal gable roof, full front porch (supported by turned posts) with tarpapered hipped roof, door on right with transom. Connected to 108 Baker St. (Photo #15)
c. 1890-1899
193. 108 Baker Street:
One story frame shotgun with corrugated metal gable roof, full front porch (supported by square posts) with tarpapered shed roof, door on right with transom. Connected to both 110 and 104 Baker Street. (Photo #16)
c. 1900-1910
194. 104 Baker Street:
One story frame shotgun with corrugated metal gable roof, full front porch (supported by turned posts) with tarpapered hipped roof, door on right with transom. Connected to 108 Baker St.
c. 1900-1910
195. 101 Baker Street:
One story frame house with tar paper over corrugated metal hipped roof, shed roof porch (supported by square posts) on right side. (Photo #17)
c. 1900-1910

196. 103 Baker Street:
One story frame house with tar paper hipped roof, full shed roof front porch (supported by square posts). (Photo #18) c. 1910-1920
197. 924 Caddo Street:
One story frame shotgun with tar papered gable roof, shed roof front porch (supported by turned posts), door on right with transom, novelty siding. (Photo #19) c. 1900-1910
198. 920 Caddo Street:
One story frame shotgun with tar papered gable roof, shed roof front porch (supported by turned posts), door on right with transom, novelty siding, interior brick chimney along ridge. c. 1900-1910
199. 918 Caddo Street:
One story framed house with tar papered hipped roof, full shed roof front porch (supported by paired square posts), novelty siding. c. 1900-1910
200. 916 Caddo Street:
One story frame shotgun with tar papered gable roof, shed roof front porch (supported by square posts), door on right with transom, novelty siding. Connected to 912 Caddo St. c. 1900-1910
201. 912 Caddo Street:
One story frame shotgun with tar papered gable roof, hipped roof front porch (supported by square posts), door on right with transom, novelty siding. Connected to 916 Caddo St. c. 1900-1910
202. 910 Caddo Street:
One story frame shotgun with asphalt shingled gable roof, hipped roof front porch (supported by square post that have ornamental brackets), door on right with transom, novelty siding. c. 1900-1910
203. 908 Caddo Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch (supported by paired 2 x 4's), door on left, novelty siding, exposed rafters. c. 1900-1910
204. 108 Douglas Street:
Consumers Ice Co. One story frame shotgun that's been converted into store. Gable roof with shed roofed porch (supported by turned posts), novelty siding, exposed rafters. c. 1890-1899
205. 100 Douglas Street:
One story frame "T" shaped house with cross gable corrugated metal roof, hipped roof porch (supported by turned posts with brackets) that wraps around to left side of house. Top part of gable wall with fish scale shingles. c. 1890-1899
206. 911 View Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on right, wooden steps on right side of porch, novelty siding. c. 1900-1910

207. 919 View Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by splayed posts), door on left, wooden steps on left side of porch, novelty siding. Connected to 921 View Street. c. 1900-1910
208. 921 View Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door with transom at left, wooden steps on right side of porch. Connected to 919 View St. c. 1900-1910
209. 923 View Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door with transom at left, wooden steps on right side of porch. c. 1900-1910
210. 924 View Street:
One story frame shotgun with tar papered hipped roof, shed roof porch (supported by square posts), 2 over 2 hung window on left, novelty siding. c. 1920-1930
211. 920 View Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door with transom on right, novelty siding. c. 1900-1910
212. 918 View Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door with transom on right, novelty siding. c. 1900-1910
213. 910 View Street:
One story frame "L" shaped house tar papered cross gable roof, shed roof porch (supported by square post) along recessed wing, two doors with transoms, novelty siding. c. 1900-1910
214. 101 Douglas Street:
Large one story frame house with corrugated metal gable roof, shed roof porch (supported by turned post with ornamental brackets). Additional shed roof porch (supported by square posts) runs along left side of house. Porch has lattice type screen. (Photo #20) c. 1910-1920
215. 806 Caddo Street:
One story frame house with corrugated metal gambrel roof, engaged "L" shaped front porch (supported by square post with molding), door with transom on left. (Photo #21) c. 1910-1920
216. 802 Caddo Street:
One story frame house with corrugated metal hipped roof, engaged, "L" shaped front porch (supported by square post with molded capital), door with transom on left. c. 1910-1920

217. 700 Caddo Street:
Two story brick flat roofed corner grocery store with corbelled cornice.
Now vacant. (Photo #22) c. 1900-10
218. 705 Caddo Alley:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by turned posts), door on left, exposed rafters.
c. 1920-30
219. 112 Louisiana Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by turned posts), door on right, 2 over 2 hung window on
left, exposed rafters. c. 1920-1930
220. 114 Louisiana Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by turned posts), door on right, 2 over 2 hung window on
left, exposed rafters. c. 1920-1930
221. 116 Louisiana Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by turned posts), door on right, 2 over 2 hung window on
left, exposed rafters. c. 1920-1930
222. 129 Louisiana Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by turned posts), door on left, 4 over 4 hung window on
right, exposed rafters. c. 1920-30
223. 131 Louisiana Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by turned posts) door on left, 4 over 4 hung window on
right, exposed rafters. (Photo #23) c. 1920-30
224. 133 Louisiana Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by turned posts), door on left, 4 over 4 hung window on
right, exposed rafters. c. 1920-30
225. 135 Louisiana Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by turned posts), door on left, 4 over 4 hung window on
right, exposed rafters. c. 1920-30
226. 137 Louisiana Avenue:
One story frame shotgun with corrugated metal gable roof, engaged front
porch (supported by scrolled metal posts), door on left, 4 over 4 hung
window on right, exposed rafters. c. 1920-1930
227. 630 Caddo Street:
One story frame Queen Anne cottage with corrugated metal hipped roof,
gable projection on left, gable wall with fish-scale shingles, shed
roofed porch (supported by square posts with brackets) on right.
c. 1890-1899

228. 626 Caddo Street:
One story frame house with tar papered side facing gable roof, engaged front porch (supported by square post with molded capital), doors with transoms on left and right. (Photo #24) c. 1870-1880
229. 622 Caddo Street:
One story asbestos shingle sided shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters. c. 1930-1934
230. 620 Caddo Street:
One story asbestos shingle sided shotgun with corrugated metal roof, engaged front porch (supported by square posts), door on left, exposed rafters. c. 1920-1930
231. 618 Caddo Street:
One story asbestos shingled sided shotgun with corrugated metal gable roof, engaged front porch (supported by square posts), door on right, exposed rafters. c. 1920-30
232. 616 Caddo Street:
One story frame bungalow with asphalt shingled gable roof, engaged front porch (supported by square posts) on right half, centered door with crosset surround, exposed rafters. c. 1900-1910
233. 612 Caddo Street:
One story "L" shaped cottage with asphalt shingled cross gable roof, porch (supported by square posts with decorative brackets) with hipped roof on right, gable projection on left. c. 1900-1910
234. 122 McNeil Street:
One story asbestos shingle sided Queen Anne cottage with pronounced hipped roof, gable projection on left; screened in, shed roof porch (supported by turned posts) on left. c. 1900-1910
235. 212 McNeil Street:
One story frame house with asphalt shingled side facing gable roof, engaged front porch (supported by square posts), door with transom on left. c. 1870-1880
236. 611 Rear Fannin:
One story asbestos shingle sided house with asphalt shingled gable roof, roof extends over centered door stoop. INTRUSION (Photo #25) c. 1935-1940
237. 611 Caddo Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts), door on right, exposed rafters. Connected to 613 Caddo St. c. 1930-1934

238. 613 Caddo Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts), door on left, exposed rafters.
Connected to 611 Caddo St. c. 1930-1934
239. 615 Caddo Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turn posts) door on right with transom, novelty siding.
Connected to 617 Caddo St. c. 1900-1910
240. 617 Caddo Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turn posts) door on left with transom, novelty siding.
Connected to 615 Caddo St. c. 1900-1910
241. 705 Caddo Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned posts) door on left with transom, exposed rafters, novelty siding. Connected to 707 Caddo St. c. 1900-1910
242. 707 Caddo Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left with transom, exposed rafters, novelty siding. Connected to 705 Caddo St. c. 1900-1910
243. 201 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left, square post on right) door on left. c. 1920-1930
244. 203 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930
245. 205 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left, square post on right) door on left. c. 1920-1930
246. 207 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left, square post on right), door on left. (Photo #26) c. 1920-1930
247. 209 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left, square post on right), door on left. c. 1920-1930
248. 211 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930

249. 213 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930
250. 215 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square post on left, turned post on right), door on left. c. 1920-1930
251. 214 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square post on left, turned post on right), door on left. c. 1920-1930
252. 212 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930
253. 210 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930
254. 208 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square post), door on left. c. 1920-1930
255. 206 Rear Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930
256. 204 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930
257. 202 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930
258. 200 Cottage Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned post on left), door on left. c. 1920-1930
259. 721 Caddo Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. Connected to 725 Caddo Street. c. 1920-1930
260. 725 Caddo Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. Connected to 721 Caddo Street. c. 1920-1930

261. 721 1/2 Fannin Alley:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by square posts), door on left, exposed rafters.
c. 1900-1910
262. 730 Fannin Alley:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by turned posts), door on left, exposed rafters, 2 over 2 hung
windows. Connected to 728 Fannin Alley. c. 1900-1910
263. 728 Fannin Alley:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by turned posts), door on right, exposed rafters, 2 over 2
hung windows. Connected to 730 Fannin Alley. c. 1900-1910
264. 726 Fannin Alley:
One story frame shotgun with tarpapered gable roof, engaged porch
(supported by turned posts) door on left, exposed rafters 2 over 2 hung
windows. Connected to 724 Rear Fannin. c. 1920-1930
265. 724 Fannin Alley:
One story frame shotgun with tarpapered gable roof, engaged porch
(supported by turned posts) door on right, exposed rafters 2 over 2 hung
windows. Connected to 728 Fannin Alley. c. 1920-1930
266. 707 Fannin Alley:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by turned posts), door on right, exposed rafters.
c. 1900-1910
267. 705 Fannin Alley:
One story frame shotgun with tar papered gabled roof, engaged porch
(supported by turned posts), door on right, exposed rafters.
c. 1900-1910
268. 300 Louisiana Avenue:
Jeter's Grocery. Two story brick, flat-roofed corner grocery store with
apartments on second floor. c. 1900-1910
269. 306 Louisiana Avenue:
One story frame shotgun with tin gable roof, engaged front porch
(supported by square post), door on left. Connected to 308 Louisiana
Ave. c. 1920-1930
270. 308 Louisiana Avenue:
One story frame shotgun with tin gable roof, engaged front porch
(supported by square post), door on left. Connected to 306 Louisiana
Ave. c. 1920-1930
271. 310 Louisiana Avenue:
One story frame shotgun with tin gable roof, engaged front porch
(supported by square post), door on left. Connected to 312 Louisiana
Ave. c. 1920-1930

272. 312 Louisiana Avenue:
One story frame shotgun with tin gable roof, engaged front porch
(supported by square post), door on left. Connected to 310 Louisiana
Ave. c. 1920-1930
273. 314 Louisiana Avenue:
One story frame shotgun with tin gable roof, engaged front porch
(supported by square post), door on left. c. 1920-1930
274. 700 Fannin Street:
One story frame bungalow with asphalt shingled gable roof, false gable on
right (underneath which is screened in porch supported by tapered square
post on brick pier), exposed rafters, diagonal braced purlins.
c. 1910-1920
275. 706 Fannin Street:
One story frame bungalow duplex with tarpapered gable roof, screened-in
entry porches (supported by tapered square post on brick pier) exposed
rafters, diagonal braced purlins. c. 1910-1920
276. 708 Fannin Street:
One story frame shotgun with tar papered gable roof, shed roof porch
(supported by turned posts), door on left, 2 over 2 hung windows on
right, exposed rafters. c. 1920-1930
277. 710 Fannin Street:
One story frame shotgun with tar papered gable roof, shed roof porch
(supported by turned posts), door on right, 2 over 2 hung windows on
left, exposed rafters. c. 1920-1930
278. 712 Fannin Street:
One story frame shotgun with tar papered gable roof, shed roof porch
(supported by turned posts), door on right, two 1 over 1 hung windows on
left, exposed rafters. c. 1920-1930
279. 720 1/2 Fannin Street:
One story frame house with tar papered gable roof, "telescoping" gable
front porch (supported by 2 x 6's), side-facing gable on left, exposed
rafters. c. 1920-1930
280. 724 Fannin Street:
One story frame bungalow with tar papered gable roof, engaged front porch
(supported by turned posts), exposed rafters, 1 over 1 hung windows.
c. 1910-1920
281. 726 Fannin Street:
One story frame bungalow with tar papered gable roof, engaged front porch
(supported by turned posts), exposed rafters, 1 over 1 hung windows.
c. 1910-1920
282. 728 Fannin Street:
One story frame bungalow with tar papered gable roof, engaged front porch
(supported by turned posts), exposed rafters, 1 over 1 hung windows.
(Photo #27) c. 1910-1920

283. 730 Fannin Street:
Two story brick corner grocery (now vacant) with flat roof and flat canopy. c. 1910-1920
284. 219 Common Street:
One story frame bungalow with tar papered gable roof, shed roof porch (supported by turned posts) with pediment above entry, two 2 over 2 hung windows, exposed rafters. c. 1910-1920
285. 217 Common Street:
One story frame bungalow with tar papered gable roof, engaged porch (supported by turned posts), two 2 over 2 hung windows, exposed rafters, side-facing gable projection on left. (Photo #28) c. 1910-1920
286. 215 Common Street:
One story frame bungalow with tar papered gable roof, engaged porch (supported by turned posts) two 2 over 2 hung windows, exposed rafters, side-facing gable projection on left. c. 1910-1920
287. 804 Fannin Street:
One story brick duplex with gable roof, small gable on left underneath which is recessed entry (supported by square brick pier at corner). c. 1920-1930
288. 802 Fannin Street:
One story brick duplex with gable roof, small gable on right underneath which is recessed entry (supported by square brick pier at corner). c. 1920-1930
289. 815 Fannin Alley:
One story brick duplex with side-facing gable roof, small gables (supported by square brick piers) at left and right underneath which are entries. c. 1920-1930
290. 811 Fannin Alley:
One story brick duplex with side-facing gable roof, small gables (supported by square brick piers) at left and right underneath which are entries. c. 1920-1930
291. 216, 214 Common Street:
One story frame duplex with tar papered gable roof, shed roof front porch (supported by large square posts), exposed rafters. c. 1930-1934
292. 212, 210 Common Street:
One story frame duplex with tar papered gable roof, pedimental entry porches (supported by square posts) on left and right, exposed rafters. c. 1930-1934
293. 208, 206 Common Street:
One story frame duplex with tar papered gable roof, shed roof front porch (supported by large square posts), exposed rafters. c. 1930-1934

294. 204, 202 Common Street:
One story frame duplex with tar papered gable roof, pedimental entry porch (supported by square post) on left, stoop on right, exposed rafters. c. 1930-1934
295. 809 1/2, 807 1/2 Caddo Street:
One story frame duplex with tar papered gable roof, pedimental entry porches (supported by square posts) on left and right, exposed rafters. c. 1930-1934
296. 811 1/2, 813 1/2 Caddo Street:
One story frame duplex with tar papered gable roof, pedimental entry porches (supported by square posts) on left and right, exposed rafters. c. 1930-1934
297. 807, 809 Caddo Street:
One story frame duplex with corrugated metal gable roof, engaged front porch (supported by large square posts), exposed rafters. c. 1930-1934
298. 811, 813 Caddo Street:
One story frame duplex with corrugated metal gable roof, engaged front porch (supported by large square posts), exposed rafters. c. 1930-1934
299. 817 Caddo Street:
One story frame "L" shaped house with asphalt shingled side-facing gable roof, gable projection on right; hipped roof porch (supported by turned posts) wraps around front, left side and front of recessed wing of house. c. 1900-1910
300. 201 Douglas Street:
One story frame house with gable roof, full shed roof front porch (supported by square posts), doors at left and right with transoms. House has false front. Connected to 203 Douglas Street. (Photo #29) c. 1900-1910
301. 203 Douglas Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by turned posts), door on right, 1 over 1 hung window on left. Connected to 201 Douglas Street. c. 1890-1899
302. 211 Douglas Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on right, 2 over 2 hung window on left, novelty siding. c. 1890-1899
303. 213 Douglas Street:
One story frame shotgun with corrugated metal gable roof, shed roofed porch (supported by square posts), door on right, 1 over 1 hung window on left, novelty siding. c. 1900-1910

304. 215 Douglas Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door on right, 1 over 1 hung window on left, exposed rafters. Now used as Mount Calvary Mission. (Photo #30)
c. 1900-1910
305. 830 Fannin Street:
One story brick and cinderblock commercial building with flat roof, small canopy over door. New Silver Dollar Grocery and Market. INTRUSION
c. 1970-1980
306. 200 Douglas Street:
One story frame shotgun with tar papered gable roof, pedimental porch (supported by turned posts with brackets), door on right, novelty siding.
c. 1900-1910
307. 202 Douglas Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts with brackets), door on right, novelty siding.
c. 1900-1910
308. 204 Douglas Street:
One story frame shotgun with tar papered gable roof, pedimental porch (supported by turned posts with brackets), door on right, novelty siding.
c. 1900-1910
309. 906 Fannin Street:
One story frame house with side-facing asphalt shingled gable roof; centered hipped roof projection, gable extension in rear. House has been substantially altered. INTRUSION
c. 1940-1950
310. 910 Fannin Street:
One story frame shotgun with asphalt shingled gable roof, small shed roof (supported by square posts) over stoop on right, exposed rafters.
c. 1930-1934
311. 912 Fannin Street:
Large one story frame boarding house with gable roof, centered pedimental entry (supported by square posts), window boxes (with three 4 over 4 hung windows) flanking entry, exposed rafters, diagonal braced purlins.
c. 1910-1920
312. 231 Baker Street:
One story frame shotgun with gable roof, shed roof porch (supported by turned posts), door on left. Vacant and fire damaged. c. 1920-1930
313. 227 Baker Street:
One story frame shotgun with gable roof, shed roof porch (supported by turned posts), door on left. Extensively damaged by fire.
c. 1920-1930
314. 225 Baker Street:
One story frame duplex with two gable roofs, shed roof porch (supported by square posts). Possibly two separate shotguns that have been joined together.
c. 1920-1930

315. 232 Baker Street:
One story frame house with gable roof, shed roof front porch (supported by splayed posts), door with transom on left, novelty siding.
c. 1900-1910
316. 226 Baker Street:
One story frame house with gable roof, engaged porch (supported by square posts) on left, awnings, exposed rafters.
c. 1930-1934
317. 224 Baker Street:
One and one-half story frame house with tar papered hip roof, centered gable dormer, full shed roof front porch (supported by square post on rusticated concrete block piers), centered door with transom and side lights. (Photo #31)
c. 1900-1910
318. 213 Baker Street:
One story frame house with corrugated metal hipped roof, gable projection on right, shed roofed front porch supported by turned posts. (Photo #32)
c. 1890-1899
319. 925 Caddo Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door on left.
c. 1910-1920
320. 927, 929 Caddo Street:
One story frame duplex with corrugated metal gable roof, engaged front porch (supported by square posts), door on left.
c. 1900-1910
321. 208 Baker Street:
One story Queen Anne cottage with corrugated metal hipped roof, gable projection on right; gable with fish scale wood shingles, underneath gable is three sided bay window; shed roof porch on left supported by square posts. (Photo #33)
c. 1900-1910
322. 1005 Caddo Street:
Small one story frame gas station with tar papered side-facing gable roof.
c. 1930-1934
323. 209 Rear Baker Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts), door on right, exposed rafters, wooden steps on left side of porch.
c. 1920-1930
324. 1017 Caddo Street:
Two story frame house with tar papered side-facing gable roof, one story shed roof projection on front. House has been converted into "Hilltop Inn".
c. 1920-1930
325. 1017 1/2 Caddo Street:
Small one story frame building with tar papered gable roof, horizontal sliding windows on left. INTRUSION
c. 1950-1960

326. 117 North Street:
One story frame house with side-facing asphalt shingled gable roof, hipped projection on right, shed roof overhand (supported by diagonal bracing) above door on left. c. 1920-1930
327. 124 North Street:
One story frame Queen Anne cottage with asphalt shingled cross-gable roof, projecting gable on right, shed roof porch on left (supported by turned post with brackets), small gable dormer above porch, front door on left with transom. c. 1900-1910
328. 129 North Street:
One story frame house with corrugated metal side facing gable shed roofed front porch (supported by square posts). c. 1900-1910
329. 131 North Street:
One story frame duplex with tar papered side-facing gable roof, shed roof front porch (supported by square posts), interior brick chimney. c. 1900-1910
330. 136, 138 North Street:
One story asbestos shingle sided duplex with gable roof, two centered doors with aluminum canopy. INTRUSION c. 1940-1950
331. 141 North Street:
One story frame bungalow with tar papered gable roof, engaged front porch (supported by square posts), centered door, exposed rafters. c. 1900-1910
332. 144 North Street:
One story brick house with side-facing gable roof, shed roof front porch (supported by square posts), centered door. INTRUSION c. 1935-1940
333. 145 North Street:
One story cinder combined block apartment building with flat roof. INTRUSION c. 1950-1960
334. 151 North Street:
One story frame shotgun with corrugated metal gable roof, shed roofed porch (supported by turned posts) door on right with transom, 6 over 1 hung window on left. c. 1920-1930
335. 149 North Street:
One story frame duplex with gable roof, engaged front porch (supported by large square posts), doors on left and right, novelty siding. c. 1920-1930
336. 151 1/2 North Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on left, crosset surround. c. 1920-1930

337. 149 1/2 North Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on right, crosset surround.
c. 1920-1930
338. 1016 Fannin Street:
Two story asbestos shingle sided apartment building with gable roof, two tier gallery (supported by square posts) with square balustrade.
c. 1910-1920
339. 1030 Fannin Street:
Two story cinderblock apartment building with side-facing gable roof, 2 over 2 hung windows with concrete sills. Lower story rooms at left are used for Town & Tavern Cafe, Lounge and Pool Hall. INTRUSION (Photo #34)
c. 1950-60
340. 1100 Fannin Street:
One story frame house with tar papered side-facing gable roof, projecting gable on left (underneath which is window box that's been enclosed), engaged porch on right (supported by massive paired square posts), exposed rafters. (Photo #35)
c. 1910-1920
341. 1104 Fannin Street:
One story frame duplex with tar papered hipped roof, engaged porch (supported by square posts), two centered doors, exposed rafters.
c. 1910-1920
342. 1106 Fannin Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by massive square posts), door on right with transom.
c. 1920-1930
343. 1120 Fannin Street:
Two story brick commercial building with flat roof, corrugated metal canopy above centered door, slightly corbelled cornice. c. 1910-1920
344. 161 Christian Street:
One story cinderblock liquor store with flat roof, corner double door with aluminum canopy. INTRUSION c. 1950-1960
345. 153 Christian Street:
One story asbestos shingle sided Queen Anne cottage with cross gable roof, gable projection on left (underneath which is three sided bay, the bay's center window with stained glass), shed roofed porch on right supported by turned posts with brackets and spindle panels. (Photo #36)
c. 1900-1910
346. 1202 Fannin Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by square posts), turned post responds, door on right with transom. c. 1900-1910

347. 1204 Fannin Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by turned posts), turned post responds, door on right with transom. c. 1900-1910
348. 1206 Fannin Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by turned posts), turned post responds, door on right with transom, interior chimney along ridge. (Photo #39) c. 1900-1910
349. 1210 Fannin Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by turned posts), turned post responds, door on right with transom, interior chimney along ridge. c. 1900-1910
350. 148 Christian Street:
One story frame Queen Anne cottage with asphalt shingled hipped roof, gable projection on right (underneath which is three sided bay), gable with diamond shaped shingles and Palladian vent-window, shed roofed porch on left (supported by Tuscan columns); oval paned front door with single pane side light, corner light and transom. (Photo #37) c. 1900-1910
351. 140 Christian Street:
One story cinderblock church with gable roof, centered double doors, small metal steeple, exposed rafters. INTRUSION
c. 1960-70
352. 129 Christian Street:
One story frame bungalow with asphalt shingled gable roof, side-facing gable in front, engaged porch (supported by tapered square post on brick pier), door with crosset surround, shutters, exposed rafters.
c. 1910-1920
353. 127 Christian Street:
Small one story asbestos shingle sided building with tar papered gabled roof, aluminum canopy, exposed rafters.
c. 1930-1934
354. 121 Christian Street:
One story frame duplex with side-facing asphalt shingled gable roof, shed roof porch (supported by square posts with simple molded capitals).
(Photo #38) c. 1900-1910
355. 1107 Caddo Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on right, exposed rafters. Connected to 1109 Caddo Street. c. 1910-1920
356. 1109 Caddo Street:
One story frame shotgun with gable roof, engaged front porch (supported by turned posts), door on left, exposed rafters. Connected to 1107 Caddo Street. c. 1910-1920

357. 1113 Caddo Street:
One story frame shotgun with asphalt shingled hipped roof, engaged front porch (supported by turned posts), door on left, exposed rafters.
c. 1920-1930
358. 117 Christian Street:
One story frame shotgun with tar papered gable roof, hipped roof front porch (supported by square posts), door on left with crosset surround.
c. 1900-1910
359. 207 Schumpert Street:
One story bungalow with corrugated metal hipped roof, engaged screened in porch (supported by Tuscan columns), door on right with transom.
c. 1910-1920
360. 1218 Fannin Street:
One story frame bungalow with tar papered gable roof, engaged front porch (supported by paired 2 x 4's) on left, square balustrade, exposed rafters.
c. 1930-1934
361. 1222 Fannin Street:
One story frame bungalow with tar papered gable roof, engaged front porch (supported by square post) on right, square balustrade, exposed rafters. (Photo #40)
c. 1920-30
362. 1232 Fannin Street:
One story frame bungalow with gable roof, engaged front porch (supported by turned posts) on left, flat board balustrade, exposed rafters.
c. 1920-30
363. 1236 Fannin Street:
One story frame bungalow with gable roof, engaged front porch (supported by turned post and paired 2 x 4's) on right, plain rail balustrade, exposed rafters.
c. 1920-1930
364. 163 Western Avenue:
One story frame shotgun with gable roof, pedimental porch (supported by paired 2 x 4's) and door on left. House is vacant and boarded up.
c. 1910-20
365. 161 Western Avenue:
One story frame shotgun with gable roof, hipped roof front porch (supported by square posts), turned post responds, door on left.
c. 1910-20
366. 155 Western Avenue:
One story stucco auto mechanics garage with flat roof.
INTRUSION
c. 1940-1950
367. 143 Western Avenue:
One story asbestos shingle sided house with side-facing asphalt shingle gable roof, slope of roof extends over front porch which is supported by square posts, exposed rafters.
c. 1910-1920
alt. c. 1930-1940

368. 130 Western Avenue:
One story frame house with tar papered hipped roof, engaged porch (supported by square posts) on left, aluminum awnings. c. 1920-1930
369. 134 Western Avenue:
One story frame "L" shaped house with gable projection at left, side-facing gable roof at right, shed roof porch (supported by square post with simple molded capitals) at right. c. 1920-1930
370. 214 Western Avenue:
One story asbestos shingle sided house with basement. House with gable roof, exposed rafters. Basement was used for barber shop. House is in ruinous condition. c. 1930-1934
371. 1415 Garden Street:
One story frame house with cross gable roof, shed roof porch (supported by square posts) on right side of house. c. 1930-1934
372. 1409 Garden Street:
One story frame duplex with corrugated metal gable roof, engaged front porch (supported by turned posts), exposed rafters. c. 1910-1920
373. 1407 Garden Street:
One story frame shotgun with asphalt shingled gable roof, engaged front porch (supported by turned posts) door on left. c. 1910-1920
374. 302 Western Avenue:
One story asphalt sided commercial building with multi-gabled corrugated metal roof, metal canopy. c. 1910-1920
375. 306 Western Avenue:
One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts) single pane glass door at right, 2 over 2 hung windows at left. (Photo #41) c. 1910-1920
376. 308 Western Avenue:
One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left, novelty siding. c. 1910-1920
377. 310 Western Avenue:
One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left, novelty siding. c. 1910-1920
378. 312 Western Avenue:
One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left, novelty siding. c. 1910-1920
379. 314 Western Avenue:
One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left. c. 1910-1920

380. 316 Western Avenue:
One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left. c. 1910-1920
381. 318 Western Avenue:
One story frame shotgun with gable roof, engaged front porch (supported by 3 turned posts), single pane glass door at right, 2 over 2 hung windows at left. c. 1910-1920
382. 317 Western Avenue:
Freeman and Harris Cafe. One story brick and aluminum sided restaurant, with hip and flat roofs. An institution in the Bottoms. Altered significantly over time. (Photo #42) c. 1930-1934
383. 311 Schumpert Street:
One story frame shotgun with gable roof, engaged porch (supported by turned post at left, square post at right), door on left, exposed rafters. Connected to 309 Schumpert Street. (Photo #43) c. 1910-20
384. 309 Schumpert Street:
One story frame shotgun with gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. Connected to 311 Schumpert Street. c. 1920-1930
385. 1227 Fannin Street:
One story frame storefront church with gable roof, false front, shed roof porch supported by square posts. c. 1920-1930
386. 1221, 1225 Fannin Street:
One story asbestos shingle sided duplex with asphalt shingled gable roof, centered pedimental entry porch supported by metal pipe columns. c. 1930-1934
alt. c. 1940-1950
387. 1215 Fannin Street:
Large one story frame shotgun with tar papered gable roof; hipped roof, "L" shaped porch (supported by turned posts with brackets) on left, door with transom. (Photo #44) c. 1900-1910
388. 1213 Fannin Street:
Large one story frame shotgun with asphalt shingled gable roof, hipped roof porch (supported by square posts with brackets), door on left. c. 1900-10
389. 1211 Fannin Street:
Large one story frame shotgun with asphalt shingled gable roof; hip roofed, "L" shaped porch (supported by turned post with brackets), door with transom. c. 1900-1910
390. 1205 Fannin Street:
Large one story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by turned posts with brackets), turned post responds, door on left with transom, two floor length 4 over 4 windows on right. c. 1900-1910

391. 310 Christian Street:
One story frame house with corrugated metal cross gable roof projecting gable on right, shed roof porch (supported by turned posts), door with transom. c. 1900-1910
392. 309 Christian Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by turned posts), door on left. c. 1910-1920
393. 307 Christian Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by turned posts), door on left. (Photo #45) c. 1920-1930
394. 305 Christian Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door with transom on left. c. 1900-1910
395. 1123 Fannin Street:
One story brick commercial building with flat roof, flat metal canopy. Pizza Place, Video Games (Pac-Man). INTRUSION c. 1950-1960
396. 1119 Fannin Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by three turned posts), door on right, novelty siding. c. 1910-1920
397. 1117 Fannin Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by three turned posts), door on right, novelty siding. c. 1910-1920
398. 1117 1/2 Fannin Street:
One story frame house. Two hipped roof shotguns were joined together. Board and batten siding, door on left with small shed roofed porch supported by square posts. c. 1930-1934
399. 1115 Fannin Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by turned posts), door on right. c. 1910-1920
400. 1113 Fannin Street:
One story frame bungalow with tar papered gable roof, hipped roof front porch (supported by turned posts), left portion of porch has been screened-in, door on right. c. 1910-1920
401. 1113 1/2 Fannin Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts with simple molded capitals), door on left with transom, exposed rafters. Joined to 1111 Fannin Street. (Photo # 46) c. 1910-1920

402. 1111 Fannin Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts with simple molded capitals), door on right with transom, exposed rafters. Joined to 1113 1/2 Fannin Street.
c. 1910-1920
403. 1109 Fannin Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts with simple molded capitals), door on left with transom, exposed rafters. Joined to 1107 Fannin Street.
c. 1910-1920
404. 1107 Fannin Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by square posts with simple molded capitals), door on right with transom, exposed rafters. Joined to 1109 Fannin Street.
c. 1910-1920
405. 1105 Fannin Street:
One story brick grocery store with flat roof, flat metal canopy, P & M Grocery. INTRUSION. (Photo #47)
c. 1950-1960
406. 1031 Fannin Street:
One story asphalt sided bungalow with tar papered gable roof, hipped roof, screened-in porch supported by turned posts.
c. 1920-1930
407. 1015 Fannin Street:
One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal pole on right), door on left. Turned post responds indicate that house was altered at later date. Joined to 1013 Fannin Street.
c. 1910-20
alt. c. 1950-1960
408. 1013 Fannin Street:
One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal pole on right), door on left. Turned post responds indicate that house was altered at later date. Joined to 1015 and 1011 Fannin Street.
c. 1910-20
alt. c. 1950-1960
409. 1011 Fannin Street:
One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal pole on right), door on left, turned post responds indicate that house was altered at later date. Joined to 1013 Fannin Street.
c. 1910-1920
410. 1011 1/2 Fannin Street:
One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal poles), door on right, shed roof wing set back on right. Turned post responds indicate that house was altered at later date.
c. 1910-1920
alt. c. 1950-1960

411. 1009 1/2 Fannin Street:
 One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by metal poles), door on right, shed roof wing set back on right. House was probably altered at later date. (Photo #48) c. 1910-1920
 alt. c. 1950-1960
412. 1009 Fannin Street:
 One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), turned post responds, door on right. Connected to 1007 Fannin. c. 1910-1920
413. 1107 Fannin Street:
 One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), turned post responds, door on right. Connected to 1009 Fannin. c. 1910-1920
414. 1001 Fannin Street:
 God Missionary Baptist Church. Small one story frame house with gable roof, corrugated metal canopy, centered door. (Photo #49) c. 1930-1934
415. 909 Fannin Street:
 One story brick commercial building with flat roof, large corrugated metal canopy. Wilson's Plaza Grocery, Arcade, Pac Man and Beauty Shop. c. 1920-1930
416. 905 Fannin Street:
 Two story commercial building with flat roof, corbelled cornice, large corrugated metal canopy, apartments on second level, cantelivered concrete balcony (supported by bracket) on second floor. c. 1910-1920
417. 301 Douglas Street:
 One story brick commercial building with flat roof, flat corrugated metal canopy. Charlie's Recreation Center. c. 1920-1930
418. 819 Fannin Street:
 One story cinderblock commercial building with flat roof, aluminum canopy. Silver Dollar Bar. INTRUSION c. 1940-1950
419. 807 Fannin Street:
 One story frame bungalow with tar papered gable roof, shed roof porch (supported by turned posts), door on left. c. 1910-1920
420. 315, 317 Douglas Street:
 One story brick commercial building with flat roof, metal canopy on right. Douglas Cafe and Confectionary, Fuller's Barber and Beauty Shop and Douglas Street Grill. c. 1930-1934

421. 312 Douglas Street:
One story brick commercial building with flat roof, metal fascia,
multipaned corner window at left. INTRUSION
c. 1940-1950
422. 320 Douglas Street:
One story stuccoed cinderblock building with flat roof and corrigated
metal canopy. Playboy Disco and Arcade. INTRUSION
c. 1960-1970
423. 328 Douglas Street:
One story brick apartment building with asphalt shingled hipped roof.
INTRUSION
c. 1950-1970
424. Common Alley:
One story brick electrical substation with flat roof.
c. 1920-1930
425. 812 Travis Street:
Two story frame bungalow house with hipped roof, hipped dormer, full
shed roof porch (supported by fluted square posts) corbelled brick
chimney on left.
c. 1900-1910
426. 824 Travis Street:
Two story brick commercial building with flat roof, bracketed metal
cornice, brick quoins, original transoms and doors, centered metal
pilaster. (Photo #50)
c. 1910-1920
427. 828 Travis Street:
One story brick commercial building with flat roof, corbelled cornice,
concrete fascia.
c. 1920-1930
428. 900 Travis Street:
One story brick commercial building with flat roof, stuccoed canopy,
textured vertical siding over window. Chic Club.
INTRUSION. (Photo #51)
c. 1950-60
429. 904-912 Travis Street:
One story brick apartment building with asphalt shingled hipped roof.
INTRUSION
c. 1960-1970
430. 323 Rear Douglas Street:
One story asphalt sided shotgun with corrigated metal gable roof, engaged
porch (supported by turned posts), door on left, exposed rafters.
c. 1920-1930
431. 920 Travis Street:
One story frame shotgun with corrigated metal gable roof, engaged porch
(supported by square posts), door on left.
c. 1910-1920
432. 942 Travis Street:
One story frame house with side-facing corrigated metal gable roof,
engaged gallery (supported by large square pilasters with simple molded
capitals), 6 over 1 hung windows. (Photo #52)
c. 1870-1880

433. 942 1/2 Travis Street:
One story frame shotgun with corrugated metal gable roof, engaged porch supported by square posts. c. 1920-1930
434. 954 Travis Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by Tuscan column) door on right. c. 1920-1930
435. 950 Travis Street:
Two story asbestos shingle sided apartment building with tar papered gable roof, two tier porch (top tier supported by tapered square posts, bottom tier supported by brick pilasters), exposed rafters, metal stairs on exterior. c. 1920-1930
436. 962 Travis Street:
One story brick commercial building with flat roof, sealed windows, (one window with painted mural). 1928
437. 966 Travis Street:
One story frame duplex with corrugated metal gable roof, engaged porch (supported by splayed posts), two centered doors, exposed rafters. c. 1920-1930
438. 982 Travis Street:
One story frame house with tar papered gable roof, hipped roof front porch (supported by four turned posts), door on right. c. 1900-1910
439. 984 Travis Street:
One story shotgun with corrugated metal gable roof, engaged front porch (supported by paired 2 x 4's), door on right, exposed rafters. c. 1920-1930
440. 315 Christian Street:
One story asbestos shingle sided house with tar papered gable roof, shed roof addition on right, shed roof porch (supported by square posts), porch with exposed rafters. c. 1930-1934
441. 316 Christian Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by square posts with brackets) door on left with transom, novelty siding. (Photo #53) c. 1900-1910
442. 1208 Travis Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on left, porch roof with exposed rafters. c. 1900-1910
443. 1210 Travis Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on left, porch roof with exposed rafters. c. 1900-1910

444. 1212 Travis Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by square posts), door on left, porch roof with exposed rafters. c. 1900-1910
445. 1224 Travis Street:
One story aluminum sided "L" shaped house with cross gable roof, projecting gable on right, shed roof porch (supported by scrolled metal posts) on left, door with transom on left. Porch has concrete floor. House was probably built earlier but has recently undergone substantial renovations. (Photo #54) c. 1900-1910
alt. c. 1970-1980
446. 313 Schumpert Street:
One story frame house with hipped roof, engaged porch (supported by square post) on left, exposed rafters. Windows are boarded up. c. 1920-1930
447. 314 Schumpert Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door with transom on left. c. 1910-1920
448. 1234 Travis Street:
One story frame shotgun with tar papered gable roof, gable roof porch (supported by square posts), door on right, novelty siding. c. 1910-1920
449. 1236 Travis Street:
One story frame shotgun with pronounced corrugated metal gable roof, shed roof porch (supported by square posts), door on left. c. 1910-1920
450. 1238 Travis Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by square posts), door on right with transom. c. 1910-1920
451. 1240 Travis Street:
One story frame duplex with corrugated metal gable roof, shed roof porch (supported by turned posts) with exposed rafters, two centered doors. c. 1910-1920
452. 1244 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right. c. 1910-20
453. 1246 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by turned posts), door on right. c. 1910-20
454. 1248 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right. (Photo #55) c. 1910-20

455. 1250 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch
(supported by square posts), door on right.
c. 1910-20
456. 1252 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch
(supported by turned posts), door on right.
c. 1910-20
457. 1254 Travis Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by turned posts), door on right.
c. 1910-20
458. 1244 1/2 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch
(supported by turned posts), door on right.
c. 1910-20
459. 1246 1/2 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch
(supported by turned posts), door on right.
c. 1910-20
460. 1248 1/2 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch
(supported by turned posts), door on right.
c. 1910-20
461. 1250 1/2 Travis Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch
(supported by turned posts), door on right.
c. 1910-20
462. 1252 1/2 Travis Street:
One story frame shotgun with tarpapered gable roof, engaged porch
(supported by turned posts), door on right.
c. 1910-20
463. 1254 1/2 Travis Street:
One story frame shotgun with tarpapered gable roof, engaged porch
(supported by turned posts), door on right.
c. 1910-20
464. 321 Lawrence Street:
One story brick commercial building with a roof of two gables butted
together. Andrea's Beauty Shop. INTRUSION
c. 1960-70
465. Small one story brick commercial building with tar papered gable roof.
c. 1930-34

466. 407 Western Avenue:
One story cinderblock garage with false front and flat roof.
INTRUSION c. 1940-50
467. 402 Western Avenue:
One story frame house with side-facing asphalt shingled gable roof,
gabled vent, aluminum canopy supported by wrought iron posts.
c. 1930-34
468. 400 Western Avenue:
Two story brick and plywood motel with side-facing gamblet roof, long
balcony with wrought iron balustrade. Session and Livingston Motel.
INTRUSION (Photo #56) c. 1960-70
469. 400 Western Avenue:
Two story brick motel with side-facing gamblet roof. Session and
Livingston Motel. INTRUSION c. 1960-1970
470. 1410 Logan Street:
One story frame house with asphalt shingled gable roof, hipped roof porch
(supported by compound posts), door with transom on right, circular gable
vent, corbelled chimney along ridge line. (Photo #57) c. 1900-10
471. 1414 Logan Street:
One story frame house with asphalt shingled gable roof, hipped roof porch
(supported by compound posts), door with transom on right, circular gable
vent, corbelled chimney along ridge line. c. 1900-10
472. 1418 Logan Street:
One story frame cottage with asphalt shingled hipped roof, gable
projection on left, gable roof porch (now enclosed) on right. House has
been substantially altered by half-bricking the front facade.
c. 1900-10
alt. c. 1960-70
473. 1420 Logan Street:
One story frame cottage with tar papered hipped roof, gable projection on
left, shed roof porch (now screened-in) on right. c. 1910-20
474. 1421 Logan Street:
One story frame Queen Anne cottage with asphalt shingled hipped roof,
gable projection on right, gable with ornamental wood shakes and
Palladean window, curved porch on left (supported by Tuscan columns
resting on panelled wood piers) wraps around left side of house, porch
with turned post balustrade, corbelled chimney at apex of hipped roof,
underneath gable is three sided bay, door with transoms.
c. 1900-10
475. 1419 Logan Street:
Two story frame duplex with gable roof, two tier porch, lower porch
supported by brick pilasters, upper tier supported by square posts; door
with crosset surround. c. 1910-20

476. 1415 Logan Street:
One story frame house with hipped roof, gable projection on right with engaged porch (supported by panelled square posts), door with single pane of glass and transom, gable with ornamental wood shakes. c. 1900-10
477. 500 Western Avenue:
One story frame Queen Anne cottage with hipped roof, gable projection (with ornamental wood shakes and Palladean window) on left side, side-facing gable wing recessed on right, wrap around porch (supported by paired Tuscan columns) with turned post balustrade, underneath front gable is three sided bay, door with transom. (Photo #58) c. 1900-10
478. 421 Western Avenue:
One story frame house with cross gable roof, projecting gable on right, shed roof porch (now mostly enclosed) on left. Underneath gable is double window (above which is rising sun pattern panel) chimney on ridge of gable. (Photo #59) c. 1890-99
479. 425 Western Avenue:
One story frame Victorian cottage with cross gable roof, projecting gable on left, shed roof porch (supported by turned posts with brackets). Pedimental entry on left. c. 1890-99
480. 1257 Travis Street:
One story frame duplex with asphalt shingled gable roof, centered shed roofed porch (supported by turned posts). Porch and gable with exposed rafters. c. 1930-34
481. 1253 Travis Street:
One story frame duplex with asphalt shingled gable roof, centered shed roofed porch (supported by turned posts). Porch and gable with exposed rafters. c. 1930-34
482. 1245 Travis Street:
One story frame bungalow with gable roof, engaged porch (supported by square posts) on right, centered single pane glass door with side lights and transom, square post balustrade. c. 1910-20
483. 1241 Travis Street:
One story frame house with hipped roof, large gable vent dormer (with ornamental wood shakes) shed roof porch (supported by Tuscan columns), right two-thirds of porch is screened in. Door on left with transom. c. 1900-10
484. 1237 Travis Street:
One story frame bungalow duplex with gamblet roof, centered vent dormer, engaged front porch (supported by square posts), exposed rafters, right half of porch screened-in. (Photo #60) c. 1910-20
485. 416 Christian Street:
Two story brick commercial building with flat roof. Now boarded up. c. 1920-30

486. 404 Mary Street:
Two story brick commercial building with flat roof. Rear part of building is only one story. Cocoa Club Cafe and Cocoa Cocktail Lounge.
c. 1920-30
487. 967 Travis Street:
Small one story stucco building with side facing tar papered gable roof.
c. 1930-35
488. 951 Travis Street:
Two story frame apartment house with corrugated metal hipped roof, engaged two tier porch (supported on both levels by square posts), square post balustrade on second floor, door with transom on lower left. (Photo #61)
c. 1900-10
489. 949 Travis Street:
Two story frame apartment house with corrugated metal hipped roof, engaged two tier porch (supported on both levels by square posts), square post balustrade on second floor, door with transom on lower right.
c. 1900-10
490. 951 1/2 Travis Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square post on left, Tuscan column on right), porch roof with exposed rafters, door on right with transom. House is vacant.
c. 1910-20
491. 949 1/2 Travis Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on left with transom. House is boarded up and fire damaged.
c. 1910-20
492. 937 Travis Street:
One story asbestos shingle sided cottage with cross gable roof, projecting gable on right, shed roof porch on left (supported by wrought iron post), wrought iron balustrade, turned post responds.
c. 1910-20
alt. c. 1940-50
493. 933 Travis Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turned posts), door on left with transom. House is leaning to the left.
c. 1900-10
494. 929 Travis Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turned posts), turned post responds, door on right with transom, novelty siding.
c. 1900-10
495. 927 Travis Street:
One story frame shotgun with gable roof, shed roof porch (supported by square posts), door on left with transom.
c. 1910-20

496. 925 Travis Street:
One story frame house with side-facing gable roof, pedimental portico (supported by pairs of large square posts with molded capitals), door with side light and transom which have since been filled in. (Photo #62)
c. 1900-1910
497. 921 Travis Street:
One story frame bungalow with gable roof, engaged porch (supported by tapered square posts on brick piers), door on left with transom, exposed rafters. (Photo #63)
c. 1920-30
498. 917 Travis Street:
One story brick commercial building with flat roof, corbelled cornice, metal canopy. Travis Street Grocery.
c. 1910-20
499. 917 1/2 Travis Street:
One story frame duplex with tar papered gable roof, shed roof porch (supported by compound posts), exposed rafters.
c. 1910-20
500. 905 Travis Street:
One story brick apartment building with tar papered hipped roof. Travis Courts Apartments. INTRUSION
c. 1950-60
501. 909 Travis Street:
One story brick commercial building with asphalt shingled hipped roof, cantelivered wooden canopy, double doors on left and right. J & J Cafe, Madam Beauty Salon. INTRUSION
c. 1950-60
502. 905 Travis Street:
One story brick apartment building with asphalt shingled hipped roof. Travis Courts Apartments. INTRUSION
c. 1950-60
503. 905 Travis Street:
One story brick apartment building with asphalt shingled hipped roof. Travis Courts Apartments. INTRUSION
c. 1950-60
504. 412 Douglas Street:
One story frame house with side-facing gable roof, abutting gable roof, engaged front gallery (supported by splayed square posts with ornamental bracketing), beaded siding.
c. 1870-80
505. 416 Douglas Street:
One story frame duplex with tar papered side-facing gable roof, engaged front gallery (supported by ornamental turned posts resting on square wooden piers), two centered doors with transoms. (Photo #64)
c. 1880-90

506. 904 Sprague Street:
One story asbestos shingle sided house with side-facing gable roof, pedimental portico (supported by wrought iron posts), three sided bay on right. Probably older house that's been significantly altered.
c. 1900-10
alt. c. 1950-60
507. 914 Sprague Street:
One story frame cottage with corrugated metal hipped roof, gable projection on right, shed roof porch (supported by square posts), on left, door with transom that's been filled in, corbelled interior chimney on right.
c. 1910-20
508. 916 Sprague Street:
Two story bungalow house with corrugated metal hipped roof, hipped dormer, hipped porch (supported by Tuscan columns), door on right with transom, shutters, corbelled chimney on ridge line.
c. 1910-20
509. 918 Sprague Street:
One story frame house with corrugated metal hipped roof, hipped dormer, shed roof porch (supported by turned posts), door with transom on left, three sided bay on right.
c. 1910-20
510. 920, 922 Sprague Street:
One story bungalow duplex with corrugated metal gable roof, hipped roof porch (supported by turned posts) door at left and right with transom.
c. 1900-10
511. 924 Sprague Street:
Small one story cinderblock building with flat roof and metal canopy. Mammie's Cafe. INTRUSION (Photo #65)
c. 1935-40
512. 940 Sprague Street:
One story brick house with gable roof. INTRUSION
c. 1950-60
513. 1000 Sprague Street:
Two story stucco, brick and stone veneer building with side-facing gable roof, large gable dormer, aluminum awnings, gable roofed brick addition in rear. Castle Hotel, Castle Packaged Liquor.
c. 1920-30
alt. c. 1950-60
514. 1004 Sprague Street:
Two story asbestos shingle sided house with jerkinhead gable roof, exposed rafters and purlins, louvered windows and aluminum awning on lower floor.
c. 1920-30
alt. c. 1950-60
515. 1008 Sprague Street:
One story frame house with gambrel roof, engaged porch (supported by Tuscan columns) on right half; door on right with oval pane of glass, side lights, corner lights and transom.
c. 1900-10

516. 1012 Sprague Street:
Two story frame and brick house with hipped roof, gable projection on left (underneath which is three sided bay on second level), shed roof brick addition on first floor. Benton Funeral Home.
c. 1910-20
alt. c. 1950-60
517. 1016 Sprague Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, beaded siding.
c. 1900-10
518. 1034 Sprague Street:
Two story brick apartment building with hipped roof, wrought iron entry gates. Sprague Hotel Apartments. INTRUSION (Photo #66)
c. 1950-60
519. 1100 Sprague Street:
One story frame Queen Anne cottage with hipped roof, three sided bay projection on left, shed roof porch (supported by turned posts) on right with pediment above entry, projecting gable on left side, door with transom. Corbelled chimney next to apex of hipped roof. Already listed on the National Register of Historic Places. (Photo #67)
c. 1903-05
520. 1104 Sprague Street:
One story frame Queen Anne cottage with hipped roof, three sided bay projection on left, shed roof porch (supported by turned posts) on right with pediment above entry, projecting gable on left side, door with transom. Corbelled chimney next to apex of hipped roof. Already listed on the National Register of Historic Places.
c. 1903-05
521. 1108 Sprague Street:
One story frame Queen Anne cottage with hipped roof, three sided bay projection on left, shed roof porch on right with pediment above entry, projecting gable on left side, door with transom. Corbelled chimney next to apex of hipped roof. Already listed on the National Register of Historic Places.
c. 1903-05
522. 1110 Sprague Street:
One story frame Queen Anne cottage with hipped roof, three sided bay projection on left, shed roof porch (supported by paired 2 x 4's) on right with pediment above entry, projecting gable on left side, door with transom. Upper sash of center window of bay is rimmed with stained glass. Already listed on the National Register of Historic Places.
c. 1903-05
523. 1114 Sprague Street:
One story frame Queen Anne cottage with hipped roof, three sided bay projection on left, shed roofed porch (supported by paired 2 x 4's) on right with pediment above entry, projecting gable on left side, door with transom. Already listed on the National Register of Historic Places.
c. 1903-05

524. 1118 Sprague Street:
One story frame Queen Anne cottage with hipped roof, three sided bay projection on left, shed roofed porch (supported by square posts) on right with pediment above entry, projecting gable on left side, door with transom. Upper sash of center window of bay is rimmed with stained glass. Already listed on the National Register of Historic Places.
c. 1903-05
525. 410K, 410 1/2 Mary Street:
One story frame duplex with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters. Connected to 410J Mary Street.
c. 1920-30
526. 410J Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410K Mary Street and 410I Mary Street.
c. 1920-30
527. 410I Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410J Mary Street.
c. 1920-30
528. 410H Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410K Mary Street and 410I Mary Street.
c. 1920-30
529. 410G Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410H Mary Street.
c. 1920-30
530. 410F Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410E Mary Street
c. 1920-30
531. 410E Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410F Mary Street.
c. 1920-30
532. 410D Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on left. Connected to 410K Mary Street and 410C Mary Street.
c. 1920-30
533. 410C Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by compound posts), exposed rafters, door on right. Connected to 410D Mary Street.
c. 1920-30

534. 410B Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by compound posts), exposed rafters, door on left. Connected
to 410A Mary Street c. 1920-30
535. 410A Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by compound posts), exposed rafters, door on right. Connected
to 410B Mary Street. c. 1920-30
536. 408C Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by compound posts), exposed rafters, door on left. Connected
to 408D Mary Street c. 1920-30
537. 408D Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by compound posts), exposed rafters, door on right. Connected
to 410C Mary Street. (Photo #68) c. 1920-30
538. 408E Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by compound posts), exposed rafters, door on left. Connected
to 408F Mary Street c. 1920-30
539. 408F Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by compound posts) exposed rafters, door on right. Connected
to 408E Mary Street. c. 1920-30
540. 408G Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by compound posts), exposed rafters, door on right. Connected
to 408A Mary Street. c. 1920-30
541. 408H Mary Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by compound posts), exposed rafters, door on left. Connected
to 408G Mary Street c. 1920-30
542. 408I Mary Street
One story frame duplex with tar papered gable roof, engaged porch
(supported by compound posts), centered doors on left and right, exposed
rafters. c. 1920-30
543. 408J Mary Street:
One story frame duplex with tar papered gable roof, engaged porch
(supported by compound posts), centered doors on left and right, exposed
rafters. c. 1920-30
544. 1202 Sprague Street:
One story vinyl sided house with hipped roof, gable projection on left,
shed roof front porch (supported by square posts), wrought iron
balustrade. Christian Service Hospitality House.
c. 1900-1910
alt c. 1980

545. 1202 1/2 Sprague Street:
One story asbestos shingle sided apartment building with asphalt shingled roof. INTRUSION c. 1940-50
546. 1206 Sprague Street:
One story asbestos shingle sided apartment building with asphalt shingled roof, aluminum awning. INTRUSION c. 1940-50
547. 1210 Sprague Street:
Two story asbestos shingle sided apartment building with asphalt shingled roof, aluminum awnings. Property slopes down from front so from Sprague Street structure has the appearance of being one storied. INTRUSION c. 1940-50
548. 1212 Sprague Street:
Two story asbestos shingle sided apartment building with asphalt shingled roof, aluminum awnings. Property slopes down from front so from Sprague Street structure has the appearance of being one storied. INTRUSION c. 1940-50
549. 1214 Sprague Street:
Two story asbestos shingle sided apartment building with asphalt shingled roof, aluminum awnings. Property slopes down from front so from Sprague Street structure has the appearance of being one storied. INTRUSION c. 1940-50
550. 1236 Sprague Street:
One story frame Queen Anne cottage with hipped roof, projecting gable on left (gable with hexagonal patterned wood shakes) hipped roof porch (supported by turned posts) on right, right portion of porch is screened-in. c. 1900-10
551. 1240 Sprague Street:
Two story asbestos shingle sided apartment building with hipped roof, gable vent dormer, screened-in engaged porch (supported by square posts) on right side of second story, centered recessed entry, exposed rafters. c. 1910-20
552. 1244 Sprague Street:
Two story frame apartment building with hipped roof, gable vent dormer, screened-in engaged porch on right side of second story, engaged porch on left side of first story. Both porches supported by square posts with molded capitals. (Photo #69) c. 1900-10
553. 1248 Sprague Street:
Two story frame apartment building with hipped roof, hipped dormer, screened-in engaged porch on right side of second story, engaged recessed entry on first floor. Both levels of porches supported by square posts with molded capitals. c. 1900-10

554. 1252 Sprague Street:
Two story frame apartment building with hipped roof, screened-in engaged porches (supported by square posts with molded capitals) on right side of both first and second story. Centered single pane glass door with single pane side lights, corner lights and transom. c. 1900-10
555. 409 Lawrence Street:
One story frame bungalow duplex with gable roof, gable projection on right, shed roof porch (supported by turned posts) on left, three sided bay underneath gable on right, exposed rafters. c. 1910-20
556. 410 Lawrence Street:
One story brick house with hipped roof, hipped wing recessed on right side, large centered picture window. INTRUSION
c. 1960-70
557. 412 Lawrence Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters, balustrade. c. 1920-30
558. 414 Lawrence Street:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters, balustrade. c. 1920-30
559. 1302 Sprague Street:
One story frame house with hipped roof, shed roof porch (supported by square posts), door on left with transom; beaded siding, interior brick chimney on right. c. 1900-10
560. 1304 Sprague Street:
One story frame house with hipped roof, shed roof porch (supported by square posts), door on left with transom, beaded siding. c. 1900-10
561. 1306 Sprague Street;
One story frame house with hipped roof, hipped projection on right, "L"-shaped shed roof porch (supported by square posts), door on left with single pane side lights and transom. c. 1900-10
562. 1310 Sprague Street:
One story aluminum sided cottage with corrugated metal hipped roof, gable projection on left, shed roof porch (supported by splayed posts with brackets) on right. c. 1900-10
alt. c. 1960-70
563. 1318 Sprague Street:
One story frame cottage with hipped roof, gabled projection on left (gable with wood shakes) "L"-shaped shed roofed porch (supported by splayed posts with brackets) door with transom on right, beaded siding. (Photo #70) c. 1900-10

564. 1318 1/2 Sprague Street:
One story frame house with hipped roof. c. 1910-20
565. 1336 Sprague Street:
One story frame house with multi-gable and shed roof, two porches supported by wrought iron posts. Connected to 515 Western. c. 1920-30
alt. c. 1930
onward
566. 515 Western Avenue:
Two story brick commercial building with flat roof, metal canopy, arched windows on second floor which have been filled. Bobby-G-Lounge. c. 1910-20
567. 511 Western Avenue:
One story hipped roof cottage with gabled projection on left (fish scale wood shakes underneath gable), small diagonally braced canopy over entry. c. 1890-99
568. 509 Western Avenue:
One story hipped roof cottage with gabled projection on left (fish scale wood shakes underneath gable), shed roofed porch (supported by square posts) on right, door with transom. c. 1890-99
569. 505 Western Avenue:
One story frame cottage with hipped roof, gable projection on left (fish scale wood shakes underneath gable), shed roofed porch (supported by splayed posts) on right, porch with aluminum awning, door with transom. c. 1890-99
570. 506 Western Avenue:
One story frame bungalow with gable roof, hipped roof porch (supported by corbelled brick pilasters), single pane glass door on right with single pane side lights and transom. c. 1900-10
571. 510 Western Avenue:
One story frame cottage with hipped roof, gable projection on left, engaged porch (supported by Tuscan columns on wood piers) on right, three sided bay underneath gable, two corbelled brick chimneys. c. 1900-10
572. 514 Western Avenue:
Two story frame late Queen Anne house with hipped roof, gabled projection on left (diamond pattern wood shakes and ornamental rake board underneath gable) "L"-shaped hipped roof porch (supported by splayed posts), pedimental entry on right. c. 1900-10
573. 530 Western Avenue:
One story brick gas station with large canopy supported by metal poles. Additional small asphalt sided shed roofed building on site. Amoco. INTRUSION c. 1950-60

574. 1412 Anna Street:
One story aluminum sided bungalow duplex with hipped roof, hipped dormer, engaged porch (supported by Tuscan columns), two centered doors with transoms. c. 1920-30
575. 1416 Anna Street:
One story frame cottage with hipped roof, gabled projection on right (diamond pattern wood shakes underneath gable), shed roof porch on right supported by square posts. c. 1900-10
576. 1420 Anna Street:
One story asbestos shingle sided cottage with hipped roof, gable projection on right, engaged porch (supported by square posts) underneath gable. c. 1900-10
alt. c. 1940-50
577. 1424 Anna Street:
One story frame cottage with hipped roof, gabled projection on right, engaged porch (supported by square posts) underneath gable. c. 1900-10
578. 1425 Anna Street:
One story frame cottage with hipped roof, gable projection on right, hipped dormer, shed roof porch (supported by square posts) on left, door with transom. c. 1900-10
579. 1421 Anna Street:
One story frame house with low pitched hipped roof, engaged porch (supported by square posts). Concave skirt underneath roof indicates that house probably had another story at one time. c. 1900-10
580. 603 Western Avenue:
One story brick commercial building with flat roof, corbelled cornice, flat metal canopy. Barnlike corrugated metal storage building behind brick building. c. 1920-30
581. 1307 Sprague Street:
One story frame bungalow duplex with gable roof, engaged porch (supported by turned posts), two centered doors, exposed rafters. c. 1910-20
582. 1305 Sprague Street:
One story frame house with gable roof, engaged porch (supported by square posts with brackets) on left. c. 1900-10
583. 1301 Sprague Street:
One story frame Queen Anne cottage with hipped roof, gabled projection on right (underneath gable is three sided bay with brackets), shed roof porch (supported by turned posts with brackets) on left, porch with square post balustrade, door with transom. c. 1900-10

584. 1251 Sprague Street:
One story stucco commercial building with hipped roof, small hipped entrance projection. Wonder Bar. INTRUSION
c. 1935-40
585. 1245 Sprague Street:
One story asbestos shingle sided commercial building with gable roof, aluminum canopy over door, exposed rafters. Converted from bungalow. Rose Cafe.
c. 1900-10
586. 500, 502 Dillingham Street:
One story frame duplex with gable roof, projecting gabled porticos (supported by square posts) on left and right, exposed rafters.
c. 1920-30
587. 504, 506 Dillingham Street:
One story frame duplex with gable roof, projecting gabled porticos (supported by square posts) on left and right, exposed rafters.
c. 1920-30
588. 1233 Sprague Street:
Two story brick commercial building with flat roof, corbelled cornice, metal canopy, transoms. Building now vacant.
c. 1910-20
589. 1229 Sprague Street:
One story cinderblock commercial building with side-facing gable roof, metal canopy, windows that have been covered with plywood and painted. Bruno's Arcade. Connected to 1227 Sprague Street. INTRUSION
c. 1940-50
590. 1227 Sprague Street:
One story cinderblock commercial building with flat roof. INTRUSION
c. 1935-40
591. 1209 Sprague Street:
One story cinderblock and stone veneer commercial building with flat roof, metal canopy. Bruno's Grocery. INTRUSION
c. 1940-50
592. 509 Doll Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door with transom.
c. 1910-20
593. 1205 Sprague Street:
One story cinderblock commercial building with flat roof, metal canopy, double doors. Sprague Street Wash-a-teria. INTRUSION
c. 1940-50
594. 1201 Sprague Street:
One story plywood panelled commercial building with flat roof. F & L Beauty Shop. INTRUSION.
c. 1950-60

595. 508, 510 Christian Street:
One story frame bungalow duplex with gable roof, engaged porch (supported by square posts with molded capitals), two centered doors, exposed rafters. c. 1900-10
596. 526 Christian Street:
One story asbestos shingle sided house with side-facing gable roof, shed roof screened-in porch with exposed rafters. c. 1900-10
alt. c. 1930-40
597. 1210, 1212 Jewell Street:
One story frame duplex with gable roof, projecting gable porticos (supported by square posts) on left and right, exposed rafters. (Photo #71) c. 1920-30
598. 1218, 1220 Jewell Street:
One story frame duplex with side-facing gable roof, shed roofed porch (supported by square posts), two centered doors. c. 1920-30
599. 1224, 1226 Jewell Street:
One story frame duplex with side-facing gable roof, engaged porch (supported by square posts), two centered doors. c. 1920-30
600. 1230 Jewell Street:
Two story cinderblock and corrugated metal building with flat roof. INTRUSION c. 1940-50
601. 1242 Jewell Street:
One story frame shotgun with asphalt shingled roof, engaged front porch (supported by square posts), door on left, exposed rafters. Connected to 1244 Jewell Street. c. 1920-30
602. 1244 Jewell Street:
One story frame shotgun with asphalt shingled roof, engaged front porch (supported by square posts), door on right, exposed rafters. Connected to 1242 Jewell Street. c. 1920-30
603. 1246 Jewell Street:
One story frame shotgun with asphalt shingled roof, engaged front porch (supported by square posts), door on left, exposed rafters. Connected to 1248 Jewell Street. c. 1920-30
604. 1248 Jewell Street:
One story frame shotgun with asphalt shingled roof, engaged front porch (supported by square posts), door on right, exposed rafters. Connected to 1246 Jewell Street. (Photo #72) c. 1920-30
605. 1250, 1252 Jewell Street:
One story frame duplex with side-facing gable roof, shed roof porch (supported by square posts), porch with exposed rafters, two centered doors. c. 1920-30

606. 527 Lawrence Street:
One story corrugated metal building with corrugated metal gable roof.
c. 1920-30
607. 525 Lawrence Street:
Small one story tar papered sided house with side-facing gable roof (roof extends over door stoop), exposed rafters.
c. 1920-30
608. 521 Lawrence Street:
One story asphalt sided shotgun with asphalt shingled gable roof, engaged front porch (supported by square posts), door on right, exposed rafters, square posts balustrade.
c. 1910-20
609. 515 Lawrence Street:
One story frame house with gable roof, hipped roof porch (supported by turned posts), door on right with transom. (Photo #73)
c. 1900-10
610. 513 Lawrence Street:
One story frame house with gable roof, hipped roof porch (supported by turned posts), door on right with transom.
c. 1900-10
611. 511 Lawrence Street:
One story frame house with gable roof, hipped roof porch (supported by turned posts), door on right with transom.
c. 1900-10
612. 514 Lawrence Street:
One story frame duplex with side-facing gable roof, engaged porch (supported by fluted square posts on square wooden piers), two centered doors, exposed rafters.
c. 1900-10
613. 1302 Jewell Street:
One story frame house with cross gable roof, projecting gable on left (under gable is wood shake siding) shed roof porch on right (supported by turned posts), door with transom, cut work balustrade.
c. 1900-10
614. 1306 Jewell Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed posts), door on right, square post balustrade.
c. 1910-20
615. 1308 Jewell Street:
One story frame house with gable roof, hipped roof porch (supported by four splayed posts), centered door flanked by windows with shutters, square post balustrade.
c. 1900-10
616. 1316 Jewell Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by square posts), door with transom on left, square post balustrade.
c. 1900-10

617. 1318 Jewell Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by splayed posts), door with transom on right, square post balustrade. c. 1900-10
618. 1320 Jewell Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-10
619. 1322 Jewell Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-10
620. 1324 Jewell Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-10
621. 1326 Jewell Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. (Photo #74) c. 1900-10
622. 1328 Jewell Street:
One story frame shotgun with tar papered gable roof, hipped roof porch (supported by splayed posts), centered door with transom, door is flanked by 2 over 2 hung windows, square post balustrade. c. 1900-10
623. 525 Western Avenue:
Large one story cinderblock commercial building with flat roof. Rear sections have higher roof levels. Entry on side with large covered carport. 3 Dimension (Nightclub) INTRUSION c. 1950-60
624. 1401 Abbie Street:
One story frame building with gable roof, corrugated metal canopy with diagonal bracing, centered double door with transom. VIP Club. c. 1900-10
625. 618, 620 Hope Street:
One story frame bungalow duplex with gable roof, gable porch (supported by massive corbelled brick pilasters resting on brick piers) two centered doors (each door with nine panes of glass) with transoms. (Photo #75) c. 1910-20

626. 622, 624 Hope Street:
One story frame bungalow duplex with gable roof, gable porch (supported by massive corbelled brick pilasters resting on brick piers), two centered doors (each door with nine panes of glass) with transoms.
c. 1910-20
627. 626, 628 Hope Street:
One story frame bungalow duplex with gable roof, gabled porch (supported by massive corbelled brick pilasters resting on brick piers), gables have wood shake siding two centered doors (each door with nine panes of glass) with transoms.
c. 1910-20
628. 1339 Jewell Street:
One story brick commercial building with truncated hipped roof, colonaide of Tuscan columns around left side and front of building, porte cochere on right side, centered double glass door with side lights and transom. Metropolitan Funeral Home. INTRUSION (Photo #76) c. 1970-80
629. 1323, 1325 Jewell Street:
Two story asbestos shingle sided duplex with side-facing gable roof, portico (supported by square posts) on right. Balcony with square post balustrade above portico. INTRUSION c. 1935-40
630. 1321 Jewell Street:
One story brick veneer and aluminum duplex with side-facing gable roof, engaged gallery (supported by square pilasters with molding) with spandrels, two centered doors with transoms. Old house that's been altered. (Photo #77) c. 1870-80
alt. c. 1950-60
631. 1315 Jewell Street:
One story frame house with cross gable roof, projecting gable at right, shed roof porch (supported by compound posts) at left, single pane glass door with transom. c. 1900-10
632. 1309 Jewell Street:
One story frame house with low pitched gable roof, engaged entry (supported by square post) at right. c. 1900-10
633. 1303 Jewell Street:
One story asbestos shingle sided bungalow duplex with hipped roof, flat roof porch (supported by square posts with molding), two centered doors (each with single pane of glass). c. 1920-30
634. 600 Lawrence Street:
Two story brick commercial building with flat roof, windows and doors with relieving arch, aluminum awning. Lawrence St. Cafe. c. 1920-30
635. 604 Lawrence Street:
One story asbestos shingle sided house with side-facing gable roof, gabled dormer, aluminum awning over door. c. 1890-99
alt. c. 1930-40

636. 607 Lawrence Street:
One story frame house with cross gable roof, projecting gable on left, engaged "L"-shaped porch (supported by square posts) along both left side of projecting gable and recessed wing. c. 1930-34
637. 1249 Jewell Street:
One story frame cottage with cross gable roof, projecting gable on right (gable with ornamental brackets), engaged porch (supported by turned posts with brackets) on left, door with transom. c. 1900-10
638. 1237 Jewell Street:
One story brick building with gable roof, centered double door. Building is now vacant, was formerly used as a church. INTRUSION c. 1950-60
639. 1225 Jewell Street:
One story frame house with side-facing gable roof, engaged front porch (supported by square posts). c. 1920-30
640. 1217, 1219 Jewell Street:
One story frame duplex with gable roof, projecting gable porticos (supported by square posts) on left and right, exposed rafters. c. 1920-30
641. 1213, 1215 Jewell Street:
One story frame duplex with gable roof, projecting gable porticos (supported by square posts) on left and right, exposed rafters. c. 1920-30
642. 542 Christian Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on left, two 4 over 4 hung windows on right, exposed rafters. Connected to 544 Christian St. c. 1930-34
643. 544 Christian Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right, two 4 over 4 hung windows on left, exposed rafters. Connected to 542 Christian St. c. 1930-34
644. 546 Christian Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right, two 4 over 4 hung windows on left, exposed rafters. Connected to 548 Christian St. c. 1930-34
645. 548 Christian Street:
One story frame shotgun with asphalt shingled gable roof, engaged porch (supported by square posts), door on right, two 4 over 4 hung windows on left, exposed rafters. Connected to 546 Christian St. c. 1930-34

646. 1204, 1206 Milam Street:
One story frame duplex with hipped roof, hip roofed porch (supported by Tuscan columns), doors with single pane of glass on left and right, beaded siding. c. 1910-20
647. 1208, 1210 Milam Street:
One story frame duplex with hipped roof, gable projection on left, shed roof porch (supported by square posts) on right, beaded siding. c. 1900-10
648. 1212, 1214 Milam Street:
One story frame duplex with hipped roof, gable projection on left, shed roof porch (supported by square posts) on right, doors with transom, beaded siding. c. 1900-10
649. 1216, 1218 Milam Street:
One story frame duplex with hipped roof, gable projection on left, shed roof porch (supported by Tuscan columns) on right, doors with transoms, beaded siding. (Photo #78) c. 1900-10
650. 1220, 1222 Milam Street:
One story frame duplex with hipped roof, gable projection on left, shed roof porch (supported by Tuscan columns) on right, door with transoms, beaded siding. c. 1900-10
651. 1224, 1226 Milam Street:
One story frame duplex with hipped roof, gable projection on left, screened-in shed roof porch (supported by Tuscan columns) on right, beaded siding. c. 1900-10
652. 1228, 1230 Milam Street:
One story frame duplex with cross gable roof, projecting gable on left, gable dormer on right, "L" shaped shed roof porch (supported by Tuscan columns) on right side of projection and front of recessed wing, doors with transoms. c. 1910-20
653. 1240 Milam Street:
One story brick doctors clinic with hipped roof, patterned terra cotta breeze-sole. INTRUSION c. 1960-70
654. 1246 Milam Street:
Two story frame apartment building with hipped roof, two tier engaged porch (both tiers supported by square posts with moldings), upper porch is screened-in, doors with transoms. c. 1900-10
655. 1254 Milam Street:
One story brick and metal sided commercial building with flat roof, lower portion of facade is brick and glass, upper portion is vertical pattern metal siding. Joseph Cleaners, barber shop. False front for older structure. INTRUSION c. 1960-70

656. 611 Lawrence Street:
One story frame house with cross gable roof, projecting gable on left, engaged "L" shaped porch (supported by square posts) along both left side of projecting gable and recessed wing. (Photo #79) c. 1930-34
657. 609 Lawrence Street:
One story frame house with cross gable roof, projecting gable on left, engaged "L" shaped porch (supported by square posts) along both left side of projecting gable and recessed wing. c. 1930-34
658. 1310 Milam Street:
One story frame house with gable roof, recessed side facing gable wing on left, gable roof porch (supported by wrought iron posts) on right, door with transom, exposed rafters. c. 1920-30
alt. c. 1950-60
659. 1314 Milam Street:
One story frame bungalow with gable roof, gable with wood shakes, engaged porch (supported by fluted, tapered square post with molding) on left, door with transom, exposed purlins and rafters. c. 1910-20
660. 1332 Milam Street:
One story brick and glass commercial building with flat roof and metal canopy. INTRUSION c. 1950-60
661. 1336 Milam Street:
One story brick and asbestos shingle sided bungalow that's been converted into business. Gable roof, engaged entry (supported by metal pole) on right. John R. Davis Electric Co. c. 1910-20
alt. c. 1960-70
662. 1340, 1342 Milam Street:
One story frame bungalow duplex with gable roof, engaged porch (supported square posts with molding), single pane glass door on left with single pane sidelights and transom, single pane glass door on right with transom. c. 1910-20
663. 1356 Milam Street:
One story glass and cinderblock gas station with flat roof, cantilevered canopies. Shell Oil Co. INTRUSION c. 1970-80
664. 1402 Milam Street:
One story brick and glass commercial building with flat roof, metal canopy. Tote-A-Bag. INTRUSION c. 1950-60
665. 725 Western Avenue:
One story frame house with side-facing corrugated metal gable roof, shed roof screened-in porch (supported by square posts). Interior chimney along ridge line. c. 1910-20

666. 729 Western Avenue:
One story frame shotgun with corrugated metal gable roof; shed roof, screened-in porch (supported by square posts), door on left.
c. 1910-20
667. 731 Western Avenue:
One story frame shotgun with corrugated metal gable roof; shed roof, screened-in porch (supported by square posts), door on left.
Connected to 733 Western Avenue. c. 1910-20
668. 733 Western Avenue:
One story frame shotgun with corrugated metal gable roof shed roof screened-in porch (supported by square posts), door on left.
Connected to 731 Western Avenue. c. 1910-20
669. 708 Butler Street:
One story frame bungalow with gable roof, shed roof porch (supported by square posts with moldings), centered single pane glass door with single pane sidelights and transom.
c. 1910-20
670. 1406 Milam Streets:
One story brick commercial building with flat roof, two cantilevered canopies (supported by diagonal bracing) over doors. Banks Bar-B-Q.
c. 1920-30
671. 1421 Milam Street:
Two story asbestos shingle sided building with hipped roof, exposed rafters, aluminum awning. Commercial use on ground floor (Brown's Barber Shop), apartments above. Now boarded up. Connected to 722 Butler Street.
c. 1920-30
672. 722 Butler Street:
One story asbestos shingle sided bungalow with gambrel roof, engaged front porch (supported by square posts), door with tapered surround on left, exposed rafters.
c. 1920-30
673. 721 Butler Street:
One story frame house with cross gable roof, projecting gable on right, screened-in shed roof porch on left, additional small gable above centered door, awnings.
c. 1930-34
674. 1403 Milam Street:
One story corrugated metal storage building with gable roof. INTRUSION
c. 1950-60
675. 1401 Milam Street:
One story brick gas station with flat roof, and canopy supported by metal poles. Curtis White Mobil.
c. 1930-34
676. 1355 Milam Street:
One story brick and ceramic tile commercial building with flat roof, and cantilevered canopy. More 4 Less Grocery. INTRUSION. (Photo #80)
c. 1950-60

677. 1319 Milam Street:
One story brick doctors clinic with flat roof and canopy supported by wrought iron. Reddix Neighborhood Family Clinic. INTRUSION
c. 1950-60
678. 1315 Milam Street:
One story brick, glass and cinder block commercial building with slightly sloping shed roof. KOKA Radio. INTRUSION.
c. 1960-70
679. 1303 Milam Street:
One story glass and metal panelled gas station with flat roof, two bay garage. Milam Street Amoco. INTRUSION.
c. 1960-70
680. 1253 Milam Street:
One story metal commercial building with flat roof; long extended canopy (supported by metal poles) Gaines and Son Service Center. INTRUSION. (Photo #81)
c. 1940-50
681. 1249 Milam Street:
One story asbestos shingle sided commercial building with flat roof and false front. Spark's Place.
c. 1920-30
682. 1239 Milam Street:
Two story frame apartment building with gable roof, two tier engaged porch (supported on both levels by square posts with molding), second floor porch is screened-in, doors on lower floor with transoms.
c. 1920-30
683. 1233 Milam Street:
One story glass and brick commercial building with flat roof, wide metal fascia. False front covering gabled house. INTRUSION (Photo #82)
c. 1960-70
684. 1225 Milam Street:
One story frame bungalow with gambrel roof, gable on left over engaged front porch (supported by square post with molding), exposed rafters, aluminum awnings.
c. 1920-30
685. 1221, 1223 Milam Street:
One story asbestos shingle sided quadplex with hipped roof, awning over centered doors. INTRUSION
c. 1940-50
686. 1219 Milam Street:
One story frame duplex with side-facing gable roof, shed roof porch (supported by square posts), centered doors, beaded siding.
c. 1900-10
687. 1213 Milam Street:
One story frame house with gable roof, engaged porch (supported by square posts with molding) on left side. Fire damaged and boarded up.
c. 1900-10

688. 706 Austin Place:
Two story frame bungalow house with hipped roof, hipped dormer, interior chimney on right, flat roof porch (supported by Tuscan columns) on lower left. House is boarded up. c. 1910-20
689. 725 Austin Place:
Logan Mansion. Large two and one-half story frame Queen Anne mansion with steeply pitched hipped roof, multiple gable dormers and projections, wood shakes and half timbering, two corbelled chimneys, bay windows, circular corners, hipped roof porch (supported by groups of three turned posts resting on panelled wood piers), pediment above entry; porte cochere. Magnificent glass front door with ornate sidelights and transom. One of only three buildings still standing in Shreveport designed by N. S. Allen, who had designed over three hundred. Now used as Radio Station KCOZ. (Photo #83) c. 1890-99
690. 728 Austin Place:
Wiener Mansion. Large two and one-half story frame Queen Anne mansion with steeply pitched hipped roof, multiple gable dormers and projections, turret, pediment (supported by Tuscan columns resting on panelled piers), porch on left has been glazed in. House has undergone a number of alterations in its conversion to a night club. Florentine Club. c. 1890-99
691. 1212 Wood Street:
One story aluminum sided duplex with hipped roof, engaged front porch (supported by wrought iron posts), flat roofed aluminum carport on left front. c. 1900-10
alt. c. 1960-70
692. 1218 Wood Street:
One story frame house with side-facing gable roof, shed roofed porch (supported by square posts), left side of porch has been framed in, door with transom. c. 1900-10
693. 1226 Wood Street:
One story frame house with cross gable roof, projecting gable on left, hipped roof porch (supported by wrought iron posts) on front of projection. c. 1900-10
694. 1230 Wood Street:
One story frame apartment building with gable roof, engaged porch (supported by square posts), doors at center and left. c. 1900-10
695. 1248 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged front porch (supported by turned posts), door on left. House is vacant, windows have been boarded up. c. 1900-10
696. 1227 Wood Street:
One story frame house with gable roof, engaged porch (supported by turned posts) on left side, exposed rafters. c. 1900-10

697. 1231 Wood Street:
One story asbestos shingle sided Queen Anne cottage with cross gable roof, projecting gable on right (underneath which is three sided bay), engaged porch (supported by turned posts) on left, door with transom. (Photo #84)
c. 1900-10
alt. c. 1950-60
698. 1241 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), left half of porch is screened-in, door on right, exposed rafters.
c. 1900-10
699. 1243 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters.
c. 1900-10
700. 1245 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters.
c. 1900-10
701. 1247 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters.
c. 1900-10
702. 1249 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters.
c. 1910-20
703. 1251 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters.
c. 1910-20
704. 1253 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters.
c. 1910-20
705. 709 Lawrence Street:
One story frame house with corrugated metal hipped roof, gable dormer, engaged porch (supported by Tuscan columns) on left.
c. 1890-99
706. 711 Lawrence Street:
One story corrugated metal and wood garage shed with gable roof, false front.
c. 1890-99
707. 715 Lawrence Street:
Two story brick building with gable roof, metal canopy, double doors for commercial on ground floor; apartments on second floor. Ophelie's Co.
c. 1900-10

708. 721 Lawrence Street:
One story frame bungalow duplex with corrugated metal gable roof, engaged porch (supported by turned posts), two centered doors, exposed rafters.
c. 1910-20
709. 720 Lawrence Street:
Two story frame and asbestos shingle sided house with press tin hipped roof, metal barrel dormer, two tiered engaged porch (both levels supported by Tuscan columns), porch on left side of upper level has been framed in, two centered doors with transoms.
c. 1910-20
710. 724 Lawrence Street:
One story frame house with press tin hipped roof, metal barrel dormer, engaged porch (supported by Tuscan columns), door with transom, corbelled brick chimney along ridge line.
c. 1910-20
711. 728 Lawrence Street:
One story frame house with press tin hipped roof, metal barrel dormer, engaged porch (supported by Tuscan columns), door with transom, corbelled brick chimney along ridge line, hip knobs. (Photo #85)
c. 1910-20
712. 1332 Rear Oakland:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters.
c. 1920-30
713. 1336 Rear Oakland:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters.
c. 1920-30
714. 1340 Rear Oakland:
One story frame shotgun with tar papered gable roof, engaged front porch (supported by square posts), door on left, exposed rafters.
c. 1920-30
715. 725 Hope Street:
One story frame house with side-facing gable roof, engaged gallery (supported by square posts with molding), gallery is now screened in. (Photo #86)
c. 1870-80
716. 717 Hope Street:
One story cinderblock commercial building with flat roof, double door at left. INTRUSION
c. 1950-60
717. 716 Hope Street:
One and one-half story frame bungalow with hipped roof, hipped dormer, engaged porch (supported by fluted square post with molding) on left, awnings.
c. 1910-20

718. 720 Hope Street:
One story frame bungalow with gable roof, shed roof porch (supported by turned posts), door on left with filled transom. c. 1910-20
719. 724, 724 1/2 Hope Street:
One story frame bungalow duplex with gable roof, shed roof porch (supported by turned posts), porch has been screened-in, doors on left and right. c. 1900-10
720. 728 Hope Street:
Two story asphalt-sided house with cross gable roof, projecting gable on left (underneath which is three sided bay on the second level) shed roof porch (supported by square tapered posts on brick piers), doors with transoms. c. 1900-10
721. 732 Hope Street:
Two story frame and asphalt shingle sided house with cross gable roof, projecting gable on left (underneath which is three sided bay on the second level) shed roof porch supported by Tuscan columns. c. 1900-10
722. 736 Hope Street:
One story asbestos shingled sided house with gable roof, engaged front porch (supported by groups of three square posts), door on left, carport on left side. INTRUSION c. 1940-50
723. 740 Hope Street:
Large two story frame house with hipped roof, gable projections on right, right side and left side; beveled corner on second level on left; front gable with fish scale wood shakes (beneath gable is wood shake "skirt" and three sided bay), wrap around porch (supported by corbelled brick piers) on left. Left most portion of porch has been enclosed. (Photo #87) c. 1890-99
724. 1344 Oakland Street:
Two story asbestos shingle sided house with hipped roof, projecting three sided bay on right, shed roof front porch (supported by Tuscan columns), door with side light and transom at left. c. 1900-10
725. 1340 Oakland Street:
One story frame Queen Anne cottage with hipped roof, projecting gable on left (gable with wood shakes) underneath gable is three-sided bay; shed roof porch on right (supported by massive square posts with molding) door with transom, two corbelled brick chimneys. c. 1900-10
726. 1338 Oakland Street:
One story frame house with hipped roof, engaged porch (supported by square posts with spandrel) on left, door with transoms, aluminum awning, beaded siding. House was substantially altered at later date. c. 1900-10
alt. c. 1950-60

727. 1330 Oakland Street:
Two story frame house with hipped roof, hipped projection on right; two tier flat roof porch (lower level supported by Tuscan columns, upper level has been framed-in) on left, door with side lights, corner lights and transom, corbelled brick chimney.
c. 1900-10
728. 1324 Oakland Street:
Massive two story rusticated stone-block house with hipped roof, gable projection (gable with fish scale wood shakes) on right, shed roofed porch (supported by rusticated stone-block piers), porte cochere on right side: door on left with side lights, and transom, volutes and corbelled chimney. The house still maintains a circular stone-block cistern. House once was used as residence for Shreveport Mayor. Two story carriage house in rear of house. (Photo #88)
c. 1900-10
729. 1314, 1316 Oakland Street:
One story frame bungalow duplex with hipped roof, gable dormer, engaged porch (supported by rusticated stone-block piers), centered doors with transoms, exposed rafters.
c. 1910-20
730. 1310 Oakland Street:
One story frame bungalow with gable roof, engaged porch (supported by rusticated stone-block piers), door with transom at right, exposed rafters. (Photo #89)
c. 1910-20
731. 745 Lawrence Street:
One story frame building with gable roof, gable parapet, corrugated metal canopy, double door at right. L. A. Lounge (Photo #90)
c. 1910-20
732. 733 Lawrence Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on right, beaded siding, two brick chimneys.
c. 1910-20
733. 731 Lawrence Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on right, beaded siding, two brick chimneys.
c. 1910-20
734. 729 Lawrence Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on right, beaded siding, two brick chimneys.
c. 1910-20
735. 1249 1/2 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on right, exposed rafters. House is now vacant.
c. 1920-30

736. 1247 1/2 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. Connected to 1245 1/2 Wood Street. c. 1910-20
737. 1245 1/2 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. Connected to 1247 1/2 Wood Street. c. 1910-20
738. 1243 1/2 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on left, exposed rafters. Connected to 1241 1/2 Wood Street. c. 1910-20
739. 1241 1/2 Wood Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by turned posts), door on right, exposed rafters. Connected to 1243 1/2 Wood Street. c. 1910-20
740. 1216 Oakland Street:
Two story frame house with cross gable roof, projecting gable at right, two tier porch (both levels supported by turned posts with brackets), square post balustrade on second level, doors with transoms, brick chimney at ridge intersection of gables. Vacant and in poor condition. (Photo #91) c. 1890-99
741. 740 Austin Place:
One and one-half story frame Queen Anne house with hipped roof, large projecting gable on front of house with balcony, (gable with "rising sun" pattern), three gable dormers on left side, each dormer with round window; pedimental portico (supported by splayed posts), on left side; brackets underneath eave; entry porch (supported by splayed posts) with lattice pattern spandrels on right side of house, doors with transoms. (Photo #92) c. 1890-1900
742. 750 Austin Place:
Two story frame Italianate house with low pitched hipped roof, cornice with brackets, windows and door have entablatures with brackets, cantilevered balcony with wrought iron railing, door at lower right with ornate side lights and transom, louvered shutters. c. 1860-70
743. 754, 756 Austin Place:
One story frame house with hipped roof, heavy bracketed cornice, engaged porch (supported by turned posts with spandrels), turned post balustrade, floor length 6 over 4 hung windows with louvered shutters, door on left and right with transoms, corbelled chimney. (Photo #93) c. 1870-80
744. 758 Austin Place:
One story frame house with tin hipped roof, cornice, engaged porch (supported by turned posts), floor length 6 over 9 hung windows, centered door with side lights and transom. c. 1870-80

745. 762 Austin Place:
Two story frame house with gable roof, flat roof porch (supported by paired turned posts resting on brick piers), turned post balustrade on top of porch, glass doors at lower left and right with transoms, batten shutters. c. 1910-20
746. 1237 Oakland Street:
Two story brick apartment building with flat roof, metal stairs on right side. Oakland Apartments. INTRUSION (Photo #94) c. 1950-60
747. 1237 Oakland Street:
Two story brick apartment building with gable roof, engaged balcony with metal railing on right side of second level, metal stairs. Oakland Apartments. INTRUSION (Photo #94) c. 1950-60
748. 1237 Oakland Street:
Two story brick apartment building with side facing gable roof, engaged balcony with metal railing on second level, metal stairs. Oakland Apartments. INTRUSION c. 1950-60
749. 1237 Oakland Street:
Two story brick apartment building with gable roof, engaged balcony with metal railing on left side of second level, metal stairs. Oakland Apartments. INTRUSION c. 1950-60
750. 1243 Oakland Street:
One story brick building with flat roof, plywood covered windows, centered door, Oakland Apartments. INTRUSION c. 1950-60
751. 1247 Oakland Street:
Two story asbestos shingle and brick apartment with shed roof, casement windows, aluminum awnings, aluminum canopy (supported by wrought iron posts). Front facade covers older hipped roof structure. INTRUSION c. 1950-60
752. 1249 Oakland Street:
One story frame bungalow with gable roof, engaged porch (supported by tapered square posts on brick piers), door on right with side lights and transom, exposed rafters. Building has two story addition in rear. c. 1900-10
753. 1255 Oakland Street:
One story frame shotgun with tar papered gable roof, gable porch (supported by square posts), door on right, exposed rafters. c. 1930-34
754. 1257 Oakland Street:
One story frame shotgun with tar papered gable roof, gable porch (supported by square posts), door on right, exposed rafters. c. 1930-34
755. 819 Lawrence Street:
One story frame duplex with gable roof, engaged porch (supported by square posts) on right, exposed rafters. c. 1930-34

756. 821 Lawrence Street:
One story frame duplex with gable roof, engaged porch (supported by square posts) on right, exposed rafters. (Photo #95) c. 1930-34
757. 823 Lawrence Street:
One story frame duplex with gable roof, engaged porch (supported by square posts) on right, exposed rafters. c. 1930-34
758. 825 Lawrence Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on left, exposed rafters. c. 1930-34
759. 827 Lawrence Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on right, exposed rafters. c. 1930-34
760. 829 Lawrence Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on right, exposed rafters. c. 1930-34
761. 833 Lawrence Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on left, exposed rafters. c. 1920-30
762. 835 Lawrence Street:
One story frame shotgun with tar papered gable roof, engaged porch (supported by square posts), door on right, exposed rafters. c. 1920-30
763. 837 Lawrence Street:
One story frame house with cross gable roof, projecting gable on left (gable with fish scale wood shakes), shed roofed porch (supported by square posts) on right, interior brick. c. 1900-10
764. 1325 Oakland Street:
Two story asbestos shingle sided bungaloid house with hipped roof, hipped dormer, hipped roof porch (supported by three Tuscan columns). c. 1900-10
765. 1327 Oakland Street:
Two story frame house with gambrel roof, shed roof porch (supported by Tuscan columns), exterior wooden stair has been added during renovation, corbelled brick chimney. c. 1900-10
766. 1329 Oakland Street:
Two story frame house with cross gable roof, projecting gable (with wood shakes) on right, three sided bay on first floor underneath gable, flat roof porch (supported by fluted square posts) on left, door with transom. c. 1900-10

767. 1353 Oakland Street:
One story frame building with hipped roof, centered door with flat portico (supported by paired 2 x 4's) MYE E. Hadox Lodge.
INTRUSION c. 1950-60
768. 1420 Peabody Street:
One story frame house with gable roof, projecting gable on left, "L" shaped porch (supported by turned posts with brackets) with hipped roof, door at right with transom, exposed rafters, beaded siding.
c. 1910-20
769. 1424 Peabody Street:
Two story asphalt sided bungaloid house with gable roof, shed roof porch (supported by splayed posts), left portion of porch is screened-in, centered door with sidelights and transom, exposed rafters.
c. 1920-30
770. 825 1/2 Butler Street:
One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by square posts), porch with flat board balustrade, door on right. Connected to 827 1/2 Butler Street.
c. 1920-30
771. 827 1/2 Butler Street:
One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by square posts), porch with flat board balustrade, door on right. Connected to 825 1/2 Butler Street.
c. 1920-30
772. 849, 851 Butler Street:
One story frame bungalow duplex with gable roof, engaged porch (supported by compound posts), two centered doors, exposed rafters.
c. 1920-30
773. 845 Butler Street:
One story frame shotgun with corrugated gable roof, engaged porch (supported by compound posts), door on right, exposed rafters.
c. 1910-20
774. 841 Butler Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by compound posts), door on left, exposed rafters.
c. 1910-20
775. 839 Butler Street:
One story frame shotgun with tar papered gable roof, gable roof porch (supported by compound posts) centered door flanked by windows, exposed rafters.
c. 1910-20
776. 837 Butler Street:
One story frame shotgun with tar papered gable roof, gable roofed porch (supported by compound posts) centered door flanked by windows, exposed rafters. (Photo #96)
c. 1910-20

777. 835 Butler Street:
Two story asbestos shingle sided bungalow with "camel back" roof: first story with jerkinhead roof, recessed second story with side-facing gable roof; engaged front porch (supported by paired turned posts resting on stuccoed piers and by wrought iron posts), aluminum awnings, exposed rafters. c. 1920-30
778. 831 Butler Street:
One story frame bungalow with gable roof, engaged front porch (supported by panelled square posts), perforated rakeboard, dentils, exposed rafters, porch with wrought iron balustrade. (Photo #97) c. 1920-30
779. 827 Butler Street:
One story frame shotgun with gable roof, engaged porch (supported by turned posts with brackets) door on left. c. 1910-20
780. 825 Butler Street:
One story frame shotgun with gable roof, engaged porch (supported by turned posts) door on right. c. 1910-20
781. 823 Butler Street:
One story frame shotgun with gable roof, shed roof porch (supported by square posts) door on left. c. 1910-20
782. 821 Butler Street:
One story frame shotgun with gable roof, shed roof porch (supported by square posts), door on left. c. 1910-20
783. 819 Butler Street:
One story frame shotgun with gable roof, shed roof porch (supported by square posts), door on right. c. 1910-20
784. 759 1/2 Butler Street:
Two story asphalt sided garage apartment with gable roof, engaged porch (supported by compound posts) on second level. c. 1920-30
785. 749 1/2 Butler Street:
One story frame shotgun with gable roof, engaged porch (supported by square posts), door on right, exposed rafters. Connected to 751 1/2 Butler Street. c. 1920-30
786. 751 1/2 Butler Street:
One story frame shotgun with gable roof, engaged porch (supported by square posts), door on right, exposed rafters. Connected to 749 1/2 Butler Street. c. 1920-30
787. 749 Butler Street:
One story frame shotgun with corrugated metal roof, shed roof porch (supported by square posts), door on right. c. 1900-10

788. 747 Butler Street:
One story frame shotgun with corrugated metal roof, shed roof porch
(supported by square posts), door on right. c. 1900-10
789. 745 Butler Street:
One story frame shotgun with corrugated metal roof, shed roof porch
(supported by square posts), door on right. c. 1900-10
790. 743 Butler Street:
One story frame shotgun with corrugated metal roof, shed roof porch
(supported by square posts), door on right. c. 1900-10
791. 741 Butler Street:
One story frame shotgun with corrugated metal roof, shed roof porch
(supported by square posts), door on right. c. 1900-10
792. 739 Butler Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by splayed posts), door on left, exposed rafters. (Photo #98)
c. 1920-30
793. 737 Butler Street:
Two story frame apartment building with gable roof, two tier porch
(second story supported by square posts, first story supported by smooth
shaft columns), flat board balustrade on second floor, exposed rafters.
c. 1920-30
794. 729 Butler Street:
One story frame shotgun with tar papered gable roof, engaged porch
(supported by square posts with molding), door on left, exposed rafters
and purlins. c. 1920-30
795. 738 Butler Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch
(supported by turned posts), door on right. c. 1900-10
796. 740 Butler Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch
(supported by turned posts on left, compound post on rights), door on
right. c. 1900-10
797. 744 Butler Streets:
One story frame house with side-facing gable roof, engaged front porch
(supported by turned posts), centered door flanked by pairs of 4 over 4
hung windows. c. 1910-20
798. 750 Butler Street:
One story frame bungalow with gable roof, engaged porch (supported by
tapered square posts on brick piers) centered door, exposed rafters.
c. 1910-20

799. 1500 Peabody Street:
Two story brick Gothic Revival Church, with side-facing gable roof, gable parapets, square belfry with battlements, tudor arches. Two story brick flat roofed addition in rear. Williams Memorial C.M. Temple Church.
Original Church 1904, Rebuilt 1934 Addition 1960
800. 812 Butler Street:
Two story frame house with gable roof, framed-in porch on second level, recessed entry (supported by wrought iron posts) on right side of first level, door with tapered surround, exposed rafters.
c. 1910-20
801. 818 Butler Street:
One story asbestos shingle-sided shotgun with asphalt shingled gable roof, hipped roof porch (supported by turned posts), door on left.
c. 1900-10
802. 820 Butler Street:
One story frame shotgun with tar papered gable roof, shed roof porch (supported by turned posts), door on left.
c. 1900-10
803. 822 Butler Street:
One story frame house with gable roof, cantilevered shed roofed canopy over door stoop on left.
c. 1900-10
804. 828 Butler Street:
One story frame house with cross gable roof, projecting gable at left, shed roof porch (supported by turned post) at right.
c. 1900-10
805. 828 1/2A Williamson Street:
One story frame shotgun with tar papered hipped roof, shed roof porch (supported by turned posts), door on left.
c. 1910-20
806. 828 1/2B Williamson Street:
One story frame shotgun with tar papered hipped roof, shed roof porch (supported by turned posts), door on right. (Photo #99)
c. 1910-20
807. 825 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on left. Connected to 823 1/2 Williamson Street.
c. 1910-20
808. 823 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts), door on left. Connected to 825 1/2 Williamson Street.
c. 1910-20
809. 821 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by square posts) door on left, exposed rafters.
c. 1920-30

810. 819 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by splayed posts), door on left, exposed rafters. Joined to 817 1/2 Williamson Street. c. 1920-30
811. 817 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by splayed posts), door on left has been framed in, exposed rafters. Joined to 819 1/2 Williamson Street. c. 1920-30
812. 815 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by splayed posts), door on left, exposed rafters. Connected to 813 1/2 Williamson Street. c. 1920-30
813. 813 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch (supported by splayed posts) door on left, exposed rafters. Connected to 815 1/2 Williamson Street. c. 1920-30
814. 1504 Peabody Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by three turned posts) door on left with transom, turned post responds. c. 1910-20
815. 1506 Peabody Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by three turned posts) door on left with transom, turned post responds. c. 1910-20
816. 1508 Peabody Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by three turned posts) door on left with transom, turned post responds. c. 1910-20
817. 1510 Peabody Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by three turned posts) door on left with transom, turned post responds. (Photo #100) c. 1910-20
818. 1512 Peabody Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on left with transom. c. 1910-20
819. 1514 Peabody Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by three turned posts), door on left with transom, another door on right. c. 1910-20
820. 1516 Peabody Street:
One story frame house with cross gable roof, gable projection on left, shed roof porch (supported by turned posts) on right, door with transom, turned post responds. c. 1910-20

821. 1506 Rear 1/2 Peabody Street:
One story frame shotgun with corrugated metal gable roof, engaged porch
(supported by square posts), door on left. c. 1910-20
822. 1508 Rear 1/2 Peabody Street:
One story frame shotgun with corrugated metal gable roof, engaged porch
(supported by square posts), door on left. c. 1910-20
823. 1510 1/2 Peabody Street:
One story frame duplex with side facing gable roof, engaged porch
(supported by square posts), two centered doors, beaded siding.
c. 1910-20
824. 1512 1/2 Peabody Street:
One story frame shotgun with corrugated metal gable roof, engaged porch
(supported by turned posts) door on left. c. 1910-20
825. 1514 1/2 Peabody Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch
(supported by three turned posts), door on left, porch roof with exposed
rafters. House is now vacant and door and windows have been stripped.
c. 1910-20
826. 805 Williamson Street:
Two story brick commercial building with flat roof, battlements, aluminum
awnings over all windows and doors. Boone & Son Grocery, M. W. Universal
Grand Lodge. (Photo #101) c. 1920-30
827. 807 Williamson Street:
One story frame bungalow duplex with gable roof, false gable on left
(underneath which is engaged porch that is supported by square posts),
exposed rafters purlins and rafters. c. 1900-10
828. 813 Williamson Street:
One story frame shotgun with tar papered gable roof, shed roof porch
(supported by square posts), door with transom on right, beaded siding.
c. 1890-99
829. 815 Williamson Street:
One story frame shotgun with asphalt shingled gable roof, shed roof,
screened-in porch (supported by turned posts), door on right, beaded
siding. c. 1890-99
830. 817 Williamson Street:
One story frame shotgun with asphalt shingled gable roof, shed roof,
screened-in porch (supported by turned posts), door on right, beaded
siding. c. 1890-99
831. 819 Williamson Street:
One story frame shotgun with asphalt shingled gable roof, shed roof,
screened-in porch (supported by turned posts), door on right, beaded
siding. c. 1890-99

832. 821 Williamson Street:
One story frame shotgun with asphalt shingled gable roof, shed roof porch
(supported by splayed square posts), door on right with transom, beaded
siding. c. 1890-99
834. 823 Williamson Street:
One story frame shotgun with asphalt shingled gable roof, shed roof porch
(supported by splayed square posts), door on right with transom, beaded
siding. (Photo #102) c. 1890-99
835. 825 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch
(supported by three splayed square posts), door on right. c. 1910-20
836. 827 Williamson Street:
One story frame shotgun with corrugated metal gable roof, engaged porch
(supported by three splayed square posts), door on right. c. 1910-20
837. 820 Williamson Street:
One story frame shotgun with asphalt shingled gable roof, shed roof porch
(supported by metal poles), door on left, beaded siding. c. 1890-99
838. 822 Williamson Street:
One story asbestos shingle sided Church with gable roof, hip roof belfrys
at left and right, high centered steps leading to double door. Union
Mission Baptist Church. INTRUSION c. 1890-99
alt. c. 1930-40
839. 826 Williamson Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch
(supported by splayed square posts), door with transom at left.
Connected to 828 Williamson Street. c. 1890-99
840. 828 Williamson Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch
(supported by splayed square posts), door with transom at left.
Connected to 826 Williamson Street. c. 1890-99
841. 830 Williamson Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch
(supported by splayed square posts), door with transom at left. c. 1890-99
842. 834 Williamson Street:
One story frame shotgun with corrugated metal gable roof, hipped roof
porch (supported by three turned posts), door on left with transom.
Connected to 836 Williamson Street. c. 1890-99
843. 836 Williamson Street:
One story frame shotgun with corrugated metal gable roof, hipped roof
porch (supported by three turned posts), door on left with transom.
Connected to 834 Williamson Street. c. 1890-99

844. 838 Williamson Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by three turned posts), door on left with transom. Connected to 840 Williamson Street. c. 1890-99
845. 840 Williamson Street:
One story frame commercial building with gable roof, centered double door with cantilevered canopy (supported by diagonal brace), exposed rafters. Residence in rear. Connected to 838 Williamson Street. Rosie's Beauty Shop. c. 1900-10
846. 846 Williamson Street:
One story asbestos shingled sided house with gable roof, shed roof portico (roof with exposed rafters), door on right. c. 1930-34
847. 848 Williamson Street:
One story frame shotgun with asphalt shingled gable roof, shed roof porch (supported by square posts) door on right with transom. Porch roof with exposed rafters. c. 1890-99
848. 850 Williamson Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by Tuscan columns), door on left, exposed rafters. Connected to 852 Williamson Street. (Photo #103) c. 1910-20
849. 852 Williamson Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by Tuscan columns), door on left, exposed rafters. Connected to 850 Williamson Street. c. 1910-20
850. 854 Williamson Street:
Two story brick church with gable roof, gable parapet wall, three double doors within recessed rounded arch entrances. Formerly Galalee Baptist Church. (Photo #104) 1924
851. 852 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by turned posts), door on left, exposed rafters. Connected to 850 1/2 Williamson Street. c. 1910-20
852. 850 1/2 Williamson Street:
One story frame shotgun with corrugated metal gable roof, hipped roof porch (supported by turned posts), door on left, exposed rafters. Connected to 852 1/2 Williamson Street. c. 1910-20
853. 727 Moncure Street:
One story frame bungalow with gable roof, hipped roof porch (supported by square posts with cruceform capitals) centered door, exposed rafters. (Photo #105) c. 1920-30
854. 737 Moncure Street:
One story asbestos shingle sided house with gable roof, gable porch projection (supported by metal poles) on right, exposed rafters. INTRUSION c. 1935-40

855. 1619 Rear Snow Street:
One story asbestos shingle sided house with side-facing gable roof small shed roof porch (supported by metal poles) on right, exposed rafters.
INTRUSION c. 1934-40
856. 1617 Rear Snow Street:
One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged porch (supported by metal pole), door on right. Connected to 1615 Rear Snow Street. c. 1930-34
857. 1615 Rear Snow Street:
One story asbestos shingle sided shotgun with corrugated metal gable roof, engaged porch (supported by metal poles), door on right. Connected to 1617 Rear Snow Street. (Photo #106) c. 1930-34
858. 1614 Rear Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on left, beaded siding front, board and batten sides. House is vacant. c. 1910-20
859. 1616 Rear Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on left, beaded siding front, board and batten sides. c. 1910-20
860. 1618 Rear Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding front, board and batten sides. c. 1910-20
861. 1614 Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed square posts), door on right, beaded siding, turned posts responds, brick chimney along ridge line. c. 1910-20
862. 1616 Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by splayed square posts), door on right, beaded siding, turned post responds, brick chimney along ridge line. Connected to 1618 Snow Street. c. 1910-20
863. 1618 Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding, turned post responds. Connected to 1616 Snow Street. c. 1910-20
864. 1620 Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding, turned post responds, brick chimney along ridge line. Connected to 1622 Snow Street. c. 1910-20

865. 1622 Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding, turned post responds. Connected to 1620 Snow Street. c. 1910-20
866. 1624 Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by square posts), door on right, beaded siding, turned post responds. Connected to 1626 Snow Street. (Photo #107) c. 1910-20
867. 1626 Snow Street:
One story frame shotgun with corrugated metal gable roof, shed roof porch (supported by turned posts), door on right, beaded siding, turned post responds, brick chimney along ridge line. Connected to 1624 Snow Street. c. 1910-20