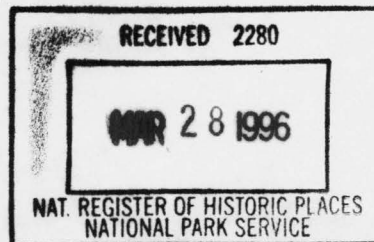


United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

=====

1. Name of Property

=====

historic name: Confederate Soldiers Monument

other name/site number: PU4768S

=====

2. Location

=====

street & number: State Capitol Grounds

not for publication: N/A

city/town: Little Rock

vicinity: N/A

state: AR county: Pulaski

code: AR 119

zip code: 72201

=====

3. Classification

=====

Ownership of Property: Public-state

Category of Property: Object

Number of Resources within Property:

Contributing	Noncontributing
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<u> </u>	<u> </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> 1 </u>	<u> </u> objects
<u> 1 </u>	<u> 0 </u> Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: "Something So Dim It Must Be Holy:" Civil War Commemorative Sculpture in Arkansas, 1886-1934

=====
4. State/Federal Agency Certification
=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet

Cathryn A. Slater

Signature of certifying official

3-4-96

Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property X meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

=====
5. National Park Service Certification
=====

I, ☒ hereby certify that this property is:

- ☒ entered in the National Register
_____ See continuation sheet.
☐ determined eligible for the
National Register
_____ See continuation sheet.
☐ determined not eligible for the
National Register
☐ removed from the National Register

☐ other (explain): _____

Edson H. Beall 4-26-96

Entered in the
National Register

Signature of Keeper Date
of Action

=====
6. Function or Use
=====

Historic: RECREATION AND CULTURE

Sub: Monument/marker

Current: RECREATION AND CULTURE

Sub: Monument/marker

=====

7. Description

=====

Architectural Classification:

Neoclassical

Other Description: N/A

Materials:	foundation	<u>CONCRETE/MARBLE</u>	roof	<u>N/A</u>
	walls	<u>GRANITE/BRONZE</u>	other	_____

Describe present and historic physical appearance. _____ See continuation sheet.

Summary

The Confederate Soldiers Monument (also known as "Defense of the Flag" or the Arkansas Sons of the Confederacy Memorial) at Little Rock in Pulaski County is located on the north lawn on the east side of the State Capitol building, on 4th Street. It is a five-tiered monument with an angel sculpture at the top and to the rear and a soldier sculpture to the front on the fourth tier.

Elaboration

The Confederate Soldiers Monument (also known as "Defense of the Flag" or the Arkansas Sons of the Confederacy Memorial) at Little Rock in Pulaski County is located on the north lawn on the east side of the State Capitol building, on 4th Street. It is a five-tiered monument with an angel sculpture at the top and to the rear and a soldier sculpture to the front on the fourth tier. Both were made at the A. Durenne Foundry in Paris.

The angel is made of bronze and stands approximately 12'x5'7"x5'7". She stands barefooted on a sphere. Her proper right arm is raised up and holds a wreath of victory, while her proper left hand is pointing down and holds a trumpet. She is wearing a victory wreath on her head and a long flowing robe on her body.

The soldier, a bronze work created by artist Fredrick Ruckstuhl, is 8'4"x4'4"x3'. The figure is dressed in a Confederate uniform and carries a flagpole and flag in both hands, held to his proper left. The pole is broken with the flag curled around it and the jagged edge exposed downward. He is standing in front of a broken wagon wheel with his proper right foot forward.

The main body of the base is made of painted marble. It sits on a granite section with concrete forming the lowermost section. The overall dimensions of the base are 19'x13'11"x16'11.5". Under the fifth tier are garlands tied with stone bows. There is writing on the proper left and right of the monument and a bronze round medallion on the back.

The lower proper left sculpture edge of the soldier is engraved with the name of the sculptor: "F. W. RUCKSTUHL / SCULP. 1904."

On the lower proper right sculpture edge of both the soldier and the angel is engraved "A. DURENNE / FONDEUR PARIS."

The proper right side of the stone base is inscribed "CIVET-POMMIER / CARRIERS" (quarrymen).

The proper front of the base contains the inscription "CONFEDERATE SOLDIERS OF ARKANSAS / 1861 - 1865."

The proper right side of the base has three star reliefs, followed by the inscription "OUR FURLED BANNER / WREATHED WITH GLORY / AND THOUGH CONQUERED / WE ADORE IT / ----- / WEEP FOR THOSE / WHO FELL BEFORE IT / PARDON THOSE WHO / TRAILED AND TORE IT."

The proper left side of the base contains the inscription "ARKANSAS REMEMBERS / THE FAITHFULNESS / OF HER SONS / AND COMMENDS / THEIR EXAMPLE / TO FUTURE GENERATIONS" followed by a line, star, line in relief.

On the proper rear of the base is a Confederate seal with "THE CONFEDERATE STATES OF AMERICA FEB 1862 DEO VINDICE" around the outer edge.

In the mid 1970s (possibly 1976) the bronze components of this monument were "cleaned" and the base painted. In the intervening years, the bronzes have regained an atmospheric patina, but the original "bronze" patina was substantially debilitated. The base exhibits some cracking in its painted coating and there is some surface sugaring. Also, a sprinkler system keeps the base moist. There is no program of waxing for preventive conservation.

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8. Statement of Significance

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Certifying official has considered the significance of this property in relation to other properties: Statewide.

Applicable National Register Criteria: A

Criteria Considerations (Exceptions): B,F

Areas of Significance: SOCIAL HISTORY

Period(s) of Significance: 1905 _____

Significant Dates: 1905 _____

Significant Person(s): N/A _____

Cultural Affiliation: N/A _____

Architect/Builder: Ruckstuhl, E. W.
Durenne, A.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Summary

Criterion A, statewide significance
Criteria Considerations B and F

The Confederate Soldiers Monument is associated with the historic context "Something So Dim It Must Be Holy": Civil War Commemorative Sculpture in Arkansas, 1886-1934 as a commemorative monument financed and erected through the efforts of a veterans' and ancestral organizations in Arkansas. As such, it is eligible under Criterion A with statewide significance for its associations with the efforts of the Memorial Chapter of the United Daughters of the Confederacy, the Sons of Confederate Veterans, and the United Confederate Veterans to reflect members' perception of the noble character and valor of their veterans and their cause. Thus, it also meets the eligibility requirements of Criteria Consideration F: Commemorative Properties.

Elaboration

The movement to build a state monument to Arkansas' Confederate soldiers was started in 1886 by the local Memorial Association, which 10 years later became the Memorial Chapter (Little Rock) of the United Daughters of the Confederacy. Fundraising over the next several years was slow, however, until the Arkansas Gazette, led by editor and ex-Confederate soldier Col. J. N. Smithee, became involved in 1897. More progress was made in 1903, when the state legislature passed a bill appropriating \$5,000 for the monument. In addition to this, the U.D.C., Sons of Confederate Veterans, and United Confederate Veterans raised about \$3,800 and the Gazette \$1,200, bringing the private subscription total to \$5,000.

Having raised \$10,000 for the monument, its sponsors began to look for an artist to create the work. After considering several proposals, the monument committee selected noted sculptor Fredrick Ruckstuhl for the job. Ruckstuhl, who was born in Alsace, France, but moved to St. Louis at an early age, had studied in Paris and had won several major awards for his art. His sculpture of a Confederate soldier holding a flag was cast in France in 1904. Also incorporated into the monument was a statue of an angel.

The completed monument was originally scheduled to be unveiled on May 5, 1905, but heavy rains forced a delay. That afternoon a public meeting was held in the House of Representatives chamber of what is now the Old State House. Confederate flags were placed on the Speaker's desk, and speeches were given by the dignitaries present.

The unveiling ceremony was rescheduled for Jefferson Davis' birthday, June 3. It began with a parade through downtown, commencing at 2nd and Center Streets and concluding in front of the main entrance to the still unfinished Capitol building. The parade included Confederate veterans, monument sponsors, the U.D.C., mounted police, a band, girls representing each seceded state, dignitaries, and a long line of citizens. As the veterans marched by the crowd, the Gazette noted that "the remnants of the greatest army the world has ever seen were cheered heartily by hundreds of spectators."

After the parade, the crowd of over 3,000 gathered and watched as the red and white cloth (emblematic of the Confederacy's Stars and Bars) was pulled off the monument as the band played "Dixie." The unveiling was followed by a

series of speeches from the dignitaries present. Roy D. Campbell, the state representative who introduced the 1903 monument funding bill, announced that "Arkansas proclaims to the world and its history that she has no excuses to make, no apologies to offer, for the conduct of her citizens during four years of terrible war....this dedication today is intended as a testimonial of our unconditional and unqualified endorsement [of the Confederacy]." Gov. Jeff Davis stated that "at this altar we each...pay our devotions and make our offerings to the cause we each know was right, the cause of the Confederacy."

After Gov. Davis' speech, Sen. James H. Berry presented the Confederate battle flags, which had been released from federal vaults by an act of Congress, to the U.D.C, saying "if these flags will tend to remind the youth of the land...to stand by right, then the blood of the Confederacy was not shed without purpose, and this monument will not have been erected in vain." Featured orator Col. A. S. Morgan proclaimed that "the Confederate cause...is not a lost cause, nor will the Confederate soldier be forgotten."

The monument was later moved from its original location on the grassy knoll at the main entrance on the east side of the Capitol building to its current location on the northeast lawn at 4th and Woodlane Streets. In its new position, it retains its integrity of setting and location, thus meeting the requirements of Criteria Consideration B.

The Confederate Soldiers Monument is associated with the historic context **"Something So Dim It Must Be Holy": Civil War Commemorative Sculpture in Arkansas, 1886-1934** as a commemorative monument financed and erected through the efforts of a veterans' and ancestral organizations in Arkansas. As such, it is eligible under Criterion A with statewide significance for its associations with the efforts of the Memorial Chapter of the United Daughters of the Confederacy, the Sons of Confederate Veterans, and the United Confederate Veterans to reflect members' perception of the noble character and valor of their veterans and their cause. Thus, it also meets the eligibility requirements of Criteria Consideration F: Commemorative Properties.

=====

9. Major Bibliographical References

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Arkansas Gazette, June 4, 1905, pp. 3 and 12.

The National Cyclopedia of American Biography, Vol. XXXII. New York: James T. White and Co., 1945, p. 348-9.

Arkansas Gazette, May 6, 1905, p. 3.

___ See continuation sheet.

Previous documentation on file (NPS):

- ___ preliminary determination of individual listing (36 CFR 67) has been requested.
- ___ previously listed in the National Register
- ___ previously determined eligible by the National Register
- ___ designated a National Historic Landmark
- ___ recorded by Historic American Buildings Survey # _____
- ___ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

X State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

=====

10. Geographical Data

=====

Acreage of Property: Less than one

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	<u>15</u>	<u>565200</u>	<u>3845060</u>	B	<u>15</u>	<u> </u>
C	<u>15</u>	<u> </u>	<u> </u>	D	<u>15</u>	<u> </u>

 See continuation sheet.

Verbal Boundary Description: See continuation sheet.

The monument the boundaries of which form a circle with a radius of 50 feet centered on the monument itself.

Boundary Justification: See continuation sheet.

This boundary includes all the property historically associated with this resource.

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11. Form Prepared By

=====

Name/Title: John Slater, Special Projects Intern/AHPP Staff

Organization: Arkansas Historic Preservation Program Date: 02/13/96

Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880

City or Town: Little Rock State: AR Zip: 72201

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Confederate Soldiers Monument
NAME:

MULTIPLE Civil War Commemorative Sculpture MPS
NAME:

STATE & COUNTY: ARKANSAS, Pulaski

DATE RECEIVED: 3/28/96 DATE OF PENDING LIST: 4/09/96
DATE OF 16TH DAY: 4/25/96 DATE OF 45TH DAY: 5/12/96
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96000453

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 4-26-96 DATE

ABSTRACT/SUMMARY COMMENTS: Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Confederate Soldiers Monument

Little Rock, Pulaski Co., AR

Photo by Mark Christ

October 1995

Negative on file at AHPP

View from east



OUR FURLED BANNER
WREATHED WITH GLORY
AND THOUGH CONQUERED
WE ADORE IT
- WEEP FOR THOSE
- WHO FELL BEFORE IT
- PARDON THOSE WHO
- TRAILED AND TORE IT -



Confederate Soldiers Monument


Little Rock Pulaski Co., AR

Photo by Mark Christ


October 1995

Negative on file at AHPP

Detail of South exposure



ARKANSAS REMEMBERS
THE FAITHFULNESS
OF HER SONS
AND COMMENDS
THEIR EXAMPLE
TO FUTURE GENERATIONS



Confederate Soldiers Monument

Little Rock Pulaski Co, AR

Photo by Mark Christ

October 1995

Negative on file at AHPP

Detail of north exposure



Confederate Soldiers Monument
Little Rock, Pulaski Co., AR
Photo by Mark Christ
October 1995
Negative on file at AHPP
View from Northwest

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64500015