

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Wisconsin	
COUNTY: Ozaukee	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1974

1. NAME

COMMON:
Cedarburg Mill

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 215 East Columbia Avenue
CITY OR TOWN: Cedarburg
STATE: Wisconsin
CODE: 55
COUNTY: Ozaukee
CODE: 089

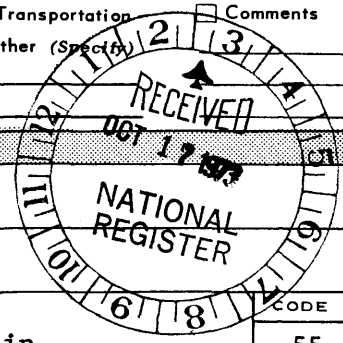
Congressman to be notified:
Rep. Glenn R. Davis
Wis. 9th Congressional District

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress		Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No	
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment			
<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum			
<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific			
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)			
<input type="checkbox"/> Comments			

4. OWNER OF PROPERTY

OWNER'S NAME: Cedarburg Supply Company
STREET AND NUMBER: 156 North Highland Drive
CITY OR TOWN: Cedarburg
STATE: Wisconsin
CODE: 55



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Ozaukee County Courthouse
STREET AND NUMBER:
CITY OR TOWN: Port Washington
STATE: Wisconsin
CODE: 55

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey
DATE OF SURVEY: 1960
DEPOSITORY FOR SURVEY RECORDS: Library of Congress
STREET AND NUMBER:
CITY OR TOWN: Washington
STATE: District of Columbia
CODE: 11

SEE INSTRUCTIONS

STATE: Wisconsin
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built in 1855 of rough-cut, locally quarried grey limestone of excellent quality, the Cedarburg Mill is a five-story main block, six bays by three bays, with a four-story wing at the left, three bays by two bays. Main block and wing have monitor roofs with Greek Revival details such as cornice returns at the gable ends. Window openings have segmentally arched heads with radiating voussoirs laid flush with the wall surface. Sills are cut from single blocks of stone. Fenestration of the main block is principally 12/12 pane double hung sash.

Since the building was measured for the Historic American Buildings Survey in 1960, a single-story cement block addition has been built at the rear and a few window openings of the main block have been closed off with cement blocks. These alterations, while they cannot escape notice, do not spoil the overall attractiveness of the handsome stone building, the greater part of which remains in its original state.

The exterior shows some deterioration of stone and mortar due to weathering, especially at the rear of the main block.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1855**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Cedarburg Mill's principal area of significance is its architecture, including the structural use of an excellent quality limestone found in the Cedarburg region. Perrin states: "A distinctly local variety of limestone building developed in Cedarburg during the middle 19th century Without too much reference to identifiable architectural period or style, the type and quality of limestone masonry places this work in a class by itself. The stone was taken from nearby quarries and was generally of a bluish-grey color without pronounced laminations. [It was] laid in rather large and fairly regular blocks, [and] the accompanying mortar was invariably of warm buff color which harmonized very beautifully with the stone. Wherever dressed or cut stone was used, the same native formations were utilized. Numerous houses as well as the Cedarburg Mill and the Concordia Mill at nearby Hamilton were built in this fashion. These two mills are among the few that have survived. At one time virtually every community of consequence in southern Wisconsin possessed one of these mills. The Cedarburg Mill...was built in 1855 by Frederick Hilgen and William Schroeder. The land had been purchased for one dollar an acre and the cost of the mill was \$22,000. At its peak capacity, 120 barrels of fine flour were milled daily."

The old mill is owned and currently used as a warehouse and distribution center by a company which deals in feeds, fertilizers, and numerous related kinds of products.

Not only one of the few such buildings surviving in Wisconsin, the Cedarburg Mill is one of three outstanding landmarks of the general Cedarburg vicinity. It was designated a Wisconsin Registered Landmark in 1967.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Perrin, Richard W. E., Historic Wisconsin Architecture, Milwaukee, 1960, 18.
 Perrin, Richard W. E., Historic Wisconsin Buildings, Milwaukee, 1962, 80-81.
 Perrin, Richard W. E., The Architecture of Wisconsin, Madison, 1967, 66-67.
Wisconsin Architecture, Historic American Buildings Survey, U.S. Department of the Interior, National Park Service, Washington, 1965, 39.

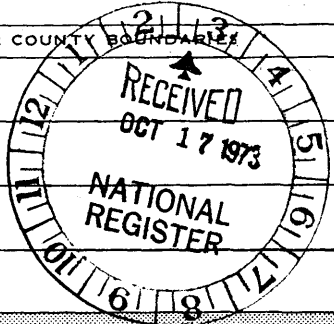
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "	N 43	17 48.5	W 87 59 10	
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2.0**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Donald N. Anderson, Asst. Director, Historic Sites & Markers Division
 ORGANIZATION: State Historical Society of Wisconsin DATE: July 26, 1973
 STREET AND NUMBER:
816 State Street
 CITY OR TOWN: Madison STATE: Wisconsin CODE: 55

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:
 National State Local
 Name James Morton Smith
 Title Director, State Historical Society of Wisconsin
 Date October 10, 1973

I hereby certify that this property is included in the National Register.
A. R. Mortensen
 Chief, Office of Archeology and Historic Preservation
 Date 5/8/74
 ATTEST:
Carl H. [Signature]
 Keeper of the National Register
 Date 5-7-74