

KENTUCKY HISTORIC RESOURCES
Individual Inventory Form

Resource # MeH-6
Mercer County

1. Name of Resource:
Sutfield House

2. Original Owner:
Col. Richard M. Sutfield

3. Other Names:
Alexandria

4. Prehistoric Site _____ Building X _____ Object
Historic Site _____ Structure _____ Other _____

5. Location:
304 N. Main Street

6. Owner's Name:
Michael Conover [P]

7. Owner's Address:
304 N. Main Street
Harrodsburg, Ky. 40330

8. Evaluation: [N]

9. Recognition & Date:
Nat.Landmark _____ Local Landmark _____
Nat.Register _____ HABS/HAER _____
Highway Marker _____ KY Inventory 1970 _____
KY Landmark Certificate 1969 _____

10. N.R.Status & Date:

11. N.R.Group:
District Name: []
Mult.Resource Area: Mercer County []
Thematic Name: []

12. Historical Theme:
Primary: Architecture [030]
Secondary: []
Other: []

13. Statement of Significance:

See Attached.

16. Date:
Original Building 1843 [7]
Addition ca. 1975 [1]

17. Style:
Greek Revival [31]
[]

18. Architect/Builder:
Unknown

19. No. of Stories: [2.0]

20. Original Floor Plan:
Central Passage [CP]

21. Single Pile X Double Pile N.A.

22. Roof Form & Material: Original _____
Gable/Asbestos Not Original X

23. Structural Material:
Brick [B]

24. Exterior Material: [B]
Brick : common bond []

25. Foundation Material: [S]
Stone

26. Major Alterations: None _____
Moved/Rebuilt Other Sandblasting _____
Additions Enclosure of rear sections _____

27. Special Features:
None

28. Outbuildings: []
None

29. Original Function:
Single family dwelling [01A]

30. Present Use:
Law Office [02B]

31. Condition: [G]
Good

32. Endangered: Yes _____
No [X]

33. Attach Photos:
Roll: Photo Nos: No. of Slides:
14 0-4

14. History: Col. Sutfield, an early trustee of Harrodsburg, was deeded in-lot #133 on Jan. 15, 1843. A veteran of the War of 1812, he earned his living as a saddler. Sutfield was in charge of the celebration for the War of 1812 Veterans in Harrodsburg in the 1840's. His wife's family was related to the Poages.



15. Source of historical information and/or contact person: KHC form: 1981, Clay Lancaster
Michael Conover
KHC form: 1970, Frances Keightley

34. Prepared by: F. Keightley and H. Powell
35. Organization: Landmark Association
36. Date: 1986
37. New Survey _____ Resurvey [X]

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38. UTM Point of Primary Building: Zone Easting Northing 39. G.I.S. Mod. []
 Quadrant: Harrodsburg 16 689980 4181740 40. Coordi.Accuracy []

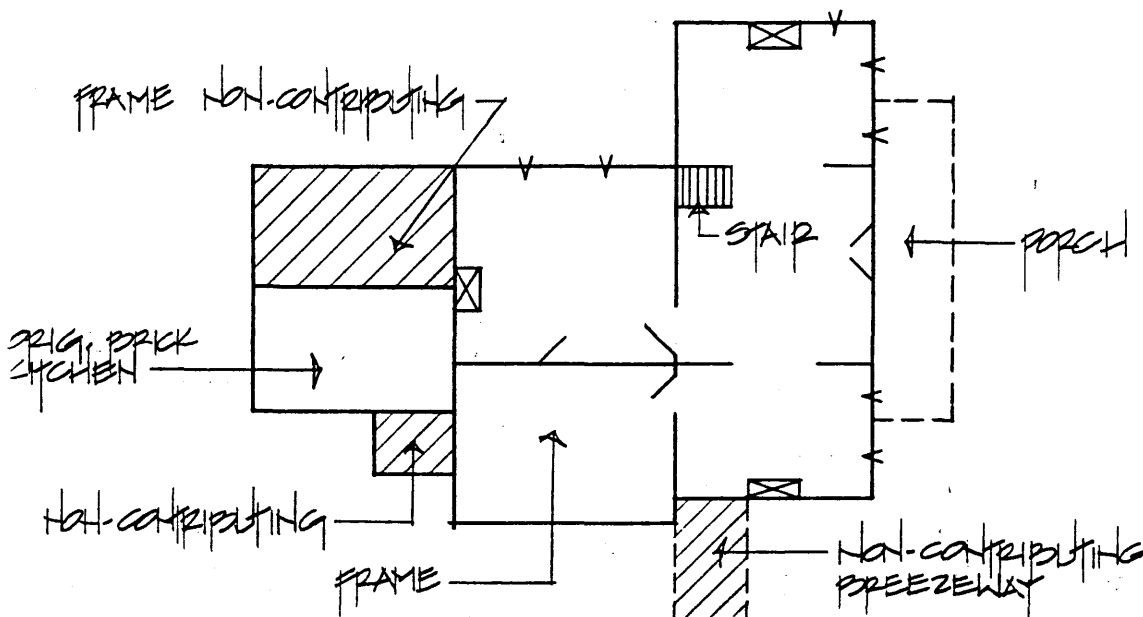
41. UTM Points of Boundary (for N. R. eligible sites only):

A. ----- D. -----
 B. ----- E. -----
 C. ----- F. -----

42. Total Acreage in Present Property: 43. Acreage included in proposed N.R. boundary:

44. Site Plan (and boundary description and justification for N.R. sites):

See attached



45. Description and House Plan:

The Sutfield House is a two-story, five-bay, brick residence which has been converted into a law office. The original portion of the house is one room deep with a central hallway. The front facade features a colossal two-story pedimented portico upheld by pairs of Doric columns. The central doorway itself is pilastered with transom and sidelights. The windows are six over six with Greek ears on the surrounds. The chimneys are found on the interior gable ends of the building. A one-room ell extends to the rear of the building and connects it to a one-story brick kitchen. To facilitate the building's use as a law office and to compensate for structural elements lost in a fire, frame additions are located on the northwest and southeast sides of the building as noted in the floor plan. The facade has been sand-blasted.

Despite changes to the portico roof and the addition of the breezeway, the house retains elements of the original design, materials, setting, and feeling.

46. Continued (Significance)

Detailing distinctive of the Greek Revival style includes a massive pedimented portico, Greek-eared window surrounds, and entablature at the central entrance.

Continuation sheet: Sutfield House (Me-H-6)

Statement of Significance

The Sutfield House is significant under Criterion C as an example of a single-pile, central passage plan which is ornamented with elements from the Greek Revival style including the full height edimented portico and drip moldings on the windows and door. (significant date: 184

Verbal Boundary Justification

The boundary was chosen to follow the lot lines of the property historically associated with the Sutfield House.

The nominated area contains one contributing building.