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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Jacob C. Allen House  
other names/site number \_\_\_\_\_

2. Location

street & number 206 West Moore Street  not for publication  
city or town Town of Hackettstown  vicinity  
state New Jersey code NJ county Warren code 041 zip code 07840

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally.  See continuation sheet for additional comments.

[Signature] Date 7/6/05  
Signature of certifying official/Title  
John S. Watson, Jr., Assistant Commissioner Natural & Historic Resources/DSHPO  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet for additional comments.

\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register.  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) \_\_\_\_\_

[Signature] Signature of the Keeper Date of Action 8/24/05  
Edson H. Beall

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2	3	buildings
		sites
		structures
		objects
2	3	Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC/ single dwelling

DOMESTIC/ secondary structures

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Current Functions**

(Enter categories from instructions)

DOMESTIC/ single dwelling

DOMESTIC/ secondary structures

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Second Empire

\_\_\_\_\_

\_\_\_\_\_

**Materials**

(Enter categories from instructions)

foundation Stone

walls Shingle

roof Slate

other Tin on wood

Brick chimneys

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Jacob C. Allen House  
Name of Property

Warren County, New Jersey  
County and State

**8 Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria considerations**

(mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

ca. 1870  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

ca. 1870  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)

\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Unknown  
\_\_\_\_\_  
\_\_\_\_\_

**Primary location of additional data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University Columbia University – Butler Library – Microform Room
- Other

Name of repository:

Hackettstown Historical Society

Jacob C. Allen House  
Name of Property

Warren County, New Jersey  
County and State

## 10. Geographical Data

Acreage of property Just under one acre

### UTM References

(Place additional UTM references on a continuation sheet.)

1 18 514352 4522416  
Zone Easting Northing

2

3 Zone Easting Northing

4

See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Jennifer Palmer, Student

organization Drew University Historic Preservation Program date May 2004

street & number RD 5 Box 5213 Hillside Drive telephone 570-420-9045

city or town East Stroudsburg state PA zip code 18301

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Dr. Robert and Mrs. Lynne Haberkern

street & number 206 West Moore Street telephone 908-852-0196

city or town Hackettstown state NJ zip code 07840

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number 7 Page 1

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### NARRATIVE DESCRIPTION

The Jacob C. Allen House, built c.1870, is a three-story Second Empire-style house. The design of this house was largely based on plans published in the March 1869 issue of *American Agriculturist*, one of the leading farm publications of its time. The house has a symmetrical three bay front facade, featuring a one-story flat-roof porch with a bracketed box cornice, frieze and bracketed chamfered posts. The porch posts bear on masonry piers. The house features interior brick chimneys, and a foundation of random ashlar stone. A four-story, flat-roofed tower with rounded arch-head windows is centered on the front of the house. The entry features paired wood and beveled glass doors, topped by a lunette window. The mansard roof is composed of gray slate shingles capped by replacement iron cresting. An original wrought iron hairpin fence with wood posts surrounds much of the property. A frame outhouse with an original wood and tin roof dating from the original construction of the house occupies the rear of the property. Three other buildings stand on the lot. A small c.1940s one room gable-roofed log cabin and unusual linear gable-roofed frame garage lies to the north and west of the house. A cedar gazebo was constructed on the property in the 1990's, all three are non-contributing. The plans for the Jacob C. Allen house were modified from those published in the *American Agriculturist*. Alterations were common and encouraged. The kitchen was placed on the first floor, rather than in the cellar as suggested in the plans. The arrangement of the staircases also deviated somewhat from the floor plans, though much of the house's interior and exterior is true to the plans published in the *American Agriculturist*. The builder of this house is unknown.

The house has undergone little alteration and retains its integrity from its period of construction c. 1870. The property was owned by Jacob C. Allen and his daughters, Gertrude and Mary from c. 1870 to 1954. A projecting bay with 1/1 windows was added by Mr. Allen on the second floor of the west elevation between 1909 and 1914 (photo 7). The icebox was removed from the kitchen in the 1950s, and double windows were installed in its place (photo 9). The house has two ornamental fireplaces on the first floor with vents for self-rise air. Wall partitions were added to the unfinished attic in the 1950s to add several bedrooms. A greenhouse was constructed at the rear of the house in 1980. The building is in good condition.

This property is situated in a neighborhood with residential structures constructed from the mid 19th century to the early 20th century. However, there are no structures in the vicinity that employ this mix of Italianate and Second Empire styles springing from a pattern-book architecture plan. This house was constructed upon a lot which is larger than nearly all other residential lots in this neighborhood, and retains its original wrought iron hairpin fence (photo 18). The front of the property still has the bluestone sidewalk. Most of these sidewalks have been removed in Hackettstown.

### EXTERIOR DESCRIPTION

This house exemplifies the coming into fashion of the Second Empire style. Most typical is the curved mansard

United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number 7 Page 2

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roof. The three bay elevation with tall ground floor windows covered by a porch help to illustrate the style. Many larger Second Empire houses incorporated some version of the tower. The paired brackets under the eaves add weight and are integral to the Italianate influence.

The front porch features scroll-sawn spandrels and paired scroll-sawn bracketed cornices (photo 4). A pair of paneled entry doors topped by a lunette window offer access to the house. Two symmetrical back porches with detailing matching the front porch were original to the house. Only one of these porches has survived, as the porch along the north elevation was found to be in a severely deteriorated state and demolished (photo 9). In its place, a one-room greenhouse was added to the rear of the house in the 1980s. The greenhouse was constructed as a stand-alone structure abutting the house, and could easily be removed in the future without affecting the integrity of the building.

Clapboard novelty siding sheathes this balloon-framed structure. The siding is of 10 inch boards that are 1 inch thick, grooved at deep lap joints and in the middle of each board as specified in the *American Agriculturist*. A variety of symmetrically placed windows admit light to the house, most of them original to the house's construction. Most of the windows are 1/1 double hung sash windows throughout the residence. The second story features paired windows with rounded hoods (photo 2). The shutters are original to the house. The third (attic) story features 2/2 double hung sash dormer windows with rounded hood moldings on all elevations (photo 3).

The tower windows have louvered shutters that enable someone to observe passersby without being seen from the outside of the house. An unusual red porthole dormer window is also situated on opposite sides of the tower (photo 3).

The house has a concave mansard roof with hexagonal gray slate shingles. The horizontal roof surface is tin coated wood. The eaves beneath the roof feature paired decorative brackets along the cornice. Ornate iron cresting decorates the ridge of the roof (photo 3). This is an element of many Second Empire houses, but is absent from the *Agriculturists* illustration. The siding on the tower is fish scale (photo 3).

### INTERIOR DESCRIPTION

Four panel recessed doors admit entry to interior spaces. The wood frames are 8 ½ inches wide. The painted baseboard molding is 10 inches wide. Interior walls of the house are finished with painted plaster over lath, with several rooms in the attic having modern partitions of painted gypsum wallboard. All flooring in the house is oak or pine, with tile in the bathrooms. Decorative oak parquet flooring is featured on the first floor in the entry hall and west parlor and is also found in one bedroom on the second floor. All other flooring is of wide board or pumpkin pine. The attic floorboards are rough pine, which has only been finished recently.

United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number 7 Page 3

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### *Cellar*

The cellar walls are constructed of stone. The cellar is divided into several spaces. One unheated portion was the cold or root cellar. Another space received coal for heating, and its coal chute is still present. Self-rise air heat provided by two coal stoves in the basement were in use until the 1950s when the house received mechanical updates in heating and electrical wiring. Portions of the cellar are currently used for storage. The ceiling of the cellar is approximately 8 ½ feet in height. The kitchen was included within the first story of the house, rather than in the cellar as the floor plans of the *American Agriculturist* suggested.

### *First Story*

The first story floor plan includes an entry, symmetrical front parlors, a dining room, kitchen and bathroom. The ceilings of the first story are approximately 11 ½ feet in height as suggested in the *American Agriculturist*. Plaster crown molding one foot wide of four different patterns is found in the different first floor rooms. The main staircase leads from the front entry to the second floor, and is composed of finished walnut with a decorative newel post (photo 11 & 12). The flooring in the hallway is of red oak in a basket-weave pattern. A back stairway behind the kitchen leads to the second floor. The last few steps in the back stairway have been turned 180 degrees to free up additional space and now face into the kitchen rather than towards the rear of the house.

### **East Parlor**

The East Parlor is entered by 8 ½ foot double doors. There is an original white curved marble mantle over a vented grate used to direct the rising hot air. A high relief very ornate plaster medallion approximately 4 by 8 feet is in the center of the room. This was the formal parlor.

### **West Parlor**

A matching pair of entry doors open into the West Parlor. An oak mantle with a beveled mirror is a focus of the room. This fireplace also has movable vents to direct the rising hot air. Pink and green ceramic tiles surround the opening (photo 16). A three-foot-round plaster medallion depicts acanthus leaves. The floor is of red oak in a herringbone pattern (photo 14). As recommended in the *American Agriculturist* there is a three window bay, "to break up the barn like look of the exterior."

### **Dining Room**

The dining room also has a three window bay. The oval plaster medallion in this room is approximately two feet by three feet. An acanthus leaf motif is used here as well. Most of one wall in the dining room has original custom built in storage cabinets. Behind one set of these doors was the pass through to the adjoining kitchen.

### *Second Story*

The ceiling of the second story is approximately 9 ½ feet in height. The second story is comprised of four bedrooms, a bathroom, and small storage room that lies beneath the tower. There is no entry to the tower from second floor. The northwest bedroom retains the original arched area with sink (photo 7). An additional feature of this bedroom is a curved wall to allow for more space in the bathroom. In approximately 1902 a boxed four

United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number 7 Page 4

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window bay was added. The tops of these windows have diamond design panes of glass (photo 7). There is a walk in closet as well as a closet that communicates to the southwest bedroom. The southwest bedroom also has the arched alcove with sink. There is a small storage room that can only be accessed from this bedroom. Each of the remaining bedrooms on this floor has a large walk in closet. The continuation of the staircase continues the length of the hall (photo 13). The back staircase is accessed from the hall.

### *Third Story*

The ceiling the third story or attic is approximately 8 feet in height. This floor was originally left unfinished and was used for storage. Wall partitions were included in the floor's original construction, breaking up the attic space into several rooms. Though all of this space was not originally broken up into distinct rooms, the northeast bedroom has a 9 foot ceiling and plaster walls. The woodwork is quite plain and had never been painted. Partitions were constructed in the 1950s that divided the attic into rooms as indicated in the original plans. The main staircase continues up into the attic at a steeper pitch. A water tank that was included as part of the floor plans in the *American Agriculturist* was not implemented in the attic. This was not necessary, as Hackettstown had a public supply of water at the time of the house's construction. Four bedroom or storage rooms are present on the third story, with an additional small bathroom above the first and second floor bathrooms. Access to the tower is provided via a small room with a steep ladder stairway.

### *Tower*

The fourth-story tower is crowned with ornate cresting. This was not included in the *Agriculturist* plan, but is often found in Second Empire buildings. There are four paired shuttered windows one on each side of the tower. Fish scale siding has been used. Some unusual enhancements that are identical to the prototype in the *American Agriculturist* are the triple and bulls eye windows and the chevron-motif frieze. The interior of the tower is unplastered, the frame construction and lathwork thus being visible. The tower has two levels. On the lower level there is a waist high platform that was used for trunk storage. The upper level permits access to the tower roof. From its windows it also affords views of the surrounding neighborhood.

### OUTBUILDINGS

A wrought iron hairpin fence with wood posts surrounds much of the property. A frame outhouse with a tin on wood roof dating to the original construction of the house occupies the rear of the property. This outhouse was moved from its original location in the 1980s. Three noncontributing structures reside on the lot. A small c.1940s one room gable-roofed log cabin and unusual linear gable-roofed frame garage lie to the north and west of the house. A cedar gazebo was constructed on the property in the 1990s.



United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number 8 Page 1

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### NARRATIVE SIGNIFICANCE

Built about 1870, the Jacob C. Allen House is a strong and intact example of a Second Empire house that is clearly attributable to a published design. The house embodies a design offered in the March 1869 issue of the *American Agriculturist*, where it was described under the heading "A Very Complete Country House." The text states that this design was that of an actual house in Flushing, New York, and that it was constructed by its designer, a Mr. John Donald. In the Allen House, the unidentified builder made a very faithful copy of the published design. The house meets Criteria C for local architectural significance.

The property on which the house was built had been owned by William Moore, a Hackettstown cabinet and coffin maker, who owned a parcel of land stretching from Main Street to the street that would later be named for him<sup>1</sup>. At some time in the mid nineteenth century, the property was purchased by George W. King. Jacob C. Allen purchased the land on which the house would later be built from King. An adjoining lot was later acquired from James J. Rustling and tied to the property in 1873. A structure that was located on this lot was dismantled and moved to Main Street in Hackettstown. Some stones which remain from its foundation still line the property's edge.

Born in 1836, Jacob C. Allen was a native of Hackettstown. His first residence was at 116 Mountain Avenue in Hackettstown.<sup>2</sup> After the Civil War, Allen traveled and sold books throughout the southern United States.<sup>3</sup> After returning to Hackettstown, he was engaged in the mercantile business, operating a general store on Main St.<sup>4</sup> Allen received his education locally and remained in Hackettstown practicing as a lawyer specializing in real estate law.<sup>5</sup> He was admitted to the Bar of Warren County as an attorney in 1875 and counselor in 1879.<sup>6</sup> Allen served as a trustee of the nearby Methodist Church on 213 Main Street and author a local church history. Jacob C. Allen died 1909, and his estate left the property to his daughters Gertrude and Mary P. Allen.

His daughters Mary and Gertrude studied law and medicine respectively. Neither married nor had children, and the Allen sisters lived their entire lives in this house. Mary studied birds and had an aviary and four large bird houses constructed on the property, none of which survive today.<sup>7</sup> Dr. Gertrude Allen died on May 29, 1945.<sup>8</sup>

Henry L. Beaty purchased the property from the estate of Mary P. Allen on May 6, 1954. It remained in the possession of Beaty until 1972 when it was sold to Napoleon and Theresa Perez. The property was purchased by its present owners, Robert and Lynne Haberkern, in 1975.

### ***Endnotes***

<sup>1</sup> Harold J. Nunn, *The Story of Hackettstown, New Jersey: 1754-1955* (Hackettstown, New Jersey: The Hackettstown National Bank, 1955):80.

United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number   8   Page   1  

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<sup>2</sup> Allen file, collection of Hackettstown Historical Society.

<sup>3</sup> Ibid.

<sup>4</sup> George Wycoff Cummins. History of Warren County. New Jersey (New York: Lewis Historical Publishing Company, 1911): 421.

<sup>5</sup> Weaver and Kern. History and Directory of Warren County (1887): 219.

<sup>6</sup> James P. Snell. History of Sussex and Warren Counties, New Jersey (Philadelphia: Everts and Peck. 1881): 491.

<sup>7</sup> Hackettstown Historic District Inventory: 35.

<sup>8</sup> Unidentified newspaper clipping, collection of Hackettstown Historical Society, Scrap Book No. 61: 50.

United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number   9   Page   1  

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### MAJOR BIBLIOGRAPHICAL REFERENCES

"A Very Complete Country House." *American Agriculturist*, March 1869. Available Columbia University, Butler Library: Microform Reading Room, FN8, Reel 314-315.

Beers, F.W. *County Atlas of Warren, New Jersey*. New York: F.W. Beers and Company: 1874.

Cummins, George Wyckoff. *History of Warren County, New Jersey*. New York: Lewis Historical Publishing Company, 1911.

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*Historical Sites of Warren County*. Commissioned by the Warren County Board of Chosen Freeholders, New Jersey, 1965 (from the collection of the Hackettstown Historical Society).

Guter, Robert P. and Janet W. Foster. *Building by the Book: Pattern-Book Architecture in New Jersey*. New Brunswick, NJ: Rutgers University Press: 1992.

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Snell, James P. *History of Sussex and Warren Counties, New Jersey*. Philadelphia: Everts and Peck: 1881.

United States Department of the Interior  
National Park Service

**Allen, Jacob C. House**  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number 10 Page 1

---

### VERBAL BOUNDARY DESCRIPTION

The nominated property consists of Block 81, lot 5, in the town of Hackettstown, Warren County, New Jersey

### JUSTIFICATION

The nominated property includes all of the parcel historically and currently associated with the building.

United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number 11 Page 1

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### PHOTOGRAPHS

The following information applies to all photographs:

1. Jacob C. Allen House
  2. Warren County, New Jersey
  3. Jennifer Palmer
  4. March 15, 2004
  5. Jennifer Palmer
- RD 5 Box 5213 Hillside Drive  
East Stroudsburg, PA 18301

### LIST OF PHOTOGRAPHS

6. View of the property from intersection of Moore and Madison Streets, facing north.
7. Photograph 1 of 26
  
6. View of the property from south side of Moore Street, facing northwest.
7. Photograph 2 of 26
  
6. View of the property from south side of Moore Street, facing northwest.
7. Photograph 3 of 26
  
6. Detail of west and south elevation depicting tower and mansard roof facing north.
7. Photograph 4 of 26
  
6. View from rear of property showing north and east elevations.
- Photograph 5 of 26
  
6. Detail of 1980s greenhouse addition, facing southeast.
7. Photograph 6 of 26
  
6. South elevation, front porch.
7. Photograph 7 of 26
  
6. South elevation, detail of front porch scroll-sawn spandrels and paired scroll-sawn bracketed cornices.
7. Photograph 8 of 26

United States Department of the Interior  
National Park Service

Allen, Jacob C. House  
Warren County, New Jersey

## National Register of Historic Places Continuation Sheet

Section number 11 Page 2

---

6. West elevation, bay windows on first floor, facing northwest.

7. Photograph 9 of 26

6. South elevation, front porch, paired entry doors with lunette window.

7. Photograph 10 of 26

6. North elevation, rear porch detail.

7. Photograph 11 of 26

6. West elevation, detail of first floor bay window and second floor bay window added between 1909 and 1914.

7. Photograph 12 of 26

6. First floor, entry hall, detail of newel post on stairway, facing north.

7. Photograph 13 of 26

6. First floor, entry hall, view from paired entry doors to stairway and hall, facing northwest.

7. Photograph 14 of 26

6. First floor, dining room, view of cabinets, and entries to kitchen, hall and west parlor, looking southeast.

7. Photograph 15 of 26

6. First floor, dining room, view of bay window, looking west.

7. Photograph 16 of 26

6. First floor, west parlor, detail of self rise air fireplace with tile surround, looking northwest.

7. Photograph 17 of 26

6. First floor, east parlor, detail of forced air fireplace, looking northwest.

7. Photograph 18 of 26

6. First floor, entry hall, detail of parquet flooring, looking west.

7. Photograph 19 of 26

6. Second floor, hall typical door surround, looking west.

7. Photograph 20 of 26

6. Second floor, northwest bedroom, detail of sink, looking south.

**United States Department of the Interior  
National Park Service**

**Allen, Jacob C. House  
Warren County, New Jersey**

## **National Register of Historic Places Continuation Sheet**

Section number   11   Page   3  

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7. Photograph 21 of 26

6. Second floor, hall, view of stairway, looking south.

7. Photograph 22 of 26

6. Western edge of property along Madison Street, detail of original hairpin iron fence, looking southeast.

7. Photograph 23 of 26

6. Backyard, original frame outhouse with tin over wood roof (contributing structure), looking north. 7.  
Photograph 24 of 26

6. Backyard, modern cedar gazebo with metal roof (noncontributing structure), looking northwest.

7. Photograph 25 of 26

6. Backyard, 1940s log cabin and frame automobile garage (noncontributing structures), looking east.

7. Photograph 26 of 26

376 W MOORE ST  
HACKETTSTOWN, NEW JERSEY  
WARREN COUNTY

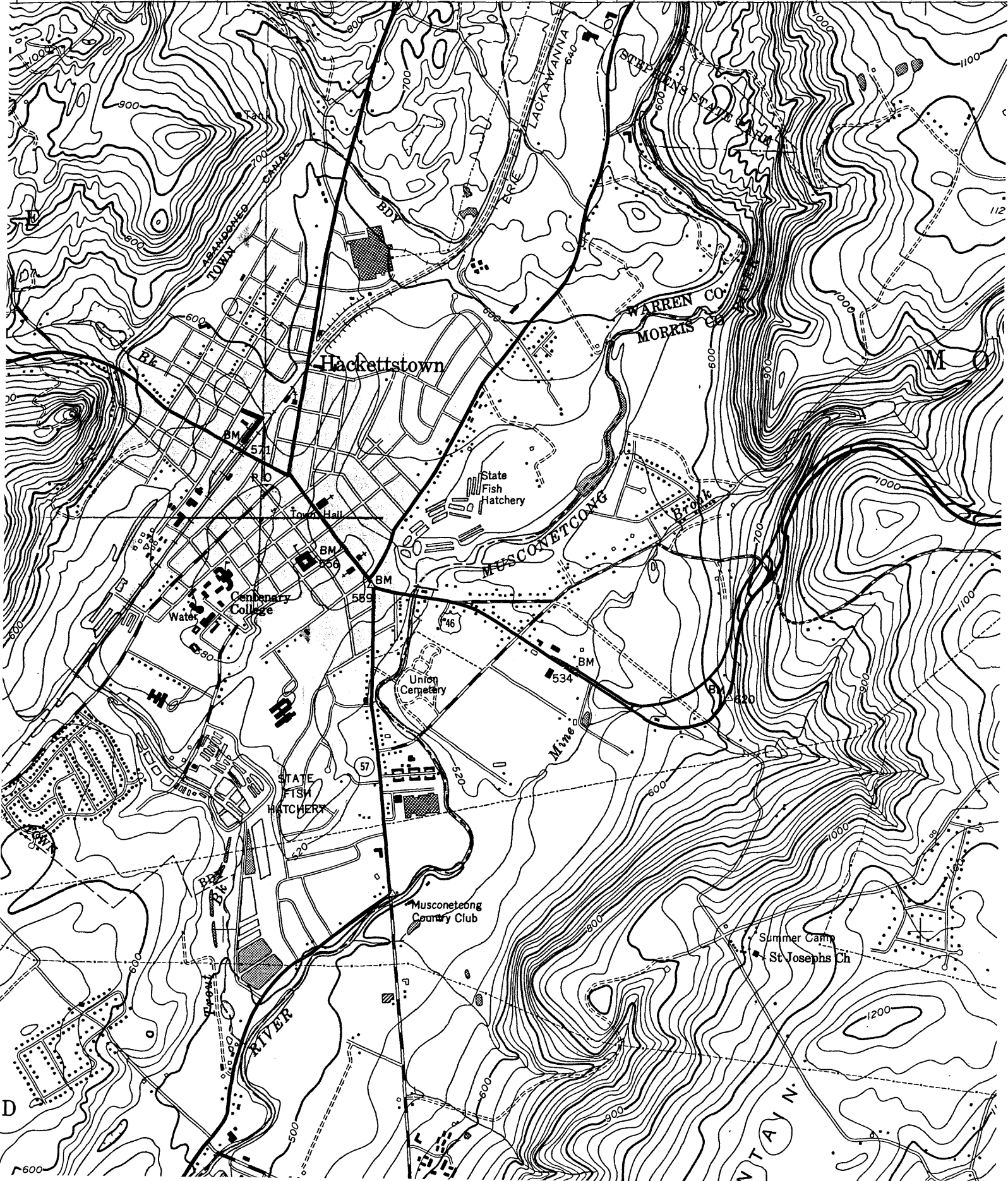
UNITED STATES  
DEPARTMENT OF THE ARMY  
CORPS OF ENGINEERS

ANDOVER (JUNC. U.S. 206) 10 MI.  
50' ALLAMUCHY 3.6 MI. 515

6065 IV NE  
(TRANQUILITY) 517

LOCKWOOD (JUNC. U.S. 206) 6.1 MI.  
SAXTON FALLS 1.4 MI. 517

47'30"







BOARD OF EDUCATION  
TOWN OF HICKETTSTOWN  
(E X E N P T C D)

CONRAIL EL DIV MORRIS & ESSEX  
CONRAIL EL DIV MORRIS & ESSEX  
CONRAIL EL DIV MORRIS & ESSEX

819.70 TOTAL  
828 (S) TOTAL  
10 2ND CLASS  
300+ Total  
680+ (S) Total  
30 F  
140 F  
7 60 F  
141 F  
73 F  
60 F  
23 F

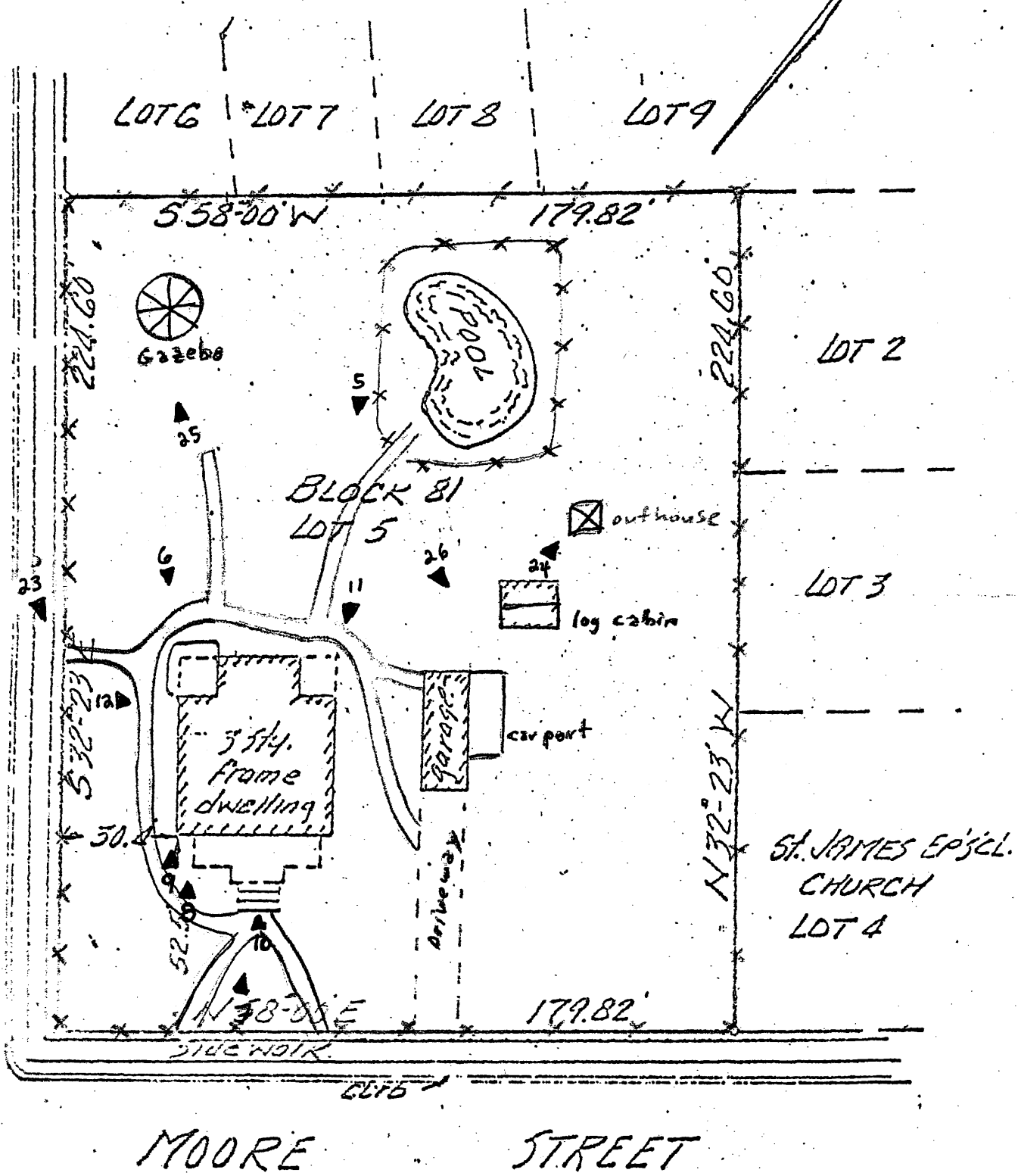
SHARP STR. 9

AM

This survey is certified to Henry L. Beatty and Wife and all parties in interest.

Dated April 14 1970

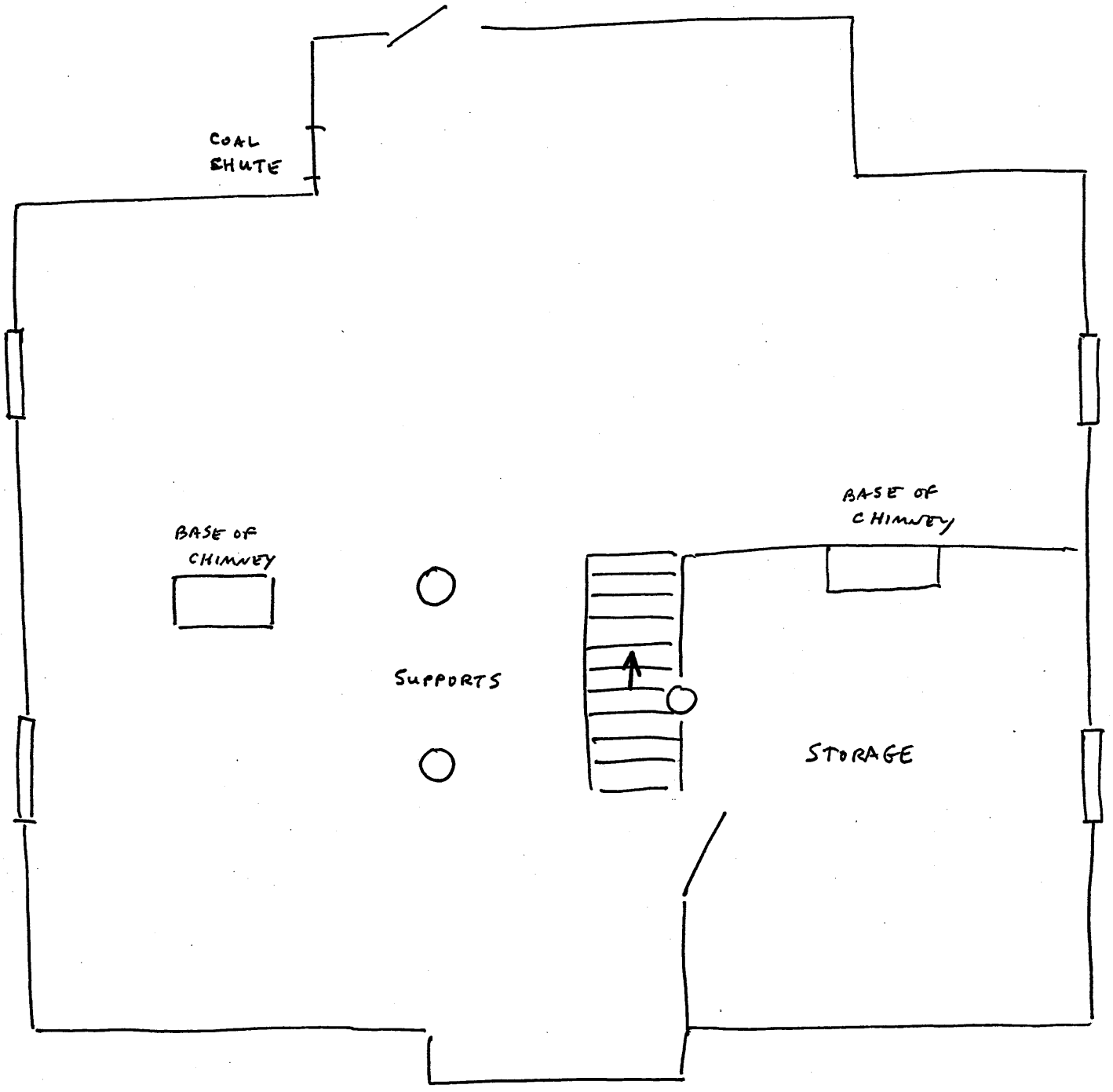
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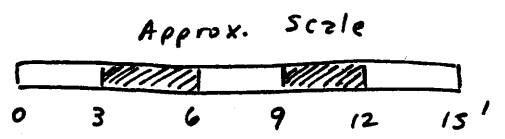
Jacob C. Allen House  
 206 W. Moore St.  
 Warren County, New Jersey

SURVEY F.A.P.

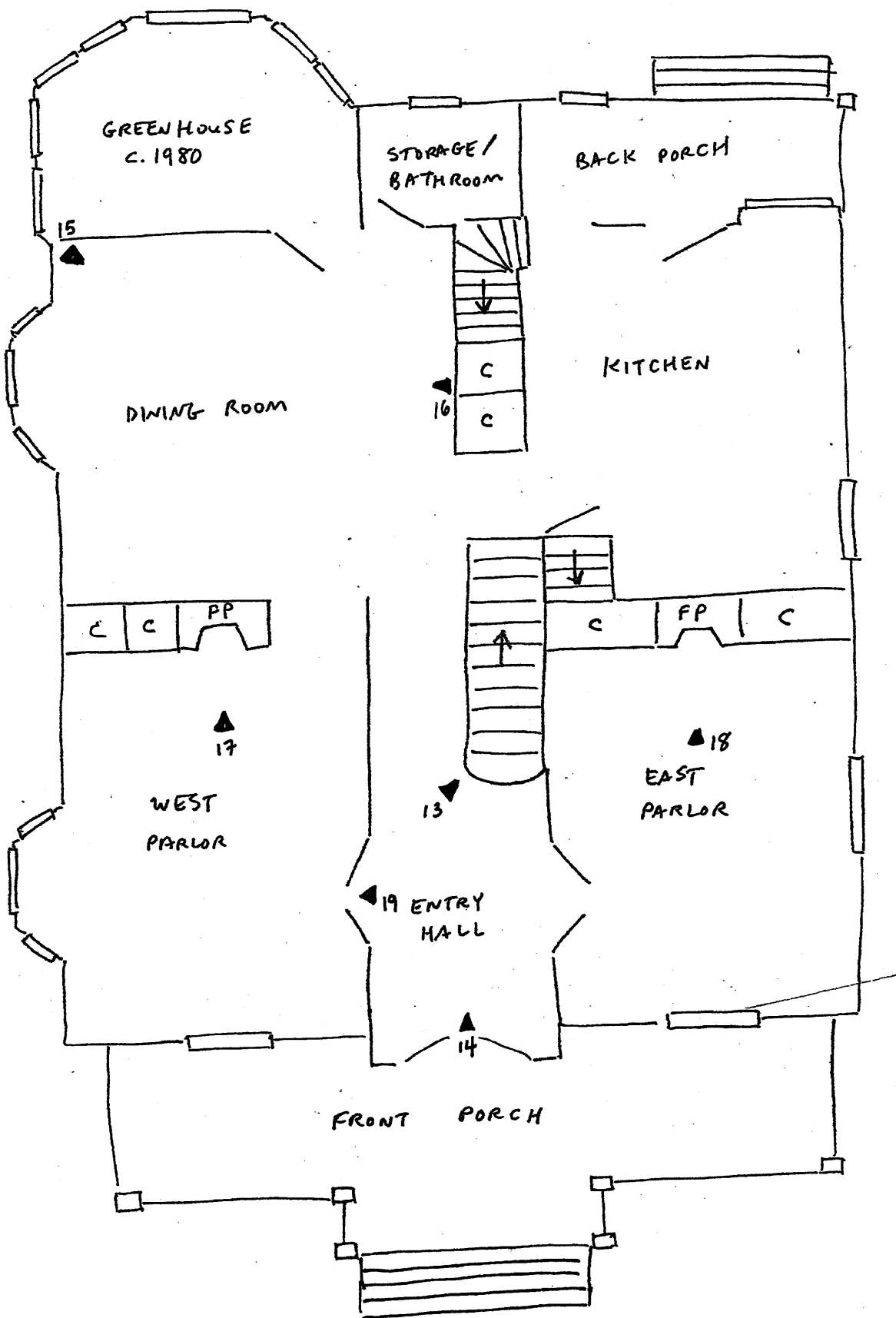
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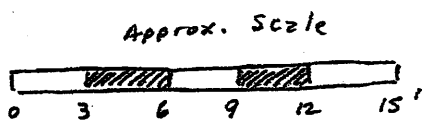
Jacob C. Allen House  
206 W. Moore St.  
Warren County, New Jersey



BASEMENT

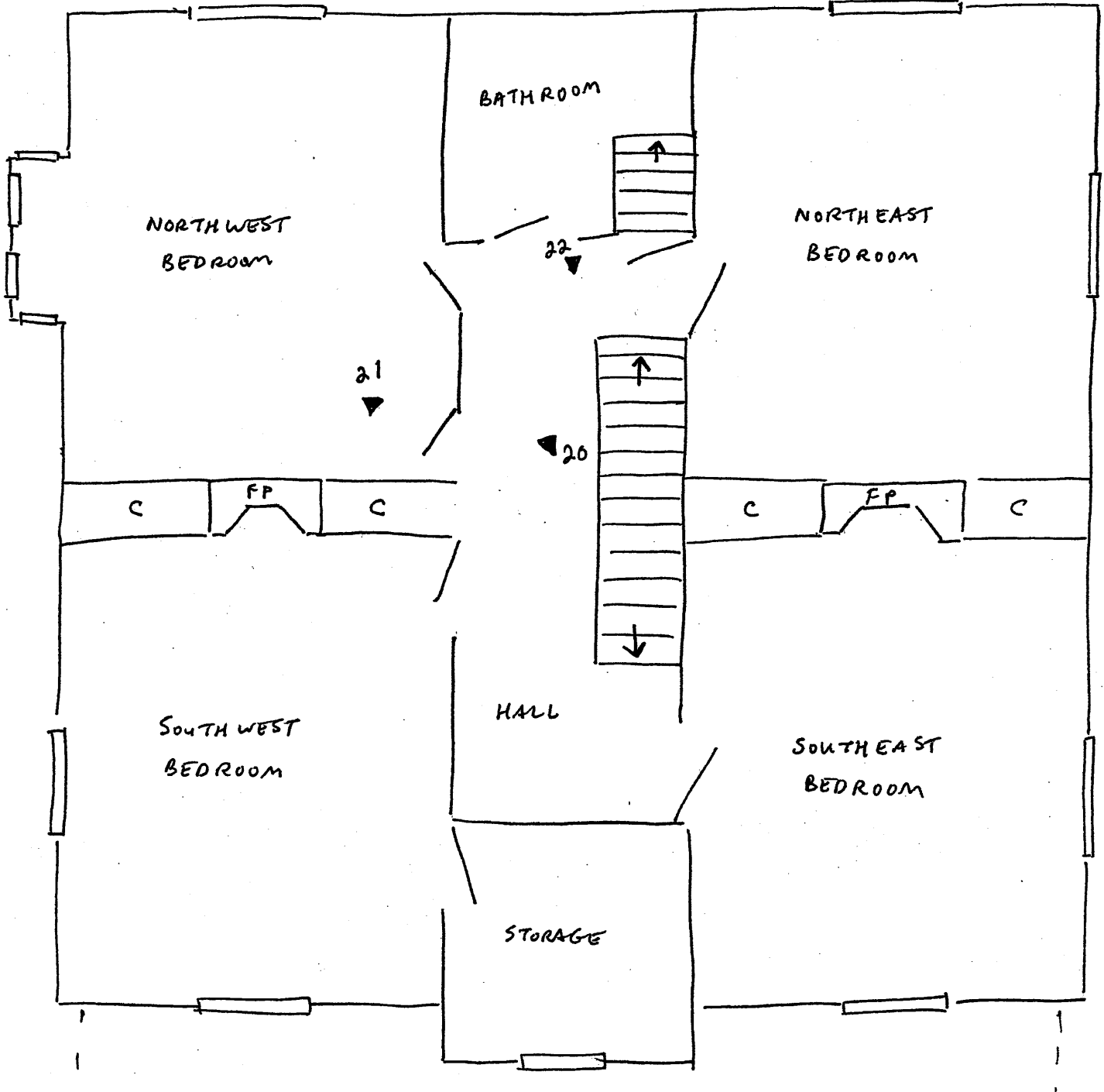


Jacob C. Allen House  
 206 W. Moore St.  
 Warren County, New Jersey



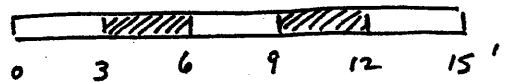
FIRST FLOOR

ROOF BELOW



ROOF BELOW

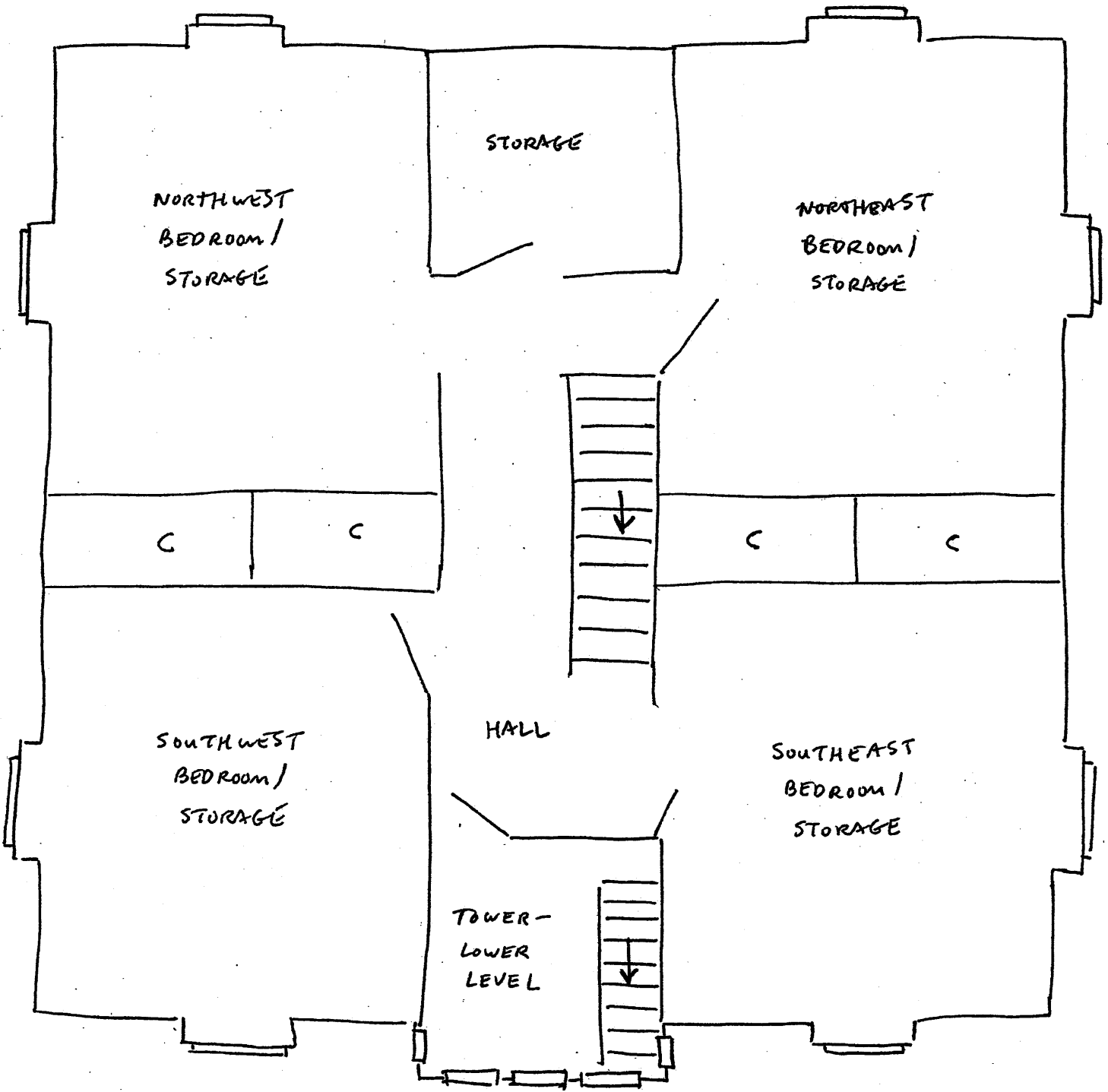
Apprx. Scale



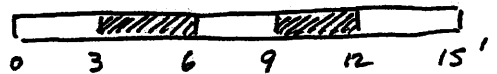
Jacob C. Allen House  
 206 W. Moore St.  
 Warren County, New Jersey

SECOND FLOOR

AN



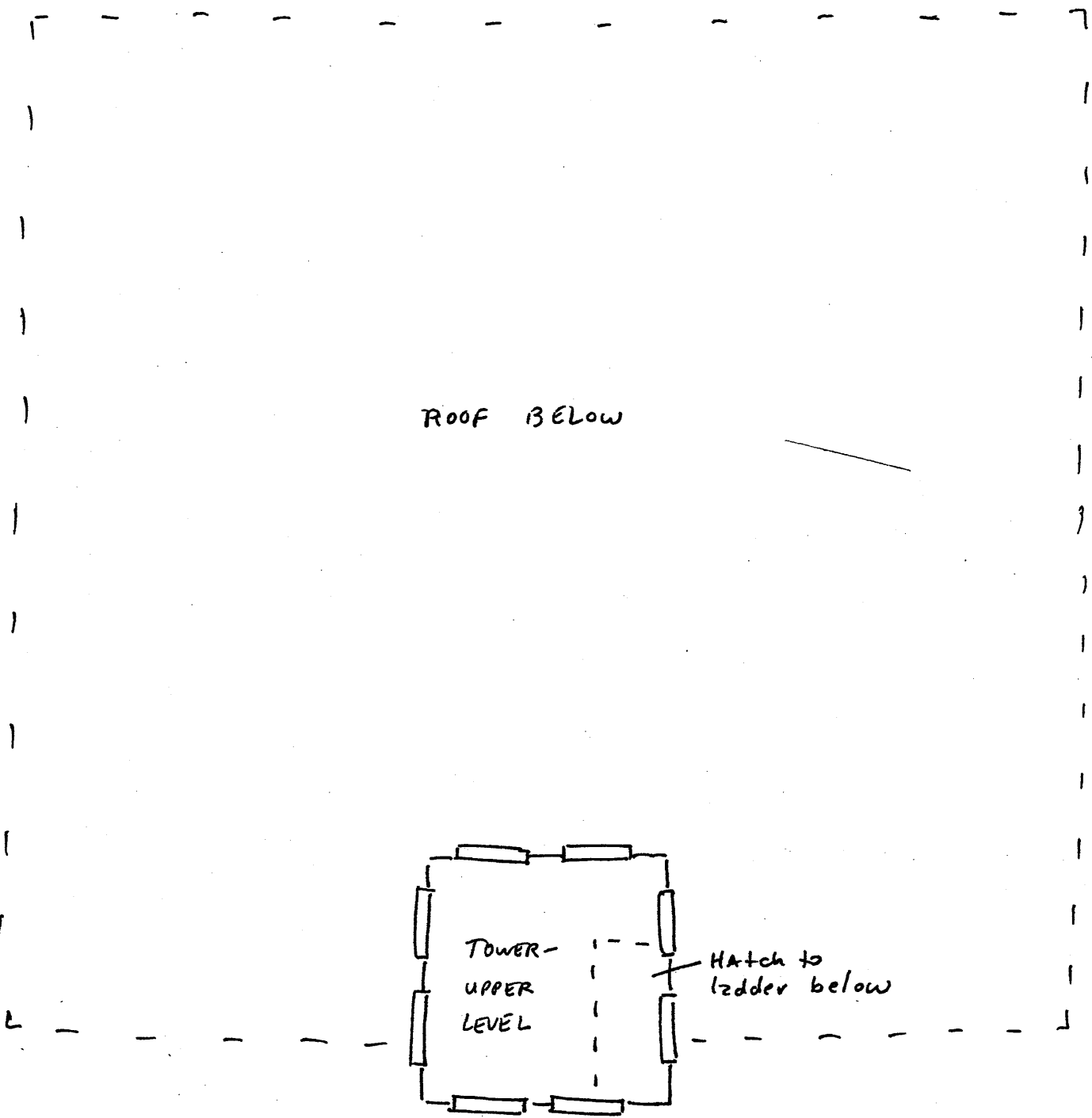
Approx. Scale



Jacob C. Allen House  
206 W. Moore St.  
Warren County, New Jersey

THIRD FLOOR (ATTIC)

A<sub>N</sub>

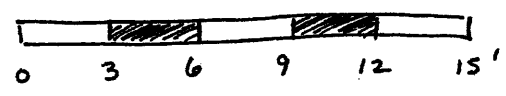


ROOF BELOW

TOWER-  
UPPER  
LEVEL

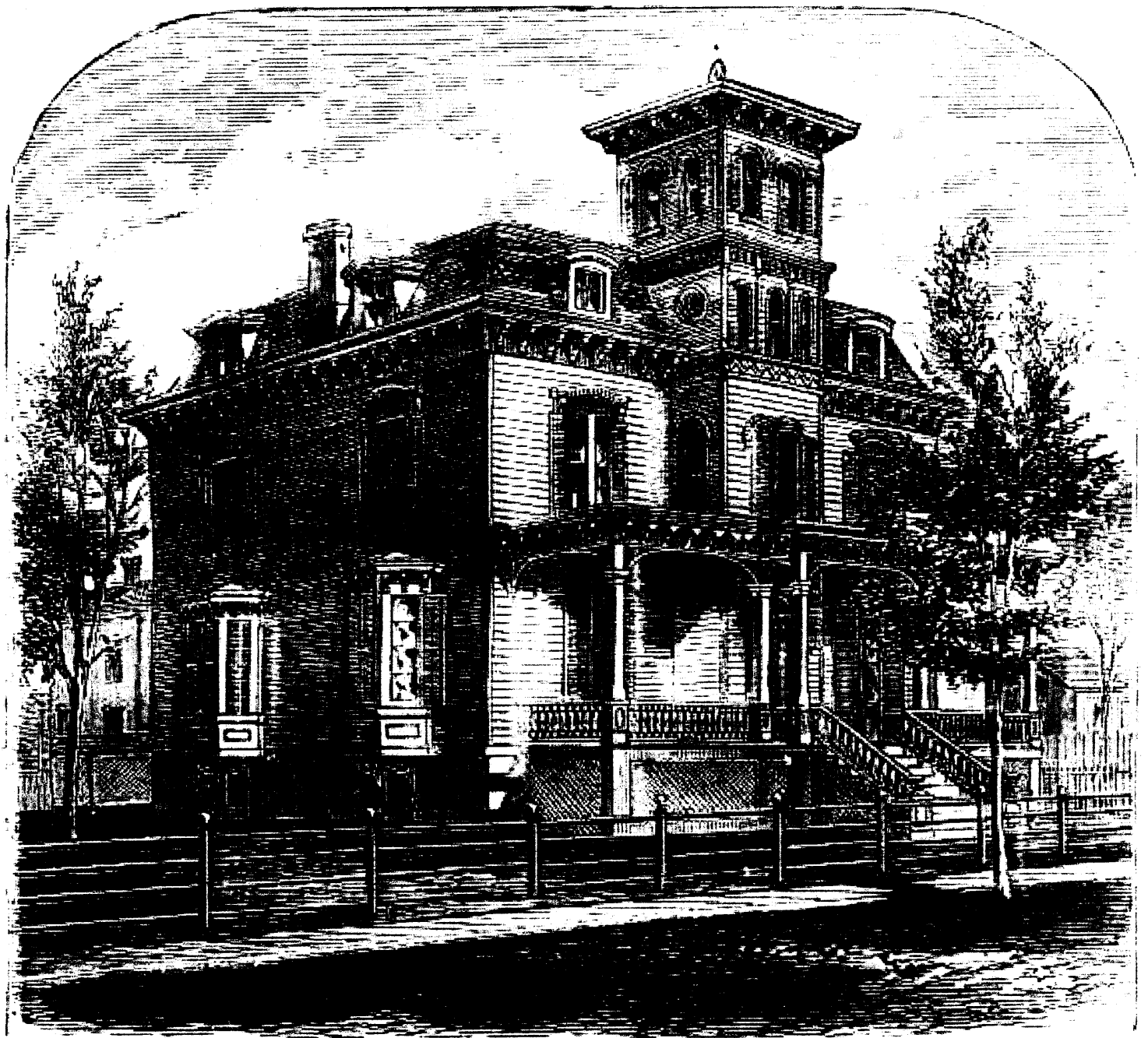
Hatch to  
ladder below

Approx. Scale



Jacob C. Allen House  
206 W. Moor St.  
Warren County, New Jersey

TOWER



American Agriculturist  
"A Very Complete Country House"  
March 1869





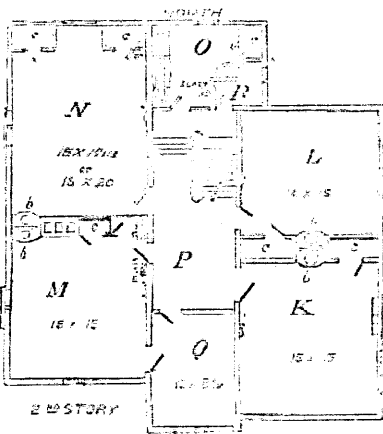


FIG. 1.—SECOND STORY.—Hall, P, with door to bath, N, Chamber, Parlor, or Reception Room, M, Family Room, with Speaking-Tube to Kitchen, H, and room for a bed, or cut bed room, Dressing and Bath, Basement, J, and K, the Hall for the morning and evening servants, L, the Dressing Room, or Bed-room, or Sitting Room, or Sun's Room, as required, M, Large Bed-room with closets, etc., O, Bath-room, with bathing-tub, marbleized floor, wash-basin, water-closet, closet, railing, glass, and ornamental glass doors, etc., P, Main Chamber Hall, S, a small Chamber, near stairs Hall. All chamber rooms have wash-basins, etc., in the alcoves, with Italian marble tops and wall-paper, etc., plated hot and cold water, self-heating water-closets, etc., J, K, P, closets, etc., etc., etc., double wall vent, etc., and M, M, and N, have Italian Marble Mantels, with Summer pieces, having German-Silver panels, etc.

doors by the hall P. The water-closet at the end of the bath-room has a lead box and pipe under it upon the floor, so as to catch any possible drip from the pipes or valves. The seat under the circulating cover is hung upon hinges, and under this seat pan is set an oil-bath, which serves as a broad-trap and, by raising the seat.

**Attic, or Third Story (Fig. 3).**—The water tank, X, which holds forty-eight barrels, is supported by extra heavy timbers from the ceiling up. It is surrounded with double-plastered walls, but can be well reached from below, way opening all the way up, supplied in abundance of warm air. This tank is neatly closed in, with trap door in the cover. The water from all the upper floors comes into it until full, when the surplus runs down into a filtering system, and thence into the main cistern. It will be noticed that the chimney between S and T is carried over to the outer wall, to bring the top out where it is desired in the roof for architectural effect. The warm-air registers in Sand T are under control of the mistress by means of dampers in the rooms below, so that either of these rooms can be warmed only when she desires.

**General Remarks—Conveniences.**—It will be seen that there is no carrying water to and from the rooms. A hose anywhere in the country can have an abundant supply of the best "distilled" water—the purest possible. Nature carries it up; we have only to provide for intercepting it as it comes down. Forty to fifty barrels will furnish ample supply from one rain-storm to another. In case of a long drought, the force-pump will

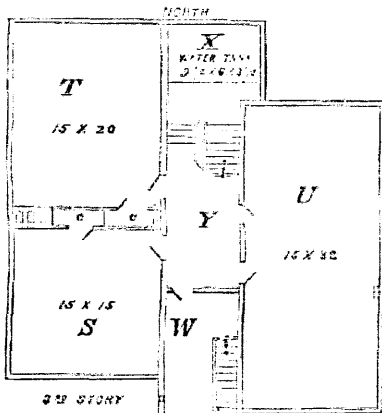


FIG. 3.—THIRD STORY.—Hall, P, with door to bath, N, Chamber, Parlor, or Reception Room, M, Family Room, with Speaking-Tube to Kitchen, H, and room for a bed, or cut bed room, Dressing and Bath, Basement, J, and K, the Hall for the morning and evening servants, L, the Dressing Room, or Bed-room, or Sitting Room, or Sun's Room, as required, M, Large Bed-room with closets, etc., O, Bath-room, with bathing-tub, marbleized floor, wash-basin, water-closet, closet, railing, glass, and ornamental glass doors, etc., P, Main Chamber Hall, S, a small Chamber, near stairs Hall. All chamber rooms have wash-basins, etc., in the alcoves, with Italian marble tops and wall-paper, etc., plated hot and cold water, self-heating water-closets, etc., J, K, P, closets, etc., etc., etc., double wall vent, etc., and M, M, and N, have Italian Marble Mantels, with Summer pieces, having German-Silver panels, etc.

readily fill the tank. Such a supply will afford aid to put out a fire that would otherwise be disastrous. The entire plumbing work of these houses, including pumps, sinks, copper boilers, tank drains, marble wash-basins, first-class plated cocks, bath-room, etc., can be made for not to exceed \$700 in most places, and annual interest of which is only \$50 a year. It will save twice that sum in female help and board, to say nothing of comfort, convenience, utility, and fire risk. The cost can be reduced by using brass cocks, cheaper wash-basins, etc. But low-priced plumbing, such as poor work, thin lead, etc., is not cheap, but very dear in the long run. All these houses were planned by Thos. Elliot, of Flushing, which is saying enough for the character of the work. We may see the same of the mason work, by J. & P. C. Roll, of College Point, the gas fitting, by Henry Lewis, and the painting by Thos. Gosling. The whole work has been under the general superintendence of Mr. John Donald, an architect and builder, who has worked on salary, and therefore had no incentive to slight in a single item, were he so disposed,—which he is not. We give credit to each of these men, for they have worked for it and deserved it, as the houses will abundantly show.

**BATH-ROOMS** in each room in the first and second stories, ring below in the kitchen or basement hall. One in the bath-room calls a servant up to bring a towel, etc., and bell's call from the family sleeping room, M, to the upper hall to awaken servants, and also from the first story rooms to call them down when needed.

**SPRINKLING-TUBS** from M enable the house-keeper to give directions to the Dining-room and Kitchen, without going into the hall or calling a servant up. A speaking-tube also extends from the same room, M, opening over the bell-hall at the front door, so that any one calling at night can be answered without getting up and dressing, or rising to open a roller at the door. Fifty or sixty dollars will fit out a house like these, with neat porcelain and plate d'ornaments, pulls, mouth-pieces, etc., if put into the walls while constructing them; and how many times they will repay the interest every year! House—thus fitted up command "good" "help," and less of it, and save the housewife immense labor and worry.

**VENTILATORS.**—Two of these are placed in all rooms, one near the baseboard, the other near the ceiling, with openings up through the walls. By closing the top register and opening the lower one, the air from the room will be drawn into the register, and thence up to the top, forcing the cold air out. *Temperature:* when the air is hot and impure, open the top register and close the lower one, and the impure air will pass off from the upper part of the room. A pair of these registers cost less than \$10, all put in, and they will pay in health a hundred per cent. per annum. Gas Pipes are carried to every room, from cellar to attic, and to two places in every room. Mr. Judd believes in heating houses with pure air, brought directly from outdoors through large pipes, passed over a large, warm furnace surface, not a red-hot one, and thence into the rooms, *generally always* that ample water vapor is supplied to the air while passing through the furnace chimneys. Hence he has put warm air registers in every principal room, including bath room, with grates in the two principal rooms for those who specially desire them. Marble mantels, and summer fronts, with German-silver panels, are placed in J, C, M, N, K. The *Painting Materials* were all purchased of Mr. C. T. Reynolds in New York, that there might be no chance for poor quality, or inducement to the workmen to slight their ratings. The outer color is dark, or light gray, with darker shades for trimmings and blinds. Inside, the Halls and Chamber—stipple grained; it is a shaded white, with bluish gray tint on portions of mouldings, D and E are oak grained, and the chambers dead white; the two sides of the doors correspond in color with the second rooms and halls.

Any suggestions in regard to the interior arrangement of these houses or otherwise will be thankfully received, and published, if of general utility, our aim being to afford every hint we can that will aid in increasing the convenience and comfort of our American homes. The cost here of a house like the above, exclusive of ground, is not far from \$12,000, all complete, with fences, drains, lattice-enclosed Pines, Grape Arbor, etc. The items of cost are about as follows: Lumber, \$1,800; Carpenter work, \$2,000; Mason work and materials, \$4,200; Roofing, \$550; Furnaces, put in, \$250; Range, \$50; Ventilators, \$80; Gas Pipes, \$120; Sashes, \$200; Ground glass for Parlors, \$50; Mantels, \$200; Grape and summer pieces, \$100; Doors, \$200; Paints and Paintings, \$50; Hardware, Nails, Bells, etc., \$450; Plumbing, \$200; Blinds, \$110; Stairs, steps, Landings, \$200; Mouldings, sawing, planing, etc., \$200; Locusts for fences, basement slappers, etc., \$50; Lattice—draining, grading, digging cellar, cess-pools, etc., \$500; Carriage and foot-paths, \$250; Insurance, interest, and many sundries, \$750.

These houses stand on high ground on Sandford Avenue, one of the finest streets running from the village, on a deep lot, 125 feet front, about three-quarters of a

mile from the R. R. depot, whence twelve trains a day run to the city. One of them is sold to and now occupied by Robt. McKim, Esq., of the firm of McKim, Brothers, Bankers, Wall St., N. Y.; and the other, just finished, will be sold on very easy terms to the first comer—at the net cost of the house and a fair price for the land. The price named in a previous item was below the cost, as many additions were subsequently made.—Prior to its sale, permission to examine the inside of the house can be obtained by calling on John Donald, residing near by. Cars run both ways nearly every hour in the day and evening, over the Railroad to Hamer's Point, in connection with the ferry-boats from James Slip, down town, and 34th Street, up town, in New York.—By the way, the recent great improvements in the railroads, bring Flushing and vicinity practically nearer in time and comfort of travel, and more convenient to the business portions of New York, than many parts of the city itself, day or night.



FIG. 7.—As still further suggestive to those building, we append in Fig. 7 a sketch of the casings or trimmings in the rooms of the different stories, drawn a little larger than 1 inch to the foot—those of the first story being 2 1/2 inches wide. Fig. 6 shows the mode of cutting the siding, referred to in the second column of page 34.

**Cure for Sheepkilling Dogs.**—

"L. B.," Washington Hollow, writes: "I have a valuable dog, and more valuable sheep, for which the dog has an ill-will. Is there any cure short of bullet?" In one instance, the following remedy was effectual. The culprit was muzzled and strapped by the neck to the necks of two stout wethers. The sheep took fright at their unusual companion, and dragged him around the pasture in all directions. When tired out, the sheep were released, and the dog smelted home, thoroughly cured of his appetite for live mutton, and he was never known to chase sheep afterward. If this remedy fails, try the bullet.

**Barley.**—W. H. W., Allegan Co., Mich.—

The piece of land you describe—a clay loam, plowed last fall after corn—is well suited for barley, *provided it is not wet.* If it needs draining, better sow it to oats. You may get a fair crop of oats, but you certainly will not get a good crop of barley. The first requisite for barley is a naturally dry or drained soil. Then a rich clay loam, well cultivated for corn, fall plowed and again plowed in the spring, and sown as early as the ground is in good condition, ought to give a good crop of barley. Drill in the seed at the rate of 2 to 2 1/2 bushels per acre.

**Sawdust and Ashes for Clay Land.**—

"M. J.," Marion Co., Ind. The rapidity with which sawdust will decay depends somewhat upon the kind. In this, any kind makes good mould; and as an ingredient in compost, as an absorbent in stables, and as a loosener of stiff clay soils, sawdust is almost always of value. As to wood ashes, leached or not, you can not get too many, though too much may be used at once on a limited surface.

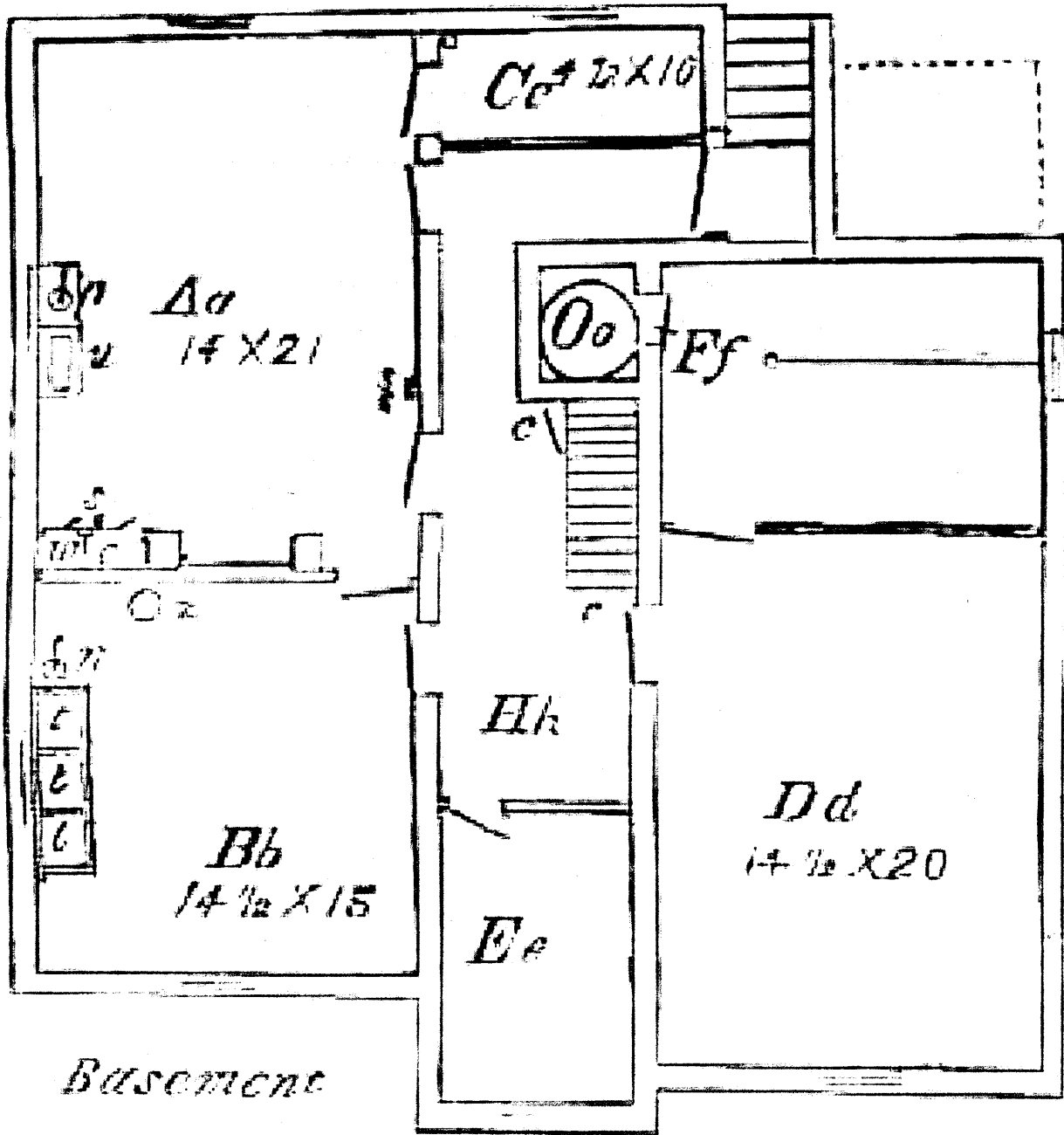
**Wax Candles.**—C. E. C., Bloomfield, Iowa.

Of course wax candles are made of wax only, but a large proportion of those sold as wax are mixtures. A white vegetable wax from China, and paraffine, together make a candle hardly to be told from one of pure wax.

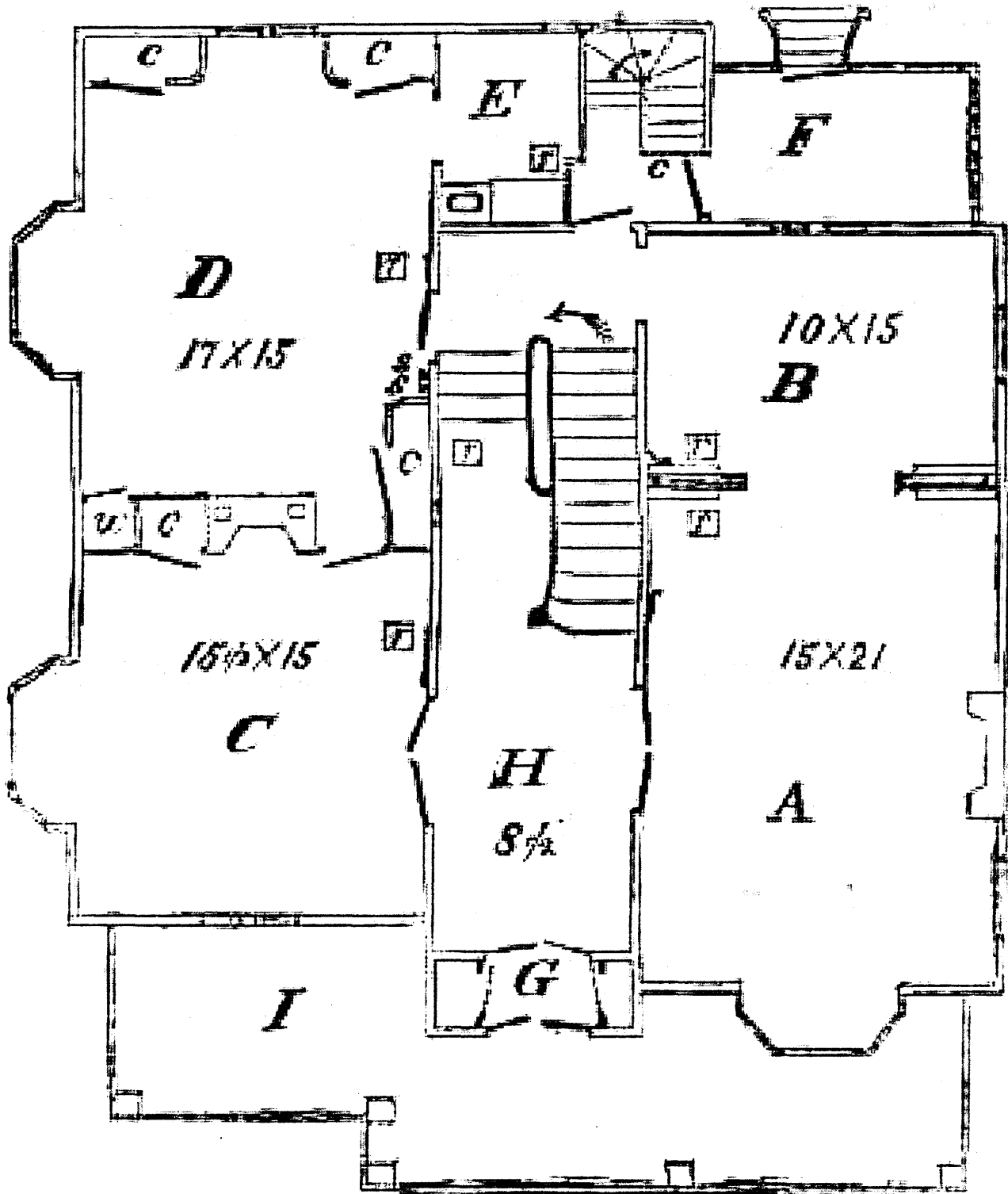
**Unusual Regularity on a Railroad.**—

During the six months past that the N. Y. & Flushing Railroad has been owned by the present proprietors, twenty-three trains have been daily run over the road, and with two minor run exceptions, all the trains, nearly from THIRTEEN in number, have made regular time and due connections with the East River Ferry-boats to and from the city. May not the fact that the President of the road is an Editor have something to do with this remarkable, if not unprecedented, regularity? Editors are accustomed to being "on time." Would it not be well for the public to place one of them at the head of each of our railroad corporations? The arrangements required to collect information from all parts of the world, to get this systematically condensed, classified, printed, and issued, often require a few minutes after its reception, and fifty to a hundred and fifty thousand copies appropriately distributed to all parts of the city and country, are quite as extensive and complicated as the machinery of our largest railroads. Yet who thinks of missing his paper at the precise moment, unless, indeed, it has been delayed by some railroad irregularity? Is it not practicable to bring the same talent for system and punctuality into railway management generally?

American Agriculturist  
"A very complete Country House"  
March 1874

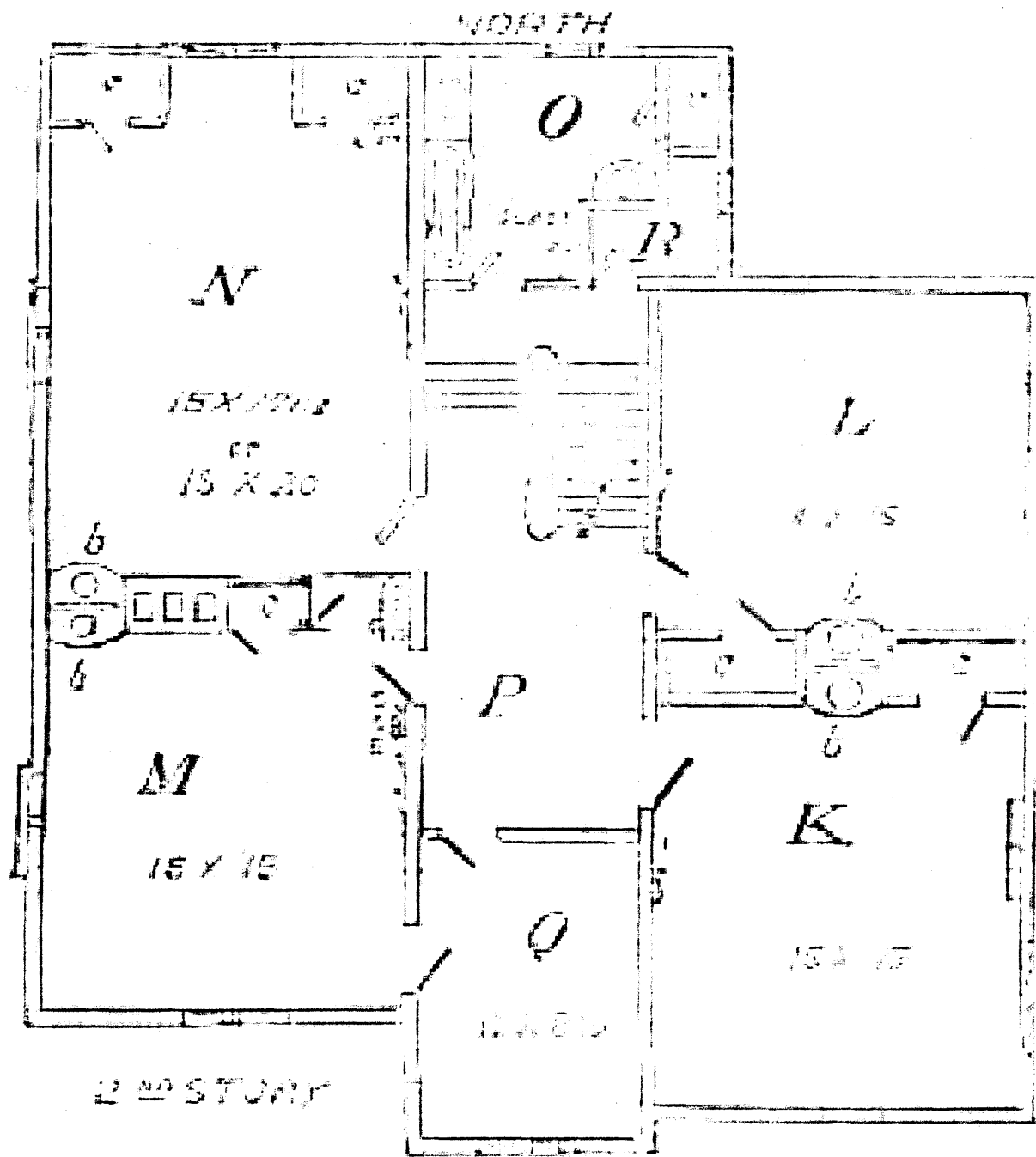


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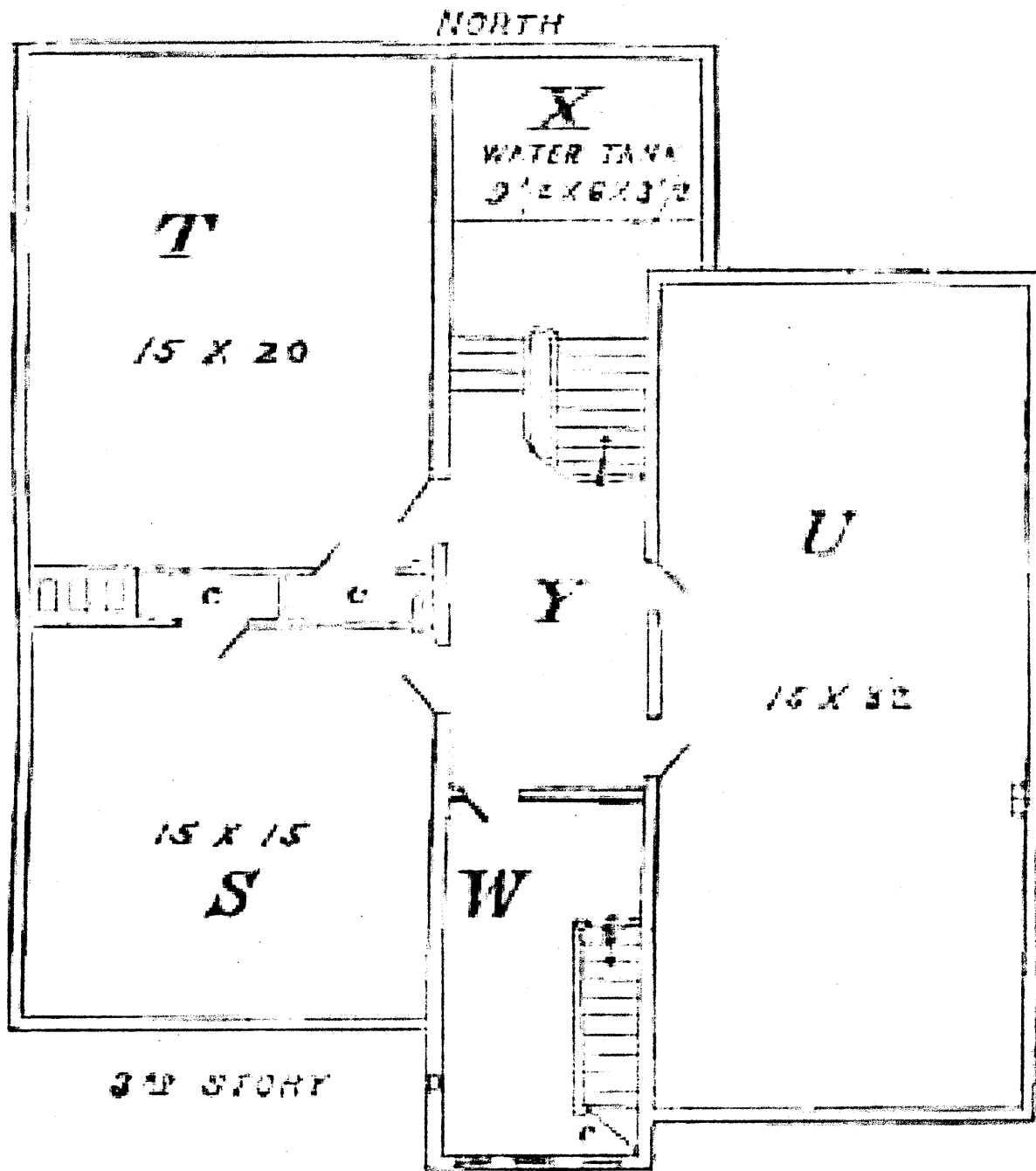


*First Story.*

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