

SURVEY-INVENTORY FORM

MAY 16 1985

COMMUNITY CULTURAL RESOURCE SURVEY

1. NAME

Historic HENRY BASH HOUSE

and/or Common Bash House

2. LOCATION

Street & Number
718 F Street

UTM References:

Zone 10 Easting 517170

Northing 5329590

- not for publication

City, Town
Port Townsend

- vicinity of

State
Washington

County
Jefferson

3. CLASSIFICATION

Ownership: public private both

Status: occupied unoccupied work in progress

Present Use: agriculture commercial educational entertainment government
industrial military museum park private residence
religious scientific transportation other:

4. OWNER OF PROPERTY

Name
James Doran

Street & Number
718 F Street

City, Town
Port Townsend

- vicinity of

State
Washington 98368

5. MAJOR BIBLIOGRAPHICAL REFERENCES

Hines, Rev. H.K., An Illustrated History of the State of Washington
(Chicago, 1893).

6. FORM PREPARED BY

Name/Title
Katheryn Krafft and Shirley Courtois

Organization
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Date
November 1984

Street & Number
4021 E. Highland Drive

Telephone
(206) 325-9346

City or Town
Seattle

State
Washington 98112

7. DESCRIPTION

Condition: excellent good fair deteriorated ruins unexposed
Circle one: unaltered altered
Circle one: original site moved date _____

Describe the present and original (if known) physical appearance
attach photo

The Henry Bash House is located in close proximity to the head of the historic Kah-Tai lagoon and the original Francis W. Pettygrove homestead. It is a rectangular two-story, wood frame structure on a brick masonry foundation. The hipped roof is broken by chimneys on the east and west slopes. A two-story rectangular window bay projects from the south facade, which also includes a central entry porch surmounted by a simple railing of turned balusters at the second floor level. The exterior walls are covered by drop siding with cornerboards and an elaborately bracketed and painted panel frieze below a moulded boxed cornice. The windows are symmetrically located and are typically tall and narrow, one-over-one light, double-hung sash. The window surrounds are shouldered with a pedimented head and drip cap. An original one-story hipped-roof wing is located at the rear. Alterations to the exterior have been minor. A few of the eave brackets which were originally located at the corners of the house and some porch trim have been removed.

(see continuation sheet)

Verbal boundary description: Pettygroves First

Addition, Block 2, Lots 1,3,5 & 7

Acreage: Less than an acre.

8. SIGNIFICANCE

Specific dates	1885	Builder/Architect	Unknown
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a. History Henry Bash (b. 1825) was eighteen years old when he began working as a store clerk in Stark County, Ohio. During the Civil War he made his living supplying horses and cattle to Union Troops. In 1883 he moved to Port Townsend where his son, Albert W. Bash, was Collector of Customs. Henry was soon appointed an Inspector of Customs and then received an appointment as U.S. Shipping Commissioner from President Chester A. Arthur. It was at this time (1885) that he built the substantial two-story residence on F Street. Prior to this, according to family history, he had been sent by President Garfield to China to collect pheasants and other fowl for the purpose of breeding in this country. Reportedly, the dining room of his Port Townsend house was used to exhibit his pheasant specimens as well as his collection of shells and coral.

b. Evaluation of Significance The Bash family, both father and son, played a significant role in the shipping and trading history of Port Townsend. The home of Albert Bash exists today in a drastically altered state, so the Henry Bash House is the only intact reminder of the family's residency. With its simple box-like form, two-story bay and bracketed frieze, it is similar to the Judge Ralston House and the Captain DeLion House and one of only a handful of fine examples of this type in Port Townsend.

CONTINUATION SHEET
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7. DESCRIPTION (continued)

The interior of the Bash House is especially noteworthy. Two of the downstairs day rooms and one large upper floor bedroom have original wallpaper on the ceilings and above the gilded picture rails. Floors, doors, and additional millwork are all fir and some of the door panels and surrounds are painted to simulate more expensive woods. Original decorative cast iron hardware and porcelain door knobs are intact throughout the house. Interior spaces have been slightly modified to incorporate an upstairs bath and a first floor laundry room, and the kitchen has been remodeled more than once. These minor alterations aside, both the interior and the exterior of the house remain remarkably intact.

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