

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Page \_\_\_\_\_

**SUPPLEMENTARY LISTING RECORD**

**NRIS Reference Number: 93000418      Date Listed: 05/28/93**

East Anniston Residential

Historic District

**Property Name**

Calhoun

**County**

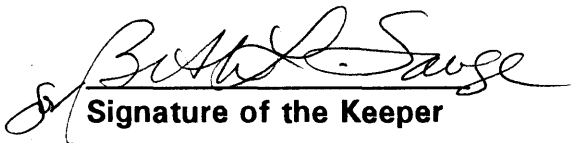
AL

**State**

Anniston MRA

**Multiple Name**

**This property is determined eligible for listing in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.**

  
**Signature of the Keeper**

5/28/93  
**Date of Action**

=====

**Amended Items in Nomination:**

**Level of Significance:**

The appropriate level of significance for this property is local.

This information was confirmed with Melanie Betts, National Register Coordinator, ALSHPO, by telephone.

**DISTRIBUTION:**

- National Register property file**
- Nominating Authority (without attachment)**

United States Department of the Interior  
National Park Service

SEP 10 1992

National Register of Historic Places  
Registration Form

Ala. Historical Commission

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name East Anniston Residential Historic District

other names/site number \_\_\_\_\_

2. Location

street & number See Inventory  not for publication N/A

city or town Anniston  vicinity N/A

state Alabama code AL county Calhoun code 015 zip code 36201

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

[Signature] 4-5-93  
Signature of certifying official/Title Date  
Alabama Historical Commission (State Historic Preservation Office)  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

<input checked="" type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	<u>[Signature]</u>	Date of Action <u>5/20/93</u>
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain:)	_____	_____

5. Classification

Ownership of Property  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property  
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
399	73	buildings
		sites
		structures
		objects
399	73	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

Multiple Resources of Anniston, Alabama

Number of contributing resources previously listed  
in the National Register

3

6. Function or Use

Historic Functions

(Enter categories from instructions)

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- EDUCATION: school
- RELIGION: religious facility

Current Functions

(Enter categories from instructions)

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- COMMERCE: professional
- HEALTH CARE: medical office
- RELIGION: religious facility
- COMMERCE: specialty store
- EDUCATION: school
- GOVERNMENT: government office

7. Description

Architectural Classification

(Enter categories from instructions)

- Bungalow/craftsman
- Queen Anne
- Prairie School

Materials

(Enter categories from instructions)

- foundation brick
- walls brick
- wood
- roof asphalt
- other stone
- stucco

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

COMMUNITY PLANNING AND DEVELOPMENT

ARCHITECTURE

Period of Significance

1882-1943

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

East Anniston Residential Historic District  
Name of Property

Calhoun County, AL  
County and State

**10. Geographical Data**

**Acreage of Property** Approximately 137

**UTM References** See continuation sheet.  
(Place additional UTM references on a continuation sheet.)

1	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
2	<input type="text"/>	<input type="text"/>	<input type="text"/>

3	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
4	<input type="text"/>	<input type="text"/>	<input type="text"/>

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)  
See attached map.

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Grace H. Gates/Historian; Melanie A. Betz/AHC Reviewer (205)242-3184

organization City of Anniston date August 1992

street & number 1311 Gurnee Avenue telephone 237-8760

city or town Anniston state AL zip code 36201

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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East Anniston Residential Historic District  
Calhoun County, AL

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Architectural Classification (continued)

Colonial Revival  
Tudor Revival  
Italian Renaissance  
Moderne

Description

The East Anniston Residential Historic District is located in northeast Anniston, and encompasses an area which includes part of the north-south avenues of Leighton and Christine, the entire length of Woodstock, together with the cross streets from Tenth through Twenty-Second, as well as two blocks of Rocky Hollow, which runs in a northeasterly direction from Sixteenth Street. Rocky Hollow, variously named Lorraine Avenue and Blue Mountain Avenue, was the main path from the sandstone quarry, from which rock was widely used in construction of furnaces, churches, commercial buildings, and in a few cases, residences, in the early town.

The town founders and their Woodstock Company utilized a grid pattern on the compass points in laying out the streets of the early town. Paving, curbs and gutters, sidewalks, and alleys were all a part of the plan. Moreover, beautification in the residential section was an early project. Town council minutes record that in June 1881 over one hundred thousand tiny oak trees were planted along the major streets. Many of these trees survive, and together with the later plantings, convey a park-like atmosphere in most of the district. Of particular note in that regard is the 1500 block of Christine Avenue.

This early residential section of the town contains today 338 major buildings, of which 293 contribute to the historic character of the area, including three already listed on the National Register. The presence of alleys in all blocks led to the construction of dependencies to the rear of many of the lots. There are 135 of these, consisting of garages, servant quarters, small apartments, or combinations thereof, with 109 of these deemed contributing. Of the 473 total number of buildings and dependencies, 402, or 85% are contributing.

The usage of the 338 major buildings can be described as follows:

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Description (continued)

Type	Number	Percentage
Single family dwellings	243	71.9
Duplexes	24	7.1
Multi-family houses or apartment houses	16	4.7
<hr/>		
Total major residential buildings	283	83.7
Houses adapted for reuse as office or business	35	10.4
Churches	2 )	
Schools	1 )	1.2
Schools adapted for reuse	1 )	
Modern office buildings	16	4.7
<hr/>		
Totals	338	100.0

These figures illustrate the persistent residential quality and character of the district. The noncontributing buildings consist primarily of construction less than 50 years old, and in a few cases, extensive remodeling.

Some of the characteristics of the neighborhood, not including the large area of the Educational Park where Anniston High School and six houses are located, are uniformity of setback, lot size (although this varies from block to block), and density. With the exception of the large parking area adjacent to the Anniston High School (#334), which was all once a part of the estate of town founder Samuel Noble, and the parking area next to the old Woodstock School (#327), which was once a part of its playground, there are only eight vacant lots in the district. In each case these were the former sites of residences, which either burned down or were razed.

Within this uniformity, there exists a wonderful stylistic evolution according to the tastes and styles of the times during the long period of significance, as well as individuality of interpretation of those styles. With very few exceptions, no two residences are just alike. From the earlier Queen Anne cottages to the Colonial Revival, Gothic and Tudor Revival, and Mediterranean influences of the stately mansions of some of the early

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## Description (continued)

industrialists in what is now the Educational Park and along Woodstock Avenue, to the twentieth century Prairie houses, to the craftsmen smaller houses, mass built in times of economic flurry, each residence shows individuality.

Also, the neighborhood successfully blends the varieties of style. The juxtaposition of such outstanding examples of 1880s and 1890s Queen Anne cottages as #285 on Rocky Hollow, #113 on E. 22nd St., #37 on E. 19th St., and #27 and #112 on Leighton Avenue with examples of high style such as Crown Cottage, a Richardsonian Shingle style house (#335), or the revival style houses, such as #336, #328, #329, #330, or #318, or the twentieth century Prairie examples, such as #74 or #319, or the simple craftsmen houses, the result is a pleasant, harmonious whole.

Although there are abundant examples of the two-story houses, the majority consists of the one-story craftsman cottages, constructed to be single family dwellings and remaining as such. These craftsman houses show great individuality in roof style and porch treatment. All the houses, however, uniformly show good workmanship and share the predominant use of brick and wood, with some stone, stucco, and modern siding present. The district, moreover, also exhibits a high degree of maintenance, resulting in the good condition of most of the buildings.

Despite the variance of period, style, and even a range of middle to upper income housing, the overall impression is of homogeneity in a neighborhood that persists in remaining predominantly residential despite the intrusion of some professional offices and businesses.

## Inventory

(All residences except where noted; outbuildings are contributing except where noted)

\* Indicates listed on the National Register of Historic Places

Contributing:

Photograph roll  
& frame no.:

1. 209 E. 22nd St. c. 1926 #3-12 (left)  
Craftsman, rectangular one-story clapboard house with brick foundation, cross gable roof with louvered vents in front facing gable, brick porch piers supporting battered wooden posts, sash windows with 4 vertical lights over one. At rear of house is a detached garage with apartment.



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2. 215 E. 22nd St. c. 1929 #3-12 (center)  
Craftsman rectangular one-and-a-half story cottage with stucco foundation, shiplap wall cladding, cross gable roof, sash windows six lights over one, and central corbeled brick chimney. Detached garage with apartment at rear.

3. 219 E. 22nd St. c. 1942 #3-12 (right)  
Modernistic one-and-a-half story rectangular house, 3 bays by 3, with brick foundation, modern siding, steeply pitched side gable roof with subordinate front facing gable extending over centered front porch, basement garage. Sash windows are six lights over six. Also a detached garage with apartment at rear.

4. 223 E. 22nd St., c. 1942 #3-11 (left)  
Modernistic house identical to #3, also with a detached garage and apartment to rear.

6. 216 E. 22nd St., c. 1931 #3-13 (right)  
Craftsman one-story rectangular house, 3 bays by 3, with bay extension on east side, brick foundation, clapboard walls, hip roof with subordinate front facing gable over porch, boxed eaves, double louvered window in front gable, exposed basement to the rear, brick porch piers with groupings of three squared wooden posts and wooden banisters. Double hung sash windows have four vertical lights over one.

7. 218 E. 22nd St., c. 1938 #3-13 (left)  
Craftsman house, one-story rectangular, brick, 3 bays by 3, with brick foundation and chimney, cross gable roof with clipped gables, exposed rear basement, brick porch piers. Sash windows have six lights over one.

8. 2130 Leighton Ave., c. 1924 #3-10  
Prairie style, two-story, symmetrical brick house with stucco foundation, brick chimney, hip roof with front facing gable, screened front porch has dropped roof, brick porch posts and railing. Secondary entrance with hipped portico on 22nd Street. Sash windows with four vertical panes over one.

9. 2120 Leighton Ave., c. 1924 #3-16  
Two-story brick, symmetrical house, similar to #8. One story wing in back, basement, hip roof with front facing shingled gable with louvered vents, one story hip roof over the screened porch. Four vertical lights over one in sash windows.

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East Anniston Residential Historic District  
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10. 2112 Leighton Ave., c. 1920 #3-19  
One-story brick rectangular craftsman with stucco foundation; shingles, louvered vents, and triangular knee braces in the cross gables; shed roof over bay on south side; screened porch with brick piers supporting triple wooden posts.
11. 2104 Leighton Ave., c. 1920 #3-20  
Two-story brick rectangular, 3 bay by 3 house with Prairie influences. Brick foundation, front gabled roof with shingles and louvered vents in gable, one story hipped roofs over the full width front porch and side entry wing, brick end supports and banisters on porch, with wooden posts flanking front entry. Transomed front door, all windows are four vertical panes over one. There is a separate brick double garage shared with #12.
12. 2100 Leighton Ave., c. 1920 #3-21  
Two-story brick asymmetrical house exhibiting Prairie style elements, including hip roof and one story porch with hip roof, but incorporating a two-story bay extending to the front with stuccoed gable. Sash windows in the bay have modified diamond pattern over a blank lower pane. Front entry has a transom and side lights. Shares a double garage with #11.
13. 221 E. 21st St., c. 1920 #3-23  
Small, one-story brick and stucco house with a hip and side gable roof, brick chimney, canopy over the front door; located to the rear of the lot of 2100 Leighton (#12), and originally a servants' house for it.
14. 219 E. 21st St., c. 1920 #3-24  
One-story symmetrical cottage with colonial revival influences. Brick foundation, modern clapboard siding, pyramidal hip roof with subordinate front facing gable centered over full-width porch, slender classical porch supports, transomed front door, double-hung sash windows, nine panes over one.
15. 215 E. 21st St., c. 1915 #1-1  
Craftsman rectangular one-story house with brick foundation and chimney, front gabled roof extending over porch with louvered vents in gable, modern siding, wooden porch supports and banisters.

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16. 216 E. 21st St., c. 1920 #12-10  
Rectangular craftsman cottage, one-story, 3 bays by 3, with brick foundation, clapboard wall cladding, front facing gabled roof with clipped gable, exposed rafters, and brackets; brick chimney, brick porch supports and lattice work porch rails, double-hung sash windows with four vertical over one glazing.

17. 220 E. 21st St., c. 1933 #12-11  
Craftsman, one-story rectangular house, 3 bays by 3, with brick foundation, clapboard wall cladding, side gabled roof with two smaller projecting front facing gables, one forming a portico over a small porch. Gables are stuccoed with stick work. Glassed in porch on east side, brick chimney. Detached garage with similar construction.

18. 2030 Leighton Ave., c. 1920 #1-5  
Craftsman rectangular cottage, one-and-a-half story, 3 bays by 3, with projecting bay on north side covered with a shed roof, brick walls and foundation, cross gabled roof with triangular knee braces and boxed eaves, triple multi-pane casement windows in front gable and paired windows in side gables, full-width front porch with brick end supports and wooden posts at entry, with wooden banisters, transomed front door, most windows 2 x 2 sash. Glassed in rear porch. Separate garage in rear.

19. 2020 Leighton Ave., c. 1920 #1-7  
Brick craftsman cottage, one-and-a-half stories, cross gable roof with triangular knee braces, wooden shingles in gables, full-width front porch with brick porch piers supporting groups of triple short wooden posts, slope brick chimney. Separate garage in rear.

20. 2016 Leighton Avenue, c. 1920 #1-8 (right)  
Craftsman one-and-a-half story brick house, rectangular in shape, 3 bays by 4, with a bay window on the north side. The side gable roof has triangular knee braces and is centered in front with a large gabled dormer with triple windows. The roof, pierced by a slope brick chimney, extends down over the full-width front porch, which has brick piers and enclosed brick railing. The centered doorway has side lights and is flanked by paired double-hung sash windows, 8 x 1.

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21. 2012 Leighton Avenue, c. 1920 #1-8 (left)  
Craftsman bungalow, one-story, rectangular in shape, 3 bays by 4, with brick foundation, clad in siding, cross gable roof with clipped gables and exposed rafters, slope brick chimney. The porch has brick supports and enclosed railing, with a denticulated cornice. The front door has wooden surrounds and side lights. Separate garage in rear.

22. 2004 Leighton Ave., c. 1932 #1-10  
Spanish eclectic, symmetrical one-story stucco with a red-tiled roof. The central portion has an arcaded porch with three arched openings, flanked by identical side wings with front facing gables, elaborate molded ridge trim, triple windows with arched fanlights and modified wrought iron balconies beneath. The wood in the surrounds came from an older Noble Street building that was razed.

23. 2002 Leighton Ave., c. 1925 #1-12  
Queen Anne cottage, asymmetrical one-and-a-half stories, 3 bays by 3 and a rear ell, with brick foundation, clapboard wall cladding, pyramidal roof with a number of subordinate gables, each with coursed shingles, the front facing one with boxed eaves. A pedimented dormer emerges from the roof on the south side. The porch, with brick piers and wooden posts, is glassed in. The elaborate transomed half-glass front door has panels with applied sawn designs. Separate garage in rear.

24. 215 E. 20th St., c. 1910 #1-13  
One-story, square-shaped cottage, 3 bays by 3, with colonial revival influences. Brick foundation, clapboard walls, pyramidal roof with subordinate gable over porch roof extension, which is supported by turned wooden columns resting on short brick piers. The front door, with an oval-shaped glass, has wooden surrounds and is flanked by wide front windows, with one over one lights. Side windows are narrow. Separate garage in rear. The house has been restored and is now used as a business.

25. 214 E. 20th St., c. 1920 #1-14 (right)  
Cottage with colonial revival influences, similar in form to #24 and #14. One-story, 2 bays by 3, brick foundation and clapboard walls, hipped pyramidal roof with subordinate gable over lower porch roof, multi-pane front door with sidelights and fluted wooden surrounds, sash windows, 4 x 1 lights, brick slope chimney. Separate garage in rear.

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26. 220 E. 20th St., c. 1940 #1-14 (left)  
Craftsman style rectangular one-story cottage, 3 bays by 4, with a rear ell and a bay on the west side, brick foundation, clapboard walls, cross gable roof with exposed rafters, brick porch supports and chimney, sash windows, 4 lights over one.

27. 1930 Leighton Ave., c. 1895 #1-17  
Queen Anne, asymmetrical, two-story, essentially 3 bays by 2, front projecting two-story wing, one story bay on north side and a one story extension to rear, pyramidal roof with cross gables, and a gable dormer, brick foundation, clapboard wall cladding and decorative saw tooth and butt-end shingles in gables. The front gable has an elliptical vent window. The one-story porch has wooden posts and banisters. The front door transom has an elaborate raked cornice, the design repeated over the sash windows. Brick slope chimney in rear. Small servant's house in rear with same construction. Recently restored.

28. 1928 Leighton Ave., c. 1920 #1-18 (right), & #1-19  
An especially fine example of a craftsman bungalow. Rectangular with a projecting bay on the south side, one-and-a-half stories, 3 bays by 3, stone foundation, shingled wall cladding, side gable roof with projecting rafter ends. Roof extends over full-width front porch. Stone porch piers support square, wooden pairs of columns. Exterior stone chimneys on each gable wall. Shed dormer with triple vents.

29. 1926 Leighton Ave., c. 1920 #1-18 (left)  
Craftsman cottage, rectangular shape, one-story with brick foundation and clapboard wall cladding, hip roof with front gable, porch supports replaced by ornamental iron; brick chimney.

30. 1920 Leighton Ave., c. 1920 #1-20  
Craftsman, rectangular one-story, 3 bays by 3, brick foundation, clapboard walls, front facing gable roof with double attic vents, metal awning over porch with brick supports. Two front doors.

31. 1912 Leighton Ave., c. 1920 #1-23  
Rectangular one-story craftsman bungalow, 3 bays by 3, with brick foundation, clapboard walls, cross gable roof, brick porch piers supporting short wooden squared and battered posts, brick slope chimney. Sash windows have 9 x 1 lights. Separate garage.

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32. 231 E. 19th St., c. 1915 #1-25  
Queen Anne, asymmetrical, two-story house, brick foundation and clapboard walls with a three-story corner tower topped with a bracketed pyramidal roof, two-story front projecting bay with elliptical window at attic level. The hip roof has subordinate cross gables decorated with fish scale shingles. The one-story, wrap-around porch has turned wooden posts and a hip roof with a pedimented gable over the entry. A screen porch has been attached at the second-story level in the rear, supported by brackets and covered with a shed roof. The former single family dwelling has now been converted to multiple apartments.

33. 225-227 E. 19th St., c. 1920 #2-0 (right)  
Two-story, rectangular duplex, 2 bays by 6, with colonial revival influences, with brick foundation, clapboard wall cladding, and a hipped roof. Each identical entry has a pedimented portico with lattice work. Windows are 4 over one lights.

34. 219 E. 19th St., c. 1915 #2-0 (left)  
Queen Anne, two-story house, irregularly shaped with a projecting forward wing, brick foundation, modern siding, cross gable roof. A porch is enclosed on the west side, while an exterior stairway is on the east. Sash windows are 1 x 1, and there is a Palladian window in the front facing gable at the attic level. The ridge chimney is of brick.

35. 217 E. 19th St., c. 1915 #2-1  
Queen Anne, L-shaped, two-story house, 3 bays by 3, with brick foundation and modern siding. Cross gable roof, with ornamental sawn wood in front-facing gable. The one-story porch has replacement iron posts and railing. The transomed front door is flanked by pairs of elongated sash windows, 1 over 1 lights. Second floor windows are 2 over 2. Two brick chimneys. The house is currently undergoing renovation as a business office.

36. 215 E. 19th St., c. 1915 #2-2  
Queen Anne, L-shaped, 3 bays by 3, two-story house with brick foundations, modern clapboard wall cladding, cross gable roof. The fenestration has been altered with a picture window in the front projecting bay and original porch supports removed. Used as a scuba diving equipment store.

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37. 214 E. 19th St., c. 1900 #2-3  
Beautifully restored Queen Anne house, asymmetrically shaped, two-story, walls clad with clapboard, pyramidal roof with cross gables embellished with saw tooth shingles and spindle work in the front facing gable. Bay window in front, two story projecting bay and exterior stairway to second floor on east side. The one-story wrap-around porch has turned wooden posts, banisters, and spool frieze. Elaborate front door is half-glass, etched, and sash windows are elongated with 1 over 1 lights. Two corbeled brick chimneys, one ridge, one slope. The house, recently restored, is now the office of Dr. R. David Boles.
38. 218 E. 19th St., c. 1940 #2-4  
Craftsman, one-story rectangular house, 3 bays by 3, brick foundation and clapboard walls, front facing gable roof with exposed rafter ends, canopied front entry, brick chimney. Separate garage apartment in rear.
39. 1830 Leighton Ave., c. 1920 #4-10  
Craftsman rectangular one-story house, 2 bays by 3 with a bay on the north side, brick foundation, clapboard walls, cross gable roof with exposed rafters and triangular knee braces, louvered attic vents in front facing gable. Porch piers are of brick, and support wooden posts. The doorway has side lights and there are triple windows to the left. A detached garage in rear.
41. 1804 Leighton Ave., c. 1901 #4-13 (right)  
Queen Anne cottage, asymmetrical one-story, 3 bays by 4, with brick foundation, clapboard walls, steeply pitched pyramidal roof with cross gables. Palladian window in front gable. Wrap-around porch has elaborate pairs and triples of wooden Ionic columns, north end has been altered to allow handicapped access. Front door and front windows are transomed; remaining windows are elongated sash, two vertical lights over 1. A porte-cochere is attached to the north side. Separate, concrete block garage to the rear. (noncontributing)
43. 219 E. 18th St., c. 1925 #4-14  
Craftsman rectangular-shaped, 3 bays by 3, one-and-a-half story cottage with concrete block foundation, clapboard walls, side gable roof with exposed rafter ends and triangular knee braces, and a front shed dormer. The half front porch, covered by the gable roof, has turned wooden posts.

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44. 215 E. 18th St., c. 1925 #4-15  
Craftsman rectangular one-story cottage, 3 bays by 3, with brick foundation, clapboard walls, cross gable shingle roof with a pair of squared louvered vents in the front gable, triangular knee braces, exposed roof rafters, brick porch piers supporting squared wooden posts, wooden banisters, brick ridge chimney.

45. 1730 Leighton Ave., c. 1920 #4-16 (right)  
Craftsman bungalow, rectangular, one-and-a-half stories with brick foundation, clapboard walls, cross gable roof with exposed roof rafters, paired elongated windows at second level in front-facing gable. Brick porch piers support wooden posts in pairs and triples. Restored as a doctor's office.

46. 1724 Leighton Ave., c. 1920 #4-16 (left)  
Craftsman cottage, asymmetrical with projecting bay on south side, one-story, with brick foundation, clapboard walls, hip roof with subordinate cross gables, paired windows flank the front door, porch has wooden posts and banisters. Restored as a doctor's office. Separate garage to the rear.

47. 1720 Leighton Ave., c. 1898 #4-18  
Queen Anne asymmetrical two-story house, 2 bays by 3, with brick foundation, clapboard wall cladding, pyramidal shingled roof with subordinate cross gables and a gabled dormer embellished with decorative half-timbers in ray design. One-story, hip-roofed front porch has a wooden spool frieze, turned posts and banisters. Elongated sash windows are 1 over 1 lights. The chimney is brick, corbeled. Two other contributing buildings on the lot include a garage and a servant's house. Occupied by the Bates family since 1921.

49. 222-224 E. 16th St., c. 1930 #4-24 (left)  
Craftsman asymmetrical one-story brick duplex with cross gable roof and a gabled dormer with wooden clapboard. Brick porch posts, banisters, and chimney.

50. 1520 Leighton Ave., c. 1888 #5-7 (right)  
Fine example of a restored Queen Anne cottage, with turn of the century up-dated detailing, beautifully redone by former mayor Norwood Hodges for his office and guest house. Asymmetrical, one-and-a-half stories, with a one-story projecting wing to the north; brick foundation, clapboard and shingle wall cladding. The side facing gable roof is punctuated with a prominent pedimented dormer projecting to the front with brackets and paired



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windows. The door is transomed. The wrap-around porch has brick piers supporting rounded Doric columns. Snow Creek cuts across the back of the lot.

52. 1512 Leighton Ave., c. 1942 #5-9 (right)  
Craftsman asymmetrical one-story brick and clapboard house, front facing cross gable roof with two subordinate front facing gables. Office of the Calhoun County Board of Realtors.

54. 1500 Leighton Ave., c. 1914 #5-11  
Queen Anne, asymmetrical one-and-a-half story clapboard cottage with brick foundation, fish-scale shingles. The pyramidal roof has subordinate cross gables. The one-story wrap-around porch is surmounted by a pedimented gable and has Doric columns and turned wooden banister. The single pane front door has wooden surrounds and the sash windows are 1 over 1. Separate garage.

55. 212 E. 15th St., c. 1895 #5-17  
Queen Anne, asymmetrical, two-story house, 2 bays by 2 with one story extensions to the rear, brick foundation, clapboard and butt-headed shingle wall cladding, cross gable roof with prominent pedimented front gable over a secondary clipped gable, enclosed front porch, sash windows are shuttered, 2 over 2. Front yard is enclosed with a picket fence. The former residence is now a gift shop, The Primitive Pineapple.

56. 216 E. 15th St., c. 1920 #5-16 (right)  
Small craftsman rectangular cottage, brick, cross gable with front gable extending over porch, stuccoed porch piers.

57. 218 E. 15th St., c. 1920 #5-16 (left)  
Craftsman rectangular cottage with brick foundation and clapboard walls, cross gable roof, with louvered attic vents in front facing gable which extends over full-width front porch, brick porch piers.

58. 1430 Leighton Ave. c. 1889 #5-15 (right)  
Prairie style, rectangular two-story brick house, 3 bays by 2, hip roof with projecting hipped dormers on the front and north sides; a one-story, wrap-around porch with hip roof, wooden posts and balustrade, sash windows with 1 over 1 lights, multi-pane front door with square transom, and a central brick chimney. Has been adapted for by Home Realty Company.

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59. 1420 Leighton Ave., c. 1895 #5-15 (middle)  
Queen Anne one-story cottage, asymmetrical, with brick foundation and clapboard walls, hipped roof with cross gables extending over bays to the front and north side, and a rear ell. Narrow sash windows have wooden surrounds, 1 over 1 lights. Adapted for use as the office of Dr. Charles Sabens.

60. 1418 Leighton Ave., c. 1888 #5-15 (left)  
Queen Anne, asymmetrical two-story house with brick foundation, walls clad with saw-tooth shingles and clapboard. Hip roof with subordinate cross gables. Bay window in front and extruded two-story bay on the north rear covered with a subordinate hip roof. Porch is screened, door is transomed.

61. 208-210 E. 14th St., c. 1895 #5-24 (right)  
One-and-a-half story Queen Anne house, now rectangular after being altered and converted to a duplex in 1939. Brick foundation, clapboard walls, clipped gable roof, and an interesting two-story porch. The upper porch has an elaborate sawn banister while the first story porch has squared wooden posts and banister. The two front doorways are each flanked by sash windows, 3 over 3 lights, covered with metal awnings.

62. 212 E. 14th St., c. 1895 #5-24 (left)  
Queen Anne, irregularly shaped one-story cottage with projecting ell in rear, brick foundation, modern siding, shingled cross-gable roof with decorative trefoil work in front-facing gable. Front porch is screened, windows are 2 over 2 sash.

63. 218 E. 14th St., c. 1895 #5-23  
Queen Anne asymmetrical cottage similar in shape to #62, brick foundation, original clapboard wall cladding, cross-gable roof, round vents in gables, brick porch piers, multi-pane front door with square transom.

64. 1330 Leighton Ave. & 228 E. 14th St., c. 1920 #6-1 (right)  
Tudor style, one-and-a-half story, irregularly shaped brick duplex, on southwest corner of E. 14th St. and Leighton Ave, with entrances on each street. The steeply pitched side gable roof has one gabled dormer and subordinate projecting front-facing gables over the two entry porches. All gables are stuccoed with half-timbering designs. There is an elaborate brick course at the foundation level, brick arches on the two front porches, and a brick slope chimney. Sash windows are paired. The basement is exposed to the rear.

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65. 1326 Leighton Ave., c. 1905 # 6-1 (left)  
Colonial revival influenced symmetrical two-story house, 3 bays by 3, with brick foundation, clapboard walls, a steeply pitched pyramidal roof centered by a hipped dormer with paired windows. The full-width, one-story porch has a hip roof and Doric column supports. The door, recessed behind arched surrounds, has a squared transom and sidelights. The windows are 1 over 1 sash, and there are two corbeled brick chimneys piercing the slopes of the roof. The house was restored as office for Merrill, Merrill, Matthews, and Allen, attorneys.

66. 1213 Leighton Ave., c. 1900 #6-8  
Queen Anne, asymmetrical two-story house with some neoclassical details. Brick foundation, clapboard and shingled wall treatment, pyramidal roof with cross gables, the front-facing gable sheathed in vertical boards and having attic window embellished with dentil molding. The one-story, wrap-around porch has a pedimented entry, wooden Doric columns and turned banister. Sash windows are 1 over 1.

67. 1219 Leighton Ave., c. 1905 #6-7 (right)  
Two-story asymmetrical Queen Anne house slightly altered with the onetime wrap-around porch enclosed, but still rich in architectural detailing. Walls are clad in modern siding. Hip roof with cross gables, and gabled dormers, with half-timbering and dentil molding in front dormer. On the north side elaborate triple windows have a wooden arch and raised wooden key stone. Other windows are crowned with broken pediment designs. Currently occupied by the Fellowship House. Combined garage and servants quarters to rear.

\*70. 1327 Leighton Ave., c. 1888 #5-22  
First Christian Church, originally the St. Paul's Methodist Church, Gothic design with Victorian influences, native pink sandstone, set on raised basement, gabled roof and subordinate cross gables, entry and bell tower on north side, significant stain glass windows. Listed on NR in 1985. Also on same lot, a noncontributing Boy Scout hut, concrete block.

71. 1401 Leighton Ave., c. 1929 #5-21  
Leighton Court Apartments. Two-story, U-shaped brick apartment containing 12 units. Each wing is 3 bays by 10. Stepped parapet walls on front and side facades capped with terra cotta. Soldier course brick vents at foundation level. All apartments have

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screened porches with brick columns and stone capitals. Uniform fenestration with 4 vertical lights over 1 sash windows. Each unit has a brick chimney.

72. 1411 Leighton Ave., c. 1905 #5-20 (right)  
Very interesting Queen Anne eclectic, two-story asymmetrical house with irregularly coursed stacked rock foundation and porch piers. Wall cladding is brick, with fish scale decorative shingles in gables. Cross gable roof, with a bay of triple windows at the second level in front. One-story, wrap-around porch, side half screened, has pedimented entry and wooden columns. The multi-paned front door has a transom and side lights. There is a brick slope chimney.

74. 1431 Leighton Ave., c. 1908 #5-18  
Prairie style, rectangular, two-story house, 3 bays by 3 plus rear ell. Rusticated native sandstone foundation. Wall cladding is of stone, clapboard, and stucco. The roof is hipped with a one-story hip roof over the porch, which is bowed toward the front. Porch piers and enclosed railing are of the same sandstone. There is also a covered second story porch. Some windows are sash with diamond glazing, second floor has small casement windows, also with the diamond pattern. The recessed entry has encaustic tile threshold, the single glass pane door has squared transom lights and side lights. The unaltered interior has an inglenook fireplace, pocket doors, double landing stair with a bowed bay and window seat on the first landing, and massive, squared newel posts. Serves as the law office of Wilson, Pumroy, and Turner.

75. 1501-1507 Leighton Ave. c. 1940 #5-10 (right)  
Two-story rectangular brick four-unit apartment house, 4 bays by 7, with decorative soldier brick course at foundation level. The front-facing gable roof has a subordinate gable projecting over screened porches on two levels. The gables have stucco and half-timber decoration. First story porches and front entries are arched; side entrances are canopied. Windows are sash, 6 over 1. Brick slope chimneys.

76. 1509-1511 Leighton Ave., c. 1940 #5-10 (left)  
Two-story brick apartment house, identical to #75, only smaller, 3 bays by 4. Two units, one up and one down.

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77. 1515 Leighton Ave., c. 1920 #5-8 (right)  
Craftsman rectangular one-story house, 4 bays by 4, brick foundation, clapboard walls, front facing gable roof, decorative bracket in apex, shingled with dentil molding, and projecting over full-width front porch. Brick porch piers and banisters. Office of O'Linger Realty Co.
78. 1523 Leighton Ave., c. 1920 #5-8 (left)  
Craftsman rectangular one-story house, 3 bays by 3, with brick foundation, clapboard walls, hip roof with irregular massing. Brick porch piers and banisters. Centered doorway has flanking paired windows.
80. 1529 Leighton Ave., c. 1920 #5-6  
Neoclassical asymmetrical one-story house, 3 bays by 3, with a porte-cochere on the north side, brick foundation, clapboard, double hip shingle roof with front punctuated by a large central hip dormer. The wrap-around porch has brick piers and rounded columns. A square transom surmounts the front door. Restored and used by Kimberly Realty Co.
81. 1605 Leighton Ave., c. 1920 #4-23  
Prairie style two-story symmetrical house, 2 bays by 2, concrete block foundation, clapboard walls, hip roof, with lower hip over full-width one-story porch, shuttered sash windows 1 over 1. Office of American Income Tax.
83. 1625 Leighton Ave., c. 1920 #4-22 (left)  
Prairie style symmetrical two-story house, 2 bays by 2, with brick foundation, clapboard wall sheathing. The hip roof has a single projecting hipped dormer with decorative brackets and a diamond patterned window. Other windows are 1 over 1 sash. The front door is glass and multi-paneled. The full-width one-story front porch is covered with a hip roof. Rounded porch posts support a denticulated cornice.
84. 1631 Leighton Ave., c. 1920 #4-21  
Craftsman one-and-a-half story house with brick foundation, clapboard walls, side gable roof with a center shed dormer, porch is glassed in, and has with brick porch banisters. There are two brick chimneys, one gable wall and one ridge. A north bay has exposed rafters.

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87. 1705 Leighton Ave., c. 1940 #4-19  
Craftsman cottage, irregularly shaped, one-story, brick foundation and clapboard walls, gable roof with two front-facing, brick slope chimney. Separate servants' house in rear.

89. 1717 Leighton Ave., c. 1940 #4-17 (left)  
Craftsman, one-story brick, asymmetrical, cross gable roof, front porch, extending over half of front, has wooden posts and banister.

90. 1905 Leighton Ave., c. 1920 #1-24  
Craftsman, rectangular, one-story cottage, 3 bays by 3, with brick foundation, clapboard walls, cross gable roof, slightly clipped, with the front facing gable extending over the porch, which has brick supports and banisters. The centered door has triple windows on each side. The house sits next to a vacant lot on the corner of E. 19th St. and Leighton Ave., where a house was razed about ten years ago. Noncontributing separate garage.

91. 1909-1911 Leighton Ave., c. 1920 #1-21  
Craftsman, symmetrical, one-story brick duplex, side gable roof with two gable dormers and double subordinate front-facing gables extending over entries. Triangular knee braces, exposed rafter ends in dormers and gables. The porches have dentil molding and lattice work, the sash windows are 4 vertical lights over one, small gabled bay on north side. Detached garage to rear.

92. 1925 Leighton Ave., c. 1920 #1-22  
Craftsman rectangular one-story house, 3 bays by 3 with a rear ell, brick foundation and clapboard sheathing. The cross gable roof has exposed rafter ends, with the front-facing gable extending over the full-width front porch, which has brick supports and enclosed railing. Gable wall brick chimney. Detached garage at rear of lot.

93. 1927 Leighton Ave., c. 1920 #1-16 (right)  
Craftsman one-story, rectangular house, brick foundation, clapboard wall cladding, side-gabled roof with subordinate front projecting gable over porch, which has brick porch supports and banisters. Brick chimney, two gabled dormers. Separate garage.

94. 1929 Leighton Ave, c. 1920 #1-16 (left)  
Craftsman, one-story house similar to rest on block, brick foundation, clapboard, cross gable roof, brick porch piers, wooden posts and banisters.

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95. 1931 Leighton Ave., c. 1920 #1-15  
Craftsman, rectangular, one-story house, stuccoed foundation, clapboard walls, hip roof with exposed rafters, subordinate flat roof over front porch, which has stucco piers and battered wooden posts. Exterior brick chimney on north end.
96. 2001 Leighton Ave., c. 1920 #1-11 (right)  
Craftsman, rectangular one-story house, with concrete block foundation, stuccoed walls, cross gable roof with awning over screened porch, rear ell. Separate garage at rear.
97. 2005 Leighton Ave., c. 1925 #1-11 (left)  
Spanish eclectic, symmetrical, 3 bays by 3, one-story house, stuccoed, hip roof with exposed rafter ends. The front arcade has triple arches, accented with bricks, multi-paned windows. Separate small servant's house at rear.
98. 2011 Leighton Ave., c. 1915 #1-9 (right)  
Queen Anne, two-story house with a one-story rear wing, stone foundation, walls clad with modern siding, pyramidal roof with projecting front gable which is boxed with decorative sawn work, fish scale shingles, and louvered vents. Windows are sash, 1 over 1 lights. Porch has brick steps and replacement iron porch posts. Central brick chimney.
99. 2013 Leighton Ave., c. 1920 #1-9 (left)  
Craftsman, rectangular, 3 bays by 4, one-story cottage with brick foundation, siding walls, hip roof with cross gables, and a projecting lower hip over the front porch. Windows are 9 lights over 1; exterior brick chimney.
100. 2015 Leighton Ave., c. 1920 #1-6  
Craftsman, rectangular, one-and-a-half story house, with brick foundation and modern siding, back ell with second story, side-facing gable roof. Porch has brick piers supporting squared wooden posts. Sash windows have 2 over 2 lights and there are two gable wall brick chimneys. Detached garage to rear.
101. 2025 Leighton Ave., c. 1920 #1-2 (right)  
Craftsman, rectangular, one-story house, 3 bays by 4, with brick foundation, clapboard walls, front facing clipped gable roof with lower clipped gable over porch, louvered attic vents, exposed rafter ends. The porch has brick post piers and battered squared wooden posts. Brick chimney.

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102. 2029 Leighton Ave., c. 1920 #1-2 (left)  
Craftsman, rectangular, one-story house, 3 bays by 3, with brick foundation, clapboard walls, hip roof with a central hipped dormer. Porch has turned wooden posts, sash windows are 1 over 1; brick chimney.

103. 2101 Leighton Ave., c. 1920 #3-22  
Prairie style, two story, rectangular, brick house, 3 bays by 5, with a wooden 2-story wing at rear. Hip roof punctuated by a central hipped dormer, one-story hip roof over porch, which is wrap-around with brick piers and wooden posts. Front door is transomed, sash windows are 1 x 1, and there is a brick chimney.

104. 2105 Leighton Ave., c. 1920 #3-18  
Craftsman, rectangular, one-story house, 2 bays by 4, with brick foundation, clapboard walls, front-facing gable with decorative brackets and diamond-pained window at attic level. Porch has brick piers and short wooden posts, slope brick chimney.

105. 2115 Leighton Ave., c. 1920 #3-17 (right)  
Prairie style rectangular two-story, 3 bays by 3 house with brick foundation, clapboard walls, hip roof with subordinate front facing gable with stick work decoration. One story front porch has flat roof, wooden posts and banisters. Front door is transomed, sash windows are 1 over 1. A covered carport has been attached on the south side, and a detached 2-story garage and apartment is to the rear.

106. 2117 Leighton Ave., c. 1920 #3-17 (left)  
Craftsman rectangular one-story cottage, 3 bays by 3, brick foundation, clapboard wall cladding, gable roof with two front-facing gables. Front porch has wooden posts. Separate garage.

110. 301 E. 22nd St., c. 1938 #3-7  
Colonial revival, symmetrical one-and-a-half story, 3 bays by 3, brick house with soldier course at frieze level. The side gable roof is pierced by 3 gabled dormers. Pedimented portico over the entry, door has transom and sidelights, windows are sash, 6 over 6 lights. Separate garage in rear. Built by William Samuel Pollock and his wife Ruby Allen in 1938. They later moved to the outskirts of Anniston, and named that area Lenlock, from their last names.



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112. 2225 Leighton Ave., c. 1895 #3-9  
Queen Anne, asymmetrical, one-and-a-half story house, roughly 4 bays by 4, with basement exposed on south side with the sloping lot. Foundation is brick, wall cladding is clapboard. Cross gable roof has two front-facing gables with louvered attic vents, a smaller hip roof covers a bay window. The wrap-around porch has turned posts and balustrade. The front door is transomed, sash windows are 1 over 1. In 1901 it was the home of Judge Samuel Tate from Scottsboro, whose wife was the aunt of Lance Johnson, whose family still lives in the house.

113. 315 E. 22nd St., c. 1889 #3-3  
Queen Anne asymmetrical one-and-a-half story house with brick foundation, clapboard walls, hip roof with two front facing cross gables and two large hipped dormers projecting on east side. The East Lakian style porch has a spool frieze, elaborate posts, and the banister is temporarily down being repaired. The door is transomed, elongated sash windows are two over two. According to Jane Noble Reese, the house was built by her grandfather, James Noble, Jr. (1832-1908), brother of town-founder Samuel Noble, and his son, Jane's father, Charles Milton Noble (1854-1931). Charles married in 1890 and brought his bride home to the house. After a fire in 1913, the dormers upstairs were enlarged and the back porch was enclosed. Another room was added during World War I. Tom and Paul Sharp, the present owners, are the third family to live in the house. There is a separate servants' house in the rear.

114. 319 E. 22nd St., c. 1940 #12-8  
Craftsman rectangular one-story house, 3 bays by 2, with brick foundation, walls clad in modern siding, side gable roof, portico over front porch supported by wrought iron posts. Sash windows are 6 over 6 lights, brick slope chimney. Two separate buildings in rear, both contributing, include a small wooden garage, and a small apartment with a cross gable roof, clapboard walls.

115. 321 E. 22nd St., c. 1940 #12-9  
Craftsman, irregularly shaped one-story house, 2 bays by 3 and a rear ell, with brick foundation, modern siding walls, cross gable roof with two front facing gables, louvered vents in gables. Sash windows are covered with metal awnings and there are three brick chimneys. Detached double garage in rear.

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117. 320 E. 22nd St., c. 1935 #3-5  
One story brick and wood siding asymmetrical house with side gable roof, subordinate gable over projecting wing on west side, exposed basement to rear, canopied centered entry.
118. 330 E. 22nd St. c. 1935 #3-4  
Craftsman, asymmetrical, one-story house with brick foundation, clapboard walls, cross gable roof with triangular knee braces and lattice work in the gables, glassed in porch. Attached garage on west side has been converted to an apartment with an address, 328 E. 22nd St.
119. 2120 Christine Ave., c. 1940 #4-8 (right)  
Craftsman, irregularly shaped, one-story house with concrete foundation, siding walls, front facing double gable roof, entry in side of front projecting wing, sash windows are 4 over 1.
120. 2118 Christine Ave., c. 1938 #4-8 (left)  
Craftsman rectangular one-story house with brick foundation, walls clad with shiplap molding, double facing front facing gable roof, brick porch and chimney.
121. 2116 Christine Ave., c. 1930 #4-7  
Craftsman, rectangular, one-story house with brick foundation, clapboard walls, cross gable roof, with triangular knee braces and exposed rafter ends. The front gable extends over the porch which has brick piers supporting wooden posts and embellished with dentil molding. A metal carport has been attached to the side front.
122. 2112 Christine Ave., c. 1940 #4-5  
Small craftsman house, regularly shaped, one-story with stone foundation, wall cladding of stone and siding, side-facing gable roof with stucco and half-timbering in the gables. Canopied front porch. Separate garage to rear.
123. 2100 Christine Ave., c. 1925 #4-3  
Craftsman, rectangular, one-story house with brick foundation, shiplap wall cladding, cross gable roof with clipped gables containing lattice work, triangular knee braces and exposed rafter ends; wrap-around porch with brick supports and closed railing, sash windows are 4 over 1. Separate garage to rear.

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124. 325 E. 21st St., c. 1915 #2-23  
Queen Anne, irregularly shaped, 3 bays by 2, one-story cottage with stuccoed foundation, clapboard walls, pyramidal roof with a projecting front gable, shed roof over porch and another shed roof over a rear ell. Porch piers are brick with wooden posts, door is transomed, elongated sash windows are 4 over 4, 2 brick chimneys, raised basement.

125. 315 E. 21st St., c. 1940 #2-24  
Craftsman, asymmetrical, one-story, 3 by 4 bays, brick house with cross gables, stucco in gables, and a brick chimney.

126. 310 E. 21st St., c. 1940 #4-1  
Craftsman, asymmetrical, one-and-a-half story cottage, 3 bays by 2, with brick foundation, clapboard walls, cross gable roof with front facing gable over projecting wing, gabled dormer, wooden porch posts.

127. 312 E. 21st St., c. 1940 #4-2  
Craftsman one-story, rectangular-shaped house with exposed basement on west side, brick and siding, canopied front door, shuttered windows.

128. 2028-2030 Christine Ave., c. 1930 #2-22  
Craftsman, asymmetrical, one-story duplex with brick foundation, clapboard walls, cross gable roof with exposed rafter ends, two front facing gables form porticoes over the two entries which have wooden posts.

129. 2024 Christine Ave., c. 1920 #2-19 (right)  
Craftsman, irregularly-shaped, one story with brick foundation, clapboard walls, cross gable roof with exposed rafter ends, triangular knee braces, and exaggerated dentil moldings. Sash windows are 4 over 1, picket fence in front.

130. 2020 Christine Ave., c. 1920 #2-19 (left)  
Craftsman one-story, rectangular house, with brick foundation, cross gable roof with clipped gables, brick porch piers and battered wooden porch posts.

131. 2016 Christine Ave., c. 1920 #2-18 (right)  
One-story craftsman, rectangular in shape with brick foundation, clapboard walls, cross gable roof, with front-facing gable forming roof over porch, which has brick piers supporting battered wooden posts in pairs.

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132. 2012 Christine Ave., c. 1900 #2-18 (left)  
One-story craftsman, asymmetrical, with raised concrete foundation in front and exposed basement in rear. Cross hipped roof, wrap-around porch with squared wooden posts and banisters, transom over front door, sash windows are 1 over 1. The house was built by a member of the Noble family.
133. 2010 Christine Ave., c. 1930 #2-13 (right)  
Craftsman, one-story, irregularly-shaped, brick foundation, walls clad with shiplap molding, double hip roof, windows 3 over 1, carport added.
134. 2008 Christine Ave., c. 1925 #2-13 (middle)  
Craftsman, one-story, rectangular house with brick foundation and basement, clapboard walls, cross gable roof, with gables clipped, brick porch supports, screened porch.
135. 2000 Christine Ave., c. 1925 #2-13 (left)  
Craftsman bungalow, rectangular-shaped, one-and-a-half stories with stuccoed foundation, walls clad in shiplap, cross gable roof with lower front-facing gable over porch, which has wooden supports and has been screened. Sash windows are 4 over 1 lights. Central brick chimney.
136. 315-317 E. 20th St., c. 1940 #2-14  
One-story, rectangular craftsman duplex, 4 bays by 2, brick foundation, clapboard walls, side-gabled roof with a central gable, each side has a canopied entry with brackets, sash windows are 6 over 6, slope brick chimney.
137. 311 E. 20th St. c. 1925 #2-15  
Craftsman one story, asymmetrical, 4 bays by 3, brick foundation, board and batten wall cladding, cross gable roof with shed extension from front facing gable over front porch, which has wooden supports and lattice-work banisters, sash windows are 6 over 1, detached garage.
139. 1924 Christine Ave., c. 1940 #2-12 (left)  
Craftsman cottage, one-story stucco with cross gable roof, wooden lattice work on porch. Small separate building to rear of lot with an apartment, noncontributing.
140. 1916 Christine Ave., c. 1940 #2-11  
Craftsman, one-story, irregularly shaped, 3 bays by 3, with brick foundation, modern siding, cross gable roof, brick steps leading up to porch, which has wrought iron posts and railing.

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141. 1914 Christine Ave., c. 1940 #2-10  
Craftsman cottage, one-story, 4 bays by 2, rectangular shaped, brick foundation, modern siding, cross gable roof, windows are 4 over 1, metal awnings. Brick end chimney. Detached car port, noncontributing.
143. 319 E. 19th St., c. 1925 #2-5 (right)  
Craftsman, one-story house, 3 bays by 3, brick foundation, clapboard walls, cross gable roof with rear ell, brick porch piers with battered wooden posts, sash windows with 4 vertical panes over 1, brick ridge chimney. Noncontributing concrete block garage to rear of lot.
144. 315 E. 19th St., c. 1915 #2-5 (left)  
Craftsman cottage, one story, symmetrical, 3 bays by 4, with back ell, brick foundation, shiplap wall cladding, hip roof with front facing gable which has boxed eaves, wooden porch supports and banister, 1 over 1 sash window, brick slope chimney.
145. 2131 Christine Ave., c. 1930 #4-9 (left)  
Craftsman, rectangular, one-story house, 3 bays by 4, with brick foundation, modern clapboard siding, cross gable roof with attic vents in front-facing gable. The porch, which has been screened, has brick supports, and a metal awning.
146. 2121 Christine Ave., c. 1940 #4-9 (right)  
Craftsman, rectangular, one-story house with stucco foundation and partial basement, modern siding, and cross gable roof. Door has elaborate frontispiece, and sash windows are 8 over 8.
147. 2115 Christine Ave., c. 1940 #4-6 (left)  
Craftsman one-story cottage, brick, with cross gable roof and central chimney.
148. 2109 Christine Ave., c. 1925 #4-6 (right)  
Craftsman rectangular, 3 bays by 3, one-story house on a rising hill with stone steps leading up to it. Brick foundation, clapboard wall cladding, front facing gable roof with exposed rafter ends, brick porch piers with battered wooden posts. Sash windows are four over 1. Separate garage to rear.
149. 2101 Christine Ave., c. 1889 #4-4  
Two story symmetrical house, 3 bays by 1 with addition in rear; brick foundation, clapboard walls, steps leading up to one-story porch with slender wooden supports and banisters, transomed front door, sash windows are 2 over 2.

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150. 2029 Christine Ave., c. 1925 #2-21 (left)  
Craftsman, rectangular, one-story house, 3 bays by 3, with stuccoed foundation, shiplap wall cladding, cross gable roof, stucco porch piers with short square wooden porch supports.
151. 2027 Christine Ave., c. 1925 #2-21 (right)  
Craftsman, rectangular one-story house, 3 bays by 2, with stuccoed foundation, clapboard wall cladding, cross gable roof with exposed rafter ends. Porch with wooden supports is screened and the ridge chimney is brick. Awnings over windows. Separate servant's house in rear.
152. 2021 Christine Ave., c. 1920 #2-20  
Craftsman, rectangular, one-story house, 2 bays by 3, with brick foundation, clapboard walls, cross gable roof with louvered vents, screened porch has wooden supports, sash windows are 2 over 2.
153. 2013 Christine Ave., c. 1920 #2-17 (left)  
Craftsman rectangular one-story house with brick foundation, modern siding cladding, hip roof with front facing subordinate gable extending over front porch, which has wooden posts. Brick slope chimney.
154. 2009 Christine Ave., c. 1915 #2-17 (right)  
Queen Anne, asymmetrical, one-story cottage, 3 bays by 3 with a rear ell, brick foundation, clapboard wall cladding, hip roof with a small gabled front dormer and a projecting gable over porch, which has slender, turned wooden posts and a decorative bannister with x-shaped panels. There are two central brick chimneys. Separate garage and apartment in rear.
156. 1917 Christine Ave., c. 1900 #2-9  
Queen Anne, asymmetrical, one-story cottage, 5 bays by 2, stucco foundation and clapboard wall cladding. The double hip roof has a front facing gable with louvered attic window. There is a projecting bay on the north side. Stuccoed porch piers support slender wooden posts; windows are 2 over 1 sash, there is an exterior brick chimney and a low rock wall in front. Just to the north of the house is a vacant lot on the corner of Christine and E. 20th St., which contained a 1900 cottage razed last year.
158. 1901 Christine Ave., c. 1930 #2-7  
Craftsman, rectangular, one-story house with brick foundation,

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shiplap wall cladding, cross gable roof with triangular knee braces and boxed eaves, bay on the north side. Porch has brick supports, sash windows are 3 over 3, gable wall brick chimney.

159. 1720 Christine Ave., c. 1942 #9-24  
Mary Frances Apartments, 12 units. L-shaped two-story brick building, with 6 bays in each wing and a corner entrance. The roof is hipped, pierced by gable dormers at intervals. Windows are 6 over 6.

160. 1704-1706 Christine Ave., c. 1942 #9-23 (right)  
Modernistic, one-story, rectangular, concrete block, flat roofed duplex. Each of the two doorways is flanked by a multiplane window on each side, and topped with a flat, rounded, unadorned canopy. Each has two end wall, flat-topped, concrete block chimneys. Built in the early part of World War II as an experiment in cheap, quick housing, and along with #161, the only ones of their kind in the entire district.

161. 1700-1702 Christine Ave., c. 1942 #9-23 (left)  
Identical to #160.

162. 315-319 E. 17th St., c. 1943 #9-22  
One-story, L-shaped, brick duplex, each ell with 5 bays, cross gable roof. Each front and rear entry is covered with a decorative canopy, sash windows have soldier course headers.

163-172. These are all similar duplexes, built from 1939 to 1942 on a development filled in over Snow Creek. The lot sizes are all essentially the same, with uniform setback from the street. All share the similarities of craftsman style, one-story, irregular shape, brick foundations with soldier course embellishment, brick porch supports and posts, wall cladding of brick and/or clapboard, sash windows with six over one glazing. All have central brick chimneys. The differences, as noted below, are in wall cladding and the roof treatment.

163. 1628-1630 Christine Drive, c. 1939 #12-3 & 12-7 (right)  
Clapboard wall cladding, hip roof with dropped hip roof over porches and two front-facing gables.

164. 1624-1626 Christine Drive, c. 1939 #12-2 & 12-7 (middle)  
Brick, gable roof with 5 subordinate, front-facing, clipped gables.

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165. 1620-1622 Christine Drive, c. 1939 #12-1 & 12-7 (left)  
Clapboard walls, gable roof with 3 subordinate front-facing  
gables.

166. 1619-1621 Christine Drive, c. 1939 #12-6  
Clapboard wall treatment, hip roof with two front-facing subordi-  
nate gables.

167. 1623-1625 Christine Drive, c. 1939 #12-5  
Clapboard, hip roof with four front-facing subordinate gables.

168. 1627-1629 Christine Drive, c. 1939 #12-4  
Brick, hip roof with three front-facing gables, wooden sheathing  
in gables.

169. 1628-1630 Christine Ave., c. 1940 #9-20 (right)  
Brick, 5 bays by 4, hip roof with five front-facing gables,  
clipped.

170. 1624-1626 Christine Ave., c. 1942 #9-20 (middle)  
Walls clad in shiplap molding, cross gable roof.

171. 1618-1620 Christine Ave., c. 1942 #9-20 (left)  
Clapboard walls, hip roof with 3 front-facing gables.

172. 1614-1616 Christine Ave., c. 1939 #9-18  
Brick, hip roof with 3 front-facing gables.

173. 1615 Christine Ave., c. 1903 #9-19  
Irregularly shaped, one-story house with clapboard walls, side-  
facing gable roof with hip roof over extruded bay on south eleva-  
tion, small decorative portico over entry with sawn work and  
fluted, square wooden posts. The house has been beautifully  
restored. It is shown on the 1903 bird's-eye view map as the  
servant's house for #257.

174. 329 E. 16th St.-1600 Christine Ave., c. 1915 #9-17 &  
#5-3 (right)  
Craftsman, one-story duplex on the northwest corner of E. 16th  
St. and Christine Ave., brick foundation, modern siding wall  
treatment, pyramidal roof with subordinate cross gables, wrap-  
around porch with brick piers and enclosed railing.



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176. 323 E. 16th St., c. 1920 #5-2 (right)  
Craftsman, asymmetrical, one-story house with brick foundation, siding, cross gable roof with exposed rafter ends and triangular knee braces, brick porch piers and short wooden posts support an entablature complete with dentil molding, paired sash windows on each side of entry with four vertical panes over one. Adapted for reuse as King Realty Company.
177. 319 E. 16th St., c. 1920 #5-2 (left)  
Craftsman, one-story house with brick foundation, modern wall cladding, a side gable roof with a central gabled dormer, triangular knee braces and exposed rafter ends, bay on east side. The full-width porch has brick piers supporting wooden posts. Detached garage to rear.
178. 315 E. 16th St., c. 1915 #5-1 (right)  
Craftsman, one-story house characterized by an usual steeply pitched front facing gable roof with clipped gable, attic vent, and exposed rafter ends. Brick foundation, modern siding, porch has brick piers and short squared wooden posts, brick enclosed railing.
179. 311 E. 16th St., c. 1890 #5-1 (left)  
One-story Queen Anne influenced, irregularly shaped house, 2 bays by 2 with a rear ell. Brick foundation, clapboard walls, hip roof with subordinate front facing gable and a shed roof over the rear ell. Wrap-around porch has wooden, squared supports. Sash windows are 1 over 1, covered with metal awnings; front door has a square transom.
180. 305 E. 16th St., c. 1890 #4-25  
Two-story, asymmetrical house, set on a triangular lot backing up to Snow Creek. Polytextural exterior treatment with cement block foundation, clapboard first floor and more elaborate wood shingles covering second story. The roof is hip with subordinate gables, a one-story bay projecting to front with a hip roof. Elongated sash windows, 1 over 1, have metal awnings on the second floor. Ridge chimney is brick.
182. 318 E. 16th St., c. 1930 #5-4  
Craftsman irregularly shaped, one-story house, with brick foundation, clapboard sheathing, cross gabled roof with a shingled front gable, rear ell, screened front porch with brick posts. Detached garage to rear.

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183. 1530 Christine Ave., c. 1920 #9-15  
Craftsman, one-story, irregularly shaped house with brick foundation, clapboard wall treatment, cross gable roof with two side-facing gables over projecting wings. Porch posts and enclosed railing are of brick and there is a metal awning over the porch. Gable wall brick chimney, separate garage to rear.

184. 1524 Christine Ave., c. 1920 #9-13  
Especially good example of a craftsman house, one-and-a-half story, asymmetrical, 3 bays by 3, with brick foundation, clapboard wall treatment, side gabled roof with double casement windows, subordinate front facing gable with triangular knee braces over front porch. A dominant gabled dormer pierces the front slope. Each side wall has an extruded bay covered with shed roof. First floor windows are 9 lights over 1, front door has side lights. Gable wall brick exterior chimney.

185. 1516 Christine Ave., c. 1920 #9-12  
Along with #184, an especially good example of a craftsman style. One-and-a-half story, symmetrical, 3 bays by 4, with brick foundation. Walls are clad with clapboard on the first floor with the upper part shingled. The roof is side gabled with triangular knee braces. The front slope extends over the porch and is centered by a large front gabled dormer. The full width front porch has brick piers and battered wooden posts. The front door is transomed and there is a gabled canopy over the side door. Windows are 9 over 1 lights.

186. 1512 Christine Ave., c. 1941 #9-8 (right)  
Christine Apartments, four units. Two-story building with cross gable roof articulated by 2-story brick columns. Gabled canopy over one unit. Sash windows are 6 over 6. Noncontributing garage at rear.

187. 1504 Christine Ave., c. 1930 #9-8 (left)  
One-story brick house with Tudor influences, rectangular with a rear wing. Steeply pitched cross gable roof. Porch has brick arches and is glassed in. Sash windows have four vertical panes over one, and there is a brick chimney. Noncontributing garage at rear.

188. 1500 Christine Ave., c. 1920 #9-7  
Prairie style, two-story brick house situated on the corner of 15th St. and Christine. The main mass is rectangular, one-story gable roof over the front portico and another smaller one over

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the side entry. The porch gables are shingled and have circular vents. The porch is wrap-around, uncovered except for the portico, with brick supports and a wooden banister. Windows are one over one sash, the door is transomed. The home of Mr. and Mrs. John Hoover, who received a beautification award for outstanding landscaping.

189. 321 E. 15th St., c. 1930 #5-13  
Craftsman, one-story asymmetrical house with brick and clapboard wall treatment, rear ell, cross gable roof, porch, glassed in, has brick supports, brick slope chimney. Noncontributing garage in rear.

190. 311 E. 15th St., c. 1930 #5-12  
Craftsman, one-story, symmetrical house, 3 bays by 3, with brick foundation, clapboard walls, front-facing gable roof and slightly lowered double front gable over porch with triangular knee brackets. The porch has brick piers and squared wooden posts, the front door is multi-paned with wooden surrounds.

192. 1430 Christine Ave., c. 1920 #9-3  
Craftsman, one-and-a-half story, symmetrical house, 3 bays by 3, with brick foundation, clapboard walls, side gable roof with triangular knee braces and exposed rafters. The roof extends over the porch which is screened and has wooden support posts. A large front gabled dormer has multi-pane windows. Other windows are 4 vertical panes over 1 and the door has half side lights. There are four exterior brick chimneys. Adapted for use as an insurance office, with the upstairs as an apartment.

193. 1424 Christine Ave., c. 1920 #9-2  
One-story asymmetrical house with some colonial revival details. The foundation is brick, the walls clapboard, the roof cross gabled. The sash windows are 9 over 1 lights. The doorway is accented with squared pilasters and the entry porch has Doric columns supporting an entablature with dentil molding and crowned with a balustrade. The same design is repeated on a smaller scale on the side porch. Detached garage of similar construction and materials to the rear.

194. 1412 Christine Ave., c. 1915 #9-0  
Two story symmetrical house with colonial revival influences. Elaborate brick work, including soldier courses. The hip roof has exposed rafter ends. The windows are 9 lights over 1, the door has a multi-light transom and side lights and is accentuated

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with a one-story porch with Doric columns supporting an entablature with dentil molding and a balustrade with turned spindles. Separate garage and servant's house to the rear.

195. 1404 Christine Ave., c. 1920 #7-25  
Craftsman, one-and-a-half story symmetrical brick house with stuccoed foundation, side gabled roof with triangular knee braces, and a central gabled dormer, shingled, also with triangular knee braces and triple windows. The roof extends over the porch which has brick porch posts and enclosed railing. Gable wall chimney is brick. Two separate garages, one contributing, one noncontributing.

196. 1400 Christine Ave., c. 1914 #7-24  
One-story, brick house with Queen Anne and classical revival elements. The main massing is symmetrical, with the porch off center. Foundation and basement walls are of native pink sandstone, the upper part has pressed brick walls. The pyramidal roof is steeply pitched with a subordinate hip and dropped roof over porch, which has Ionic columns. A central hipped dormer has windows with leaded glass. Other windows are sash, elongated, one over one lights, with wooden surrounds. Built by Louisa Nonnenmacher in 1914, as a "country house."

197. 321 E. 14th St., c. 1920 #6-0 (right)  
Craftsman, one-story house with brick foundation, clapboard walls, cross gable roof. Porch piers are brick with squared wooden support posts. A porte-cochere has been added to the east.

198. 317 E. 14th St., c. 1915 #6-0 (left)  
Craftsman, asymmetrical one-story house, 4 bays by 5, with brick foundation, cross gable roof. Porch has brick piers and squared wooden posts. Separate garage.

199. 315 E. 14th St., c. 1915 #5-25  
Craftsman one-story brick and clapboard house, 2 bays by 4, side gable roof with a subordinate projecting front gable over the porch, which has brick piers and pairs of squared wooden posts. The door has multipane transom and side lights, the ridge chimney is brick finished with terra cotta chimney pots. Louvered attic vents, separate garage.

200. 1330 Christine Ave., c. 1920 #7-21  
A fine Craftsman example, one-and-a-half story symmetrical house, 3 bays by 3, with brick foundation stuccoed over, clapboard walls

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on the first level and shingled on the upper, side gable roof with triangular knee braces and a massive projecting central gabled dormer finished with butt end shingles and having triple windows with side lights. The full-width front porch has battered stucco piers supporting abbreviated battered wooden posts. Sash windows are wide, 12 over 1, with side lights, and the front door is multi-paned. An exterior stairway on the South side leads to the upper floor. Separate garage. The house is now used as the annex for the First Christian Church whose property is directly to the rear facing Leighton Avenue.

201. 1326 Christine Ave., c. 1920 #7-20 (right)  
Tudor-influenced asymmetrical one-story brick house with exposed basement in rear. An elaborate brick soldier course at foundation level, and decorative brick relieving arches on front porch. The gable roof has a subordinate front facing gable, and all gables are finished with stucco and stick work. Triplets of sash windows are 6 over 1 lights. Also a separate brick garage and a clapboard servant's house.

204. 1304-1306 Christine Ave., c. 1938 #7-17 (left)  
Two-story irregularly shaped brick duplex, 4 bays by 2, with colonial revival influences. Brick foundation, modern siding, double hipped roof with eyelid dormer. Each side has entry portico with squared columns in threes, iron porch railings and iron balustrades crowning each porch roof. Separate garage.

205. 1300 Christine Ave., c. 1920 #7-15  
One-story house with Italian and classical revival elements. The main mass is symmetrical, 5 bays by 2, with the addition of a glassed in wing on South side. The roof is a medium-pitch hip, embellished with modillions. Palladian casement windows across the front flank the elaborate entry, which has fluted Doric pilasters and columns supporting an entablature complete with dentil molding. The open front porch is tiled. The brick slope chimney is corbeled and there is a separate clapboard garage.

206. 319 E. 13th St., c. 1920 #6-6  
Craftsman, one-story symmetrical house, 3 bays by 3, with brick foundation, clapboard walls, front-facing gable roof with triangular knee braces and exposed rafter ends. A lowered roof extends over the full-width front porch, which has brick piers and shortened wooden posts. Separate garage to east side of house.

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207. 316 E. 13th St., c. 1915 #6-4  
Prairie-influenced two-story house, 2 bays by 2, irregularly shaped with a two story bay on the west. Brick foundation, clapboard walls, pyramidal roof with a dropped roof over the one-story porch, which has elaborate wooden porch posts and banister. Sash windows are four lights over one, with leaded glass in the upper part. The door is transomed.
208. 318 E. 13th St., c. 1915 #6-5  
Craftsman asymmetrical one-story house with brick foundation, clapboard walls, hip roof with a subordinate front-facing gable, porch has brick piers and squared wooden posts, sash windows are 2 over 2, multi-paned front door has squared transom.
209. 1230 Christine Ave., c. 1905 #7-8  
Queen Anne, one-story asymmetrical house with brick foundation, clapboard wall treatment, steeply pitched pyramidal roof with subordinate pedimented cross gables, wrap-around porch with squared wooden posts. The shuttered windows and front door have wooden surrounds. The corbeled brick chimney on front slope.
210. 1226 Christine Ave., c. 1905 #7-7  
Queen Anne, two-story, asymmetrical house, 2 bays by 3, with brick foundation, clapboard wall treatment, steeply-pitched pyramidal roof with subordinate gables, pedimented and shingled. The porch has squared wooden posts and banisters, and a balustrade on the upper level. The sash windows have 4 vertical leaded glass panes over 1, and the front door has etched glass. Brick chimney. Large concrete garage to rear, noncontributing.
211. 1220 Christine Ave., c. 1905 #7-6  
Queen Anne, two-story asymmetrical house, 2 bays by 3 plus a one-story rear ell; brick foundation, walls clad with modern siding. Steeply pitched hip roof with subordinate front-facing gable finished with butt end shingles. Pedimented entry crown supported by narrow wooden turned columns. Sash windows are 1 over 1, shuttered, and along with the door have wooden surrounds. Adapted for use as the dental office of Dr. J. L. Findley.
212. 1214 Christine Ave., c. 1900 #7-4  
Queen Anne, one-story, asymmetrical house with brick foundation, clapboard walls, pyramidal roof with subordinate cross gables. Pedimented porch with Ionic columns supporting an entablature enriched with dentil modling and with applied sawn decorations in the tympanum. The shuttered, sash windows have 4 leaded glass

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panes over 1, and the main door is transomed. The house has been converted to four apartments, each with an entry. Three separate buildings to rear, apartments, noncontributing.

213. 1200 Christine Ave., c. 1941, Gordon Apartments #7-1  
Two story brick apartment house, U-shaped, with 12 units. Each outside entrance has a pedimented canopy. Paired windows are sash, 9 over 9, with brick soldier course lintels and brick sills. Chimneys are brick. A long shed garage behind is noncontributing.

214. 317 E. 12th St. c. 1941 #6-11  
Two-story, L-shaped brick apartment house with 6 units, built in the same style as #213. Long shed garage behind, noncontributing.

215. 1130 Christine Ave., c. 1941, Redding Apartments #6-12  
Two-story, L-shaped brick apartment house, 20 units, on the southwest corner of Christine and 12th Street. The wing facing Christine is essentially 5 bays by 3, while the wing facing 12th St. is essentially 9 bays by 3. Hip roof. The main entries, one on Christine, two on 12th St., consist of slight projections articulated with brick pseudo pilasters, an arcuated window with raised keystone on the second level, and topped with an abbreviated dormer. Each of the three door ways has a rounded portico supported by slender posts. Decorative brick quoining at each corner echoes the design of the pilasters. Irregular fenestration consists of single, pairs and triples of sash windows. Separate shed garage behind, noncontributing.

217. 1112 Christine Ave., c. 1920 #6-14  
Prairie style, symmetrical 2-story brick house, with right and left projecting wings, an attached porte-cochere, and an enclosed second floor sun porch in rear. Soldier brick course at foundation level. Hip roof with exposed rafter ends and dentil molding. Dropped hip, also with dentil molding, over the front porch, which has brick posts and railing. Fenestration consists of triples flanking the door, pairs elsewhere on the first level. Centered over the front porch on the second level is a ribbon of multi-pane windows. At the rear, a separate brick garage and apartment. The house is a day care home for the elderly.

218. 1100 Christine Ave., c. 1900 #6-15  
Queen Anne, two-and-a-half story, asymmetrical house, 5 bays by 4 with a projecting one-story ell on the south side. Brick foundation, walls clad with clapboard and shingles. Hip roof with

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subordinate cross gables, single hipped dormer with sawtooth shingles. Elaborate porch replaced after a fire shortly after house was built, by a simple pedimented portico with squared pilasters and columns. The elongated sash windows are 1 over 1, the central doorway has multi-pane transom and no side lights. Separate garage apartment at rear.

219. 1113 Christine Ave., c. 1915 #6-17,18  
Prairie style 2-story, symmetrical house, 3 bays by 3, with brick foundation, clapboard wall treatment, hipped roof with a central hipped dormer having paired windows. A one-story hip roof over the front porch, which has brick piers with squared wooden supports and bannisters. The upper windows are 9 over 1 lights while the lower windows are 1 over 1. The doorway is recessed with wooden surrounds, transomed, no side lights. Two brick end wall chimneys. Separate garage in rear. The professional office of Dr. Robert G. Summerlin.

221. 1125 Christine Ave., c. 1905 #6-20  
Queen Anne, one story, asymmetrical house with brick foundation, clapboard walls, pyramidal hip roof with subordinate cross gables, the front facing one bearing an elliptical window. The rounded front porch is supported by wooden Doric columns and a wooden banister. The recessed entry has an elaborate frontispiece, arched, with pilasters. The door is multi-paned and transomed. Separate garage in rear. The former residence now houses a children's agency.

222. 1129 Christine Ave. (& 402 E. 12th St.), c. 1903 #6-21  
Queen Anne, two-story, asymmetrical house, 3 bays by 3, on the northeast corner of Christine Ave. and E. 12th St., with brick foundation, clapboard walls, identical projecting 2-story polygonal bays on southwest and northeast corners, covered with hipped roofs, and a one-story wing to the rear, with hipped roof. The main pyramidal roof has subordinate cross gables, and a dropped roof with a projecting, pedimented gable with elaborate work in the tympanum covers the porch entry. Porch is wrap-around, with wood Ionic columns and turned spindle banisters. A metal awning has been added. A smaller entry porch on the south side has plain columns and a transomed door. Windows in the 2-story bays are 1 over 1, while other windows have multi-lead panes over 1. The main entry is transomed with louvered screen door added. The brick chimneys were removed after one collapsed. It is a single family dwelling now, although at one time there was an upstairs apartment (402 E. 12th).



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225. 1201 Christine Ave., c. 1915 #6-23  
Two-story asymmetrical brick house with some Queen Anne influences, essentially 2 bays by 3. The hip roof has several subordinate hips and hipped dormers, with a dropped roof over the wrap-around porch, which has brick piers and wooden banisters. The exterior chimney is corbeled, and there is a one-story servants' quarters on alley to rear. The house was the Methodist parsonage, now a private residence.

227. 1213 Christine Ave., c. 1915 #7-3  
Two story, Queen Anne influenced asymmetrical house with brick foundation, walls clad with siding, hip roof with a hipped gable, porch has replacement iron posts. Sash windows are elongated, one over one, and there is a central brick chimney, corbeled.

228. 1219 Christine Ave., c. 1910 #7-5  
Queen Anne influenced, two-story house, brick foundation and clapboard walls, hip roof with subordinate cross gables, the front-facing one with a Palladian louvered vent. A shed roof is over the rear ell. A projecting two-story bay on the north side has an exterior stairway. The porch is wrap-around, covered with a dropped hip roof, and having wooden Doric posts and a wooden banister. The front door, half etched glass, is transomed and the sash windows are leaded in the upper half. Separate garage in rear on alley.

229. 1225 Christine Ave., c. 1910 #7-9  
Queen Anne influenced two-story, asymmetrical house, 2 bays by 2, with a one-story bay on the south side. The foundation and basement are brick; pyramidal hip roof, dropped roof over the wrap-around porch with Doric columns and wooden banisters. The wide front window has four vertical panes over one. The front door has a single glass panel, is transomed and has wooden surrounds. This house, along with #227 and 228, sits on a rise, with a sandstone fence and steps leading to the front porch.

230. 1229 Christine Ave., c. 1920 #7-10  
Craftsman, one-story asymmetrical house with brick foundation, side-gabled roof with a subordinate front-facing gable extending over the porch, which has brick supports and enclosed railing. Ridge chimney is brick.

231. 412-414 E. 13th St., c. 1940 #7-11  
Craftsman, one-story duplex, 2 bays by 2, with brick foundation, clapboard walls, cross gable roof, sash windows 9 over 1, and a brick chimney.

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232. 416-418 E. 13th St., c. 1940 #7-12  
Craftsman one-story duplex, brick foundation, clapboard walls,  
cross gable roof, brick porch posts and banister, and a brick  
slope chimney.
233. 419 E. 13th St., c. 1920 #7-13 (right)  
Craftsman rectangular one-story brick house, 3 bays by 3, with a  
stone daylight basement in rear. The cross gabled roof has  
exposed rafter ends and a single triangular knee brace in the  
front gable. Side gables have the knee braces and louvered  
vents. Sash windows, shuttered, have 9 over 1 lights and the  
front door is multi-paned.
234. 415 E. 13th St., c. 1920 #7-13 (left)  
Craftsman, one-story brick house clad with shiplap molding, and a  
concrete block finished basement. Cross gable roof, iron porch  
posts and railings.
235. 1301 Christine Ave., c. 1920 #7-16 (right)  
Craftsman rectangular house, 3 bays by 3, brick foundation,  
clapboard walls, side gable roof with triangular knee braces and  
a subordinate front facing gable, shingled. The porch, with  
brick piers and massive wooden posts, has been enclosed. A side  
entry is covered with a shed roof. Adapted for reuse as the  
office of Dr. Roger L. Stroud.
236. 1307 Christine Ave., c. 1920 #7-16 (left)  
Craftsman, one-story, asymmetrical house, 3 bays by 3, decorative  
elements. The steeply-pitched pyramidal roof has subordinate  
cross gables with exposed rafter ends. The front-facing gable is  
shingled, and has a louvered vent with a small, applied balus-  
trade under. The porch posts are battered, and a projecting bay  
on the left front has 3 windows. Separate garage in rear.
237. 1313 Christine Ave., c. 1920 #7-18 (right)  
Craftsman, one-story asymmetrical house, 3 bays by 3, has a brick  
foundation, clapboard walls, cross gable roof with one gable  
extending over the side porte-cochere. The porch piers are  
brick, with massive squared wooden posts. The multi-paned front  
door is transomed, also side lights. Separate garage in rear.
238. 1319 Christine Ave., c. 1915 #7-18 (left)  
Craftsman, one-story brick and clapboard house, cross gabled roof  
with a dropped gable over the porch, which is half-screened and  
half-glassed. Sash windows have 4 vertical panes over one.  
Separate garage in rear, noncontributing.

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239. 1321-1325 Christine Ave., c. 1930 #7-19 (right)  
Craftsman one-story brick duplex, with Tudor influences, symmetrical, with a decorative soldier course at foundation level. The hip roof has subordinate gables, the gables being stuccoed. Each entry is pedimented with squared posts and iron railings. Windows are 9 lights over 1, and there is a separate garage in rear, noncontributing.

240. 1327-1329 Christine Ave., c. 1930 #7-19 (left)  
Tudor influenced one-story asymmetrical brick duplex. The hip roof has subordinate cross gables, each stuccoed and half-timbered. The two brick porches are segmentally arched.

241. 410 E. 14th St., c. 1930 #7-23  
Small one-story concrete block cottage, probably originally built as a servant's house. Cross gabled roof.

242. 1401 Christine Ave., c. 1940 #7-22 (foreground)  
Tudor influenced, two-story brick apartment house, 3 bays by 5, with 4 units. The cross gable roof has stuccoed gables, with two front facing ones extending over two-story porches, which are either screened or glassed. Also there is a one-story front-facing gable. All windows and doors have wooden surrounds and there are two gable wall brick chimneys.

244. 1421-1423 Christine Ave., c. 1930 #9-1 (right)  
Tudor influenced asymmetrical one-and-a-half story brick duplex, steeply-pitched gable roof with projecting subordinate gable and small gables forming the two porch roofs, one to the front, and one to the south side. Each porch gable has stucco and half-timbering. Decorative soldier course at foundation level. Windows are sash, 9 over 1; brick chimney; separate garage at rear.

245. 1431 Christine Ave., c. 1930 #9-1 (left)  
Similar style to #244, with Tudor influences. One-story brick, steeply pitched cross gable roof with vertical wood in the side gables and a circular vent in the front facing gable. Multi-pane casement windows on the front, arcuated small windows on either side of the brick chimney on the north side; all with brick sills. Front door has brick surrounds. Separate garage at rear.

247. 413 E. 15th St., c. 1930 #9-4  
Craftsman, one-story rectangular house, 4 bays by 3 with an attached rear addition for apartments. Brick foundation, clap-board walls, cross gabled roof with squared braces.

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Note: The 1500 block of Christine is one of the most original blocks remaining on the street. (see #9-6) Most of the older oak trees planted along the street in the early 1880s remain.

248. 1501 Christine Ave., c. 1920 #9-9  
Craftsman one-story asymmetrical house, 4 bays by 3 with a porte-cochere on the north side. Brick foundation, siding, cross gable roof, clipped, two front facing, with brackets. The porch supports and enclosed banister are of brick and there is a brick chimney. Garage/servants' quarters in rear.

249. 1505 Christine Ave., c. 1920 #9-10 (right)  
Craftsman, one-story, asymmetrical house 5 bays by 4, with brick foundation, wooden siding, hip roof with a subordinate projecting front gable with a round louvered vent, a flat drop roof over the wrap-around porch, supported by squared columns and with modillions applied to the cornice. There is also a glassed porch in the rear. Two brick slope chimneys. Garage/servants' quarters in rear.

250. 1509 Christine Ave., c. 1920 #9-10 (left)  
Craftsman one-story asymmetrical house more elaborately trimmed than the others on the block. Brick foundation, clapboard walls, cross gable roof with clipped gables. The porch, which has been screened, has classical details with square porch posts, wooden banister and an entablature complete with dentil molding, the design repeated along the eaves. Windows are 8 over 1, exterior brick chimney, servants' house in rear.

251. 1515 Christine Ave., c. 1920 #9-11 (right)  
Craftsman, asymmetrical one-story brick house, 4 bays by 3, with front facing gable roof, and a subordinate front facing one, with triangular knee braces in the upper gable and rayed trussing in the lower gable, which forms the roof over the wrap-around porch. Porch posts are brick, windows are 4 over 1 glazing, there is a brick chimney and a detached garage to the rear.

252. 1519 Christine Ave., c. 1920 #9-11 (left)  
Craftsman, one-story asymmetrical house, 3 bays by 6, with brick foundation, shingled walls, cross gable roof with clipped gables and louvered vents, and a subordinate front facing gable forming a portico over the porch, whose design includes Doric posts and dentil molding.

253. 1525 Christine Ave., c. 1920 #9-14 (right)  
Craftsman one-story asymmetrical house, 3 bays by 3 with a pro-

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jecting bay and shed roof on the north and a projecting wing to the south. Brick foundation, clapboard walls, cross gable roof with exposed rafter ends and triangular knee braces. The porch is screened with brick piers and short, square wooden posts. Each wide front sash window has sidelights, all 4 over 1. Brick chimney. Separate garage in rear.

254. 1529 Christine Ave., c. 1920 #9-14 (left)  
Craftsman, one-story asymmetrical house, 3 bays by 4, with brick foundation, siding, cross gabled roof with clipped gables, rounded attic vents, and exposed rafter ends. A dropped roof extends over the north wing. Porch posts and railings are brick, windows are 6 over 1, there is a separate garage in rear.

255. 1601 Rocky Hollow, c. 1925 #8-2  
Craftsman one-story house, with brick foundation, clapboard wall cladding, cross gable roof. Separate garage in rear, noncontributing.

256. 1603 Rocky Hollow, c. 1925 #8-1  
Craftsman one-story brick house with side gable roof and a gabled dormer.

257. 403 E. 16th St., c. 1890 #9-16 (left)  
Queen Anne-influenced one-story asymmetrical house, 3 bays by 3. Foundation is brick, wall cladding is modern siding. The shingled roof is steeply pitched cross gable with a hip roof covering the front projecting bay. The half-front porch has brick porch piers and battered short wooden columns. Windows are 4 over 4, with wood panels in the extruded bay. Brick chimney, separate garage in rear.

258. 407 E. 16th St., c. 1925 #9-16 (right)  
Craftsman, one-story rectangular house, 3 bays by 3 with an added wing in the back, brick foundation, modern siding, cross gable roof, covered porch has brick piers; separate garage in rear.

259. 1600 Rocky Hollow, c. 1890 #8-3  
Two-story house, main mass is symmetrical, but with a one-story wing added to the right side. Brick foundation, modern siding, front facing gable roof. The front porch has been remodeled, judging by an old photograph of this house in the Russell Brothers collection. It is now a one-story covered porch with battered wooden posts and the upper porch is uncovered. A side entrance has a gabled portico. Brick ridge chimney, separate garage in rear. The house has been divided into apartments.

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260. 1608 Rocky Hollow, c. 1920 #8-4  
Queen Anne-influenced one-story asymmetrical house, 3 bays by 3 and a rear glassed in porch. Brick foundation, clapboard walls, hip roof with subordinate front gable and a dropped roof over the porch. The brick chimney has been stuccoed. Concrete block garage to rear, noncontributing.
261. 1612 Rocky Hollow, c. 1920 #8-5  
Craftsman one-story rectangular house, 3 bays by 3, brick foundation, clapboard walls, cross gable roof with exposed rafter ends, porch has brick piers and battered wooden posts. Separate garage to rear.
262. 1616 Rocky Hollow, c. 1920 #8-6  
Craftsman one-story rectangular house, 3 bays by 4 with a rear screened sleeping porch, brick foundation, clapboard walls, cross gable roof with clipped gables and a dropped roof over the porch which has brick piers and short, battered wooden posts. Separate garage to rear.
263. 1620 Rocky Hollow, c. 1920 #8-7 (left)  
Craftsman, one-story symmetrical house, 3 bays by 3, with a rear ell covered with a shed roof; brick foundation, clapboard walls, a hip roof with a central hipped dormer having 2 attic windows; screened front porch across the front with battered wooden posts, two brick chimneys, slope.
264. 1624 Rocky Hollow, c. 1920 #8-7 (right)  
Identical in form to #263 except for a west side gable over a projecting bay, and the application of siding.
265. 1626 Rocky Hollow, c. 1920 #8-8 (left)  
Craftsman, one-story, rectangular house, 3 bays by 3, brick foundation, shiplap wall cladding, double front-facing gable roof with exposed rafter ends and subordinate cross gables; porch has turned spindle support posts and a wooden banister. The ridge chimney is brick, and there is a concrete block garage to rear, noncontributing. In front of the house is a short picket fence and a trellis over the entry.
266. 1632 Rocky Hollow, c. 1920 #8-8 (right)  
One-story, Tudor-influenced asymmetrical brick house, 4 bays by 3, with steeply pitched cross gable roof with stucco and half timbering in the gables; also a gabled dormer with same design. Small apartment to rear, noncontributing.

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267. 1705 Rocky Hollow, c. 1928 #8-9 (left)  
Tudor-influenced, one-story house, 3 bays by 5 including a rear wing, with brick foundation, modern cladding, cross gable roof with stucco and half-timber design, screened porch, brick chimney. Windows and porch have awnings.
268. 1709 Rocky Hollow, c. 1928 #8-9 (right)  
Same design as #267, except porch is not screened. Separate garage to rear.
269. 1711 Rocky Hollow, c. 1920 #8-10 (left)  
Craftsman one-story symmetrical house, with shed roof over ell at rear; brick foundation, clapboard walls, hip roof with subordinate cross gables and a large gabled dormer; porch across front is screened, with wooden porch supports. Separate garage to rear.
270. 1715 Rocky Hollow, c. 1920 #8-10 (right)  
Craftsman one-story rectangular shaped house with brick foundation, siding walls, double front facing gable roof, clipped, brick chimney.
271. 1719 Rocky Hollow, c. 1920 #8-11  
Craftsman, one-story rectangular house with brick foundation, clapboard walls, hip roof with subordinate cross gables, dropped roof over porch, which has wooden posts; ridge brick chimney.
272. 1721 Rocky Hollow, c. 1920 #8-12  
Craftsman one-story house, rectangular, with brick foundation, clapboard walls, front facing gable roof, with an upper and a subordinate lower, with the lower gable extending over the porch. Gables have triangular knee braces and the front one has paired attic vents; brick porch piers support wooden posts and railings. The ridge chimney is brick.
273. 1723 Rocky Hollow, C. 1920 #8-13 (left)  
Craftsman, one-story rectangular house with brick foundation, clapboard walls, pyramidal roof with exposed rafter ends, small pedimented gable over porch which has brick piers and wooden posts; brick chimney.
274. 1725 Rocky Hollow, c. 1920 #8-13 (right)  
Craftsman, one-story rectangular house with stone foundation, clapboard walls, side-facing gable roof with subordinate front projecting gable over porch, all gables clipped and with exposed rafter ends. Slope chimney is brick.

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275. 1727 Rocky Hollow, c. 1920 #8-14  
Craftsman, one-story, rectangular house with brick foundation, clapboard, cross gable roof with triangular knee braces, wooden porch supports and brick porch banister; brick chimney. Metal awning over side entry to porch and metal carport attached to side of house.
276. 1729 Rocky Hollow, c. 1920 #8-15  
Craftsman, one-story symmetrical house with brick foundation, clapboard, pyramidal roof with exposed rafter ends and a central hipped dormer; porch piers are brick with wooden posts.
277. 1731 Rocky Hollow, c. 1920 #8-16  
Craftsman one-story house with brick foundation, clapboard, cross gable roof with subordinate gable over side wing, exposed rafter ends; wooden porch supports and railing. Separate concrete block apartment to rear, noncontributing.
278. 1736 Rocky Hollow, c. 1925 #8-17  
Craftsman, one-story, rectangular house, 3 bays by 3, with brick foundation, clapboard walls, front facing gable roof and subordinate side gables with exposed rafter ends, brick porch piers supporting squared wooden posts. Separate garage to rear.
279. 1734 Rocky Hollow, c. 1925 #8-18  
One-story craftsman, rectangular, brick foundation, clapboard walls, cross gable roof with subordinate front facing gable over porch which has brick posts and railing and has been screened. Gable wall brick chimney; carport attached to side.
280. 1732 Rocky Hollow, c. 1925 #8-20  
Craftsman one-story rectangular house, brick foundation, shiplap cladding, side-facing gable roof with subordinate front facing gable over porch entry, exposed rafter ends. Half front porch has brick supports. Separate garage to rear.
281. 1730 Rocky Hollow, c. 1925 #8-19 (left)  
Craftsman one-story rectangular house, 2 bays by 2 and a rear ell; brick foundation, clapboard walls, side-facing gable roof with subordinate front facing gable, all with triangular knee braces. Porch piers are brick with pierced brick banisters. Windows have 4 vertical panes over one.



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282. 1728 Rocky Hollow, c. 1925 #8-19 (right)  
Craftsman one-story, rectangular house with brick foundation, clapboard walls, double front-facing gables, brick porch supports, windows are 6 over 1. Garage apartment to rear.

283. 1726 Rocky Hollow, c. 1925 #8-21 (left)  
Craftsman one-story rectangular house with brick foundation, clapboard walls, cross gable roof with exposed rafter ends, brick steps leading to raised porch, half enclosed, with brick supports.

284. 1724 Rocky Hollow, c. 1920 #8-21 (right)  
Craftsman one-story rectangular house with brick foundation, clapboard walls, cross gable roof with dentil molding in the front facing gable, porch has brick piers and wooden posts. Separate garage to rear.

285. 1720 Rocky Hollow, c. 1882 #8-22, 8-23, #10-1 (left)  
Originally the country cottage of the William Noble family. Queen Anne, asymmetrically shaped with brick foundation, clapboard wall cladding, pyramidal roof with numerous subordinate gables finished with fish scale shingles; elaborate rounded wrap-around porch with spool frieze, rounded arches and turned posts and bannisters. The central double chimney is brick. Servants' house in rear.

286. 1714 Rocky Hollow, c. 1882 #8-24, #10-1 (right)  
This house was originally the west wing of #285, next door. After a fire early in the 20th century destroyed the connecting area, the wing was made into a separate house with brick porch added. The pyramidal roof has subordinate gables, one over the porch, the other front facing an original gable with decorative work in the apex and embellished with a spool frieze. Separate garage to rear.

287. 1708 Rocky Hollow, c. 1910 #10-0  
Craftsman, one-story symmetrical house, 3 bays by 3, with brick foundation, clapboard walls, pyramidal roof with boxed eaves and a gabled central dormer, porch is screened with brick piers and battered wooden posts.

288. 1704 Rocky Hollow, c. 1910 #10-2  
Two story house, 5 bays by 4, with colonial revival influences. Originally built as a single family dwelling, was divided into apartments in the 1920s, and then restored to a single dwelling in 1960. Brick foundation, clapboard wall treatment, hip roof,

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entry portico with fluted pilasters and squared columns, an entablature with dentil molding. The doorway has arched fanlight transom and sidelights. Separate garage to rear.

289. 1631 Rocky Hollow, c. 1910 #8-0  
Queen Anne, eclectic-influenced two-story, asymmetrical house, 3 bays by 3, with brick foundation, clapboard walls, pyramidal roof, projecting two-story polygonal bay on the west front corner with a hip roof, bracketed, and topped by a finial. The attic level of the bay has applied wood patterns interspersed with leaded glass windows with diamond pattern. A one story extruded bay on the west side is embellished with leaded glass windows in the same pattern, two bulls-eye and one rectangular. The covered porch has clapboard-covered end supports and banisters, while short Ionic columns resting on piers flank the entry. The front door, recessed, is transomed and has a louvered screen door. Windows are multi-pane leaded glass over one in the bay, one over one elsewhere, except at the rear of the second story, which has ribbons of windows. A side entry, consisting of transomed double doors, is canopied. Separate garage in rear.

290. 1628 Rocky Hollow, c. 1920 #9-25  
Craftsman one-story rectangular house with brick foundation, clapboard walls, cross gable roof, awning over front entry, screened side porch. Separate garage in rear.

291. 1539 Woodstock Ave., c. 1930 #10-5  
Craftsman one-story rectangular house, 3 bays by 3 and a rear porch, brick foundation, clapboard wall treatment, side-gable roof with projecting subordinate gable over front porch, exposed rafter ends, with stucco and half timbering decor in the gables and a gabled dormer. Brick porch posts and pierced banisters. Sash windows are 6 over 1. Separate garage in rear.

292. 1535 Woodstock Ave., c. 1930 #10-6  
Craftsman one-story irregularly shaped brick house, 3 bays by 3, cross gable roof with two front facing, the lower covering the porch, which has brick, arched openings. Windows are 6 over 1 glazing, the ridge chimney is brick.

293. 1531 Woodstock Ave., c. 1930 #10-7  
Tudor-influenced one-and-a-half story irregularly shaped brick house with a 2-story rear addition. The roof is multi-cross gabled, 3 front facing with stucco and half-timbering decoration. Open front porch with brick railing; windows have aluminum awnings; prominent front wall chimney. Separate garage in rear.

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294. 1527 Woodstock Ave., c. 1930 #12-12 & #10-8 (left)  
Craftsman one-story brick house with multi-cross gable roof, clapboard walls in gables. Brick porch supports and railing and an exterior brick chimney. Separate garage in rear.
295. 1523 Woodstock Ave., c. 1930 #12-13 & #10-8 (right)  
One-story craftsman brick house with cross gable roof, brick porch posts and rails, and a central brick chimney. Separate garage in rear.
298. 1536 Woodstock Ave., c. 1927 #10-17 (right)  
Craftsman, one-story rectangular brick house, 3 bays by 3, with stucco foundation, cross gable roof with exposed rafter ends, clapboard in the gables, also a gabled dormer, brick arched openings on the porch.
299. 1534 Woodstock Ave., c. 1927 #10-17 (left)  
Craftsman brick house similar to #298, except eaves are boxed. Separate garage to rear.
300. 1532 Woodstock Ave., c. 1927 #12-15 & #10-16  
Craftsman one-story asymmetrical brick house, 3 bays by 3, cross gabled roof with a subordinate front-facing gable, all gables clipped, with clapboard and triangular knee braces; brick porch supports and banisters, sash windows are 4 vertical panes over 1.
301. 1530 Woodstock Ave., c. 1930 #12-14 & #10-15  
Craftsman one-story brick house, 4 bays by 5, cross gable roof with exposed beam ends and butt end shingles in the gables, porch supports and enclosed banisters are brick, ridge chimney is brick.
302. 1528 Woodstock Ave., c. 1930 #10-14  
Craftsman one-story irregularly shaped brick house with multi-gabled roof, four front facing ones with wooden shingles. Segmentally arched entry way, windows are sash, 4 vertical panes over 1, and there is a front wall brick chimney.
303. 1524 Woodstock Ave., c. 1920 #10-13  
Craftsman one-story irregularly shaped house with a basement, brick foundation, shiplap wall cladding, cross gable roof with triangular knee braces and exposed rafter ends; porch has brick piers and battered wooden posts and wooden railings. Sash windows are 9 over 1 glazing, front door is multi-paned and has wooden surrounds. Gable wall exterior chimney is brick. Separate garage to rear.

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304. 1518 Woodstock Ave., c. 1929 #10-12  
Tudor-influenced one-story rectangular, fire brick house, 3 bays by 3, steeply-pitched side gable roof with multiple front-facing subordinate gables, all with stucco and half-timbering. Half-front porch is screened, entry is arched, gable wall chimney is brick. Separate garage in rear.

305. 1512 Woodstock Ave., c. 1924 #10-11  
Craftsman one-story rectangular house, 3 bays by 3 with a rear addition added over a basement in 1937. Stucco foundation, modern wall cladding, cross gable roof with exposed beams. The front-facing gable, with prominent king post and collar beam trussing, forms the roof over the porch, which has stuccoed posts and curved wooden banister. Sash windows are 4 vertical panes over 1, ridge chimney is stuccoed brick, separate garage in rear.

308. 1430 Woodstock Ave., c. 1935 #10-24 (right)  
Tudor-influenced, one-and-a-half story asymmetrical house, 4 bays by 3, with modern wall cladding, steeply pitched hip roof with subordinate cross gables, wrought iron porch supports, massive exterior brick chimney on front wall. Separate garage in rear.

310. 1420 Woodstock Ave., c. 1920 #11-0  
Colonial revival-influenced two-story symmetrical house, 3 bays by 3 with one-story glassed-in wings on either side, brick foundation. Wall cladding consists of brick on the first level and shiplap molding on the second story. Roof is steeply pitched side gable. The central, one-story arched portico has pairs of fluted Doric columns. Fenestration consists of ribbons of multi-pane casement windows with transoms. The two chimneys have been encased with clapboard. Separate garage in rear.

311. 1400 Woodstock Ave., c. 1915 #11-1  
Queen Anne influenced, two-and-a-half story asymmetrical house, essentially 3 bays by 3, with brick foundation, clapboard walls, and pyramidal roof with prominent shingled gabled dormers. One-story bays on either side have hip roofs. Windows are 1 over 1, the entry has a small pedimented portico.

312. 1330 Woodstock Ave., c. 1915 #11-2  
Prairie style, two-story symmetrical house, brick foundation and basement, modern siding wall cladding, hip roof with a prominent central hipped dormer with louvered vents. The full-width front porch has a dropped hip roof, wooden supports and an open wooden railing with x design. Sash windows have 6 over 1 glazing, and a picket fence surrounds the front yard.

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313. 1326 Woodstock Ave., c. 1936 #11-3  
Colonial revival two-and-a-half story symmetrical brick house, 3 bays by 3, with a steeply pitched side gable roof pierced by 3 gabled dormers with arched windows. The front facade is articulated by four two-story pilasters, the middle two with Ionic capitals, the end two are plain, supporting a modillioned cornice. The one-story portico has Doric columns and is crowned by a wrought iron balustrade. Sash windows, shuttered, have 8 over 8 glazing, brick lentils and raised key stones. The front door has a fan-shaped transom. Picket fence across the front.

315. 1312 Woodstock Ave., c. 1915 #11-5  
Craftsman, one-story rectangular brick house, 3 bays by 4, with raised basement, front facing gable roof and subordinate cross gables, all with wood shingles. Subordinate front gable, with triple attic windows, forms roof over the full-width front porch, which has brick piers and wooden posts. Windows are sash, 12 lights over 1; front door is transomed and has side lights. End wall brick chimney pierces the roof.

316. 1306 Woodstock Ave., c. 1915 #11-6  
Craftsman two-story symmetrical house, 3 bays by 2, with brick foundation and basement, clapboard walls, cross gable roof with exposed rafter ends and triangular knee braces. Front porch has a dropped roof and replacement wrought iron posts. Sash windows are 4 vertical panes over one, front door has transom and side-lights, the exterior chimney is brick.

317. 1300 Woodstock Ave., c. 1920 #11-7  
Craftsman, one-and-a-half story symmetrical brick house, 3 bays by 3, cross gable roof with triangular knee braces. The front facing gable, wood shingled, is centered by a door flanked by windows and sidelights. Full-width front porch has brick piers, full height on ends and supporting battered square posts in the middle, enclosed brick railing. The exterior chimney is brick.

318. 1230 Woodstock Ave., c. 1920 #11-9  
Italian renaissance style two-story symmetrical stuccoed house, 5 bays by 3, with projecting wings on either side, one a loggia, the other glassed in. The bracketed hip roof is low pitched and tile-covered. The recessed porch has 3 rounded arches articulated by fluted Doric columns flanked by pairs of fluted pilasters, all supporting a full entablature complete with dentil molding. First floor multi-pane windows have arched fan lights with raised key stones, second level windows are square-headed, nine over one lights. Servants' house in rear.

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319. 1218 Woodstock Ave., c. 1915 #11-10  
Queen Anne, two-story, asymmetrical house, 3 bays by 3, with projecting 2-story bay on north side, brick foundation, clapboard wall treatment, steeply pitched hip roof with subordinate cross gables, a lunette centering the front facing one. The dropped roof over the one-story, wrap-around porch has a pedimented gable over the entry, with Ionic columns and wooden banisters. The front door has an elaborate frontispiece, complete with transom and sidelights. Sash windows are one over one. Servants' house in rear.

320. 1212 Woodstock Ave., c. 1915 #11-11  
Prairie style, two-story symmetrical brick house, with wood wall board accents, 3 bays by 3, bracketed hip roof with two hipped dormers, each with multi-pane windows. Interesting chamfered corner on south side. Dropped hip over front porch, with brick piers and wooden posts supporting arched openings. Sash windows are 2 over 2 on the first level, diamond glazing on the second. The wide front door has sidelights and transom. Two brick chimneys, one ridge, one end wall. Servants' house in rear.

321. 1200 Woodstock Ave., c. 1915 #11-12  
Prairie style two-story symmetrical brick house, 5 bays by 3, bracketed hip roof with central hipped dormer, also with brackets and two attic windows. Dropped bracketed hip roof over porch, which has brick supports. Side entrance porch. Second story sash windows have awnings. The front door, with transom and sidelights, has an elaborate wooden frontispice with dentil molding. Two exterior brick chimneys, corbeled. Garage in rear.

323. 1118 Woodstock Ave., c. 1915 #11-14  
Two-and-a-half story asymmetrical house, 4 bays by 3, with colonial revival details. Brick foundation and clapboard wall treatment. The hipped roof has the original tin shingles. A porch and polygonal 2-story bay are on the north side, while a 2-story projecting bay is on the south side. The front portico is supported by triple Ionic columns and pilasters and the entablature is surmounted by an iron balustrade. Sash windows are 1 over 1, and the simple doorway is transomed. The ridge chimney is stone. Small, one-story servants' house in rear with a hipped roof.

325. 1106 Woodstock Ave., c. 1920 #11-17  
Two-and-a-half story brick and clapboard rectangular house with front-facing gable roof, stuccoed at the top level with half-timbering. Dropped hip roof over the wrap-around porch, which

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has brick piers and battered wooden columns. Also a rear porch. Sash windows are nine over 1, and appear in pairs and threes.

326. 1100 Woodstock Ave., c. 1920

#11-18

Italian renaissance-influenced, two-and-a-half story rectangular house, of fire brick, with hipped roof covered with red tiles and with exposed rafter ends. The arched-top dormers have multi-pane windows, and the first story windows are multi-pane, with segmentally arched transoms with raised keystone. Second story sash windows are 6 over 6. The denticulated entry portico has fluted Doric columns; the front door has a matching arched transom and sidelights. The former residence is now a business.

327. 415 E. 10th St., c. 1922

#12-18, 19, 20, &amp; 21

Old Woodstock School, now the Woodstock Professional Building, is a large, 3-story brick building, 3 bays by 5, rectangular shaped with projecting abbreviated wings on the front and back of the east elevation. The first floor is actually a raised basement with stairs front and back leading to the second floor. The bays are articulated with brick pilasters with concrete caps, and the exterior walls are further embellished with two molded concrete belt courses, ornate molded key stone decorations at the cornice level, and concrete hood molds over the major entries. The parapet walls are stepped, with molded concrete coping. The double entry paneled and multi-pane doors, front, and two on the east side, have square headed transoms. The windows are double hung sash, nine over nine lights, with a ribbon of five in the middle side bays, all with soldier course headers. The building has been restored and adapted for reuse as office space. Interestingly, the old slate from the blackboards has been used for floor covering.

328. 600 E. 11th St., c. 1925

#11-19

Colonial revival style, two-story symmetrical house, 5 bays by 3, with one-story wings on either side; brick foundation, modern clapboard wall treatment, side gabled roof, modillioned across the front, and dropped gable roofs on the wings. Double-hung and shuttered sash windows have 6 over 6 glazing; front door has square-headed, multi-pane transom and sidelights, and is covered with a pedimented portico with square wooden columns. One brick chimney. Separate garage at rear.

329. 612 E. 11th St., c. 1925

#11-20

Colonial revival, two-story brick symmetrical house, 3 bays by 2, with projecting one-story wings on either side, glassed in, and with French doors. Side gable roof with modillioned cornice,

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shuttered double-hung sash windows with stone sills are 6 over 6. Quarter-round attic vents on either side of the gable wall brick chimneys. Arched top portico is supported by fluted Doric columns and pilasters, the front door has a square transom and sidelights, all with wooden surrounds.

330. 620 E. 11th St., c. 1929 #11-21  
Colonial revival two-story symmetrical brick house, 5 bays by 3, with an enclosed side porch on the east side; hip roof and modillioned cornice; portico with wood columns is surmounted with a wood balustrade. The double-hung sash windows, 8 over 12 lights, have brick relieving arches and solid shutters. The front door has a fan light and side lights. In the center of the rear elevation is a Palladian window at the second level, with a shed dormer over. Two brick chimneys. Separate brick garage in rear.

332. 711 E. 11th St., c. 1936 #11-23  
One-and-a-half story asymmetrical house, with brick foundation and clapboard walls, side gable roof with front projecting and subordinate gables, and a shed roof over a rear ell. Sash windows are 6 over 6, shuttered and with wooden lentils. Brick chimney, separate clapboard garage to the side. The house was built by the son of Governor Thomas Kilby on the Kilby estate, which now belongs to the Anniston City Board of Education, but is maintained as the home for his widow.

\*333. 1201 Woodstock Ave., Kilby House, c. 1914 #11-24  
Georgian Revival, two-story brick house built by the only governor of Alabama from Anniston, Thomas E. Kilby. Originally surrounded by broad yards, swimming pool, and horse pastures, the house is now a part of the Anniston High School complex, and is currently used for classrooms. The house has symmetrical massing, elaborate moldings, five-bay central block, flanked by recessed three-bay wings, hip roof with three round-headed dormers. Double entry doors are recessed, with transom and traceried side lights. Doric columns support the balustraded entablature of each wing, with a loggia on west and the east being glassed.

\*335. 1401 Woodstock Ave., c. 1887 #12-17 & #12-16 (right)  
Crowan Cottage, built by town founder Samuel Noble as a guest house adjacent to his own mansion; Richardsonian Shingle style, one-and-a-half stories, with gable roof, walls clad in native pink sandstone, clapboard and fish scale shingles. Large front facing shed dormer. The porch is embellished with an elaborate spool frieze and arched posts. Multiple brick chimneys. Owned



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by the Board of Education, the house has remained vacant, although the exterior was restored about six years ago.

336. 1415 Woodstock Ave., c. 1925 #10-22  
Built by iron pipe industrialist Charles A. Hamilton, the large, asymmetrical, two-story stone house, 5 bays by 3, with Tudor and Gothic revival influences, was once situated on a large lot in a park setting. The steeply pitched cross gable slate roof covers two-story projecting wings. A one-story porte-cochere is on the north side. A series of first floor multi-pane elongated windows by the open porch have arched fan lights; others are casement windows with square headed transoms. Many of the windows are now boarded. The upper story fenestration consists of pairs and fours. Two towered, massive exterior stone chimneys are capped with brick corbeling. A separate one-and-a-half garage and servants' quarters is also of stone with a steep hip roof and subordinate gable. A stone fence surrounds the area between the house and the dependency. Now vacant, the house is owned by the Board of Education.

337. 1425 Woodstock Ave., c. 1925 #10-21  
Mediterranean-influenced house once set on a large lot, now part of the Educational Park. The symmetrical two-story brick house has two-story wings flanking the central mass, each with front facing gabled roof with exposed rafter ends. The centered doorway has two French doors on either side, all with arched fan-lights, and a second story porch above articulated by three wrought iron balconies. Windows are multi-paned with square headed transoms on the first level. To the rear is a separate two-story brick 3-car garage and apartment with gable roof and two gable wall chimneys. Built by W. F. Johnston, the property now houses the offices of the Anniston City Board of Education.

338. 1429 Woodstock Ave., c. 1922 #10-20  
Large, irregularly shaped, two-and-a-half story brick house with eclectic influences, built by W. P. Acker. Front-facing gable roof with subordinate side projecting clipped gables and hip roofs over various bays and ells. A one-story polygonal bay on the South side is glassed in. The porch, with brick supports and dropped hipped roof, has been enclosed. Separate brick garage to rear. The house is now used for office space for the Anniston City Board of Education.

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Non-contributing:

5. 229 E. 22nd St., c. 1926 #3-11 (right)  
One story craftsman cottage with major alterations and additions. Brick foundation, board and batten wall cladding, hip roof with subordinate cross gables, brick porch piers supporting battered wooden posts, wooden banisters. Small apartment in detached building to rear, also noncontributing.
40. 1820 Leighton Ave., c. 1990 #4-12  
Modern one-story stucco building with a hip roof housing doctors' offices; parking lot adjacent.
42. 1800 Leighton Ave., c. 1905; 1991. #4-13 (left)  
At one time this was a charming Queen Anne two-story clapboard house which has been entirely encased within a new two-story Gothic revival structure with stucco walls and a gabled roof. Office of Dr. Charles Brentnall. A small, noncontributing building to the rear was a garage and appears to be used for storage.
48. 218 E. 16th St., c. 1980 #4-24 (right)  
Modern, one-story brick building with gable roof, side entrance, and no windows. The Artificial Limb and Brace Company.
51. 1518 Leighton Ave., c. 1975 #5-7 (left)  
Modern one-story, 7 bay, concrete block with brick facade office building of O. J. Bailey, C.P.A.
53. 1506 Leighton Ave., c. 1990 #5-9 (left)  
Colonial revival, symmetrical, 5 bays x 3, two-story, clapboard office building, hip roof with projecting front gable, one-story hipped roof porch with exaggerated battered posts on brick piers.
68. 1227 Leighton Ave., c. 1985 #6-7 (left)  
Modern one-story rock-faced office building. Dorman and Reynolds Insurance.
69. 301 E. 13th St., c. 1965 #6-3  
Large one-story brick commercial building on corner of E. 13th St. and Leighton Ave., with flat roof. Social Security Administration.

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73. 1419 Leighton Ave., c. 1905, 1970 #5-20 (left)  
This beautiful Italianate Renaissance two-story house, whose polygonal extruded tower can still be seen, has been encased with new construction providing modern space for about nine offices. The lot directly north provides parking.

79. 1525 Leighton Ave., c. 1975 #5-6 (background)  
Row (front to back) of four modern one-story brick office units, gable roof. Henderson and Walton Women's Center. Noncontributing separate garage in rear.

82. 1613-1621 Leighton Ave., c. 1985 #4-22 (right)  
Modern five-unit, one-story strip business units, brick, with wooden posts supporting the gable roof.

85. 1701 Leighton Ave., c. 1992 #12-0 (foreground)  
Construction just begun on a doctor's office, one story, irregularly shaped, brick, with a hip roof and canopied doorway.

86. 1703 Leighton Ave., c. 1991 #4-20  
Modern, one-story brick doctor's office, asymmetrical, hip roof, Palladian influences in window treatment.

88. 1715 Leighton Ave., c. 1960 #4-17 (right)  
Row of four ranch style apartment units, brick, hip roof.

107. 2119 Leighton Ave., c. 1925 #3-14 (right)  
Craftsman, remodeled, one-story brick house, with hip roof.

108. 2123 Leighton Ave., c. 1920 #3-14 (left)  
Craftsman, one-story house, clad in siding, whose front has been completely remodeled and enclosed, and multiple apartments added to side and rear.

109. 2131 Leighton Ave., c. 1947 #3-15  
Craftsman, rectangular, one-story brick house with cross gable roof and exterior chimney.

111. 2223 Leighton Ave., c. 1946 #3-8  
Modern, one-story rectangular brick house with cross gable roof, exterior chimney, built in 1946 on the back of the lot belonging to William Samuel and Ruby Pollock (#110) by their daughter and her husband, John and Jean Collins.

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116. 316 E. 22nd St., c. 1946 #3-6  
One-story craftsman, brick, with side gable roof, projecting gable over entry, metal awning over porch.
138. 1928 Christine Ave., c. 1970 #2-12 (right)  
Eastside Baptist Church. One-story colonial revival church with modern siding, front facing double gable roof, central steeple.
142. 1900 Christine Ave., c. 1935 #2-6  
One-story irregularly shaped brick house completely remodeled. Cross gable roof, porches glassed in, replacement windows, several additions, end chimney. Doctor's office.
155. 2003 Christine Ave., c. 1953 #2-16  
Modern irregularly-shaped, one-story house with modern siding, cross hip roof.
157. 1913 Christine Ave., c. 1955 #2-8  
Craftsman, rectangular, one-story house with brick foundation, modern siding, cross gable roof, porch has iron posts and rails, sash windows are 2 over 2. This is a new house built in an older neighborhood to resemble the houses around it.
175. 327 E. 16th St., c. 1975 #5-3 (left)  
Modern rectangular one-story building with brick foundation and wooden shingles, gabled roof with intersecting A-frame. Carnaby Street Beauty and Tanning Salon.
181. 310 E. 16th St., c. 1950 #5-5  
Ranch style, rectangular one-story brick house with a hip roof.
191. 320 E. 15th St., c. 1978 #5-14  
One story modern brick office building, side gable roof extending over porch. Service Realty Co.
202. 1312-1314 Christine Ave., c. 1950 #7-20 (left)  
One-story brick duplex with cross gable roof, aluminum awnings over windows.
203. 1308-1310 Christine Ave., c. 1950 #7-17 (right)  
One-story brick duplex with cross gable roof, aluminum windows, screened porch.

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216. 1120 Christine Ave., c. 1920 #6-13  
Two-story stuccoed house, side gabled roof, considerably altered  
and remodeled, with windows stuccoed over, porch glassed in.  
Office of Dr. Gaston McGinnis.
220. 1115 Christine Ave., c. 1982 #6-19  
One-story brick office building.
223. 412 E. 12th St., c. 1965 #6-22 (right)  
One story brick office building, gable roof. Dr. James D. Shep-  
herd, dentist.
224. 418 E. 12th St., c. 1965 #6-22 (left)  
One story brick office building, hip roof, Dr. Frank Leyden, DMD.
226. 1205 Christine Ave., c. 1953 #7-2  
One-story brick apartments with hip roof, four units from front  
to back.
243. 1415 Christine Ave., c. 1980 #7-22 (background)  
The Anniston Apartments, two-story, U-shaped brick apartment  
building with 27 units, gable roof, painted white.
246. 414 E. 15th St., c. 1950 #9-5  
Tudor influenced one-and-a-half story brick house with steeply  
pitched roof, cross gables.
296. 1515 Woodstock Ave., c. 1960 #10-9 (left)  
One story ranch style brick house, rectangular shaped with side  
gables.
297. 1511 Woodstock Ave., c. 1960 #10-9 (right)  
Ranch style, one-story brick, rectangular, side gable roof.
306. 1504 Woodstock Ave., c. 1950 #10-10 (right)  
One story, brick, rectangular house with hip roof.
307. 1500 Woodstock Ave., c. 1950 #10-10 (left)  
One story brick, rectangular house with cross gabled roof.
309. 1424 Woodstock Ave., c. 1955 #10-24 (left)  
One story brick house, side gable roof, wooden porch posts.
314. 1320 Woodstock Ave., c. 1965 #11-4  
Two-story brick symmetrical house, 3 bays by 2, with a side gable

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roof, a front portico supported by squared wooden columns, an elaborate frontispiece with dentil molding. Sash windows are 9 over 9 lights.

322. 1130 Woodstock Ave., c. 1990 #11-13  
Calhoun County Baptist Association, Prairie style influences, 2-story brick, hip roof with hipped projecting dormers on north and east faces, subordinate hip roof over broad porch.

324. 1108 Woodstock Ave., c. 1930 #11-15  
Two-and-a-half story brick and stucco stick style house, with cross gable roof. An addition to the front of the house is in keeping with the style, but renders it noncontributing. Dental office of Dr. Lindsey Monroe.

331. 1105 Woodstock Ave., c. 1980 #11-16  
Modern, one-story brick commercial structure with flat roof housing the State Rehabilitation Service.

334. 1301 Woodstock Ave., c. 1970 #11-8  
Anniston High School complex. Modern, two-story brick building, irregularly shaped with a central tower, and wings housing the basketball court and the auditorium. Several separate buildings are connected with an arcade, with the Kilby House (#333) situated in the midst of the complex.

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The East Anniston Residential Historic District is historically significant as a component part of the community planning and development of Anniston--a New South industrial town which had achieved a nationwide reputation as the "Model City" by 1882 on that very basis. Town founders Samuel Noble and Daniel Tyler were motivated by utopian idealism, but realistically put their dreams into action. Their plans were laid so well that even after they were gone, the neighborhood continued to develop over the period of significance, 1882 - 1943, in a planned response to economic factors. The district is also historically significant because of its architecture. It became a textbook of excellent local expressions of the national trends in the evolution of architectural fashion, from the Victorian examples of Queen Anne cottages to the turn of the century revival styles, including colonial, Tudor, and Italian Renaissance, to the twentieth century Prairie school archetypical examples and the more prolific craftsman houses.

Historical Background

Anniston existed as a private industrial company town from its founding in 1872 by Noble and Tyler until 1883 when external pressures, such as the arrival of the Georgia Pacific Railroad en route from Atlanta to Birmingham, caused their Woodstock Company to open the town to the broader public. Noble and Tyler had realized the potential of developing the area's natural resources of iron and charcoal at a time when the South was struggling to overcome the difficulties of war and reconstruction.

During the period of the private town, the founders not only exercised complete control over the community, but used company profits in planning for and building a "model city." Part of the scheme was in the layout of the city, which included a geographic segregation by function. As the founders planned, commerce developed along Noble Street, industry in west Anniston, and residential areas were segregated by class. Furnace, foundry, and mill workers lived in west Anniston in houses clustered around their places of employment, while middle and upper class families lived along Quintard Avenue and in East Anniston. With a couple of exceptions, the once graceful homes along Quintard have now yielded to commercial development.

Noble's own private estate included the land between 10th and 15th Streets and stretching from Highland Avenue on the east to

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Christine Avenue on the west. A large part of that estate is contained today in the Educational Park, where the modern Anniston High School stands. The school is on the very site of Noble's home. Other Noble family members built on the fringes of the estate, "out in the country," for example, the houses on E. 22nd Street (#113), on Rocky Hollow (#285), on the northern end of Christine (#149), and on 11th and Christine (#218). Meanwhile, Leighton and Christine Avenues were developing sparsely as residential streets for the more prominent citizens.

The district experienced sustained growth both as a result of several periods of economic activity, and with the partial break-up of the Noble estate. The first economic surge came as a result of the Woodstock Company reorganization in 1887, which diversified control of the town and brought an influx of population. Noble's death the next year in 1888 brought about great change in the East Anniston Residential Historic District. The Corning Land Company developed the area north of 18th Street in 1889, and the north side of Rocky Hollow was platted that same year. Noble's huge estate was partially broken up after the subsequent death of his wife. By 1903, Woodstock Avenue from 11th Street to 15th Street was surveyed and platted, which opened lots not only on that street, but on the east side of Christine Avenue. Building on the lots did not follow, however, until about 1915. The major portion of the remaining estate was subdivided with the result that Governor's Kilby's house (#333) was built in 1914, while #336, #337, and #338 were constructed in the 1920s. (#335, Crowan Cottage, was Noble's guest house, built in 1887.)

The major periods of economic growth affecting the district after 1887 were in large part fueled by two activities, including the burgeoning iron and pipe industry and the military. The periods are as follows:

1898-1900. The economic atmosphere quickened in Anniston, generated by the Spanish-American War and the location of Camp Shipp in Anniston.

1914-1918. Plans came to fruition, from the suggestion of Congressman Fred L. Blackmon as early as 1912, and also based on the experience of Camp Shipp, to locate a permanent military facility in Anniston. The contract was signed on March 17, 1917, just days before U. S. entry into World War I, to purchase an artil-



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lery range. Plans immediately changed with entry into the war to have a training base. Annistonians raised \$136,000 to add to the \$247,400 from the government to purchase 18,380 acres for the fort, which was named for the union general, George B. McClellan.

1920s. Anniston became the world's largest producer of cast iron pipe. From eight foundries listed in the city directory of 1917-1918, the number increased to thirteen by 1922. Some of these were Kilby Steel, and the foundries of Lynchburg, Union, Alabama, Rudisill, and Ornamental. The industry had been conceived by Samuel Noble in 1887 as an outlet for Woodstock iron. Anniston foundries sent their pipe all over the world for use in the water and sewerage systems of the big cities. The cotton textile industry, which started in 1881 in Anniston, was also in full swing in the 1920s. Many of these industrial leaders built their revival style homes along Woodstock Avenue, both on the west side of the street and set far back on Noble's former estate on the east side of the street. Examples of the latter are #336, #337, and #338. Also, the three colonial revival homes on E. 11th Street, #328, #239, and #330, were built as a result of this growth, in a subdivision platted in 1924. In addition, more modest homes began filling in the vacant lots in the district, especially on Rocky Hollow, and on Christine and Leighton north of 19th Street.

1929-1939. During the depression years of the 1930s, the government spent over eight million dollars on massive new construction at Fort McClellan, which by then had been declared a permanent post. Between the world wars, both National Guard and ROTC units used the camp for training. In addition, it became a CCC camp during the New Deal years. All of this greatly affected the East Anniston Residential District, as more and more craftsman and Tudor influenced cottages sprang up for the upper working classes, particularly on lots in the 1500 block of Woodstock.

1939-1943. The outbreak of World War II in Europe in September 1939 brought about a reassessment of housing needs in Anniston, as both the city's industrial base and Fort McClellan were certain to play a large part in the global needs. Accordingly, there was an unprecedented building plan for multi-family dwellings and apartment houses in the East Anniston Residential District. Anniston literally became again a boom town in 1940. The housing shortage had become acute when the National Guard units were mobilized. That year, New York's 27th Division trained at

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Fort McClellan. The fort enlarged by another 20,000 acres, while manpower increased from about 5,000 to 20,000. In addition to the troops, the government engaged 8,000 workmen for the necessary new construction at the fort in 1940. At the same time, other workers started building a munitions dump on 12,000 acres a few miles west of the town, an installation that became in time the Anniston Army Depot, the county's largest employer. The two military operations swelled the civilian population of Anniston, creating an immediate need for housing.

In response, even before Pearl Harbor and American entry into World War II, two-story apartment houses appeared on the few remaining corner lots along Leighton and Christine, such as #71, #75, #76, #213, #214, and #215. These were all two-story brick buildings enriched with design elements and embellishments. In addition, almost a dozen duplexes were constructed in the 1600 block of Christine Avenue and Christine Drive, in the Meharg Subdivision, land that had been developed over Snow Creek. The Anniston Times noted that rents had "soared," and merchants had "reaped a golden harvest."

After the attack on Pearl Harbor in December 1941, the 27th Division moved to Hawaii. Then the fort became a branch immaterial training center and even more troops arrived. There was no longer time for embellishment. The best examples of hasty and cheap concrete block wartime construction are the two duplexes on Christine, #160 and #161.

Thus the East Anniston Residential Historic District has been both the result of community planning and development in leisurely times of the private town and the industrial growth of the public period, as well as responding to the requirements of three wars. The careful planning obviously endured, as today the neighborhood remains primarily the same. Most of the homes have retained their original integrity, even through adaptive reuse, such as Woodstock School and several homes serving as office space. The loss of the Samuel Noble home and others in that once great estate to make way for the high school was probably the greatest shock to the district. Yet the park-like atmosphere prevails, despite the school's large parking area. As a whole, the district is still able to convey the sense of an intact, viable, and vital residential neighborhood, whose many architectural styles represent a rich evolutionary heritage from 1882 to 1943.

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Wall, Louise Bailey, "History of Fort McClellan," unpublished manuscript, 1940, Public Library of Anniston and Calhoun County.

### Interviews:

Florence Bates, 1720 Leighton Ave.  
J. W. Cargal, 2020 Leighton Ave.  
Mrs. Jean Pollock Collins, Diana Hills Rd.  
Raymond Dale, 1532 Woodstock Ave.  
Charles L. Dinsmore, Woodstock School  
Robert Downing, 1330 Woodstock Ave.  
Mrs. Frances D. Falkner, 1705 Rocky Hollow  
Mrs. Thelma Forbus, 1708 Rocky Hollow  
Mrs. Elise Gantt, 620 E. 11th St.  
Mrs. Frances Godwin, 402 E. 12th St.  
Mrs. Lewis P. Gray, 407 E. 16th St.  
Mrs. Alice Grissom, 2101 Leighton Ave.  
Norwood Hodges, 1520 Leighton Ave.  
R. W. Holdsambeck, 1704 Rocky Hollow  
Mr. and Mrs. John Hoover, 1500 Christine Ave.  
Robert Lindley, 1714 Rocky Hollow  
Mrs. Angelese Johnson, 2225 Leighton Ave.  
Mrs. Mary Elizabeth Johnson, 1512 Woodstock Ave.  
Mrs. Rose Kilby, 711 E. 11th St.  
Thomas Mullins, 2118 Christine Ave.  
Margaret K. Newman, 1519 Christine Ave.  
Mrs. Alvin Patty, 1913 Christine Ave.  
Mrs. Wesley Porter, 2009 Christine Ave.  
Ed Rayfield, 2004 Christine Ave.  
Paul Rilling, 1319 Christine Ave.  
Richard Sawyer, 1101 Christine Ave.  
Susan Sawyer, 1518 Woodstock Ave.  
Mrs. Attila Sewell, 151 Leighton Ave.  
Mrs. Paula Sharp, 315 E. 22nd St.  
Mrs. Ruth Shull, 1504 Woodstock Ave.

United States Department of the Interior  
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National Register of Historic Places  
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Bibliography (continued)

Mrs. Charlotte Threadgill, 1016 Leighton Ave.  
Mr. Donald S. Thomas, 1118 Woodstock Ave.  
Mrs. C. W. Timmons, 1720 Leighton Ave.  
Miss Nancy Williams, 1500 Leighton Ave.

Verbal boundary description

See attached rough sketch map and tax map.

Verbal boundary justification

The nominated district includes that area historically associated with the neighborhood, with some of the noncontributing areas excluded.

SECTION #10 (Geographical Data) - - - UTM REFERENCES:

	<u>ZONE:</u>	<u>EASTING:</u>	<u>NORTHING:</u>
A	16	608860	3726350
B	16	609150	3726310
C	16	609160	3725870
D	16	609540	3725710
E	16	609310	3725360
F	16	609530	3725360
G	16	609540	3724680
H	16	609180	3724540
I	16	608960	3724870
J	16	608881	3725200

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Photo-  
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Photographic Information for 5 x 7 enlargements:

Name of Photographer: William Gates  
Date of Photographs: July 1992  
Location of Original Negatives: Alabama Historical Commission  
Montgomery, AL




Photo No.	Address	Camera Facing	Inventory #
1.	Leighton Ave. at 21st St	S	
2.	1930 Leighton Ave.	NW	27
3.	231 E. 19th St.	N	32
4.	214 E. 19th St.	SW	37
5.	R: 1804 Leighton Ave.	SW	41
6.	L: 1418 Leighton Ave.	SW	60
	M: 1420 "		59
	R: 1430 "		58
7.	L: 212 E. 14th St.	SW	62
	R: 208-210 "		61
8.	L: 1326 Leighton Ave.	SW	65
	R: 1330 "		64
9.	1401 Leighton Ave.	E	71
10.	L: 2013 Leighton Ave.	E	99
	R: 2011 "		98
11.	L: 2029 Leighton Ave.	E	102
	R: 2025 "		101
12.	315 E. 22nd St.	NW	113
13.	L: 2000 Christine Ave.	NW	135
	M: 2008 "		134
	R: 2010 "		133
14.	L: 2013 Christine Ave.	NE	153
	R: 2009 "		154



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Continuation SheetSection number \_\_\_\_\_ Photo-  
graphs Page 65 \_\_\_\_\_East Anniston Residential Historic District  
Calhoun County, AL

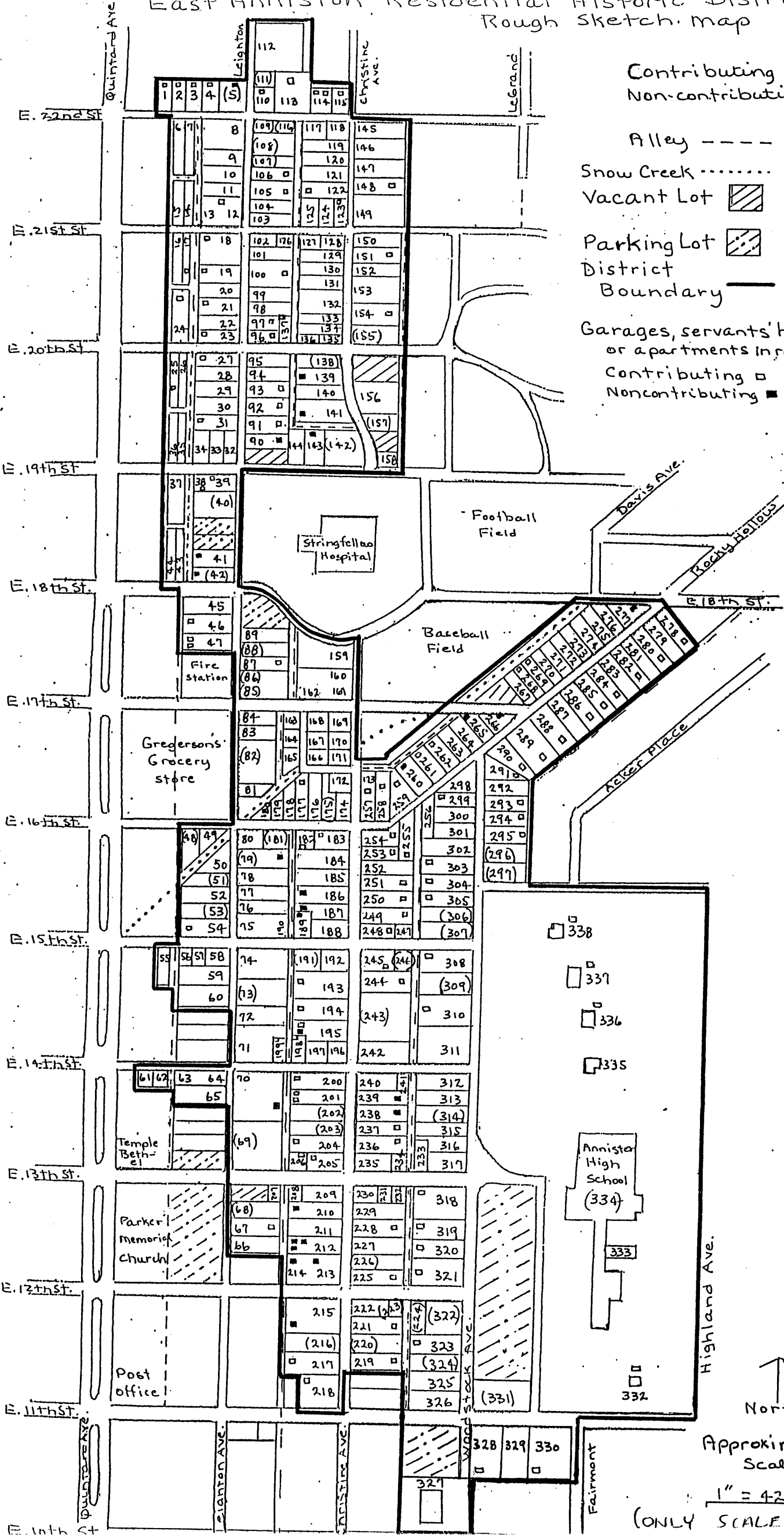
Photo No.	Address	Camera Facing	Inventory #
15.	L: 1618-20 Christine Ave. M: 1624-26 " R: 1628-30 "	NW	171 170 169
16.	L: 311 E. 16th St. 315 "	NE	179 178
17.	1516 Christine Ave.	W	185
18.	1500 Christine Ae.	W	188
19.	L: 1307 Christine Ave. R: 1301 "	NE	236 235
20.	1401 Christine Ave.	NE	242
21.	L: 1519 Christine Ave. R: 1515 "	NE	252 251
22.	L: 1620 Rocky Hollow R: 1624 "	NE	263 264
23.	L: 1720 Rocky Hollow R: 1714 "	SE	285 286
24.	1230 Woodstock Ave.	W	318
25.	1218 Woodstock Ave.	SW	319
26.	1212 Woodstock Ave.	W	320
27.	620 E. 11th St.	S	330
28.	L: 1415 Woodstock Ave. R: 1401 " (Crowan Cottage)	E	336 335
29.	1415 Woodstock Ave.	E	336
30.	1425 Woodstock Ave.	E	337

East Anniston Residential Historic District  
 Rough Sketch map

Contributing - 293  
 Non-contributing (45)

Alley - - - -  
 Snow Creek - - - - -  
 Vacant Lot   
 Parking Lot   
 District Boundary 

Garages, servants' houses  
 or apartments in rear:  
 Contributing   
 Noncontributing 



Highland Ave.  
 North

Approximate  
 Scale  
 1" = 420'  
 (ONLY SCALE AVAILABLE)