

STATE: Tennessee
COUNTY: Monroe
FOR NPS USE ONLY
ENTRY DATE SEP 10 1974

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON:
The Stickley House

AND/OR HISTORIC:
The Cannon House

2. LOCATION

STREET AND NUMBER:
1000 feet west of intersection of U.S. 411 and Tenn. 68

CITY OR TOWN:
Madisonville

CONGRESSIONAL DISTRICT:
Second District

STATE: Tennessee CODE: 47 COUNTY: Monroe CODE: 123

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Joe Stickley

STREET AND NUMBER:

CITY OR TOWN:
Madisonville

STATE:
Tennessee

CODE:
47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Monroe County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN:
Madisonville

STATE:
Tennessee

CODE:
47

6. REPRESENTATION IN EXISTING SURVEYS

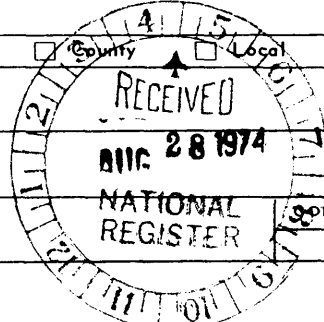
TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
STATE:



SEE INSTRUCTIONS

STATE: Tennessee
COUNTY: Monroe
ENTRY NUMBER: SEP 10 1974
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Stickley House, as the similar Kefauver House, is located on the outskirts of the Monroe County seat, Madisonville. The home is an elegant two story brick house which was constructed in 1846. The architect and builder was an Englishman named Blanchard who came to Monroe County and constructed a number of structures which display similar features. Three of Blanchard's homes--the Stickley House, the Kefauver House, and the Ballard Place, are among the finest homes in the county. Blanchard brought skilled artisans with him from Pennsylvania. They made the brick which included curved shape molds for cornices of the Stickley House at the site. Whereas many brick homes of antebellum period were only three bricks thick, the Stickley House is a solid five bricks thick. The craftsmanship of the carpenters is seen throughout the home. There are two spiral staircases; one original in the central hall, the other extends to the second floor from the foyer. The mantels are of simple lines; often glassed cabinets and bookcases adjoin the mantel. The interior trim is accented by wainscotting and panels below the large windows. The facade is one of Federal style; large panelled doors which are surrounded by glass panels, open onto porch at the ground and upstairs levels. The porch is composed of four fluted pillars on each level and donned with a corniced gable. The roof is a simple saddle one with dual chimneys at either end which indicate the large size of the central home. A complementary brick wing is found at the rear of the home; it contains the kitchen facilities, dining room and the lower attic. On the ground level is a large central hall; a parlor and adjoining study (or back parlor) are found to the right of the hall. To the left are a sitting room and foyer which joins the rear wing to the central home. On the second floor are four bedrooms. The spiral staircase continues to the third floor which is used as an attic because the half rooms were never finished.

The numerous outbuildings include the servant quarters, well house, smokehouse and carriage house.



SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry		_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art		<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Stickley House displays an elegance and refinement that is not often found in the mid-19th century homes of the Tennessee Valley. Whereas most of the Federal brick homes of the same period were constructed by slaves according to the designs of the owner, the Stickley Home was designed by a professional architect and built by his craftsmen and slave labor. The spiral staircases, their balustrades, the elaborate doors and porches, and the handsome mantels are a few of the interior facets which bear witness to the skill of Blanchard, the English architect who completed at least three homes in the Madisonville area.

Dr. Guilford Cannon, a prominent physician in the Madisonville area, was the first owner of the home when it was constructed in 1846. He practiced medicine in Madisonville or made the rounds to his families as did many physicians of that era. During the Civil War, Madisonville was the scene of much bushwacking; the town was one of divided sympathies, like many in East Tennessee, and troops of both sides came to or through the town. The Cannon (Stickley) Home was used as Union headquarters at one point during the conflict; Dr. Cannon was said to have been paid in gold for the use of his home.

In the 1880's the home became the property of Vastine Stickley who came to Madisonville from Southwest Virginia. The Stickley House, as the beautiful place is known today, derives its name from this man and his descendents. Stickley practiced law in the nearby town. The home has undergone very few alterations under the Stickley's who still own the home which stands as a landmark to architectural facility and craftsmanship of the mid-nineteenth century.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brandau, Roberta Seawell, ed. History of Homes and Gardens of Tennessee (Nashville: The Parthenon Press, 1936).

The Monroe County Democrat, Sesqui-centennial edition, November 1969.

Selected clippings, Estes Kefauver Room (Special Collections Room), Main Library, University of Tennessee, Knoxville, Tennessee.

Selected clippings, McClung Room, Lawson-McGhee Library, Knoxville, Tn.

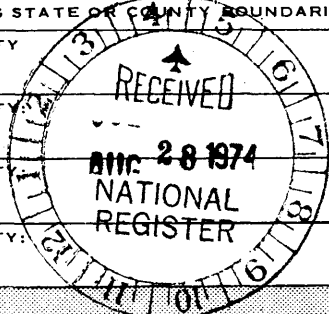
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 31' 09"	84° 21' 58"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 7

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



413
NO 4 TM

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Michael Carberry, Research Associate

ORGANIZATION: East Tennessee Development District DATE: 4-20-74

STREET AND NUMBER:
1810 Lake Avenue

CITY OR TOWN: Knoxville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Lawrence C. Henry
Executive Director
Title Tennessee Historical Commission

Date August 23, 1974

I hereby certify that this property is included in the National Register.

A. P. Mortensen
Director, Office of Archeology and Historic Preservation

Date 9/10/74

ATTEST:

Charles J. Henry
Keeper of The National Register

Date 9.6.74