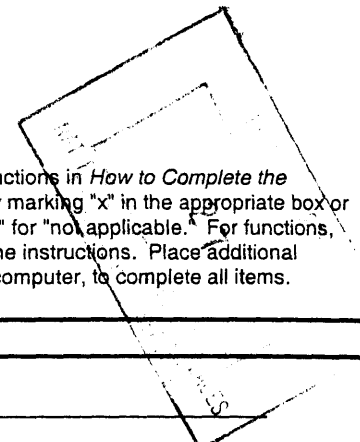


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.



1. Name of Property

historic name Ware, Henry A., House

other names/site number _____

2. Location

street & number 460 Bellefontaine Street

NA not for publication

city or town Pasadena

NA vicinity

state California

code CA

county Los Angeles

code 037

zip code 91105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Stephen D. Hines DSHP 12-30-03

Signature of certifying official/Title

Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Signature of the Keeper

Date of Action

[Signature]

6/15/04

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2	1	buildings
		sites
		structures
		objects
2	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
The Residential Architecture of Pasadena, CA, 1895-1918:
The Influence of the Arts and Crafts Movement

Number of contributing resources previously listed in the National Register
0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/single dwelling, secondary building

Current Functions
(Enter categories from instructions)

Domestic/single dwelling, secondary building

7. Description

Architectural Classification
(Enter categories from instructions)

Bungalow/Craftsman

Materials
(Enter categories from instructions)

foundation **brick w/gunite**

roof **composition shingle**

walls **wood shingle/gunite**

other _____

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1913, 1917

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Greene, Charles S. and Henry M.

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Ware, Henry A., House
Name of Property

Los Angeles, California
County and State

10. Geographical Data

Acreage of Property approximately one-half acre

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	11	393220	3777060	3	---	---	---
2	---	---	---	4	---	---	---

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Mary Jo Winder, Senior Planner

organization City of Pasadena date August 8, 2003

street & number 100 N. Garfield Avenue telephone 626-744-6754

city or town Pasadena state CA zip code 91105

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Kathleen Thorne-Thomsen

street & number 460 Bellefontaine Street telephone 626-799-9825

city or town Pasadena state CA zip code 91105

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

(8-86) Ware, Henry A. House
(8-87) 460 Bellefontaine Street
(8-88) Los Angeles County, CA
(8-89) The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page ____

Description

The property at 460 Bellefontaine Street has a 2 ½ story, wood-frame single-family house and a one-story double garage, constructed in 1913 and 1917 respectively. The buildings are architecturally intact and contribute to the significance of the property under the multiple property listing, *The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement*. The house exhibits characteristics of the property subtype, the two-story Arts and Crafts period house, while the garage has similar features but is also representative of the one-story bungalow subtype. Character-defining features within the subtypes include those associated with Anglo-Colonial Revival and English-influenced Arts and Crafts period residential architecture. The house design incorporates bold forms with subtle Craftsman elements, such as extend beams and rafters, extended eaves and extended headers. The property is in an area of large homes on large lots; buildings typically have deep front yard setbacks and generous landscaping with large mature trees on public parkways and in private yards. The house is sited on a slightly elevated lot with a low brick retaining wall at the sidewalk.

A child's playhouse in the rear yard appears to have been constructed in the early part of the twentieth century, but since there is no available documentation to verify that it is within the period of significance, it is considered to be a non-contributing feature of the property.

As is typical of residential architecture of the Arts and Crafts period, this house has an irregular plan and a complex gabled roof, and less typical, exterior walls of wood shakes combined with a first story (and foundation) that is plastered with gunite. The 58 foot length street elevation faces north with a broad gable intersected by a cross gable over three bays on the right and a smaller gable over a projecting one-story bay on the left. Within the large gable is a wide dominant brick and gunite, stepped chimney that is offset right of the gable. To the right of the chimney is a single casement window on the first story with leaded glass windows and a pair of casement windows on the second story. Fenestration of the bay to the left of the chimney consists of two window openings with leaded glass casement windows on the first story, a shingle walled projecting bay with casement windows and shed roof on the second story and two narrow vertical vent openings (taller vent in peak of gable with smaller vent to the left) with extended headers. The projecting one-story bay on the left exhibits Tudor half-timbered walls, three closely spaced double hung windows with wide board trim and a long planter box at the sills, and triple vents in the gable (taller vent in the middle).

(8-86) Ware, Henry A. House
(8-87) 460 Bellefontaine Street
(8-88) Los Angeles County, CA
(8-89) The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

United States Department of the Interior
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The primary façade faces west where the main entry to the house is located. This 50 foot length elevation is divided into three bays with the second story projecting slightly above the first story. The center bay contains a wide paneled door with triple vertical lights and a classical surround topped by a molded, bracketed cornice. A trim piece at the top of the opening comes to a subtle point and the square hanging light fixture is placed at 45-degree angle. Tall narrow leaded glass casement windows on either side of the entry are topped with Tudor-design molding. Brick steps and a generous brick platform at the entry have low, wide cheek walls of brick. On the second floor of the center bay are three equally spaced and sized casement windows. A large gable in the upper half story contains a band of five casement windows (three in the middle have transoms) and has a half-timber design on the shingled wall. The left bay of the west elevation has a two-story projecting bay with gunite walls trimmed with wide flat boards at the corners and around windows and leaded casements on first and shingled walls and plain casements on second. The right bay contains a tripartite casement with leaded glass on first and a pair of casements on the second story. The subtle use of half timbering and a double layer of shingles on the wall above the top of the second story windows is a unique feature of the house.

A one story covered, open-sided porch on the southwest corner is original to the house. The roof is supported by corner posts, grouped in threes, with wood brackets at the top.

The house has all original wood exterior screens that are hinged at the side. The only alterations are a brick chimney on the rear elevation constructed early in the history of the house, and replacement of some of the original tin gutters and downspouts.

The 20' x 24' double-car garage is sited on the southeast corner edge of the lot. It has a low-pitched front gable roof with rolled asphalt cladding. The exterior walls are plastered with gunite on the bottom two-thirds with wood shingles above. Original paired tri-leaf paneled wood doors have nine lights in the upper third. There are no alterations to the garage.

(8-86) Ware, Henry A. House

(8-87) 460 Bellefontaine Street

(8-88) Los Angeles County, CA

(8-89) The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement

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Statement of Significance

Constructed in 1913, the Henry A. Ware house at 460 Bellefontaine Street was designed by Henry Mather Greene. The single-family residence represents the property type "Arts and Crafts Single-Family Residences in Pasadena," and is an excellent example of Craftsman style within the subtype "two-story Arts and Crafts period house." It meets the registration requirements under Criterion C, as it exemplifies the values of design, craftsmanship, and materials which embody the philosophy and practice of the Arts and Crafts period in Pasadena and the property retains a high degree of architectural integrity. The house and garage have distinguishing characteristics of Anglo-Colonial Revival and English influenced Tudor. Major English-influenced features are a gable roof with moderate to steep pitched gables and modest eave extension and with the main roof orientation parallel to the front entrance, leaded glass windows, gable roof dormers and combination plaster/shingle exterior walls. Anglo-Colonial features are its main entry with classical detailing on the door and door surround.

(8-86) Ware, Henry A. House
(8-87) 460 Bellefontaine Street
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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page ____

Photographs

Name of Property: Henry A. Ware House
460 Bellefontaine Street

County/State: Los Angeles County, California

Photographer: Mary Jo Winder

Date of Photographs: August 12, 2003

Location of Negatives: City of Pasadena, Design & Historic Preservation Section

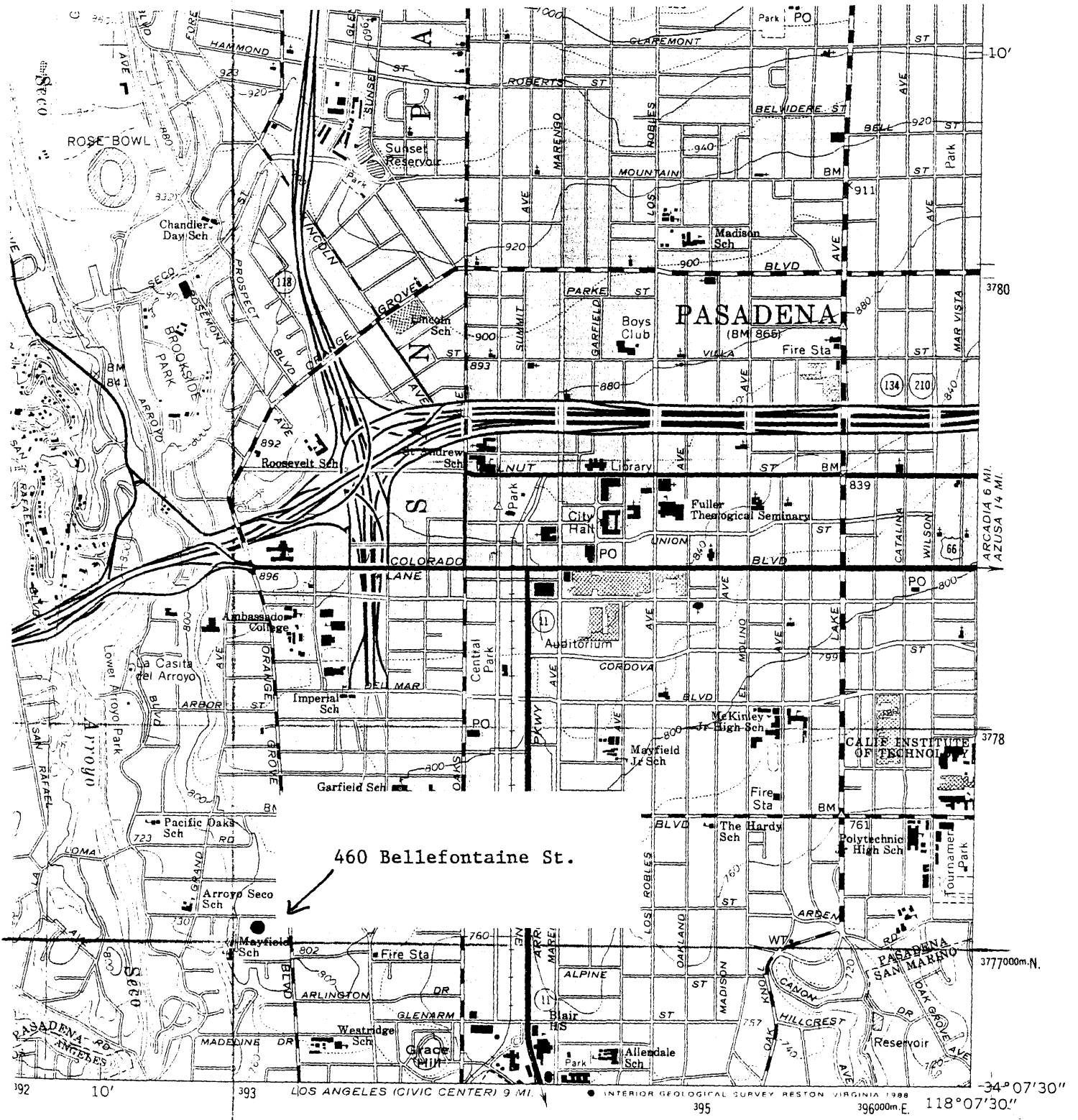
Photograph #1: View to south (house, north elevation)

Photograph #2: View to southeast (house, west elevation)

Photograph #3: View to north (house, south elevation)

Photograph #4: View to south (garage, north elevation)

Photograph #5: view to northeast (interior of living room)



1 MILE

QUADRANGLE LOCATION

Revisions shown in purple and woodland compiled from aerial photographs taken 1986 and other source data. Partial check by U.S. Forest Service. Map edited 1988

ROAD CLASSIFICATION

- Heavy-duty —————
- Medium-duty —————
- Light-duty - - - - -
- Unimproved dirt = = = = =

- U. S. Route
- State Route
- Interstate Route



PASADENA, CALIF.
34118-82-TF-024

1966
PHOTOREVISED 1988
DMA 2352 II NW—SERIES V895

(EL MONTE)
2352 II SE



City of Pasadena General Map

August 20, 2003

BELLEFONTAINE ST

- Selected Assessor Parcel
- City Boundary
- Council District Line
- Building Footprint
- Cultural Heritage Landmark
- Multi Parcel
- Assessor Parcel

*Ware, Henry A., House
Los Angeles County, CA*

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0 47.61 FEET

