

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED FEB 29 1980
DATE ENTERED SEP 18 1980

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Cranbury Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER Main Street, Symmes Court, Scott Avenue, Park and Wesley Place,
Westminster Place, Maplewood Avenue, Bunker Hill Road, and
Prospect Street

CITY, TOWN

Cranbury Township

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT
15th

STATE

New Jersey

CODE

34

COUNTY

Middlesex

CODE

023

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Multiple - see list of owners

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, MIDDLESEX COUNTY COURTHOUSE
REGISTRY OF DEEDS, ETC.

STREET & NUMBER

John F. Kennedy Square

CITY, TOWN

New Brunswick

STATE

New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New Jersey Historic Sites Inventory

Environmental Protection Agency
Determination of Eligibility

DATE

1973, 1977

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Office of Historic Preservation - 109 West State Street

CITY, TOWN

Trenton

STATE

New Jersey

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Cranberry Village was established in the colonial period and functioned as a stage stop along the Philadelphia - Amboy (New York Harbor) route. A real estate advertisement in 1775 describes a 400 acre property "situate in the town of Cranberry, in the county of Middlesex, adjoining the stageroad leading to Amboy ferry..." (New York Journal 1/5/1775.)

Another property advertisement for Cranberry in the Pennsylvania Gazette in 1775 discusses advantages of the house in specific, but is applicable to the town in general - "land at Cranberry... which is situated along the public road, about the center between this city (NY) and Philadelphia. It is a good stand for trade, a store having been kept there many years with advantage, which is likely to increase by the establishment of a weekly stage through Cranberry." (Pennsylvania Gazette, 1/4/1775.)

The Cranberry Mills, erected by Thomas Grubbs about 1737, established the nucleus of the village. Up for sale in 1777 the mill is described as being "on a good stream, within twelve miles of water carraige to New York, and fifteen to Philadelphia, is an excellent stand for county work, well situated, and in good order for merchants work, having two pair of stones, one pair which is very good for making flour... The lot...consists of about three acres and a half of the best meadow in the county, on which are erected, besides the mills, a comfortable dwelling home, convenient shop for a cooper, and a still and a malt house which are not quite finished." (Pennsylvania Evening Post, 8/23/1777.) The mill was destroyed by fire in 1860, rebuilt, and subsequently destroyed again. The site of the mill is on the west side of Main Street, south of Cranbury Brook, within the Firehouse property and Memorial Park.

The village developed around the mills and as late as 1810 contained only 18 houses.

The major development of Cranberry was during the second and third quarters of the 19th century in the Jacksonian period.

Gordon's Gazetteer indicates that in the 1830's Cranberry was "on the turnpike road leading from Bordentown to South Amboy, sixteen miles from the former, 185 miles from W.C. (Washington City, and 15 miles from Trenton; pleasantly situated in a level county, and light sandy soil; contains a Presbyterian church with cupola and bell, an academy, a grist mill, two tanneries, three taverns, two stores, and from 60 to 80 dwellings. Cranberry brook, tributary of the Millstone river, flows through the town." (Gordon, Gazetteer of the State of New Jersey. 1834, p. 124)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES _____ BUILDER/ARCHITECT _____

STATEMENT OF SIGNIFICANCE

Cranbury is the best preserved 19th century village in Middlesex County. Its collection of fine frame buildings ranging from the late 18th century to the early 20th century project an excellent portrayal of the 19th century.

While there are many small 19th century cross-road villages or small mill towns in New Jersey, few are in such an undisturbed environment as that of Cranbury.

Most of the buildings in Cranbury can be portrayed as vernacular Greek Revival or Victorian although many exhibit features which appear to have been influenced, if not directed, by the masters. Federal, Greek Revival, Italianate, and Queen Anne styles and details are all in evidence throughout the town - albeit sometimes in awkward dimensions.

Rather than just reflecting the quality of an architect/builder, however, Cranbury embodies the hopes and aspirations of the nation in the mid-19th century. Optimism, faith, and reasoned growth are part of what Cranbury represented and continues to represent.

It is this assemblage of buildings - historically and architecturally - which makes Cranbury an attractive entity unique from any other contemporary villages. It is this identity which sets Cranbury aside from its nearby surroundings of look-alike suburbs and modern commercial developments creating a significant historical village.

Architecture

The architectural styles in Cranbury range from the Federal period to the 20th century bungalow. Primarily vernacular in design the buildings nonetheless project an aesthetic appearance and many fine details.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(see continuation sheets)

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA 175

ACREAGE NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY _____

QUADRANGLE NAME Hightstown

QUADRANGLE SCALE 1: 24,000

UTM REFERENCES

A 1,8 | 54,0 | 5,4,0 | 4,4 | 6,1 | 4,6,0

B 1,8 | 54,0 | 6,3,0 | 4,4 | 6,1 | 9,7,0

C 1,8 | 54,0 | 8,1,0 | 4,4 | 6,1 | 9,6,0

D 1,8 | 54,1 | 0,3,0 | 4,4 | 6,2 | 5,4,0

E 1,8 | 54,0 | 7,2,0 | 4,4 | 6,2 | 6,5,0

F 1,8 | 54,0 | 7,6,0 | 4,4 | 6,2 | 7,6,0

G 1,8 | 54,0 | 8,9,0 | 4,4 | 6,2 | 7,2,0

H 1,8 | 54,1 | 5,5,0 | 4,4 | 6,3 | 8,2,0

VERBAL BOUNDARY DESCRIPTION

I 1 8 5 4 1 7 3 0 4 4 6 3 8 4 0

J 1 8 5 4 1 5 0 0 4 4 6 2 6 9 0

K 1 8 5 4 1 6 2 0 4 4 6 2 6 6 0

L 1 8 5 4 1 0 4 0 4 4 6 1 6 7 0

M 1 8 5 4 1 3 5 0 4 4 6 1 6 5 0

N 1 8 5 4 1 3 4 0 4 4 6 1 5 6 0

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

O 1 8 5 4 0 9 4 0 4 4 6 1 5 7 0

P 1 8 5 4 0 8 9 0 4 4 6 1 4 2 0

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

STATE

CODE

COUNTY

CODE

11 FORM PREPARED BY

NAME / TITLE

Ruth Walsh

Terry Karschner, Historic Preservation Specialist
Office of Historic Preservation

ORGANIZATION

Cranbury Historical & Preservation Society, Inc.

DATE

3/1975, 1/1979

STREET & NUMBER

4 Park Place

TELEPHONE

(609) 292-2023

CITY OR TOWN

Cranbury

STATE

New Jersey

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Acting Commissioner, Department of Environmental Protection

DATE 8/9/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

9/18/80

ATTEST:

CHIEF OF REGISTRATION

DATE

9-15-80

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER

7

PAGE

1

Description (continued)

About ten years later Cranbury is described thusly: "The village is principally built on a single street and contains two Presbyterian churches, two academies, 73 dwellings and about 600 inhabitants." (Barber and Howe. Historical Collections of New Jersey. 1844, p. 319.)

Today there are some 218 major buildings in the Cranbury Historic District. Less than 20% of these structures were built after the 1930's. Twenty-one houses were constructed around the beginning of the 19th century, 87 in the mid-19th century, 21 in the late 19th century, and 49 in the early 20th century. The major period of construction in Cranbury was from 1840 to the 1880's.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

1 North Main Street - John S. Silvers Estate. 1886, 2 chimney, clapboard (aluminum siding). 3 story; gable end in front - triangular window; portico; ogee roof; columns; entrance - triangular pediment; dentils over windows & porch portico; windows with pendant & brackets; 3 bays; front porch with Victorian columns & brackets; Victorian square dormer. 2 1/2 story frame carriage house in rear of property. pic's 16 & 16A

3 North Main - c.1970. 1 chimney, clapboard, 3 bays, 2 1/2 story, double door entrance - rectangular transom.

5 North Main - House converted to apartment house. Stone and cedar shingles; dentil trim over first floor; door - rectangular transom. 3rd quarter 19th century. Two stories with gable end front. Permastone on the first floor.

11-11 1/2 North Main - c.1845. 3 chimneys, brick; entrance - rectangular transom & sidelites; dentil trim, 6/6 sash; Ionic columns; bays. (grocery store & barber shop) 3 bay, center hall addition with 2/2 sash. Main unit has good Greek Revival details. pic. #18

13 North Main - Mid-19th century, Samuel Disbrow, Jr. House 2 1/2 story clapboard; entrance - 1 bay porch, pedimented; Doric columns; round window top story; 3 bays. Gable end front.

15 North Main - 3rd quarter 19th century, altered. Aluminum siding and aluminum shutters; 2 story; 5 bays, 3 bay porch; Roman Doric columns; entrance - vertical panels, 2 panels top; roofline - bracketed cornice, single pane sash.

17 North Main - 3rd quarter 19th century, 2 1/2 story, clapboard; 3 bays; double door with rectangular trim; brackets; windows have label molding; upper front windows, hood mold; bracketed cornice; louvered shutters. Cross gable front.

19 North Main - c.1874. 2 1/2 story; chimneys, originally 2, now 1; clapboard; 5 bays; double door with rectangular transom; 3 bay porch with Victorian columns & gingerbread; exterior windows with cornice; louvered window shutters; 2/2 sash. Decorative slate roof.

21 North Main - United Methodist Church property; 1870's Clapboard; hood mold with pendant trim; tower - louver - hood mold with pendant; rose window with hood mold and pendant; double door - rectangular trim; side window - stained window. Church school addition 1959. pic.#21

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

23 North Main - Old Cranbury School - 1896. Good example of small-town public school architecture of that period. 2 1/2 story brick edifice, gable roof, central projecting pavilion. National Register 6/21/1971. *pic's #20A & 20B*

25 North Main - 3rd quarter 19th century. 5 bays; aluminum siding; doorway - broken pediment; dentils; Greek Doric trim on sides; polygonal bay window.

27 North Main - 2nd quarter 19th century. 2 story - aluminum siding; 5 bays; one bay entrance porch with brackets.

29 North Main - 1920's. Stepped gables; 4 bays; double door; rusticated block building.

31 North Main - George Morris House. 1834; Telephone exchange in 1904. 1 chimney; aluminum siding; 2 bays; 1 bay entrance is early 20th century. Roman Doric porch. Windows have 4/4 sash. The house has a side hall with an enclosed stair, a front parlor, a dining room and a kitchen wing. Simple mantel with fluted pilasters. *pic, 31*

33 North Main - Aaron Long House. 1865, 2 1/2 story; 4 bays. Originally was a bakery. Extensively altered.

35 North Main - Early 20th century. 2 1/2 story; 2 bays; 2 bay entrance porch with Roman Doric columns. Bay window.

37 North Main - c.1878. Aluminum siding; 3 bays; entrance - 2 bay porch. Polygonal bay window.

39 North Main - c.1850. House consists of two houses put back to back; vinyl siding; 6 bays; 4 bay porch; entrance - doorway rectangular transom & sidelites; Roman Doric columns on glass enclosed porch. 2 1/2 stories. Slate roof.

41 North Main - John Nesbit House, 1804, mid-19th century. 2 1/2 story; clapboard; louvered shutters; 5 bays; double door, rectangular transom with leaded glass. Polygonal bay window. Windows all 2/2 sash. One story side office wing with modern store front. The center hall has an open staircase with a heavy turned newel and twined balusters. The house is characteristic of the 1860's. *pic, #22*

43, 45, & 49 North Main - 3rd quarter 19th century. 2 story, 3 bay, cedar shakes. Teddy's Luncheonette: 2 story; cedar shakes; 5 bays; bracketed frieze board. 2/2 sash on second floor; modern first floor store.

55 North Main Street - Cranbury Pharmacy. 3 1/2 story; aluminum siding; 6 bays; scroll brackets on corners. Last quarter 19th century. Gable end front, first floor store front, 2/2 and 4/2 window sash.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

57 North Main - (Cranbury Market; delicatessen) asbestos siding on upper level, board & batten on lower; 3 bays. Early 20th century, extensively altered.

61 North Main - Late 18th century. 2 1/2 story; clapboard and imbricated shingles; 2 bays; 1 bay porch with Victorian columns; cornice trim on windows; louvered shutters.

63 North Main 1930 - Aljon Office, Charlie's Barber Shop, Dandelion Shop, 2 houses in back, 2 apartments with shops. Stucco and cedar shakes; 5 bays.

65 North Main - Post Office. 1971. 1 story, brick, 5 bays, double door with rectangular transom.

67, 69, & 71 North Main - 67: (rear) 2 1/2 story; attached garage, 3 bays, synthetic siding. Modern - ca. 1940's.

- 69 & 71: c.1842. 3 bays with 2 bay entrance porch. Built by Jirah J. Bulkey, schoolmaster. 2 1/2 story; louvered shutter; weather-board; gable roof, one outside chimney; 2/2 windows; attached garage; side porch; 3 bay front entrance porch; square doric columns; clapboard siding. Gable end chimneys.

73 North Main Street - see end of Main Street listing (odd numbers).

75 North Main - 3rd quarter 19th century. 2 story; gable roof; 4 bays upper; 5 bays 1st floor; 3 bay entrance porch; 2 single doors; clapboard siding; Victorian columns on porch; gingerbread; louvered shutters. 2/2 sash.

77-79 North Main - Wayfarer's Inn. 3rd quarter 19th century. Pegged rafters. #77: 2 story; outside chimney north side; 5 bays; louvered shutters; center entrance; porch across front; Victorian sawn scroll brackets on porch posts; gable roof. #79: 1 story; center recessed entrance; large store-display windows; squared false front on gable roof. 1930's store.

81-83 North Main - #81: 1 1/2 story; porch across front; gable roof; Victorian gingerbread decorative posts on porch; side front entrance; 3 bays; clapboard; louvered shutters. #83: 2 story; gable roof; 6/6 sash; center entrance; 3 bays; louvered shutters; porch across front; spindle railing and porch frieze (spindles); curved, spindled frieze in center. Mid-19th century. #83 is Greek Revival form, but the roof has exposed rafters.

85 North Main - c.1861, John Petty. 2nd Presbyterian Chapel 1869. 2 story; 3 bays; clapboard; 2 outside chimneys on north and south sides; center entrance with side lites; fan lite over door; panel shutters; 1 story enclosed porches north and south sides; bracketed cornice. Windows 6/6 sash. Pic. #26

FOR HCRS USE ONLY
RECEIVED FEB 29 1980
DATE ENTERED 37 18 80

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

87 North Main - 1912. Clapboard and aluminum siding; single chimney; 2 1/2 story; louvered shutters; 3 bays; porch across front; spindle railings; side front entrance; brick steps to porch.

89 North Main - Robert McChesney House. c.1825; 3rd quarter 19th century; 2 gable end chimneys; cross center gable; clapboard; 5 bays; 2 1/2 story; porch in center; center entrance with double doors; bracketed cornice; bay windows (3 windows) north side; louvered shutters. Two story rear wing. Frame carriage house. pic. #52

91 North Main - 1 1/2 story; peaked dormer center front; 1 chimney; clapboard; 3 bays up, 5 bays down; center entrance; enclosed porch. 1930's bungalow.

93 North Main - 3rd quarter 19th century. 2 chimneys outside; clapboard; imbricated shingles; 2 story; center entrance; louvered shutters; bay extension south side; porch across - round pillars, spindle railings.

95 North Main - 3rd quarter 19th century. Clapboard; 1 chimney; flat roof; 2 stories; bracketed eaves; 3 bays; side front south entrance - double doors; porch across front; round pillars; louvered shutters. 4/4 window sash. pic. #27

97 North Main - Early 20th century. L-form. 1 chimney; clapboard aluminum siding; 2 1/2 story; 2 bays up; 1 large bay down; entrance south side; porch with round pillars, enclosed railings.

99 North Main - c. 1912; 1 chimney center; clapboard, imbricated shingles on 2nd floor; 2 1/2 story; dormers-each side 2 windows each; 4 bays up; south side front entrance, porch across, round pillars, spindle railing; leaded windows in enclosed bay down.

101 North Main - Elizabeth Dye House. 1897, L-form; slate roof; clapboard; 1 chimney; upper and lower bays; imbricated shingles; gable and hip roof; 2 1/2 stories, Ionic columns on porch; porch 2 sides. pic. #28

103 North Main - 1968. Stone and brick; aluminum siding, 1 chimney.

107 North Main - Rev. Gilbert T. Snowden House, 1794; 1808 Com. Truxton; 2 1/2 story; beveled clapboard; plain boards; 2 chimneys; front porch; iron work trim; L shaped; 5 bays; dentils and frieze decorated. pic. #29

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 5

109 North Main - c.1962. shakes; 1 chimney, 2 story; 4 bays.

111 North Main - c. 1962. shakes; 1 chimney; typical split level.

113 North Main - c.1912. Aluminum siding; 1 chimney; 2 story hip roof; eyebrow pediment; 3 bays.

115 North Main - c.1912. Aluminum siding; 2 chimneys; extensive alterations; entrance - broken pediment; 3 bay and porch.

119 North Main - 1 story; clapboard; 1 chimney; 3 bays. 1950's.

121 North Main - Clapboard; 1 chimney; L-shaped; 3 bays. 1950's.

127 North Main - 1 1/2 story; asbestos shakes; 1 chimney; 4 bays, plus garage. 1950's. Small 1 1/2 story house to rear.

131 North Main - c.1900. clapboard; 1 chimney; 2 1/2 story; 3 bay end porch; 5 bay front; one bay entrance; entrance side lights. May be earlier.

135 North Main - 2 1/2 story; clapboard; 1 chimney; gambrel roof; 1 bay entrance; 6 bay front; fanlight north end, top story; 1/2 fanlight south end, top story; arched opening, wood fan; Roman Doric columns; side lights. 1930's Dutch Colonial.

139 North Main - 1938. 2 1/2 story; clapboard; 1 chimney; 4 bay front - 1st floor; 3 bay shed dormer 2nd floor, deck railing; columns 1st floor front.

143 North Main - Ezekiel Silvers House. 1840. clapboard; 2 chimneys; 2 story; 3 bay front; side entrance. Carriage house to the rear.

North Main (no house number - Block 25, Lot 18) - Isaac Snedeker House, 1860; shakes (asbestos siding) 1 chimney; 3 bays; scroll on roof; 2 1/2 story; windows segmental pediment; 3 bay front porch; entrance - doorway with triangular pediment and side lights; hood mold on upper story window.

73 North Main - Third quarter 19th century. Two story, gable roof, brick foundation, 3 bays upper and lower polygonal bay window, 6/6 windows, louvered shutters, 3 bay front entrance porch, square doric columns, clapboard siding, gable end chimneys. pic.# 25

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 6

NORTH MAIN STREET

2 North Main - c. 1850 - John Lewis house. White clapboard two-story with side and back extensions. Front has diamond shaped vent under the peak gable roof. Windows are 6/6 sash with louvered shutters, and front entrance has sidelights with brick steps and wrought-iron railings. Exterior end brick chimney on right side of house. Green fringed canvas awnings. Grey slate roof.

6 North Main - c.1790-1810 (home of 3 doctors). Two story whitewashed, gable-roofed brick house with clapboard gable-roofed two story addition at right angles to rear of house. One story clapboard addition at left rear side with screen porch behind. All roof lines edged with cornice mouldings, with cornice and frieze across front facade. Roof on side addition is flat. Three front windows on 2nd floor; two on first floor are 6/6; all others are 2/2 & 4/4. Upper level shutters louvered; lower level paneled. Entrance door is double and set within white paneled recess. Doors are painted black and have intricate wrought iron upper panels with a square moulded panel below. Brick exterior end chimney on right side. One 1/1 attic window under peak of gable roof on left side. Roof is black shingle. Slate topped front brick steps with wrought iron railings. Black lantern with scroll attachments over front door. Front parlor, side hall, open stair; kitchen to rear. Mantel with pilaster and frieze; reeded window casings. pic. #17

10 North Main - John Embley House. c. 1881 - Site of National Hotel burned 1881 - present house built by John Embley c. 1881. Two and one-half story clapboard house with gabled dormer centered on front facade. Roof is black shingle. All windows have black louvered shutters. Second floor front windows are 2/2. Two 2/4 floor length windows on first floor flank double door which is paneled and has a rectangular transom. Dormer has two 2/2 sash windows. Left side of house has bay windows on first and second floor. Two story white clapboard addition at rear. All roof lines edged with cornice mouldings; front and right sides are bracketed. White picket fence and posts at right rear of house and white solid paneled fence with posts and finials across front left side. Two inside end chimneys (brick) on street side; one inside end chimney on other. Frame carriage house in the rear.

14 North Main - c.1910. Two & half story house with hip roof (black shingle) and chimney centrally located. Dormers and second floor are faced with dark brown wooden shingles; first floor with narrow red Ohio brick (iron flecked). Projecting front and side open porches are gable roofed. All roof lines are edged with cornice mouldings. Open porch to left rear side of house has white railing across front and above around second floor deck. Sandstone window sills on first floor; sandstone lintels over basement windows. Palladian window on front dormer. Front door has rectangular sidelights. Bay windows on first and second floor. Open side porch on right side of house. Two sets of white double columns.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 7

18 -22 North Main - #18 c.1858. Joshua Edwards. Two story clapboard with 1/1 windows and louvered shutters. Four bay open front porch; one story clapboard extension to rear with small lean-to addition to its side. Two inside end brick chimneys. Roof black shingle with cornice moulding across front. #22:1858. White clapboard, 2 story. Palladian window in front. Funeral home.

26 North Main - c.1815 - John Covenhoven. Clapboard, gable roofed two story with open colonnaded porch across front and left side. Two story flat roofed extension to rear; one story flat-roofed addition behind it. Roof lines edged with cornice mouldings; cornice and frieze across front facade. Roof is covered with shingle. *pic. # 49* Windows are 6/6 sash across front of house; all except rear extension have louvered shutters. Front door has floral glass etched transom. Door has two wrought iron decorative panels. One inside brick chimney on right side of house. This two story frame house has a side hall with an open staircase. The original plan had a front and rear*

28 North Main - 3rd quarter 19th century, early 20th c. alterations, cross gable, 5 bay, center entrance. Two story aluminum sided white house with black shingled gable roof and one story flat roof rear extension. Windows are 1/1 with louvered metal shutters. Front left side has round two-story tower with peak roof and is faced with scalloped and pointed shingles. Open front porch has rounded sides, 4 columns and gabled-roof center section the front of which is faced with same shingles as the tower. Two inside end brick chimneys.

30 North Main - Odd Fellows Hall, c.1889. Post office from 1910-1971. Two story building with gable roof, peak faces front. Upper front facade is faced with green shingle down to cornice above two narrow arched windows centered on 2nd floor level. Below windows is rectangular stone sign reading "Odd Fellows Hall - Erected A.D. 1887." It has linked chain symbols to either side. Right of sign is cut-out compass and right angle with letter G; to left, a five-pointed wooden star. Center door has rectangular transom and angled sidelights. Two 1/1 windows are at left of door and one 4/4 narrow window to right. Front is clapboard; sides are aluminum siding. Brick front steps with wrought iron railings.

32 North Main - c.1884 (addition 1976). Gable roofed one story brick building with peak of roof facing front. Upper section of front facade is faced with white clapboard and has clock centered on it. Below, windows are 6/6 with white paneled shutters and white front piece entrance door with broken pediment. 1 1/2 story addition to right side of building is brick, white French doors across front, open 3 bay porch with white posts, brick steps and raised brick planter section. Three outside drive-in lanes have slate covered gable roof above. All roofs are slate.

*parlor with the service wing behind. The front parlor has a finely detailed mantel. The frieze has sunburst carvings and a paneled center tablet with an urn design. Single detached turned and tapered colonettes support the mantel shelf. The dining room and kitchen wing extend off the rear.

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18 1980

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 8

42 Main - c.1820-40. Rectangular white aluminum sided 2 story with gable roof. Front windows on upper level are 6/6; two windows to either side of front door are 2/2. Small front portico has two fluted columns, facing benches to either side, and is faced with aluminum siding. Door has rectangular transom and sidelights. All windows have black metal shutters, louvered. Inside chimney at left side. House has 1 story addition to rear. Shingle roof. Simple Greek Revival house. Original plan had a center hall with stair and a parlor on each side.

46 North Main - c.1881. William Silvers. Two story white clapboard house with bay windows projecting on right side on first and second floor. Cornice and moulded frieze above each level of bay windows which are also faced with combination of scalloped and pointed shingles. All windows are 2/2 and have green louvered shingles. Open porch to left of bay section is rounded at end and has a rounded peak roof above it. Projecting bay windows on south side of house treated identically as those in front. Open cut out gingerbread with inverted pyramid-shaped finial attached under peak of gable roof and to each corner of the roof. Enclosed rear porch Jigsaw pattern gingerbread faces front porch foundation. Front porch also has shingled roof and fringed awning. Double front door has glass upper panels. Interior chimney on right side. Small arched louvered window under peak of roof. pic.#23

50 North Main - Two story white gable roofed clapboard with cornice and brackets below roof line. Eyebrow windows between brackets have been sealed with louvers. First floor porch is enclosed and round at one end. Additions to rear of house are also clapboard with cornice and brackets along roof line. Open recessed porch with 2 posts to left rear. Small arched 2/2 window under peak of gabled roof. Two chimneys on one end of house, one brick, one stucco. Slate roof.

54 North Main - 2nd quarter 19th century; Green Revival form. 2 1/2 story white combination clapboard and aluminum sided house with eyebrow windows on all sides. Windows are 6/6 and upper level have black metal louvered shutters. Front open porch has 5 sets of double fluted columns with dentils under cornice or porch roof and dentil motif on frieze below. Balustrade extends between columns. Enclosed section on side. Front door has stained glass rectangular transom and fluted panels to either side. Shingle roof. Open 3 bay back porch with Roman Doric columns. Aluminum siding on upper level only. Bay windows on lower level on left side of house have cornice and dentils above extending from around the front porch and green wooden shutters.

60-64 North Main - 3rd quarter 19th century, uneven fenestration indicates possibly an earlier structure, 2 story white clapboard. Front dormer has small window enclosed with louvers. Black shingle roof. Two inside end brick and stucco chimneys. Windows are 1/1 with black louvered wooden shutters. Lower level has store front facade with 2 small stores forming front side addition. They have glass fronts, black doors with glass panels and shed roof covered with

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DATE ENTERED 18 80

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 9

tar paper. Small square windows (2/2) on either side under peak of gable roof. Right side enclosed with louvers. Projecting bay windows on south side of house faced with combination imbricated & pointed shingles. Side entrance and small enclosed porch attached to lower level of bay area. Chimney (brick) in rear center of back addition.

66 North Main - 2nd quarter 19th century. 5 bay front plus 2 bay extension. 2 story clapboard; weather boarding, extension north side with aluminum siding. Windows: downstairs 9/6; upstairs 6/6, plain trim. Simple facade, triangular pediment over front door. Gabled ends, wide frieze and overhangs. Shingled roof. Outside chimney rear of extension.

68 North Main - c. 1878. Rear extension added 1945. 2 story. 4 bays plus 3-sided turret. Clapboard. 1 inside end chimney south side. Alternate pattern of wood shingle siding. No overhangs on end gables. Louvered shutters. Overhang with 5 pairs of brackets. Wide frieze porch with undulating posts turned on lathe, short balusters on top. Iron railing, 2 half columns attached to T-shaped house. Field stone foundation brick at rear lower story north side extension.
pic #24

70 North Main - Late 19th century. 2 story. Front porch rounded at south end. South side formerly glassed in, then closed to form room. Plain balustered railing. 4 plain round columns. 2 half columns attached to house. 2 entrances, porch divided by balustered railing. 2 bays in front; 3 on south & north sides; 2 additional on extension south side, 1 on north side. Weather boarding. Front gable with patterned shingled triangle overhang and wide frieze on north and south sides. Louvered shutters, plain trim on windows.

74 North Main - Built 1975. Wood sheathing. 6/9 windows. Fireplace on south side, inside-outside chimney. Architecture conforming with surroundings. 3 sided bay window on west side, 6/6 windows; louvered shutters. Gable roof, no overhang. High pitched roof west side. Entrance on Westminister Place. Overhangs, wide frieze.

82 North Main - c.1820-30. John Duncan. 2 story, 2 bays on each side of center extension (ext. has imbricated topped window above.) Patterned shingle siding. 2 windows, louvered shutters. Center porch balustrade railing and top. 4 undulating posts with half posts attached to house. Rectangular sidelights and transom. Plain weatherboard. Brick and fieldstone foundation. Ornamentation under overhang. Bay on south side-imbricated pattern shingle siding. Colored glass in upper and lower story windows. Skirt roof over 1st story. Inside chimneys north and south sides. Windows 6/6 in upper story, extension has single pane windows. End gables, overhangs, wide frieze. Frame carriage house/barn in rear. Small 1 story frame store on side. pic #51

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DATE ENTERED

1-8

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 10

84 North Main - Bungalow. Early 1930. Exposed chimney. Shingle roof, extends over porch. 2 story. 2nd story dormer, 4 windows. 4 beveled siding columns on porch. Bay window on north. Aluminum siding, beveled board siding. 2 gables south side, 1 north. 2 story extension added at back, south end. 1 story extension back on north.

86 North Main - Bungalow, 1920's. 2 story, dormer with 3 windows in front, extending over porch. 1st story brick, upper story aluminum siding. End gables. Porch with 4 square columns. Roof extends over porch. Sidelights front doorway. Exposed chimney north side.

88 North Main - ca. 1920. 2 stories, 2 bays. Top story shingle, bottom beveled board siding. 3 square columned porch, baluster railing plain. Dormer front and south sides above 2 stories. Wide overhang. Shingled roof, hip roof. Closed in extension in back, 1st floor. One story garage.

92 North Main - Dutch colonial built 1920-25. 2 story, 3 bays, dormer in front. Gambrel roof on side with curving edge. Exposed chimney north side, small chimney at rear. Asphalt shingle roof over 1st story; aluminum roof over 2nd story. Wide overhang over first floor. Open porch, baluster sides, triangular roof over front door. Windows 6/1. Weatherboards. One story frame 2 car garage.

Brainerd Institute - c. 1865 - Brainerd Institute, co-ed prep school. 3 1/2 stories, 8 bays, gable roof, front triangular pediment extends over 5 bays. 6/6 windows, aluminum siding, fanlight and sidelights, six panel front door, small front porch, 2 rectangular Corinthian columns, 2 fluted Corinthian pilasters, iron railing, triangular pediment windows first floor, Victorian detail, brick and fieldstone foundation, exposed chimney on north side, 3 bays, asbestos roof, open porch on back of each floor. Now an apartment house. Block 29, Lot 1. pic.#31

102 North Main - 2 1/2 story dormer on south side and north side, triangular pediment over 3 window bay, south front. Fan window in pediment, asbestos shingle roof, hip roof, 2 sided porch, circular cornice, baluster railing, round plain columns, wide overhang. Extension on back. Early 20th century.

Farr Farm. North Main - Built by George Farr c. 1865. Was a horse farm. 2 story frame house. 5 bays across the front. Roof is characteristically Victorian, being slate, having wide overhangs, wide frieze and gable end returns. Aluminum siding. Remodeling done in early 20th century changed the front porch columns - Ionic on concrete block base. Baluster railing. Porch on front and south side. Inside chimneys south side and at rear. Louvered shutters, 2/2 windows. Block 26, Lot 30.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 11

SOUTH MAIN STREET

1 South Main - William Hillyer House. 2 1/2 story frame; 3 bays across front; south side entrance; side lights at entrance; leaded glass. c.1834. Some windows are 6/6 sash,. Pic.#3

4, 6, South Main - Cranbury Firehouse, built 1921; police headquarters housed in residence of mill site; mill front. 1736-1921; Memorial Park 1949; Firehouse 1921. 2 1/2 story unit with overhanging, Police station; 2 1/2 story frame; 3 bays across front; porch across front; round columns. Pic.#5

5 South Main - Ander Van Kirk House. c.1826. 2 1/2 story frame house; 5 bays across front; center hall; fanlights and side lights original; enlarged 1860's. Exterior chimneys. Gable roof with return. Greek Revival. Pic.#2

7, 9 South Main - 2 1/2 story frame; 4 bays plus side extension (rounded); center entrance with small porch; 2 entrance doors. Early 20th century.

10 South Main - 2 1/2 story frame house; center entrance with small porch; 5 bays across front; 1 story added bay with stained glass. Gable roof, gable end chimneys, cross gable. 6/6 sash. 3rd quarter 19th century. Pic.#1

11 South Main - 2 story frame; 3 bays across front; side entrance on north with small porch, 3rd quarter 19th century.

12 South Main - 1775 grist mill; 1840 saw mill; 1829 Wm. Schanck House. 2 story frame dwelling, 3 bays across front; side hallway; 6/6 sash, original open staircase; front entry has side lights and transom; porch across front; round columns. This house is a simple side hall Greek Revival form dating from 1820-40.

13 South Main - 2 story frame house; 3 bays across front; entrance on north side; porch across front & part of north side; square columns; c.1850.

14 South Main - 1860 Tyler Conover; 1899-1963 Harvey Dey (home and bakery). 2 story frame; 5 bays across front; center entrance; roof-Victorian overhangs with bracketed frieze and gable end returns.

15, 17 South Main - Elizabeth Johnson House, c. 1845; extensively remodeled at turn of the century. 2 story frame double house - 2 side entrances; porch across front; and part of north side; dome over corner; round columns.

16 South Main - 2 1/2 story frame; 5 bays across front; center entrance; small modern center porch with square posts. Windows are 6/6 sash. Two story wing to the rear. First quarter 19th century.

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED 18

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 12

18 South Main - 1790-1815. Joseph Carson House. 2 1/2 story frame; 6 bays across front (originally 3 bay, side hall); open hall stairway; clapboard front & 2 sides; shingle rear and kitchen wing. House extended 3 bays north (c.1870). Bracketed frieze in gable end returns; 13 rooms; 6 fireplaces; front entry has side lights. Exposed brick fireback. 2nd floor windows are 6/6 sash; first floor 2/4 sash. pic.#4

23 South Main - Cranbury Inn. Original tavern where north dining room is now; 1800 house became tavern 1808; main building 5 bays across front (plus addition of 1 story); 2 1/2 story frame; center entrance; side lights; decorative frieze. Early 20th century - porch across front; round pillars, turned spindles. One story modern kitchen wing on gable end and 2 1/2 story frame unit to rear. pic.#6

First Presbyterian Church - (includes #22 S. Main) c.1740. 1788 first building built, on site of present church which was built 1839; enlarged 1859; chapel 1878; brought to present state 1960.

25 South Main - 2 story frame house; 3 bays across front; side entrance on north; side lights. c.1850.

27 South Main - 2 1/2 story frame; 5 bays across front; porch across front; round pillars center entrance; wide doorway; stained glass panel above. Early 20th century.

29 South Main - 2 story frame; 3 bays across front; entrance on north side; door on street side; Victorian decorative trim on roof edge. Late 19th century.

33 South Main - 2 story frame house; 5 bays across front; center entrance; small porch. ca.1920.

35 South Main - 2 story frame house; center entrance; 3 windows and door 1st floor; 2 windows (1 each end) 2nd floor. Mid 19th century.

First Presbyterian Church of Cranbury - c.1740. New edifice built in 1788 on the site of the present church. Present building erected in 1839; later enlarged in 1859. Good example of Greek Revival architecture. Louvered belfry. 2 story with Greek Doric column embellishments. Lunette above entrance pediment. 2 story high columns on portico. Plain brackets under eaves. Columns in antis. Pic.# 15A-15B

39 South Main - 2 1/2 story; 3 bays; side entrance; balustrade and columns on porch front and north sides; turned newels at top; brackets under cornice of porch and house; wide eaves; clapboard, wood exterior; wide frieze at top; bracketed

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INVENTORY -- NOMINATION FORM**

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 13

cornice with eyebrow windows; doorway 2 part transom; louvered shutters; pilasters at corners; exterior chimney south side; brick foundation. Full-length windows on first floor, 2/2. Vernacular Italianate. 3rd quarter 19 century.

40 South Main - c.1910. 2 story and dormer; decorative Palladian window in dormer; 5 bays; center entrance; side lights; balustrade porch across front; Ionic columns on stone block pedestals; gabled porch roof; slate roof; louvered shutters; weatherboard; imbricated pattern shingle siding on pediment above porch and dormer; wide eaves; brackets under eaves; hip roof; polygonal 2 story bay south side with gable with imbricated pattern shingles; square dormer north side. Pic.#8

41 South Main - 2 1/2 story; L-form, 3 bays; gabled ends; wide eaves; balustrade porch front and north sides; plain round columns; louvered shutters; slate roof; extended chimney south side; weatherboard; side entrance; fan light; addition on north side and to rear; 1 story bay to rear; chimney to south side and center of rear addition. 2nd quarter 19th century. Pic.#44

42 South Main - c.1915. 2 1/2 story; gable roof; 3 bays; polygonal bays north and south side; south side gable; slate roof on main house; synthetic roof on porch; balustrade porch front and part south side; plain columns; louvered shutters; aluminum siding.

43 South Main - Mary Groom House. c.1802. Original house had only 2 rooms; a 4-room house later moved to form an addition to the original. Rectangular rear addition; 2 story; 4 bays; gabled roof off side entrance; small entrance porch; flat roof; paneled columns; interior chimneys north and south side; weathered side - frieze; windows 6/6; paneled shutters front and north sides; louvered south side; fieldstone foundation. Pic.#9

44 South Main - James Clark House. c.1910. 2 1/2 story; polygonal bay center front above porch; hip roof; dormers; shingle siding 2nd floor, weatherboard 1st story; gable over front porch; on gable imbricated shingle; center entrance; side lights; balustrade porch front and south side; round columns; stone block pedestals; interior chimney; north side; polygonal bay south side; imbricated shingles; dormer above with cathedral window.

45 South Main - c.1802. 2 houses joined to form this house. 2 story; 5 bays, center entrance, gabled ends; interior chimneys north and south ends; windows 6/6 upper, 6/1 lower; louvered shutters on windows and doors; shingle roof; fieldstone foundation; weatherboard; rectangular shape. Originally 3 bay side hall, now 5 bay. Pic.#10

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 14

46 South Main - c.1900. 2 1/2 story; hip roof; 3 bays; rectangular; shed dormer; interior chimney off center; synthetic siding and roof; front porch; square enclosed columns and railing; center entrance with sidelights; bay south side 2nd story above enclosed porch.

47 South Main - Henry Perrine House. c.1796, mid 19th century. 2 story, 5 bay house with center door and hall. Front doorway with its side lights represents its c.1830-1840 period. Small center porch (20th c. entrance); gabled roof; round pillars; door entrance - side and fan lights; T shaped; synthetic siding; chimney interior south side; red sandstone foundation; concrete covered. pic.#11

49 South Main - George Nafee House, c. 1799. 2 story; gable roof; 5 bays; weather board; louvered shutters; small center porch; square columns interior chimneys north and south sides; 6/6 windows; sandstone foundation; cement covered; rectangular shape. pic.#12

50 South Main - 2 story; 5 bays; gambreled roof; center entrance - porch, curved roof over door, side lights; 1 story addition south side; clapboard exterior; 2 end interior fireplaces; house rectangular in shape. Built in 1920s. Dutch colonial revival.

52 South Main - Stucco 2 1/2 story; center dormer; synthetic roof; bracketed wide cornice front; scroll brackets; 3 bays; 1 story bay south side; front porch, stucco columns; windows 4/1. ca. 1920.

53 South Main - Dr. Stites house site. c.1760-1850. According to deeds this was the lot and home site of Dr. Hezekiah Stites, 9th president of the Medical Society of N.J. in 1775. In 1795 Dr. Stites sold this property to Commodore Thomas Truxton, who allowed Stites to remain there for the last year of his life. House demolished in 1850's The present house is 2 story; 5 bays; center entrance; small porch with gabled roof; weatherboard; gable ends; 2 story polygonal bay south side doorway - elliptical fan light and side light; paneled door; interior chimney north side; louvered shutters; windows 6/6; shingle roof porch, rear addition; shingle siding, cast iron fence. pic.#13

54 South Main - Stucco 2 1/2 story; gabled dormer; ceramic tile roof; porch; stucco square columns; porch north side of front (remainder closed); bay front center 2nd story. Tile shingles. ca. 1910.

55 South Main - 2 1/2 story hip roof; shed dormer; center front 2nd story; balustrade porch; plain round columns; 2nd story shingles, 1st clapboard; shed dormer; enclosed porch south side; center interior chimney. ca. 1920.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 15

57 South Main - 2 story; gable roof; center hall; small porch protecting transom and sidelights entrance ; 3 bays; louvered shutters; rectangular shape; addition to rear north side. 19th century. Pic. #14

1 Cranbury Neck Road - Old potato farmhouse. 2 1/2 story; 4 bays; gabled end; T-shaped house; 2 interior chimneys; louvered shutters; small center porch entrance; square posts; small balustrade porch east side rear; late 19th century. Decorated column-turned newel posts at roof line. 9/6 and 2/2 sash. 3rd quarter 19th century. Pic. #33

South Main - 2 story; 5 bays; center entrance; enclosed porch south side; 1 interior chimney; synthetic siding. Block 19, Lot 1.

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 16

STATION ROAD

3 Station Road - c. 1850; 2 story frame dwelling; original unit is a 3 bay, side hall section, but the building is now 5 bays with a 2 story flat-roofed wing; 6/6 sash.

4 Station Road - c. 1850; 2 story, stucco, interior chimney.

6 Station Road - c. 1867. 2 1/2 story board and batten dwelling, brick chimney. Carpenter Gothic.

8-10 Station Road - c. 1900; 2 1/2 story stucco dwelling with wood shingles in the gable. Porch across the front with two stairs and a double entrance; two end chimneys; shed dormer.

9 Station Road - c. 1852-1870; 2 story frame dwelling with a brick foundation; 2 bay gable end front. Owned by distiller in 1870.

11 Station Road - Early 20th century; 2 story, four bay, frame dwelling; concrete foundation. Extensively altered.

12 Station Road - House - 2 story frame farmhouse, ca. 1900. Center chimney. Barn - 2 story board and batten barn, ca. 1900; now converted to a house.

14 Station Road - late 19th century; 2 story frame dwelling with asbestos siding. End chimney.

15 Station Road - c. 1860; 2 story frame dwelling, single chimney. 3 bay, side hall, 6/6 sash. Rectangular side and fanlight; plain frieze.

16 Station Road - Mid-19th century; 2 story frame dwelling with asbestos shingles. End chimney; Windows are 6/6 sash; 3 bay, side entrance. Attached modern garage.

18 Station Road - c. 1850; 2 1/2 story frame dwelling with aluminum siding; front porch; addition to the rear; main unit has a 3 bay, side entrance with 4/4 sash.

20 Station Road - 1 1/2 story Cape Cod; 1935.

24 Station Road - Cape Cod; c. 1930; 1 1/2 story with aluminum siding.

26 Station Road - c. 1850; 2 story clapboard dwelling; end chimney; brick foundation; 3 bay side entrance.

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DATE ENTERED 1-8 1980

Cranbury Historic District , Middlesax, N. J.

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 17

28 Station Road - Greek Revival. ca. 1850; 2 1/2 story, 5 bay, center hall. Greek Revival portico, transom and sidelights; 3 end chimneys; 6/6 sash; simple frieze, original pilaster. pic #57

40 Station Road - ca. 1870; 2 1/2 story frame dwelling; 5 bay, center hall; windows are 4/4 sashes; gable roof with brackets under the eaves; Victorian porch; Late 19th century barn; 1930's garage.

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DATE ENTERED 18

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 18

SYMME'S COURT

2 Symmes Court - 2 1/2 story white shingle dwelling. Full porch on front and side of house. One bay and one gothic sash window on 2nd floor. Hip roof. Built 1915, Lewis Bowers.

4 Symmes Court - 2 1/2 story. Shingle siding. Two end chimneys. Outside front porch. Three double windows 2nd floor. Two double windows first floor. Hip roof. Built 1920, Lewis Bowers.

6 Symmes Court - 1 1/2 story white clapboard with shed dormer and gothic sash double-window. Outside front porch with shed roof. One 3-paned window and one gothic sash window on 1st floor. Central chimney. Built 1925-30, Charles Symmes. Bungalow.

7 Symmes Court - Tudor style tan stucco. Two windows on 1st floor, 3 on 2nd. Arched opening doorway. Central chimney. Porch on side of house. Slate roof. Built 1929, Burroughs.

8 Symmes Court - 2 1/2 story frame house. Hip roof. Central chimney. 1st floor white clapboard; 2nd and 3rd white shingle siding. Outside front porch. Two windows on 1st floor, 3 on 2nd. Gothic sash double window in gable. Built 1925.

10 Symmes Court - 2 1/2 story frame dwelling; 5 bay, center entrance; 4 windows on 1st floor, 5 on 2nd. 2 end chimneys. Gable slate roof. Low stone foundation. Rectangular. Carport on site. Built c.1744, rebuilt 1798, 19th century alterations. Pic. #39

11 Symmes Court - 2 story gambrel roof colonial. Triangular pediment over front door. 1 outside end chimney. 1st floor brick, 2nd bevel siding clapboard. Built 1929, Chamberlin.

12 Symmes Court - Red Brick, 2 1/2 story colonial; 3 bay, center hall, 2 windows on 1st floor, 3 on 2nd. Frontispiece entrance. Porch on right. Greenhouse on left. Built 1939, Chamberlin.

14 Symmes Court - 1 1/2 story white frame Cape Cod with front porch and 2nd floor gable roof. Built 1929, Perrine.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 19

WESTMINSTER PLACE

3 Westminster - ca. 1840. 2 1/2 story L-shaped frame dwelling; detached two car modern garage; main house has a gable roof with dentil coursing beneath the eaves. Windows are 6/6 sash on second level and 6/9 on the first floor. This building was extensively remodeled in the 1960's to replicate an 18th century house, but little of the original house remains. *pic.# 42*

6 Westminster - Ralph C. Stults House, 1840. 2 1/2 story frame dwelling; 3 bay, side entrance; rear wings; interior chimney. *pic.#43*

8 Westminster - Second quarter 19th century. 2 story dwelling with cedar shakes; 2 interior chimneys; 6/6 sash on the second floor, 9/6 on the first; 5 bay, center entrance; modern front portico over door; altered.

BUNKER HILL

5 Bunker Hill - Early 20th century. Exposed rafters; 2/2 sash; gable end front; 2 story stucco; detached garage; 1 outside chimney.

6 Bunker Hill - School House. fl 1850-1895. 2 story; originally schoolhouse; 2 car detached garage; 1 outbuilding. Gable end front; 3 bay, center entrance. Windows are 2/2 sash. *pic.#34*

7 Bunker Hill - 1 1/2 story bungalow; detached garage; chimney; sides; front porch; 1940.

9 Bunker Hill - 1 1/2 story bungalow; detached garage; 1 outside chimney; c.1932.

10 Bunker Hill - Early 20th century. 2 1/2 story; 1 center chimney; asbestos shingles; outside porch on two sides. Hip roof with dormers.

13 Bunker Hill - 1930's. 2 story; brick and stucco modified Tudor; 1 outside chimney; detached garage.

15 Bunker Hill - Micajah Voorhees House. 1810-20. 2 story frame dwelling; 2 gable end chimneys; 5 bays with a 3 bay porch across the front; gable roof with return and brackets under the eaves; T-form.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 20

PROSPECT STREET

1 Prospect Street - Italianate Villa; 2 1/2 story frame; 2 inside chimneys; 3 bay hall; outside porch; clapboard; stone foundation. Windows are 4/4 sash with louvered shutters. pic.#40

4 Prospect - Modern ranch; sided; 2 car detached garage; 1 chimney. One story.

5 Prospect - 2 1/2 story Victorian. 5 bay, center hall; 3 bay porch across front; 1 outside chimney; clapboard. c.1850-60. Windows are 2/2 sash. Gable roof with brackets beneath the eaves. Cross gable. pic.#41

7-9 Prospect - #7: former carriage house; 1 outside chimney; wood shingled; c.1940. #9: 2 1/2 story; 1 inside center chimney; Ionic columns front and side porch; narrow sidelights - front; hipped roof; clapboard siding. c.1911. New addition--rear; aluminum siding. pic.#54

8 Prospect - Modern ranch; 1 inside chimney; sided. One story.

11 Prospect - 2 story modern colonial; 1 outside fireplace; vertical board and shingle.

12 Prospect - Early 20th century. 2 story house; shingle; 1 outside chimney. Windows have 2/2 sash. Asbestos shingles. Detached garage.

14 Prospect - Cape Cod with dormers; shingle; 1 1/2 story; single outside chimney. 1940's.

15 Prospect - 2 story dwelling; slate roof; 1 outside fireplace; 5 bay, center entrance. Altered. detached 1 car garage.

16 Prospect - Modern 2 story colonial; shingle; 1 chimney. 1950's.

17 Prospect - 2 story; modern colonial; 1 outside chimney; aluminum siding.

18 Prospect - Modern split level; sided; 1 outside chimney. 1960's.

19 Prospect - Late 19th century. Cross gable, diagonal projecting bay. 2 story stucco; slate roof; 1 outside chimney. Windows are 2/2 sash.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 21

MAPLEWOOD AVENUE

2 Maplewood - 2 story - asbestos shingle. 1960's Site of Peter R. Bergen Carriage House.

4 Maplewood - 2 story; aluminum siding; 1 inside chimney.

5 Maplewood - Mid-19th century. 2 1/2 story dwelling; clapboard; 2 inside chimneys. Porch over 3 bays in the center. Windows are 6/6 sash.

6 Maplewood - Third quarter 19th century. 2 story dwelling - 2 inside chimneys; enclosed porch on front; asbestos shingle; 5 bay; 4/4 sash.

7 Maplewood - 2 1/2 story frame dwelling; sided; porch across front; 1 inside chimney. circa 1930's.

8 Maplewood - Third quarter 19th century. 2 story; asbestos shingle; porch across front; 2 interior chimneys; L-form; 6/6 and 2/2 sash.

10 Maplewood - Early 20th century. 2 story clapboard; center chimney; enclosed porch across front.

12 Maplewood - Vacant lot.

14 Maplewood - Modern 1960's. 1 1/2 story-vertical siding - 1 inside chimney - modified contemporary.

15 Maplewood - No building on lot - water tower - ca. 1920.

16 Maplewood - Third quarter 19th century. 2 story - asbestos siding; center chimney. Gable end front, 2 bay; 6/6 sash; porch.

18 Maplewood - Third quarter 19th century. 2 story; siding; center chimney. Gable end front, 2 bays; 6/6 sash; porch.

19 Maplewood - 2 story mid-19th c. 2 family dwelling; 1 inside chimney; tin roof; aluminum siding; porch across front. Windows are 6/6 sash.

20 Maplewood - Third Quarter 19th century. 2 story; sided; porch across front; 1 inside chimney; additions on back.

21 Maplewood - Greek Revival. 2 story, mid 19th century; eyebrow windows; 1 inside chimney; porch across front Greek Revival door; 6/6 sash; 3 bay, side entrance.

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DATE ENTERED

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 22

22 Maplewood - Late 19th century. 2 story clapboard; 2 inside chimneys; additions on rear; porch across front.

24 Maplewood - 1950's. 1 1/2 story modern dwelling. 1 inside chimney; 2 car detached garage. *pic.#35*

25 Maplewood - no house.

26 Maplewood - Greek Revival dwelling. Mid-19th century. 2 1/2 story clapboard - Victorian porch across front; 1 inside chimney. 5 bay enclosed center entrance. Windows are 6/6 sash. *pic.#36*

27 Maplewood - Early 20th century. 1 story clapboard commercial building.

29 Maplewood - Third quarter 19th century. 1 1/2 story sided dwelling. 1 inside chimney; screened porch across front 3 bays; 6/6 sash; modern wing to rear.

30 & 32 Maplewood - 30 Maplewood: 2 dormers; asbestos shingles; 1 center chimney; 32 Maplewood: Historic marker 1872 on house. 3 bay, side hall with Greek Revival features. Windows are 2/2 sash.

31 Maplewood - Early 20th century. 2 story dwelling; aluminum siding; 1 center chimney. Front porch.

33 Maplewood - see end of Maplewood listing.

34 Maplewood - 2 story dwelling; 1 chimney; possibly mid-19 century, but character destroyed.

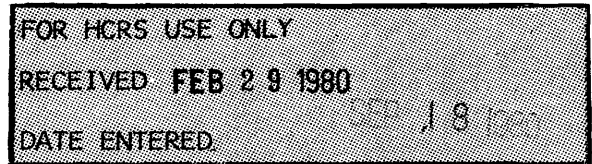
36 & 38 Maplewood - Third quarter 19th century. Altered. 2 story - 2 family; 3 inside chimneys; corbelled caps; sided; porch across front.

40 Maplewood - 1930's. 1 story bungalow; 1 inside chimney; enclosed porch.

44 Maplewood - Mid-19th century. 2 1/2 story dwelling; asbestos shingles; eyebrow windows; 2 chimneys; porch across front; attached 1 car garage; 3 bay side hall with fanlight. Windows are 6/6 sash.

46 Maplewood - Late 18th century. 2 story structure; 2 bay with 1 1/2 story 2 bay wing. Altered. Form has 18th century characteristics.

48 Maplewood - Third quarter 19th century. 2 story; 5 bay; 1 inside chimney; numerous alterations; bay in front; asbestos shingles.



NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 23

50 Maplewood - Late 19th century. 1 outside chimney; clapboard; enclosed porch added; addition off back; tin roof.

52 Maplewood - Late 19th century. 2 1/2 story dwelling. Siding; 1 outside chimney; 6/6 sash; side hall; projecting bay on end. Altered.

54 Maplewood - 1940's. 1 1/2 story brick bungalow; 1 outside chimney.

56 Maplewood - Late 19th century. 2 story dwelling; 1 side chimney; detached 2 car garage; asbestos shingles; 5 bay, center entrance; originally 3 bays with side bell. Double room depth.

60 Maplewood - see end of Maplewood listing.

61 Maplewood - Third quarter 19th century. 2 1/2 story Victorian; slate roof; clapboard; 1 inside chimney; porch across front; 5 bay, center hall; 3 bays wide; 4/4 sash; cross gable; barge board.

62 Maplewood - 1920's. Gambrel roofed 2 story stuccoed dwelling. Center chimney. Porch across the front facade. Detached garage.

33 Maplewood - Carpenter Gothic, late 19th century. Two and one-half story Victorian clapboard - slate roof - 2 inside chimneys. L-form.

60 Maplewood - Mid-19th century. Two story, 2 inside chimneys, porch across front, additions on back, asbestos shingle, 5 bay, center entrance; originally 3 bays with side hall. Double room depth.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 24

PARK PLACE

3 Park Place - Mid-19th century. 6/6 sash; 3 bays, side entrance is Greek Revival. Small 2 story dwelling. 1 inside chimney. Tin roof. Shingled.

4 Park Place - Small 2 story dwelling with rear additions. 1 inside chimney. c.1834. I form. Windows are 6/6 sash; 3 bay, side entrance; aluminum sided. pic.#37

5 Park Place - Small 2 story narrow building used as residence. Early 20th century. 2/2 sash.

6 Park Place - Late 19th century. 2 story dwelling. 1 inside chimney. 2/2 sash; 3 bay, side hall; Greek Revival entrance.

7 Park Place - 20th century. 2 story. Front porch. 1 outside chimney. Sides. 3 bay, side entrance with Greek Revival details. Gable end front; 6/6 sash; exposed basement.

8 Park Place - Small 2 story dwelling. 1 inside chimney. Clapboard. 2/2 sashes; 3 bay, side entrance. Late 19th century.

9 Park Place - Samuel Jernee House. Italianate Victorian. 2 1/2 story Victorian. Large porch (early 20th century) surrounding house. 3 inside chimneys. 5 bay, center hall; brackets beneath overhanging eaves. pic.#55

10 Park Place - George Barclay House, c. 1869. 2 story. Greek Revival. 1 inside chimney. 3 bay, side hall. Windows are 8/8 sash. Four square columns. This Greek Revival house has an unusually impressive and massive columned portico in the tradition of a Greek temple. It is a small two-story house with a side hall plan. Later, c. third quarter 19th century, a wing was added to the side. The open staircase has the characteristic Greek Revival turned newel and balusters. pic.#38

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 25

SCOTT AVENUE

1 - 5 Scott Avenue - Old American hotel; now apartments. c.1850. 2 1/2 story frame building with full two story portico along facade. Pic. #32 & 76

2 Scott Avenue - 2 story dwelling; many alterations; 1 inside chimney; sided; 3 bay, side entrance. Possibly 19th century.

4 Scott Avenue - 2 story; wood siding; outside chimney; second quarter 19th century.

6 Scott Avenue - 2 story; 20th century cottage; 1 outside fireplace; cedar shakes; 1 car attached garage.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 26

Cranbury Historic District
Middlesex County, New Jersey

Timber Dam Cribbing

During construction of the federally funded Cranbury Township sewer system workmen encountered a large wooden structure about four foot beneath the surface near Lake Brainerd. Work in the area was soon halted and representatives from Historic American Engineering Record and the New Jersey State Museum made a brief examination of the exposed wooden structure. Donald Jackson of HAER felt that the structure was part of a timber crib dam dating from the early to mid 19th century. The lake lay within 25 feet of the partially excavated trench and it was apparent that the water was being impounded by this timber cribbing. The wood exposed was probably only a small portion of the entire timber cribbing, but bearing a striking resemblance to the crib dams illustrated in James Leffel's book Construction of Mill Dams (1881). The threat of damage to this dam, which was holding back the water of Lake Brainerd, necessitated abandonment of the excavation and backfilling the exposed timbers and reroute the sewer line to avoid the dam. Prior to this, fortunately, this engineering artifact was photographed and recorded.

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18

Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER

8

PAGE

1

Significance (continued)

The Federal style buildings in Cranbury are best identified by the elliptical doorway motif. The Brainerd Institute, 53 and 85 North Main and 47 South Main Streets all exhibit this feature in Cranbury and date from the mid-19th century - quite late for Federal details. Earlier buildings such as the Cranbury Inn, 68 North Main Street, 16 and 49 South Main Street do not have this feature although their form and interior detailing does suggest the Federal period. The house at 43 South Main Street has an early Federal form, but also features an added pattern-book Greek Revival entrance portico.

The Greek Revival building is the most predominant form in Cranbury. Fine examples such as the First Presbyterian Church, 10 Park Place, 26 Maplewood Avenue, and 11 North Main Street rival the best Greek Revival buildings in New Jersey. Numerous other mid-19th century dwellings in Cranbury represent the vernacular of the Greek Revival style at its best. The building as constructed in Cranbury was a five bay, center hall building or a small three bay, side hall unit. The side and fanlight doorways are typical as are the simple paneled frieze and corner boards. Examples are at 6 Westminister Place and 5 South Main Street. Other Greek Revival buildings in Cranbury are at 1-5 Scott Avenue; 11,31,42, and 54 North Main and 12,16,41, and 57 South Main.

Carpenter Gothic features are not uncommon in Cranbury, but generally are incorporated in buildings with other features. Two of the clearest Victorian Gothic buildings are at 5 Prospect and 10 South Main Streets.

The Italianate form is represented by 1 Prospect Street, 39 South Main Street, 95 North Main Street, and the S. Jernee House at 9 Park Place.

Conservative building forms held true in Cranbury for nearly half a century and as a result fanciful later Victorian buildings are uncommon in the village. Two exceptions are the Queen Anne style buildings erected for the Silvers in the 1880's. The one is at 1 North Main and the other at 46 North Main. A simpler example of the style is the house at 101 North Main Street. Colonial Revival buildings are represented by 40 South Main Street and the Old Cranbury Schoolhouse.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

Significance (continued)

Several 20th century bungalows are also in the district. Two particularly fine examples are side by side at 86 and 88 North Main Street and were built in the 1920's.

In total, Cranbury has a fine collection of architecturally significant buildings. Not all of them have been pinpointed in this essay which singles out the finest and the most representative. The major visual impact of the Cranbury District, however, is its overall ambiance. Although differences in styles and details are common from building to building the overall scale and massing of the structures are uniform providing aesthetic streetscapes throughout the village.

Commerce

Main Street in Cranbury has functioned as the commercial center of the village from the 19th century. Many of the mid and late 19th century buildings are still extant, although the integrity of some have been jeopardized over recent years with unsympathetic alterations to the first floor store front facades. Examples of these commercial buildings include 60 North Main Street, 11 North Main Street, 13 North Main Street, 31 North Main Street, 33 North Main, 55 North Main, Wayfarer's Inn at 77 and 79 North Main Street, and 14 South Main Street, in addition to the 18th - 19th century Cranbury Inn, a functioning inn and tavern for nearly two hundred years.

Originally owned by Colonel Richard Hardley of the New Jersey Militia in 1800, Peter Perrine built a house next to the tavern. This house was converted into the U.S. Hotel in 1808 by Captain Timothy Horner. Around 1920 the name became the Cranbury Inn.

The First National Bank was organized in April 1884 and occupied its present building since 1898. The Cranbury Savings and Loan Association was founded in 1921.

The first newspaper in Cranbury was the Cranbury News by R. M. Stults on January 5, 1882. The Cranbury Press established in 1885 was founded by George W. Burroughs and is located at 13 North Main Street.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER

8

PAGE

3

Significance (continued)

The firehouse is built on the property where the old grist mill and a saw mill stood. In 1948 the site next to the brook became the Memorial Park. Cranbury has another new park off Maplewood Avenue.

Over the years Cranbury has had its share of blacksmiths, wheelwrights, and carriage manufacturers; grocery shops, bakeries, shoe and boot shop of Daniel Hoagland, and the Spice Mill established in 1865 by John S. Davison and later known as the J. S. Silvers Bros. and Co. which was destroyed by fire.

Military

GEORGE WASHINGTON IN CRANBURY

Before the Battle of Monmouth, General LaFayette wrote to General Washington on June 25, 1778: "The detachment is in a wood covered by Cranberry Creek, and I believe extremely safe." A letter from Colonel Alexander Hamilton which LaFayette enclosed in the foregoing, was dated "Doctor Stile's House, Cranberry Town 9 o'clock".

Early the following morning LaFayette wrote again to General Washington before proceeding. During the day General Washington came to Cranbury where he wrote to LaFayette and General Lee. The intense heat of the weather from which the troops were suffering and a storm that came on prevented General Washington from advancing beyond Cranbury on June 26, 1778.

Religion

With the Dutch, the Friends, and French Huguenots in this section, the Presbyterians made an agreement to join the church of England persuasion, and a building was erected and used for services by the various groups. In 1738, the Presbyterians sold their interest in the building.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 4

Significance (continued)

In July 1739 James Rothead conveyed to Coert Van Voorhees and Thomas Story a lot adjoining the mill property "to be the use of the Elders and Deacons of the Presbyterian Church of Cranbury for erecting a house of worship."

A church was erected in 1740. A new building was built in 1788 on the site of the present church which was built in 1839 and enlarged in 1859. The first chapel was built in 1878 and brought to its present state in 1960.

The Second Presbyterian Church of Cranbury was founded in 1838. The two churches were joined in 1935. The Second Church building was razed and a monument erected on the site. Its Westminster Cemetery continues to be the burying ground for many families.

The lake, and cemetery adjoining the First Church have been named for David Brainerd who preached to the Indians in or near Cranbury during the summer of 1745.

The cornerstone of the present Methodist Church was laid in 1848. Prior to that occasional services were held from 1817 to 1848 in private homes.

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 5

Archeological Surface Survey Conducted on August 17 and August 28, 1975 for
Cranbury Township Sewerage System

The research methods employed to determine the presence of archeological materials on the easement of the Cranbury Township sewerage project were consultation of documents in the possession of the Bureau of Archeology and Ethnology of the New Jersey State Museum, library research (primarily in the New Jersey Room of the Alexander Library, Rutgers University), and on site surface survey of the projected sewerage easement. No clearance of surface vegetation was necessary, and no sub-surface excavations of any kind were performed in the project area. Surface indications were sufficient to establish the existence of archeological materials along the proposed easement area.

Various archeological documentary sources (Cross 1941, Skinner and Schrabisch 1913, Spier 1915) were examined at the Bureau of Archeology and Ethnology of the New Jersey State Museum in Trenton, New Jersey. These materials yielded negative information concerning the possible occurrence of archeological artifact features, or sites in the proposed project area. Interviews with a number of local residents resulted in negative information in regards to the occurrence of archeological manifestations in the impact project area.

A review of the available historical documentary records showed that settlement in the Cranbury area began in 1680. The focus of this early settlement occurred near the confluence of the Millstone River and Cranbury Brook, approximately four miles west of the present village center (Curry 1919:13). Settlement in Cranbury Village commenced during the late 1730's when a grist mill, probably owned by Thomas Grubbs, was built on the southern bank of Cranbury Brook, just west of Main Street (Wall & Pickersgill 1921, 2:448). This same mill burned down in 1860, but it was promptly rebuilt (Wall & Pickersgill 1921, 2:449). The site of this mill has been corroborated by its notation in numerous nineteenth century maps of the county and the township (Anon. 1876, Walling 1861, Walsh 1975). The mill itself has since disappeared and no surface traces of it remain.

Cranbury has historically supported blacksmiths, wheelwrights, carriage and wagon builders, tanners, and other local trades (Wall & Pickersgill 1921, 2:449). These occupations have since left the town, and Cranbury is today a center of light industry and a suburban community.

Two walks over the surface of the proposed sewer easement were performed during August, 1975. The first discovered a late nineteenth century surface bottle dump and a large scattered surface dump. The bottle dump, located on the north bank of Cranbury Brook along the proposed 8" force main easement, contained numerous sherds of mason jars and spice bottles. The spice bottles bore the

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 6

inscription "L.S. Silvers and Bro., Co., Cranbury, N.J." These bottles were produced by "the principal business of the town, the American Steam Coffee and Spice Mills, established in 1866" (Wall & Pickersgill 1921, 2:450). The dump was probably associated with a large late nineteenth century structure (known as the Manse) located on the west side of Main Street just north of Cranbury Brook. It was recommended that the proposed sewerage easement be rerouted to avoid the bottle dump.

Scattered surface dump activity was also noted occurring along the proposed easement by the ridge that borders the flood plain of Cranbury Brook west of the First Presbyterian Church cemetery. Surface occurrences in shallow soil of glass fragments, ceramics, metal, and plastic indicated that dumping had been occurring in the area for at least seventy years. This impression was confirmed through surface re-examination.

All historical dump sites have a certain amount of archeological significance. This significance is directly dependent upon other, more general archeological research strategies. Simply put, a dump is rarely worth excavating alone. The Cranbury area has been inhabited by European populations for at least two hundred and fifty years, a respectable time depth in this region. This fact strongly suggests that the township should be the subject of a regional archeological survey at the earliest opportunity. The two dumps sites would then be valuable in reconstructing and explaining past lifeways in the township.

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 7

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- Robert Steven Grumet
January 1, 1975

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CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

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Cranbury Historic District, Middlesex County, NJ

CONTINUATION SHEET

ITEM NUMBER

9

PAGE

3

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DATE ENTERED

18

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Geographical Data ITEM NUMBER 10 PAGE 1

Cranbury Historic District
Middlesex County
New Jersey

Verbal Boundary Description

Beginning at the west curb of Main Street at Cedar Brook proceed South along Main Street to the North property line of Block 26, Lot 30 (if projected across the road). Thence, proceed to the Northeast corner of Block 26, Lot 30, to the Southeast corner, to the Southwest corner, and follow a projected line to the west curb of Main Street. Thence, proceed South along Main Street to the North property line of Block 26, Lot 17 (if projected). Thence, proceed South across the street to the Northeast corner of said property. Thence, proceed Southeast along the back property lines of those properties fronting Main Street to the South curb of Plainsboro Road. Thence, proceed Northeast along said road to Maplewood Avenue. Thence, proceed to the Northwest corner of Block 33, Lot 3 and continue along said property to the Northeast corner. Thence, proceed South along the back boundaries of those properties fronting Maplewood Avenue to the Southeast corner of Block 33, Lot 12. Thence, proceed Southwest along said property 100 feet. Thence, proceed Southeast along the rear boundaries of those properties facing Maplewood Avenue to the Southeast corner of Block 33, Lot 20. Thence, proceed to the Northeast corner of Block 33, Lot 22. Thence, proceed Southeast along the rear of the Maplewood properties to Brainerd Lake. Thence, continue Southeast along the bank of the lake to the Southeast corner of Block 33, Lot 32. Thence, proceed across the lake to the North corner of Block 33, Lot 39. Thence, proceed southward along the back property lines facing Main Street to the Northeast corner of Block 35, Lot 16. Thence, proceed Southeast along said property to Station Road. Thence, proceed to the Northeast corner of Block 18, Lot 38. Thence, proceed to said property's Southwest corner, then Northwest along said property boundary 100 feet. Thence, proceed Southwest parallel to Station Road to the Southeast corner of Block 18, Lot 5. Thence, proceed to the Northeast corner of Block 18, Lot 2. Thence continue to the Southeast corner of Block 18, Lot 5. Thence, proceed to the Northeast corner of Block 18, Lot 2. Thence, continue to the Southeast corner of Block 18, Lot 1. Thence, proceed to the Southwest corner of said property projecting the line to the West curb of Main Street. Thence, proceed South along the curb to the Southeast corner of #5 Cranbury Neck Road. Thence, proceed Northwest along said property to the North curb of Cranbury Neck Road, and corner of

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

SEP 18 1980

CONTINUATION SHEET Geographical Data ITEM NUMBER 10 PAGE 2

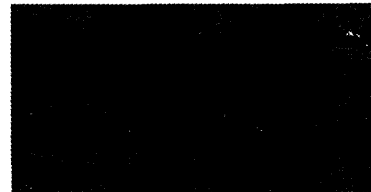
Cranbury Historic District
Middlesex County
New Jersey

Verbal Boundary Description continued

Symmes Court. Thence, proceed to the Northwest corner of Block 23, Lot 91. Thence, proceed to the Southwest corner of Block 23, Lot 90. Thence, proceed Northwest along said property and the adjacent cemetery to the Northwest corner of the cemetery and project the line to the North bank of Cranbury Brook. Thence, proceed Northeast along Cranbury Brook to the Southwest corner of Block 23, Lot 71. Thence, proceed to the Northwest corner of Block 23, Lot 68. Thence, proceed Southwest to the rear facade of the Old Cranbury School Building. Thence, proceed Northwest along this rear facade to its Northeast corner. Thence, proceed Northeast to Block 23, Lot 60. Thence, proceed along the said property to the Northwest corner of Block 23, Lot 52. Thence, proceed to the Southwest corner of Block 23, Lot 49, and then to the Northwest corner. Thence, proceed to the Southwest corner of Block 23, Lot 144. Thence, follow said property line to its Northwest corner. Thence, proceed to the Southwest corner of Block 23, Lot 45. Thence, proceed to the Southeast corner of Block 23, Lot 39. Thence, proceed to the Southwest corner of Block 23, Lot 37. Thence, proceed Northwest along said property to Bunker Hill. Thence, follow the South property line of Block 23, Lot 36 to the Southwest corner. Thence, proceed to the Northwest corner of Block 23, Lot 35. Thence, follow said property boundary to its Northeast corner. Thence, proceed Northwest along Block 23, Lot 30 to the South curb of Plainsboro-Cranbury Road. Thence, proceed Northeast long the road to the West property boundary (if projected) of 104 Plainsboro-Cranbury Road. Thence, proceed to the Northwest corner of Block 25, Lot 29. Thence, proceed to the Southwest corner of Block 25, Lot 29B. Thence, proceed Northwest along the rear boundaries of those properties fronting Main Street to the Northwest corner of Block 25, Lot 20. Thence, proceed Southwest 400 feet. Thence, proceed Northwest parallel to Main Street to Cedar Brook. Thence, proceed Northeast along Cedar Brook to the point of beginning.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number

Page

Cranbury Historic District
Cranbury
Middlesex County
New Jersey

Boundary Justification

The boundaries of the Cranbury Historic District are easily justified. East of the district are two modern housing developments sandwiching a recently created township athletic park. Further east is the major north-south highway, U.S. Route 130.

Outside of the western boundary is modern housing in the southern sections; a large nursery and school in the central portion; and undeveloped farmland in the northern area. The north delineation is a natural boundary (small stream) and a farm property line providing an appropriate and convenient geographic boundary.

Beyond the southern boundary the area becomes primarily agrarian and remains so approaching U.S. Highway Route 130.

8/1980

4 Station Road
Block 18, Lot 10
Cranbury, New Jersey 08512

40 Station Road
Block 18, Lot 38
Cranbury, New Jersey 08512

14 Prospect Street
Block 28, Lot 15
Cranbury, New Jersey 08512

Frank Thompson Breese
102 N. Main
Blk. 26, Lot 13
Cranbury, NJ 08512

Eugene Ernest
109 N. Main
Blk. 25, Lot 29-8
Cranbury, NJ 08512

Edmond Elliott Balmforth
111 N. Main
Blk. 25, Lot 29-A
Cranbury, NJ 08512

T. Gilbert Ward
15 Prospect Street
Block 23, Lot 32
Cranbury, New Jersey 08512

Shadrack Douglas
4 Maplewood Avenue
Block 33, Lot 31
Cranbury, New Jersey 08512

Stanley Conover
16 Maplewood Avenue
Block 33, Lot 24
Cranbury, New Jersey 08512

Burley F. Driggers
16 Prospect Street
Block 28, Lot 16
Cranbury, New Jersey 08512

Harold M. Sonnichsen
37 Robinwood Road
Arlington, Massachusetts 02174
re: Block 32, Lot 20 CRANBURY

Westminster Cemetery
Maplewood Avenue
Block 29, Lot 11
Cranbury, New Jersey 08512

John A. Grieb
17 Prospect Street
Block 23, Lot 31
Cranbury, New Jersey 08512

Josephine Freer
6 Maplewood Avenue
Block 33, Lot 30
Cranbury, New Jersey 08512

Sunnfield Nursing Home, Inc.
61 Maplewood Avenue
Block 29, Lot 12
Cranbury, New Jersey 08512

Donald S. Wright
18 Prospect Street
Block 28, Lot 20
Cranbury, New Jersey 08512

Eugene F. & Donald F. Herr
27 Maplewood Avenue
Block 31, Lot 4
Cranbury, New Jersey 08512

Joseph Wilson
18 Maplewood Avenue
Block 33, Lot 23
Cranbury, New Jersey 08512

Hans D. Hurschler
19 Prospect Street
Block 23, Lot 30
Cranbury, New Jersey 08512

Dale B. Smith
8 Maplewood Avenue
Block 33, Lot 28
Cranbury, New Jersey 08512

Frank Y. Nixon
20 Maplewood Avenue
Block 33, Lot 22
Cranbury, New Jersey 08512

Douglas Plummer
5 Maplewood Avenue
Block 32, Lot 15
Cranbury, New Jersey 08512

Ernest Nixon
29 Maplewood Avenue
Block 31, Lot 3
Cranbury, New Jersey 08512

Donald S. Owens
22 Maplewood Avenue
Block 33, Lot 21
Cranbury, New Jersey 08512

Eugene L. Moody
7 Maplewood Avenue
Block 32, Lot 16
Cranbury, New Jersey 08512

John Owens
10 Maplewood Avenue
Block 33, Lot 27
Cranbury, New Jersey 08512

Donald S. Owens
24 Maplewood Avenue
Block 33, Lot 20
Cranbury, New Jersey 08512

Township of Cranbury
Maplewood Avenue
Block 32, Lot 17, Lot 9 & 10
Cranbury, New Jersey 08512

Mrs. Clifford Nixon
31 Maplewood Avenue
Block 31, Lot 2
Cranbury, New Jersey 08512

Donald S. & Donald R. Owens
26 Maplewood Avenue
Block 33, Lot 19
Cranbury, New Jersey 08512

Jacob Coons
19 Maplewood Avenue
Block 32, Lot 18
Cranbury New Jersey 08512

First Baptist Church of
Cranbury
c/o John Owens
10 Maplewood Avenue
Cranbury NJ 08512
re: Block 33, Lot 26

James F. Eiker
54 Maplewood Avenue
Block 33, Lot 7
Cranbury, New Jersey 08512

J. Carl Cook
2 Maplewood Avenue
Block 33, Lot 32
Cranbury, New Jersey 08512

Francis Casler
33 Maplewood Avenue
Block 31, Lot 1
Cranbury, New Jersey 08512

John G. Brokaw, Jr.
56 Maplewood Avenue
Block 33, Lot 6
Cranbury, New Jersey 08512

Clinton F. Douglas
21 Maplewood Avenue
Block 32, Lot 19
Cranbury, New Jersey 08512

Donald Duvall
14 Maplewood Avenue
Block 33, Lot 25
Cranbury, New Jersey 08512

James R. Lasche
30 & 32 Maplewood Avenue
Block 33, Lot 18
Cranbury, New Jersey 08512

Kenneth Machacek
1 South Main
Blk. 33, Lot 39
Cranbury, NJ 08512

A.J. Hathaway
16 S. Main
Blk. 23, Lot 77
Cranbury, NJ 08512

RJA Corp: Cranbury Inn
23 S. Main
Blk. 35, Lot 7
Cranbury, NJ 08512

Township of Cranbury
4,6 South Main
Blk. 23, Lot 73 & 74
Cranbury, NJ 08512

James G. Morgan
18 S. Main
Blk. 23, Lot 78
Cranbury, NJ 08512

First Presbyterian Church
S. Main
Blk. 23, Lot 79, 79a
Cranbury, NJ 08512

Edgar H. Lawson
5 South Main
Blk. 35, Lot 1
Cranbury, NJ 08512

Mrs. Reba T. Davis
25 S. Main
Blk. 35, Lot 8
Cranbury, NJ 08512

Robert Rhodes
27 S. Main
Blk. 35, Lot 8
Cranbury, NJ 08512

Harvey S. Hutchinson
7,9 S. Main
Blk. 33, Lot 3
Cranbury, NJ 08512

Edythe M. Appleget
33 S. Main
Blk. 35, Lot 10
Cranbury, NJ 08512

Charles Budenbender
35 S. Main
Blk. 35, Lot 12
Cranbury, NJ 08512

Maurice J. D'Agostino
10 S. Main
Blk. 23, Lot 74
Cranbury, NJ 08512

Thomas Biddle Harvey
38 S. Main
Blk. 23, Lot 80
Cranbury, NJ 08512

Wherry E. Zingg
39 S. Main
Blk. 18, Lot 9
Cranbury, NJ 0852

Howard Harris
11 S. Main
Blk. 35, Lot 4
Cranbury, NJ 08512

Eugene R. Speer
40 S. Main
Blk. 23, Lot 81
Cranbury, NJ 08512

Mrs. Rollins C. Montelius
41 S. Main
Blk. 18, Lot 8
Cranbury, NJ 08512

Charles H. Crilley
12 S. Main
Blk. 23, Lot 75
Cranbury, NJ 08512

Edward A. Tarsa
42 S. Main
Blk. 23, Lot 82
Cranbury, NJ 08512

First Presbyterian Church
of Cranbury
Cranbury, NJ 08512

Barbara F. Thomson
13 S. Main
Blk. 35, Lot 5
Cranbury, NJ 08512

Mark R. Killingsworth
43 S. Main
Blk. 18, Lot 7
Cranbury, NJ 08512

Donald E. Luck
44 S. Main
Blk. 23, Lot 83
Cranbury, NJ 08512

Thomas C. Brown
14 S. Main
Blk. 23, Lot 76
Cranbury, NJ 08512

George Ginader & James Whalen
45 S. Main
Blk. 18, Lot 6
Cranbury, NJ 08512

1st. Presbyterian Church
46 S. Main
Blk. 23, Lot 85
Cranbury, NJ 08512

Arthur Romweber
15,17 S. Main
Blk. 35, Lot 6
Cranbury, NJ 08512

Mrs. Arthur E. Perrine
47 S. Main
Blk. 18, Lot 5
Cranbury, NJ 08512

Edwin J. Campion
49 S. Main
Blk. 18, Lot 4
Cranbury, NJ 08512

James G. Long
29 S. Main
Blk. 35, Lot 10
Cranbury, NJ 08512

Richard M. Berger
50 S. Main
Blk. 38, Lot 1
Cranbury, NJ 08512

John D. Kraehenbuehl
52 S. Main
Blk. 38, Lot 2
Cranbury, NJ 08512

James K. Marshall
113 N. Main
Blk. 25, Lot 28
Cranbury, NJ 08512

John W. Zimmermar
400 Park Avenue
Skillman, NJ 08558

Harold M. Sonnichsen
37 Robinwood Road
Arlington, Massachusetts 10174

re: Blk 23, Lot 45, Cranbury

re: Block 23, Lot 43, Cranbury

Magnus W. Ostergaard
115 N. Main
Blk. 25, Lot 26
Cranbury, NJ 08512

Raymond J. Spahr
73 N. Main
Blk. 23, Lot 44
Cranbury, NJ 08512

Harold & Martha O'Neill
77 & 79 N. Main
Blk. 23, Lot 42
Cranbury, NJ 08512

Thomas J. Hagerty
119 N. Main
Blk. 25, Lot 26
Cranbury, NJ 08512

Joseph J. Elenewich
81 & 83 N. Main
Blk. 23, Lot 41
Cranbury, NJ 08512

Gerald H. Miller
85 N. Main
Blk. 28, Lot 10
Cranbury, NJ 08512

Carl E. Liedtke
121 N. Main
Blk. 25, Lot 25
Cranbury, NJ 08512

Carl C. Osgood
87 N. Main
Blk. 28, Lot 9
Cranbury, NJ 08512

Robert E. Norland
89 N. Main
Blk. 28, Lot 8
Cranbury, NJ 08512

Charles F. Dunn
127 N. Main
Blk. 25, Lot 23
Cranbury, NJ 08512

Willard G. Snyder
91 N. Main
Blk. 28, Lot 7
Cranbury, NJ 08512

Sally B. Strong
93 N. Main
Blk. 28, Lot 6
Cranbury, NJ 08512

John C. Bloom
131 N. Main
Blk. 25, Lot 22
Cranbury, NJ 08512

Robert M. Meyers
95 N. Main
Blk. 28, Lot 5
Cranbury, NJ 08512

Morris Antonowski
97 N. Main
Blk. 28, Lot 3
Cranbury, NJ 08512

Elizabeth Poling
135 N. Main
Blk. 25, Lot 21
Cranbury, NJ 08512

Mrs. David M. Griggs
99 N. Main
Blk. 28, Lot 1
Cranbury, NJ 08512

Susan M. Hagerty
101 N. Main
Blk. 25, Lot 30
Cranbury, NJ 08512

Albert Barclay
139 N. Main
Blk. 25, Lot 20
Cranbury, NJ 08512

Asa G. Mowery
103 N. Main
Blk. 25, Lot 59
Cranbury, NJ 08512

John Clayton
107 N. Main
Blk. 25, Lot 29
Cranbury, NJ 08512

Isaiah D. Barclay
143 N. Main
Blk. 25, Lot 19
Cranbury, NJ 08512

Bonheur Associates
1 N. Main
Blk. 23, Lot 71
Cranbury, NJ 08512

John W. West
3 N. Main
Blk. 23, Lot 70
Cranbury, NJ 08512

Seymour & Betty Sander
N. Main
Blk. 25, Lot 18
Cranbury, NJ 08512

Aldo G. Maselli
5 N. Main
Blk. 23, Lot 69
Cranbury, NJ 08512

Gladys Johnson & Crocker
11 N. Main (incld 11 /2)
Blk. 23, Lot 68
Cranbury, NJ 08512

Pacitti, Robbins & Anglin, Inc.
65 N. Main (Post Office)
Blk. 23, Lot 144
Cranbury, NJ 08512

The Cranbury Press
13 N. Main
Blk. 23, Lot 67
Cranbury, NJ 08512

William Russell Johnson
15 N. Main
Blk. 23, Lot 66
Cranbury, NJ 08512

George E. Conley
60 Maplewood Avenue
Block 33, Lot 5
Cranbury, New Jersey 08512

Herman J. Kelly
34 Maplewood Avenue
Block 33, Lot 17
Cranbury, New Jersey 08512

Waldo F. Floyd
36-38 Maplewood Avenue
Block 33, Lot 17
Cranbury, New Jersey 08512

Bessie E. Eiker
62 Maplewood Avenue
Block 33, Lot 4
Cranbury, New Jersey 08512

Walter F. Tears
40 Maplewood Avenue
Block 33, Lot 14
Cranbury, New Jersey 08512

James J. Hawley
44 Maplewood Avenue
Block 33, Lot 12
Cranbury, New Jersey 08512

Alvin T. Ames
46 Maplewood Avenue
Block 33, Lot 11
Cranbury, New Jersey 08512

Margo Sue Metzger
48 Maplewood Avenue
Block 33, Lot 10
Cranbury, New Jersey 08512

Peter Przyborowski
50 Maplewood Avenue
Block 33, Lot 9
Cranbury, New Jersey 08512

Mrs. Ronald Mayers
52 Maplewood Avenue
Block 33, Lot 8
Cranbury, New Jersey 08512

Allen E. Burns
4 Scott Avenue
Block 33, Lot 34
Cranbury, New Jersey 08512

Ms. Stella May LaBaw
3 Park Place
Block 30, Lot 8
Cranbury, New Jersey 08512

Cranbury Historical &
Preservation Soc. Museum
4 Park Place
Block 32, Lot 24
Cranbury, New Jersey 08512

Mrs. Lilliam P. Schanck
5 Park Place
Block 30, Lot 9
Cranbury, New Jersey 08512

Charles Dinardo
6 Park Place
Block 32, Lot 23
Cranbury, New Jersey 08512

Rene Ebner
5 Bunker Hill
Block 23, Lot 40
Cranbury, New Jersey 08512

Gerhardt A. Semlak
6 Bunker Hill
Block 28, Lot 11
Cranbury, New Jersey 08512

James Christiansen
7 Bunker Hill
Block 23, Lot 39
Cranbury, New Jersey 08512

Wayne Stahl
9 Bunker Hill
Block 23, Lot 38
Cranbury, New Jersey 08512

Gordon Stults
1 - 3 - 5 Scott Avenue
Block 32, Lot 14
Cranbury, New Jersey 08512

Norman H. Wright
15 Bunker Hill
Block 23, Lot 14
Cranbury, New Jersey 08512

Gerald E. Gardner
6 Scott Avenue
Block 33, Lot 33
Cranbury, New Jersey 08512

James F. Paul
3 Westminster Place
Block 29, Lot 8 & 9
Cranbury, New Jersey 08512

Donald J. Dossin, Jr.
6 Westminster Place
Block 31, Lot 8
Cranbury, New Jersey 08512

Cecil Smith
8 Westminster Place
Block 31, Lot 9
Cranbury, New Jersey 08512

Ms. Lilliam P. Schanck
7 Park Place
Block 30, Lot 9
Cranbury, New Jersey 08512

Harold M. Sonnichsen
37 Robinwood Road
Arlington, Massachusetts 02174
re: Block 32, Lot 22, Cranbury

Francesco Drago
9 Park Place
Block 31, Lot 5
Cranbury, New Jersey 08512

Priscilla Cooke Stewart
10 Park Place
Block 32, Lot 21
Cranbury, New Jersey 08512

Thornton S. Field
10 Bunker Hill
Block 28, Lot 12
Cranbury, New Jersey 08512

Frank Brasch
13 Bunker Hill
Block 23, Lot 37
Cranbury, New Jersey 08512

Mrs. Fred C. Liedtke
2 Scott Avenue
Block 33, Lot 35
Cranbury, New Jersey 08512

Richard Spencer & Frank Marlowe
17 N. Main
Blk. 23, Lot 109
Cranbury, NJ 08512

Jeremiah M. Morgan
19 N. Main
Blk. 23, Lot 65
Cranbury, NJ 08512

United Methodist Church
21 N. Main
Blk. 23, Lot 64
Cranbury, NJ 08512

Old Cranbury School
23 N. Main
Blk. 23, Lot 63
Cranbury, NJ 08512

Cranbury Board of Education
25 N. Main
Blk. 23, Lot 63
Cranbury, NJ 08512

Mary Bubeck Liedtke Moore
27 N. Main
Blk. 23, Lot 59
Cranbury, NJ 08512

Wallace W. McLean
29 N. Main
Blk. 23, Lot 59
Cranbury, NJ 08512

Gertrude H. Danser
31 N. Main
Blk. 23, Lot 58
Cranbury, NJ 08512

Rocco D' Armiento
33 N. Main
Blk. 23, Lot 57
Cranbury, NJ 08512

George M. Fischer
35 N. Main
Blk. 23, Lot 56
Cranbury, NJ 08512

C. Gordon Stults
37 N. Main
Blk. 23, Lot 55
Cranbury, NJ 08512

Paul Konvit
39 N. Main
Blk. 23, Lot 54
Cranbury, NJ 08512

Alvin H. Nitchman
41 N. Main
Blk. 23, Lot 53
Cranbury, NJ 08512

Ira Wender
400 Park Avenue
New York, New York 10022

Victor Kozinski
55 N. Main
Blk. 23, Lot 51
Cranbury, NJ 08512

re: Blk 23. Lot 52. Cranbury

Mr. Ingigneri
57 N. Main
Blk. 23, Lot 50
Cranbury, NJ 08512

William Baggitt
238 Nassau Street
Princeton, NJ 08540

William Baggitt
238 Nassau Street
Princeton, NJ 08540

re: Blk 23, Lot 47, Cranbury

Mrs. James Conover
15 Station Road
Blk. 35, Lot 16
Cranbury NJ 08512

re: Blk 23. Lot 48 Cranbury

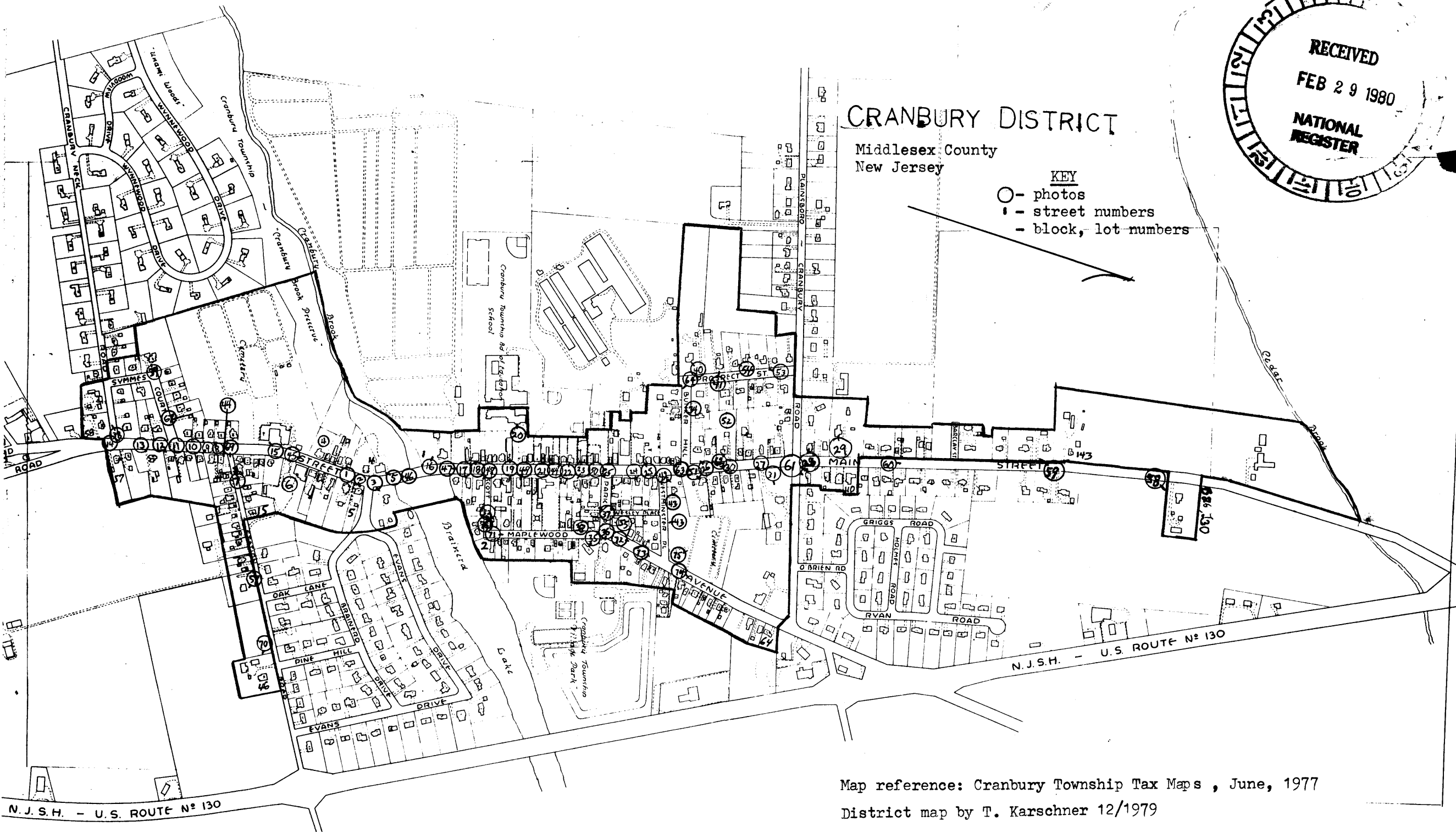
Edward Dietrick
65 North Main St.
Cranbury, NJ 08512
Blk. 23, Lot 46



CRANBURY DISTRICT

Middlesex County
New Jersey

- KEY
- - photos
 - - street numbers
 - block, lot numbers



Map reference: Cranbury Township Tax Maps , June, 1977
 District map by T. Karschner 12/1979

N. J. S. H. - U. S. ROUTE N° 130

N. J. S. H. - U. S. ROUTE N° 130