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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED AUG 19 1976
DATE ENTERED AUG 2 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Linsay House

AND/OR COMMON

LOCATION

STREET & NUMBER

935 East College

NOT FOR PUBLICATION

CITY, TOWN

Iowa City

VICINITY OF

First

STATE

Iowa

CODE

COUNTY

Johnson

CODE

52-103

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

X OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

X PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

X PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

OWNER OF PROPERTY

NAME

Cora Griffin

STREET & NUMBER

R. R. 3

CITY, TOWN

Iowa City

VICINITY OF

STATE

Iowa

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Johnson

STREET & NUMBER

Clinton

CITY, TOWN

Iowa City

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Margaret Keyes Nineteenth Century Home Architecture

DATE

FEDERAL STATE COUNTY X LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"The building combines exterior wall surfaces of fish-scale shape, brick, and stone... The foundation is of rough ashlar limestone with a water table of dressed rock... The arch of the first-floor window is filled with stained lead glass in a sunflower pattern... The chimney stack... forms the entire corner at the right of the facade... The main entrance to the house is at the left corner of the facade and has two approaches, one from each street. A veranda covers the area and extends an equal distance along the facade and the left side of the house... In the central area is a frieze of spindles below a plain cornice which supports a shallow "candle-snuffer" tower with a finial. Behind this is a tall octagonal tower faced with fish-scale shingles on the second floor and with siding broken by round windows with diamond-shaped panes on the third floor. The roof of the tower is also eight-sided and is topped by a cast-iron finial... Other features of the facade are the second-floor porch with arched openings, short column supports, and balustrade of spindles and the large unperforated gable ornament composed of trefoil and sunburst designs... On the right side of the house on the second floor is an oriel window abutting the chimney. Also on the right side is a one-story window on the first floor which has small curved brackets under the eaves and a roof that is curved in shape." ¹

A plain, 2½ story frame addition has been made to the rear of the house. The interior has been extensively remodeled to accomodate apartments.

¹Margaret N. Keyes, "Nineteenth Century Home Architecture of Iowa City," pp. 89-91.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1893 BUILDER/ARCHITECT Geo. F. Barber & Co.

STATEMENT OF SIGNIFICANCE

The Linsay House is an example of the neo-Jacobean style which developed in the United States in the late 1870's. The design was characterized by informality of plan and elevations, irregular roof contours and projecting wings and bays. The variety of exterior wall surfaces is particularly interesting. QUEEN AVE
LEBOCUT
4.4.77

The plans for the house were purchased from a George F. Barber & Company catalogue. The builder, Linsay, was a local businessman, dealing in fencing and seed during the 1890's.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Keyes, Margaret N. Nineteenth Century Home Architecture of Iowa City.
Iowa City: University of Iowa Press, 1966.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A	15	623125	4612600	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Commencing 320 feet east of Northwest corner of outlet 2 in Iowa City according to the recorded plot thereof; thence south 110 feet; thence east to east line of said outlet 2; thence north along the east line of said outlet 2, 110 feet; thence west to the place of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

James R. Juilfs

ORGANIZATION

925 East College

STREET & NUMBER

Iowa City

CITY OR TOWN

DATE

6/29/75

TELEPHONE

338-0028

STATE

Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian D. Anderson

TITLE

State Historic Preservation Officer

DATE

August 10, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION
 ATTEST: *Charles [Signature]*
 KEEPER OF THE NATIONAL REGISTER

DATE 8/2/77
 KEEPER OF THE NATIONAL REGISTER
 DATE 7.6.77