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United States Department of the Interior
National Park Service

AUG 12 1987

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name DuPont Village Historic District
other names/site number n/a

2. Location

street & number Roughly bounded by Santa Cruz, Brandywine, DuPont, not for publication
city, town DuPont and Penniman vicinity
state Washington code 053 county Pierce code 053 zip code 98327

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property (See item 7)	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>80</u>	<u>39</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>3</u>	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>83</u>	<u>39</u> Total

Name of related multiple property listing:
n/a

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official [Signature] Date 7/30/87
Washington State Office of Archaeology and Historic Preservation
 State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
 State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

[Signature] Entered in the National Register 9-10-87

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: single dwelling

Current Functions (enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Other: hipped roof vernacular

Other: side gable vernacular

Other: front gable vernacular

Bungalow/Craftsman

Other: American Foursquare

Materials (enter categories from instructions)

foundation concrete

walls wood: weatherboard

roof other: composition shingles

other _____

Describe present and historic physical appearance.

Introduction

The DuPont Village Historic District is a 43 acre company town purchased, planned, and developed by E.I. DuPont de Nemours and Company between 1906 and 1915. Established on a prairie that was once part of the historic Hudson's Bay Company outpost at Fort Nisqually, the district includes most of the residential community built by DuPont at the site, including the original street plan, workers' and managers' housing, company stores and warehouse, a community church, two playfields, and a public green. Although the integrity of individual structures varies from nearly original to substantially altered, the village as a whole retains its historic character and reflects both the broad plan and the specific building types characteristic of the village during the years when it housed the employees of the nearby dynamite powder plant.

Setting

The village is located on Huggins Prairie and is surrounded by wetlands including Lake Sellars on the south, Edmond Marsh on the north, and Pond, Strickland, and Grant Lakes on the west. The site is about two miles east of the forested shores of Puget Sound and about one mile southeast of the DuPont manufacturing complex. Railroad tracks, running southeast to northwest, cut across the eastern border of the town and a multi-lane interstate highway runs just south of the village.

Despite relative proximity to the Tacoma metropolitan area, the village is a discrete, self-contained community, physically isolated from outside development and encircled by wooded greenbelts (recently donated to the city by the Weyerhaeuser Company). Except for some new small scale commercial development at the eastern entry and some new housing concentrated on the western edge of the village (not included in the district boundaries), the village contains mostly the historic structures built in the early years of the century.

Plan

The DuPont Company imposed a rectangular gridiron street plan on the prairie, oriented on a southeast-northwest axis. Nearly all the structures in town are sited on the four long southeast-northwest avenues which traverse the length of the village. These avenues include the main street (Barksdale), "Silk Stocking Row" (Brandywine), and the principle working class streets (Louviers and DuPont). The avenues are intersected by seven short cross streets running northeast to southwest. Alleys run parallel to the avenues between the rear lot lines.

The district contains roughly 16 square blocks. The westernmost street in the village (Haskell) was developed after the period of significance and is not included in the district. The open space just outside the southwest corner of the district was the site of the historic hotel which no longer stands.

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Although the district includes a large, historic open green space (or square) at the eastern entry to the village, public landscaping is sparse and simple. The green is an informal, grass covered lawn that lacks ornamental landscaping. Instead, the district is characterized by densely developed residential blocks with small scale wood frame houses set on rectangular lots with grassy front lawns. The streets are bordered by concrete sidewalks lined with fir and oak trees and some historic light standards. Typical lots range in size from about 60 by 135 feet to about 100 by 150 feet with some variation according to the size of the house and its location on the plat. The alleys are lined with a variety of sheds and garages, many contemporary with the historic houses.

House Types and Other Structures

The 76 contributing residential structures in the village reflect the economic stratification of the community. All the houses are frame and reflect vernacular characteristics of the bungalow and Craftsman period of the early 20th century, but the various standardized house types differ slightly in size, scale, setting, and style to reflect the relative status of the resident within the community and corporate hierarchy. The smallest and most numerous house type is the one and one-half story hipped roof cottage, with recessed corner porch and small lawn, built for a majority of the workers. Variations on the plan include hipped roof cottages with slightly projecting porches.

Managers had larger residences, including one and one-half story side gabled cottages with recessed front porches and two story front gable houses. The largest houses, however, were built for the superintendent and the assistant superintendent, located on landscaped lots at the eastern entry to town. The assistant's house is a two and one-half story frame structure with broad verandah and Craftsman-like detail and the Superintendent's house--largest in the community--is a two and one-half story American Foursquare with dormers on all slopes of the massive hipped roof.

Below are general descriptions of the various house types. Classifications of individual properties, with information regarding alterations, is included on the appended individual inventory forms.

Hipped Roof Cottage: The predominate house type in the village (representing about 70 percent of the structures) is the one and one-half story hipped roof worker's cottage, located principally on DuPont, Louviers, and Barksdale Avenues. A simple rectangular structure, the prototypical example is faced with narrow gauge clapboard siding (or shingles) and cornerboards. The hipped roof rises to a ridge (running from front to rear) and has broadly extended eaves with exposed rafter tails. Beneath the sheltering eaves on the front facade is a recessed corner porch, supported by square posts grouped at the corners and surrounded by a low, closed railing with decorative piercing. The outside porch railing is flush with the enclosed bay on the other half of the front facade. The porch deck is approached by a short flight of steps. Generally, the houses rest on concrete foundations; some retain original shingle or vertical board skirting.

Fenestration is disposed regularly across the facade and consists mostly of one-over-one double-hung wood sash windows with plain wood surrounds. A wood stringcourse molding runs across the facade at the window sill level and a broad board runs above the foundation. Although the cottage is only one full height story, the attic level has some livable space because of the central dormers which project from the front and rear slopes of the hipped roof. Typically, the roof of the front dormer is hipped, with overhanging eaves and exposed rafter tails. A rear dormer has an engaged gable roof with exposed

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rafter tails and vergeboards. Dormers are often lighted by paired single light casement windows. The walls of the dormers are sided with wood shingles. The rear of the house is extended by a shed roof kitchen addition and a brick chimney (with corbelled cap) or a metal stove pipe rises from the rear of the main roof. Current roofing materials include various types of asphalt or composition shingles. No original wood shingle roofs remain.

Entry to the house is provided through a single leaf door with glazed upper panel set off the porch in the side wall of the front bay. The floor plan of the house includes a front parlor and dining room, sleeping quarters toward the rear and a rear kitchen. Original trim and millwork include simple wood surrounds, baseboards, and picture rails. The typical lot includes a few shrubs and bushes usually located near the house. Most houses are set back from the street to create a small front lawn. Well preserved examples include houses at 304 Louviers, 302 Barksdale, and 602 and 702 DuPont Avenues. Other contributing examples have lost integrity. Typical alterations include application of nonhistoric siding, removal of porch elements, and the replacement of wood sash windows.

Variations on the Hipped Roof Cottage: Two distinct variations on the standard hipped roof cottage were built in the DuPont district. A few cottages shelter the recessed corner porch beneath an engaged hipped porch roof which projects from the main roof. In these cases, the porch extends beyond the facade of the building, creating a more varied exterior appearance. (See, for example, 310 Louviers and 400 Louviers.) A second variation includes cottages where the corner porch is sheltered by an engaged gable roof with bungalow characteristics which projects from the main roof and dominates the facade. In these houses, the porch supports are square posts grouped at the corners and joined with interlocking horizontal ties. Knee braces support the overhanging porch roof and flared bargeboards trim the eaves. (See, for example, 404 Barksdale.) In other respects, these cottages are similar to the standard hipped roof type.

Side Gable Cottage: A smaller number of houses in the district, located on Brandywine and Barksdale, are gable roof, frame cottages. The houses, which were home for lower management personnel, are one and one-half story structures with side gable roofs (that is, the roof ridge is parallel to the front facade of the structure), sided with clapboards or shingles. A house of this type is dominated by the massive overhanging roof slope on the front facade which shelters a recessed front porch. The overhang is supported by large knee braces and the open eaves of the roof expose elongated rafter tails and are trimmed with broad bargeboards. The porch is bordered by a solid railing with decorative piercing. A gable roof dormer projects from the center of the front slope of the roof, and a shed roof dormer projects from the rear slope. Many examples have shed roof additions on the rear.

A central single leaf door with glazed panel provides entry to the house. The door is flanked by two one-over-one double-hung wood sash windows. The side elevations feature similar fenestration regularly spaced on both levels. Windows and doors across the facade are framed with simple wood surrounds and feature thin projecting hood moldings and projecting sills. The gable roof of the dormer has brackets, rafter tails and fascia, and is lighted by a double-hung wood sash window. A central brick chimney with corbelled cap rises from the center of the roof ridge. The interior plan of the house is more spacious than the one story hipped roof cottage and is based on a central hall plan with parlors on either side of the entry and sleeping rooms on the upper level. Generally, the side gable cottages rest on concrete foundations and are set on lawns with a few more shrubs or

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plantings than the hipped roof cottage. (Examples include 204, 300, 310, and 508 Barksdale.) Some examples have been resided, others have lost porch elements and others have had original wood sash windows replaced.

Gable Front House: A larger standardized house type is the two story gable front house. Located on Brandywine, and sited on lots with trees as well as bushes and other landscaping, the houses are wood frame structures sided with clapboards. A front porch which projects from the facade spans the full width of the house and is sheltered by an engaged hipped roof. The porch is supported by narrow posts and elongated brackets with a decorative slotted railing. The eaves of the main roof are trimmed with bargeboards and supported by triangular brackets. Wood stringcourses articulate the sill and cornice of each story. Fenestration consists mostly of one-over-one double-hung wood sash windows arranged symmetrically across the building on both stories. Window surrounds have projecting hoods. A brick chimney rises against the outside wall and breaks through the extended eaves of the roof. Entry to the house is made through an offset single leaf wood door located on the front facade with a glazed upper panel. The interior plan features an entry hall, a front and rear parlor, and a rear kitchen with bedrooms on the second floor. (Examples include 202 and 210 Brandywine.) Both examples retain good integrity.

Superintendent's House and Assistant Superintendent's House: The largest and most stylish of the village houses were reserved for the chief administrative personnel. Located at the eastern entry to the village on large landscaped lots with trees, bushes, and expansive lawns, the houses stand apart from others in the village and sit on either side of the open green space.

The Assistant Superintendent's House (101 Barksdale) is a two and one-half story wood frame structure with a front facing gable roof, clapboard siding, and Craftsman-like elements. The house is distinguished by the large overhanging gable roof supported by knee braces and trimmed with wide fascia boards. A verandah wraps around the front facade beneath an engaged hipped roof. The porch is supported by paired posts with interlocking brackets and the roof has open eaves with exposed rafter tails. Fenestration is varied and includes one-over-one double-hung wood sash and single light casement windows. Paired casement windows in the attic level and gabled dormers (with bracketed eaves and exposed rafter tails) create almost a full third story of living space. A brick chimney rises from the roof ridge. The original verandah is partially enclosed.

Located just south of the public green, the Superintendent's House (100 Brandywine) is the largest residential structure in the village. The wood frame house is a two and one-half story American Foursquare with pyramidal hipped roof and shingle siding. The house has broadly extended, overhanging eaves with exposed rafter tails. Engaged hipped roof dormers project from each slope of the massive roof. A front porch supported by paired posts and covered by a shed roof (which spans the facade) shelters the front entry. The front door, which is flanked by sidelights, is offset and a bay window projects on the other side of the facade. Fenestration across the house includes a variety of window shapes and sizes including paired one-over-one double-hung wood sash windows on the second story, tripartite windows on the first story, bands of three double-hung windows in the dormers, and Queen Anne windows. The windows are framed with wood surrounds with projecting hood moldings. Brick chimneys, with corbelled caps, rise from the hipped roof. Like the Assistant Superintendent's House, the property is surrounded by a front hedge and the lawn and garden are shaded by a variety of trees.

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Bungalows: Five structures in the village were moved from the Camp Lewis site to the north and relocated in the village in 1917 when the Army was developing the camp property. The houses are one and one-half story frame bungalows sided with shingles and clapboards and ornamented with exposed rafter tails, knee braces, dormers, and other characteristics of the bungalow idiom.

Two examples are bungalows with side gable roof forms with broadly extended eaves supported by knee braces and trimmed with vergeboards. The overhanging eaves shelter a recessed front porch. The porch is supported by unfluted Tuscan columns and is bordered with decorative railing. Windows are mostly one-over-one double-hung wood sash, except where replaced. A central gabled dormer is located on the center of the front slope of the gable roof.

Another example of a side gabled bungalow is the house at 208 Barksdale, which has a shed-like extension on the front slope of the gable roof. The shed shelters the front porch and is supported by square pillars. The house has wood sash double-hung windows with multiple lights in the upper sash. A shed roof dormer projects from the center of the front slope of the gable roof, and overhanging eaves are supported by knee braces and trimmed with vergeboards.

A fourth bungalow at 406 Barksdale has a front facing gable roof and a gable roof porch which dominates the front facade. The building is faced with shingles and has wood sash double-hung windows (except where replaced) and a gabled dormer.

Nonresidential Structures: The four nonresidential structures in the village are wood frame, gable roofed, wood sided buildings that reflect the residential scale and character of the surrounding houses. The butcher shop (now a historical museum) at 205 Barksdale is a one story gable front commercial building. The central recessed entry has panelled double doors flanked by two storefront bays with large plate glass windows and kickplates. The extended eaves of the roof are supported by knee braces and a shed canopy shelters the storefront. A nonhistoric rear wing accomodates a meeting hall.

The former grocery store at 211 Barksdale has been modified into apartments but retains the massive front gable roof supported by knee braces. Fenestration consists of double-hung wood sash windows framed with wood surrounds and hood moldings. A cross gable projects from the rear of the main roof. The community church at 502 Barksdale is a front gable, shingled building with a central double door entry and paired one-over-one double-hung wood sash windows with transoms. The long and narrow building has false half-timbering in the front gable end (flat decorative boards laid over stucco) and a belfry at the gable peak. The lot slopes toward the rear where a fully raised basement provides an additional story lighted by paired double-hung windows. In addition to houses, stores, and a church, the district includes a variety of historic outbuildings, located mostly along the alleys between the avenues. Two basic types prevail: a wood frame, gable roof garage with weatherboard siding, exposed rafter tails, and double doors; and shed-roof storage structures with weatherboard siding, boxed eaves, and single leaf doors. The long rows of these structures along the alleys contribute significantly to the historic character of the district. Contributing outbuildings retain basic integrity of form and fabric (although some have been altered with the replacement of the original door); noncontributing outbuildings include structures built after the period of significance and historic structures which have been significantly remodeled. The historic warehouse is located at 303 Barksdale (rear); the structure is a frame building with a false front rising above a gable roof, clapboard siding, sash windows, and good integrity.

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Classification of Buildings: The 80 contributing properties within the historic district retain general integrity of form, fenestration, roof shape, porch type, and exterior fabric. Within the group of contributing buildings, however, many structures have suffered some small scale alterations or loss of fabric. The changes range from the universal (re-roofing) to less common, including the replacement or removal of porch railings or steps, the replacement of some window sash, or the introduction of nonhistoric siding. But in all cases, contributing buildings still clearly reflect the characteristic elements of the building type including massing, roof shape, pattern of fenestration, and most original fabric.

Noncontributing properties do not retain general integrity of form, fenestration, or fabric. Properties within this group include buildings that have suffered wholesale alterations to windows, porch, or roof shape so that the property no longer maintains the distinguishing characteristics of its type. (Interestingly, many older "noncontributing" houses still reflect the general massing, scale, and setting of the historic house types and do not, therefore, seriously detract from the overall cohesion or character of the district.) Noncontributing properties also include nonhistoric open spaces and a few buildings built after the period of significance.

Number of Resources within property

Contributing	Noncontributing	
80	39	buildings (houses, church, store, warehouse)
66	47	ancillary structures (sheds and garages)*
3	0	sites (open space)
149	86	TOTAL

* Ancillary structures are not counted in item 3.

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The following is a list of properties within the DuPont Village Historic District, identified by street address and classified according to status (contributing or noncontributing) and building type. For description of general building types, see nomination text; for description of individual properties (including sheds and garages), see survey/inventory forms and photographs.

<u>Property</u>	<u>Status</u>	<u>Building Type</u>
Brandywine:		
100 Brandywine	contributing	superintendent's house
180 Brandywine	noncontributing	nonhistoric house
201 Brandywine	contributing	side gable cottage
202 Brandywine	contributing	front gable house
205 Brandywine	contributing	hipped roof cottage
206 Brandywine	noncontributing	hipped roof cottage
207 Brandywine	contributing	side gable cottage
209 Brandywine	noncontributing	hipped roof cottage
210 Brandywine	contributing	front gable house
211 Brandywine	contributing	side gable cottage
303 Brandywine	contributing	side gable cottage
305 Brandywine	contributing	hipped roof cottage
307 Brandywine	contributing	side gable cottage
309 Brandywine	contributing	hipped roof cottage
311 Brandywine	contributing	side gable cottage
401 Brandywine	contributing	hipped roof cottage
Barksdale:		
100 Barksdale	contributing	village green
101 Barksdale	contributing	assistant superintendent's house
200 Barksdale	contributing	side gable cottage
c. 201 Barksdale	contributing	park grounds
202 Barksdale	contributing	hipped roof cottage
204 Barksdale	contributing	side gable cottage
205 Barksdale	contributing	butcher shop
206 Barksdale	contributing	hipped roof cottage
208 Barksdale	contributing	Camp Lewis bungalow
210 Barksdale	contributing	hipped roof cottage
211 Barksdale	contributing	grocery store
300 Barksdale	contributing	side gable cottage
302 Barksdale	contributing	hipped roof cottage

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303 Barksdale	noncontributing	nonhistoric apartments
303 Barksdale (rear)	contributing	warehouse
305 Barksdale	contributing	hipped roof cottage
306 Barksdale	contributing	hipped roof cottage
309 Barksdale	contributing	hipped roof cottage
310 Barksdale	contributing	side gable cottage
311 Barksdale	contributing	side gable cottage
400 Barksdale	noncontributing	hipped roof cottage
401 Barksdale	contributing	side gable cottage
402 Barksdale	noncontributing	side gable cottage
403 Barksdale	contributing	hipped roof cottage
404 Barksdale	contributing	hipped roof cottage
406 Barksdale	contributing	Camp Lewis bungalow
407 Barksdale	contributing	hipped roof cottage
408 Barksdale	noncontributing	hipped roof cottage
410 Barksdale	contributing	side gable cottage
411 Barksdale	contributing	hipped roof cottage
501 Barksdale	contributing	hipped roof cottage
502 Barksdale	contributing	community church
503 Barksdale	contributing	hipped roof cottage
505 Barksdale	noncontributing	hipped roof cottage
507 Barksdale	contributing	hipped roof cottage
508 Barksdale	contributing	side gable cottage
509 Barksdale	contributing	hipped roof cottage
511 Barksdale	noncontributing	hipped roof cottage
Louviers:		
300 Louviers	noncontributing	nonhistoric apartment
304 Louviers	contributing	hipped roof cottage
306 Louviers	contributing	hipped roof cottage
308 Louviers	noncontributing	hipped roof cottage
310 Louviers	contributing	hipped roof cottage
400 Louviers	contributing	hipped roof cottage
401 Louviers	noncontributing	hipped roof cottage
402 Louviers	noncontributing	hipped roof cottage
403 Louviers	noncontributing	hipped roof cottage
404 Louviers	contributing	hipped roof cottage
405 Louviers	contributing	hipped roof cottage
406 Louviers	contributing	hipped roof cottage
407 Louviers	contributing	hipped roof cottage
408 Louviers	contributing	hipped roof cottage
409 Louviers	noncontributing	hipped roof cottage
410 Louviers	contributing	side gable cottage

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411 Louviers	noncontributing	hipped roof cottage
500 Louviers	contributing	hipped roof cottage
501 Louviers	noncontributing	hipped roof cottage
502 Louviers	noncontributing	hipped roof cottage
503 Louviers	noncontributing	hipped roof cottage
504 Louviers	contributing	hipped roof cottage
505 Louviers	contributing	hipped roof cottage
506 Louviers	contributing	hipped roof cottage
507 Louviers	contributing	hipped roof cottage
508 Louviers	contributing	hipped roof cottage
509 Louviers	contributing	hipped roof cottage
510 Louviers	noncontributing	hipped roof cottage
511 Louviers	contributing	hipped roof cottage
600 Louviers	noncontributing	hipped roof cottage
602 Louviers	contributing	hipped roof cottage
603 Louviers	contributing	hipped roof cottage
604 Louviers	contributing	hipped roof cottage
605 Louviers	noncontributing	nonhistoric house
c. 606-610 Louviers	contributing	playground
607 Louviers	noncontributing	nonhistoric house
609 Louviers	noncontributing	nonhistoric house
611 Louviers	noncontributing	hipped roof cottage
700 Louviers	contributing	Camp Lewis bungalow
701 Louviers	noncontributing	hipped roof cottage
703 Louviers	noncontributing	hipped roof cottage
704 Louviers	contributing	Camp Lewis bungalow
705 Louviers	contributing	hipped roof cottage
707 Louviers	contributing	hipped roof cottage
709 Louviers	contributing	hipped roof cottage
711 Louviers	noncontributing	hipped roof cottage
DuPont:		
406 DuPont	noncontributing	nonhistoric house
408 DuPont	contributing	hipped roof cottage
410 DuPont	contributing	hipped roof cottage
500 DuPont	noncontributing	hipped roof cottage
502 DuPont	noncontributing	hipped roof cottage
504 DuPont	contributing	hipped roof cottage
506 DuPont	noncontributing	hipped roof cottage
510 DuPont	contributing	hipped roof cottage
600 DuPont	noncontributing	hipped roof cottage

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602 DuPont	contributing	hipped roof cottage
604 DuPont	contributing	hipped roof cottage
608 DuPont	contributing	hipped roof cottage
610 DuPont	noncontributing	hipped roof cottage
700 DuPont	contributing	hipped roof cottage
702 DuPont	contributing	hipped roof cottage
704 DuPont	noncontributing	hipped roof cottage
708 DuPont	contributing	bungalow
712 DuPont	noncontributing	nonhistoric house
Penniman:		
701 Penniman	noncontributing	Camp Lewis bungalow
705 Penniman	contributing	hipped roof cottage

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Industry

Community Planning and Development

Period of Significance

1906 - 1937

Significant Dates

n/a

Cultural Affiliation

n/a

Significant Person

n/a

Architect/Builder

E.I. DuPont de Nemours Company

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The DuPont Village Historic District is a well preserved company town significantly associated with the industrial history of western Washington. Owned, planned and constructed by E.I. DuPont de Nemours and Company between 1906 and 1915, the village was one of the largest manufacturing company town in the state and today is the only remaining intact company town of 11 which once dominated the industrial economy of rural Pierce County. The district, which includes most of the residential community built near the company's dynamite powder works, reflects the expansion of DuPont into the Pacific Northwest following a corporate reorganization led by Pierre DuPont in 1903. From its inception until 1976, the facility (and the associated village) played a pivotal role in the explosives industry, serving an international clientele that ranged from American railroads to the Panama canal to the Russian government. Although the mill complex itself is being demolished, the village has undergone little expansion or change since 1918 and strongly conveys its role as the company town for the giant DuPont works. Today, the district is among the best preserved examples of a company town in Washington State.

Historical Context: European settlement in the DuPont area dates to 1833 when the Hudson's Bay Company constructed Fort Nisqually near the present site of the village. This fur trading and agricultural establishment was the center for the Company's activities in the Puget Sound territory. Hudson's Bay retained ownership of the land until 1869 when its holdings were purchased by the United States government and the area was opened for American settlement.

When America took control of the area, Edward Huggins, the last factor at Fort Nisqually, entered a preemption land claim of 160 acres which included the main fort structures and the best surrounding land. Later purchases extended his farm to 1,000 acres. It was this property which E.I. DuPont de Nemours and Company purchased in 1906.

Acquisition of land and development of a dynamite plant in Washington State corresponded to a reorganization of the DuPont Company undertaken by Pierre DuPont in 1903. The corporate restructuring transformed a regional, family-owned concern into a national corporation with plants across the country strategically located near lucrative markets and major transportation systems. To facilitate the operation of these far-flung plants, the corporation built company-owned towns at the mill sites.

The DuPont Company quickly identified the Pacific Northwest as a attractive area, suitable for both a plant and a town. According to company reports, the region provided a strong market for the company's explosive powders. Mining operations in Alaska and the Pacific Northwest, large-scale railroad construction in Washington, Oregon, and

See continuation sheet

9. Major Bibliographical References

- Bonney, William Pierce. History of Pierce County, Chicago, 1927.
- Chandler, Alfred D., Jr., and Stephen Salsbury. Pierre S. DuPont and the Making of the Modern Corporation, New York: Harper and Row, 1971.
- City of DuPont. Mayor's Newsletter, DuPont: November 1, 1986.
- DuPont Historical Museum. Miscellaneous historical data, 207 Barksdale, DuPont.
- Munyan, May G. DuPont - The Story of a Company Town, Puyallup, 1972.
- Stratton, David H., and Glen W. Lindeman. Survey of Historical Resources at the DuPont Site, Vol. II of Cultural Resources Survey - DuPont Site, n.p.: National Heritage, Inc., August 1, 1977.
- Tacoma News Tribune. June 3, 1929; November 11, 1953; May 15, 1955; March 31, 1957; July 9, 1961.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Pierce County Planning Division
DuPont Historical Museum

10. Geographical Data

Acreage of property 43 acres

UTM References

A 10 528480 5215600
Zone Easting Northing

B 110 52183810 521154210
Zone Easting Northing

C 110 52180610 5211261410

D 110 521791915 5211581210

U.S.G.S. Quad: Nisqually, WA (7.5)

Quad Scale: 1:24,000

See continuation sheet

Verbal Boundary Description

Beginning at the northwest corner of Block A at Haskell Street and DuPont Avenue, the DuPont Village Historic District boundary goes southeast on DuPont Avenue to its termination at Block D. At that point it continues south onto Repauno Street to the intersection of Repauno and Louviers, where it continues southeast to the eastern edge of Block L. The line turns southwest along the edge of Blocks L and M to the southwestern

See continuation sheet

Boundary Justification

The boundary of the DuPont Village Historic District was determined by evaluating the concentration of contributing and noncontributing properties within the historic Town of DuPont plat as originally laid out by the company. All properties excluded are buildings constructed in more recent times which were not part of the original company design. These predominate along the western edge of the district in Block O (along Haskell

See continuation sheet

11. Form Prepared By

name/title Caroline Gallacci and Leonard Garfield (OAHP)
organization Pierce County Planning Division date May 1987
street & number 2401 South 35th Street, Room 2 telephone 206/591-7172
city or town Tacoma state WA zip code 98409

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California, and growing urban centers in the West which required major excavations for buildings, water mains, and the like, all offered important opportunities for the company.

To capitalize on that market, the Executive Committee of the DuPont Company appropriated \$115,000 in April 1906 to acquire land for a dynamite plant in Washington State even though detailed construction plans had not been formulated.² Locally available records do not indicate the reasons behind the selection of the old Fort Nisqually property, but the presence of established roads, access to Puget Sound shipping lanes, and convenient transcontinental rail lines were a factor in the decision.

The Panic of 1907 slowed initial development and for several years the DuPont Executive Committee debated the desirability of continuing construction of the powder plant. But the company was committed to long range expansion and was particularly interested in committing resources to the production of dynamite. Finally, in 1908, the Executive Committee formally gave high priority to building dynamite plants in the American West.³ The completion of the DuPont mill was an important milestone in the company's fulfillment of that strategy.

When completed, the DuPont facility was a major manufacturer of dynamite powder for the western United States. The company's blasting powder was used for building railroads, highways, mines, and urban infrastructure. But the plant served more than a regional market. Almost immediately, the facility had an international clientele and its dock facilities permitted international shipping. For example, explosives were provided for the construction of the Panama Canal; DuPont products manufactured elsewhere were shipped from this plant to international markets. Blasting gelatin manufactured in Colorado, for example, was shipped to the Russian government by way of DuPont in 1915 and 1916. The plant played an important role during both World Wars as well. Powder manufacturing continued at the site until 1976 when the plant was sold to the Weyerhaeuser Company.

In addition to its national importance, the DuPont works was an important part of the industrial economy of Pierce County and was the sole manufacturing company town in the area. Other company towns in Pierce County were associated with either logging or coal mining and the companies originally associated with most of these towns never achieved the national and international stature of DuPont.

History of the village: While the powder plant and the town of DuPont were under construction, workers lived in makeshift housing at the Fort Nisqually site located approximately a mile northwest from the final village. Permanent village housing was constructed in several phases beginning with 58 houses, including those for the superintendent and assistant superintendent, built in 1909. Six more houses were constructed in 1912, another six in 1915, and 33 in 1916. In 1917, seven houses were purchased from Camp

¹Alfred D. Chandler, Jr., and Stephen Salsbury, Pierre S. DuPont and the Making of the Modern Corporation (New York: Harper and Row, 1971), p. 207.

²Ibid., p. 207.

³Ibid., p. 255.

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Lewis (where they had been condemned to make way for the military reservation) and were moved into the village. In addition to the housing, two stores, a butcher shop (later the town hall and now the local museum), a club house, hotel, playground and church were constructed by 1917. Of these latter buildings, the church and butcher shop remain relatively unaltered and one store remains in modified condition.

Current research has not identified the persons directly responsible for the design of the structures or the layout of the town. But the company obviously employed a few standardized, vernacular frame building plans and the village was laid out on a simple rectangular gridiron, oriented along several southeast to northwest streets. The village was located at the intersection of the Northern Pacific rail line and the historic Huggins-Greig Road and laid out parallel to the road (now Barksdale Avenue, in part). According to the major history of DuPont, "a Tacoma landscape designer commenced laying out the streets, and established lawns and plantings."⁴ DuPont hoped to create a "model town" and left as many of the large firs and oaks as possible but, in general, landscaping was simple and sparse. Open spaces were limited to a simple green at the eastern entry and two playfields.

Keenly aware of its own corporate history, DuPont officials named the village streets after individuals significant in the company or after powder companies that had been subsumed by the corporation. For example, Santa Cruz was a DuPont plant in California, Forcite was a pioneering dynamite plant; Brandywine was the first plant started in 1802 on Brandywine Creek near Wilmington, Delaware; the Repauno Chemical Company was one of the first dynamite plants in the United States; Hamilton Barksdale was a member of the Executive Committee which selected the DuPont site; the Hercules Powder Company was a DuPont subsidiary; Hopewell was a gun cotton plant in Virginia; Louviers was a dynamite plant in Colorado; DuPont was the company name; Russell S. Penniman was manager of West Coast operations prior to 1904; and J. Armory Haskell was a member of the Executive Committee which selected the DuPont site.

House types within the community reflected the organizational hierarchy at the plant and differences in size, scale, setting, and style reflected the relative importance of the resident. Most of the housing in the village, built for laborers at the plant, consisted of small scale one story hipped roof cottages with recessed corner entry porches, small lots, and few landscaping amenities. Slightly larger houses built according to the same plan included projecting rather than receding corner porches. Somewhat larger housing was reserved for the lower managerial personnel and included one and one half story, side gable cottages with full-width front porches and large central dormers. Two full two story frame houses with broad front porches were located on Brandywine (the so-called "Silk Stocking Row") for middle management. But the largest housing, located at the spacious entry to the community, was built for the superintendent and the assistant superintendent. The latter house was a two and one-half story front gable structure with a verandah and Craftsman-like elements. The former was a two and one-half story American Four Square with multiple dormers, a verandah and a well landscaped front lawn that overlooked the public green.

⁴May G. Munyan, DuPont - The Story of a Company Town (Puyallup, 1972), p. 63.

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The plan of the town and its structures was similar to other DuPont company towns, but according to one industry study published in 1927, "The town of DuPont, Washington, is one of the most picturesque of all plant villages erected by DuPont." Part of the charm, however, was the strict uniformity of design and that standardization was not pleasing to everyone. In the opinion of another observer in the 1920's, DuPont houses were "neat, but lacked the pretty individualism that graces private homes."⁵ The nonresidential structures in town did not offer much relief. The company stores and church were small scale frame structures which reflected the residential character and employed the same materials, roof line, and details as the houses.

Until 1951, the residents of DuPont lived their lives within an unincorporated community governed by the requirements of work at the powder plant. But that year the company informed town residents that it had decided to sell the workers' houses. This decision conformed to a policy carried out elsewhere. "The village was established," a letter to town residents explained, "to provide housing near the plant at a time when adequate transportation was not available to more distant residential areas. Due to the expansion of other residential areas, advancement in transportation, and the fact that the village accommodates only a percentage of those currently employed at DuPont Works, the company feels the original reasons for operating the village has disappeared."⁶

Houses were offered to current tenants, and in April 1951, the town was incorporated as a municipality. Even so, most residents continued to work at the powder plant. The economic status quo continued until 1976, when the plant closed and the mill buildings and company lands were sold to Weyerhaeuser Company. Weyerhaeuser dedicated to the City of DuPont a greenbelt surrounding the northeast and northwest edges of the original village plat which is designed "to protect the village from the impacts of development on other Weyerhaeuser owned property in the city."⁷ This development activity has included the demolition of those properties which one were a part of the historic powder works one mile from the village.

As a result of the demolition of the plant, the DuPont Village Historic District represents the only group of buildings remaining from approximately 1909 until 1976 when the DuPont Company was an active manufacturing entity at the site. Moreover, the village is the best surviving example of the several companies towns which dotted the rural Pierce County landscape in the early 20th century.

At the turn of the century a considerable number of company towns were established, primarily as adjuncts to lumber and mining industries. These included McKenna (lumber), Lower Burnett (coal), Burnett (coal), Carbonado (coal), Wilkeson (coal), Fairfax (coal), Montezuma (coal), Manley-Moore (also called Upper Fairfax, lumber) Melmont (coal), and

⁵David H. Stratton and Glen W. Lindeman, Survey of Historical Resources at the DuPont Site, Vol. II of Cultural Resources Survey - DuPont Site (n.p.: National Heritage, Inc., August 1, 1977), p. 14.

⁶Ibid., pp. 16-17.

⁷City of DuPont, Mayor's Newsletter, (DuPont: November 1, 1986).

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Clay City (brick). In addition to DuPont, these company towns were the cornerstones for major economic activity, and therefore of importance to the settlement of the county. Of all of these company towns, however, only the DuPont Village remains intact as a complete entity. Six of those listed above are potential historic archaeological sites. The housing within the remaining four has been severely compromised through alterations and intervening new construction.

The integrity of the DuPont district is well preserved despite modifications to individual structures. Some historic buildings (including the hotel) have been demolished and a few nonhistoric structures have been introduced, but for the most part the housing stock and street plan reflect the original intentions of the builders. Outside the boundaries of the district, new commercial development along Barksdale has visually severed the district from the village school located closer to the highway and new housing on the western edge of the town does not contribute to the historic character of the original village. Archaeologists continue to evaluate the archaeological potential of the adjacent historic Fort Nisqually site (outside district boundaries).

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Verbal Boundary Description (continued):

termination of Block M where it turns northwest to Forcite Street, then northeast for one block to Brandywine Avenue. From that point it follows in a northwesterly direction Brandywine and the southwestern property lines of Block N to the intersection of Barksdale Avenue and Hopewell Street. The line continues northeast on Hopewell to the southwestern property lines of lots three through eight (inclusive) of Block E where it turns northwest to Penniman Street. At that point it turns southwest along Penniman to the southwestern edge of Lot 6, Block O where it turns to the northwest following the property line of Lot 6 to its end and turns to the northeast following the edges of Lots 5 and 3 of Block O to Louviers Street. At that point it turns northwest to Haskell Street and then northeast to DuPont Avenue and the place of beginning.

Boundary Justification (continued):

Street). The northeastern and southwestern boundaries reflect the geographic limits of the town with a natural buffer on the other side of the boundaries. The southeastern boundary separates the historic village from newer construction which includes an apartment complex, grocery store and service station.

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UTM References continued:

E. 10/527840/5216020

F. 10/527930/5216150

G. 10/528270/5215920

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Photographic Representation:

The following photographs include views of each individual structure in the district (excluding garages and sheds) as well as representative streetscape and boundary views. Photographs were taken in two phases: in 1980, when most of the buildings were surveyed by Caroline Gallacci, Pierce County Preservation Planner, and again in 1987, when Gallacci and Leonard Garfield (OAHP) re-photographed buildings (including all noncontributing houses) and photographed streetscape and boundary views. Each 1980 photograph was carefully reviewed in the field in the spring of 1987 to insure that all the submitted photographs accurately reflect the present condition and character of the depicted resources.

Streetscape and boundary photographs are numbered and keyed to a map. Photographs of individual structures are identified according to street address.

The following information pertains to all photographs:

Name of district: DuPont Village Historic District
City, County and State: DuPont, Pierce County, Washington
Location of negative: State Office of Archaeology and Historic Preservation

Individual addresses, name of photographer, date of photograph, and description of view are indicated below.

Streetscape Photographs:

No.	Streetscape	Photographer, Date	View
01	Barksdale Ave. entry to district	Garfield, 5/87	looking SE across village green
02	Barksdale Ave. 200 block	Garfield, 5/87	looking N toward 205 Barksdale
03	Barksdale Ave. 200 block	Garfield, 5/87	looking NW toward 200-204 Barksdale
04	208-204 Barksdale	Garfield, 5/87	looking SW
05	300-302 Barksdale	Garfield, 5/87	looking NW
06	407-411 Barksdale	Garfield, 5/87	looking NE
07	501-505 Barksdale	Garfield, 5/87	looking N
08	511-503 Barksdale	Garfield, 5/87	looking E
09	205-211 Brandywine	Garfield, 5/87	looking NE

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10	307-311 Brandywine	Garfield, 5/87	looking N
11	510-500 DuPont	Garfield, 5/87	looking S
12	410-406 Louviers	Garfield, 5/87	looking SW
13	410 Louviers at Hercules	Garfield, 5/87	looking SW
14	511-507 Louviers	Garfield, 5/87	looking SE
15	Louviers and Penniman	Garfield, 5/87	looking W from 700 Louviers to 505 Penniman
16	Alley between Barks- dale and Louviers, 500 block	Garfield, 5/87	looking SE
17	Alley between Du- Pont and Louviers, at Penniman	Garfield, 5/87	looking SE
18	Alley between Lou- viers and Barksdale, at Hopewell	Garfield, 5/87	looking N
19	Garages and sheds, c. 400 Louviers	Garfield, 5/87	looking NE

Boundary Photographs:

20	Haskell Street	Garfield, 5/87	looking SW at Louviers outside district
21	DuPont Ave. 600-700 block	Garfield, 5/87	looking NE
22	Louviers at Forcite	Garfield, 5/87	looking NE
23	Barksdale Ave. looking out of district	Garfield, 5/87	looking S
24	Barksdale Ave. looking at apts.	Garfield, 5/87	looking SW

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	outside district		
25	Barksdale and Hopewell, looking outside district	Garfield, 5/87	looking NW
26	Haskell, looking toward DuPont	Garfield, 5/87	looking NE
27	Brandywine Ave. looking NW	Garfield, 5/87	looking NW

Structure Photographs:

Structure (Address)	Photographer, Date	View
Brandywine Avenue:		
100 Brandywine	Garfield, 5/87	looking S
180 Brandywine	Garfield, 5/87	looking SW
201 Brandywine	Gallacci, 2/80	looking NE
202 Brandywine	Gallacci, 2/80	looking S
205 Brandywine	Gallacci, 2/80	looking NE
206 Brandywine	Gallacci, 2/80	looking S
207 Brandywine	Gallacci, 2/80	looking NE
209 Brandywine	Gallacci, 2/80	looking NE
210 Brandywine	Gallacci, 2/80	looking SW
211 Brandywine	Gallacci, 2/80	looking NE
301 Brandywine	Garfield, 5/87	looking NE
303 Brandywine	Gallacci, 2/80	looking NE
305 Brandywine	Gallacci, 2/80	looking NE
307 Brandywine	Gallacci, 2/80	looking NE
309 Brandywine	Gallacci, 2/80	looking NE
311 Brandywine	Gallacci, 2/80	looking NE
401 Brandywine	Gallacci, 2/80	looking NE
Barksdale Avenue:		
101 Barksdale	Garfield, 5/87	looking N
200 Barksdale	Gallacci, 5/87	looking N
c.201 Barksdale	Gallacci, 5/87	looking NE
202 Barksdale	Gallacci, 4/80	looking SW
204 Barksdale	Gallacci, 4/80	looking W

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205 Barksdale	Gallacci, 4/80	looking NE
206 Barksdale	Gallacci, 4/80	looking W
208 Barksdale	Gallacci, 5/87	looking SW
210 Barksdale	Gallacci, 4/80	looking SW
211 Barksdale	Gallacci, 5/87	looking N

300 Barksdale	Gallacci, 4/80	looking W
302 Barksdale	Gallacci, 4/80	looking W
303 Barksdale	Garfield, 5/87	looking N
303 Barksdale (rear)	Gallacci, 5/87	looking N
305 Barksdale	Gallacci, 4/80	looking N
306 Barksdale	Gallacci, 4/80	looking SW
309 Barksdale	Gallacci, 4/80	looking N
310 Barksdale	Gallacci, 4/80	looking SW
311 Barksdale	Gallacci, 4/80	looking NE

400 Barksdale	Gallacci, 4/80	looking SW
401 Barksdale	Gallacci, 4/80	looking N
402 Barksdale	Gallacci, 5/87	looking W
403 Barksdale	Gallacci, 4/80	looking N
404 Barksdale	Gallacci, 5/87	looking SW
406 Barksdale	Gallacci, 5/87	looking W
407 Barksdale	Gallacci, 4/80	looking N
408 Barksdale	Gallacci, 5/87	looking SW
410 Barksdale	Gallacci, 4/80	looking W
411 Barksdale	Gallacci, 4/80	looking N

501 Barksdale	Gallacci, 4/80	looking N
502 Barksdale	Garfield, 5/87	looking SW
502 Barksdale	Gallacci, 4/80	looking SW
503 Barksdale	Gallacci, 4/80	looking N
505 Barksdale	Gallacci, 4/80	looking NE
507 Barksdale	Gallacci, 4/80	looking NW
508 Barksdale	Gallacci, 4/80	looking SW
509 Barksdale	Gallacci, 4/80	looking NW
511 Barksdale	Gallacci, 4/80	looking NE

Louviers Avenue:

300 Louviers	Garfield, 5/87	looking NW
304 Louviers	Gallacci, 2/80	looking S
306 Louviers	Gallacci, 2/80	looking S
308 Louviers	Gallacci, 5/87	looking SW
310 Louviers	Garfield, 5/87	looking S

400 Louviers	Gallacci, 2/80	looking S
401 Louviers	Gallacci, 2/80	looking NE

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402 Louviers	Gallacci, 2/80	looking S
403 Louviers	Gallacci, 5/87	looking NE
404 Louviers	Gallacci, 5/87	looking SW
405 Louviers	Gallacci, 2/80	looking NE
406 Louviers	Gallacci, 2/80	looking S
407 Louviers	Gallacci, 2/80	looking NE
408 Louviers	Gallacci, 2/80	looking S
409 Louviers	Gallacci, 5/87	looking NE
410 Louviers	Gallacci, 2/80	looking S
411 Louviers	Gallacci, 2/80	looking NE
500 Louviers	Gallacci, 2/80	looking SW
501 Louviers	Gallacci, 2/80	looking E
502 Louviers	Gallacci, 2/80	looking S
503 Louviers	Gallacci, 2/80	looking NE
504 Louviers	Gallacci, 2/80	looking SE
505 Louviers	Gallacci, 2/80	looking NE
506 Louviers	Gallacci, 5/87	looking SW
507 Louviers	Gallacci, 2/80	looking NE
508 Louviers	Gallacci, 2/80	looking S
509 Louviers	Gallacci, 2/80	looking NE
510 Louviers	Gallacci, 5/87	looking W
511 Louviers	Gallacci, 2/80	looking NE
600 Louviers	Gallacci, 2/80	looking SW
601 Louviers	Garfield, 5/87	looking N
602 Louviers	Gallacci, 5/87	looking SW
603 Louviers	Gallacci, 5/87	looking NE
604 Louviers	Gallacci, 5/87	looking SW
605 Louviers	Garfield, 5/87	looking NE
607-609 Louviers	Garfield, 5/87	looking NE
c.606-610 Louviers	Garfield, 5/87	looking W
611 Louviers	Gallacci, 2/80	looking N
700 Louviers	Gallacci, 5/87	looking W
701 Louviers	Gallacci, 2/80	looking NE
703 Louviers	Gallacci, 5/87	looking NE
704 Louviers	Gallacci, 5/87	looking W
705 Louviers	Gallacci, 2/80	looking N
707 Louviers	Gallacci, 2/80	looking N
709 Louviers	Gallacci, 2/80	looking N
711 Louviers	Gallacci, 5/87	looking NE

DuPont Avenue:

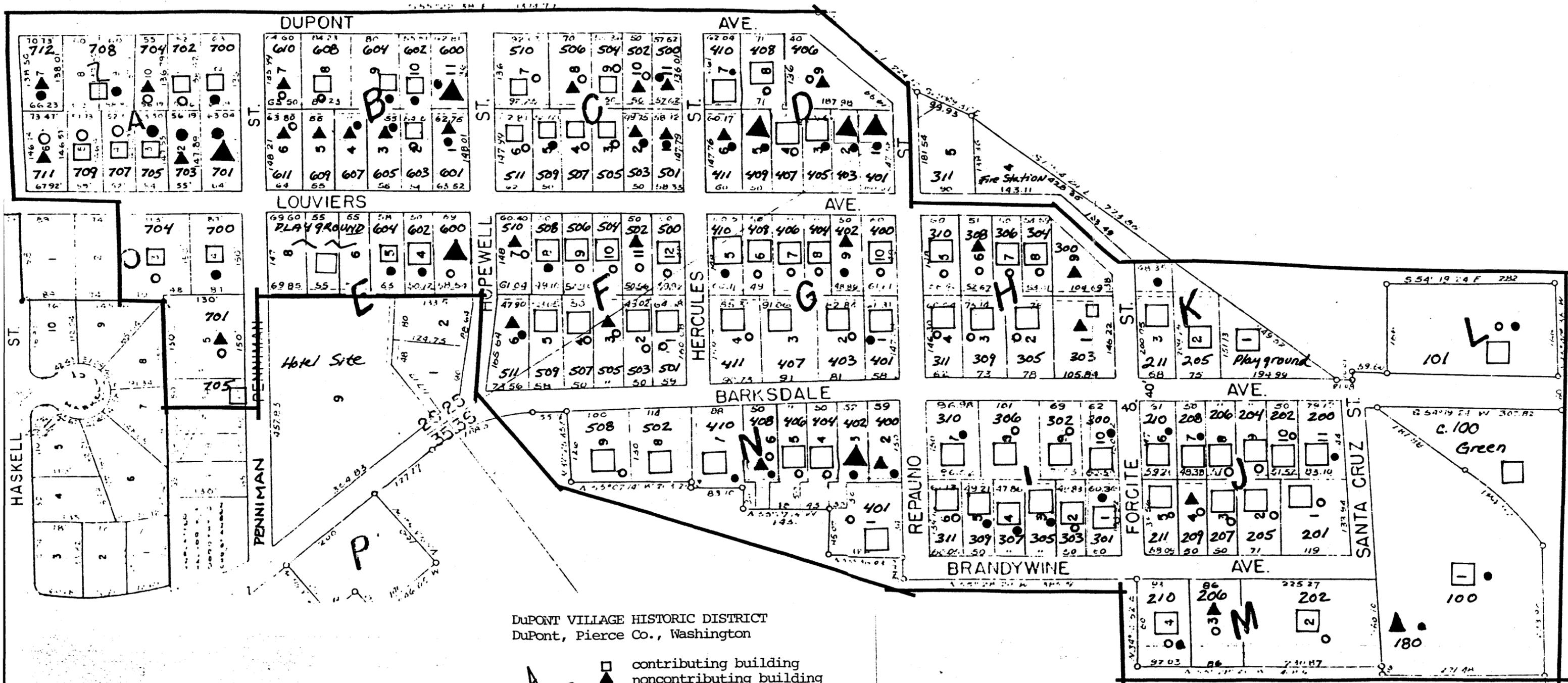
406 DuPont	Garfield, 5/87	looking W
408 DuPont	Gallacci, 4/80	looking SW

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410 DuPont	Gallacci, 4/80	looking SW
500 DuPont	Gallacci, 4/80	looking SW
502 DuPont	Gallacci, 4/80	looking W
504 DuPont	Gallacci, 5/87	looking SW
506 DuPont	Gallacci, 4/80	looking S
510 DuPont	Gallacci, 5/80	looking SW
600 DuPont	Gallacci, 5/87	looking SW
602 DuPont	Gallacci, 4/80	looking SW
604 DuPont	Gallacci, 4/80	looking SW
608 DuPont	Gallacci, 5/80	looking SW
610 DuPont	Gallacci, 5/80	looking W
700 DuPont	Gallacci, 5/80	looking SW
702 DuPont	Gallacci, 4/80	looking SW
704 DuPont	Gallacci, 5/87	looking W
708 DuPont	Gallacci, 5/87	looking SW
712 DuPont	Garfield, 5/87	looking SW
Penniman Street:		
701 Penniman	Gallacci, 5/87	looking W
705 Penniman	Gallacci, 2/80	looking W



DuPONT VILLAGE HISTORIC DISTRICT
 DuPont, Pierce Co., Washington

-  contributing building
-  noncontributing building
-  contributing shed or garage
-  noncontributing shed or garage
-  district boundary

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. _____ OAHF No. _____ Date Recorded May, 1987
Site Name Historic Village green
Common _____
Field Recorder Gallacci
Owner's Name City of DuPont
Address PO Box 159
City/State/Zip Code DuPont, WA

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. _____
(Roll No. & Frame No.)
View of looking SE
Date May, 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type _____
Plan _____
Structural System _____
No. of Stories _____

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address c. 100 Barksdale
City/Town/County/Zip Code DuPont, Pierce Co., WA
Twp. 19 Range 01 Section 36 ¼ Section _____ ¼ ¼ Section _____
Tax No./Parcel No. _____ Acreage less than one
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528330 Northing 5215510
Plat/Block/Lot Block M, Village of DuPont
Supplemental Map(s) DuPont City Map

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909 Architect / Engineer / Builder DuPont Co.,

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The Village Green is an open rectangular parcel of land located at the eastern entry to the village. The lot is not landscaped in a distinctive way, but is historically associated with the original plat of the village.

Major Bibliographic References

See nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-39 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic Assistant Superintendent's House
Common _____
Field Recorder Caroline Gallacci
Owner's Name John and Ruth Ifrati
Address P.O. Box 1
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 101 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NE
Tax No./Parcel No. 357500-107-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528410 Northing 5215590
Plat/Block/Lot Block L, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-25-1a
(Roll No. & Frame No.)
View of facade/east elevation (view N)
Date June 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing/non-contributing garages
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 2½

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>punch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction 1909 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The assistant superintendent's house is described in the National Register nomination, item 7.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-53 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Gordon Ehuan

Address 15403 Bowman Hilton Road

City/State/Zip Code Puyallup, WA 98372

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-11a

(Roll No. & Frame No.)

View of facade/east elevation (view W)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

LOCATION SECTION

Address 200 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No./Parcel No. 357500-101-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528300 Northing 5215600

Plat/Block/Lot Lot 11, Block J, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction _____ Architect / Engineer / Builder _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 200 Barksdale is a contributing side gable cottage which has been altered through the introduction of nonhistoric siding, alteration of dormer window, and addition of iron porch railing.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-56a OAHP No. _____ Date Recorded May 1987
Site Name Historic
Common DuPont Park
Field Recorder Caroline Gallacci
Owner's Name City of Dupont
Address P.O. Box 159
City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing no outbuildings
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type Public park
Plan triangular/rectangular
Structural System n/a
No. of Stories n/a

Cladding (Exterior Wall Surfaces) N/A

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

PHOTOGRAPHY

Photography Neg. No PCN-1-20
(Roll No. & Frame No.)
View of view northeast on Barksdale
Date May 1987

Roof Type N/A

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material N/A

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation N/A

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan <u>N/A</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address c.201 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-102-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 523230 Northing 5215520
Plat/Block/Lot Lot 1, Block K, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following) N/A

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types N/A

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

This lot is a vacant piece of land adjacent to the DuPont Museum which has been converted to a park by the city. The parcel includes a part of the narrow gauge railroad which once ran from the town to the plant.

Major Bibliographic References

See National Register form, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-54 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Nina B. Ogren
Address 202 Barksdale
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 202 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-100-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528300 Northing 5215600
Plat/Block/Lot Lot 10, Block J, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-12a
(Roll No. & Frame No.)
View of facade/east elevation (view SW)
Date April 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch railing</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 202 Barksdale is a contributing hipped roof cottage with recessed porch which retains most of its original fabric and detail.

Major Bibliographic References

See National Register nomination form, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-55 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic _____

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Michael P. Marsh

Address P.O. Box 285

City/State/zip Code Tacoma, WA 98444

Status

Survey/Inventory

National Register

State Register

Determined Eligible

Determined Not Eligible

Other (HABS, HAER, NHL)

Local Designation

Classification District Site Building Structure Object

District Status NR SR LR MINV

Contributing Non-Contributing

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Root Type Gable Hip

Flat Pyramidal Other (specify) _____

Monitor Gambrel Shed

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces) Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle

Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) _____ Other (specify) _____

Foundation Log Block Poured Other (specify) _____

Post & Pier Stone Brick Not visible

Metal (specify) _____ Other (specify) _____ Not visible

Root Material Wood Shingle Wood Shake Composition Slate Tar/Built-Up Tile

Metal (specify) _____ Other (specify) _____

Integrity Intact Slight Moderate Extensive

Changes to plan _____

Changes to windows _____

Changes to original cladding _____

Changes to interior _____

Other (specify) _____

LOCATION SECTION

Address 204 Barksdale

City/Town/County/zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 % Section NW % Section NW

Tax No./Parcel No. 357500-099-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528280 Northing 5215610

Plat/Block/Lot Lot 9, Block J, Town of Dupont

Supplemental Maps) City of Dupont official plat (1"=100')

DESCRIPTION SECTION

Materials & Features/Structural Types Gable Hip

Flat Pyramidal Other (specify) _____

Monitor Gambrel Shed

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces) Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle

Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) _____ Other (specify) _____

Foundation Log Block Poured Other (specify) _____

Post & Pier Stone Brick Not visible

Metal (specify) _____ Other (specify) _____ Not visible

Root Material Wood Shingle Wood Shake Composition Slate Tar/Built-Up Tile

Metal (specify) _____ Other (specify) _____

Integrity Intact Slight Moderate Extensive

Changes to plan _____

Changes to windows _____

Changes to original cladding _____

Changes to interior _____

Other (specify) _____

High Styles/Forms (check one or more of the following)

Greek Revival Gothic Revival Italianate

Second Empire Romanesque Revival Stick Style

Queen Anne Shingle Style Colonial Revival

Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare

Mission Revival Residential Vernacular (see below) Other (specify) _____

Craftsman/Arts & Crafts Tudor Revival Spanish Colonial Revival/Mediterranean

Bungalow Prairie Style Art Deco/Art Moderne

Rustic Style International Style Northwest Style

Commercial Vernacular Commercial Vernacular

Cross gable Pyramidal/Hipped Other (specify) _____

Vernacular House Types

Gable front Gable front and wing

Side gable

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

This house was built especially for the company doctor with the standard floor plan revised to accomodate his practice.

Description of Physical Appearance

The house at 204 Barksdale is a contributing side gable cottage which has retained most of its original features.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-56 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic DuPont Butcher Shop
Common DuPont Museum
Field Recorder Caroline Gallacci
Owner's Name City of Dupont
Address P.O. Box 159
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 205 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
Tax No./Parcel No. 357500-103-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528300 Northing 5215660
Plat/Block/Lot Lot 2, Block K, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-25-4
(Roll No. & Frame No.)
View of facade (view NE)
Date June 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing no outbuildings

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type retail building
Plan rectangle
Structural System wood frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) shed hood

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The DuPont museum building (formerly the butcher shop) is described in the National Register nomination, item 7.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-57 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic _____

Common Company House

Field Recorder Caroline Gallacci

Owner's Name George C. Cochran

Address P.O. Box 161

City/State/Zip Code Dupont, WA 98327

Status _____

Survey/Inventory

National Register

State Register

Determined Eligible

Determined Not Eligible

Other (HABS, HAER, NHL)

Local Designation

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

Log

Horizontal Wood Siding

Rustic/Drop

Clapboard

Wood Shingle

Board and Batten

Vertical Board

Asbestos/Asphalt

Brick

Stone

Stucco

Terra Cotta

Concrete/Concrete Block

Vinyl/Aluminum Siding

Metal (specify) _____

Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact

Changes to plan

Changes to windows

Changes to original cladding

Changes to interior

LOCATION SECTION

Address 206 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 % Section NM % Section NM

Tax No./Parcel No. 357500-098-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528260 Northing 5215620

Plat/Block/Lot Lot 8, Block J, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1"=100')

Root Type

Hip

Flat

Pyramid

Other (specify) _____

Root Material

Wood Shingle

Wood Shake

Composition

Slate

Tar/Built-Up

Tile

Metal (specify) _____

Other (specify) _____

Foundation

Log

Concrete

Block

Poured

Other (specify) _____

Not visible

Brick

Stone

Post & Pier

Moderate

Extensive

Slight

Intact

Changes to plan

Changes to windows

Changes to original cladding

Changes to interior

Vernacular House Types

Greek Revival

Gothic Revival

Italianate

Second Empire

Romanesque Revival

Stick Style

Queen Anne

Shingle Style

Colonial Revival

Beaux Arts/Neoclassical

Chicago/Commercial Style

American Four-square

Mission Revival

Cross gable

Pyramidal/Hipped

Other (specify) _____

High Styles / Forms (check one or more of the following)

Spanish Colonial Revival/Mediterranean

Tudor Revival

Craftsman/Arts & Crafts

Bungalow

Prairie Style

Art Deco/Art Moderne

Rustic Style

International Style

Northwest Style

Residential Vernacular (see below)

Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 206 Barksdale is a contributing hipped roof cottage with engaged hipped roof porch. Alterations include enclosure of the porch (apparently at an early date because of the uniform character of the shingle and clapboard siding).

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-58a OAHF No. _____ Date Recorded May 1987
Site Name Historic
Common _____
Field Recorder Caroline Gallacci
Owner's Name W. Rodman
Address P.O. Box 327
City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-21
(Roll No. & Frame No.)
View of facade (view SW)
Date May 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
 - Board and Batten
 - Vertical Board
 - Asbestos/Asphalt
 - Brick
 - Stone
 - Stucco
 - Terra Cotta
 - Concrete/Concrete Block
 - Vinyl/Aluminum Siding
 - Metal (specify) _____
 - Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>moved, 1917 / front dormer</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 208 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 1/4 Section NW
Tax No./Parcel No. 357500-097-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528250 Northing 5215630
Plat/Block/Lot Lot 7, Block J, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction Not known Architect/Engineer/Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

This bungalow, probably moved from the grounds of Fort Lewis to the village in 1917, is a side gabled wood frame structure with a shed extension on the front slope of the roof. The shed shelters the broad front porch, which is supported by square pillars. The building has a central dormer with shed roof located on the front slope of the roof. Windows include double hung units with wood sash. Windows on the first floor have multiple lights above a single light lower sash. Alterations include replacement of original dormer window.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-58 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Ray D. Gadbow/ State Mgt. Co.

Address 25 E. Hedding Street

City/State/Zip Code San Jose, CA 95112

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-16a

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date April 1980

LOCATION SECTION

Address 210 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No./Parcel No. 357500-096-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528240 Northing 5215640

Plat/Block/Lot Lot 6, Block J, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

Changes to plan XXXX

Changes to windows XXXX

Changes to original cladding XX

Changes to interior XX

Other (specify) porch

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 210 Barksdale is a contributing hipped roof cottage with recessed porch which has been altered with the introduction of nonhistoric porch posts.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-59 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic DuPont Store
Common _____
Field Recorder Caroline Gallacci
Owner's Name Walter J. Bodman
Address P.O. Box 448
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 211 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-104-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528270 Northing 5215690
Plat/Block/Lot Lot 3, Block K, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-2
(Roll No. & Frame No.)
View of facade/east elevation (view N)
Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type retail building
Plan rectangle
Structural System wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The grocery store at 211 Barksdale is a contributing structure in the district and is described in the National Register nomination, item 7.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-60 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Willard F. Shenkel

Address P.O. Box 142

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-17a
(Roll No. & Frame No.)
View of facade/east elevation (view W)
Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

LOCATION SECTION

Address 300 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
Tax No./Parcel No. 357500-090-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528210 Northing 5215660
Plat/Block/Lot Lot 10, Block I, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 300 Barksdale is a contributing side gable cottage which retains excellent integrity of original fabric and detail.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-61 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Ethel M. Lumsdon

Address 302 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-18a

(Roll No. & Frame No.)

View of facade/east elevation (view W)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) wood shingle
- Not visible

LOCATION SECTION

Address 302 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 1/4 Section NW

Tax No./Parcel No. 357500-089-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528200 Northing 5215670

Plat/Block/Lot Lot 9, Block I, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 302 Barksdale is a contributing hipped roof cottage with recessed porch which retains excellent integrity of original fabric and detail.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-62a OAHP No. _____ Date Recorded May 1987
 Site Name Historic DuPont Store Warehouse
 Common _____
 Field Recorder Caroline Gallacci
 Owner's Name PNW Lutheran High School c/OWayne Baxmann
 Address P.O. Box 300
 City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-19
 (Roll No. & Frame No.)
 View of facade (view N)
 Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing no outbuildings

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type retail building
 Plan rectangle
 Structural System wood frame
 No. of Stories 1

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) false front
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 303 Barksdale
 City/Town/County/Zip Code Dupont, WA 98327 Pierce County
 Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
 Tax No./Parcel No. 357500-072-0 (rear) Acreage under one acre
 Quadrangle or map name Nisqually
 UTM References Zone 10 Easting 528265 Northing 5215700
 Plat/Block/Lot Lot 1, Block H, Town of Dupont
 Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The warehouse for the grocery store, this frame structure has a false front rising above a gable roof, clapboard siding, and a large front door and side wood sash windows. The structure maintains good integrity.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. _____ QAHP No. _____ Date Recorded May, 1987
Site Name Historic house
Common Gallacci
Field Recorder _____
Owner's Name PNW Lutheran High School co Wayne Baxman
Address P.O. Box 300
City/State/Zip Code DuPont, WA 98327

LOCATION SECTION

Address 303 Barksdale Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA
Twp. 19 Range 01 Section 36 ¼ Section 2 ¼ Section 2
Tax No./Parcel No. 357500-072-0 Acreage _____
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528260 Northing 5215700
Plat/Block/Lot Lot 1, Block H, Town of DuPont
Supplemental Map(s) City of DuPont map

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. P-G2-9
(Roll No. & Frame No.)
View of looking N
Date May, 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type apartments
Plan square
Structural System frame
No. of Stories one

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) <u>N.A.</u> |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1970 Architect / Engineer / Builder Not kown

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The property's a one story, nonhistoric, noncontributing multiple dwelling.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-62 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Timothy F. Gahm

Address 305 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-3
(Roll No. & Frame No.)
View of facade/east elevation (view N)
Date April 1980

LOCATION SECTION

Address 305 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-073-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528210 Northing 5215710

Plat/Block/Lot Lot 2, Block H, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1": 100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) Wood Shingle
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 305 Barksdale is a contributing hipped roof cottage with engaged gable roof over porch, which retains excellent integrity of fabric and detail.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-63 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Virna D. Minugh c/oGail Johnson

Address 403 Martin Street

City/State/Zip Code Steilacoom, WA 98388

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-19a

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

LOCATION SECTION

Address 306 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 1/4 Section NW

Tax No./Parcel No. 357500-088-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528190 Northing 5215680

Plat/Block/Lot Lot 8, Block I, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

- Changes to plan
- Changes to windows
- Changes to original cladding
- Changes to interior
- Other (specify) porch

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 306 Barksdale is a contributing hipped roof cottage with engaged hip roof over porch. The house has been altered with the replacement of the original porch posts and railing.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-64 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Lee R. and Christine M. Chase

Address 309 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-4
 (Roll No. & Frame No.)
 View of facade/east elevation (view N)
 Date April 1980

LOCATION SECTION

Address 309 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-074-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528210 Northing 5215710

Plat/Block/Lot Lot 3, Block H, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

Changes to plan

Changes to windows

Changes to original cladding

Changes to interior

Other (specify) porch

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance c. 1909-1916 Architect/Engineer/Builder DuPont Co.
Date of Construction _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 309 Barksdale is a contributing hipped roof cottage that has good integrity of fabric and detail, with the exception of the removal of the original porch railing, and addition of side bay window.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-65 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Wendell Laughbon

Address 310 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-20a

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date April 1980

LOCATION SECTION

Address 310 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-087-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528160 Northing 5215690

Plat/Block/Lot Lot 7, Block I, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing Garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 310 Barksdale is a contributing side gable cottage with most original fabric and detail intact.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-66 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Orval L. and Heather E. Bilby
Address 2569 D Quarters
City/State/Zip Code Fort Lewis, WA 98433

LOCATION SECTION

Address 311 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-075-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528190 Northing 5215730
Plat/Block/Lot Lot 4, Block H, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status
 Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY
Photography Neg. No. G-154-5
(Roll No. & Frame No.)
View of facade (view NE)
Date April 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

High Styles/Forms (check one or more of the following)

Greek Revival Spanish Colonial Revival/Mediterranean
 Gothic Revival Tudor Revival
 Italianate Craftsman/Arts & Crafts
 Second Empire Bungalow
 Romanesque Revival Prairie Style
 Stick Style Art Deco/Art Moderne
 Queen Anne Rustic Style
 Shingle Style International Style
 Colonial Revival Northwest Style
 Beaux Arts/Neoclassical Commercial Vernacular
 Chicago/Commercial Style Residential Vernacular (see below)
 American Foursquare Other (specify) _____
 Mission Revival

Vernacular House Types

Gable front Cross gable
 Gable front and wing Pyramidal/Hipped
 Side gable Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 311 Barksdale is a contributing side gable cottage with excellent integrity of form and fabric. The windows in the dormer have been altered.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-67 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Pacific National Bank of Washington 043

Address 12th and Pendleton

City/State/Zip Code Fort Lewis, WA 98433

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-24-3a

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date May 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 400 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 1/4 Section NW

Tax No./Parcel No. 357500-113-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528120 Northing 5215730

Plat/Block/Lot Lot 2, Block N, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 400 Barksdale is a noncontributing hipped roof cottage, which has lost integrity in part because it has been resided with a brick veneer and has had the porch posts and railing removed. Some of the original wood sash windows have been replaced.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-68 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Rodney A. and Julia R. Pierce

Address 401 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-6

(Roll No. & Frame No.)

View of facade/east elevation (view N)

Date April 1980

LOCATION SECTION

Address 401 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-062-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528150 Northing 5215760

Plat/Block/Lot Lot 1, Block G, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing Garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 401 Barksdale is a contributing side gable house with good integrity of form and fabric. A non-historic porch railing spans the front facade.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-67a OAHP No. _____ Date Recorded May 1987
Site Name Historic
Common _____
Field Recorder Caroline Gallacci
Owner's Name Chester Shenkel
Address P.O. Box 190
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 402 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-114-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528110 Northing 5215735
Plat/Block/Lot Lot 3, Block N, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-22
(Roll No. & Frame No.)
View of facade/east elevation (view W)
Date May 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival Spanish Colonial Revival/Mediterranean
 Gothic Revival Tudor Revival
 Italianate Craftsman/Arts & Crafts
 Second Empire Bungalow
 Romanesque Revival Prairie Style
 Stick Style Art Deco/Art Moderne
 Queen Anne Rustic Style
 Shingle Style International Style
 Colonial Revival Northwest Style
 Beaux Arts/Neoclassical Commercial Vernacular
 Chicago/Commercial Style Residential Vernacular (see below)
 American Foursquare Other (specify) _____
 Mission Revival

Vernacular House Types

- Gable front Cross gable
 Gable front and wing Pyramidal/Hipped
 Side gable Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>moved, 1917</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction sometime before 1917 Architect / Engineer / Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 402 Barksdale is a noncontributing side gable cottage which has lost integrity because of the enclosure of the front porch and the alteration of some historic windows. It is probable that this structure was moved from Fort Lewis to the village in 1917.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-40 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Lilak G. Yurecko

Address 4315 92nd Avenue S.E.

City/State/Zip Code Mercer Island, WA 98040

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-7

(Roll No. & Frame No.)

View of facade/east elevation (view N)

Date April 1980

LOCATION SECTION

Address 403 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ Section NW

Tax No./Parcel No. 357500-063-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 529130 Northing 5215770

Plat/Block/Lot Lot 2, Block G, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel _____
- Shed _____

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1917 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 403 Barksdale is a contributing hipped roof cottage with recessed porch. The house retains good integrity of form and fabric. The porch has been screened.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-41 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Frederick Foreman

Address 404 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-23

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date May 1987

LOCATION SECTION

Address 404 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-115-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528100 Northing 5215740

Plat/Block/Lot Lot 4, Block N, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance
Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 404 Barksdale is a contributing hipped roof cottage with engaged gable roof porch which has retain most of the original fabric and detail.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-41a OAHP No. _____ Date Recorded May 1987
Site Name Historic
Common _____
Field Recorder Caroline Gallacci
Owner's Name Kevin Riley
Address 406 Barksdale
City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-24
(Roll No. & Frame No.)
View of facade/east elevation (view W)
Date May 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>moved, 1917</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 406 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
Tax No./Parcel No. 357500-116-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 523030 Northing 5215730
Plat/Block/Lot Lot 5, Block n, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front Cross gable
 Gable front and wing Pyramidal/Hipped
 Side gable Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction not known (pre-1917) Architect/Engineer/Builder not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

This bungalow, moved to DuPont from the grounds of Camp Lewis in 1917, is a one and one half story frame structure with a front facing gable roof and a front facing gabled entry porch. The building is sided with shingles, has overhanging eaves with bargeboards and kneebraces, and has some original double hung wood sash windows. Alterations included changes to some windows and nonhistoric siding on the porch.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-42 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Lunece Thacker

Address 407 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-8

(Roll No. & Frame No.)

View of facade/east elevation (view N)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing no outbuildings

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
 - Slate
 - Tar/Built-Up
 - Tile
 - Metal (specify) _____
 - Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) wood shingle
- Not visible

LOCATION SECTION

Address 407 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No./Parcel No. 357500-064-2&3 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528110 Northing 5215790

Plat/Block/Lot Lot 3, Block G, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>side entry</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 407 Barksdale is a hipped roof cottage with engaged gable roof porch that retains excellent integrity of fabric and detail. Dormer windows have been replaced and the side entry is screened.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-41b OAHP No. _____ Date Recorded May 1987
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Dale B. Brodman
Address P.O. Box 448
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 408 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ Section NW
Tax No./Parcel No. 357500-117-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528070 Northing 5215760
Plat/Block/Lot Lot 6, Block N, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

- Status
- Survey/Inventory
 - National Register
 - State Register
 - Determined Eligible
 - Determined Not Eligible
 - Other (HABS, HAER, NHL)
 - Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-24a
(Roll No. & Frame No.)
View of facade (view SW)
Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR NV

Contributing Non-Contributing contributing and non-contributing outbuildings (2)

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) shed/gable
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) shed/gable alteration

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other (specify) <u>second story addition</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The building at 408 Barksdale is a noncontributing hipped roof cottage with recessed porch which was substantially altered with the construction of a second floor, the creation of a shed roof over the front first story, and the application of nonhistoric siding.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-43 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Thurman B. Strade, Etux
Address P.O. Box 94
City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-24-1a
(Roll No. & Frame No.)
View of facade/east elevation (view WO
Date May 1980

LOCATION SECTION

Address 410 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp 19N Range 1E Section 36 ¼ Section NW ¼¼ Section NW
Tax No./Parcel No. 357500-118-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528050 Northing 5215770
Plat/Block/Lot Lot 7, Block N, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type _____
Plan _____
Structural System _____
No. of Stories _____

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 410 Barksdale is a contributing side gable cottage that has been altered with the construction of a nonhistoric chimney.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-44 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name R.L. Tainter

Address 2423 North 29th Street

City/State/Zip Code Tacoma, WA 98407

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-9

(Roll No. & Frame No.)

View of facade/east elevation (view N)

Date April 1980

LOCATION SECTION

Address 411 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-064-1 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528100 Northing 5215800

Plat/Block/Lot Lot 4, Block G, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) wood shingle

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 411 Barksdale is a contributing hipped roof cottage with engaged hipped roof porch. Alterations include a nonhistoric porch railing.

Major Bibliographic References

See National Register nomination form, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-45 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Devon C. Schilling
Address 501 Barksdale
City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-10
(Roll No. & Frame No.)
View of facade/east elevation (view N)
Date April 1980

LOCATION SECTION

Address 501 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-050-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528060 Northing 5215820
Plat/Block/Lot Lot 1, Block F, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 501 Barksdale is a contributing hipped roof cottage with engaged gable roofed porch. Nearly all original fabric and details are intact.

Major Bibliographic References

National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-46 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic Dupont Community Church
Common Presbyterian Church of Dupont
Field Recorder Caroline Gallacci
Owner's Name Community Presbyterian Church
Address 502 Barksdale
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 502 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-119-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528020 Northing 5215790
Plat/Block/Lot Lot 8, Block N, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-17
(Roll No. & Frame No.)
View of facade/east elevation (view SW)
Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing no outbuildings

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type religion-church
Plan rectangle
Structural System wood frame
No. of Stories 1 with basement

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) half timber

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) see below

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction 1917 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The DuPont Community Church is described in the National Register nomination, item 7.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-47 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Herbert H. and Alice E. Chambers
Address 503 Barksdale
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 503 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼¼ Section NW
Tax No./Parcel No. 357500-051-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528060 Northing 5215820
Plat/Block/Lot Lot 2, Block F, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status
 Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-11
(Roll No. & Frame No.)
View of facade/east elevation (view N)
Date April 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) vertical board
 Not visible

High Styles/Forms (check one or more of the following)

Greek Revival Spanish Colonial Revival/Mediterranean
 Gothic Revival Tudor Revival
 Italianate Craftsman/Arts & Crafts
 Second Empire Bungalow
 Romanesque Revival Prairie Style
 Stick Style Art Deco/Art Moderne
 Queen Anne Rustic Style
 Shingle Style International Style
 Colonial Revival Northwest Style
 Beaux Arts/Neoclassical Commercial Vernacular
 Chicago/Commercial Style Residential Vernacular (see below)
 American Foursquare Other (specify) _____
 Mission Revival

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>front brick planter</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 503 Barksdale is a contributing hipped roof cottage with recessed porch. Most of the original fabric and details are intact. The dormer window has been replaced.

Major Bibliographic References

ee National Register nomination form, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-48 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Robert G. Stener

Address 505 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey / Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-12

(Roll No. & Frame No.)

View of facade/east elevation (view NE)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic / Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos / Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete / Concrete Block
- Vinyl / Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar / Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

LOCATION SECTION

Address 505 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No. / Parcel No. 357500-052-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528020 Northing 5215840

Plat/Block/Lot Lot 3, Block F, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts / Neoclassical
- Chicago / Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival / Mediterranean
- Tudor Revival
- Craftsman / Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco / Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal / Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 505 Barksdale is a noncontributing hipped roof cottage (original with recessed porch). Loss of integrity includes enclosure of porch, creation of central doorway, introduction of noncompatible siding, replacement of sash windows.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-49 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Harry H. Olson, Inc.
Address 7209 Woodlawn Avenue N.E.
City/State/Zip Code Seattle, WA 98115

LOCATION SECTION

Address 507 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼¼ Section NW
Tax No./Parcel No. 357500-053-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528020 Northing 5215850
Plat/Block/Lot Lot 4, Block F, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-13
(Roll No. & Frame No.)
View of facade/east elevation (view NW)
Date April 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) wood shingle

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C, 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 507 Barksdale is a contributing hipped roof cottage with recessed porch, which retains most of the original fabric and detail including the original foundation skirting.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 2 1st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-50 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Community Presbyterian Church Manse

Field Recorder Caroline Gallacci

Owner's Name Community Presbyterian Church

Address 502 Barksdale

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-16

(Roll No. & Frame No.)

View of facade (view SW)

Date April 1980

LOCATION SECTION

Address 508 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-120-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528000 Northing 5215800

Plat/Block/Lot Lot 9, Block N, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 508 Barksdale is a contributing side gable cottage which retains most of its original features and character.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-51 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Mary Reitner

Address Box T

City/State/Zip Code Steilacoom, WA 98388

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-14

(Roll No. & Frame No.)

View of facade/east elevation (view NW)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing no outbuildings

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) marblecrete

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 509 Barksdale

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 1/4 Section SW

Tax No./Parcel No. 357500-054-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528000 Northing 5215860

Plat/Block/Lot Lot 5, Block F, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development

- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (specify) _____
- Health/Medicine
- Manufacturing/Industry
- Military

- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (specify) _____
- Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

c. 1909-1916

DuPont Co.

Date of Construction _____ Architect/Engineer/Builder _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 509 Barksdale is a contributing hipped roof cottage with recessed porch that has been altered with the application of "marble-crete" siding and the removal of the front wood sash window. Other fenestration, rafter tails and other details remain.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-52 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Henry C. and Pia E. Stream
Address 511 Barksdale
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 511 Barksdale
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-055-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528000 Northing 5215860
Plat/Block/Lot Lot 6, Block F, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey / Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-154-15
(Roll No. & Frame No.)
View of facade (view NE)
Date April 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing non-contributing garage
District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic / Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos / Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete / Concrete Block
- Vinyl / Aluminum Siding
- Metal (specify) _____
- Other (specify) marblecrete

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar / Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts / Neoclassical
- Chicago / Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival / Mediterranean
- Tudor Revival
- Craftsman / Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco / Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal / Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 511 Barksdale is a noncontributing hipped roof cottage. Loss of integrity includes "marble-crete" siding, alteration of fenestration and sash, removal of porch.

Major Bibliographic References

See National Register nomination, Item 9.

STORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-38 OAHN No. _____ Date Recorded May 1987 (Map 1980)
Site Name Historic Superintendent's House
Common _____
Field Recorder Caroline Gallacci
Owner's Name Charles and Lorraine Overmyer
Address P.O. Box 5
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 100 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-107-5&6 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528330 Northing 5215490
Plat/Block/Lot Lot 1, Block M, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-25-2a
(Roll No. & Frame No.)
View of facade/west elevation (view SW)
Date June 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing garage
District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan square
Structural System wood frame
No. of Stories 2½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development

- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (specify) _____
- Health/Medicine
- Manufacturing/Industry
- Military

- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (specify) _____
- Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction 1909 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The superintendent's house is described in the National Register nomination, item 7.

Major Bibliographic References

See the National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. _____ OAHF No. _____ Date Recorded May 1987
Site Name Historic house
Common _____
Field Recorder Gallacci
Owner's Name Dwayne Donovan
Address 180 Brandywine
City/State/Zip Code DuPont, WA

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. P-G1-19
(Roll No. & Frame No.)
View of looking sw
Date 5/87

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing noncontributing garage
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type house
Plan L-shape
Structural System frame
No. of Stories one

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 180 Brandywine Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA
Twp. 19 Range 01 Section 36 1/4 Section 2 1/4 Section 2 less than one
Tax No./Parcel No. 357500-108-3 Acreage _____
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528280 Northing 5215500
Plat/Block/Lot Lots 1 and 2, Block M, original plat
Supplemental Map(s) City of DuPont map

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input checked="" type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Mission Revival | <u>Ranch</u> |

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1960 (?) Architect/Engineer/Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The property at 180 Brandywine Ave. is a nonhistoric, noncontributing ranch house.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-95 OAHN No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name George and Marlene Davis
Address 201 Brandywine
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 201 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-091-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528280 Northing 5215560
Plat/Block/Lot Lot 1, Block J, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-12a
(Roll No. & Frame No.)
View of facade/west elevation (view NE)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
 - Board and Batten
 - Vertical Board
 - Asbestos/Asphalt
 - Brick
 - Stone
 - Stucco
 - Terra Cotta
 - Concrete/Concrete Block
 - Vinyl/Aluminum Siding
 - Metal (specify) _____
 - Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 201 Brandywine is a contributing side gable cottage with most original fabric and detail intact. The back porch has been enclosed.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-92 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Harry L. Robinson
Address 202 Brandywine
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 202 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-109-1 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528240 Northing 5215530
Plat/Block/Lot Lot 2, Block M, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-19
(Roll No. & Frame No.)
View of facade/west elevation (view S)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
 - Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped *porch*
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 202 Brandywine is a contributing front gable house (one of two in the district) which retains excellent integrity of form and fabric. See National Register nomination, item 7, for description.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-96 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Gisela A. Butzner
Address 205 Brandywine
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 205 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-092-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528250 Northing 5215580
Plat/Block/Lot Lot 2, Block J, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-11a
(Roll No. & Frame No.)
View of facade/west elevation (view NE)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing Contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Study Unit Themes (check one or more of the following)

- Agriculture
- Architecture / Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning / Development

- Conservation
- Education
- Entertainment / Recreation
- Ethnic Heritage (specify) _____
- Health / Medicine
- Manufacturing / Industry
- Military

- Politics / Government / Law
- Religion
- Science & Engineering
- Social Movements / Organizations
- Transportation
- Other (specify) _____
- Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 205 Brandywine is a contributing hipped roof cottage with gable roof porch which retains most of the original features of the type.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-92a OAHF No. _____ Date Recorded May 1987

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name John D. Gillespie

Address 206 Brandywine

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-18

(Roll No. & Frame No.)

View of facade (view south)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan irregular "L"

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
 - Slate
 - Tar/Built-Up
 - Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 206 Brandywine

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-110-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528220 Northing 5215540

Plat/Block/Lot Lot 3, Block M, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 206 Brandywine is a noncontributing hipped roof cottage with a side wing which detracts from the original form of the structure and seriously alters the structure's historic character.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 2 1st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-98 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Willard I. Isenhour
Address P.O. Box 42
City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-10a
(Roll No. & Frame No.)
View of facade/west elevation (view NE)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 207 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
Tax No./Parcel No. 357500-093-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 258230 Northing 5215590
Plat/Block/Lot Lot 3, Block J, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 207 Brandywine is a contributing side gable cottage which retains nearly original integrity.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-97 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic _____

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Hal R. Bodman

Address 209 Brandywine

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-9a

(Roll No. & Frame No.)

View of facade (view NE)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier? Concrete
- Stone
- Brick
- Not visible
- Block
- Poured
- Other (specify) wood shingle

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>dormer</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

LOCATION SECTION

Address 209 Brandywine

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 1/4 Section NW

Tax No./Parcel No. 357500-094-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528210 Northing 5215600

Plat/Block/Lot Lot 4, Block J, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 209 Brandywine is a noncontributing hipped roof cottage with recessed porch which has lost integrity due it part to the overscaled dormer on the front slope of the roof.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-94 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Robert L. Rieck
Address 210 Brandywine
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 210 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-111-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528200 Northing 5215560
Plat/Block/Lot Lot 4, Block M, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-17
(Roll No. & Frame No.)
View of facade (view SW)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing Contributing/non-contributing garages
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped porch
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909 - 1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 210 Brandywine is a contributing front gable house (one of two in the district) and retains excellent integrity of form and fabric. See description in National Register nomination.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-99 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Gertrude A. Schinnell
Address 211 Brandywine
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 211 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
Tax No./Parcel No. 357500-095-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528210 Northing 5215600
Plat/Block/Lot Lot 5, Block J, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-8a
(Roll No. & Frame No.)
View of facade/east elevation (view NE)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/> ?	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance c. 1909-1916 Architect / Engineer / Builder DuPont Co.
Date of Construction _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
 In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 211 Brandywine is a contributing side gable cottage which retains good integrity with the exception of the nonhistoric front porch railing.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. _____ OAHP No. _____ Date Recorded May, 1987
Site Name Historic house (company housing)
Common house
Field Recorder Gallacci
Owner's Name Ronald Lewis
Address 301 Brandywine
City/State/Zip Code DuPont, WA 98327

LOCATION SECTION

Address 301 Brandywine Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA 98327
Twp. 19 Range 01 Section 36 ¼ Section 2 ¼ Section 2
Tax No./Parcel No. 357500-081-0 Acreage less than one
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528190 Northing 5215640
Plat/Block/Lot Lot 1, Block I, Town of DuPont
Supplemental Map(s) City of DuPont map

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. P-G1-15
(Roll No. & Frame No.)
View of looking e
Date 5/87

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing noncontributing garage
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type residence
Plan rectangular
Structural System frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front Cross gable
 Gable front and wing Pyramidal/Hipped
 Side gable Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 301 Brandywine Ave, is a contributing side gable cottage that retains the original siding, bracketed porch roof, and sash windows except in the dormer window which has been enlarged and fitted with new windows.

Major Bibliographic References

See nomination form.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-85 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Ingeborg M. Shinner

Address 303 Brandywine

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-6a

(Roll No. & Frame No.)

View of facade/west elevation (view NE)

Date February 1980

LOCATION SECTION

Address 303 Brandywine

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-082-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528180 Northing 5215620

Plat/Block/Lot Lot 2, Block I, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 303 Brandywine is a contributing side gable cottage that has good integrity and retains most original fabric and detail, with the exception of nonhistoric iron porch railings.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-87 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic _____
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Roy W. Fargey
Address 305 Brandywine
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 305 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-083-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528160 Northing 5215630
Plat/Block/Lot Lot 3m Block I, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1"=100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-5a
(Roll No. & Frame No.)
View of facade (view NE)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing Garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1919 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 305 Brandywine is a contributing hipped roof cottage with recessed porch which has been altered with the removal of porch elements and changes to the historic windows.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-86 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name William H. Gorgensen
Address 307 Brandywine
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 307 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
Tax No./Parcel No. 357500-084-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528150 Northing 5215650
Plat/Block/Lot Lot 4, Block I, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-4a
(Roll No. & Frame No.)
View of facade/west elevation (View NE)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 307 Brandywine is a contributing side gable cottage with good integrity. Alterations include nonhistoric iron railing along front porch and replacement of original sash in front windows.

Major Bibliographic References

See National Register of Historic Places nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-88 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Ray C. and Harriet A. Grant

Address 309 Brandywine

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-3a
(Roll No. & Frame No.)
View of facade (view NE)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 309 Brandywine

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No./Parcel No. 357500-085-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528130 Northing 5215660

Plat/Block/Lot Lot 5, Block I, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance c. 1909-1916 Architect/Engineer/Builder DuPont Co.
Date of Construction _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
 In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 309 Brandywine is a contributing hipped roof cottage with a engaged gable roof porch, which has been altered with the addition of a side extension and the removal of the original railing.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-89 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name William V. Dufrin, et al.

Address 311 Brandywine

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-2a

(Roll No. & Frame No.)

View of facade (view NE)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 311 Brandywine

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No./Parcel No. 357500-086-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528130 Northing 5215660

Plat/Block/Lot Lot 6, Block I, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 311 Brandywine is a contributing side gable cottage. Alterations include replacement of original porch railing and nonhistoric shingle siding.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-90 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Bert C. and Barbara J. Wyant
Address 605 Barksdale
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 401 Brandywine
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
Tax No./Parcel No. 357500-112-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528090 Northing 5215690
Plat/Block/Lot Lot 1, Block N, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-1a
(Roll No. & Frame No.)
View of facade/east elevation (view NW)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

c. 1909-1916

Architect/Engineer/Builder

DuPont Co.

Date of Construction _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 401 Brandywine is a contributing hipped roof cottage with engaged gabled roof porch.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. _____ OAHF No. _____ Date Recorded May 1987
Site Name Historic residence
Common _____
Field Recorder Gallacci
Owner's Name Orval Snider
Address Box 133
City/State/Zip Code DuPont, WA 98327

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. _____
(Roll No. & Frame No.)
View of looking w
Date May, 1987

Classification District Site Building Structure Object
District Status MR SR LR INV
Contributing Non-Contributing
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types residence
Building Type rectangular
Plan frame
Structural System one
No. of Stories one

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 406 DuPont Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA 98327
Twp. 19 Range 01 Section 25 ¼ Section 3 ¼ Section 3
Tax No./Parcel No. 357500-042-0 Acreage less than one
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528220 Northing 5215900
Plat/Block/Lot Lot 9, Block D, Town of DuPont
Supplemental Map(s) City of DuPont map

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1960-70 Architect/Engineer/Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The property at 406 DuPont is a nonhistoric, noncontributing ranch house.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-69 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Maria Moss

Address 408 Dupont

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-155-15

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

LOCATION SECTION

Address 408 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 1/4 Section SW

Tax No./Parcel No. 357500-041-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528200 Northing 5215915

Plat/Block/Lot Lot 8, Block D, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

- | | | | | |
|------------------------------|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
| Changes to plan | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Changes to windows | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to original cladding | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Changes to interior | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other (specify) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 408 DuPont is a contributing hipped roof workers cottage with recessed porch. Alterations include shingle siding and "boxing-in" of original porch posts and railing. A gable roof rear addition is not historic.

Major Bibliographic References

See National Register nomination, Item 8.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-70 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name R.E. Bryans

Address 410 Dupont

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-155-16

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date April 1980

LOCATION SECTION

Address 410 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-40-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528190 Northing 5215930

Plat/Block/Lot Lot 7, Block D, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
 - Board and Batten
 - Vertical Board
 - Asbestos/Asphalt
 - Brick
 - Stone
 - Stucco
 - Terra Cotta
 - Concrete/Concrete Block
 - Vinyl/Aluminum Siding
 - Metal (specify) _____
 - Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 410 DuPont is a contributing hipped roof cottage with engaged hipped roof porch. Alterations include changes to fenestration and removal of original porch elements.

Major Bibliographic References

See National Register nomination form, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-71 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Eleanor I. Nelson

Address 500 Dupont

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-155-17

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

LOCATION SECTION

Address 500 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 1/4 Section SW

Tax No./Parcel No. 357500-033-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528140 Northing 5215950

Plat/Block/Lot Lot 11, Block C, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

- Changes to plan Intact
- Changes to windows Intact Slight Moderate Extensive
- Changes to original cladding Intact Slight Moderate Extensive
- Changes to interior Intact Slight Moderate Extensive
- Other (specify) porch Intact Slight Moderate Extensive

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 500 DuPont is a noncontributing hipped roof cottage with recessed porch. Loss of integrity includes removal of original porch posts and railing, alteration of fenestration, and nonhistoric siding.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-72 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Brigitte Vied

Address 502 Dupont

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-155-18

(Roll No. & Frame No.)

View of facade/east elevation (view W)

Date April 1980

LOCATION SECTION

Address 502 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 1/4 Section SW

Tax No./Parcel No. 357500-032-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528140 Northing 5215950

Plat/Block/Lot Lot 10, Block C, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel _____
- Shed _____

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 502 DuPont is a noncontributing hipped roof cottage with engaged gable roof over porch. Loss of integrity includes complete enclosure of porch with noncompatible materials, and replacement of window sash.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-73 OAHNP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Franklin J. and Posalinda McCormick
Address P.O. Box 224
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 504 Dupont
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-031-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528120 Northing 5215970
Plat/Block/Lot Lot 9, Block C, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-1
(Roll No. & Frame No.)
View of facade/east elevation (view SW)
Date May 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 504 DuPont is a contributing hipped roof cottage with recessed porch. Most of the original fabric and detail is intact.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-74 OAHNP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Evelyn L. Taylor
Address 506 Dupont
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 506 Dupont
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-030-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528100 Northing 5215990
Plat/Block/Lot Lot 8, Block C, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-155-20
(Roll No. & Frame No.)
View of facade/west elevation (view S)
Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 506 DuPont is a noncontributing hipped roof cottage which has been altered with the removal of the original porch posts and railing, replacement of original windows and change to fenestration, and addition to house.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-75 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Mark S. and Barbara K. Jackson

Address P.O. Box 83

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-24-5a

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date May 1980

LOCATION SECTION

Address 510 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 1/4 Section SW

Tax No./Parcel No. 357500-029-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528100 Northing 5215990

Plat/Block/Lot Lot 7, Block C, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 510 DuPont is a contributing hipped roof cottage with engaged gable roof over porch. Nearly all original fabric and detail is intact, but original wood sash windows have been replaced.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V076 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Jesse C. Shaver

Address 600 Dupont

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-2

(Roll No. & Frame No.)

View of facade/west elevation (view SW)

Date May 1987

LOCATION SECTION

Address 600 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ Section SW

Tax No./Parcel No. 357500-022-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528060 Northing 5216000

Plat/Block/Lot Lot 11, Block B, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 600 DuPont is a noncontributing hipped roof cottage that has been altered with the enclosure of the front porch, the application of nonhistoric siding, and the change in fenestration.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-77 OAHN No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Ivan M. and Mary T. Prunty

Address 602 Dupont

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-24-7a
 (Roll No. & Frame No.)
 View of facade (view SW)
 Date May 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
 Plan rectangle
 Structural System wood frame
 No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 602 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 1/4 Section SW

Tax No./Parcel No. 357500-021-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528020 Northing 5216010

Plat/Block/Lot Lot 10, Block B, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 602 DuPont is a contributing hipped roof cottage with recessed porch which has retained most of its original features.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-78 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Peter R. Morgan

Address P.O. Box 17

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-4a

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

LOCATION SECTION

Address 604 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-020-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528010 Northing 5216030

Plat/Block/Lot Lot 9, Block B, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 604 DuPont is a contributing hipped roof cottage. Alterations include changes to fenestration, removal of porch posts and railing.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-79 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Helene Gates

Address P.O. Box 179

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-24-9a

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date May 1980

LOCATION SECTION

Address 608 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-019-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528000 Northing 5216020

Plat/Block/Lot Lot 8, Block B, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
 - Board and Batten
 - Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 608 DuPont is a contributing hipped roof worker's cottage with recessed porch. House features original weatherboard and shingle siding. Alterations include removal of porch railing.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-80 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Mrs. Barney Nagy

Address 610 Dupont

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-24-10a

(Roll No. & Frame No.)

View of facade/east elevation (view W)

Date May 1980

LOCATION SECTION

Address 610 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-018-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528000 Northing 5216020

Plat/Block/Lot Lot 7, Block B, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 610 DuPont is a noncontributing hipped roof cottage with recessed porch. Loss of integrity includes removal of original porch posts and railing and nonhistoric siding, and the addition of the shed roof dormer on the side slope of the roof.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-81 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Peter T. Westby

Address P.O. Box 131

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PC-24-11a

(Roll No. & Frame No.)

View of facade/east elevation (view SW)

Date May 1980

LOCATION SECTION

Address 700 Dupont

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-011-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 527960 Northing 5216070

Plat/Block/Lot Lot 12, Block A, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing ~~Contributing~~ garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>demer/porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 700 DuPont is a contributing hipped roof cottage with engaged hipped roof porch which has been altered with the enclosure of the porch.

Major Bibliographic References

See National Register nomination form, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-82 OAHP No. _____ Date Recorded May 1987 (may 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Walter and Pierrette Bodman
Address 605 Louviers
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 702 Dupont
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-010-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527940 Northing 5216080
Plat/Block/Lot Lot 11, Block A, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-152-8a
(Roll No. & Frame No.)
View of facade/east elevation (view SW)
Date April 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 702 DuPont is a contributing hipped roof cottage with a recessed porch which has been altered through the introduction of nonhistoric siding and a screen on the front porch.

Major Bibliographic References

National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-83 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name George and Marlene Davis, Sr.
Address 201 Brandywine #19
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 704 Dupont
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 26 ¼ Section SE ¼ ¼ Section SE
Tax No./Parcel No. 357500-009-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527920 Northing 5216090
Plat/Block/Lot Lot 10, Block A, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-3
(Roll No. & Frame No.)
View of facade/east elevation (view W)
Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 2

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) gable addition

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>upper addition</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 704 DuPont was once an outstanding example of the hipped roof cottage with recessed porch that has recently lost integrity because of the addition of a gable roof second story, the remodelling of the hipped roof dormer into a gable roof dormer, and the replacement of some original wood sash and porch elements.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-36b OAHNP No. _____ Date Recorded May 1987
 Site Name Historic
 Common _____
 Field Recorder Caroline Gallacci
 Owner's Name Allen J. McCulloch
 Address P.O. Box 67
 City/State/Zip Code Dupont, WA 98327

Status

- Survey / Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-4
 (Roll No. & Frame No.)
 View of facade/east elevation (view SW)
 Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type domestic residence
 Plan apx "h" shaped
 Structural System wood frame
 No. of Stories 1

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic / Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos / Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete / Concrete Block
 Vinyl / Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar / Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 708 Dupont
 City/Town/County/Zip Code Dupont, WA 98327 Pierce County
 Twp. 19N Range 1E Section 26 1/4 Section SE 1/4 Section SE
 Tax No. / Parcel No. 357500-008-0 Acreage under one acre
 Quadrangle or map name Nisqually
 UTM References Zone 10 Easting 527930 Northing 5216250
 Plat/Block/Lot Lots 8 and 9, Block A, Town of Dupont
 Supplemental Map(s) City of Dupont official plar (1":100')

High Styles / Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival / Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman / Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco / Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts / Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago / Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front Cross gable
 Gable front and wing Pyramidal / Hipped
 Side gable Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1920s Architect/Engineer/Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

Constructed sometime in the 1920s, this wood frame bungalow is one of the few structures in the district not constructed during the original building phase between 1909 and 1916. The one and one half story frame structure has a variety of gabled elements, a front verandah, tripartite windows on the ground floor, and a brick chimney.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. _____ OAHF No. _____ Date Recorded May, 1987
Site Name Historic house
Common _____
Field Recorder Gallacci
Owner's Name J. Lopez
Address 712 DuPont Ave.
City/State/Zip Code DuPont, Pierce Co., WA

LOCATION SECTION

Address 712 DuPont Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA
Twp. 19 Range 01 Section 26 1/4 Section 4 1/4 Section 4
Tax No./Parcel No. 357500-007-0 Acreage under one
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527940 Northing 5216500
Plat/Block/Lot lot 7, Block A, Original Plat
Supplemental Map(s) City of DuPont city map

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. _____
(Roll No. & Frame No.) looking sw
View of _____
Date May, 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing noncontributing garage
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type house
Plan rectangular
Structural System frame
No. of Stories 1

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) Ranch

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1960 Architect/Engineer/Builder not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 712 DuPont is a nonhistoric, noncontributing ranch house with aluminum siding metal windows, and an attached garage.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. _____ OAHF No. _____ Date Recorded May, 1987
Site Name Historic apt.house
Common _____
Field Recorder Gallacci
Owner's Name Edward Barker
Address 12002 Clover Creek Dr. S.W.
City/State/Zip Code Tacoma, WA 98499

LOCATION SECTION

Address 300 Louviers Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA 98327
Twp. 19 Range 01 Section 36 ¼ Section 2 ¼ ¼ Section less than one
Tax No./Parcel No. 357500-080-0 Acreage _____
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528280 Northing 5215740
Plat/Block/Lot Lot 9, Block H, Town of DuPont
Supplemental Map(s) City of DuPont map

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. P-G2-- 11
(Roll No. & Frame No.)
View of looking n
Date May, 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing

District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type apartment building
Plan rectangular
Structural System frame
No. of Stories two

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1970 Architect / Engineer / Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The building at 300 Louviers is a nonhistoric, noncontributing apartment building with a pseudo-Tudor appearance.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-17 OAHN No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Dale Bruce Bodman
Address P.O. Box 448
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 304 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-079-0 Acreage Under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528260 Northing 5215750
Plat/Block/Lot Lot 8, Block H, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-16
(Roll No. & Frame No.)
View of facade/west elevation (view S)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 304 Louviers is a contributing hipped roof cottage with recessed porch which has good integrity of fabric and detail.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-18 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Harold and Sally Marshall

Address 306 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-17

(Roll No. & Frame No.)

View of facade/west elevation (view S)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

LOCATION SECTION

Address 306 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No./Parcel No. 357500-078-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528240 Northing 5215760

Plat/Block/Lot Lot 7, Block H, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front gambrel
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 306 Louviers is a contributing hipped roof cottage with engaged gable roof over the original porch. The building has been altered with the enclosure of the porch and the creation of a new front door and windows.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-18a OAHF No. _____ Date Recorded May 1987
 Site Name Historic
 Common Company House
 Field Recorder Caroline Gallacci
 Owner's Name Wayne L. Everett
 Address P.O. Box 242
 City/State/Zip Code Dupont, WA 98327

- Status
- Survey/Inventory
 - National Register
 - State Register
 - Determined Eligible
 - Determined Not Eligible
 - Other (HABS, HAER, NHL)
 - Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-10
 (Roll No. & Frame No.)
 View of facade/east elevation (view SW)
 Date May 1987

Classification District Site Building Structure Object
 District Status NR SR LR INV
 Contributing Non-Contributing contributing garage
 District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
 Plan rectangle
 Structural System wood frame
 No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>rear addition</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 308 Louviers
 City/Town/County/Zip Code Dupont, WA 98327 Pierce County
 Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW
 Tax No./Parcel No. 357500-077-0 Acreage under one acre
 Quadrangle or map name Nisqually
 UTM References Zone 10 Easting 528220 Northing 5215770
 Plat/Block/Lot Lot 6, Block H, Town of Dupont
 Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) rear addition

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The noncontributing house at 308 Louviers is a one story hipped roof cottage with recessed porch which has lost integrity with the addition of a large gable roof addition on the rear.

Major Bibliographic References

See National Register nomination form.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-19 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Myron and Nancy Smith

Address 705 Penniman

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-19

(Roll No. & Frame No.)

View of facade/west elevation (view S)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) vertical board

LOCATION SECTION

Address 310 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-076-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528210 Northing 5215790

Plat/Block/Lot Lot 5, Block H, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 310 Louviers is a contributing example of the hipped roof cottage with engaged hipped roof porch. The building features an unusual gabled dormer and retains most of the original features including the wood skirting around the foundation.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-20 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name John R. McCall, Jr.

Address P.O. Box 119

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-20

(Roll No. & Frame No.)

View of facade/west elevation (view S)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

LOCATION SECTION

Address 400 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No./Parcel No. 357500-071-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528180 Northing 5215800

Plat/Block/Lot Lot 10, Block G, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 400 Louviers is a contributing hipped roof cottage with engaged hip roof over porch. Most original fabric and detail intact.

Major Bibliographic References

See National Register nomination form, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-21 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Christopher and Bernice Navarre, Sr.

Address 401 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-14

(Roll No. & Frame No.)

View of facade/west elevation (view NE)

Date February 1980

LOCATION SECTION

Address 401 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼¼ Section SW

Tax No./Parcel No. 357500-034-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528215 Northing 5215840

Plat/Block/Lot Lot 1, Block D, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 401 Louviers is a noncontributing hipped roof cottage which originally featured a recessed hipped roof porch. The structure has lost integrity with the enclosure of the porch and the replacement of the original siding and the removal of the original wood sash windows.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-20a OAHF No. _____ Date Recorded May 1987
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Louise Riley
Address 402 Louviers
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 402 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW
Tax No./Parcel No. 357500-070-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528170 Northing 5215810
Plat/Block/Lot Lot 9, Block G, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-20a
(Roll No. & Frame No.)
View of facade/west elevation (view S)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing non-contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 402 Louviers is a noncontributing hipped roof cottage with engaged gable roof porch, which has since been enclosed. Loss of integrity includes the porch enclosure, nonhistoric siding, altered fenestration, new side door and stoop, nonhistoric chimney.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-23 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Howard and Ruth Fude
Address P.O. Box 191
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 403 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-035-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528200 Northing 5215840
Plat/Block/Lot Lot 2, Block D, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey / Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-9
(Roll No. & Frame No.)
View of facade (view NE)
Date May 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing non-contributing garage
District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic / Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos / Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete / Concrete Block
- Vinyl / Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar / Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts / Neoclassical
- Chicago / Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival / Mediterranean
- Tudor Revival
- Craftsman / Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco / Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal / Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- Agriculture
- Architecture / Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning / Development

- Conservation
- Education
- Entertainment / Recreation
- Ethnic Heritage (specify) _____
- Health / Medicine
- Manufacturing / Industry
- Military

- Politics / Government / Law
- Religion
- Science & Engineering
- Social Movements / Organizations
- Transportation
- Other (specify) _____
- Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 403 Louviers is a noncontributing hipped roof cottage with engaged hipped roof porch. The structure has lost integrity because of the enclosure of the porch, the application of nonhistoric siding, and the alteration of the fenestration.

Major Bibliographic References

See National Register nomination form.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-24 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Dwight L. Butler

Address P.O. Box 207

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-11

(Roll No. & Frame No.)

View of facade (view SW)

Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 404 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 1/4 Section NW

Tax No./Parcel No. 357500-069-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528150 Northing 5215820

Plat/Block/Lot Lot 8, Block G, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 404 Louviers is a contributing hipped roof cottage w/ recessed porch which has been altered with the removal of original porch posts and railings. The original wood sash windows have been replaced on the front facade.

Major Bibliographic References

See the National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-25 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Jerry Waldron/G.J. Sullivan

Address P.O. Box 291

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-12

(Roll No. & Frame No.)

View of facade/west elevation (view NE)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing Garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

- | | | | | |
|------------------------------|-------------------------------------|-------------------------------------|--------------------------|--------------------------|
| Changes to plan | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to windows | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to original cladding | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to interior | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

LOCATION SECTION

Address 405 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 1/4 Section SW

Tax No./Parcel No. 357500-036-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528180 Northing 5215850

Plat/Block/Lot Lot 3, Block D, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909 - 1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 405 Louviers is a contributing hipped roof cottage with engaged gable roof over porch. House includes most original fabric and detail.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-26 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Tina Anne Skaggs
Address P.O. Box 14
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 406 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 1/4 Section NW
Tax No./Parcel No. 357500-068-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528140 Northing 5215830
Plat/Block/Lot Lot 7, Block G, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-12
(Roll No. & Frame No.)
View of facade/west elevation (view S)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 406 Louviers is a contributing hipped roof cottage with engaged hipped roof porch. Alterations include replacement of the original porch railing and posts.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-27 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Robert Byron Foreman

Address P.O. Box 25

City/State/Zip Code Dupont, WA 98327

Status

- Survey / Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-11

(Roll No. & Frame No.)

View of facade/west elevation (view NE)

Date February 1980

LOCATION SECTION

Address 407 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-037-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528170 Northing 5215865

Plat/Block/Lot Lot 4, Block D, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type domestic residence

Plan rectangle

Structural System Wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic / Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos / Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete / Concrete Block
- Vinyl / Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar / Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) vertical board
- Not visible

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts / Neoclassical
- Chicago / Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival / Mediterranean
- Tudor Revival
- Craftsman / Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco / Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal / Hipped
- Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 407 Louviers is a contributing hipped roof workers cottage with recessed porch. House includes original vertical board skirting around foundation; alterations include shingle siding.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-28 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Edward and Louise Barker, Jr.

Address 12002 Clover Creek Drive

City/State/Zip Code Tacoma, WA 98499

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-11

(Roll No. & Frame No.)

View of facade/west elevation (view S)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 408 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 1/4 Section NW 1/4 Section NW

Tax No./Parcel No. 357500-067-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528130 Northing 5215840

Plat/Block/Lot Lot 6, Block G, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance c. 1909-1916 Architect/Engineer/Builder DuPont Company
Date of Construction _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
 In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 408 Louviers is a contributing hipped roof cottage with recessed porch that has been altered with the removal of the original porch railing.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-29 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Walter J. and Pierrette R. Bodman

Address 409 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-8

(Roll No. & Frame No.)

View of facade/west elevation (view NE)

Date May 1987

LOCATION SECTION

Address 409 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-038-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528150 Northing 5215880

Plat/Block/Lot Lot 5, Block D, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100")

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 409 Louviers is a noncontributing hipped roof cottage with engaged gable roof porch which has lost integrity with the enclosure of the front porch, the application of nonhistoric siding, and the replacement of some original wood sash windows.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-30 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic _____
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Ray L. and Lou Ann M. Creekmore

Address 410 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-10

(Roll No. & Frame No.)

View of facade/west elevation (view S)

Date February 1980

LOCATION SECTION

Address 410 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 36 ¼ Section NW ¼ ¼ Section NW

Tax No./Parcel No. 357500-066-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528110 Northing 5215860

Plat/Block/Lot Lot 5, Block G, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 410 Louviers is a contributing side gable cottage which has been altered with the application of nonhistoric siding.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-31 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic _____
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Albert and Hazel Williams, Jr.
Address 411 Louviers
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 411 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-039-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528140 Northing 5215880
Plat/Block/Lot Lot 6, Block D, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-9
(Roll No. & Frame No.)
View of facade/west elevation (view NE)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing non-contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 411 Louviers is a noncontributing hipped roof cottage with recessed porch which has lost integrity because of the removal of all porch elements and the alteration to the fenestration as well as the application of nonhistoric siding.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-33 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Anthony and Hyang Son Solo
Address 501 Louviers
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 501 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-023-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528120 Northing 5215900
Plat/Block/Lot Lot 1, Block C, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-8
(Roll No. & Frame No.)
View of facade/west elevation (view E)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing non-contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 501 Louviers is a noncontributing hipped roof cottage with engaged hip roof over porch. Loss of integrity includes removal of porch posts and railing, changes to fenestration, and replacement of original siding.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-34 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Frank and Gail Addis
Address 502 Louviers
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 502 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-060-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528080 Northing 5215890
Plat/Block/Lot Lot 11, Block F, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-8
(Roll No. & Frame No.)
View of facade/west elevation (view S)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 502 Louviers is a noncontributing hipped roof cottage. Loss of integrity includes alteration of fenestration, use of noncompatible siding, and loss of porch railing.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-1 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic _____
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Anna M. Spencer

Address 503 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-7

(Roll No. & Frame No.)

View of facade (view NE)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 503 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-024-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528120 Northing 5215900

Plat/Block/Lot Lot 2, Block C, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 503 Louviers is a noncontributing hipped roof cottage with recessed entry that has lost integrity through the removal of the original porch elements, the application of nonhistoric siding, and the replacement of the original wood sash front window.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-3 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Devon C. Schilling
Address 501 Barksdale
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 504 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-059-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528060 Northing 5215890
Plat/Block/Lot Lot 10, Block F, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-7
(Roll No. & Frame No.)
View of facade/west elevation (view SE)
Date February 1980

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residential
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 504 Louviers is a contributing hipped roof cottage with recessed porch. Alterations include nonhistoric shingle siding, and the "boxing-in" of the original porch posts and railing.

Major Bibliographic References

See National Register nomination form, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-2 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name William A. Ledlie

Address P.O. Box 62

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-6

(Roll No. & Frame No.)

View of facade/west elevation (view NE)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel _____
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 505 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 Section SW

Tax No./Parcel No. 357500-025-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528105 Northing 5215910

Plat/Block/Lot Lot 3, Block C, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 505 Louviers is a contributing hipped roof cottage with recessed porch. Alterations include replacement of original siding, removal of porch railing.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-4 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Charles A. McClure
Address 506 Louviers
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 506 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ Section SW
Tax No./Parcel No. 357500-058-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528050 Northing 5215900
Plat/Block/Lot Lot 9, Block F, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-12
(Roll No. & Frame No.)
View of facade/east elevation (view SW)
Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangular
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 506 Louviers is a contributing hipped roof cottage with recessed porch. Alterations include the use of nonhistoric shingle siding and the "Boxing-in" of the original porch posts and railing.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-5 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name George C. Gudaitis

Address 507 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-5

(Roll No. & Frame No.)

View of facade/west elevation (view NE)

Date February 1980

LOCATION SECTION

Address 507 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-026-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528090 Northing 5215920

Plat/Block/Lot Lot 4, Block C, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

- Changes to plan
- Changes to windows
- Changes to original cladding
- Changes to interior
- Other (specify) porch

Vernacular House Types

- Gable front porch
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 507 Louviers is a contributing hipped roof cottage with engaged gable roof porch. The building retains most of its original features.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-6 OAHN No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Walter F. Schinnell

Address P.O. Box 125

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-5

(Roll No. & Frame No.)

View of facade/west elevation (view S)

Date February 1980

LOCATION SECTION

Address 508 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-057-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528040 Northing 5215910

Plat/Block/Lot Lot 8, Block F, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residential

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidical
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

Intact Slight Moderate Extensive

Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909- 1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 508 Louviers is a contributing hipped roof cottage with recessed porch. Alterations include nonhistoric shingle siding, removal of original porch posts and railing.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-7 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name John and Betty Howells

Address 509 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-4
(Roll No. & Frame No.)
View of facade/west elevation (view NE)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 509 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 1/4 Section SW

Tax No./Parcel No. 357500-027-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528080 Northing 5215930

Plat/Block/Lot Lot 5, Block C, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 509 Louviers is a contributing hipped roof cottage with recessed porch. Alterations include removal of porch railing. Sash in dormer window has been removed.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-52a OAHP No. _____ Date Recorded May 1987
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name The Admin of VA/Attn Loan Guaranty Division
Address 915 2nd Avenue
City/State/Zip Code Seattle, WA 98174

LOCATION SECTION

Address 510 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-056-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting _____ Northing _____
Plat/Block/Lot Lot 7, Block F, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-13
(Roll No. & Frame No.)
View of facade/east elevation (view W)
Date May 1987

Classification District Site Building Structure Object
District Status NR SR LR NV
Contributing Non-Contributing contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 2

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) gable/shed
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) gable/shed (altered)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 510 Louviers is a noncontributing hipped roof cottage that has lost integrity through the construction of a full height second story.

Major Bibliographic References

See National Register form. item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-8 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Jeffrey W. and Nancy J. Edwards

Address 901 South Magnolia Lane

City/State/Zip Code Tacoma, WA 98465

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-78-3

(Roll No. & Frame No.)

View of facade (view NE)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 511 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 Section SW

Tax No./Parcel No. 357500-028-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528060 Northing 5215940

Plat/Block/Lot Lot 6, Block C, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 511 Louviers is a contributing hipped roof cottage with recessed porch.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-9 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Willard J. Shenkel
Address P.O. Box 216
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 600 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 Section SW
Tax No./Parcel No. 357500-045-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528000 Northing 5215930
Plat/Block/Lot Lot 3, Block E, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-3
(Roll No. & Frame No.)
View of facade (view SW)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 600 Louviers is a noncontributing hipped roof cottage with recessed porch which has lost integrity through the application of nonhistoric siding, the removal of the original porch elements.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-10 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Steve Shenkel
Address 601 Louviers
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 601 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-013-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528030 Northing 5215960
Plat/Block/Lot Lot 1, Block B, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. _____
(Roll No. & Frame No.)
View of _____
Date _____

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>dormer</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) shed dormer

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 601 Louviers is a noncontributing hipped roof cottage with recessed entry that has lost integrity because of the addition of a shed roof dormer on the side slope.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-11 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Walter J. Bodman
Address P.O. Box 448
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 602 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
Tax No./Parcel No. 357500-046-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527990 Northing 5215940
Plat/Block/Lot Lot 4, Block E, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-14
(Roll No. & Frame No.)
View of facade/east elevation (view SW)
Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing Garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
 - Slate
 - Tar/Built-Up
 - Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 602 Louviers is a contributing hipped roof cottage with engaged hipped roof porch. Nearly all original fabric and detail is intact.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-12 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Apolonia A. Andre

Address 603 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-7
(Roll No. & Frame No.)
View of facade/west elevation (view NE)
Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

LOCATION SECTION

Address 603 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 1/4 Section SW 1/4 Section SW

Tax No./Parcel No. 357500-013-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 528015 Northing 5215970

Plat/Block/Lot Lot 2, Block B, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 603 Louviers is a contributing hipped roof cottage with engaged hipped roof porch. The structure has been altered with the removal of porch elements and changes to historic windows.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-13 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Ronald B. Chastain

Address 604 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-15

(Roll No. & Frame No.)

View of facade/ease elevation (view SW)

Date May 1987

LOCATION SECTION

Address 604 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-047-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 527970 Northing 5215955

Plat/Block/Lot Lot 5, Block E, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing Garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 604 Louviers is a contributing hipped roof cottage with recessed porch. Nearly all original fabric and detail remains intact.

Major Bibliographic References

see National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. _____ OAHF No. _____ Date Recorded May, 1987
Site Name Historic house
Common _____
Field Recorder Gallacci
Owner's Name Walter Bodman
Address P.O. Box 448
City/State/Zip Code DuPont, WA 98327

LOCATION SECTION

Address 605 Louviers Ave.
City/Town/County/Zip Code DuPont, Pierce Co., 98327
Twp. 19 Range 01 Section 25 Section 3 ¼ ¼ Section 3
Tax No./Parcel No. 357500-014-0 Acreage less than one
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 528000 Northing 5215975
Plat/Block/Lot lot 3, Block B, Town of DuPont
Supplemental Map(s) City of DuPont

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. P-G2-21
(Roll No. & Frame No.) looking northeast
View of _____
Date May 1987

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing noncontributing garage
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type residence
Plan rectangular
Structural System frame
No. of Stories one

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | <u>ranch</u> |

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction _____ c. 1960-70 Architect / Engineer / Builder _____ not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 605 Louviers is a nonhistoric, noncontributing ranch house.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. _____ OAHF No. _____ Date Recorded May, 1987
Site Name Historic house
Common _____
Field Recorder Gallacci
Owner's Name Vivian Davis
Address 607 Louviers Ave.
City/State/Zip Code DuPont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. P-G2-22
(Roll No. & Frame No.)
View of looking NE
Date May, 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing noncontributing garage

District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type residence
Plan rectangular
Structural System frame
No. of Stories one

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 607 Louviers Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA 98327
Twp. 19 Range 1 Section 25 ¼ Section 3 ¼ Section 3
Tax No./Parcel No. 357500-015-0 Acreage less than one
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527995 Northing 5215980
Plat/Block/Lot Lot 4, Block B, Town of DuPont
Supplemental Map(s) City of DuPont map

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 196--70 Architect/Engineer/Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 607 Louviers is a noncontributing, nonhistoric ranch house.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. _____ OAHP No. _____ Date Recorded May, 1987
Site Name Historic Municipal playfield
Common _____
Field Recorder Gallacci
Owner's Name City of DuPont
Address P.O. Box 159
City/State/Zip Code DuPont, WA 98327

LOCATION SECTION

Address C. 606-610 Louviers Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA 98327
Twp. 19 Range 01 Section 25 1/4 Section 3 1/4 Section 3
Tax No./Parcel No. 357500-048-0 Acreage less than one
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527980 Northing 5215980
Plat/Block/Lot lots 6-8, Block E, Town of DuPont
Supplemental Map(s) City of DuPont

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. P-G2-23
(Roll No. & Frames) Looking w
View of May 1987
Date _____

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

N/A

Materials & Features/Structural Types

Building Type _____
Plan _____
Structural System _____
No. of Stories _____

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel _____
- Shed _____

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)				
		Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction N.A. Architect / Engineer / Builder DuPont Company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

This historic playfield retains its original character as an open recreational space.

Major Bibliographic References

See National Register nomination

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. _____ OAHF No. _____ Date Recorded May 1987
Site Name Historic house
Common _____
Field Recorder Gallacci
Owner's Name Melvin Wedeking
Address 609 Louviers Ave.
City/State/Zip Code DuPont, WA 98327

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. P-G2-22
(Roll No. & Frame No.)
View of looking NE
Date 5/87

Classification District Site Building Structure Object
District Status INR SR LR INV
Contributing Non-Contributing
District/Thematic Nomination Name DuPont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type house
Plan rectangular
Structural System frame
No. of Stories one

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 609 Louviers Ave.
City/Town/County/Zip Code DuPont, Pierce Co., WA 98327
Twp. 19 Range 1 Section 25 ¼ Section 3 ¼ Section 3 less than one
Tax No./Parcel No. 357500-016-0 Acreage _____
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527980 Northing 5216000
Plat/Block/Lot Lot 5, Block B, Town of DuPont
Supplemental Map(s) City of DuPont

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

High Styles/Forms (check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1960-70 Architect / Engineer / Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The property at 609 Louviers is a nonhistoric, noncontributing ranch house.

Major Bibliographic References

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-14 OAHF No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic
Common Company House

Field Recorder Caroline Gallacci

Owner's Name James and Pauline Saxman

Address 611 Louviers

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-19a

(Roll No. & Frame No.)

View of facade/east elevation (view N)

Date February 1980

LOCATION SECTION

Address 611 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW

Tax No./Parcel No. 357500-017-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 527970 Northing 5216000

Plat/Block/Lot Lot 6, Block B, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>patch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 611 Louviers is a noncontributing hipped roof cottage with recessed porch which has lost integrity because of the construction of an addition and the alteration of the original roofline.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 700 Louvers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 26 % Section SE % Section SE
Tax No./Parcel No. 357500-124-0 Nisqually
Quadrangle or map name
UTM References Zone 10 Easting 527940 Northing 5216030
Plat/Block/Lot Lot 4, Block 0, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1"=100')

View of facade/east elevation (view W)
Date May 1987

PHOTOGRAPHY
Photography Neg. No. PCN-1-16

IDENTIFICATION SECTION
Field Site No. V-91C OAHF No. _____ Date Recorded May 1987
Site Name Historic _____
Common _____
Field Recorder Caroline Gallacci
Owner's Name Leon Lickteig
Address 700 Louvers
City/State/Zip Code Dupont, WA 98327
Status
 Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

Classification District Site Building Structure Object
District Status Min LR SR NR Non-Contributing garage
District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types
Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1 1/2
Cladding (Exterior Wall Surfaces)
 Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Integrity Description of Physical Appearance
 Changes to plan
 Changes to windows
 Changes to original cladding
 Other (specify) moved, 1917

Changes to interior
 Other (specify) _____
 Changes to original cladding
 Changes to windows
 Changes to plan
Integrity Description of Physical Appearance

Foundation
 Log
 Post & Pier
 Stone
 Brick
 Not visible
Concrete
 Block
 Poured
 Other (specify) _____
Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
Not visible
 Other (specify) _____

Root Material
 Shed
 Gambrel
 Monitor
 Flat
 Pyramidal
 Other (specify) _____
Root Type
 Gable
 Hip
 Flat
 Pyramidal
 Other (specify) _____

Root Type
 Gable
 Hip
 Flat
 Pyramidal
 Other (specify) _____

High Styles/Forms (check one or more of the following)
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Second Empire
 Romanesque Revival
 Stick Style
 Queen Anne
 Shingle Style
 Colonial Revival
 Neoclassical
 Chicago/Commercial Style
 American Foursquare
 Mission Revival
Vernacular House Types
 Gable front
 Gable front and wing
 Side gable

High Styles/Forms (check one or more of the following)
 Spanish Colonial Revival/Mediterranean
 Tudor Revival
 Craftsman/Arts & Crafts
 Bungalow
 Prairie Style
 Art Deco/Art Moderne
 Rustic Style
 International Style
 Northwest Style
 Commercial Vernacular
 Residential Vernacular (see below)
 Other (specify) _____

Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction Not known Architect / Engineer / Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

This bungalow, probably moved to the village from the grounds of Camp Lewis in 1917, is a one and one half story frame structure with a side gable roof and a front gabled dormer on the front slope of the roof. The building is sided with shingles and weatherboard and has overhanging eaves supported by knee braces. The front slope of the roof shelters the recessed front porch and is supported by unfluted Tuscan columns. The building has some original double hung wood sash windows.

Major Bibliographic References

See National Register nomination form.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-15 OAHP No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Frank and Charlotte Searfus
Address P.O. Box 121
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 701 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 26 ¼ Section SE ¼ ¼ Section SE
Tax No./Parcel No. 357500-001-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527935 Northing 5216020
Plat/Block/Lot Lot 1, Block A, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-13a
(Roll No. & Frame No.)
View of facade (view NE)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 701 Louviers is a noncontributing hipped roof cottage with recessed porch which has lost integrity with the removal of original porch elements, replacement of original wood sash windows, and addition of deck on back.

Major Bibliographic References

See National Register nomination form. item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V16a OAHP No. _____ Date Recorded May 1987
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name E.R. Dean
Address P.O. Box 79
City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-6
(Roll No. & Frame No.)
View of facade (view NE)
Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing non-contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other (specify) <u>dammer</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 703 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 26 1/4 Section SE 1/4 Section SE
Tax No./Parcel No. 357500-002-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527925 Northing 5216030
Plat/Block/Lot Lot 2, Block A, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
 Gable front and wing
 Side gable
 Cross gable
 Pyramidal/Hipped
 Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 703 Louviers is a noncontributing hipped roof cottage with recessed porch which has lost integrity with the creation of a new dormer and the replacement of original porch elements.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-91b OAHF No. _____ Date Recorded May 1987
 Site Name Historic _____
 Common _____
 Field Recorder Caroline Gallacci
 Owner's Name Leon Lickteig
 Address 700 Louviers
 City/State/Zip Code Dupont, WA 98327

Status

- Survey / Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-17
 (Roll No. & Frame No.)
 View of facade/east elevation (view W)
 Date May 1987

Classification District Site Building Structure Object
 District Status NR SR LR INV
 Contributing Non-Contributing contributing garage
 District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type domestic residence
 Plan restangle
 Structural System wood frame
 No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic / Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos / Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete / Concrete Block
- Vinyl / Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar / Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>moved, 1917</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 704 Louviers
 City/Town/County/Zip Code Dupont, WA 98327 Pierce County
 Twp. 19N Range 1E Section 26 1/4 Section SE 1/4 1/4 Section SE
 Tax No. / Parcel No. 357500-123-0 Acreage under one acre
 Quadrangle or map name Nisqually
 UTM References Zone 10 Easting 527935 Northing 5216030
 Plat/Block/Lot Lot 3, Block 0, Town of Dupont
 Supplemental Map(s) City of Dupont official plat (1":100')

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts / Neoclassical
- Chicago / Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival / Mediterranean
- Tudor Revival
- Craftsman / Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco / Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal / Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction Not known Architect / Engineer / Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

This bungalow, probably moved from the grounds of Fort Lewis to the village in 1917, is a one and one half story frame structure with a side gable roof and a gabled dormer on the front slope of the roof. The structure is sided with shingles and claboards and has extended eaves supported by knee braces. The overhanging eave on the facade shelters the front porch, which is supported by unfluted Tuscan columns. Original windows are one over one double hung wood sash.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-16 OAHF No. _____ Date Recorded May 1987 (May 1980)
Site Name Historic
Common Company House
Field Recorder Caroline Gallacci
Owner's Name Merle J. and Janet P. Vernia
Address 705 Louviers
City/State/Zip Code Dupont, WA 98327

LOCATION SECTION

Address 705 Louviers
City/Town/County/Zip Code Dupont, WA 98327 Pierce County
Twp. 19N Range 1E Section 26 ¼ Section SE ¼ ¼ Section SE
Tax No./Parcel No. 357500-003-0 Acreage under one acre
Quadrangle or map name Nisqually
UTM References Zone 10 Easting 527900 Northing 5216040
Plat/Block/Lot Lot 3, Block A, Town of Dupont
Supplemental Map(s) City of Dupont official plat (1":100')

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-15a
(Roll No. & Frame No.)
View of facade/east elevation (view N)
Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing Noncontributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
Plan rectangle
Structural System wood frame
No. of Stories 1½

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance c. 1909-1916 Architect / Engineer / Builder DuPont Co.
Date of Construction _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
 In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 705 Louviers is a contributing hipped roof cottage with recessed porch. Alterations include enclosure of porch, removal of porch railing, and replacement of sash windows.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-35 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic _____
Common Company House

Field Recorder Caroline Gallacci

Owner's Name Bert C. Wyant

Address P.O. Box 132

City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-16a

(Roll No. & Frame No.)

View of facade/east elevation (view N)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1½

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable
- Hip
- Flat
- Pyramidal
- Monitor
- Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 707 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 26 ¼ Section SE ¼ Section SE

Tax No./Parcel No. 537500-004-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 527885 Northing 5216050

Plat/Block/Lot Lot 4, Block A, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100")

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 707 Louviers is a contributing hipped roof cottage with engaged hipped roof over porch. Many original features remain intact.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. V-36 OAHP No. _____ Date Recorded May 1987 (May 1980)

Site Name Historic

Common Company House

Field Recorder Caroline Gallacci

Owner's Name Bert C. Wyant

Address P.O. Box 132

City/State/Zip Code Dupont, WA 98327

Status

- Survey / Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-77-17a

(Roll No. & Frame No.)

View of facade (view N)

Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing contributing garage

District / Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic / Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos / Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete / Concrete Block
- Vinyl / Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar / Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 709 Louviers

City/Town/County/Zip Code Dupont, WA 98327 Pierce County

Twp. 19N Range 1E Section 26 1/4 Section SE 1/4 1/4 Section SE

Tax No. / Parcel No. 357500-005-0 Acreage under one acre

Quadrangle or map name Nisqually

UTM References Zone 10 Easting 527870 Northing 5216065

Plat/Block/Lot Lot 5, Block A, Town of Dupont

Supplemental Map(s) City of Dupont official plat (1":100')

High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts / Neoclassical
- Chicago / Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival / Mediterranean
- Tudor Revival
- Craftsman / Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco / Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal / Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 709 Louviers is a contributing hipped roof cottage with recessed porch. Many original features remain intact, although porch steps railing has been replaced.

Major Bibliographic References

See National Register nomination, Item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-36a OAHP No. _____ Date Recorded May 1987
 Site Name Historic
Common Company House
 Field Recorder Caroline Gallacci
 Owner's Name Bert C and Barbara J. Wyant
 Address P.O. Box 132
 City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
 National Register
 State Register
 Determined Eligible
 Determined Not Eligible
 Other (HABS, HAER, NHL)
 Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-5
 (Roll No. & Frame No.)
 View of facade (view NE)
 Date May 1987

Classification District Site Building Structure Object
 District Status NR SR LR INV
 Contributing Non-Contributing contributing garage
 District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
 Plan rectangle
 Structural System wood frame
 No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
 Horizontal Wood Siding
 Rustic/Drop
 Clapboard
 Wood Shingle
 Board and Batten
 Vertical Board
 Asbestos/Asphalt
 Brick
 Stone
 Stucco
 Terra Cotta
 Concrete/Concrete Block
 Vinyl/Aluminum Siding
 Metal (specify) _____
 Other (specify) _____

Roof Type

- Gable Hip
 Flat Pyramidal
 Monitor Other (specify) _____
 Gambrel
 Shed

Roof Material

- Wood Shingle
 Wood Shake
 Composition
 Slate
 Tar/Built-Up
 Tile
 Metal (specify) _____
 Other (specify) _____
 Not visible

Foundation

- Log Concrete
 Post & Pier Block
 Stone Poured
 Brick Other (specify) _____
 Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 711 Louviers
 City/Town/County/Zip Code Dupont, WA 98327 Pierce County
 Twp 19N Range 1E Section 26 1/4 Section SE 1/4 Section SE
 Tax No./Parcel No. 357500-006-0 Acreage under one acre
 Quadrangle or map name Nisqually
 UTM References Zone 10 Easting 527860 Northing 5216080
 Plat/Block/Lot Lot 6, Block A, Town of Dupont
 Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front Cross gable
 Gable front and wing Pyramidal/Hipped
 Side gable Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning/Development | <input checked="" type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 711 Louviers is a noncontributing hipped roof cottage with recessed porch which has lost integrity with the enclosure of the porch and changes to historic windows.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-91a OAHP No. _____ Date Recorded May 1987
 Site Name Historic
Common Company House (?)
 Field Recorder Caroline Gallacci
 Owner's Name D.I. Suzuki
 Address P.O. Box 188
 City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. PCN-1-18
 (Roll No. & Frame No.)
 View of east/north elevations (view W)
 Date May 1987

Classification District Site Building Structure Object

District Status NR SR LR NV

Contributing Non-Contributing contributing garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence

Plan rectangle

Structural System wood frame

No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other (specify) <u>porch</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 701 Penniman
 City/Town/County/Zip Code Dupont, WA 98327 Pierce County
 Twp. 19N Range 1E Section 26 1/4 Section SE 1/4 Section SE
 Tax No./Parcel No. 357500-125-0 Acreage under one acre
 Quadrangle or map name Nisqually
 UTM References Zone 10 Easting 527390 Northing 5215980
 Plat/Block/Lot Lot 5, Block 0, Town of Dupont
 Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Decq/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development

- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (specify) _____
- Health/Medicine
- Manufacturing/Industry
- Military

- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (specify) _____
- Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction Not known Architect/Engineer/Builder Not known

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

This frame bungalow is a noncontributing structure probably moved to the village from the Fort Lewis grounds about 1917. The one and one half story structure is sided with wood shingles and clapboards, has broadly extended eaves supported by knee braces and trimmed with vergeboards, and a pent roof extending from the front slope of the gable roof. Originally, the pent sheltered a porch which is now enclosed. Front fenestration has been altered.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-91 OAHF No. _____ Date Recorded May 1987 (May 1980)
 Site Name Historic
 Common Company House
 Field Recorder Caroline Gallacci
 Owner's Name Myron R. Smith
 Address P.O. Box 86
 City/State/Zip Code Dupont, WA 98327

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg. No. G-79-20
 (Roll No. & Frame No.)
 View of facade/north elevation (view W)
 Date February 1980

Classification District Site Building Structure Object

District Status NR SR LR INV

Contributing Non-Contributing no garage

District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
 Plan rectangle
 Structural System wood frame
 No. of Stories 1 1/2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) _____
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log Concrete
- Post & Pier Block
- Stone Poured
- Brick Other (specify) _____
- Not visible

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 705 Penniman
 City/Town/County/Zip Code Dupont, WA 98327 Pierce County
 Twp. 19N Range 1E Section 26 1/4 Section SE 1/4 Section SE
 Tax No./Parcel No. 357500-126-0 Acreage under one acre
 Quadrangle or map name Nisqually
 UTM References Zone 10 Easting 527880 Northing 5215970
 Plat/Block/Lot Lot 6, Block 0, Town of Dupont
 Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts/Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival/Mediterranean
- Tudor Revival
- Craftsman/Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco/Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular (see below)
- Other (specify) _____

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) _____

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Community Planning / Development | <input checked="" type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

Statement of Significance

Date of Construction c. 1909-1916 Architect / Engineer / Builder DuPont company

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Description of Physical Appearance

The house at 705 Penniman is a good example of the hipped roof cottage with recessed porch, and maintains good integrity.

Major Bibliographic References

See National Register nomination, item 9.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. V-52a OAHF No. _____ Date Recorded May 1987
 Site Name Historic
 Common Company House
 Field Recorder Caroline Gallacci
 Owner's Name The Admin of VA/Attn Loan Guaranty Division
 Address 915 2nd Avenue
 City/State/Zip Code Seattle, WA 98174

- Status
- Survey/Inventory
 - National Register
 - State Register
 - Determined Eligible
 - Determined Not Eligible
 - Other (HABS, HAER, NHL)
 - Local Designation

Classification District Site Building Structure Object
 District Status NR SR LR INV
 Contributing Non-Contributing contributing garage
 District/Thematic Nomination Name Dupont Village Historic District

DESCRIPTION SECTION

Materials & Features/Structural Types

Building Type domestic residence
 Plan rectangle
 Structural System wood frame
 No. of Stories 2

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (specify) _____
- Other (specify) _____

PHOTOGRAPHY

Photography Neg. No. PCN-1-13
 (Roll No. & Frame No.)
 View of facade/east elevation (view W)
 Date May 1987

Roof Type

- Gable Hip
- Flat Pyramidal
- Monitor Other (specify) gable/shed
- Gambrel
- Shed

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
- Block
- Poured
- Other (specify) _____

Integrity	(Include detailed description in Description of Physical Appearance)			
	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to original cladding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

State of Washington, Department of Community Development
 Office of Archaeology and Historic Preservation
 111 West 21st Avenue, KL-11
 Olympia, WA 98504 (206) 753-4011

LOCATION SECTION

Address 510 Louviers
 City/Town/County/Zip Code Dupont, WA 98327 Pierce County
 Twp. 19N Range 1E Section 25 ¼ Section SW ¼ ¼ Section SW
 Tax No./Parcel No. 357500-056-0 Acreage under one acre
 Quadrangle or map name Nisqually
 UTM References Zone 10 Easting 528030 Northing 5215920
 Plat/Block/Lot Lot 7, Block F, Town of Dupont
 Supplemental Map(s) City of Dupont official plat (1":100')

High Styles/Forms (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman/Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco/Art Moderne |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts/Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input checked="" type="checkbox"/> Residential Vernacular (see below) |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Vernacular House Types

- Gable front
- Gable front and wing
- Side gable
- Cross gable
- Pyramidal/Hipped
- Other (specify) gable/shed (altered)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development

- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (specify) _____
- Health/Medicine
- Manufacturing/Industry
- Military

- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (specify) _____
- Study Unit Sub-Theme(s) (specify) _____

Statement of Significance

Date of Construction C. 1909-1916 Architect/Engineer/Builder DuPont Co.

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

The house at 510 Louviers is a noncontributing hipped roof cottage that has lost integrity through the construction of a full height second story.

Major Bibliographic References

See National Register form. item 9.