

PH 0666386

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED APR 3 1978

DATE ENTERED DEC 13 1979

**DATA SHEET**  
**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

AND/OR COMMON

Silk Stocking District

**LOCATION**

STREET & NUMBER Roughly bounded by Coffee Street on north, Second on the east, McMillan on the south and Court Street on the east. west

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Talladega

VICINITY OF

3

STATE

CODE

COUNTY

CODE

Alabama

01

Talladega

121

**CLASSIFICATION**

**CATEGORY**

**OWNERSHIP**

**STATUS**

**PRESENT USE**

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

**PUBLIC ACQUISITION**

**ACCESSIBLE**

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

**OWNER OF PROPERTY**

NAME

Multiple public and private ownership - see continuation sheet

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Talladega County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Talladega

Alabama

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Manning Hall (130)

Historic American Buildings Survey - Plowman-Elliott House (32)

DATE

1930's

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Library of Congress

CITY, TOWN

STATE

Washington

D.C.

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located to the south of the courthouse square, the Silk Stocking district is an L-shaped area concentrated along two major streets - South Street East and East Street South. Developed in the latter part of the 19th century as the town's finest residential neighborhood, the district is mainly composed of closely spaced, one- and two-story frame homes. Of the 148 structures located in the district, 120 or 81% are considered to be contributing elements. While the buildings range from the symmetrical and classically-detailed homes of the antebellum period to the small bungalows of the early 20th century, the major character of the district is derived from the concentration of ornate Victorian homes.

Fourteen houses date prior to 1870, but few retain their original shape or appearance and most have been encased by later construction. The McMillan-Coker House (#38) is one of the oldest intact structures in the district. Constructed around 1836, the small, frame house with its delicate Federal period trim and symmetrical plan is representative of the finer early structures built in Talladega. A later, more imposing structure is Manning Hall (#130). The large 1850 school building, noted for its fine proportions and Ionic portico, is one of Alabama's finest Greek Revival structures and is listed on the Historic American Buildings Survey. Two frame, Gothic Revival houses were built along South Court Street some time before 1870. The Baker Davis House (#5) has the symmetrical floor plan and end-exterior chimneys of the antebellum period, but exhibits the Gothic influence in the decorated front gables, ornate porch trim and triangular-headed windows. Half a block away is the Baker House (#1), a one and a half-story frame structure with an asymmetrical plan, lancet windows and decorative bargeboards. *REBERT*

The late 19th century structures range from the Barfield House (#48), a simple unadorned cottage, to the more elaborate Queen Anne and Eastlake houses. Turrets, shingles, turned ornament, decorative chimneys and stained glass are abundant. The Dr. Wren House (#24), a Lockwood structure, and the Wilder House (#25) are the best examples of the Queen Anne style, while the Judge J. E. Camp House (#100) is generously ornamented with Eastlake trim. The Link-Ragsdale House (#126), designed by W. D. Link of the School for the Deaf, shows strong influences of the Shingle Style. *no photo*

Although Victorian designs persisted into the 20th century, most of the new construction reflected the late 19th century classical and Colonial Revival influences. The 1921 Judge Cecil Browne House (#110) is a restrained Neo-Greek Revival house, while the Hicks-Elliott House (#92) represents the best of the Georgian Revival. Both houses were designed by Frank Lockwood. As construction in the district began to taper around 1915, fewer large houses were constructed and a small number of bungalows were erected on the few remaining lots in the 1920's.

Of the 28 structures in the district which are considered to be non-contributing elements, seven are listed as non-intrusive and consist of small, frame and brick houses built in the 1930's. Most of the intrusive construction has occurred on the campus of the School for the Deaf. A building program begun in the late 1950's resulted in six, long, one-story dormitories and several brick and metal structures of contemporary design.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Silk Stocking District, the finest remaining concentration of late 19th and early 20th century homes in Talladega, encompasses a neighborhood of upper and middle class homes built mainly between 1885 and 1917. While the Victorian and revival styles of the period dominate the district and give its distinct character, several antebellum homes remain and two are listed on the Historic American Buildings Survey. The district has served as the home of a number of prominent Talladega men and women, as well as the Alabama School for the Deaf, but is primarily noted for the quality and concentration of its late 19th and early 20th century homes, a number of which were designed by Montgomery architect Frank Lockwood.

Established in 1834 as the county seat, Talladega gained commercial ascendancy over the surrounding communities by the 1850's and for several decades served as the major trading center of a five county area. While the first residential areas centered to the west of the courthouse square, a number of the earliest citizens built their homes along the Indian trading path which ran from southeast to the northwest across East Street South. Although the majority of the remaining early structures are now altered or encased in later structures, two fine early houses still retain their original appearance. The McMillan-Coker House<sup>36</sup> (#39) and the Morgan-Power House (#42) both date from the mid-1830's and are one-story, frame homes with central, pedimented porticoes and fine federal-period trim. Six other houses date from this period, but with one exception - (#70) the Vandiver House - all have either been greatly altered or incorporated into later structures.

During the 1850's East Street was extended south across the Indian trail, and a number of houses were constructed in the area. The single most noted structure in the district, Manning Hall (#130), was constructed by the Masons to house a non-denominational women's school. The school proved unsuccessful, and the building was turned over to the state in 1858 to house the School for the Deaf. One of the finest Greek Revival structures in the state, it has served as the focal point of the campus for the training of the deaf and as the administrative offices of the Alabama Institute for Deaf and Blind. In 1929 the building which is listed on HABS was renamed Manning Hall to honor Frederick Manning, a long time principal and superintendent.

The other large structure from this period is the Plowman-Elliott Home (#32), a large two-story Greek Revival mansion. Also listed on HABS, it was the long-time residence of Mrs. Idora McClellan Plowman-Moore, better known as "Betsy Hamilton", the author of Southern Character Sketchs which was published in 1921.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interviews and correspondence: Vern Scott, City Historian, May, 1977 - February, 1978.

Jemison, E. Grace. Historic Tales of Talladega. Montgomery: Paragon Press, 1969.

Vandiver, J.W. "Pioneer Talladega, Its Minutes and Memories," in The Alabama Historical Quarterly, Vol. 16, Nos. 1 and 2, 1954.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 113 acres  
 UTM REFERENCES

E. 16/583500/3698750  
 F. 16/583300/3699600

A 16 | 584500 | 399800  
 ZONE EASTING NORTHING

B 16 | 584550 | 3699350  
 ZONE EASTING NORTHING

C 16 | 584000 | 3699200

D 16 | 584000 | 3699000

### VERBAL BOUNDARY DESCRIPTION

See continuation sheet.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

W. Warner Floyd, Executive Director and Ellen Mertins

ORGANIZATION

Alabama Historical Commission

STREET & NUMBER

725 Monroe Street

CITY OR TOWN

Montgomery

DATE

March 28, 1978

TELEPHONE

(205) 832-6621

STATE

Alabama 36130

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Miss B. Howard, Jr.

TITLE

SHPO Alabama

DATE

March 28, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Sally G. DeLoe

DATE

12/13/79

DIRECTOR, DIVISION OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: Miss A. [Signature]

DATE

12/10/79

KEEPER OF THE NATIONAL REGISTER

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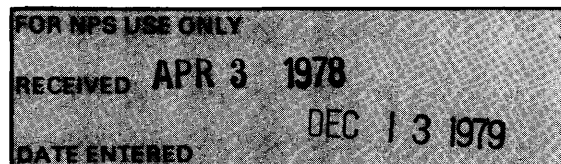
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Inclusive Street Numbers:

106-606 South Street, East  
103, 106 South Street, West  
301-507 South Court Street  
301-615 East Street, South  
100, 106 McMillan Street  
111-205 Margaret Street (odd numbers only)  
101-301 Coffee Street  
305 Astrid Place  
412-418 Cherry Street  
305 Oak Street  
104 Bradford Street

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- |  |  |
|--|--|
| ✓1. Hank Fannin<br>301 S. Court St.<br>Talladega, Al.                        | ✓11. Felix King<br>413 S. Court St.<br>Talladega, Al.                  |
| ✓2. Jerry Morrison<br>303 S. Court St.<br>Talladega, Al.                     | 12. Earnest Hanna<br>501 S. Court St.<br>Talladega, Al.                |
| ✓3. Richmond Hayes<br>305 S. Court St.<br>Talladega, Al.                     | ✓13. Edgar Merrill<br>505 S. Court St.<br>Talladega, Al.               |
| ✓4. Mrs. Ruby Croley<br>Taylors Mill Road<br>P. O. Box 138<br>Talladega, Al. | ✓14. Mrs. Thomas Bonner<br>507 S. Court St.<br>Talladega, Al.          |
| ✓5. Mrs. Archer King<br>503 East Street South<br>Talladega, Al.              | ✓15. Ms. Donna F. Hurst<br>104 Bradford Avenue<br>Talladega, Al.       |
| ✓6. Mrs. John B. Graves<br>504 South Street East<br>Talladega, Al.           | ✓16. George R. Roebuck, III<br>414 S. Court St.<br>Talladega, Al.      |
| ✓7. Talladega County<br>Talladega County Courthouse<br>Talladega, Al.        | ✓17. Wayne Patterson<br>410 S. Court St.<br>Talladega, Al.             |
| ✓8. Mrs. Eula Williams<br>407 S. Court Street<br>Talladega, Al.              | 18. James Trammell<br>408 S. Court St.<br>Talladega, Al.               |
| ✓9. Varro Willis<br>409 S. Court St.<br>Talladega, Al.                       | ✓19. Talladega County<br>Talladega County Courthouse<br>Talladega, Al. |
| ✓10. Francis T. Willis<br>411 S. Court St.<br>Talladega, Al.                 | ✓20. Thomas A. Robbs<br>502 East Street South<br>Talladega, Al.        |

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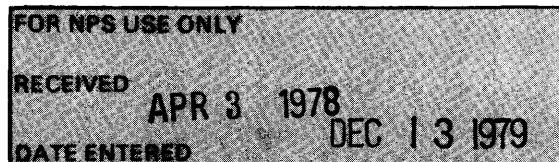
CONTINUATION SHEET

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- |  |   |
|--|---|
| ✓ 21. Thomas A. Robbs<br>502 East Street South<br>Talladega, Al.                       | 32. Mrs. Margaret Elliot<br>511 East Street South<br>Talladega, Al.                                       |
| ✓ 22. Mrs. Archer King<br>503 East Street South<br>Talladega, Al.                      | ✓ 33. O. A. Tinney<br>605 East Street South<br>Talladega, Al.   |
| 23. Mrs. Virginia Avery<br>401 East Street South<br>Talladega, Al.                     | 34. Mr. and Mrs. Jack Graham<br>607 East Street South<br>Talladega, Al.                                   |
| ✓ 24. Mrs. Virginia Avery<br>given above   | ✓ 35. Mrs. E. A. McBride<br>609 East Street South<br>Talladega, Al.                                       |
| ✓ 25. Talladega County<br>Talladega County Courthouse<br>Talladega, Al.                | 36. Mrs. Sara Hammett<br>506 East Street South<br>Talladega, Al.  |
| ✓ 26. Mrs. Emma L. Simms Lane<br>407 East Street South<br>Talladega, Al.               | ✓ 37. Dexter Parks<br>Renfroe Road<br>RFD 4<br>Talladega, Al.   |
| ✓ 27. Mrs. Roy Vieke<br>c/o Venable Cleaners<br>118 E. Battle Street<br>Talladega, Al. | 38. Mr. and Mrs. A. L. Roberts<br>1022 Barbara Street<br>Tyler, Texas 75701                               |
| ✓ 28. Mrs. Irene H. Thornton<br>411 East Street South<br>Talladega, Al.                | ✓ 39. Ms. Sara Hammett<br>506 East Street South<br>Talladega, Al.   |
| 29. Mrs. Nellie Ellis<br>501 East Street South<br>Talladega, Al.                       | 40. John H. <del>Hawkins</del> <sup>6/17</sup> JOHN H. DAWKINS<br>614 East Street South<br>Talladega, Al. |
| 30. Archer King<br>503 East Street South<br>Talladega, Al.                             | 41. Hammond Gordon<br>612 East Street South<br>Talladega, Al.   |
| ✓ 31. Dr. McAlpine Toole Family<br>511 East Street South<br>Talladega, Al.             | ✓ 42. Mrs. Kathryn Power<br>610 East Street South<br>Talladega, Al.                                       |

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- |  |   |
|--|---|
| 43. Kenneth Llewallyan<br>608 East Street South<br>Talladega, Al.                    | 53. Robert L. Hurst<br>600 East Street South<br>Talladega, Al.                  |
| 44. James D. Proctor, Jr.<br>Riddle Road<br>Talladega, Al.                           | 54. Mrs. Ralph Wallis<br>508 East Street South<br>Talladega, Al.                |
| 45. William Phillips<br>111 Margaret Street<br>Talladega, Al.                        | 55. Oscar W. Morris<br>512 East Street South<br>Talladega, Al.                  |
| 46. Thackerson Realty Company<br>P. O. Box 532<br>800 North Street<br>Talladega, Al. | 56. S. L. Thackerson<br>400 South Street East<br>Talladega, Al.                 |
| 47. Mrs. Lassie Wooten<br>115 Margaret St.<br>Talladega, Al.                         | 57. Ralph Wallis<br>508 East Street South<br>Talladega, Al.                     |
| 48. Charles Barfield<br>119 Margaret St.<br>Talladega, Al.                           | 58. Ms. Sara Hammett<br>506 East Street South<br>Talladega, Al.                 |
| 49. Tom Parker<br>121 Margaret St.<br>Talladega, Al.                                 | 59. Mrs. Louise Abernathy<br>504 East Street South<br>Talladega, Al.            |
| 50. Richard Wade<br>1209 Ponderosa Dr.<br>Talladega, Al.                             | 60. Thomas A. Robbs<br>502 East Street South<br>Talladega, Al.                  |
| 51. Miss Juliette Stringer<br>203 Margaret St.<br>Talladega, Al.                     | 61. Mrs. William H. Clardy<br>500 East Street South<br>Talladega, Al.           |
| 52. David D. Owen<br>205 Margaret St.<br>Talladega, Al.                              | 62. Estate of Dr. Clarence L. Salter<br>410 East Street South<br>Talladega, Al. |
|  | 63. Sam Y. Venable<br>406 East Street South<br>Talladega, Al.                   |



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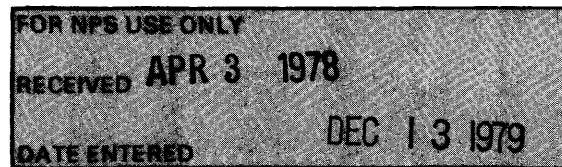
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- |   |   |
|---|---|
| 64. Reverend Clark Howard<br>First United Methodist Church<br>400 East Street South<br>Talladega, Al. | 76. Dexter Parks<br>Renfroe Road, RFD 4<br>Talladega, Al.             |
| 65. First United Methodist Church<br>address given above  | 77. Mrs. Frances Gillam<br>206 East Coffee St.<br>Talladega, Al.      |
| 66. Ms. Sara Hammett<br>506 East Street South<br>Talladega, Al.                                       | 78. Tommy A. Robbs<br>502 East Street South<br>Talladega, Al.         |
| 67. Ms. Sara Hammett<br>address given above   | 79. Thomas A. Robbs<br>502 East Street South<br>Talladega, Al.        |
| 68. Ms. Sara Hammett<br>address given above   | 80. Ben Hayes<br>114 East Coffee Street<br>Talladega, Al.             |
| 69. Ms. Martha Davis<br>109 East Coffee St.<br>Talladega, Al.   | 81. Van Blankenship<br>112 East Coffee St.<br>Talladega, Al.          |
| 70. Ms. Mary Virginia Avery<br>401 East Street South<br>Talladega, Al.                                | 82. Dexter Parks<br>Renfroe Road, RFD 4<br>Talladega, Al.             |
| 71. Ms. Mary Virginia Avery<br>address given above  | 83. Mr. and Mrs. J. B. Bowden<br>502 N. East Street<br>Talladega, Al. |
| 72. Jack Bowden<br>305 Astrid Place<br>Talladega, Al.   | 84. J. B. Bowden<br>address given above                               |
| 73. Jack Bowden<br>address given above  | 85. Jack Bowden<br>305 Astrid Place<br>Talladega, Al.                 |
| 74. Fred West, Jr.<br>301 Coffee St.<br>Talladega, Al.  | 86. Jack Bowden<br>address given above                                |
| 75. John L. Greene, Jr.<br>214 Coffee Street<br>Talladega, Al.  | 87. City of Talladega<br>City Hall<br>Talladega, Al.                  |

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- |   |   |
|---|---|
| 88. Jack Bowden<br>305 Astrid Place<br>Talladega, Al.                               | ✓ 99. Paul Campbell<br>410 South Street East<br>Talladega, Al.        |
| 89. Jack Bowden<br>address given above  | ✓ 100. Dexter Parks<br>Renfroe Road, RFD 4<br>Talladega, Al.          |
| 90. Bruce Brown<br>Windsong Island<br>Talladega, Al.                                | ✓ 101. Ms. June Woodward<br>500 South Street East<br>Talladega, Al.   |
| 91. Clifford R. Miller<br>216 South Street East<br>Talladega, Al.                   | ✓ 102. Mrs. Fern Cofield<br>216 East North Street<br>Talladega, Al.   |
| 92. Alabama Institute for Deaf and Blind<br>205 East Street South<br>Talladega, Al. | ✓ 103. Mrs. John B. Graves<br>504 South Street East<br>Talladega, Al. |
| 93. Mrs. J. M. Wood, Jr.<br>302 South Street East<br>Talladega, Al.                 | ✓ 104. Urr Reid<br>506 East South Street<br>Talladega, Al.            |
| 94. J. B. Bowden, Sr.<br>502 North East Street<br>Talladega, Al.                    | ✓ 105. Norman C. Wood<br>508 East South Street<br>Talladega, Al.      |
| 95. W. E. Burton<br>306 South Street East<br>Talladega, Al.                         | ✓ 106. W. M. Rozell<br>600 South Street East<br>Talladega, Al.        |
| 96. Samuel Thackerson<br>400 East South Street<br>Talladega, Al.                    | ✓ 107. Hugh B. Brown, Jr.<br>602 South Street East<br>Talladega, Al.  |
| 97. Mr. and Mrs. R. B. Kent<br>404 South Street East<br>Talladega, Al.              | ✓ 108. James L. Hicks<br>604 South Street<br>Talladega, Al.           |
| 98. J. E. Franks<br>406 South Street East<br>Talladega, Al.                         | ✓ 109. Mrs. C. W. C. Moore<br>606 South Street East<br>Talladega, Al. |

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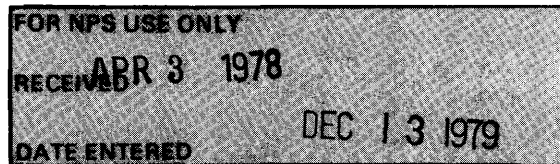
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- |   |   |
|---|---|
| ✓ 110. Dr. W. W. Elliott<br>300 East South Street<br>Talladega, Al.                         | ✓ 120. John E. Sherlock<br>403 South Street East<br>Talladega, Al.          |
| ✓ 111. Terrell Parker<br>603½ South Street East<br>Talladega, Al.                           | ✓ 121. George Montgomery<br>401 East South Street<br>Talladega, Al.         |
| ✓ 112. William T. Beavers<br>603 East South Street<br>Talladega, Al.                        | ✓ 122. Perino Gaither<br>305 East South Street<br>Talladega, Al.            |
| ✓ 113. Mrs. Sidney Thompson<br>601 South Street East<br>Talladega, Al.                      | ✓ 123. Mrs. Lassie Weaver Malone<br>303 South Street East<br>Talladega, Al. |
| 114. Mr. and Mrs. L. M. Stone<br>505 South Street East<br>Talladega, Al.                    | ✓ 124. Purefoy-Hyde Estate<br>Hyde Realty Company<br>Talladega, Al.         |
| ✓ 115. Talladega City Department<br>of Education<br>501 South Street East<br>Talladega, Al. | 125. Dewey Weaver<br>411 Walnut Street<br>Talladega, Al.                    |
| 116. Miss Lena McCaffrey<br>413 South Street<br>Talladega, Al.                              | 126. Mrs. Lora Ragsdale<br>412 Cherry Street<br>Talladega, Al.              |
| 117. Mrs. S. E. Thompson<br>411 South Street<br>Talladega, Al.                              | ✓ 127. W. K. Weaver<br>414 Cherry Street<br>Talladega, Al.                  |
| ✓ 118. Ms. Sue Nichols<br>New Shocco Road<br>Talladega, Al.                                 | ✓ 128. Iron Haywood<br>416 Cherry Street<br>Talladega, Al.                  |
| ✓ 119. Miss Willie Welch<br>405 South Street East<br>Talladega, Al.                         | ✓ 129. Joe E. Fisher<br>418 Cherry Street<br>Talladega, Al.                 |

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- 130.-146. Alabama Institute for Deaf and Blind ✓  
205 East South Street  
Talladega, Al.
- ✓ 147. Mrs. Sara Whitson  
115 South Street East  
Talladega, Al.

OWNERS OF VACANT LOTS

- ✓ Otis R. Burton, Jr.  
713 Maple Drive  
Talladega, Al.
- ✓ Mrs. Tom Abernathy ✓  
504 East Street South  
Talladega, Al.

ZIP CODE FOR TALLADEGA, ALABAMA IS 35160.

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11-1-52 }  
11-1-55 }  
A second concentration of intrusive structures, consisting of two gas stations and a small store (#66, 67, and 68), is located on East Street South at the intersection of South Street East. Nearby is the two-story contemporary County Building (#19). The remaining intrusive structures are frame and brick homes, most of which were constructed in the past two decades.

District boundaries were drawn to include the period structures along South Street East and East Street South and to exclude later construction along the extension of South Street East. The concentrations of period structures along portions of Court, Cherry, Margaret and Coffee streets were included. Most of the structures are in an excellent state of repair, although some have been stripped of their decorative ornaments.

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STRUCTURES WHICH CONTRIBUTE TO THE CHARACTER OF THE DISTRICT:

1. Baker House (301 South Court St.): mid-19th century; Gothic Revival, 1½ stories, frame.
2. Stodghill (Dr.) House (303 South Court St.): 1898; 2 stories, brick, gabled roof, segmental arched windows, bracketed cornice, classical door surround.
3. Hayes House (305 South Court St.): c. 1920; 1 story, frame, bungalow.
4. Cason (Dr.) House (307 South Court St.): 1896; 2 stories, brick, low roof, 1-story pedimented portico (now Cheaha Health Center).
5. Davis (Baker) House (401 South Court St.): mid-19th century; Gothic Revival, 1½ stories, frame.
6. Castleberry House (403 South Court St.): 1916; Victorian, 1 story, frame, gabled front bay, scrollsaw trim.
8. Williams House (407 South Court St.): c. 1890; Victorian, 1 story, gabled front bay, narrow siding, shingled gables.
10. Willis (Francis) House (411 South Court St.): c. 1880s; 1 story, brick, hipped roof, central entrance with transom and sidelights.
12. Gaddy House (501 South Court St.): c. 1880; Victorian, 1½ stories, frame, gabled front bay, porch removed.
13. Dr. Moore Hospital (505 South Court St.): 1910; incorporates portion of 1834 log structure, 2 stories, frame, T-shaped porch with classical columns, combination roof.
14. Bonner House (507 South Court St.): late 1880s; Victorian, 1 story, frame, hipped roof, central gabled dormer, veranda with turned balusters.
20. Michael Home (302 South Court St.): c. 1880; Victorian, 1 story, frame, gabled front bay, roof cresting.
21. Michael Supply Company (301 East Street, South): c. 1894; 2 stories, brick, ornamented cornice, some cast iron remaining on ground floor, alterations and additions in mid-20th century.

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22. Riddle (B.R.) House (103 South Street, West): 1880s; Victorian, 1 story, frame, gabled front bay, shingled gable, turned balusters (now Salvage Store).
23. Wren Annex (104 South Street, East): mid-19th century; 1 story, frame, double-pitch hipped roof, shed-roof porch.
24. Wren (Dr.) House (401 East Street, South): c. 1890; Queen Anne, 2 stories, frame, projecting gabled bays, octagonal corner tower, fine trim, chimneys and stained glass.
25. Wilder House (405 East Street, South): c. 1880; Queen Anne, 2 stories, frame, elaborate structure with gabled bays, shingled trim and corner turret (now County Annex).
26. Simms (Dr.) House (407 East Street, South): c. 1890; Victorian, 2 stories, frame, large front bay.
27. Adams House (409 East Street, South): c. 1890; Victorian, 2 stories, frame, large front bay, roof cresting.
28. Thornton House (411 East Street, South): 1904; Victorian, 2 stories, frame, modest Eastlake trim.
29. McCain House (501 East Street, South): c. 1910; Victorian, 2 stories, frame, twin front gables, 1-story veranda (now Ellis Boarding House).
30. King (Archer) House (503 East Street, South): c. 1922; 1½ stories, frame, double-pitched gabled roof, apron porch with brick piers.
31. McAlpine Place (505 East Street, South): c. 1836, altered in 1870; 2 stories, frame, bracketed eaves, full-length 1-story porch with balustrade above.
32. Plowman-Elliot Home (511 East Street, South): 1857; Greek Revival, 2 stories, frame, central Doric portico, recessed wings (HABS).
33. Wilson-Tinney House (605 East Street, South): c. 1890; 1 story, frame, pyramidal roof.
35. McBride (E.A.) Home (609 East Street, South): c. 1890; Victorian, 1 story, frame, central wall gable with trim at apex, matching trim on columns of small central portico.
36. Cowan House (611 East Street, South): c. 1900; Victorian, 1½ stories, frame, round-arched windows, motif repeated in vergeboard.

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37. McConnell House (615 East Street, South): c. 1904; 1 story, brick, front porch removed.
38. McMillan-Coker<sup>ROBERTS</sup> Home (106 W. McMillan St.): c. 1836; 1 story, frame, central, 1-bay portico, sidelighted windows, dentiled cornice.
39. McMillan-Hammett House (100 W. McMillan St.): c. 1890; Victorian, 1 story, frame, gabled front bay.
40. Chambers House (614 East Street, South): c. 1900; 1 story, frame, c. 1918 bungalow porch.
41. Chilton-Gordon House (612 East Street, South): c. 1857, remodeled in 1890s; 2 stories, frame gabled front bay, scroll-saw trim, paired windows.
42. Morgan-Power House (610 East Street, South): c. 1833-34; 1 story, frame, central pedimented portico, several rear additions, house faces away from street.
43. Goldberg Home (608 East Street, South): c. 1890; Victorian, 1 story, frame, shingled turret and gables, fine interior woodwork.
44. Corner House (606 East Street, South): c. 1890; Victorian, 1 story, frame, corner entrance, gabled bays, Eastlake trim.
45. Sullivan House (111 Margaret St.): 1891; Victorian, 1 story, frame, pyramidal roof, gables, porch trim removed.
46. Bauerline-Matson House (113 Margaret St.): c. 1890; Victorian, 1 story, frame, hipped roof, gabled front bay, shingled gable.
47. Hayden-Cook House (115 Margaret St.): c. 1890; Victorian, 2 stories, frame, gabled front bay with ornamentation, porch trim removed.
48. Barfield House (119 Margaret St.): 1892; Victorian, 1 story, frame, gabled front bay, bay window.
49. Franks House (121 Margaret St.): c. 1890; 1 story, frame, gabled front bay, wrap-around porch with classical detailing.
50. Dryer-Nabors House (201 Margaret St.): 1890; Victorian, 1 story, frame, gabled front bay.
51. Stringer House (203 Margaret St.): 1905; 2 stories, frame, wrap-around porch with Ionic columns.



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52. Bellingrath-Owen House (205 Margaret St.): 1908; 2 stories, frame, irregular massing, classical detailing.
53. Riddle-Hurst House (600 East Street, South): c. 1920; 1½ stories, frame, central front dormer, double-pitched gabled roof, apron porch.
54. House (514 East Street, South): c. 1890; 1 story, frame, gabled roof, shingled front dormer with palladian window, half-hipped roof porch.
55. Cornett House (512 East Street, South): c. 1890; 2 stories, frame, 2-story projecting bay, porch trim removed.
56. Lane House (510 East Street, South): c. 1885; 2 stories, frame, 2nd story added c. 1900.
57. Wallis House (508 East Street, South): c. 1908; 1 story, frame, octagonal front bay, constructed from rear portion of Warwick-Hammett House number 58.
58. Warwick-Hammett House (506 East Street, South): 1834; altered prior to 1900, 2 stories, frame, central wall gable, central pedimented portico, rear portion removed to form number 57.
59. Lane-Abernathy House (504 East Street, South): c. 1908; 2 stories, frame, stucco.
60. Elliot-Robbs House (502 East Street, South): c. 1920; 2 stories, brick over 1842 dogtrot, Neo-Classical Revival, central portico with Ionic columns.
61. Clardy Apartments (500 East Street, South): c. 1907; 2 stories, brick, classical portico.
62. Salter (Dr.) House (410 East Street, South): c. 1838, present appearance from 1936; Neo-Classical Revival, 2 stories, brick around 1-story dogtrot, 2-story pedimented portico, remodeled several times.
63. Wilson-Venable House (406 East Street, South): c. 1890; 2 stories, frame, 1-story porch with Tuscan columns and balustraded roof.
64. Methodist Manse (404 East Street, South): c. 1924; 2 stories, brick, central pedimented pavillion, pedimented entrance, paired windows.
65. First Methodist Church (400 East Street, South): 1922; Neo-Classical Revival, 2 stories, brick, 2-story portico with 6 Tuscan columns.

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69. McConnell-Graham House (109 East Coffee St.): 1833, later additions 1881; 1½ stories, log and frame, dormers and portico added early 20th century.
70. Vandiver House (113-115 East Coffee St.): 1840; 2 stories, brick, portico and wings added c. 1917 (now Wren Apartments).
71. Steele (Martha) Cottage (117 East Coffee St.): c. 1920; 1 story, frame, bungalow.
72. Lawson-Jones House (211 East Coffee St.): c. 1880; Victorian, 2 stories, frame, complex gabled roof, shingled gables.
74. West (Robert) House (301 East Coffee St.): c. 1907; 2 stories, frame, curved porch, fine detail work.
75. Abrams-Granger House (214 East Coffee St.): 1910; 1½ stories, frame, full-width porch, large central dormer, flanking shingled gables.
76. Rodgers-Remson House (212 East Coffee St.): 1885; Victorian, 1 story, frame, complex hipped roof, wrap-around porch, decorated gables.
- 19 77. Clardy-Gillam House (206 East Coffee St.): c. 1898; Queen Anne; 2 stories, brick, frame corner tower.
- 34 78. Tatum House (202 East Coffee St.): 1907; 2 stories, brick, fine brickwork, small classical portico.
79. Burns (Sheriff) House (200 East Coffee St.): c. 1920s; 1 story, frame bungalow.
80. Haynes (Ben) House (114 East Coffee St.): c. 1910; 1 story, frame, corner entrance.
81. House (112 East Coffee St.): c. 1890; Victorian, 2 stories, frame, shingled decoration, corner tower (now Blankenship Photography).
82. Williams House (110 East Coffee St.): c. 1890; 2 stories, brick, porch with Ionic columns, fine brickwork (now apartments).
- 17 83. House (106 South Street, East): late 19th century; 1½ stories, frame, gable roof, central wall dormer, central portico, original full-width veranda removed (now apartments).
84. Vandiver House (108 South Street, East): 1912; 2 stories, brick, hipped roof, curved bay windows, 1-story veranda.

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85. House (110 South Street, East): late 19th century; 1 story, frame, gabled front bay (now apartments).
86. House (112 South Street, East): late 19th century; 1 story, frame, gabled front bay (now apartments).
- 18  
19  
87. Talladega Public Library (202 South Street, East): c. 1906-07; Beaux Arts Classicism, 1 story, masonry.
88. Bowden (Jack) House (305 Astrid Place): c. 1900; 1½ stories, frame, mansard roof with front shed dormer added in 1920.
89. Jones-Bruner House (212 South Street, East): c. 1908; 1 story, frame, gabled front bay, wrap-around porch with Ionic columns.
- 33  
22  
90. Jones-Brown House (214 South Street, East): 1901; Queen Anne, 2 stories, frame, turret, simple trim, fine chimneys.
91. Burt House (216 South Street, East): c. 1919; 2 stories, brick, low hipped roof, wide eaves, paired windows.
92. Hicks-Elliot House (300 South Street, East): c. 1920; Georgian Revival, 2 stories, brick.
93. Wood House (302 South Street, East): c. 1890; 2 stories, frame, large shingled central gable, porch with paired Ionic columns on piers.
94. Slaughter (Dr. W.F.) House (304 South Street, East): 1878; Victorian, 1 story, frame, twin front gables, full-length shed roof porch, particularly fine woodwork, carriage house.
95. Harrison (Dr. Groce) House (306 South Street, East): 1898; Victorian, 1 story, twin gabled bays, porch with simple trim, carriage house.
96. Boswell-Thackerson House (400 South Street, East): c. 1890; 2 stories, frame, gabled front bay, hipped roof, fine restrained trim, carriage house.
- 27  
97. Reynolds-Kent House (404 South Street, East): 1905; Neo-Classical Revival, 2 stories, frame, central 2-story portico with Ionic columns, carriage house, (served as Presbyterian Manse).
- 31  
98. Ivey House (406 South Street, East): 1913; 1 story, frame, high pyramidal roof, decorated gables, segmental arched pediment over portico, fine detailing.

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- 31- 99. Oliver (Judge S.C.) House (410 South Street, East): 1875; Queen Anne; 2 stories, frame, pyramidal roof, gabled front bay, turret.
100. Camp (Judge J.E.) House (412 South Street, East): c. 1880; Eastlake, 2 stories, frame, gabled front bay, pedimented portico, fine trim.
101. McAffee-Woodward House (500 South Street, East): 1890; Victorian, 2 stories, frame, gabled roof, gabled front bay, restrained by fine trim.
102. Cofield House (502 South Street, East): c. 1912; 1 story, frame, pyramidal roof, gabled front bay, later portico.
103. Roberts-Graves House (504 South Street, East): c. 1906; 2 stories, frame, pyramidal roof, 1-story porch with balustrade above.
104. Michael-Reid House (506 South Street, East): 1905; 2 stories, frame, overhanging eaves.
- 30- 105. Fleetwood-Wood House (508 South Street, East): c. 1892; 2 stories, brick, gabled roof, double veranda, paired cornice brackets, central gabled dormer.
106. Rozell House (600 South Street, East): 1930-31; Georgian Revival, 2 stories, brick, hipped roof, pedimented pavillion, quions, carriage house.
107. Brown House (602 South Street, East): 1912; 2 stories, frame, irregular massing, wide eaves, severe trim, carriage house.
108. Hicks House (604 South Street, East): 1925; Colonial Revival, 2 stories, frame asbestos shingles, hipped roof, carriage house.
109. Moore (Dr. C.W.C.) House (606 South Street, East): 1918; 2 stories, frame, hipped roof with wide eaves, bungalow type porch.
- 27- 110. Browne (Judge Cecil) House (605 South Street, East): c. 1912; Neo-Classical Revival, 2 stories, frame, central 2-story pedimented portico with Ionic columns, carriage house.
112. Beavers (William T.) House (603 South Street, East): c. 1900; 1 story, frame, gabled roof, central front gable.
- 21- 113. Mitchell House (601 South Street, East): c. 1920; 1½ stories, frame bungalow.
114. Johnson-Stone House (505 South Street, East): c. 1907; 2 stories, brick, full-width, 2-story portico with Doric columns, wide overhanging eaves with exposed rafters, carriage house.

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- 27-118. Cook (Otis) House (407 South Street, East): c. 1887; Eastlake, 2 stories, frame.
119. Welch House (405 South Street, East): 1907; 1 story, brick, gabled front bay, classical trim.
120. Sherlock House (403 South Street, East): c. 1925; 1 story, frame cottage.
- 26-121. Harrison-Scears Lee House (401 South Street, East): c. 1895; Victorian, 2 stories, frame, shingled upper story and octagonal bay and outbuilding.
122. Dixon-Gaither House (305 South Street, East): c. 1917; Georgian Revival, 2 stories, frame, gabled roof.
123. McElderry-Malone House (303 South Street, East): 1905; Victorian, 2 stories, frame, shingled front gable and central square tower.
124. Jemison-Purefoy House (301 South Street, East): c. 1890; 2 stories, brick, irregularly massed, classical trim, pyramidal roof.
- 25-125. Rogers-Weaver House (305 Oak Street): c. 1880; Victorian; 2 stories, frame, shingled turret and gable, wrap-around porch.
- 23-126. Link-Pagsdale House (412 Cherry Street): c. 1890; Shingle, 2 stories, frame, shingled upper floor, gabled bays, turret, simple trim, and outbuilding.
- 24-127. Weaver (W.K.) House (414 Cherry Street): c. 1907; 1 story, frame, shingled exterior, fine bevelled glass doors and sidelights.
128. Munroe House (416 Cherry Street): 1915; 2 stories, frame, gabled front bay, extended eaves and partially exposed rafters.
- 10,2-130. Manning Hall-Old Masonic Female Institute (205 South Street, East): c. 1850; Greek Revival, 3½ stories, brick, pedimented portico with Ionic columns, (HABS).
135. Old Gym and Vocational Building (205 South Street, East): 1885; 2 stories, brick, round-arched windows and doors, parapeted front tower with turret-like features (now Maintenance Shop).
136. Wilson Shops (205 South Street, East): 1898; 1 story, brick, truncated pyramidal roof, small concrete block addition (now Boiler Room).

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138. Gym and Shop #2 (205 South Street, East): 1906; 1 story, brick, small portico.
142. Bibb Graves Hall (205 South Street, East): 1928; Georgian Revival, 2 stories, brick, hipped roof, U-shaped.
146. Johnson Hall (205 South Street, East): 1911; Neo-Classical Revival, 2 stories, brick, portico, parapeted roof.
148. Whitwood (115 South Street, East): 1836, remodeled 1905; 1 story, log construction, clapboard, arcaded portico, palladian dormer, round-arched windows.

LATER, NON-INTRUSIVE STRUCTURES:

7. County Warehouse (405 South Court Street): c. 1940; 1 story, frame, gable roof, exposed rafters.
11. King (Felix) House (413 South Court Street): 1950; 1 story, brick, gabled roof, central pedimented portico.
- 5-18. Trammell House (408 South Court Street): c. 1930; 1 story, frame, gable roof.
34. Graham Cottage (607 East Street, South): c. 1950; 1½ stories, frame, gabled roof, front dormers.
73. Bowden Apartments (213 Coffee Street): 1939; 1½ stories, brick, gabled roof, Tudor influences.
116. McCaffrey House (413 South Street, East): c. 1935; 1½ stories, brick, gabled roof, large front gable.
- 21-117. Elliott House (411 South Street, East): 1938; 2 stories, brick, hipped roof, wide eaves, small pedimented portico.
139. Dowling Infirmary (205 South Street, East): 1936; 2 stories, brick portico.
145. McFarlane Hall (205 South Street, East): 1960; 2 stories, brick, portico, parapeted roof.

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NON-CONFORMING STRUCTURES DETRACTING FROM THE CHARACTER OF THE DISTRICT:

9. Willis (Varro) House (409 South Court Street): c. 1960; 1 story, brick, low gabled roof.
15. Hurst House (104 Bradford Avenue): c. 1939; 1 story, frame, gabled roof, central portico.

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16. Roebuck House (414 South Court St.): c. 1960; 1 story, metal siding, gabled roof, central chimney.
17. Patterson House (410 South Court St.): c. 1940; 1 story, asbestos siding, gable roof.
- 5 - 19. County Building (106 South Street, West): c. 1965; 2 stories, brick and marble, contemporary design.
- 17 - 66. Union 76 Service Station (312 East Street, South): c. 1950; 1 story, concrete and glass.
67. Mitchell Auto Parts (304 East Street, South): c. 1940; 1 story, brick and concrete.
- 35 - 68. Albright Woco Pep Station (101 Coffee St.): c. 1919; 1 story, masonry and frame.
111. Parker (Terrell) House (603½ South Street, East): c. 1960; 1 story, brick, hipped roof.
115. Talladega City Department of Education (501 South Street, East): c. 1970; 1 story, brick, low gabled roof.
129. Patten House (418 Cherry St.): c. 1960; 1 story, brick, gabled roof.
- 20 - 131. Taylor Hall (205 South Street, East): 1959; 1 story, brick, gabled roof, pedimented center pavillion.
132. McDonald Hall (205 South Street, East): 1959; 1 story, brick, gabled roof, pedimented center pavillion.
- 20 - 133. Henderson Hall (205 South Street, East): 1959; 1 story, brick, gabled roof, pedimented center pavillion.
- 21 - 134. Girls Vocational and Lunch Room (205 South Street, East): 1959; 2 stories, glass, brick and steel, flat roof.
137. J.A. McBride Building (205 South Street, East): 1960; 1 and 2 stories, brick, glass and steel, flat roof, modern.
140. Catherine Riser Cottage (205 South Street, East): 1968; 2 stories, brick, flat roof.



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141. Mary Leonard Hall (205 South Street, East): 1959; 1 story, brick, gabled roof, central pedimented pavillion.
143. Ganey Hall (205 South Street, East): 1942; 2 stories, brick, small portico.
144. Eugenia Thornton Hall (205 South Street, East): 1959; 1 story, brick, gabled roof, central pedimented pavillion.
147. Johnson Hall Annex (205 South Street, East): 1971; 1 story, brick, flat roof.
- 87-A. New Library (202 South Street, East): 1978; 1 story, brick and glass.

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Although scattered buildings were constructed in the district prior to 1870, the major expansion came in the 1880's. Simultaneous with the post-reconstruction boom of 1885, two major railroads constructed tracks through Talladega's major residential district. The resulting dissatisfaction led to the development of the area around South Street East and East Street South. South Street was extended eastward past Cherry Street, and from 1885 to 1900 over 50 homes were built in the area. During the following 15 years an additional 30 structures were completed. The majority of the houses were constructed for leading merchants, lawyers, doctors and local officials and were consequently the finest in town. A total of 11 structures in the district have been attributed to Frank Lockwood (1865-1936), a Montgomery architect who is most noted for his additions to the state capitol. Lockwood's work in Talladega spans the decades between 1890 and 1920 and includes fine examples of Queen Anne and the later revival styles. Most of Lockwood's work in Talladega was executed by Robert West, a cabinet maker who came to Talladega in the late 1880's to teach at the School for the Deaf. West soon left teaching to enter the construction business and was responsible for the high quality of craftsmanship found in the Lockwood buildings. West's own home (#74) was constructed in 1907, and while less ornate than the Lockwood-designed houses, it exhibits the same fine craftsmanship.

The structures which have been attributed to Lockwood include (#24) Dr. Wren House, 1890; (#90) the Jones-Brown House, 1901; (#119) the Welch House, 1907; (#96) the Boswell-Thackerson House, c. 1890; (#51) the Stringer House, 1905; (#114) the Johnson-Stone House, 1907; (#110) the Judge Cecil Browne House, 1912; (#93) the Hicks-Elliott House, 1920; (#122) the Dixon-Gaither House, 1917; and two public structures - (#87) the Talladega Public Library, 1906 and (#65) the First Methodist Church, 1922.

Several equally fine houses have not been attributed to either an architect or local craftsman. W. D. Link designed several of the buildings for the School for the Deaf and his own home on Cherry Street, and a cabinet teacher named McDonald crafted the W. K. Weaver home next door. Most of the brick structures built in the late 19th century were designed and constructed by Lyman Clardy, the owner of a local brick yard.

In 1906 the development of a new residential area, Highland Home, began to draw the wealthier citizens to another section of town. While the district continued to attract a small number of locally prominent people, much of the new construction after 1915 consisted of small bungalow-type structures. Few structures have been built in the district since the 1930's, and it retains its late 19th and early 20th century character.

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Begin at the centerpoint of the intersection of 2nd Street and Coffee Street; thence, in a southerly direction along the centerline of 2nd Street to the centerpoint of the intersection of 2nd and Oak streets; thence, westerly along the centerline of Oak Street approximately 187 feet to a point; thence, northerly approximately 187 feet; thence, westerly parallel with South Street approximately 887 feet to a point in the center of Elm Street; thence, north at a right angle 25 feet to a point in the center of Elm Street; thence, westerly approximately 875 feet along the rear property lines of property abutting property along the south side of South Street to a point on the centerline of Cherry Street; thence, southerly along said centerline to the center of the intersection of Cherry and Oak streets; thence, easterly along the centerline of Oak Street to the west boundary line of Walnut Street; thence, southerly along the said boundary line of Walnut Street approximately 125 feet; thence, westerly parallel to Oak Street approximately 275 feet; thence, southerly parallel with Cherry Street approximately 325 feet to the center line of Cedar Street; thence, westerly along said centerline of Cedar Street to the centerline of Cherry Street; thence, southerly along said centerline approximately 230 feet; thence, westerly parallel with South Street approximately 725 feet to the centerline of Hill Street; thence northerly along Hill Street 343 feet to a point; thence westerly 275 feet to a point; thence southerly 483 feet to a ditch which forms the property lines north of Terry Street, thence westerly along said ditch approximately 164 feet to the center line of Terry Street; thence easterly along said centerline approximately 125 feet; thence, southerly parallel with East Street approximately 225 feet to the centerline of Margaret Street; thence, easterly along the centerline of Margaret Street approximately 900 feet; thence, southerly parallel with Cherry Street approximately 200 feet; thence, westerly parallel with Margaret Street approximately 500 feet; thence, southerly 25 feet; thence, westerly parallel with Margaret Street approximately 300 feet; thence, southerly parallel with East Street to the centerline of McMillan Street; thence, westerly along said centerline approximately 200 feet to the centerline of East Street; thence, southerly along the centerline of East Street approximately 175 feet; thence, westerly parallel with McMillan Street approximately 340 feet; thence, northerly parallel with East Street approximately 175 feet to the centerline of McMillan Street; thence, easterly along centerline of McMillan Street approximately 146 feet; thence, northerly approximately 620 feet; thence, westerly parallel with Bradford Avenue approximately 130 feet to the centerline of Court Street; thence, northerly along the centerline of Court Street approximately 300 feet; thence, westerly parallel with Bradford Avenue approximately 120 feet; thence, northerly parallel with Court Street approximately 625 feet; thence, easterly parallel with Bradford Street approximately 86 feet; thence, northerly parallel with Court Street to the center line of Coffee Street; thence, easterly along the center line of Coffee Street approximately 750 feet; thence, northerly parallel with East Street approximately 200 feet; thence, easterly parallel with Coffee Street approximately 850 feet to the centerline of an unnamed alley; thence, southerly along said centerline approximately 200 feet to the centerline of Coffee Street; thence, easterly along centerline of Coffee Street approximately 100 feet;

UNITED STATES DEPARTMENT OF THE INTERIOR  
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thence, southerly parallel with Astrid Place approximately 100 feet; thence, easterly parallel with Coffee Street approximately 175 feet; thence, northerly parallel with Astrid Place approximately 100 feet to the centerline of Coffee Street; thence, easterly along centerline of Coffee Street approximately 650 feet; thence, southerly parallel with Johnson Avenue approximately 100 feet; thence, easterly parallel with Coffee Street to the centerline of First Street; thence, northerly along the centerline of First Street to the centerline of Coffee Street; thence, easterly along the centerline of Coffee Street to the point of beginning.

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
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SILK STOCKING DISTRICT, Talladega, Talladega County, Alabama.

ADDENDUM

1. Justification of boundaries:

Although the campus of the School for the Deaf and Blind contains a number of structures which do not contribute to the character of the district, the institute has played a significant role in the history of the community and neighborhood and it would be highly inappropriate to exclude the significant buildings on this campus from the nomination. Because of the density of development, it would be extremely difficult to draw boundaries to include only the significant structures. The buildings of the campus are set back from the main thoroughfare on a low rise, and the major impression is that of a tree shaded park dominated by the two major buildings - Manning Hall and Johnson Hall (photo #36). The flanking buildings are low, one story structures. The most intrusive structures are clearly visible only from inside the complex or from the service alleys to the south and west.

The rear portion of the lots on the eastern side of East Street South have been omitted to avoid including open space which does not directly contribute to the character of the district. Structures along Terry and the northern side of Margaret streets were omitted originally since the concentration of structures is weak and the few remaining older houses have been badly altered.

2. Photographs:

Additional photographs are included.