

United States Department of the Interior
National Park Service

07001414



National Register of Historic Places Registration Form

1. Name of Property

historic name West Martinsburg Historic District

other names/site number _____

2. Location

street & number Roughly bounded by North Street, N. & S. Tennessee Avenue, West King Street, and N. & S. Alabama Avenue not for publication

city or town Martinsburg vicinity

state West Virginia code WV county Berkeley code 003 zip code 25402

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Susan Pearce DSHPO
Signature of certifying official/Title

10/26/10
Date

West Virginia State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet
 - determined eligible for the National Register. See continuation sheet
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:)

Signature of the Keeper

Date of Action

Barbara Wyatt

12-13-10

Name of Property

County and State

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property		
		Contributing	Noncontributing	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)			
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district			
<input type="checkbox"/> public-State	<input type="checkbox"/> site	138	17	buildings
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure			sites
	<input type="checkbox"/> object			structures
				objects
		138	17	Total

Name of related multiple property listing: N/A

Number of Contributing resources previously listed in the National Register: N/A

6. Function or Use

Historic Functions	Current Functions
DOMESTIC/single dwelling	DOMESTIC/single dwelling
DOMESTIC/secondary structure	DOMESTIC/secondary structure

7. Description

Architectural Classification	Materials
LATE 19 th AND EARLY 20 th CENTURY AMERICAN MOVEMENTS/Bungalow/Craftsman/American Foursquare	foundation STONE/limestone; BRICK; CONCRETE BLOCK
LATE 19 th and EARLY 20 th CENTURY REVIVALS/Colonial Revival	walls WOOD; BRICK; STONE
	roof ASPHALT
	other WOOD

Narrative Description
See Continuation Sheets

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Description

The nominated district consists of a residential area located west of the central business district of the city of Martinsburg, which is the county seat of Berkeley County, in the Eastern Panhandle of West Virginia. This district contains a total of 156 resources, most of which were likely built as single-family dwellings and only a few of which have been converted for multi-tenant use. Some of the properties in the district have garages and small sheds associated with them, while others do not; the garages are counted within the resource count while the sheds are treated as minor resources within the context of the district as a whole and have not been counted. Of the 156 resources in the West Martinsburg Historic District, 129 contribute to the character of the district.

The West Martinsburg Historic District lies north of West King Street, approximately ten blocks west of the center of downtown Martinsburg. The following streets are found within the district: North and South Tennessee Avenue, North and South Georgia Avenue, Illinois Avenue, North and South Alabama Avenue, West Race Street, and West Martin Street. Unnamed alleys run between the north-south streets. The streets in the district have 60-foot rights-of-way with concrete curbs and sidewalks and all are asphalt-paved. Most streets are lined with mature shade trees.

The topography of the district is essentially flat as the district extends northward from West Martin Street. Some homes are built of elevated lots with stone and concrete retaining walls. Dating generally from the early twentieth century, many of the homes in the district are of balloon frame construction. They are finished in both wood and masonry, with wood predominating. Some homes finished in wood have been clad in non-historic siding; the original finishes may be assumed to remain beneath the non-historic cladding and the installation of such newer siding does not materially diminish the overall high degree of integrity of the district as whole. Likewise, replacement window units are evident in the district, but occupy the original openings. Most of the buildings in the district are built on foundations of coursed limestone. The laterally-oriented gable roof is the favored roof form (Photo Nos. 4, 11, 12), although some homes, many of which are American Foursquare and Bungalows, have hipped and pyramidal roofs (Photo Nos. 7, 9, and 10) and Colonial Revival-style homes (Photo Nos. 2, 4, 6, and 12) have gabled, hipped, and shed roofs, some with dormers. Roof finishes are nearly exclusively of asphalt shingle. Fenestration is predominately flat-topped, framed within modest surrounds, with one-over-one, two-over-two, and multi-light sashes. Most of the properties in the district are two stories in height, though the district's bungalows (Photo 8) are one-and-one-half stories in height, and some of the larger homes are 2½ stories in height (Photos 2, 4, 5, 6, and 12).

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The district is divided into long, narrow building lots. Original platted frontages were characteristically 40' in width and 200' deep. Many of these relatively small lots were combined or otherwise subdivided into larger lots when the houses were first built. The largest single lot is the two-acre triangular parcel at 113 North Tennessee Avenue which contains a substantial 1920s Colonial Revival-style house (Resource No. 93; Photo 2), which is oriented on its lot with a generous front-yard setback. Some lot subdivision occurred along West Martin, West Race, and North Streets, generally within the period of significance, to accommodate the construction of houses fronting on these streets rather than on the north-south streets. Landscaping in the district typically includes well-tended lots exhibiting careful planting and regular maintenance.

The houses in the district represent a variety of the styles of design popular for domestic architecture in the first fifty years of the twentieth century. Many of the earlier houses in the district represent the "small house" movement of the 1920s and 1930s. The district's resources include both vernacular forms and houses representing more formal design modes including the Colonial Revival (including Dutch Colonial Revival), Craftsman/Bungalow, Cape Cod, and Ranch styles, and the house type known as the American Foursquare.

A stylistic anachronism with respect to the district as a whole, the French Second Empire style, with its characteristic Mansard roof, is represented in the property at 308 North Tennessee Avenue (Resource No. 156; Photo No. 5). Likely dating from the very early twentieth century, its approximate date of construction marks the beginning of the period of significance. It is the only property exhibiting this style in the district.

Moving to other more formally designed houses, the Colonial Revival style (Photos 2, 4, 6, and 12), born of the fervor of patriotism in the wake of the American Centennial of 1876 and continuing in variant forms to the present day, is among the most frequently-represented styles in the district. This style is typically seen in houses designed after eighteenth-century antecedents but which may only hint at earlier design features, among the most prevalent of which is the formal massing of the facade and the occasional classically-inspired frontispiece and a Palladian window. Among this district's most formally-derived Colonial Revival-style house is the 1923 brick house at 113 North Tennessee Avenue (Photo No. 2; Resource No. 93), which incorporates a symmetrically-massed facade and a centered entry with a segmental-arched fanlight and sidelights and gable dormers along the slope of the roof.

Dutch Colonial Revival-style houses are Colonial derivatives which harkens back to the earliest domestic architecture along the Hudson River Valley and in New York and New Jersey. The

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hallmark of this mode is the double-pitched gambrel roof, seen in the boundary increase in the houses at 115 N. Tennessee Avenue and 126 North Georgia Avenue (Resource Nos. 96 and 46).

The Craftsman style, born early in the twentieth century and closely related to the English Arts-and-Crafts movement, is represented in the boundary increase both by Craftsman-style houses and Bungalows (Photos 7, 8). The latter of these is one of the most common early twentieth-century styles and in its purest form is 1½ stories in height, with a laterally-oriented gable roof which extends beyond the plane of the building to shield a recessed front porch. Bungalows also characteristically have a dormer or dormers to allow light into an otherwise dark upper story. Bungalows and other Craftsman-style domestic architecture in the boundary increase include the properties at 222, 118, 116, and 108 North Tennessee Avenue (Resource No. 146, 99, 98, and 86) as well as 101 South Illinois Avenue, 109 and 106 South Alabama Avenue (Resource Nos. 64, 27, and 21).

The ubiquitous American Foursquare, more of a house type than an architectural style, appears on many streets in the country which developed between about 1900 and 1940. Essentially square in form and two to 2½ stories in height, Foursquares typically have a two- or three-bay facade with an offset entrance, a hipped or pyramidal roof with dormers, and a porch extending across the facade. Foursquares in the boundary increase (Photos 9 and 10) date from the early decades of the period of significance and include the houses at 200, 122, 112, and 100 North Tennessee Avenue (Resource Nos. 118, 104, 92, and 75), along with 103 South Illinois Avenue, 100, 108, and 109 North Georgia Avenue (Resource Nos. 66, 31, 37, and 38), the latter two of which are repetitive house types. Two American Foursquare double houses were built in the district. One of these, 105-107 South Illinois Avenue (Resource No. 68), has been significantly altered but its neighbor at 109-111 South Illinois Avenue (Resource No. 69) is among the district's most original and unaltered properties.

Cape Cod-style houses (Photo 11) developed in the 1930s and after, drawing their inspiration from eighteenth century house forms from colonial-era Massachusetts. 1½ stories in height, these houses typically have a laterally oriented gable roof, a symmetrically-massed facade, and dormers along the slope of the roof. In the boundary increase, the Cape Cod house is seen at 129, 133, and 227 North Tennessee Avenue (Resource Nos. 111, 114, and 148), along with 111 North Alabama (Resource No. 11), and 1301 West Race Street (Resource No. 74).

Summarizing, the district is an early-twentieth-century neighborhood, located in a formally-platted neighborhood west of the downtown, containing modestly-scaled domestic architecture finished primarily in brick and wood, built on elongated building lots and dating primarily from

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the 1920s through the mid 1950s. As noted in the introductory paragraph, the district retains historic and architectural integrity and its overall historic character is intact, representing development in this section of Martinsburg throughout the district's period of significance.

Alterations to houses within the historic district include the application of non-historic siding and the installation of replacement windows. With respect to the district as a whole, these alterations do not detract significantly from the ability of the nominated area to reflect its appearance throughout the period of significance. The few houses that were constructed within the period of significance and are considered noncontributing have had major changes altering its overall appearance as a historic building. Such major changes include the construction of large additions or porches to the main elevations. Alterations, such as replacements windows or the application of siding, did not affect the building's contributing status in the district unless that alteration was coupled with numerous other alterations. Garages and/or outbuildings that were constructed within the period of significance but are considered noncontributing have had a number of changes and are not recognizable as a historic resource. Many garages have had minor changes, such as new doors or synthetic siding added to the gable ends. Such changes do not alter the overall integrity of the resource and thus, they are considered contributing.

The following resources, with numbers keyed to the map accompanying the nomination, are found within the district. Dates are based on Berkeley County Assessment Office records. Approximate dates are preceded by "ca."

North Alabama Avenue

1.
100 N. Alabama Avenue 1925 contributing building
BY-0397

Two-story American Foursquare of wood construction, with a hipped roof and two-bay facade with a hipped roof front porch supported by replacement wood posts and enclosed within a replacement spindle balustrade. Fenestration is flat-topped, with multi-light replacement sash and some windows trimmed with fixed exterior shutters.

2.
101 N. Alabama Avenue 1938 contributing building
BY-0405

1½-story Cape Cod-style residence of wood construction with a side gable roof and a center chimney, along with paired gable dormers and a front porch extending across the facade. The

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front porch shields the main entrance which is centered on the facade and is framed within a Classically derived frontispiece. Fenestration is flat-topped, with multi-light sash, some of which are trimmed with exterior fixed shutters

3.
Garage, 101 N. Alabama Avenue ca. 1938 contributing building
This one story, one bay wooden garage has a metal roof and one wooden overhead door. There is also one passage door and two windows.

4.
103 N. Alabama Avenue 1940 contributing building
BY-0404
1½-story Colonial Revival-style cottage of wood construction, with side gable roof and an offset gable on the facade from which projects a gable end oriented entry bay with a recessed door enframed within a broken pediment frontispiece. Gable dormer on the facade. Fenestration flat-topped, with multi-light sash. Exterior gable end brick chimney on the south elevation.

5.
Garage, 103 N. Alabama Avenue ca. 1940 contributing building
This two bay, one and a half story wooden garage is covered in vinyl siding. There is a metal roof and a passage door.

6.
105 N. Alabama Avenue 1945 contributing building
BY-0403
Two-story three-bay side gable roof Colonial Revival-style residence of red brick, with an exterior gable end chimney on the north elevation along with an enclosed shed roofed section of one story in height. Three-bay facade incorporates a centered entrance within a semicircular arch incorporating transom and fanlight. Fenestration is flat-topped, with multi-light sash, exterior fixed shutters, and first story windows incorporating paneled window aprons. In the pediments of the gables are quarter round windows flanking the chimneys. (See Photo No. 13)

7.
106 N. Alabama Avenue 1929 contributing building
BY-0398
1½-story Craftsman-style cottage with an intersecting gable roof system and gable end orientation, with a hipped roof porch supported by Doric columns and enclosed within a solid

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balustrade. Deeply projecting eaves. There is also a modern, one story gambrel-roof shed associated with the property.

8.
Garage, 106 N. Alabama Avenue ca. 1929 contributing building
One story gable-end-oriented garage is at the end of a paved driveway.

9.
109 N. Alabama Avenue 1943 contributing building
BY-0402
Two-story side gable three-bay Colonial Revival-style residence of red brick, with a centered entrance shielded by a hipped roof porch one bay in width, supported by highly decorative wrought iron posts. Fenestration is flat-topped, with multilight sash, and windows trimmed with exterior fixed shutters. A one story sunroom enclosed within multi-light windows is on the north gable end. (See Photo Nos. 12 and 13).

10.
Outbuilding, 109 N. Alabama Avenue ca. 1943 contributing building
One-story brick building with a metal roof and a passage door.

11.
111 N. Alabama Avenue 1955 contributing building
BY-0399
1½-story Cape Cod-style residence finished in stone and wood, with the first story in stone and the upper story in wood. Five-bay symmetrical facade with the centered entrance framed within a Classically derived frontispiece. Three gable dormers front and rear, and an exterior gable end stone chimney on the south gable end. (See Photo No. 11).

12.
Garage, 111 N. Alabama Avenue ca. 1955 contributing building
One-story, gable-end-oriented wood frame garage.

13.
115 N. Alabama Avenue ca.1930 contributing building
BY-0400
Two-story vernacular residence of wood construction with a gable roof and gable end orientation to the street. Two-bay facade with the main entrance offset on the north side, the side which is an

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oversized three-unit window. An enclosed sunroom is on the south elevation, with clustered 6/6 windows.

14.

Outbuilding, 115 N. Alabama Avenue ca. 1930 contributing building

One-story guest house of wood construction with a jerkinhead gable roof.

15.

119 N. Alabama Avenue ca.1920 contributing building
BY-0401

Two-story American Foursquare of wood construction with a hipped roof and hipped dormer. Two-bay facade with the main entrance offset on the south side, shielded by a pedimented portico supported by Doric columns. Fenestration is flat topped, 1/1, with exterior fixed shutters.

16.

Garage, 119 N. Alabama Avenue ca. 1920 contributing building

A one-story side gable roof garage has been built onto the south elevation.

South Alabama Avenue

17.

101 S. Alabama Avenue 1920 contributing building
BY-0396

Two-story American Foursquare of wood construction, with hipped roof and hipped dormer on the facade. Extending across the facade in a portion of the north elevation is a one-story porch supported by wood posts and enclosed within a rock-faced concrete block railing. Fenestration is flat-topped, with modestly detailed heads and some windows exhibiting exterior fixed shutters.

18.

Outbuilding, 101 S. Alabama Avenue ca. 1920 contributing building

This is a one story, one bay wooden building with a shingle roof and French doors in front. There is also one Dutch style door and five windows.

19.

105 S. Alabama Avenue 1940 contributing building
BY-0395

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One-story Colonial Revival cottage of wood construction, with a symmetrical three-bay facade and the main entrance shielded by a pedimented portico supported by clustered wood posts and enclosed within a wrought iron railing. Fenestration is flat-topped, 8/1, with some windows having exterior fixed shutters. On the north gable end is a step-shouldered red brick chimney. (See Photo No. 14)

20.

Garage, 105 S. Alabama Avenue ca.1940 contributing building

There is a large one-story, two bay wooden garage with a metal roof. There are two passage doors and four windows.

21.

106 S. Alabama Avenue 1949 contributing building
BY-0406

1½-story Bungalow of wood construction, with side gable roof and gable dormer on the facade, shed dormer on the rear. Recessed front porch with curvilinear posts and stone railing. Exterior chimney of stone on the south gable end.

22.

Garage, 106 S. Alabama Avenue c.1949 contributing building

This one bay, two story cinder block garage has a metal roof, one wooden overhead door. The second story is finished with vinyl siding.

23.

107 S. Alabama Avenue 1940 contributing building
BY-0394

Two-story American Foursquare of wood construction, with a hipped roof and hipped dormer on the facade. Two-bay facade with shed roof porch extending across, supported by wood posts and enclosed within a solid wood balustrade. Fenestration is flat-topped, 1/1, set singly and in groups. Principal entrance is offset on the south side of the facade. (See Photo No. 14)

24.

Garage, 107 S. Alabama Avenue c.1940 contributing building

This is a two story, two bay wooden garage with a shingle roof and two barn style doors. There are three windows and one passage door.

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25.

108 S. Alabama Avenue 1941 **contributing building**
BY-0407

1½-story Cape Cod-style residence of wood construction, three-bay facade with a centered entrance shielded by a pedimented portico supported by paired Doric columns. Paired gable dormers front and rear. Fenestration flat-topped, with multi-light sash, and some windows trimmed with exterior operable wood shutters.

26.

Garage, 108 S. Alabama Avenue c.1941 **contributing building**

One bay, one story wooden garage has a cinder block foundation and a shingle roof and one wooden overhead door. There are also two windows and one passage door.

27.

109 S. Alabama Avenue ca.1920 **contributing building**
BY-0393

1½-story Craftsman-style Bungalow finished in stucco, with a side gable roof and a substantial shed dormer on the facade. The roof extends beyond the plane of the building, to shield a recessed front porch which is supported by oversized battered columns and enclosed within a solid balustrade all finished in stucco. Two-bay facade with the main entrance offset on the north side. (See Photo No.14)

28.

Garage, 109 S. Alabama Avenue ca.1940 **contributing building**

This is a one story, wooden one bay garage with one overhead door and a metal roof. There are two windows, two barn style doors, and one passage door.

29.

110 S. Alabama Avenue 1925 **contributing building**
BY-0408

Two-story American Foursquare of wood construction with hipped roof and dormer on facade. Two-bay facade with the main entrance offset, shielded by a hipped roof porch with a centered gable. The porch is supported by wood posts set on brick piers and enclosed within a spindle wood balustrade. Fenestration is flat-topped, 3/1, with exterior fixed shutters.

30.

Garage, 110 S. Alabama Avenue c.1950 **contributing building**

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This is a one story, one bay cinder block garage with a metal roof and one wooden over head door. The front gable has wooden siding. There is one passage door and one window.

North Georgia Avenue

31.
100 N. Georgia Avenue **1920** **contributing building**
BY-0360

2½-story American Foursquare of red brick construction, with a hipped roof and hipped dormers. Rising on the south elevation is a brick chimney with a corbeled top. Two-bay facade with a one story hipped roof porch, supported by Doric columns resting on brick piers and enclosed within a solid brick balustrade. Fenestration is flat-topped, with multi-light windows. Main entrance is offset on the north side of the facade, articulated by a transom and sidelights.

32.
102 N. Georgia Avenue **1926** **contributing building**
BY-0387

2½-story American Foursquare finished in brick, with a hipped roof and hipped dormer on the facade. Two-bay facade with the main entrance offset on the north side, shielded by a hipped roof brick porch with wrought iron railing and brick steps. Fenestration is flat-topped, with some windows having exterior fixed shutters. There is one-story wooden shed with a shingle roof associated with this property.

33.
104 N. Georgia Avenue **1950** **contributing building**
BY-0386

Two-story Colonial Revival vernacular residence of wood construction, with a side gable roof and exterior gable end step-shouldered brick chimney offset on the north gable end. Facade incorporates a three-bay arrangement on the first story, with a centered entrance framed within a modest pediment frontispiece; two bay arrangement on second floor. Fenestration is flat-topped, with multi-light sash, and exterior wood shutters. Appended to the south elevation is a side gable roof garage, set back from the plane of the building.

34.
105 N. Georgia Avenue **1947** **contributing building**
BY-0385

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Two-story Colonial Revival residence of wood construction with a side gable roof. Facade incorporates a three-bay massing on the first story and two bays above. Main entrance is centered on the facade with a broken swan's-neck frontispiece. Fenestration is flat-topped, with exterior fixed shutters.

35.
106 N. Georgia Avenue 1930 contributing building
BY-0361

Two-story Arts-and-Crafts-style residence of wood construction with a gable roof and gable end orientation to the street, with decorative shingling in the pediments. Locally distinctive trim includes a shed-roofed hood shielding the second story windows on the facade with exposed rafter tails and Adirondack-style bracing. Also distinctive in the neighborhood is the front porch, which is gable end oriented, supported by wood posts and articulated with an open pediment. The porch posts are finished in decorative shingling as is the solid wood railing which encloses the porch. Fenestration is flat-topped, 1/1, with exterior fixed non-historic shutters.

36.
Garage, 106 N. Georgia Avenue ca.1940 contributing building

This one-story, one bay garage has one concrete wall and three wooden walls. There is a metal roof with an overhead garage door, one passage door, and one window.

37.
108 N. Georgia Avenue 1920 contributing building
BY-0362

Two-story American Foursquare of wood construction, with a gable roof and gable end orientation to the street, with a one story hipped roof front porch. Porch is supported by plain wood posts and enclosed within a solid wood balustrade. Most fenestration is flat-topped, 1/1, except for a diamond-shaped fixed-light window in the south elevation. This is repetitive to its neighbor to the north at 109 N. Georgia Ave.

38.
109 N. Georgia Avenue ca.1920 contributing building
BY-0363

2½-story American Foursquare of wood construction, clad in thin shiplap siding with a two-bay facade. Extending across the facade is a hipped roof front porch accessed by brick steps, supported by wood columns, and enclosed within a solid wood balustrade finished in decorative shingles. Two-bay facade, and all fenestration flat-topped, without notable ornament. On the

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south elevation is a diamond-paned decorative window. It is repetitive to its neighbor to the south at 108 N. Georgia Avenue. (See Photo No. 9)

39.

110 N. Georgia Avenue **ca.1920** **non-contributing building**
BY-0364

Two-story American Foursquare with exterior surfaces clad in non-historic siding including new brick on the facade. The original front porch has been removed. The result of this is a forfeiture of architectural integrity.

40.

114 N. Georgia Avenue **1950** **contributing building**
BY-0365

1½-story red brick cottage with side gable roof and exterior gable end red brick chimney on the north elevation. Three-bay facade with a centered entrance enframed within a modest Classically derived frontispiece. Fenestration is flat-topped, including a three unit window on the north side of the facade. On the north elevation is a side porch with a roof balustrade similar to others found in the district.

41.

116 N. Georgia Avenue **1953** **contributing building**
BY-0366

One-story red brick cottage, vernacular in character, with a side gable roof and a two-bay facade with the main entrance offset on the north side. House is sparse in its detailing. Fenestration is flat-topped, including a three unit window on the facade, of a design seen elsewhere throughout the neighborhood. The principal entrance to the house is on the north side of the facade, accessed by a long concrete ramp leading in from the sidewalk.

42.

118 N. Georgia Avenue **ca.1970** **non-contributing building**
BY-0367

Two-story split level modern residence finished in brick with side gable roof.

43.

Garage, 118 N. Georgia Avenue **ca.1970** **non-contributing building**

This one-story, one bay cinder block garage has an asphalt shingle roof and one overhead door.

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This one-story, two bay wooden garage has wood siding. There is a metal roof and two wooden overhead doors.

49.
101 S. Georgia Avenue ca.1920 contributing building
BY-0388

1½-story gable end oriented brick cottage with a two-bay facade and a gable end oriented porch offset on the south portion of the facade, supported by wood posts set on brick piers and enclosed within a spindle wood balustrade. Fenestration is flattopped, set singly and in pairs, with the windows resting on brick sills and capped with soldier-coursed brick lintels.

50.
Garage, 101 S. Georgia Avenue ca.1930 contributing building
One-story, one bay frame garage with wood siding, asphalt shingles and an overhead door.

52.
102 S. Georgia Avenue 1920 contributing building
BY-0358

Two-story American Foursquare of wood construction with a hipped roof and a two-bay facade with a hipped roof front porch, supported by Doric columns resting on a red brick railing. On the north elevation is a step-shouldered exterior brick chimney. Fenestration is flat-topped, with multi-light sash, and some windows with non-historic exterior fixed shutters.

53.
Garage, 102 S. Georgia Avenue ca.1950 contributing building
This one-story, two-bay concrete garage has an asphalt shingle roof and two aluminum overhead doors. There is a wooden passage door in the center between the overhead doors.

54.
103 S. Georgia Avenue 1955 contributing building
BY-0389

1½-story side-passage vernacular cottage of wood construction with gable roof and gable end orientation to the street, with a three-bay facade on the first story incorporating the principal entrance offset on the south side, shielded by a pedimented portico supported by wrought iron posts. Fenestration is flat-topped, with multi-light sash. General lack of architectural detail. There is a one story wooden shed covered with wooden siding and a metal roof associated with the property.

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55.

104 S. Georgia Avenue 1940 contributing building
BY-0357

Two-story vernacular residence of wood construction with a gable roof and gable end orientation to the street, with partial returns of the cornice on the gable ends. Hipped roof front porch of brick has been enclosed with windows. Fenestration is flat-topped, 1/1, with modest surrounds. An exterior furnace chimney is on the north elevation. There are two wooden sheds associated with the property.

56.

105 S. Georgia Avenue 1914 contributing building
BY-0390

One story Craftsman-style red brick cottage with a hipped gable roof and partially enclosed front porch. Centered entrance accessed by a double run stair. Fenestration is flat-topped, with soldier-coursed brick lintels. Porch is enclosed within a brick balustrade. There is an one story wooden shed with two barn style doors and a passage door covered in wooden siding and an asphalt shingle roof.

57.

106 S. Georgia Avenue 1920 contributing building
BY-0356

Two-story American Foursquare of wood construction with a side gable roof and two-bay facade with a hipped roof porch, supported by plain wood posts. Property is sparse in its detailing, with flat-topped windows, replacement sash, and non-historic exterior fixed shutters. There is a small wooded shed associated with the property.

58.

107 S. Georgia Avenue 1924 contributing building
BY-0391

2½-story side-passage American Foursquare of wood construction with pyramidal roof and a gable dormer on the facade. Exterior step-shouldered brick chimney is on the south elevation, and a gable end oriented porch extends across the facade, supported by wrought iron replacement posts and enclosed within a wrought iron replacement balustrade. Fenestration is flat-topped, with windows set singly and in groups. There is an one story wooden shed covered in wooden siding with two French style doors and a shingle roof. (See Photo No. 15)

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59.
108 S. Georgia Avenue 1920 **contributing building**
BY-0355
2½-story American Foursquare of brick construction with a hipped roof and hipped dormer on the facade. Two-bay façade and one-story hipped roof front porch which has been enclosed including the insertion of double hung windows and a door. Fenestration flat-topped, 1/1, with some windows having exterior fixed non-historic shutters. Windows are set on brick sills and capped with soldier-coursed brick lintels. Two story wood addition has been built on to the main rear elevation.

60.
109 S. Georgia Avenue 1930 **contributing building**
BY-0392
Two story American Foursquare of wood construction with a hipped roof and one story hipped roof porch extending across the facade. Facade incorporates a three-bay arrangement on the first floor and two bays above. Fenestration is flat-topped, with some windows having diamond-paned upper sash. Exterior surfaces are finished in thin shiplap siding and wood shingles. (See Photo Nos. 10 and 15)

61.
Garage, 109 S. Georgia Avenue ca.1930 **contributing building**
This is a one story, wooden one bay garage with one overhead door and a shingle roof. There are two windows.

Martin Street

62.
1205 W. Martin Street ca.1960 **non-contributing building**
BY-0475
One-story Neo-Colonial Revival-style residence finished in brick and built on a raised lot, with a two car garage in the basement. Eight bay facade incorporating a center section flanked by two slightly smaller wings. Principal entrance is centered on the center section with a broken pediment frontispiece. There is a one story one bay wooden shed with a shingle roof associated with the property.

63.
1310 W. Martin Street ca. 1980 **non-contributing building**

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BY-0482

This one story Neo-Colonial Revival-style brick residence has a low pitched side gabled asphalt shingled roof. The entranceway is framed with a front projecting gable and four round wooden plain columns. The side gable extends beyond the house to create a car port on the western side.

South Illinois Avenue

64.

101 S. Illinois Avenue 1920 **contributing building**

BY-0351

1½-story cottage of brick construction, with a composite roof incorporating a gable and a small balcony on the facade, and gable wings on the side elevations. The facade is T-shaped in form and a one story veranda extends across the facade and encloses the T, supported by brick piers. Fenestration is flat-topped, incorporating some windows with decorative sash

65.

Garage, 101 S. Illinois Avenue ca.1940 **contributing building**

This one-story, two-bay frame garage with clapboard siding, tin roof and wooden overhead doors.

66.

103 S. Illinois Avenue ca.1920 **contributing building**

BY-0352

2½-story American Foursquare finished in red brick, with a two bay facade and the main entrance offset on the north side of the facade. Extending across the facade is a one story porch supported by turned wood posts and enclosed within a replacement wrought iron balustrade. Fenestration is flat-topped, with some windows exhibiting exterior fixed non-historic shutters. Pyramidal roof with hipped dormer on the facade.

67.

Garage, 103 S. Illinois Avenue ca.1950 **contributing building**

This one-story, one-bay cinder block garage has an asphalt shingle roof with one overhead door. There is also one passage door and one window.

68.

105-107 S. Illinois Avenue ca.1920 **non-contributing building**

BY-0353

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Original American Foursquare double house of wood construction with a hipped roof and paired gable dormers. Four-bay symmetrical facade, with the entrance to each unit offset, suggestive of side-passage interior plans. The entire facade is been clad in non-historic brick, with a loss of integrity.

69.
109-111 S. Illinois Avenue **ca.1920** **contributing building**
BY-0354

Two-story Colonial Revival-style double house of wood construction, with a hipped roof penetrated by gables and gable dormers. Hipped roof porch extends across a portion of the facade, supported by Doric columns and resting on brick piers. Fenestration is flat-topped, with multi-light sash. A second-story oriel is located on the north elevation.

70.
Garage, 109-111 S. Illinois Avenue **ca.1920** **contributing building**
This one-story, one-bay garage has been sided with T-111. Altered facade from two to one bay. Metal hipped roof with gablet. There is one overhead wooden door.

Race Street

71.
1102 West Race Street **ca. 1955** **contributing building**

This one story brick ranch style house has a side gable asphalt shingle roof. The main entrance is offset next to a bay window with nine lights. The fenestration is flat topped.

72.
1104 West Race Street **ca. 1950** **contributing building**

This wooden Cape Cod style house is one and a half stories with paired gable dormers on the front. The side gabled roof has asphalt shingles and weatherboard wooden siding. The entrance has a centered front portico with a front gable and broken pediment. Six plain columns frame the front door. The fenestration is flat topped and there is a centered brick chimney.

73.
1115 West Race Street **ca.1970** **non-contributing building**
BY-0483

Two-story L-shaped residence finished in red brick and vinyl, with a side gable roof system. One story porch is in the angle of the ell on the facade, supported by attenuated turned posts enclosed

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within a balustrade of attenuated turned spindles. Fenestration is flat-topped, with exterior fixed shutters.

74.
1301 W. Race Street **ca.1950** **contributing building**
BY-0484

One-story Colonial Revival-style cottage, with L-shaped facade and a small hood shielding a stoop accessing the main entrance in the angle of the ell. Intersecting gable roof and exterior gable end brick chimney. A carport with a side gable roof has been appended to the side of the property. Fenestration is flat-topped, with 8/8 and 6/6 windows with exterior fixed shutters.

North Tennessee Avenue

75.
100 N. Tennessee Avenue **ca.1920** **contributing building**
BY-0349

Two story American Foursquare finished in red brick, with a three-bay facade and the main entrance offset on the north side, suggestive of a side-passage interior plan. Extending across the facade is a wood porch with an offset pediment corresponding to the location of the main entrance, supported by paired wood posts and enclosed with a solid brick balustrade. Fenestration is flat-topped, incorporating 8/1 windows set on brick sills. The eaves overhang and are trimmed with scalloped rafter tails. There is small wood potters shed with a shingle roof and two windows on the eastern side associated with the property.

76.
Garage, 100 N. Tennessee Avenue **ca.1920** **contributing building**

This one-story, wooden one bay garage has a hipped slate roof with two wooden stable doors on the south side. One passage door and one window are on the eastern side.

77.
101 N. Tennessee Avenue **1950** **contributing building**
BY-0297

Two-story stone-veneered cottage, with intersecting gable roof and exterior gable-end chimney. Dormer on the south side of the facade, beneath which is a small screened in porch. Fenestration is flat-topped, with multi-light sash, and the main entrance is on the east elevation, shielded by a pedimented hood.

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78.

102 N. Tennessee Avenue ca.1920 **contributing building**
BY-0348

Two story Mediterranean Revival-style residence, finished in stucco, with a multiple roof system and overhanging eaves supported by Adirondack-style brackets. A deep porch extends across the facade, with an offset pediment corresponding to the location of the main entrance on the north side of the facade. The porch is extended northward to create a porte-cochere. Fenestration is flat-topped, with multi-light sash.

79.

Garage, 102 N. Tennessee Avenue ca.1920 **contributing building**

Wood frame one-story, two-bay garage with original doors retained. The copper roof is hipped with overhanging eaves. There are four wooden stable doors. The passage door and two windows are on the southern side.

80.

103 N. Tennessee Avenue 1937 **contributing building**
BY-0298

Two-story Colonial Revival-style residence of wood construction, with three-bay facade and an enclosed front porch. The side gable roof, with exterior step-shouldered brick chimney on the south gabled end. Fenestration flat-topped, 1/1, with modern fixed exterior shutters.

81.

Garage, 103 N. Tennessee Avenue 1937 **contributing building**

One bay one-story, wood construction with front gable. Vinyl siding and one wooden overhead door with three windows.

82.

104 N. Tennessee Avenue ca.1920 **contributing building**
BY-0347

2½-story American Foursquare, finished in stucco, with a two-bay facade and the main entrance offset on the north side of the facade. One story wood porch extends across the facade, supported by wood posts, and enclosed within a spindle wood balustrade. An offset pediment is on the north side of the porch, corresponding to the location of the main entrance. Fenestration is flat-topped, without notable ornament. A hipped roof porte-cochere is located on the north elevation.

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83.

Garage, 104 N. Tennessee Avenue ca.1940 contributing building

A one-story, two-bay, gable-end garage with clapboard siding.

84.

**106 N. Tennessee Avenue ca.1920 contributing building
BY-0347a**

2-story American Foursquare finished in red brick, with a 2-bay facade, hipped roof, and hipped dormer. Overhanging eaves with scalloped rafter tails. 1-story front porch supported by plain wood posts set on brick piers and enclosed within a solid brick balustrade.

85.

**107 N. Tennessee Avenue 1950 contributing building
BY-0299**

1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and exterior gable end brick chimney on the north elevation. Forward projecting gabled section on the north elevation, and a recessed front porch on the south elevation, above which is a gable dormer. Fenestration is flat-topped, 6/6, with windows set singly and in groups. There is a wooden shed with wood siding and shingle roof ca. 1937, associated with the property. There is one passage door on the east side of the shed.

86.

**108 N. Tennessee Avenue ca.1920 contributing building
BY-0346**

1½-story Bungalow finished in red brick, with a jerkinhead side gable roof with a distinctive dormer front and rear. The L-shaped facade incorporates a recessed porch on the south side, supported by brick piers and enclosed within a solid brick balustrade. Fenestration is flat-topped, with multi-light sash set singly and in groups. Interior gable end brick chimneys offset on the north and south elevations. (See Photo No. 9)

87.

Garage, 108 N. Tennessee Avenue ca.1920 contributing building

This one-story, one bay wooden garage has clapboard siding with a shingle roof. There is one wooden overhead door.

88.

110 N. Tennessee Avenue ca.1920 contributing building

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BY-0344

2½-story American Foursquare of painted brick with a hipped roof and hipped dormer on the facade. Extending across the facade is a substantial front porch with a pediment on the north side over the main entrance. The main entrance incorporates sidelights and a paneled wood door. Fenestration is flat-topped, with multi-light sash and some windows exhibiting non-historic fixed shutters.

89.

Outbuilding, 110 N. Tennessee Avenue ca.1970 non-contributing building

This one-story cinder block outbuilding has wood gables, a tin roof, and one passage door on the eastern side.

90.

111 N. Tennessee Avenue 1935 contributing building

BY-0300

1½-story Tudor Revival-style cottage finished in brick, with a side gable roof system and a forward projecting gable on the north side of the facade, partially finished in simulated half timbering with a forward projecting one story bay window. The main entrance is through a single door set in a forward projecting gable, with semi-circular intrados. Semi-hexagonal bay window on south elevation. (See Photo No. 1)

91.

Garage, 111 N. Tennessee Avenue ca. 1950 contributing building

There is a one-story, one-bay brick garage with a shingle roof and a front gable. New aluminum roll-up door.

92.

112 N. Tennessee Avenue 1910 contributing building

BY-0343

Two-story American Foursquare finished in red brick, with a hipped roof and hipped dormer on the facade. Hipped roof porch is accessed by a series of masonry steps and is supported by Doric columns and enclosed within a plain spindle wood balustrade. The main entrance is offset on the north side of the facade, incorporating sidelights. Fenestration is flat-topped, with 4/1 sash resting on brick sills and capped with soldier-coursed brick lintels.

93.

113 N. Tennessee Avenue 1923 contributing building

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BY-0301

Substantial Colonial Revival-style residence of brick construction, with symmetrical five-bay facade and a centered entry incorporating a transom and sidelights, shielded by a pedimented portico. Fenestration is flat-topped, with multi-light sash, trimmed with keystone lintels. Side gable roof penetrated by gabled dormers with round-arched multi-light sash. (See Photo No. 3)

94.

Garage, 113 N. Tennessee Avenue 1923 contributing building

There is a one-story, one bay garage of timber construction and brick siding. The slate roof has a front gable. One wooden overhead garage door and two windows.

95.

114 N. Tennessee Avenue ca.1920 contributing building

BY-0342

Substantial Mediterranean Revival-style residence finished in stucco, with a low pitched pyramidal roof and broadly overhanging eaves supported by curvilinear braces. Façade incorporates a three bay arrangement on the first story with a centered entrance articulated by a semi-elliptical fanlight and flanked by sidelights. Extending across the facade is a shallow pitched porch with a shallow pediment over the main entrance; the porch is supported by Doric posts and is enclosed within a wood balustrade. On the north elevation is a two-story oriel window.

96.

115 N. Tennessee Avenue ca.1925 contributing building

BY-0302

Two-story Dutch Colonial Revival-style residence finished in brick and wood, with a side-oriented gambrel roof. The roof extends beyond the plane of the building and shields a recessed front porch, within which is the main entrance to the house. Fenestration is flat-topped, with multi-light sash, and quarter round fans flank the chimney in the pediment of the gable end. There is a wooden one bay shed associated with the property.

97.

Garage, 115 N. Tennessee Avenue 1925 contributing building

There is two storied, one bay wooden garage covered in brick siding associated with this property. The Dutch style roof allows for a loft area. A double aluminum overhead door and pedestrian door allows access.

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98.

116 N. Tennessee Avenue 1920 **contributing building**
BY-0341

Two-story residence of wood construction, clad in asbestos shingles, with a low pitched hipped roof and hipped dormers. Irregularly massed facade incorporates bay windows and forward projecting bays, along with a hipped roof porch supported by plain wood posts and enclosed within a solid balustrade. Fenestration is flat-topped, with some diamond-paned upper sash. Principal entrance is offset on the south side of the facade, enframed within a modest frontispiece and offset with sidelights.

99.

118 N. Tennessee Avenue 1924 **contributing building**
BY-0340

Substantial Craftsman-style residence of wood, with a shallow-pitched hipped roof, a hipped dormer, and unusually broad eaves with scalloped rafter tails. L-shaped facade, with a porch accessed by a series of stone steps and shielded by a pedimented portico supported by Doric columns. Fenestration is flat-topped, with some windows larger than others. A one story gable roofed screened in porch, likely dating from the original construction, is on the north gable end. (See Photo Nos. 7 and 17)

100.

119 N. Tennessee Avenue ca.1930 **contributing building**
BY-0303

Two story cottage of wood with gable end orientation and forward projecting entry bay on the north side of the facade, with a single entrance door enframed within a modest frontispiece. The facade is further dominated by a coursed rubble stone chimney which is centered thereon. Shed dormer on north elevation. Fenestration flat-topped without notable ornament.

101.

Garage, 119 N. Tennessee Avenue 1940 **contributing building**

One-story, one bay wooden garage with vinyl siding and a wooden overhead door with three windows.

102.

121 N. Tennessee Avenue ca.1940 **contributing building**
BY-0304

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Two-story Colonial Revival-style red brick residence with side gable roof and exterior gable end brick chimney offset on the north elevation. A forward projecting gable roofed section on the facade incorporates chamfered corners on the first story, creating a bay window effect. Principal entrance on the facade is on the south side, shielded by a shed roofed hood, above which is a flat topped wall dormer. Fenestration is flat-topped, 6/6, with some windows retaining board shutters.

103.

Garage, 121 N. Tennessee Avenue ca. 1940 contributing building

Garage is one-story with timber construction covered in wood siding with an asphalt shingle roof. It has one wooden overhead door with one entry door on the south side.

104.

122 N. Tennessee Avenue 1920 contributing building
BY-0339

2½-story American Foursquare finished in brick, with a hipped roof and hipped dormer on the facade, along with a hipped roof front porch accessed by brick stairs and supported by wood posts set on brick piers and enclosed within a brick balustrade. Two-bay facade with the main entrance offset on the south side. Fenestration is flat-topped, with non-historic exterior fixed shutters. (See Photo No. 17)

105.

123 N. Tennessee Avenue ca.1930 contributing building
BY-0305

Two-story side passage Colonial Revival-style residence of wood, clad in non-historic siding, with a side gable roof and an offset chimney penetrating the ridge line. Principal entrance is offset on the south side of the facade, featuring a single paneled wood door with a modest frontispiece, shielded by a pedimented hood supported by replacement wood supports. Two-story shed roofed section on the north elevation may or may not be an addition. Fenestration is flat-topped, with non-historic fixed exterior shutters. (See Photo No. 16)

106.

Garage, 123 N. Tennessee Avenue ca.1930 non-contributing building

There is a one-story garage with vinyl siding and an aluminum roof. One aluminum overhead door and one entry door allow access. The changes affect its historic integrity.

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125 N. Tennessee Avenue ca.1940 contributing building
BY-0306

1½-story red brick cottage with side gable roof and offset gable on the facade, within which is the principal entrance enframed within a modest wood frontispiece. In the pediment of the gable on the facade is a single round-arched window. Other fenestration is flat-topped, including conventional windows with operable sash as well as an oversized three unit window on the south side of the facade. (See Photo No. 16)

108.
Garage, 125 N. Tennessee Avenue ca. 1940 Contributing building

One-story, two-bay, concrete block garage with brick veneer. Side gable roof with asphalt shingles and gable ends covered in vinyl. One roll-up door.

109.
127 N. Tennessee Avenue ca.1950 contributing building
BY-0307

One story Ranch-style residence of wood construction, with side gable roof and exterior brick chimney penetrating the north gable end. Centered entrance on the facade shielded by an extension of the roof which creates the effect of a pent roof along the north side of the facade. Fenestration is flat-topped, with multi-light sash, and an oversized three-unit window on the north side of the facade. (See Photo No. 16)

110.
Garage, 127 N. Tennessee Avenue ca.1950 contributing building
This is a one-story, one-bay garage with a fiberglass overhead door and weatherboard siding.

111.
129 N. Tennessee Avenue ca.1950 contributing building
BY-0308

1½-story brick Cape Cod-style residence with a side gable roof and three bay facade with a centered entrance, enframed within a modest frontispiece. Gabled dormers on the facade. Fenestration is flat-topped, with multi-light sash, and some windows having non-operable exterior shutters. A dentil band is under the eaves on the facade.

112.
Garage, 129 N. Tennessee Avenue 1950 contributing building

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This is a one-story, one bay brick garage with a wood overhead door with six windows. The front gable is covered with aluminum siding and the roof is asphalt shingle.

113.
131 N. Tennessee Avenue **ca.1950** **contributing building**
BY-0309

1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and an exterior brick chimney offset on the gable end. Three-bay facade with the principal entrance framed within a modest frontispiece. Fenestration is flat-topped, with multi-light sash, and an oversized window on the north side of the facade. No other notable architectural ornament.

114.
133 N. Tennessee Avenue **1955** **contributing building**
BY-0310

1½-story Cape Cod-style residence of brick construction with a side gable roof and an exterior gable end chimney offset on the north gable end. Three-bay facade with a centered entrance, accessed by a brick stoop and shielded by a pediment portico supported by turned wood posts. Fenestration is flat-topped, and a window on the facade appears to have been modified with the installation of a non-historic oriel. Paired gabled dormers on the facade.

115.
135 N. Tennessee Avenue **ca.1960** **non-contributing building**
BY-0311

One story Ranch-style house finished in brick, with a low pitched side gable roof and a forward projecting ell on the north side of the facade. Principal entrance is centered on the facade with a solid paneled wood door. Fenestration is flat-topped, with multi-light sash, some of which is trimmed with inoperable non-historic exterior shutters. The roof extends to the south to shield a side porch.

116.
199 N. Tennessee Avenue **1938** **contributing building**
BY-0312

Two-story shingle-finished cottage of wood construction, with a forward projecting entry bay finished in basket weave brick on the south side of the facade. Dominating the facade is a brick chimney trimmed in stone, which is offset on the facade. Fenestration is flat-topped, with multi-light sash.

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117.

Garage, 199 N. Tennessee Avenue c.1938 contributing building

This is a one-story, one-bay vinyl-sided garage with a fiberglass overhead door. The front gable building has an asphalt shingle roof.

118.

200 N. Tennessee Avenue ca.1920 contributing building
BY-0338

Two story American Foursquare, finished in stucco, with a hipped roof front porch supported by plain wood posts and enclosed within a solid balustrade. Fenestration is flat-topped and the principal entrance is centered on the facade. Building is generally sparse in its detailing.

119.

Garage, 200 N. Tennessee Avenue ca.1960 non-contributing building

This one-story, two-bay cinder block garage is stucco-covered. The front gable is covered in wooden siding and has an asphalt shingle roof. One wooden overhead door and one passage door allow access.

120.

201 N. Tennessee Avenue 1935 contributing buildings
BY-0313

Two-story Colonial Revival-style cottage finished in red brick, with a side gable roof and an exterior gable-end brick chimney centered on the south elevation. A forward projecting gabled wing is on the north side of the facade, incorporating the principal entrance to the building. On the south side of the facade is a shed dormer finished in wood. Fenestration is flattened, with multi-light sash.

121.

Garage, 201 N. Tennessee Avenue ca.2000 non-contributing building

This one-story, gable-roofed two-bay garage of wood construction has vinyl siding, two aluminum overhead doors and one passage door. The roof has asphalt shingles.

122.

203 N. Tennessee Avenue 1954 contributing building
BY-0314

One-story Ranch-style house of wood construction with the facade finished in a veneer of brick. Side gable roof which extends beyond the plane of the building on the north section of the

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facade, creating a shed roof porch beneath which is the principal entrance to the building. Exterior gable end brick chimneys offset on the north gable end.

123.

Garage, 203 N. Tennessee Avenue ca.1954 contributing building

This one-story, one-bay garage has wooden siding and an asphalt roof. There is a wooden overhead door.

124.

204 N. Tennessee Avenue ca.1955 contributing building
BY-0337

One-story Ranch-style house finished in brick, with a low pitched side gable roof and an exterior gable end brick chimney offset on the south gable end. Asymmetrical four-bay facade with a forward projecting brick section creating an ell in which is a small entry porch. Fenestration is flat-topped, without notable ornament.

125.

Rear of 206 N. Tennessee Avenue ca.1955 contributing building

Two-story brick house located in alley. One wood entrance door to lower level. Steps along main elevation of house with metal rail. Porch historically enclosed with clapboard siding. Metal awning. Windows are 6/6.

126.

205 N. Tennessee Avenue 1955 non-contributing building
BY-0315

One-and-one-half story Colonial Revival-style cottage finished in red brick, with a side gable roof and a step-shouldered exterior gable end chimney offset on the south elevation. A large, modern, forward projecting gable roof porch has replaced the original porch compromising the resource's integrity. The porch has a modern cast iron posts and balustrade. Fenestration is flat-topped with multi-light sash.

127.

Garage, 205 N. Tennessee Avenue ca.1955 non-contributing building

This two-bay brick garage has an asphalt shingle roof and a wooden overhead door. There is one passage door on the east side and one window on the west side.

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206 N. Tennessee Avenue ca.1955 contributing building
BY-0336

One story cottage of red brick construction, with a composite side-gable roof and a four bay asymmetrical facade, with the main entrance offset on the facade, accessed by concrete steps and shielded by a reverse bellcast hood above which is an offset gable. Fenestration is flat-topped, with multi-light sash and inoperable non-historic shutters. Paired three unit windows are also on the facade.

129.
207 N. Tennessee Avenue ca.1956 contributing building
BY-0316

1½-story Colonial Revival-style cottage finished in red brick, with a side gable roof and an exterior gable end brick chimney on the south elevation. Principal entrance is centered on the facade, featuring a single paneled wood door accessed by a brick stoop. Fenestration is flat-topped, with multi-light sash and some exterior non-historic fixed shutters.

130.
Garage, 207 N. Tennessee Avenue ca.1956 contributing building

This one-story, two-bay brick garage has an asphalt shingle roof and one wooden overhead door. There is one window on each the east and western sides and side gables.

131.
210 N. Tennessee Avenue 1935 contributing building
BY-0335

2½-story Colonial Revival-style residence finished in red brick, with a side gable roof which extends into a hipped roof on the south elevation. The facade is four bays in width, symmetrically-massed with the main entrance incorporating a solid wood paneled door enframed within a broken pediment frontispiece. A two story rounded portico shields its main entrance. Fenestration is flat-topped, 8/8, with inoperable shutters which may date to the original construction. A one story gable roofed sunroom is attached to the north gable end.

132.
Garage, 210 N. Tennessee Avenue 1935 contributing building

This one-story, two bay brick garage has vinyl siding in the front gable. A shingle roof meets with a lean-to structure on the eastern side. There is one aluminum overhead door and one window on the western side. The additions are newer construction, age unknown.

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133.
212 N. Tennessee Avenue 1956 contributing building
BY-0334

One story stylized Ranch-style house finished in red brick, with a low side gable roof and a forward projecting gable roofed section on the south side of the facade which incorporates a one-car garage. Modest in its detailing, the fenestration is flat-topped, with a three unit window offset on the facade.

134.
215 N. Tennessee Avenue 1950 contributing building
BY-0317

Two-story Colonial Revival-style residence of wood and red brick, with a two-bay facade and an offset entrance suggestive of a side passage interior plan. The second story is cantilevered beyond the plane of the first story on the facade. The first story on the facade is finished in red brick, and the main entrance is enframed within a modest frontispiece. Wood surfaces clad in non-historic siding.

135.
Garage, 215 N. Tennessee Avenue ca.1980 non-contributing building
This one-story, two-bay garage has vinyl siding and two sliding wooden stable style doors. It has an asphalt shingled gable roof.

136.
216 N. Tennessee Avenue 1950 contributing building
BY-0333

Two-story Colonial Revival-style residence finished in red brick, with a side gable roof and exterior gable end brick chimney on the south gable end. Formally-massed facade three bays in width, with a centered entrance incorporating a segmental-arched fanlight and sidelights. (See Photo No. 6)

137.
Garage, 216 N. Tennessee Avenue 1950 contributing building
One-story, two-bay brick garage has a slate roof and a wooden overhead door. There are two windows, one of each east and western sides and a passage door.

138.
217 N. Tennessee Avenue ca.1955 non-contributing building

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BY-0318

One-story vernacular house finished in brick, with gable roof, gable-end orientation, and flat-topped windows, set singly and in pairs. A large, gable porch, which appears to be later construction, is oriented off-center on the main elevation. The porch's gable is clad in vinyl siding and it is supported by Tuscan columns. This addition compromises the building's integrity.

139.

218 N. Tennessee Avenue 1953 contributing building

BY-0332

One-story Colonial Revival-inspired vernacular residence of wood construction with portions of the facade finished in red brick, with a side gable roof and a forward projecting gable roofed section on the north side of the facade, creating an L-shaped facade, with a one story porch in the angle of the ell. Sparse in its detailing, fenestration includes flat-topped windows and a hexagonal window in the pediment of the forward projecting gabled section on the facade. Step-shouldered red brick chimney is offset on the south gable end. (See Photo No. 18)

140.

219 N. Tennessee Avenue 1942 contributing building

BY-0319

Two-story Arts-and-Crafts-style cottage of wood, finished in non-historic siding, with a curvilinear gable roof and gable end orientation to the street. A forward projecting shed roofed entry bay is offset on the south side of the facade, incorporating a single paneled wood door. Fenestration is flat-topped, with multi-light sash, and a second story oriel is on the north side of the facade.

141.

Garage, 219 N. Tennessee Avenue 1942 contributing building

This one-story, two bay wooden garage has two wooden overhead doors with six windows each. The outside is covered in aluminum siding and is end gabled.

142.

220 N. Tennessee Avenue 1942 contributing building

BY-0331

Two-story Colonial Revival-style residence finished in red brick, with a side gable roof and a one story sunroom on the south gable end. The first story on the facade incorporates a pent roof, with the entrance offset on the north side and shielded by a pedimented hood. (See Photo No. 18)

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143.

Outbuilding, 220 N. Tennessee Avenue ca.1942 contributing building

This one bay one-story, cinder block garage has an aluminum roof with exposed rafters on the sides.

144.

221 N. Tennessee Avenue ca.1930 contributing building
BY-0320

2½-story Colonial Revival-style residence of wood construction, with a side gable roof and three bay facade with an offset entrance suggestive of a side passage interior plan. The entryway is enframed within a broken-pediment frontispiece. Fenestration is flat-topped, with multi-light sash, and exterior fixed shutters. A one story sunroom, likely dating from the original construction, is on the north gable end. The sunroom is enclosed with operable sash and is capped with an open wood balustrade. (See Photo No. 4)

145.

Garage, 221 N. Tennessee Avenue ca. 1930 contributing building

This one-story, two bay wooden garage with vinyl siding has two wooden sliding stable style doors for access. The front gable has asphalt shingles.

146.

222 N. Tennessee Avenue 1920 contributing building
BY-0330

1½-story Craftsman-style Bungalow of wood construction clad in non-historic siding, with a side gable roof which projects beyond the plane of the building and shields a recessed front porch supported by plain wood posts and enclosed within a brick balustrade. Fenestration is flat-topped, with multi-light sash, and window units set singly and in groups. (See Photo No. 18)

147.

223 N. Tennessee Avenue 1950 contributing building
BY-0321

Two-story Colonial Revival-style residence finished in red brick, with a side gable roof and exterior gable end brick chimney on the south elevation. Two bay facade with the principal entrance offset on the north side of the facade suggestive of a side passage interior plan. Fenestration is flat-topped, with multi-light sash, set singly and in pairs. A one story shed roofed screened in porch is on the south elevation.

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148.
227 N. Tennessee Avenue 1940 contributing building
BY-0322

1½-story Cape Cod-style residence of wood construction, with a side gable roof penetrated by three gabled dormers on the facade. Three-bay facade with a centered entrance accessed by a brick stoop. A gable roofed sunroom is on the south gable end. Fenestration is flat-topped, with multi-light sash. A garage is attached to the north gable end.

149.
231 N. Tennessee Avenue 1942 contributing building
BY-0323

1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and an offset gable on the north side of the facade to which is appended a substantial red brick chimney. The facade is irregularly massed, and the principal entrance is accessed by a brick stoop. Gable dormer on the facade. Fenestration flat-topped, with multi-light sash, set singly and in pairs.

150.
233 N. Tennessee Avenue 1947 contributing building
BY-0324

1½-story cottage finished in red brick, with an intersecting gable roof and a forward projecting entry bay on the facade incorporating the principal entrance which is enframed within a wood frontispiece. A tall red brick chimney is asymmetrically placed on the north side of the facade, and a portion of the roof extends northward to shield a side porch. Fenestration is flattopped and set singly and in pairs, with soldier-course brick lintels.

151.
235 N. Tennessee Avenue 1947 contributing building
BY-0325

1½-story Colonial Revival-style cottage finished in brick, with a side gable roof and a rearward projecting wing, also with a gable roof. Entry bay on the facade is shielded by a centered, gable and enframed within a wood frontispiece. Fenestration is flat-topped, with windows set singly and in pairs.

152.
237 N. Tennessee Avenue 1950 contributing building
BY-0326

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1½-story central-passage 3-bay Colonial Revival-style cottage finished in red brick, with a side gable roof and a centered entry enframed within a Classically-derived frontispiece; above the entry on the facade is a centered gable. Fenestration flat-topped, set singly and in pairs. Fenestration is flat-topped, 6/6, with exterior louvered shutters which are not operable but may date to the original construction.

153.

300 N. Tennessee Avenue ca. 1920 contributing building
BY-0329

This 2 ½ story Colonial/ Neo-classical revival style house has non-historic siding and a two bay façade. The main entrance is on the north side with sidelights and a pediment. The fenestration is flat topped with multi-light sash, and a two story bay window on the south side. The hipped asphalt shingle roof has hipped dormers. (See Photo No. 19)

154.

302 N. Tennessee Avenue ca. 1955 contributing building

This 1 ½ story brick cottage with a side gable asphalt shingles and an oversized central chimney. There is a front projecting gable with vertical siding on the south side, which creates an L shaped façade. The fenestration is flat topped with one over one with windows set singly and in pairs. There is one oversized window with multi light sash. (See Photo No. 19)

155.

Garage, 302 N. Tennessee Avenue ca. 1955 contributing building

There is a one story one bay gabled end oriented brick garage at the rear of the property. The wooden overhead door has two windows and there is one window on the side.

156.

308 N. Tennessee Avenue ca. 1900 contributing building

This three story brick French Second Empire house has a mansard roof with segmental-arched dormers and wooden fish scale siding. The main entrance is offset on the south side and framed by a full brick and wood porch with wood posts. The fenestration is flat-topped with brick sills and soldier coursed brick lintels. (See Photo Nos. 5 and 19)

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

- A owned by a religious institution or used for religious purposes.
- B. removed from its original location.
- C. birthplace or grave of a historical figure of outstanding importance.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

See Continuation sheets

Levels of Significance (local, state, national)

Local

Areas of Significance

Architecture

Period of Significance

ca.1900-ca.1956

Significant Dates

Significant Person

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

9. Major Bibliographical References

Bibliography

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

West Martinsburg Historic District

Berkeley County, West Virginia

Name of Property

County and State

10. Geographical Data

Acreeage of Property Approximately 32 acres
Martinsburg Quad

UTM References

1	<u>18</u>	<u>243735</u>	<u>4372493</u>
	Zone	Easting	Northing
2	<u>18</u>	<u>243781</u>	<u>4372478</u>

3	<u>18</u>	<u>243513</u>	<u>4372019</u>
	Zone	Easting	Northing
4	<u>18</u>	<u>243981</u>	<u>4371799</u>

See continuation sheet

Verbal Boundary Description

See Continuation Sheets

Boundary Justification

See Continuation Sheets

11. Form Prepared By

name/title David Taylor (with Erin Riebe, WV SHPO)

organization Taylor & Taylor Assoc., Inc. date _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

- Representative black and white photographs of the property.
- CD with electronic images if digital photographs.

Floorplans for individual listings

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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Statement of Significance

The West Martinsburg Historic District is eligible for listing in the National Register under *Criterion C: Architecture* as a strong, densely-developed concentration of domestic architecture executed according to vernacular building traditions and as reflections of the formal architectural styles popular throughout the period of significance. The period of significance begins ca.1900 and ends ca.1956, corresponding to the earliest and latest dates of construction within the historic period.

History

In 1730, the Governing Council of the Colony of Virginia issued orders for this section of the colony to be settled. Originally part of Spotsylvania County, a new county, Orange, was formed in 1734, followed by Frederick County in 1738. Richard Beeson, a prosperous Quaker from Chester County, in southeastern Pennsylvania, acquired a tract of 3,000 acres in what would become part of Martinsburg. In 1743, Beeson divided a portion of his holdings among his children, and his son Edward, received the easternmost tract of the Beeson lands.

Berkeley County was formed from portions of Frederick County in 1772. Adam Stephen (1718-1791) became the county sheriff and commanded a division during the American Revolution. In 1773 he laid out Berkeley County's new county seat of government along Warm Springs Road, the overland route between Alexandria, Virginia and the town of Bath, now Berkeley Springs. Stephen christened his new town Martinsburg, after his friend Thomas Bryan Martin, a nephew of Lord Fairfax. Midway into the nineteenth century the railroad came to Martinsburg and Berkeley County's fortunes paralleled those of both the Cumberland Valley Railroad and the Baltimore and Ohio. Martinsburg became a thriving railroad town, bolstered by the development of the orchard industry which continues to the present.

Diverse other industries developed in the community as well, schools and churches were built, and new neighborhoods developed outward from Adam Stephen's original eighteenth-century settlement.

Much of the area in the boundary increase is part of the Second Plat "A" of the Rosemont Company's Addition to the City of Martinsburg. The plat for the neighborhood was prepared by surveyor George W. VanMetre and was recorded in 1912; it was revised and redrawn in 1915 by civil engineer Henry H. Hess. The Rosemont Company consisted of S. W. Walker, George M. Bowers and his son, George M. Bowers, Jr., M. L. Dorn, and W. S. Snyder. The Rosemont Development Company was named for "Rosemont," the substantial farmhouse built by Conrad Rousch on part of his 161-acre holdings which flanked the Hampshire Turnpike (later West Kings Street).

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Section Number 8 Page 37

The Rosemont Company owned the land on the north side of West King Street as well as that on the south side (in the current Rosemont Historic District). The original plat for this area depicts a section laid out between West King Street, the west side of Tennessee Avenue, Park Avenue, and past Delaware Avenue.

The east side of Tennessee Avenue south of West Martin Street is part of a 1933 plat of new lots laid out by surveyor L.L. Hawkins made to the 1913 Commanding View Addition to the City of Martinsburg. The east side of Tennessee Avenue north of West Martin Street is included in the Winber Addition, which was laid out in 1937 by surveyor W. C. Morgan for the Tennessee Avenue Realty Company.

This area developed during decades of significant growth in Martinsburg. As noted above, the railroad had arrived here in the 1840s, and the community's fortunes would be tied to transportation for generations. Significant industrial growth brought about the need for residential development, and the area included within the boundary increase grew in direct proportion to the growth of Martinsburg's industrial base.

Deeds set forth setback requirements, typically twenty-five feet, and also stipulated that no lot could be used for stone quarry purposes or for the transport of stone "or other quarry products." In an unfortunate sign of the times, deeds also provided that the neighborhood would be racially restricted, stating, "as part of the consideration herein, it is covenanted between the parties hereto that the said premises may not be sold to any person of African birth or descent for a period of fifty years and that this covenant shall run with the land."

The West Martinsburg Historic District is locally significant as a dense collection of both vernacular house types and period-style domestic architecture from the first half of the twentieth century. There are currently eleven historic districts in the city of Martinsburg and numerous others in Berkeley County which are primarily smaller rural crossroad districts. The Downtown Martinsburg Historic District is a commercial historic district containing governmental and commercial properties dating from the nineteenth and early twentieth century. The B&O Railroad and Related Industries Historic District is adjacent to the downtown and contains primarily thematically-linked industrial properties. The Green Hill Cemetery Historic District is, as its name implies, a district focused upon a historic community burying ground. The Boomtown Historic District is immediately adjacent to the south of the West Martinsburg Historic District. Although it includes residential properties, it is primarily centered around a number of rail-related industrial resources. Residential resources along West King Street, adjacent to the West Martinsburg Historic District, are large-scale, high-style houses.

There are also a number of primarily residential districts in Martinsburg. Among these is the Boydville Historic District, along South Queen Street, which focused upon the Boyd family and is anchored by Elisha Boyd's home of the same name. In addition to Boyd's home this district includes other early mansion-scale residences of Martinsburg's nineteenth-century elite. Another residential district in Martinsburg is the Rosemont Historic District. It is most similar to the West Martinsburg Historic District and is located

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Section Number 8 Page 38

just south of the proposed district by approximately two blocks, being separated by West King Street and the Boomtown Historic District. The Rosemont Historic District is listed under *Criterion A: Community Planning and Development* and *Criterion C: Architecture*. Under architecture, like the West Martinsburg Historic District, it is a locally significant collection of vernacular and period-style architecture.

The West Martinsburg Historic District reflects primarily middle-class domestic architecture like that of the Rosemont Historic District. The district is also a reflection of the "small house" movement of the 1920s and 1930s. At the turn of the century, architects were designing landmark period-style houses for the wealthy. Following World War I, however, as technology changed, so did the architecture. Inexpensive techniques were perfected and period-style architecture was repeated over and over in smaller-scale houses throughout neighborhoods such as the West Martinsburg Historic District. Styles represented include the Craftsman and Bungalow, Tudor Revival, Cape Cod, American Foursquare and a range of vernacular types popular during the first decades of the twentieth century.

Summary

Summarizing, the West Martinsburg Historic District is a solid collection of period-style architecture from the first decades of the twentieth century. It retains integrity in all of its component qualities and contains examples of a variety of architectural styles which were in vogue during the period of significance. While the resources within the district may lack individual distinction, as a whole, the district represents a significant and distinguishable entity.

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MAJOR BIBLIOGRAPHICAL SOURCES

Public Documents

Public records, Berkeley County Court House, Martinsburg, West Virginia.

Hawkins, F. L., C. E. "Commanding View, New Lots Added." Martinsburg, 1934.

Morgan, W. C. Subdivision, "Winber, Plat A." Martinsburg, 1939.

VanMetre, George W. "Plat A, Rosemont Addition to the City of Martinsburg." Martinsburg, 1912.

Unpublished Manuscripts

Wood, Don C. "Area 3—Martinsburg." unpublished manuscript, Berkeley County Historical Society, Martinsburg, West Virginia, n.d.

Books

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2002.

Wood, Don. C. *Documented History of Berkeley County, West Virginia*. Berkeley County Historical Society, 2004.

Maps

Sanborn Fire Insurance Maps, Martinsburg, West Virginia. New York: Sanborn Map Co., 1922, 1931.

Websites

<http://clarke.cmich.edu/aladdin/Aladdin.htm> [Aladdin house website at central Michigan University]

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Section Number 10 Page 40

VERBAL BOUNDARY DESCRIPTION

The boundary begins at the northeast corner of the property line of resource no. 152. It continues southeast along the center point of an unnamed alley located at the rear (or east) of the resources along the east side of Tennessee Avenue. The boundary continues southeasterly to the center point on Dennis Street. From this center point it travels east-northeast along the center line of Dennis Street to a point exactly north of the rear lot line of resource nos. 93 and 94. The boundary then turns south along this rear/east lot line to the center point of West Martin Street. From this point, the boundary turns west along the center line of West Martin Street to a point just north of the rear/east lot lines of resource nos. 77, 80, 85, and 90. It turns south/southeast along these lot lines to the southern lot line of resource no. 77, then west along this lot line to the center point on S. Tennessee Avenue. The boundary then turns north-northwest along the center line of S. Tennessee Avenue to the center point on West Martin Street, then west on the center line of West Martin Street to the intersection of the center line of S. Illinois Avenue. From this point it travels south-southwest along the center line of S. Illinois Avenue to the intersection of the unnamed alley just south of resource no. 69. The boundary then travels west-northwest along the center line of the unnamed alley. It crosses S. Georgia Avenue and S. Alabama Avenue and stops at the center point intersection with the unnamed alley to the rear/west of the properties along the west side of S. Alabama Avenue. The boundary then travels north-northeast along the center line of this unnamed alley to center of the intersection with W. Race Street. It then travels east and northeast along the center line on W. Race Street to the intersection of an unnamed alley that is located between N. Georgia Avenue and N. Tennessee Avenue. The boundary then travels north-northwest along this unnamed alley, crossing over North Street, and stops at the northwest property corner of resource no. 156. From here the boundary turns east-northeast along the side/north-northwest property line of resource no. 156 to the center point of N. Tennessee Avenue. The boundary then turns north-northwest along the center line of N. Tennessee Avenue to a point even with the northern property line of resource no. 152. It then turns east-northeast along this northern property line to the point of beginning.

JUSTIFICATION

Most of the area in the West Martinsburg Historic District is part of the Second Plat "A" of the Rosemont Company's Addition to the City of Martinsburg, as amended. The only area not part of this plat is the east side of Tennessee Avenue which was laid out in 1933 and 1937. This area is however included in this district as it relates both in its physical location and architecturally. While the areas west of the proposed district were part of the same Rosemont Addition, they are modern and tend to represent ranch-style houses constructed in the later 1950s through the early 1970s. Thus, they have been excluded from the boundary. The boundary is drawn based on the collection of early to mid-twentieth century architecture and not on the historic plats.

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National Park Service

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Section Number Photos Page 41

Photography Log

All Photographs:

West Martinsburg Historic District

Berkeley County, WV

David L. Taylor, 2007 (unless otherwise noted)

Taylor & Taylor Associates, Inc., Brookville, PA

- | | |
|---------|---|
| 1 of 19 | Tudor Revival-style brick cottage (Resource No. 90; 1935), 111 N. Tennessee Avenue, facade, looking east and showing typical landscaping found through district. |
| 2 of 19 | Colonial Revival-style house (Resource No. 93; 1923) at 113 N. Tennessee Avenue, located on the largest single building lot in the district, showing form, fenestration, massing, detail, looking east. |
| 3 of 19 | Streetscape, east side N. Tennessee Avenue, between West Martin and West Race Streets, showing typical setbacks throughout district, sidewalk, tree lawn, scale of architecture, etc. |
| 4 of 19 | 221 N. Tennessee Avenue (Resource No. 144; ca. 1930), a 3-bay side-passage Colonial Revival-style house with a sunroom on the north elevation and a broken pediment frontispiece over the door; view of facade looking east |
| 5 of 19 | 308 N. Tennessee Avenue (Resource No. 156; 1900), a French Second Empire style house. Looking northwest. |
| 6 of 19 | 216 N. Tennessee Avenue (Resource No. 136; 1950), facade, looking northwest, showing segmental-arched fanlight and sidelights, 3-bay facade, etc. |
| 7 of 19 | Substantial Craftsman-style house at 118 N. Tennessee Avenue (Resource No. 99; 1924), looking southwest, and showing overhanging eaves and scalloped rafter tails, porch, form, fenestration, along with setback, tree lawn, etc. |
| 8 of 19 | 108 N. Tennessee Avenue (Resource No. 86; ca. 1920), prototypical Bungalow, looking southwest and showing finishes, recessed porch and dormer, etc. |
| 9 of 19 | American Foursquare, 109 N. Georgia Avenue (Resource No. 38; ca. 1920), looking northeast and showing characteristic form, finishes; this house is repetitive to its neighbor to the south |

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Section Number	Photos	Page
10 of 19	American Foursquare at 109 S. Georgia Avenue (Resource No. 60; 1930), showing typical Foursquare form and massing, along with stone retaining wall, one of the several in the neighborhood, looking west.	42
11 of 19	Cape-Cod-style house (Resource No. 11; 1955) at 111 North Alabama Avenue, showing exterior stone finish and garage at rear of lot., looking west.	
12 of 19	109 N. Alabama Avenue (Resource No. 9; 1943), looking southeast and illustrating central-passage form, overall character, sunroom on north elevation, etc.	
13 of 19	Two brick Colonial style house at 105 and 109 N. Alabama Avenue (Resources Nos. 6 and 9), looking northeast. Taken by Erin M. Riebe in April 2010.	
14 of 19	105, 107, and 109 S. Alabama Avenue (Resources 19, 23, and 27). Looking southwest. Taken by Erin M. Riebe in April 2010.	
15 of 19	107 and 109 S. Georgia Avenue (Resources 58 and 60), looking northeast. Taken by Erin M. Riebe in April 2010.	
16 of 19	123, 125, and 127 N. Tennessee Avenue (Resources 105, 107, and 109), looking northeast. Taken by Erin M. Riebe in April 2010.	
17 of 19	118 and 122 N. Tennessee Avenue (Resources 99 and 104), looking northwest. Taken by Erin M. Riebe in April 2010.	
18 of 19	218, 220, and 222 N. Tennessee Avenue (Resources 139, 142, and 146), looking northwest. Taken by Erin M. Riebe in April 2010.	
19 of 19	300, 302, and 308 N. Tennessee Avenue (Resources 153, 154, and 156), looking northwest. Taken by Erin M. Riebe in April 2010.	

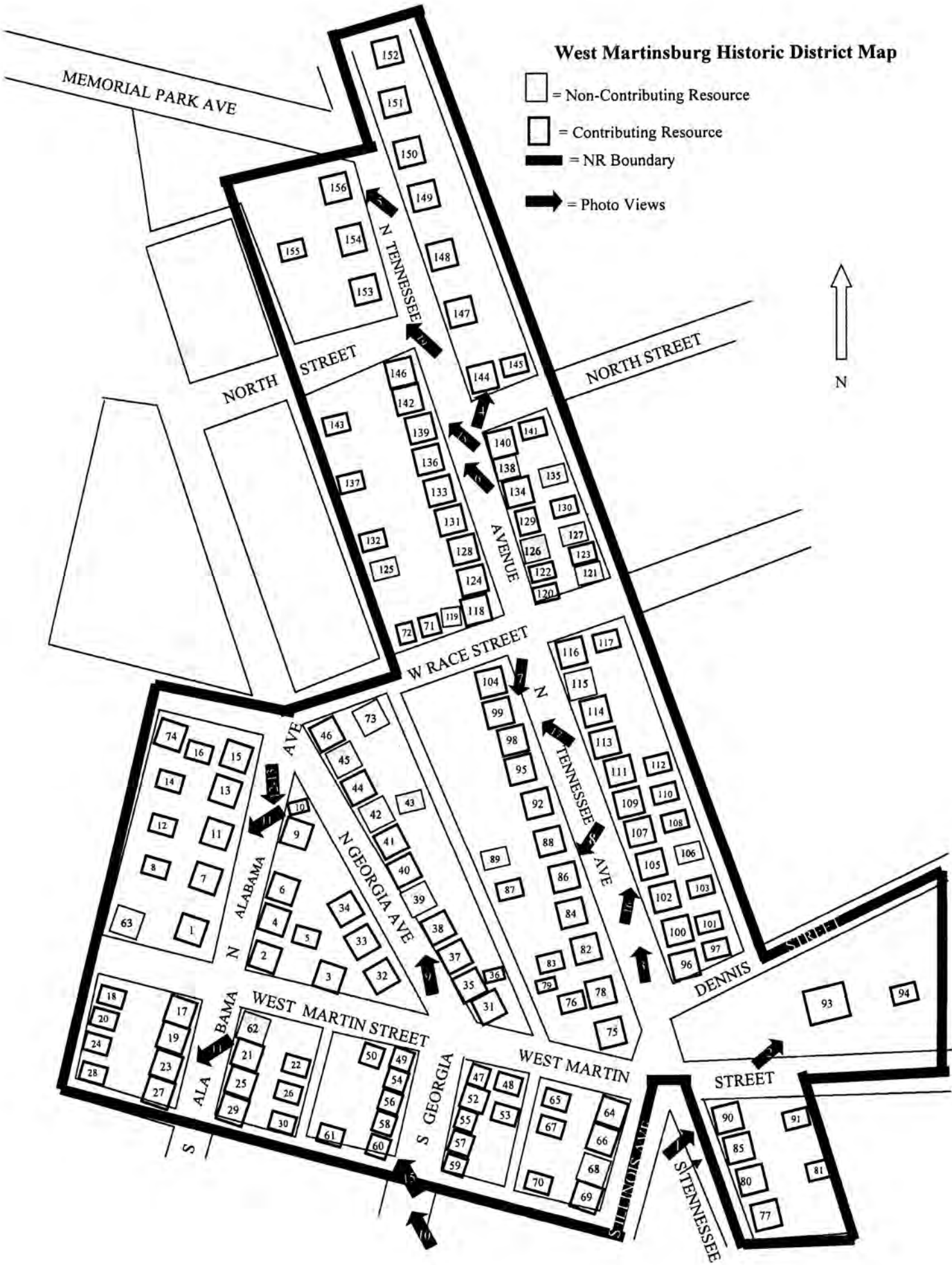
West Martinsburg Historic District Map

□ = Non-Contributing Resource

▭ = Contributing Resource

▬ = NR Boundary

➔ = Photo Views



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: West Martinsburg Historic District

MULTIPLE NAME: Historic Residential Suburbs in the United States, 1830-1960
MPS

STATE & COUNTY: WEST VIRGINIA, Berkeley

DATE RECEIVED: 12/06/07 DATE OF PENDING LIST: 12/20/07
DATE OF 16TH DAY: 1/04/08 DATE OF 45TH DAY: 1/19/08
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 07001414

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 1/17/08 DATE

ABSTRACT/SUMMARY COMMENTS:

Return:
Please see the attached
National Register Evaluation/Return sheet
for detailed comments.

Return- Patricia Andrews 1/17/2008
RECOM./CRITERIA Patricia Andrews
REVIEWER Barbara Wright DISCIPLINE Historian
TELEPHONE 202-354-2252 DATE 1-17-08

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



IN REPLY REFER TO:

United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, D.C. 20240

United States Department of the Interior National Park Service National Register of Historic Places

Comments Evaluation/Return Sheet

RECEIVED

FEB 11 2008

WV SHPO

Property Name: West Martinsburg Historic District
Property Location: Martinsburg, WV
Reference Number: 07001414
Date of Return: 1-17-08

Reason for Return

This nomination is being returned because of omissions and errors in the documentation, questions about the period of significance, and a lack of clarity in the explanation of the pertinent criteria. Please consider the following points:

1. Omissions/Errors

- Section 2, Location, cannot refer to a continuation sheet. Instead, use two lines (the blank provided and the line immediately above) to summarize the boundaries. Often a district location is stated as "roughly bounded by . . ." The location is limited to 120 characters.
- Section 5 does not include a complete count of resources.
- Several blanks exist in the text. On page 7-2, the sixth line does not provide the total number of resources; on the 13th line, the number of contributing resources is not given.
- On page 7-2, line nine, it is stated that "sheds are treated as uncounted landscape features." Instead, they should be considered "minor resources," as stated on page 17 of *How to Complete the National Register Nomination Form*.
- On page 7-3, in the middle of the page, photo numbers have been omitted.
- On page 7-34, properties numbered 204 and 205 are not described, dated, or evaluated.
- On page 28, photo 18 does not include an address.
- The map shows properties 73 and 155 as contributing, but the inventory lists them as non-contributing.

2. **Areas of Significance.** The district is considered historically significant for community planning and development and architecturally significant as a "densely developed

United States Department of the Interior
National Park Service
National Register of Historic Places

2

Comments

Property Name: West Martinsburg Historic District
Property Location: Martinsburg, WV
Reference Number: 07001414
Date of Return: 1-17-08

concentration of domestic architecture executed according to vernacular building traditions and as reflections of the formal architectural styles popular throughout the period of significance." It is considered significant at the statewide level.

A statewide context has not been established for either the architecture or history of the proposed district. What is significant about the design or development of this district? For example, does it reflect innovations in state laws and local codes related to zoning or subdivisions? Do the physical layouts of the Rosemont Company's Addition, the Commanding View Addition, and the Wibner Addition reflect new trends in subdivision plats in West Virginia or the nation? How do these subdivisions compare with others in the state from the same period? How do they compare with other subdivisions in Martinsburg? Recall that the National Register Bulletin *Historic Residential Suburbs* states that community planning and development "applies to areas reflecting important patterns of physical development, land division, or land use" (page 99). Can you expand on the relationship between these residential neighborhoods, the railroad, and Martinsburg's industrial history? Explain in more detail how, "Significant industrial growth brought about the need for residential development and the area included within the West Martinsburg Historic District grew in direct proportion to the growth of Martinsburg's industrial base." For example, what is the physical relationship between the district, the railroads, and the industries, how do population figures demonstrate the need for residential growth, and what are the industries that became Martinsburg's industrial base? Do other communities in West Virginia exhibit comparable growth, or is Martinsburg exceptional in this regard?

A context has not been provided for architectural significance either. The district is considered significant for the presence of both "vernacular house types and formally-designed domestic architecture from the first six decades of the twentieth century." However, the mere presence of this range of buildings is not important unless some distinction is exhibited. *Historic Residential Suburbs* recommends that "Qualifying physical characteristics, under Criterion C may be present in the overall plan, the architectural design of dwellings and other buildings, and the landscape design of the overall subdivision or of individual homes, parks, or parkways" (page 96). It is not clear what physical characteristics are considered distinctive in the West Martinsburg Historic District. The bulletin states that "homogeneity or diversity of housing types and style may be an important architectural characteristic and be an important indicator of the overall design intent of the suburb as well as its period of development" (page 96). Although the district is considered to be composed "primarily (of) Ranch-style homes" (page 8-35), this is not due to design intent, but simply to

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Comments

Property Name: West Martinsburg Historic District
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the popularity of the style when the additions were being built. The presence of earlier styles is due to the long build-out of these additions.

When a lesser studied architectural style or vernacular form predominates, such as ranch houses, efforts should be made to categorize the buildings for the sake of discussion and comparison. In the West Martinsburg district, informal distinctions have been made, but the groups are not well defined. The following categories are evident in the inventory: "ranch houses," "ranch-style," "ranch influenced," and "split level Ranch style" (#141). Other buildings from the period are classified as cottages, one-story brick, split-level, etc. More effort needs to be taken to establish identification and evaluation parameters.

For either architectural or historical significance, the local level may be more appropriate, but even local significance is not directly discussed or justified. If local significance is claimed, "comparisons should be made with other suburbs in the local area from the same period of time" (page 96, *Historic Residential Suburbs*). Tighter boundaries probably are advisable; the large number of buildings that post-date the period of significance (approximately 33) and others that do not contribute for lack of integrity, results in a weak historic district. However, there may be a more cohesive group of pre-World War II buildings.

3. **Period of Significance and Criteria Consideration G.** The period of significance, c.1900 to 1962, describes the date of earliest construction, with the end date "outside the National Register fifty-year guideline but conforming to Criterion Consideration G for such properties as explained in the National Register Bulletin, *Historic Residential Suburbs*" (page 8-35). The nomination cites a passage in the bulletin that allows modest extensions to the fifty-year rule, when a majority of the resources and homes are greater than 50 years of age (page 8-35). However, the rationale for ending the period of significance at 1962 needs to be based on a clear statement of architectural or historical significance. The significance of those buildings that are older than fifty years has not been made and a distinction between those that are 50 years old and those that are not 50 years old has not been made. For example, #81, #119, #122, #125, and #155 are all c. 1970 one-story Ranch-style houses and #73, #75, and #132 are split levels built in c.1970, 1980, and 1971, respectively. How do they differ from those considered contributing?
4. **Summary.** There may be a small, locally significant historic district within the proposed boundaries of the West Martinsburg Historic District, comprised of buildings that date, roughly, from before World War II. The case for the significance of the post-War construction has not been made, from an architectural or historical perspective. Furthermore,

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Comments

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the case for statewide significance has not been made from an architectural or historical perspective.

As we've discussed by telephone, I would be happy to meet Erin Riebe in Martinsburg to field inspect the boundaries and discuss the potential significance of the district.

Barbara Wyatt, Historian
National Register of Historic Places
1-17-08

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: West Martinsburg Historic District

MULTIPLE NAME: ~~Historic Residential Suburbs in the United States, 1830-1960~~
~~MPS~~

STATE & COUNTY: WEST VIRGINIA, Berkeley

DATE RECEIVED: 10/29/10 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 12/13/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 07001414

DETAILED EVALUATION:

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

The West Martinsburg Historic District is listed at the local level of significance under Criterion C for its architectural significance. The district is a collection of residences that reflect changing architectural styles from the early to mid-twentieth century. The period of significance, c1900 to c1956, reflects the dates of construction of contributing resources.

RECOM./CRITERIA C
REVIEWER Barbara Wyatt DISCIPLINE Historian
TELEPHONE 202-354-2252 DATE 12-13-10
DOCUMENTATION see attached comments Y/N see attached SLR Y/N



West Martinsburg Historic District

Berkeley Co., WV

Photo 1 of 19



West Martinsburg Historic District

Berkeley County, WV

Photo 2 of 19



West Martinsburg Historic District

Berkeley County, WV

photo 3 of 19



West Martinsburg Historic District

Berkeley County, West Virginia

photo 4 of 19



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West Martinsburg Historic District
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West Martinsburg Historic District

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West Martinsburg Historic District
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West Martinsburg Historic District
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West Martinsburg Historic District

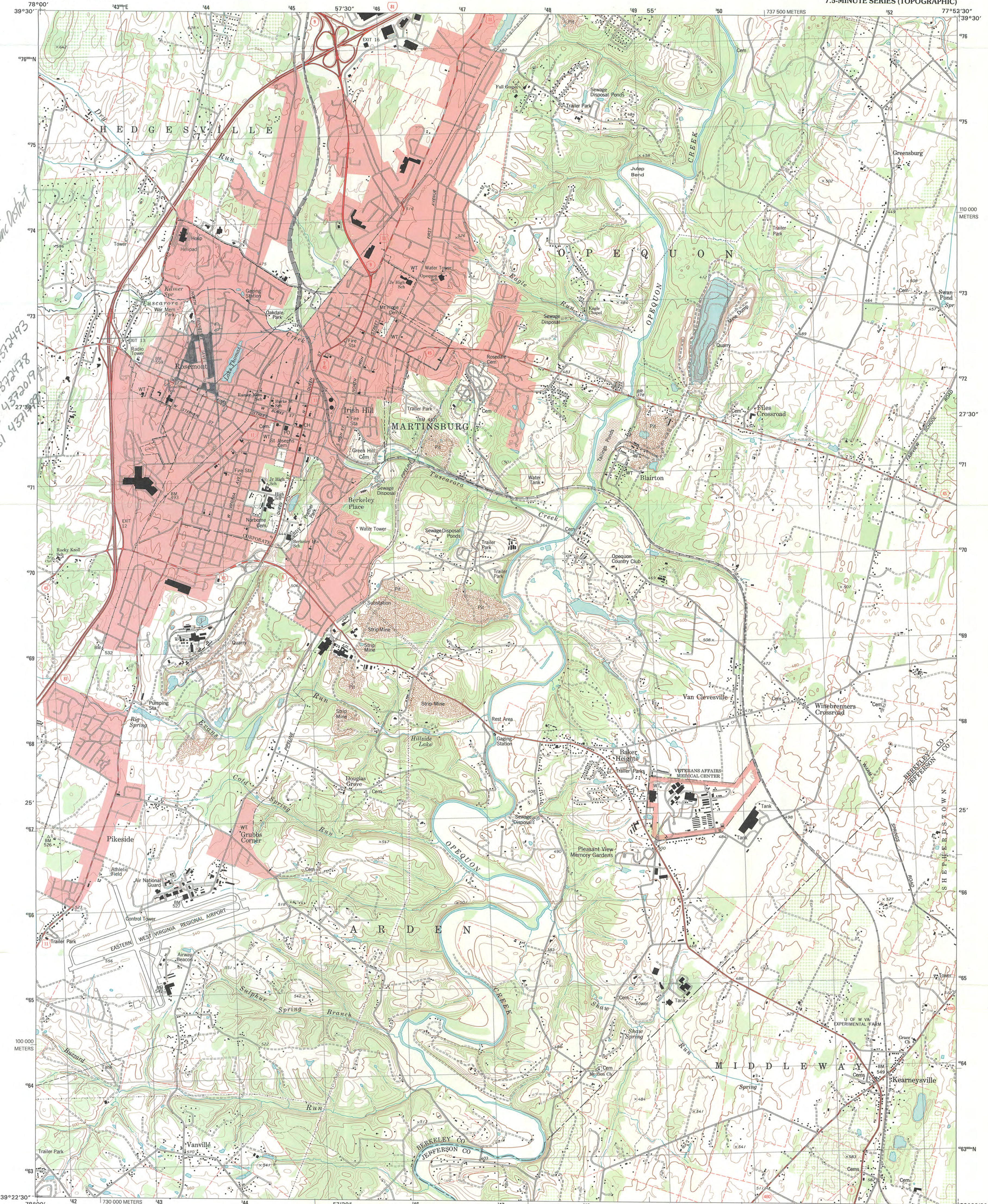
Berkeley County, WV

photo 18 of 19

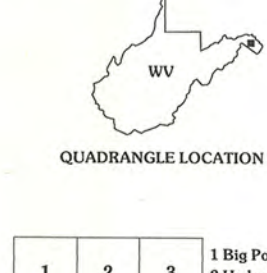
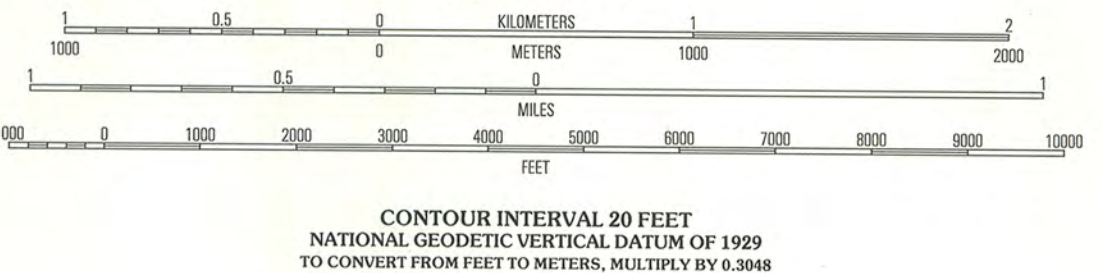
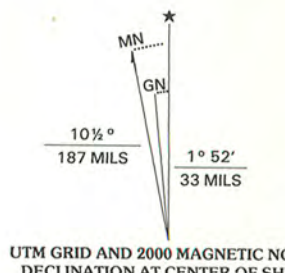


West Martinsburg Historic District
Berkeley County, WV
photo 19 of 19

West Martinsburg Historic District
Revelley Co, WV
DTM landmarks:
1: 18/ 243735 4372473
2: 18/ 243781 4372478
3: 18/ 243513 4372019
4: 18/ 243981 4371879



Produced by the United States Geological Survey
Topography compiled 1974. Planimetry derived from imagery taken 1997 and other sources. Survey control current as of 1974
North American Datum of 1983 (NAD 83). Projection and 1 000-meter grid: Universal Transverse Mercator, zone 18
2 500-meter ticks: West Virginia Coordinate System of 1983 (north zone)
North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software
There may be private inholdings within the boundaries of the National or State reservations shown on this map
Landmark buildings verified 1974



ROAD CLASSIFICATION

Primary highway hard surface	Light-duty road, hard or improved surface
Secondary highway hard surface	Unimproved road

Interstate Route U.S. Route State Route

1	2	3
4	5	6
7	8	

ADJOINING 7.5' QUADRANGLE NAMES

MARTINSBURG, WV
1997
NIMA 5462 IV NW-SERIES V854

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST





The Culture Center
1900 Kanawha Blvd., E.
Charleston, WV 25305-0300

Randall Reid-Smith, Commissioner

Phone 304.558.0220 • www.wvculture.org
Fax 304.558.2779 • TDD 304.558.3562

EEO/AA Employer

October 27, 2010

Ms. Carol Shull
Interim Keeper, National Register of Historic Places
National Park Service 2280
National Register of Historic Places
1201 "I" (eye) Street, NW
Washington D.C. 20005

Dear Ms. Shull:

For your review, we are submitting the following National Register of Historic Places registration forms:

1. Bullskin Run Historic District, Jefferson County (**resubmission**)
2. Winebrenner's Crossroads Historic District, Berkeley County (**resubmission**)
3. West Martinsburg Historic District, Berkeley County (**resubmission**)
4. Harpers Ferry Historic District (**additional information**), Jefferson County
The Harpers Ferry Historic District was originally listed in 1979. The boundaries have not changed. The enclosed document seeks to update the property descriptions and expand the period of significance under architecture.
5. West Union Historic District, Berkeley County
We request a substantive review of the West Union Historic District. Furthermore, one post office (noncontributing) is located within the district. A copy of the letter sent to Mr. Dallan C. Wordekemper, Federal Preservation Officer, is enclosed.

The enclosed nominations have been approved by the West Virginia Archives and History Commission in accordance with 36 CFR Part 60. Should you have any questions please contact National Register Coordinator, Erin Riebe, at 304.558.0240.

Sincerely,

A handwritten signature in cursive script that reads "Erin M. Riebe".

Erin M. Riebe
National Register and Survey Coordinator

enclosures