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	s in How to Complete Na complete applicable s			
1. Nam	e Hamley	and Compa	ny heather Ma	ods Store
historic	v Renn, B. F., Bui	•	0	
and/or common	Hamley and Compa	ny Leather Goods St	ore (preferred)	
2. Loca	ation			
street & number	30 SE Court Stre	et	NZ	A_ not for publication
city, town	Pendleton	N/A vicinity of	congressional district	Second
state	Oregon code	41 county	Umatilla	code 059
3. Clas	sification			
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A in process N/A being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture X commercial educational entertainment government industrial military	<pre> museum park private residence religious scientific transportation other:</pre>
4. Own	er of Proper	'ty		
name	John L. Rian and	Janice Rian		
street & number	720 SW Washingto	n Street, Suite 315	•	
city, town	Portland	N/A_ vicinity of	state	Oregon 97205
5. Loca	ation of Lega	al Descriptio	on	
courthouse, regis	stry of deeds, etc. Uma	tilla County Courth	ouse	
street & number	216 SE 4th Stree	t		·
city, town	Pendleton		state	Oregon 97801
6. Repi	resentation	in Existing	Surveys	
	le Inventory of Properties	has this pro	perty been determined ele	gible? yes _X no
date 1981			federal _X_ state	e county local
depository for su	rvey records State Hi	storic Preservation	Office	
city, town Sa	alem		state	Oregon 97310

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7. Description

Condition

Condition		Check one
excellent	deteriorated	unaltered
<u> </u>	ruins	\underline{X} altered
fair	unexposed	

Check one X original site

moved date ____N/A_

Describe the present and original (if known) physical appearance

In 1900 B. F. Renn commissioned construction of the two adjoining brick buildings at the SW corner of SE Court and SE 1st Streets in Pendleton. The two story building has a ground plan of 50' x 100' and the one story building measures 25' x 80'. They share a common wall 16 inches thick. The architect and the builder are unknown. Stylistically, the buildings are typical of commercial architecture throughout the Pacific Northwest at the turn of the century. Above ground story shop fronts, the facades are organized in the classical manner characteristic of the Italianate style, with corbeled cornices and crested parapets. Tall second story windows in the main block have segmental arch heads which are framed with similarly arched architrave molding. The upper facade of the main block is divided into two equal three-bay sections by strip pilasters. The parapet is simply adorned with rectangular recessed panels and small pedimented crests centered over either section to bear the name of the proprietor and date of construction. An unusual feature of either principal facade was the use of contrasting colors of face brick. The main wall planes are white, the trim is red. Second story treatment of the secondary street facade of the main block is similar in design.

The two story building has a 16' high ceiling on the 1st floor, a 12' high ceiling on the 2nd floor, and a basement with 6' to 7' head clearance. The one story building has a 16' high ceiling, no 2nd floor, and no basement. Both buildings have concrete footings, 20" thick basalt rock foundation walls, and 16" thick brick bearing walls at the 1st floor. The two story building has 12" thick brick walls at the 2nd floor. The two story building has heavy posts and girders at the center of the 50' space for supporting cross beams at both floors. Both buildings have wood trusses with a flat top member for the roof structures. The trusses are each a different size to create a continuous slope for the roof drainage.

The majority of the brick used in construction of the B. F. Renn Building is a red clay brick manufactured in the near-by Umatailla County town of Weston. It was a porous utility brick intended to be painted or plastered. The east or SE First Street facade of the main block was painted white to match the off-white face brick of the north, or principal facade which was a high quality, dense brick set in 1/8" red mortar joints instead of the standard 3/8" sand color joints used with the common red brick trim. The pilasters appear to have been faced with pressed brick also, although red in color.

The exterior remained essentially unchanged until 1952, when Hamley and Company remodeled to create a "western appearance." A few windows had been bricked in, a chimney on the south, or rear elevation was added for a boiler in the basement, and a storage building was added at the back of the one story building. These alterations all occurred at unknown dates. The alterations of 1952 consisted of replacing the old store front windows on the ground story of either building, adding a light-colored rock-faced sandstone to the new storefronts, adding a wooden canopy over the entire ground story facade and north east corner which has a steel frame secured to the brick pilasters with steel cables, replacing a band of windows in the upper level of the ground story facade with a cast iron beam and wooden filler panels, and painting all of the Weston utility brick a brown color to coordinate with the new store front scheme.

The building interiors have been modified over the years to accommodate different users of the spaces. The back work rooms and storage rooms retain their original character, having exposed brick walls, wooden floors and wooden ceilings. The 2nd floor remains much as it was when occupied by the Elks Lodge from 1909 to 1919, with plastered brick walls, plastered Continuation sheet

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ceilings, and a hardwood dance floor. In	n 1919, when Haml	lev and Cor	pany bought the	
buildings, an opening was cut through the				
volumes. Since that time, the high-ceil				
modified to create a mezzanine. The ceil	ing heights are p	oresently :	'8" on the ground	
story and vary from 7'3" to 6'5" at the m	mezzanine level.	Some of t	the plaster has	
been removed from the walls to expose the	e brick. Other a	additions [·]	include redwood paneli	ng,
hardwood flooring, HVAC systems, and light	hting.		•	-

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Some reversalof Post-War remodeling already has been undertaken by the present owner, who acquired the property in 1981. Paint has been carefully removed by chemical washing from the red Weston brick and the entire exterior has been cleaned and tuck-pointed. The building is structurally sound, having received but routine maintenance and minor repairs over the years. The new owner plans to renovate the interior in his effort to recapture a measure of Hamely and Company's original character.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art X commerce communications	• • •	Iandscape architectur Iaw Iiterature Iiterature Iiterature Iitary IIIItary	e religion science sculpture _X_ social/ humanitarian theater transportation other (specify)
Specific dates	1900	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The B. F. Renn Building, erected of brick masonry in 1900, is located at the SW corner of SE Court Street and SE 1st Street in the heart of Pendleton, the governmental seat of Umatilla County in the wheat-growing and cattle range country of Oregon's Columbia Plateau. The main two-story volume measures 50 x 100 feet and presents its major frontage along SE 1st Street. A single-story volume measuring 25 x 80 feet adjoins the main block on the west. Brick used in wall construction was manufactured locally at a plant in nearby Weston. A distinctive feature of the facade is the white face brick accented by red brick trim. With its segmental-arched second story windows, its strip pilasters dividing the Court Street facade into two major sections, its corbeled cornice, paneled parapet and two small, formally-placed pedimented crests containing the building name and date, the B. F. Renn Building embodies the distinctive characteristics of late Italianate commercial architecture typical of small towns and large in the American West in the years preceeding the First World War. The building is significant historically as the home of Hamley and Company Leather Goods since 1905. The renowned saddlery has shipped its quality merchandise all over the world. Expansion of the business over the years brought certain changes to the building, the first being the interior opening between two-story and single-story volumes when J. J. Hamley purchased both structures The only major exterior change occurred in 1952 when the ground story fronts in 1919. were remodeled with rock-faced sandstone and a shingle wooden canopy. The second story of the main block was originally operated as a boarding house but was subsequently remodeled and occupied by the Pendleton Elks Lodge, owner of the building from 1909 to 1919. An intact example of its type and style, the B. F. Renn Building possesses integrity of location, design, setting, materials, workmanship, feeling, and association with a distinguished, long-lived Pendleton industry.

For over 75 years, the Renn Building housed one of the finest saddleries in the West. The building erected by B. F. Renn as an investment in 1900 was occupied for five years by a general store with lodgings on the second floor. When J. J. Hamley opened his leather shop in 1905, he gave the building a new identity as a manufactory and sales outlet for fine saddles, harnesses, and leather goods. Hamley and Company came to be known throughout the world and patronized by cowboys and horsemen from all over the United States.

Benjamin F. Renn had been the proprietor of a feed yard and a hotel in Pendleton since at least 1888. In 1900, he erected the Renn Building on the block of property which he had acquired from Umatilla County and which had originally been designated as the site of the county courthouse. He let his new building to a general store operator and rented the second floor rooms to lodgers. By 1905 he had partitioned the ground floor and let one half to Guernsey Music Company and the other to a newcomer, J. J. Hamley, as a saddlery and harness shop. The Pendleton Elks Lodge purchased the building from Renn in 1909 and continued to rent part of the ground floor to Hamley and Company, but the upper rooms were taken over for a lodge hall. In 1919, Hamley and Company purchased the property from the Elks Lodge and bought also the single-story adjoining building on the west, thus expanding to occupy two buildings as it does today. Although the property recently changed hands, Hamley and Company remains and the new owner intends to maintain and revive Hamley and Company's traditional craft and service standards.

9. Major Bibliographical References

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since 1883 quarterly	," <u>Persimmo</u> publication	on Hill, Vol. 1 of the Nation	0, No. 4 (Fal al Cowboy Hal	l 1981), 22-31 l of Fame and	, Makers of Fine Saddles . <u>Persimmon Hill</u> , is th Western Heritage Center, ' <u>The Oregonian</u> (Oct. 1,
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William Hamley, son of a riding goods manufacturer in England, came to the United States in 1840 and opened a leather goods shop in Ripon, Wisconsin. Hamley's sons, John James and Henry, learned their father's trade and moved west to open their own business in South Dakota. From there they emigrated into Idaho, where their business suffered from fire, debts, and ruin, and where Henry died. After starting over and being burned out a second time, John James (known by then as J.J.) trekked westward once more and began anew in Pendleton, Oregon in 1905.

When J. J. Hamley founded Hamley and Company in the Renn Building, Pendleton had grown from a small settlement of 700 in 1880 into a thriving city of 7000. The county seat of Umatilla County, Pendleton was served by two railroads, the Oregon Railway and Navigation Company Railroad and the Washington and California Railroad. It boasted two flour mills, four hotels, three banks, six schools, two newspapers, and a growing woolen industry. It was an excellent choice as Hamely's new field of operation.

Hamley's success and reputation were earned through consistently good quality and service. Hamley had a tradition of developing new and better leather products: In 1876, William Hamley took out a patent on a horse collar he christened the "Hamley Patent Centennial Peculiar-Shaped Anti-Galling Horse Collar." Now called the Sweeney Collar, it is still in use. In the same spirit of invention, J. J. Hamley and his son, Lester, continued In 1919, they collaborated with a professional cowboy association to to innovate. develop a new saddle tree for use in competitive rodeo events. The tree is still in use. Custom saddles, exclusive tree designs, and excellent craftsmanship were commodities sought by early cowhands, and in the early years Hamley and Company advertised these commodities by word of mouth. But in 1909, the company began publishing a catalog which was distributed worldwide. Until 1968, when it was discontinued, the catalog continued to draw international business. Hamley has shipped saddles to Canada, Europe, New Zealand, Australia, and even to Saudi Arabia. For decades, well-known personalities have patronized Hamley and Company. Past owners of the famous Hamley saddles include Hoot Gibson, William S. Hart, Bing Crosby, and Justice William O. Douglas who bought a custom Hamley saddle for each of his wives. In the 1920s, Hamley and Company expanded its saddle and harness manufacturing to include belts, leather kits, holsters, bits, spurs, ornaments and tools.

Hamley and Company has played an important role in Pendleton's social life for many years. In the days when the manufacture of saddles could be watched by passersby in the back of the store, people came by to look on, pass the time, and chat with one another. Hamley and Company contributed to the sustenance of Pendleton's Indian culture as well. The saddlery served as a gathering place for members of the Umatilla, Cayuse, Walla Walla, Nez Perce, and Warm Springs tribes who would come to town to congregate and visit on the benches provided in Hamley and Company's store. For many years, from 1905 until the 1920s, Hamley and Company gave a Christmas party for the Indians each year. Older Indian residents of today still recall enjoying these parties as children.

An integral part of Pendleton's commercial and social development, a significant contributor to the cowboy aesthetic, and a friendly influence toward the maintenance of Umatilla County's Indian culture, Hamley and Company has played an important role in the area's history. In addition, the company became world renowned as a saddlery

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and leather goods manufacturer. The company has occupied the same building since its beginnings in Pendleton in 1905 and has thus made the building an important landmark in Pendleton's historic built environment. Although the building itself has passed from the ownership of the Hamley family, the present owner intends to continue the Hamley and Company operation under the management of J. J. Hamley's grandson, David, head of the current generation of Hamleys. Plans are being made to reinstate the catalog, to once again manufacture saddles on site, and to recapture the flavor of early Hamley and Company merchandise.

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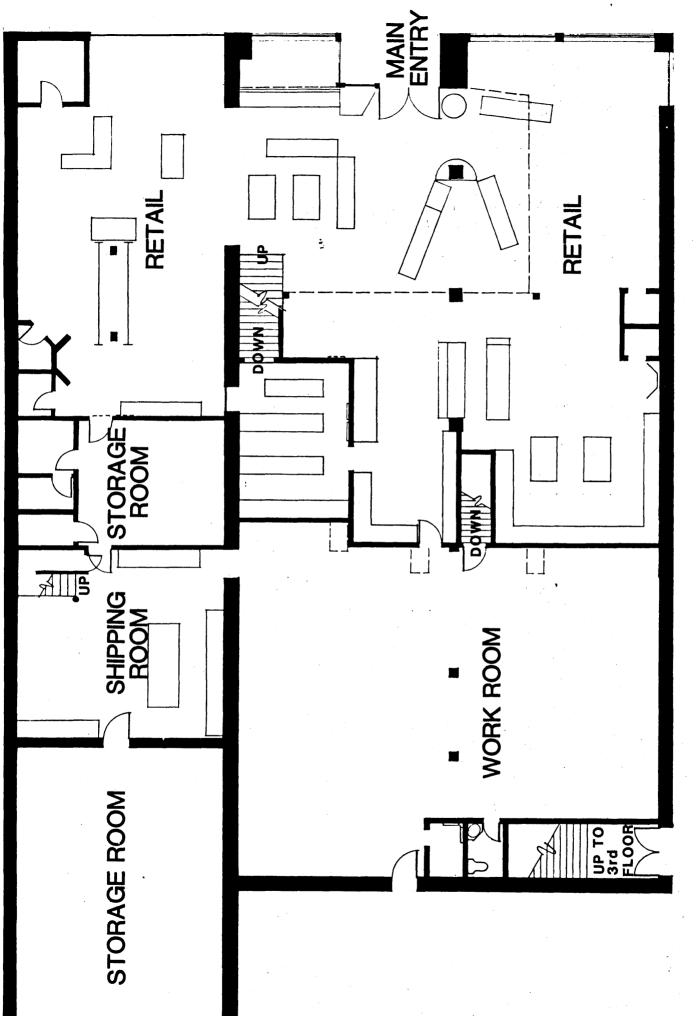
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Renn, B. F., Building (Hamley and Company Leather Goods Store) 30 SE Court Street Pendleton Umatilla County Oregon

The westerly half of the single story volume, which measures 50 x 80 feet overall, was split off into separate ownership on or before August 23, 1919, at which time J. J. Hamley acquired Lot 1 (the two story volume) and the easterly 25 feet of Lot 2, Block 4 of the Original Town of Pendleton, from Pendleton Elks Lodge No. 288. Because it was never occupied by the Hamley Company, the westerly 25-foot section of the single-story volume is not included in the nomination. The facade of the excluded portion has been remodeled with the result that it is no longer visually integrated with the whole.



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