

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED OCT 6 1980

DATE ENTERED NOV 20 1980

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

St. Paul's Episcopal Church

AND/OR COMMON

Same

**2 LOCATION**

STREET &amp; NUMBER

15 Court Place

\_\_ NOT FOR PUBLICATION

CITY, TOWN

Newport

CONGRESSIONAL DISTRICT

06

\_\_ VICINITY OF

STATE

Kentucky

CODE  
021COUNTY  
CampbellCODE  
037**3 CLASSIFICATION****CATEGORY**

\_\_ DISTRICT

 BUILDING(S)

\_\_ STRUCTURE

\_\_ SITE

\_\_ OBJECT

**OWNERSHIP**

\_\_ PUBLIC

 PRIVATE

\_\_ BOTH

**PUBLIC ACQUISITION**

\_\_ IN PROCESS

\_\_ BEING CONSIDERED

**STATUS** OCCUPIED

\_\_ UNOCCUPIED

\_\_ WORK IN PROGRESS

**ACCESSIBLE** YES: RESTRICTED

\_\_ YES: UNRESTRICTED

\_\_ NO

**PRESENT USE**

\_\_ AGRICULTURE

\_\_ COMMERCIAL

\_\_ EDUCATIONAL

\_\_ ENTERTAINMENT

\_\_ GOVERNMENT

\_\_ INDUSTRIAL

\_\_ MILITARY

\_\_ MUSEUM

\_\_ PARK

\_\_ PRIVATE RESIDENCE

 RELIGIOUS

\_\_ SCIENTIFIC

\_\_ TRANSPORTATION

\_\_ OTHER:

**4 OWNER OF PROPERTY**

NAME

Rt. Reverend Addison Hosea, Bishop of the Lexington Diocese

STREET &amp; NUMBER

536 Sayre Avenue

CITY, TOWN

Lexington

\_\_ VICINITY OF

STATE

Kentucky 40508

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Campbell County Courthouse

STREET &amp; NUMBER

Fourth and York Streets

CITY, TOWN

Newport

STATE

Kentucky

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Survey of Historic Sites in Kentucky

DATE

1979

\_\_ FEDERAL  STATE \_\_ COUNTY \_\_ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Newport, Kentucky, Campbell County's seat of government, is located on a bottom of the Ohio River, immediately above the Ohio's junction with the Licking River. It lies directly opposite the eastern section of Cincinnati on the other side of the Ohio. In 1874 Newport was described as having "ten churches, an admirably managed free high school and district schools, one iron foundry, and one rolling mill, besides many small manufactories" (Collins, p. 125). St. Paul's Episcopal Church, constructed in 1871 on the courthouse square, faces south away from the Ohio River.

While built on a larger scale than many of the Gothic Revival churches in smaller Kentucky towns, St. Paul's embodies the standard Gothic elements found in Anglican church architecture of the period. Characteristic features include the side entrance tower, buttresses, triple window arrangement of the main facade, and the use of lancet windows.

Built of rough-faced stone, this nave-plan church has a lancet shaped entrance at the south end, capped by a pointed arched hoodmold. (A second access to the sanctuary is located on the west side of the facade.) Two-tiered buttresses flank the tripartite window openings in the facade, are interspersed between paired openings on the sides, and are located at the corners of the main block. The side entrance tower is also buttressed at the corners (see photos 1-4).

On the interior, the walls are of plaster, with a dark paneled wainscot. Scissors trusses form the roof support system and terminate in brackets along the side walls. The ceiling is of dark paneled wood. All the window openings in the main block contain a stained glass composition.

The boundaries of the nomination are drawn to include the church building only; a parking lot flanks the west side of the building, and the south (front) side abuts the street. The parish is a recent structure situated to the east.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1871

BUILDER/ARCHITECT J. R. Neff

## STATEMENT OF SIGNIFICANCE

Constructed in 1871, St. Paul's Episcopal Church in Newport, Kentucky is an excellent example of the effect of the impact of the Gothic Revival on church architecture in Kentucky. The structure reflects the widespread influence that the revival of medieval forms had upon <sup>Anglican</sup> American churches in both England and the United States in the 19th century.

Although Gothic Revival churches had been designed and constructed in America prior to the 1840s, not until that time did the Revival movement truly mature. This was due largely to the influence of a society of "ecclesiologists" <sup>1</sup> in Britian that set out to control the design of churches outside their sphere. They recommended the English parish church as the perfect model for what they still termed, "the Colonies." The movement had the desired effect in America and soon, the Gothic Revival was considered by the Anglican Church to be the only proper style. Stated in Phoebe Stanton's book, The Gothic Revival and American Church Architecture, "A Gothic Church in its perfection, is an exposition of the distinct doctrines of Christianity, clothed upon with a material form; and is... the petrification of our religion."<sup>2</sup>

St. Paul's Episcopal Church was organized in 1844 and admitted into the Diocese one year later. Designed by J. R. Neff, and built in 1871, the present structure is the second on that site. The previous building, which had been purchased by the parish in 1845, was razed. The plan and scale of St. Paul's appears to be the direct result of the ecclesiological movement in Kentucky, and indirectly, to the ideologies of A. W. Pugin. His theory that "there should be no features about a building which are not necessary for convenience, construction or propriety" (Stanton, p. 20) is embodied in the design of St. Paul's. The use of rough cut stone as a construction material, the buttressed entrance tower and sides, and nave plan with end transept are also reflective of the earlier Gothic movement in the east.

<sup>1</sup>Also known as the Cambridge Camden Society, this English./ Anglican group believed that the Gothic style should be the only one used for Anglican churches. They became the strongest proponent of the Gothic Revival movement and helped bring about its inception.

<sup>2</sup> Phoebe Stanton. The Gothic Revival and American Church Architecture (Baltimore: The Johns Hopkins Press), 1968. p. 9.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Collins, Richard H. History of Kentucky. Covington, Kentucky: Richard H. Collins, 1874. Vol. II.
- Schwarberg, Beryl L. "St. Paul's Through the Years." Diocesan News: Official Publication, the Diocese of Lexington. Paris, Kentucky: Vol. XXXIV, No. 16, pp. 1 and 4.
- Swinford, Frances Keller. The Great Elm Tree. Lexington, Kentucky: Faith House, c. 1969.

# 10 GEOGRAPHICAL DATA

**ACREAGE NOT VERIFIED**

**UTM NOT VERIFIED**

ACREAGE OF NOMINATED PROPERTY less than one acre

QUADRANGLE NAME Newport, Kentucky - Ohio

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1,6 | 7,1,6,4,8,0 | 4,3,2,9,8,6,0

B      |      |     

ZONE EASTING NORTHING      ZONE EASTING NORTHING

C      |      |     

D      |      |     

E      |      |     

F      |      |     

G      |      |     

H      |      |     

## VERBAL BOUNDARY DESCRIPTION

A line parallel to, and extending 15 feet from the foundations of the building.

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Jayne C. Henderson, Historian; Calvin P. Jones, Sr. Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

May 28, 1980

STREET & NUMBER

104 Bridge Street

TELEPHONE

502/564-3741

CITY OR TOWN

Frankfort

STATE

Kentucky

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Donna C. Hopkins*

TITLE

*Acting State Historic Preservation Officer*      DATE *9-24-80*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*John W. Ray*      DATE *4/25/80*

KEEPER OF THE NATIONAL REGISTER

ATTEST: *Linda Kent McClellan*      DATE *11-24-80*

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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St. Pauls Episcopal Church

CONTINUATION SHEET

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Stanton, Phoebe B. The Gothic Revival and American Church Architecture.  
Baltimore: Johns Hopkins Press, 1968.