UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

# 1 NAME

HISTORIC Heller Estate

AND/OR COMMON "Valhalla," Heller Estate **LOCATION** STREET & NUMBER Approx. 2.5 mi. NW of intersection of U.S. 50 and Calif. State 89, on North side of Calif. State 89. Estate occupies portions of S 1/2 of Sec. 25, Lot 1, TI3N, R17E 7 N 1/2 of Sec. 36, same T & R.

				TION
CITY, TOWN			CONGRESSIONAL	DISTRICT
	South Lake Tah	De VICINITY OF	14th	
STATE		CODE	COUNTY	CODE
	California	06	El Dorado	017

### CLASSIFICATION

CATEGORY	CATEGORY OWNERSHIP		PRESE	PRESENT USE		
DISTRICT	X_PUBLIC	-OCCUPIED	AGRICULTURE	MUSEUM		
X.BUILDING(S)	PRIVATE	XUNOCCUPIED	COMMERCIAL	X_PARK		
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION		
		NO	MILITARY	OTHER:		

### AGENCY

REGIONAL HEADQUA	ARTERS: ( <i>If applicable)</i>					
		est ServicePacific Southwest Region				
STREET & NUMBER	630 Sansome Street					
	San Francisco	California 94111				
CITY, TOWN		STATE				
		NITY OF				
LOCATION	OF LEGAL DESCRIPT	ION				
COURTHOUSE,						
REGISTRY OF DEEDS,		El Dorado County Recorder's Office				
STREET & NUMBER	County Administrat	County Administrative Building				
CITY, TOWN		STATE				
	Placerville	California				
<b>REPRESEN</b>	TATION IN EXISTING	SURVEYS				
		JOCK I HIG				
TITLE						
U	SDA-Forest Service Site Nu	imber 05-19-44				
DATE						
2	-7-75					
DEPOSITORY FOR	Faund Supervisionale Of	Size Jaka Takas Basin Managanan Ulait				
SURVEY RECORDS	Forest Supervisor's Uti	fice, Lake Tahoe Basin Management Unit				
CITY, TOWN	870 Emerald Bay Road	South Lake Tahoe, CA 95797™				
	oro Lacrata Day Road,	South Land Tanoo, on perer				



CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT	-XDETERIORATED 	UNALTERED ALTERED	XORIGINAL SIT	E DATE
χ_FAIR	UNEXPOSED			

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Heller Estate includes the following structures: the Main House, (I); Boathouse, (III); and the Twin Cabins, (IV). Roman numerals correspond to location of structures on Estate's map.

1 de la Carta da

#### Main House I

The Main House is a large wood framed, shingled structure approximately  $48' \times 75'$ , with an angled wing approximately  $25' \times 50'$ . The house has a gambrel shake roof overhanging a wide porch on three sides. A bark-covered log balustrade surrounds the porch, and bark-covered log columns support the overhanging second story. The central form is a large rectangle. A rectangular wing angles away from the structure to the southwest. The main hall is 2-1/2 stories tall. The wing, including the roof-peak, is two stories. Seven pairs of french doors provide access to the main hall from the porch.

The essential form of the interior of the house is one great hall, dominated at the east end by an enormous two-story stone fireplace that extends the width of the house. The beamed ceiling is supported with large trusses hung with light fixtures and decorative wooden "drops." A balustrade of bark-covered poles surrounds the central space at the second floor level. Squared longitudinal ceiling support beams are decorated with a delicately stenciled Scandinavian pattern. Second story dormer windows extend outward, north and south, at the balcony level. First floor walls are paneled in wood.

Plainly finished, though pleasant, bedrooms lie at either end of the great hall. A small fireplace, surrounded with a decorative wood molding, in one of the bedrooms appears to be the only concession to ornamentation in the sleeping quarter portion of the house.

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The two-story stone fireplace has a large arched opening. A stone platform leads to a smaller hearth opening and wood mantel. Two built-in wooden benches flank the smaller opening. This fireplace is back-to-back with a very small one on the porch outside.

The small dining room off the main hall has lowered ceiling and small fireplace of its own. The kitchen has been randomly repaired and is unrestored.

The interior of the angled wing of the house was remodeled in the 1960's. A small addition appears to have been added at the end. The exterior has been treated with the same surface essentially as the house, with the addition of aluminum sashed windows rather than wood, and carved contemporary doors. The wing is inconspicuous seen from the north (Lake Tahoe) or east (Camp Richardson) but quite prominent when seen from the usual road approach from the south. Condition of the house is generally good.

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### Boathouse III

The boathouse is a long  $(30' \times 80')$ , two-story, wood frame building with a gambrel roof and cedar bark siding. The rear portion contains interior living quarters with tall, dormer windows. Almost all of the other windows (9) are diamond paned glass.

Skylights provide interior light and a tall wood paneled door dominates the northern end. A small gable-roofed extension protrudes at the front. Condition appears to be fair.

### Twin Cabins IV

- The Twin Cabins are two gambrel-roofed and shingled rectangular wood frame buildings, 42' x 16', joined with a gabled shingle roof supported by bark-covered log columns.
- Interiors are wood siding, stained and rubbed. A stone fireplace occurs in the northwest room. The gambrel roof is supported by a small exposed truss and rafter system.

The Cabins appear to be essentially unaltered, apart from the installation of shake roofs. Their condition is fair with some deterioration of the sills, piers, lower walls and porch.

# 8 SIGNIFICANCE

SPECIFIC DAT	es Twin Cabins 192 House 1924	3 BUILDER/ARCH	Rankin (?)		
	Boathouse 1899-	1913	· · · · · · · · · · · · · · · · · · ·		
		_INVENTION			
_X1900- 1920's	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	TRANSPORTATION	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY		
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	*_ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
PERIOD AF		REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW		

The Heller Estate and its structures possess both architectural and historic significance. The individual buildings are important to the estate complex as a whole. The estate is important to the unique cultural environment created by the two adjacent estates, formerly known as the McGonagle and Pope Estates at South Lake Tahoe.

### Main House, "Valhalla"

Built in 1924, the house reflects two earlier 20th century architectural traditions. The exterior style of the structure combines shingle style and colonial revival traditions with rustic elements.

In its choice of style, it closely reflects the style of the main house of the adjacent Pope Estate, constructed almost 30 years prior. As such it employed a style whose vogue had largely passed. The style, however, was established and safe. The interior reflects utilized Nordic themes, more in keeping with the period revival modes of the 1920's.

The construction of the Twin Cabins in 1923 preceeded Valhalla, both chronologically and as a stylistic model. The style of the cabins may in turn have borrowed the style of the earlier boathouse, built by Tevis, whose roof was gambrelled like the cabins. The choice of style appears locally inspired.

The designer is reputed to have been an architect named Rankin. The massive fireplace was designed and constructed by a Scandinavian engineer/mason who devised a complex system of pulleys and tackle to lift the large stones into place. Not only is the fireplace an impressive architectural feat, it is apparently well engineered.

"Valhalla" shares references to past Scandinavian influences with the McGonagle House of that estate. The huge beamed hall and stone fireplace evoke strong medieval Nordic images. The cavernous room and the darkly lit corners lend an almost brooding quality to the great hall. The McGonagle house, apparently constructed at almost the same time, may have helped inspire the interior treatment.

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Conc Hell	lition Surve	y of Valhall McGonagle E	a, Pope, ar	d McGonagle Estat	tes	John Grosvenor, 1971 Simpson & Hildinger,1978
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STREET & M		; <b>8</b> 70 Emeral	d Bav Road	(916)		PHONE 2447; (916)544-6420
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The Heller house expresses a basic dichotomy; its exterior style and materials relate it to the refined and genteel expressions of the Pope Estate. The interior reflects an entirely different character in its use of massive and brooding Nordic imagery.

While the house is handsome and inviting on the exterior, Valhalla's outstanding architectural values lie in the design, character, and sheer power of its interior statement.

Walter Heller, who built the Heller House, "Valhalla", in 1924, was a wealthy financier and banker of San Francisco. His student days culminated in a Ph.D from the University of Gottingen.

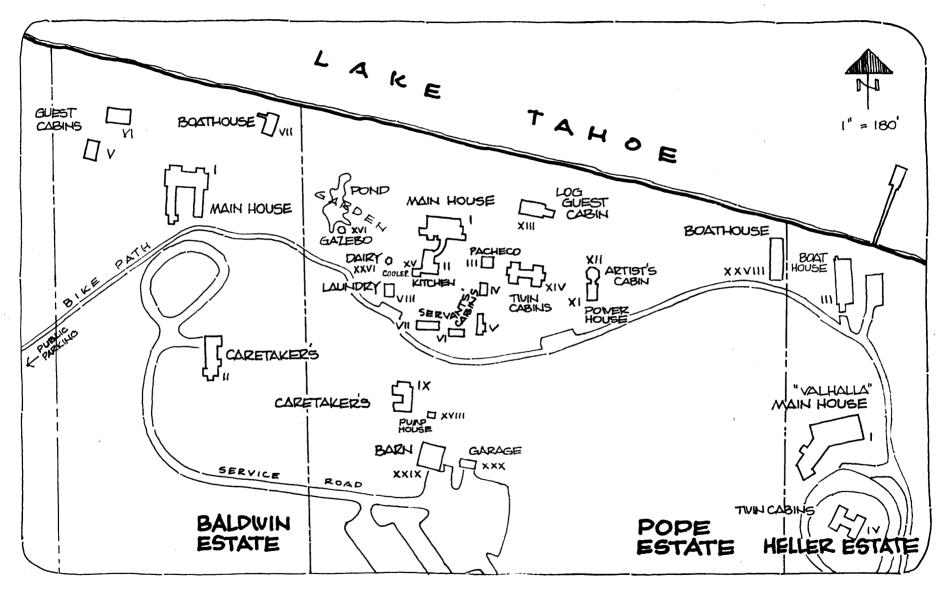
He organized the Heller Bruce Co., a successful investment broker firm in 1923. Heller later became a director of Wells Fargo Bank, in addition to serving as president and senior partner of his own brokerage house. He remained active in banking and brokerage circles until his death in 1956.

There was much social contact at the Lake between the Hellers and the Ehrman family, whose large and handsome estate stood a few miles to the north at Sugar Pine Point. At least one aspect of that house, the angled bedroom wing, may have been borrowed and incorporated into the Heller's "Valhalla".

Their active social life and summer "entourage" of servants to assist life on the Estate are indicative of the lifestyle of the wealthy of the era.

The Heller Estate occupies the general location of an early Tahoe resort establishment, Cascade House. Camp Richardson, a resort since the '20's, lies directly east and "Lucky" Baldwin's Tallac House resort once stood about one-half mile to the west. Baldwin's fame as a millionaire and pioneer business figure is established, as is that of the Tevis family of the adjoining estate. (Subsequently, the Pope family, also well-known and wealthy, came to own the Tevis estate, and occupied it for forty years).

These associations with some of the early and wealthiest families in the state add historic and cultural importance to the enclave of estates at this location.



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