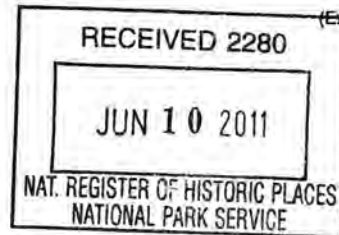


United States Department of the Interior  
National Park Service



471

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

## 1. Name of Property

historic name Baldwyn Historic District

other names/site number \_\_\_\_\_

## 2. Location

street & number The Baldwyn Historic District contains the commercial core of Baldwyn along East and West Main Streets, and North and South Second Avenue which intersect each other. The district then spreads out in four directions from the commercial core into residential areas going north along North Second Avenue up to Cox Street and North Third Avenue to Thomas Street; south along South Third Avenue to Kirk Avenue, South Fourth Street (Highway 145) to Highway 370, and South Second Avenue to just south of Bush Street; east along East Main Street to Griffin Street; and west along West Main Street to West Prentiss Street

☐ not for publication

city or town Baldwyn

☐ vicinity

state Mississippi code MS county Lee, Prentiss code 081, 117 zip code 38824

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide X local

Signature of certifying official [Signature]

Date 06.04.2011

Title \_\_\_\_\_

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official \_\_\_\_\_

Date \_\_\_\_\_

Title \_\_\_\_\_

State or Federal agency/bureau or Tribal Government

#### 4. National Park Service Certification

I, hereby, certify that this property is:

☒ entered in the National Register

☐ determined eligible for the National Register

☐ determined not eligible for the National Register

☐ removed from the National Register

☐ other (explain):

Signature of the Keeper

Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply)

- |                                     |                  |
|-------------------------------------|------------------|
| <input checked="" type="checkbox"/> | private          |
| <input checked="" type="checkbox"/> | public - Local   |
| <input type="checkbox"/>            | public - State   |
| <input type="checkbox"/>            | public - Federal |

##### Category of Property

(Check only one box)

- |                                     |             |
|-------------------------------------|-------------|
| <input type="checkbox"/>            | building(s) |
| <input checked="" type="checkbox"/> | district    |
| <input type="checkbox"/>            | site        |
| <input type="checkbox"/>            | structure   |
| <input type="checkbox"/>            | object      |

##### Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
164	68	buildings
		district
		site
1		structure
		object
165	68	<b>Total</b>

##### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

##### Number of contributing resources previously listed in the National Register

0

#### 6. Function or Use

##### Historic Functions

(Enter categories from instructions)

Domestic: single

Domestic: multiple dwelling

Commerce/Trade: business

Commerce/Trade: financial institution

Commerce/Trade: specialty store

Commerce/Trade: warehouse

Religion: religious facility

##### Current Functions

(Enter categories from instructions)

Domestic: single

Domestic: multiple dwelling

Commerce/Trade: business

Commerce/Trade: financial institution

Commerce/Trade: specialty store

Commerce/Trade: warehouse

Religion: religious facility

## 7. Description

### Architectural Classification

(Enter categories from instructions)

Queen Anne

Bungalow/Craftsman

Tudor Revival

Colonial Revival

Minimal Traditional

Ranch

### Materials

(Enter categories from instructions)

foundation: brick

walls: weatherboard

brick

roof: asphalt, asbestos, metal

other: vinyl

EIFS

## Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

### Summary Paragraph

The Baldwyn Historic District is composed of 232 buildings and 1 structure. The district is located in Baldwyn, Mississippi, in the northeastern portion of the state and straddles the border between Prentiss and Lee Counties. The district encompasses a wide range of building styles and ages representing a pattern of development typical of small towns in Mississippi. The district includes commercial, agricultural, residential, and religious structures from circa 1878, the earliest remaining structure in Baldwyn, to the present day. The historic commercial area of Baldwyn is at the core of the district with the residential area spreading out from the commercial core in all directions. Architectural styles found in the district include Queen Anne, Folk Victorian, Craftsman Bungalow, Tudor Revival, Minimal Traditional, and Ranch. There are no structures in the district previously listed on the National Register of Historic Places.

## Narrative Description

The Baldwyn Historic District contains the commercial core of Baldwyn along East and West Main Streets, and North and South Second Avenue which intersect each other. The district then spreads out in four directions from the commercial core into residential areas going north along North Second Avenue up to Cox Street and North Third Avenue to Thomas Street; south along South Third Avenue to Kirk Avenue, South Fourth Street (Highway 145) to Highway 370, and South Second Avenue to just south of Bush Street; east along East Main Street to Griffin Street; and west along West Main Street to West Prentiss Street.

The character of the district (which includes commercial, agricultural, residential, and religious, and public buildings dating from circa 1878 to 1961) is that of a small town built around the railroad prior to the Civil War that had growth during reconstruction with the help of agriculture and cotton. The growth of the town continued up until the mid-twentieth century.

The core commercial area of Baldwyn is located on top of a low hill and is surrounded by gently undulating topography. A railroad corridor runs in a generally north to south direction at an angle of about sixty-five degrees just to the east of the downtown. Streets within the older more densely developed portion of town run parallel to the railroad with perpendicular cross streets. As one proceeds outward from the center of town, streets radiate out in an irregular pattern and contain residential and other structures. U.S. Highway 45 historically was routed through the center of town along South Second Avenue and was the primary thoroughfare through town until South Fourth Street was expanded in the latter part of the twentieth century and became Highway 45. In recent years, a new route 45 was constructed west of town and South Fourth Street has become Highway 145.

### *Commercial*

Historic commercial buildings are primarily concentrated within the town's traditional commercial core of roughly four blocks that is bounded by Clayton and Water Streets to the north and south and Front and Third Avenues to the east and west. The principal concentrations of buildings occur along Main and Second Avenues, with scattered buildings along the outer boundaries of the area.

The buildings along Main Street were typically built between the late nineteenth and early twentieth centuries. Most are relatively modest one and two story buildings sharing party walls that are consistent with three general stylistic trends defined as Late Folk Victorian, Early Twentieth Century Commercial, and Post-War Modern. There are no examples of any of the higher styles of late nineteenth to early twentieth century American commercial architecture, although several buildings exhibit excellent detailing.

Folk Victorian style commercial buildings in Baldwyn are typically relatively plain architecturally with the exception of their decorative corbelled parapets, the frequent use of arched upper level windows, and the occasional use of other embellishments such as decorative brick banding, pilasters, etc. The buildings at 102 West Main Street (#52) and 114 West Main Street (#61) are good examples of typical Folk Victorian style commercial buildings. The somewhat more restrained ornamentation found on buildings like 104 East Main Street (#32) is stylistically transitional to the later early twentieth century styles.

The Early Twentieth Century Commercial style developed in America between circa 1900 and 1930 largely in response to the often highly ornamented styles that had been popular during the Victorian era. Features common to the style include patterned masonry wall surfaces, shaped parapets frequently with projecting cornices, use of cast stone or terra cotta as accent materials, and generally flat wall surfaces. Representative samples found in Baldwyn include: 102 East Main Street (#30), 110 East Main Street (#36a), and 118 East Main Street (#40), among others.

The Post-War Modern style became popular after World War II. These buildings are typically quite austere in their use of ornamentation, typically relying on broad expanses of glass or plain wall surfaces and often signage to define their architectural character. Examples in Baldwyn include 116 North Second Avenue (#86) and 109 South Second Avenue (#136), among others. A shopping center was also constructed just north of the traditional downtown commercial core at 205-209 North Second Avenue (#89) [Photo #9] that exhibits the same modern characteristics. Two automotive related buildings which exhibit the modern style are located along the South and North sections of Fourth Street, which was the second Highway 45 and thus the reason for the automotive related businesses being located there. One is a former car dealership located at 314 South Fourth Street (#16) and the other is service station located at 408 North Fourth Street (#7).

### *Industrial/Agricultural*

To the east of the commercial core is the railroad line which came to the area shortly before the Civil War and spurred the development of Baldwyn. Along the railroad tracks there are several historic and non-historic industrial/agricultural buildings. The railroad depot has not survived.

The McCarthy and Outlaw Cotton Gin Complex at 301 East Main Street (#42a, b, c) retains a historic gin building, a non-historic cotton warehouse, and a non-historic office building. The gin building is typical of similar buildings from the circa 1920-1940 period, unfortunately it has lost its ginning equipment and is in near ruinous condition due to a recent storm.

There are a several warehouse buildings in the district that date prior to 1960. Two were built as accessory structures to commercial buildings along East Main Street at 110 (#36b) and 112 (#38b). An agricultural related frame warehouse building is located at 201 East Clayton Street (#3b) [Photo # 1] which is along the railroad tracks and was used for the storing of agricultural goods that were shipped using the rail line.

### *Residential*

Residential streets extend in all directions from the commercial core with concentrations of houses located along East and West Main Street, North and South Second and Third Avenues, and Lee Street. The majority of the residential structures are modest late-nineteenth to mid-twentieth century one-story houses. There are very few two-story houses and they are spread out in the district.



Residential lots in Baldwyn vary considerably in size with a mix of sizes on each block. In the district there seems to be little uniformity to the lot sizes within each block. It seems as if lots were laid out as the need arose and residential growth spread out from the commercial core. The only residential lots with some degree of uniformity are those in the northern portion of the district along North Second Avenue. For the most part larger houses are located on the larger lots. Even though the lots sizes tend to vary the setbacks remain relatively consistent on each block, again with the exception of some of the larger houses set further back on the larger lots. There are some large lots at the southern end of South Second Avenue in the district which have two-story homes located on them. Most of the lots have a degree of casual landscaping and there are numerous old growth trees throughout the district.

Residential buildings in the district generally fall into several stylistic categories: late Victorian dwellings, early twentieth century Craftsman Bungalow or gable front form dwellings, Tudor Revival, and a mix of mid-twentieth century styles including Minimal Traditional and Ranch. The earliest building in the district is the Richardson-Gower House located at 114 West Lee Street (#25) [Photo # 3] constructed circa 1878, although it appears to have been altered around the early 1900s with new windows, and revised first story porch details. Most of the town's pre-1960 residential buildings are one-story in height with the remainder about evenly divided between one-and-one-half story and two-story examples. The residential resources are mostly of frame construction; however there are several brick examples in different architectural styles.

Victorian dwellings were typically built between circa 1885 and 1915 reflecting national architectural trends. A number of the houses are pyramidal forms featuring hipped roofs with typical variants including hipped cores with lower cross gable wings or hipped roofs with single or double front gable projections. Other common Victorian residential forms include gable-front-and wing, gable front, side gable massed plan, and ell and tee plans. Stylistically, the houses are loosely based on Queen Anne patterns but are generally of a more folk character with common decorative details including decorative wood shingles and/or window and vent combinations in gable ends, simple and limited sawn decorative trim, and turned or chamfered porch posts occasionally with simple gingerbread trim. Many examples have transoms and/or sidelights at their principal entrances. Folk Victorian examples can be found at 403 South Second Avenue (#154), 319 East Main Street (#45a), and 111 East Lee Street (#23). There is a two-story house at 544 South Second Avenue (#166) that is more Queen Anne in style than the other Victorian era houses.

Early twentieth-century Bungalow/Craftsman, or gable front form dwellings, are scattered throughout the district. Bungalows and gable fronts tend to be relatively simple in design and detailing with many exhibiting simple Craftsman style details such as exposed rafter ends, angle bracketed eaves, porch pillars or supports on pedestals and apron walls. A number of examples are stylistically more developed and can be classified as excellent examples of the Craftsman style including 209 South Fourth Street (#8) [Photo # 2], 521 North Second Avenue (#108), both brick examples, 319 West Lee Street (#28), and 508 West Main Street (#79a), both frame examples.

There are a few Tudor Revival homes located throughout the district and exhibit higher pitched roofs, asymmetrical façades, cross-gables, use of multi-paned windows, and brick and stucco siding. Excellent examples of the style are located at 304 North Second Avenue (#91a) [Photo # 2], 455 South Third Avenue (#194) and a simplified version at 505 North Second Avenue (#103). All are sided in brick.

Mid-twentieth century houses include a number of examples in the Minimal Traditional and Ranch styles. Just before World War II a new style called Minimal Traditional emerged combining elements of earlier styles. The new houses also started to incorporate garages as part of the structure instead of relegating them to outbuildings or using a porte cochere for vehicles. The new Minimal Traditional style favored smaller type cottages embellished with Colonial Revival details, and used simple side gable, cross gable or hip roofs. Also incorporated were multi-paned windows with applied shutters. A number of these houses were constructed in the district, including 337 East Main Street (#48), 308 South Second Avenue (#145), 413 South Third Avenue (#183) [Photo # 14], all frame examples. Brick examples include 635 North Second Avenue (#123) and 406 West Main Street (#73).

In addition to the Minimal Traditional style becoming popular for new houses after World War II, the Ranch style also was used featuring more streamlined and horizontally massed houses with less classical detail. Examples of the Ranch style in the district can be found at 116 Prentiss Street (#81), 525 North Second Avenue (#109), 533 North Second Avenue (#111), 640 North Second Avenue (#124). The later three are brick and the first one is frame.

### *Religious*

There are three church buildings in the district. The largest and most elaborate of these is the First United Methodist Church at 312 West Main Street (#67) [Photo # 8]. Constructed in 1925, this Neoclassical Revival style building features a prominent pedimented gable portico and a central multi-level spire. The church now known as Charity Temple at 315 North Third Avenue (#170) is more Georgian Revival in style with hipped roof and a pedimented portico in antis. The Baldwyn

Presbyterian Church (now Kesler Funeral Home), 116 South Third Avenue (#172) was extensively altered in the 1970s with a new projecting front gable bay, altered eave details, and replacement windows.

#### *Public*

There is one public building located in the district at 303 North Third Avenue (#168) which is the public library constructed c. 1990. The city hall and post office for Baldwyn are both located out of the district boundaries but within the limits of the downtown area. A former city hall constructed c. 1955 is located at 102 South Front Avenue (#17) and is now being used as the Animal Control office for the city. At one time there was a post office located in the building at 111 East Main Street (#37). There is a quasi-public building located at 106 Clayton Street (#1) which is the office for the Prentiss County Electric Power Association constructed in 1961.

#### *Education*

There are no schools located within the district boundaries; however, the Baldwyn School District office is located at 107 West Main Street (#57) in a building that was formerly a theater.

#### *African American Resources*

There are no extant historically African American resources in the district. Traditionally the African American area of Baldwyn was located along Cemetery Road, which runs approximately parallel to South Second Avenue on the east side of the railroad tracks. The historic African American Cemetery is located in that area, and a historic African American church, Mt. Nebo, was located there; however, it no longer stands. The Cemetery Road area is outside of the Baldwyn Historic District boundary.

#### *Non-Contributing Elements*

The vast majority of the non-contributing elements in the district were either constructed after the period of significance or built during the period of significance and have been heavily altered and no longer retain their historic integrity. In the commercial area non-contributing buildings have received significant alterations to their storefronts or facades erasing the historic integrity of the buildings. Throughout the district some of the houses have been sided in vinyl or aluminum siding and some of the original windows have been replaced with new modern windows mostly of metal. Several residential structures with front porches have been modified with new columns and removal of decorative features. For the most part, non-contributing houses in the district have been built after the period of significance replacing earlier structures or are historic structures that have been heavily modified over the years.

### Inventory of Resources

C = Contributing element; NC = Non-contributing element  
PL = Previously listed on the National Register

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district. Properties that have already been listed on the National Register are designated as "previously listed" (PL).

#### Clayton Street, East

1. (C) 106 Clayton Street, East 1961  
Prentiss County Electric Power Association

Rectangular one-story brick veneer office building with a front-facing gable industrial metal roof; faces south, three bay core with a gable projection at the east bay of the facade and a shed extension at the front bay of the east elevation; less than full facade flat portico at the west bays of the facade, projecting lattice brick loggia along west elevation; entrance at the east elevation of the front projection; two aluminum frame windows at the west bays of the facade, similar windows at side elevations; exposed brick veneer exterior walls. Plaque on building reads "Erected by/The Prentiss County/Electric Power Association/1961/Stallworth Associates/Architects-Engineers/Davis Lumber Company/Contractors".

2. (C) 109 Clayton Street, East c. 1955

Rectangular one-story concrete block one-part commercial block building with a monopitch roof concealed by a flat parapet at its facade and stepped side parapets; faces north, abuts adjacent building to the west; three-bay facade with central recessed entrance flanked by fixed display windows; single aluminum horizontal 2/2 windows at east elevation, two single windows at rear elevation; painted concrete block exterior walls; concrete slab foundation.

- 3a. (NC) 201 Clayton Street, East c. 1980

Rectangular one-story industrial metal warehouse with a front-facing gable industrial metal roof; faces north, rectangular four-bay core; pedestrian entrances at two interior bays of the facade flanked by double-light fixed windows, similar window and two garage entrances at the east elevation; industrial metal siding; continuous concrete foundation.

- 3b. (C) Barn c. 1950

Rectangular one-story frame warehouse with an uneven pitch gable industrial metal roof; faces west; five interior cargo bays are open to the west; wood weatherboard siding; continuous concrete foundation. [Photo #1]

4. (NC) 206 Clayton Street, East c. 1985

Series of modern one-story industrial metal mini-storage warehouses with industrial metal gable roofs and industrial metal siding.

#### Clayton Street, West

5. (NC) 111 Clayton Street, West c. 2000  
Farmers & Merchants Bank

One and one-half story brick veneer bank building with a side gable composition shingle roof with five gable dormers; seven-bay core with three-bay wide side gable extension to the east; full facade shed porch with columns; off-center entrance with transom and sidelights flanked by 6/6 windows; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

#### Fourth Street, North

6. (NC) 180 Fourth Street, North c. 1925

One-story stucco and concrete block gas station with a tall side gable composition shingle roof; two-bay core with a shed garage addition to the north (ca. 1970) and two shed garage additions to the south (ca. 1970); full facade gable drive through canopy at core (ca. 1975); entrance at south bay of core with transom flanked by a display window; stucco exterior walls at core with half timbered gable ends, aluminum siding at additions. Additions and alterations have marred the historic integrity of the building.



**7. (C) 408 Fourth Street, North c. 1960**

One-story concrete block service station with a low-pitched side gable composition shingle roof; faces south, rectangular four-bay rectangular core with a three-bay addition to the south; less than full facade front facing low pitched drive through gable canopy supported by pipe columns; off-center pedestrian entrance with transom flanked to the north by two garage openings and to the south by a display window, northern garage door is a replacement ; painted metal exterior siding; concrete slab foundation.

**Fourth Street, South**

**8. (C) 209 Fourth Street, South c. 1925 Craftsman Bungalow**

One-story, Craftsman Bungalow brick dwelling with a front-facing jerkin head gable composition shingle roof with exposed rafter ends, decorative jerkin head gable dormers on side slopes, 1 interior brick chimney; faces east; four-bay rectangular core with secondary front-facing jerkin head gable wing at the north bay of its facade; less than full facade shed porch with brick pillars extends to the south as a side jerkin head gable porte cochere and wraps one bay to the south elevation; off-center entrance at facade flanked by double patterned upper sash over one light windows, similar single and double windows at side elevations; exposed brick exterior walls and foundation. [Photo # 2]

**9. (NC) 210 Fourth Street, South c. 1980**

Modern one-story concrete block convenience store building with a flat roof.

**10a. (NC) 222 Fourth Street, South c. 1965**

One-story concrete block garage building with a side gable composition shingle roof; faces west, three-bay core; three garage entrances at facade; exposed concrete block exterior walls and foundation.

**10b. (NC) 222 Fourth Street, South c. 1985**

One-story industrial metal garage building with a side gable industrial metal roof; faces west; three garage entrances at facade; industrial metal; concrete foundation.

**11. (NC) 229 Fourth Street, South c. 1950 Minimal Traditional**

One-story frame Minimal Traditional dwelling with a cross gable composition shingle roof, one exterior brick chimney; faces east; four-bay rectangular core; extended eave at south two bays of facade with decorative metal supports; off-center entrance at facade flanked to the south by a tripartite picture window and to the north by two horizontal 2/2 windows, similar single windows at side elevations; asbestos shingle siding; continuous brick foundation.

**12. (NC) 230 Fourth Street, South c. 1985**

One-story industrial metal garage building with a side gable industrial metal roof; faces west; two garage entrances at facade; industrial metal; concrete foundation.

**13. (NC) 236 Fourth Street, South c. 1965**

One-story brick veneer office building with a monopitch roof concealed by a flat parapet at its facade and stepped parapets at its side elevations; faces west, three-bay core; entrance at south bay of facade flanked by two double 6/6 windows; painted brick veneer exterior walls and foundation.

**14. (C) 239 Fourth Street, South c. 1935**

One-story frame dwelling with a cross gable composition shingle roof; three-bay rectangular core with rear gable extension with a side gable extension to the north; less than full facade partially engaged shed porch with decorative metal supports; central entrance at facade flanked to the south by a double 3/1 window and the north by a multi-light picture window, similar single windows at side elevations; asbestos shingle siding; continuous brick foundation.

**15. (C) 265 Fourth Street, South c. 1960**

One-story brick veneer store with a flat roof; rectangular core; less than full facade flat metal canopy with metal supports wraps to north elevation; aluminum framed storefront system at northern end of facade with a central double leaf door with transom flanked by two-panel fixed display windows, similar storefront with single leaf door flanked by single panel display windows at front bay of north elevation; entrance with transom and sidelights at rear bay of north elevation; brick veneer foundation.



**16. (C) 314 Fourth Street, South c. 1950**

One-story brick veneer store (former car dealership) with a flat roof; L-shaped core with rear flat roofed extension; flat metal canopy at projecting northern bay of facade wraps to either side, modern canvas awning attached; five-panel full height aluminum framed storefront windows across projecting northern bay of the facade with pedestrian entrance and double 1/1 window at the southern bays, principal entrance at the second bay of the north elevation flanked to the west by a four-panel full-height display window and to the east by five garage doors, metal industrial windows at the south elevation; exposed brick veneer foundation.

**Front Avenue, South**

**17. (C) 102 Front Avenue, South c.1955**

Rectangular one-story brick veneer office building with a flat roof; four bay core with a rear frame shed addition, site slopes to rear exposing full basement level; entrances at the first and third bay of the facade (from north) flanked by single and double horizontal 2/2 windows, similar windows at side elevations; exposed brick veneer exterior walls with asbestos shingle siding at the extension. Building was formerly the City Hall.

**18. (C) 115 Front Avenue, South c. 1950**

Rectangular one-story concrete block freestanding one-part commercial block building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; abuts adjacent building to the west; three-bay façade with central entrance with modern aluminum-frame door with sidelight and transom flanked by fixed aluminum frame display windows, modern full façade aluminum shed awning wraps to south elevation; secondary storefront a rear bay of south elevation flanked to the east by a single window, blank north elevation; painted concrete block exterior walls; continuous concrete block foundation.

**19. (C) 117 Front Avenue, South c. 1945**

Rectangular one-story concrete block freestanding one-part commercial block building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; three-bay façade with central entrance with wood and glass door flanked by fixed wood framed display windows, modern full façade aluminum shed awning; two small windows at north and south elevations, off-center paired cargo door at west elevation; painted concrete block exterior walls; continuous concrete block foundation.

**Gower Street**

**20a. (C) 119 Gower Street c. 1945**

One story frame dwelling with a side gable composition shingle roof; 4x2 bay core; less than full facade shed porch with decorative metal supports; off-center entrance at facade flanked by single 6/6 windows, similar windows at side elevations; applied aluminum siding; brick pier foundation with corrugated metal skirting.

**20b. (C) Shed**

Frame shed to rear of house.

**21a. (C) 122 Gower Street c. 1935**

One story frame dwelling with a side gable composition shingle roof; faces south; 3x2 bay rectangular core with a 2-bay side gable extension to the west; entrance bay gable porch with paired wood posts, remnants of a shed porch at a secondary entrance at the 2nd bay of the facade; central entrance at the core flanked by single horizontal 2/2 windows, similar window at the western bay, similar single and double windows at side elevations; applied vinyl siding; continuous brick foundation;

**21b. (NC) Carport**

Aluminum carport supported by metal poles.

**Lee Street, East**

**22. (NC) 110 Lee Street, East c. 1965**

One-story brick veneer and frame dwelling with a front-facing gable composition shingle roof; rectangular two-bay core with a front-facing open carport addition across much of the facade; no porch; single entrance at east bay of facade with no other openings; single windows at side elevations; exposed brick extended foundation set in stretcher bond with applied vinyl siding above.

**23. (C) 111 Lee Street, East c. 1890 Folk Victorian**

One and one-half story frame gable front form Folk Victorian dwelling with a front-facing gable composition shingle roof; three bay rectangular core with secondary front facing gable cutaway bay wing at the east bay of its facade; less than full facade shed porch with turned wood posts with sawn brackets, modern carport addition to east and small hipped porch centered at west elevation; central entrance at facade flanked by single and double 1/1 windows, similar 4/4 windows at side elevations; replacement composition board siding; brick pier foundation with brick infill.

**24. (C) 112 Lee Street, East c. 1930**

One-story frame dwelling with a front-facing gable composition shingle roof; south; five-bay rectangular core with secondary front-facing gable wing at the east bay of its facade, side gable extension to the west, and rear gable extension; less than full facade recessed porch, modern shed porch at east elevation; off-center entrance at facade flanked by single and double 4/1 Craftsman geometric windows, similar windows at side elevations; applied vinyl siding; continuous brick foundation.

**Lee Street, West**

**25. (C) 114 Lee Street, West c. 1878  
Richardson-Gower House**

Two-story frame dwelling with a hipped composition shingle roof; rectangular three-bay core with a rear hipped one-story wing to the east and a cross gable rear one-story extension to the west that extends two-bays to the west of the core, attached carport addition to the west; full facade hipped porch with a roofed balcony at its center bay, wood columns on brick pedestals, and turned posts and a decorative sawn balustrade at the balcony, the porch wraps to the east elevation and had a similar central roofed balcony with insect screen framing and a simple slat balustrade; central entrance at facade with sidelights flanked by single 1/1 windows, entrance at porch balcony flanked by similar windows, similar windows at side elevations; wood weatherboard siding; continuous brick foundation. According to a historical plaque at the site, this house was built circa 1878 and is known as the Richardson-Gower House. According to information provided by local historian Simon Speight, this house was originally constructed as a one-story house and the upper level was added later. [Photo # 5]

**26. (C) 316 Lee Street, West c. 1925**

One-story frame pyramidal form dwelling with a hipped composition shingle roof with exposed rafter ends, one central brick chimney; three-bay rectangular core with telescoping hipped pavilion at its northeast corner; full facade hipped porch with wood pillars wraps to east elevation, eastern portion now enclosed; off-center entrance at facade flanked by double and triple 1/1 windows, similar single windows at side elevations; applied vinyl siding.

**27. (C) 318 Lee Street, West c. 1900 Queen Anne**

One-story frame pyramidal form dwelling with a hipped industrial metal roof with cross gable, exterior brick chimney; three bay rectangular core with a front-facing gable wing at the west bay of its facade; less than full facade shed porch with wood supports on pedestals wraps to east elevation; central entrance at facade flanked by single and double synthetic replacement 1/1 windows, similar single windows at side elevations; applied vinyl siding; continuous brick foundation.

**28. (C) 319 Lee Street, West c.1925 Craftsman Bungalow**

One-story frame dwelling with a front-facing gable composition shingle roof; three bay rectangular core with secondary front-facing gable wing at the west bay of its facade and secondary side gable wings at the rear bays of its side elevations; less than full facade shed porch with wood supports on brick pedestals extends to the east as a side gable porte cochere; off-center entrance at facade flanked by double and triple 4/1 Craftsman geometric windows, similar single and grouped windows at side elevations; applied vinyl siding; continuous brick foundation.

**Main Street, East**

**29. (C) 101 Main Street, East c. 1925**

Rectangular one-story brick, one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade and shaped side parapets; the west elevation is exposed along South Second Avenue and the east elevation abuts the adjacent building; originally a single commercial unit, the building is now joined to the adjacent building to the east; modern aluminum framed storefront system with a central splayed recessed entrance with double leaf doors and transom flanked to either side by single fixed display windows on low brick veneer bulkheads; continuous modern flat aluminum awning with narrow structural glass transom panel above extends the full width of the facade and across the adjacent building; painted brick upper façade set in stretcher bond with a decorative patterned brick panel at the parapet, painted stucco west elevation with decorative pilastered wall treatment; continuous brick foundation.

**30. (C) 102 Main Street, East c. 1925**

Rectangular one-story brick, one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets, extends on sloping site along North Second Avenue to west, and abuts an adjacent building to the east; single storefront system at façade with a recessed central entrance with transom and sidelights flanked by historic fixed metal framed display windows on low paneled wood bulkheads, continuous transom below modern canvas awning; secondary pedestrian entrance at north bay of the basement level of the west elevation flanked by single windows, single window above entrance at 1st level; painted brick façade set in stretcher bond with simple corbelled parapet cap and decorative patterned brick panel above storefront, exposed brick side and rear walls set in common bond; continuous brick foundation.

**31. (C) 103 Main Street, East c. 1925**

Rectangular one-story brick, one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade; the east and west elevations abut adjacent buildings; originally a single commercial unit, the building is now joined to the adjacent building to the west; modern aluminum framed storefront system with a central entrance with double leaf doors and transom flanked to either side by single fixed display windows on low brick veneer bulkheads; continuous modern flat aluminum awning with narrow structural glass transom panel above extends the full width of the facade and across the adjacent building; painted brick upper façade set in stretcher bond with a tall decorative patterned brick panel at the parapet, continuous brick foundation.

**32. (C) 104 Main Street, East c. 1910**

Rectangular one-story brick, one-part commercial block row building with a monopitch concealed by a flat parapet at its façade; faces south along East Main Street and abuts adjacent buildings to either side; two storefront systems at façade; west storefront has a recessed central entrance with double leaf doors and transom flanked by historic fixed metal framed display windows on low paneled wood bulkheads, continuous blind transom below modern canvas awning; eastern storefront is similar with single leaf door and brick bulkhead; painted brick façade set in common bond with simple corbelled parapet cap, two narrow corbelled bands at upper level above each storefront above two small metal attic vents.

**33. (C) 105 Main Street, East c. 1925**

Rectangular one-story brick, one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade; the east and west elevations abut adjacent buildings; single interior commercial unit; modern aluminum framed storefront system with a central entrance with a single leaf door and transom flanked to either side by single fixed display windows on low brick veneer bulkheads; continuous modern flat aluminum awning with a structural glass transom panel above extends the full width of the facade; exposed brick upper façade set in common bond with a tall recessed brick panel and three small metal attic vents at the upper facade, thin corbelled parapet cap above a decorative brick panel at the parapet, continuous brick foundation.

**34. (C) 107 Main Street, East c. 1900**

Rectangular two-story brick, two-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; faces north, rectangular core with a rear brick extension, the east elevation is exposed along an alley and the west elevation abuts an adjacent building; two interior commercial units; two original storefront systems separated by a cast iron pilaster, each with a central splayed recessed entrance flanked to either side by single fixed display windows on low paneled wood bulkheads with four-light patterned glass transoms above, entrances each now have modern aluminum framed double leaf doors; four segmental arched window openings at the second story now infilled, painted brick upper façade set in stretcher bond with a simple corbelled cornice; painted brick east wall set in common bond, second floor with four segmental arched windows at the northern bays of the core and a segmental arched entrance at the southern bay, segmental arched cargo door at southern bay of the exposed basement level (site slopes to the rear); continuous brick foundation.



**35. (C) 108 Main Street, East c. 1910**

Rectangular one-story brick, one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade, similar in design to adjacent building at 104-106 East Main Street; abuts adjacent buildings to either side; single storefront system at façade with central modern aluminum framed entrance with double leaf doors and transom flanked by fixed aluminum framed display windows on low brick bulkheads, modern flat aluminum canopy with transom area above concealed behind plain metal panels, painted brick façade set in common bond with simple corbelled parapet cap, two narrow corbelled bands at upper level above the storefront above three small metal attic vents.

**36a. (C) 110 Main Street, East c. 1925**

Rectangular one-story brick, one-part commercial block row building with a monopitch roof concealed by a shaped parapet at its façade and stepped side parapets; extends on sloping site along an alley to east, and abuts an adjacent building to the west; single storefront system at façade with central modern aluminum framed entrance with double leaf doors and transom flanked by fixed aluminum framed display windows on low brick bulkheads, continuous blind transom area concealed by a rounded awning; painted brick façade set in stretcher bond with simple metal parapet cap and decorative patterned brick panel above storefront, exposed brick side and rear walls set in common bond; continuous brick foundation.

**36b. (C) Warehouse c. 1925**

Rectangular one-story frame freestanding warehouse building with a side gable corrugated metal roof with exposed rafter ends; rectangular building with its long side fronting south onto an alley that runs east to west and its short side fronting to the east onto an alley that runs north to south; cargo entrances with sliding corrugated metal doors at either end of the south elevation, remaining elevations have no openings; corrugated metal siding; continuous brick foundation.

**37. (C) 111 Main Street, East c. 1915**

Rectangular two-story brick, freestanding two-part commercial block building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; one interior commercial unit; modern wood framed storefront system with a central recessed entrance flanked to either side by single fixed display windows on low brick bulkheads with multi-light transoms above, canvas awning at entrance; three segmental arched window openings at the second level with modern aluminum double 2/2 windows, exposed brick upper façade set in stretcher bond, stone sign panel above storefront reads "Post Office" as the building used to contain an early post office for Baldwyn; exposed brick west elevation set in common bond with single segmental arched entrances at its first and second floors, second floor entrance accessed by a modern exterior staircase, east elevation covered with modern brick veneer with modern exterior elevator shaft at southeast corner; continuous brick foundation.

**38a. (C) 112 Main Street, East c. 1900**

Rectangular two-story brick, one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; extends on sloping site along an alley to west, and abuts an adjacent building to the east; single storefront system at façade with a recessed central entrance with historic double leaf doors flanked by replacement aluminum framed display windows on low brick bulkheads, tall continuous transom/mezzanine area above a modern aluminum shed canopy has been infilled with brick, exposed cast iron beam with decorative round bolt washers separates transom from upper façade; painted brick façade set in common bond with decorative corbelled parapet cap, exposed brick side and rear walls set in common bond; continuous brick foundation.

**38b. (C) Warehouse c. 1935**

Rectangular one-story frame freestanding warehouse building with a corrugated metal rear shed roof with exposed rafter ends and an opposite sloped overhang with an intermediate shed canopy along its front side; rectangular building with its long side oriented east to west parallel to East Clayton Street and its short side fronting to the west onto an alley that runs north to south; cargo entrances with sliding corrugated metal doors are centered at the north and south elevations, remaining elevations have no openings; corrugated metal siding except at east elevation where part of the building has been removed; continuous brick foundation.

**39. (NC) 114 Main Street, East c. 1945**

Rectangular one-story frame one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; extends on sloping site along a vacant lot to the east, and abuts an adjacent building to the west; single storefront system at façade with an entrance at its east side flanked by a double wood framed display window on low frame bulkhead, modern flat aluminum canopy; roll composite siding in a brick pattern; continuous concrete foundation. Building has been heavily altered. [Photo # 5]



**40. (C) 118 Main Street, East c. 1915**

Two-story brick, freestanding brick two-part commercial block building with a monopitch roof concealed by a flat parapet at its facade and stepped parapets at its side elevations; rectangular three-bay core, side slopes to rear to expose full basement level; two storefronts at facade flanking a central pedestrian entrance, separated by brick pillars; storefronts have I-beam headers, recessed central modern aluminum framed entrances with transoms flanked by historic display windows on low paneled wood bulkheads with continuous multi-light transoms that have been painted over; central pedestrian entrance set within an arched opening with modern plywood doors and historic fanlight; modern aluminum awning across entire first level; upper level has three double aluminum replacement windows in rectangular openings with cast lintel and sills, four similar windows at east elevation above; exposed brick facade set in common with a corbelled parapet, side and rear walls are exposed brick set in common bond; continuous brick foundation.

**41. (NC) 213 Main Street, East c. 1975**

Rectangular one-story industrial metal building with a front-facing gable industrial metal roof; three-bay; central entrance flanked by double modern synthetic windows; partial brick veneer at facade, industrial metal siding at remainder of exterior.

**42a. (C) 301 Main Street, East c. 1925**  
**Baldwyn Gin Company Building**

Rectangular two-story industrial building with a gable corrugated metal roof; two-story side gable core with side gable tower atop its third and fourth bays (from the east), a less than full facade shed canopy with an attached front-gable one-bay office, and shed wing at west bay or rear elevation; off-center cargo entrance at north elevation flanked by single wood 4/4 windows, similar windows at side elevations; exterior clad with corrugated metal; no significant alterations. Building recently damaged by a tornado.

**42b. (NC) Warehouse c. 1970**

Rectangular one-story warehouse building with a side gable V-crimped metal roof; off-center cargo door flanked to the west by an open garage bay; corrugated metal siding; no significant alterations.

**42c. (NC) Office c. 1967**

Modern industrial metal office building with a low-pitched front-facing gable industrial metal roof; three-bays; central entrance with double leaf doors flanked to either side by 2-panel fixed display windows on low bulkheads; industrial metal siding.

**43. (NC) 314 Main Street, East c. 1980 Ranch**

One-story brick veneer Ranch style dwelling with a side gable composition shingle roof; five-bay core with a rectangular two-bay front gable garage extension to the west; no porch; central entrance at facade flanked by single and double synthetic 9/9 windows, similar windows at side elevations; exposed brick veneer exterior walls with synthetic siding at gable ends and soffits; brick veneer at foundation.

**44. (NC) 318 Main Street, East c. 1970 Ranch**

One-story brick veneer Ranch style dwelling with a hipped composition shingle roof; five-bay core with a recessed carport at its western bay; less than full facade gable porch with columns; off-center entrance at facade flanked by single and double synthetic 6/6 windows, similar windows at side elevations; exposed brick veneer exterior walls with synthetic siding at gable ends and soffits; brick veneer at foundation.

**45a. (C) 319 Main Street, East c. 1895 Folk Victorian**

Rectangular one-story frame pyramidal form Folk Victorian dwelling with a hipped composition shingle roof with cross gables, two interior brick chimneys; three-bay core with front and rear facing gable wings at the east bay, similar side gable bays at the rear bay of the west elevation of the core with a rear gable extension and at the rear bay of the north elevation; less than full facade shed porch wraps to east elevation and has turned posts and sawn brackets, modern turned railing; entrances at center bay of core and side wing at the facade flanked by single 1/1 windows, similar single windows at side elevations; wood novelty siding; brick pier foundation with brick infill. [Photo # 6]

**45b. (C) Garage c. 1940**

One-story frame garage with a front-facing gable metal panel roof. Corrugated metal siding and metal sliding door.

- 46. (C) 328 Main Street, East c. 1925 Craftsman Bungalow**  
Rectangular one-story frame gable front form Craftsman Bungalow dwelling with a front-facing gable composition shingle roof with exposed rafter ends, two interior brick chimneys; four-bay core with secondary rear gable wing to the west, modern carport addition to the east; less than full facade partially recessed gable porch with tapered wood support on brick pedestals; entrance centered within porch flanked to either side by double wood Craftsman geometric windows, similar window at west bay of facade, similar single and double windows at side elevation; wood novelty siding; brick foundation.
- 47. (NC) 329 Main Street, East c. 1975**  
Manufactured home.
- 48. (C) 337 Main Street, East c. 1940 Minimal Traditional**  
One-story brick frame Minimal Traditional style dwelling with a side gable composition shingle roof, 1 interior brick chimney; five-bay core with two rear gable extensions with shed infill between; entrance bay gable porch with decorative metal supports; off-center entrance at facade flanked by single wood 6/6 windows, similar single windows at side elevations; asbestos shingle siding; brick veneer foundation.
- 49a. (NC) 408 Main Street, East c. 1975**  
Rectangular one-story frame dwelling with a side gable industrial metal roof.
- 49b. (C) Outbuilding c. 1950**  
Rectangular one-story frame outbuilding with a side gable composition shingle roof; four-bay core; entrance and single Craftsman geometric window at facade, similar windows at side elevations; synthetic siding.
- 50. (C) 416 Main Street, East c. 1890**  
Rectangular 1-story frame pyramidal form dwelling with a hipped industrial metal roof with front-facing gable projections at its outer bays, and cross gables; three-bay core with a 1x1 bay gable projection at the east bay of its facade, side gable cutaway bay projection to the west, rear L wing, side gable wing at the rear bay of the east elevation, and glassed in porch between the core and east wing; less than full facade shed porch with replacement aluminum columns; central entrance at facade flanked to either side by single synthetic 4/4 replacement windows, similar windows at side elevations; applied vinyl siding; continuous stucco foundation.
- 51. (C) 420 Main Street, East c. 1900**  
Rectangular one-story frame pyramidal form dwelling with a hipped composition shingle roof with front-facing gable projections at its outer bays, one exterior and two interior brick chimneys; four-bay core with a one-bay gable projections at the outer bays of its facade; flat roof porch between projections extends slightly from facade and has brick pillars; off-center entrance at facade with sidelight flanked within the porch by a double Craftsman geometric window and at the outer bays by double 1/1 windows, similar single windows at side elevations; applied vinyl siding; foundation not visible.

#### **Main Street, West**

- 52. (C) 102 Main Street, West c. 1915**  
Two-story brick freestanding two-part commercial block row building with a monopitch roof concealed by a flat parapet at its facade and stepped parapets at its side elevations; rectangular two-bay core, side slopes to rear to expose full basement level; two storefronts at facade separated by brick pillars; west storefront has a central modern aluminum frame entrance flanked by wide single light sidelights, east storefront has two similar windows flanked by pebble finished stucco, modern flat aluminum canopy across storefront below a continuous transom covered with synthetic siding; upper level has double (west) and triple (east) aluminum replacement windows in rectangular openings with cast lintels and sills, similar single and double windows at the east and rear elevations; painted brick facade and north bay of east elevation set in stretcher bond with an elaborate corbeled parapet and corner pilasters, side and rear walls are painted brick set in common bond; continuous brick foundation.

**53. (NC) 103 Main Street, West c. 1920**

Heavily altered rectangular two-story brick, two-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade and side parapets, cutaway northeast corner; two interior commercial units each with two modern aluminum framed storefront systems, east unit has a corner entrance flanked to the west by a stucco pilaster and a 3-panel fixed storefront window on a low stucco bulkhead with a continuous transom, similar storefront to the west with a central splayed recessed entrance with double leaf doors and wide sidelights, modern canvas awning extends the full width of the facade and wraps to the corner entrance; painted stucco upper facade is visually divided into three bays by slightly projecting stucco pilasters, the east bay is above the corner entrance and has a single fixed aluminum window, the central bay above the east storefront has three similar windows, and the west bay above the west storefront is blank; the upper levels of the east elevation are clad with modern industrial metal siding, five single aluminum windows are unevenly spaces at the north end of the second level and two similar windows at the south end are set above a storefront at the exposed basement level (the site slopes to the rear); basement level is clad with stucco; a cast stone sign that reads "Peoples Bank" is located toward the north end of first level the elevation and was relocated to this position when the building was altered, continuous stucco foundation.

**54. (C) 104 Main Street, West c. 1900**

Two-story brick two-part commercial block row building with a monopitch roof concealed by a flat parapet at its facade; similar in design to the two buildings to the east; abuts adjacent buildings to either side; one storefront at façade with a central modern aluminum frame entrance flanked by wide single light sidelights, flanked by single aluminum framed display windows on composite panel clad bulkheads, modern flat aluminum canopy across storefront below a continuous transom covered with composite panels; upper level has three aluminum replacement windows in segmental arched openings with sills, vertical projecting neon sign reads "Tom's/RX/Drugs/Prescriptions"; painted brick façade with an elaborate corbelled parapet; continuous brick foundation.

**55. (NC) 105 Main Street, West c. 1930**

Altered, rectangular one-story brick one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade; the east and west elevations abut adjacent buildings; single interior commercial unit; modern brick veneer storefront with a recessed central entrance with single leaf door and transom flanked to either side by single 9/6 synthetic windows, full facade modern aluminum shed awning; painted stucco upper façade with remnants of decorative historic painted banding.

**56. (C) 106 Main Street, West c. 1900**

Two-story brick two-part commercial block row building with a monopitch roof concealed by a flat parapet at its facade; similar in design to the two buildings to either side; abuts adjacent buildings to either side; one storefront at façade with a central modern aluminum frame entrance flanked by double aluminum framed display windows on composite panel clad bulkheads, modern flat aluminum canopy across storefront below a continuous transom covered with composite panels; upper level has three aluminum replacement windows in segmental arched openings with sills; painted brick façade with a corbelled parapet, small metal attic vents above each window; continuous brick foundation.

**57. (NC) 107 Main Street, West c. 1940**

Rectangular two-story brick two-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade; one interior commercial unit now used as office space; modern stucco facade; three recessed bays at lower level separated by wide and deep pillars, entrance at central bay and modern windows at outer bays; upper level with narrow central bay with a small stained glass window flanked by wide recessed panels. Former theater with an exterior that has been heavily altered.

**58. (C) 108 Main Street, West c. 1900**

Two-story brick two-part commercial block row building with a monopitch roof concealed by a flat parapet at its facade; similar in design to the two buildings to the east; abuts adjacent buildings to either side; one storefront at façade flanked at its western bay by a bricked-in pedestrian entrance, modern recessed central aluminum frame entrance with sidelights and transom flanked by single aluminum framed display windows on low brick bulkheads, entrance flanked by historic cast iron columns, continuous transom now infilled with brick; upper level has three synthetic replacement windows in segmental arched openings with sills; painted brick façade with a corbelled parapet, small metal attic vents above each window; continuous brick foundation.

**59. (NC) 110-112 Main Street, West c. 1920**

Rectangular 2-story brick, two-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade; two interior commercial units now used as office space; modern brick veneer facade with corbelled pilasters at framing each unit; each has a large central arched opening with double leaf doors and fanlight flanked to either side by two narrow arched windows with fanlights. Modern brick veneer and new doors and windows have made the building non-contributing. [Photo # 7]



**60. (C) 111 Main Street, West c. 1918**

Rectangular two-story brick, two-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; side elevations abut adjacent buildings; historically had two interior commercial units that have now been combined and joined to the adjacent building to the west; modern stucco storefront surround with aluminum frame storefront components, entrance flanked to the east by three-panel fixed display window on a low stucco bulkhead, separate four-panel storefront window to the west; four rectangular window openings at the second level with replacement double aluminum horizontal 2/2 windows, exposed brick upper façade set in stretcher bond with a corbelled cornice above two rectangular recessed panels; exposed brick upper level of the west elevation; continuous brick foundation.

**61. (C) 114 Main Street, West c. 1900**

Two-story brick, two-part commercial block row building with a monopitch roof concealed by a flat parapet at its facade; abuts adjacent buildings to either side; one storefront at façade with a modern recessed central wood frame entrance with a transom flanked by single wood framed display windows on low frame bulkheads, modern stained glass transoms above storefront windows, continuous modern flat metal canopy below a historic continuous transom; upper level has three wood 1/1 windows in segmental arched openings with brick sills, continuous decorative band at spring line and surrounding the arches; exposed brick façade with a elaborate corbelled parapet, two small metal attic vents centered upper façade; continuous brick foundation.

**62. (NC) 115 Main Street, West c. 1980**

Rectangular one-story stucco, one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade; side elevations abut adjacent buildings; thought to have originally had one interior commercial unit but has now been combined and joined to the adjacent building to the east; modern stucco storefront surround with aluminum frame storefront components, two four-panel fixed display windows on a low stucco bulkheads, full facade flat aluminum awning with industrial metal siding applied to upper facade; painted stucco exterior walls. Alterations have made the building non-contributing.

**63. (C) 116 Main Street, West c. 1925**

Rectangular one-story brick, one-part commercial block row building with a monopitch concealed by a flat parapet at its façade; abuts adjacent buildings to either side; one storefront system at the façade with a recessed central modern aluminum framed entrance with single leaf door with a sidelight and transom, flanked by historic fixed metal framed display windows on unequal height brick bulkheads, modern flat aluminum canopy below a continuous transom covered with synthetic siding; painted brick façade set in common bond with simple flat parapet cap, single narrow corbelled band at upper facade above two small metal attic vents.

**64. (C) 118 Main Street, West c. 1940**

Rectangular one-story brick, one-part commercial block row building with a monopitch concealed by a flat parapet at its façade and stepped side parapets; extends on sloping site along North Third Avenue to west, and abuts an adjacent building to the east; two storefront systems at the façade, west storefront with central modern aluminum framed entrance with single leaf door flanked by display windows that have been covered with plywood paneling on a low brick bulkheads, continuous transom also covered with plywood below a modern aluminum shed canopy; east storefront has a recessed central entrance with double leaf doors flanked by wood framed display windows on low brick bulkheads, continuous transom also covered with plywood below a modern aluminum shed canopy; the first floor level of the west elevation is blank, the basement level has windows and doors in each of its eight bays; exposed brick façade set in stretcher bond with simple flat brick parapet cap to the west and a metal parapet cap to the east, decorative brick panels set in a herringbone pattern at upper façade above each storefront with; continuous brick foundation.

**65. (C) 119 Main Street, West c. 1930**

Rectangular one-story brick, one-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; extends along North Third Avenue to west, and abuts an adjacent building to the east; one storefront system at the façade with a central modern aluminum framed entrance with single leaf door flanked by aluminum framed display windows on low brick bulkheads, continuous transom below a modern aluminum shed canopy; similar storefront windows at north end of west elevation, intermediate entrance and window, garage entrance at southern bay, all with similar canopies; painted brick façade set in stretcher bond with simple flat cast parapet cap, decorative brick panel at pattern at upper façade, side and rear walls also painted brick set in stretcher bond; continuous brick foundation.

**66. (NC) 200 Main Street, West c. 1990**

One-story brick veneer bank building.



**67. (C) 312 Main Street, West 1925 Neoclassical Revival**  
**First United Methodist Church**

One-story brick church building with a front-facing gable composition shingle roof with a spire; three-bay rectangular core with slightly projecting side pavilions at the front bays of the side elevations; less than full facade pedimented portico with Corinthian columns; central entrance at facade with a trabeated surround with double leaf doors and transom flanked by single arched window openings with stained glass windows, similar windows at side elevations with rectangular 6/6 windows corresponding at the basement level; exposed brick veneer exterior walls; detached one-story brick veneer ancillary building to rear with a hipped industrial metal roof joined by a covered walkway to a second ancillary stucco and brick Christian Life Center building with a front facing gable industrial metal roof; alterations include the application of vinyl siding at the portico and the steeple appears to be modern. Datestone reads: First Methodist/Church/1925." [Photo # 8]

**68. (C) 330 Main Street, West c. 1955**

One-story brick veneer dwelling with a hipped composition shingle roof; five-bay rectangular core with three center bays of facade recessed; no porch; central entrance off-center entrance at facade flanked to the east by a double horizontal 2/2 window and a tripartite picture window and to the east by two similar picture windows, similar single horizontal 2/2 windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**69. (C) 332-334 Main Street, West c. 1930**

One-story frame duplex with a front-facing composition shingle roof, one interior brick chimney; faces south, rectangular four-bay core with secondary side gable wings at the rear bays of the side elevations; entrance bay gable porches with decorative metal supports at outer bays of facade; entrances at outer bays of facade flanking two single 4/1 Craftsman geometric windows, similar single and double windows at side elevations; replacement asbestos shingle siding; continuous concrete block foundation.

**70. (C) 337 Main Street, West c. 1925**

One and one-half story frame dwelling with a side gable composition shingle roof with a front gable dormer, one interior end brick chimney; faces north, three-bay rectangular core; less than full facade partially recessed gable porch with paired wood posts; central entrance at facade flanked by single and double 6/6 windows, similar windows at side elevations; wood novelty siding; continuous brick foundation.

**71. (NC) 398 Main Street, West c.1975**

One-story frame dwelling with a gable on hipped composition shingle roof, 1 interior brick chimney; faces south; three-bay rectangular core; full facade hipped porch now enclosed (central entrance at facade flanked by 1/1 casement windows; board & batten siding; foundation not visible.

**72. (C) 401 Main Street, West c. 1935**

One-story brick veneer dwelling with a cross gable composition shingle roof, one exterior brick chimney; faces north, four-bay rectangular core with an off-center secondary front facing wing, a secondary side gable wing at its east elevation, and a side gable frame wing (or enclosed porch) at its west elevation; no porch; off-center entrance at facade with frontispiece surround flanked by single 8/8 and 6/6 windows, similar windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**73. (C) 406 Main Street, West c. 1955 Minimal Traditional**

One-story brick veneer Minimal Traditional dwelling with a cross gable composition shingle roof; faces south, 4x2 bay rectangular core with an off-center secondary front facing wing and a secondary side gable wing at its east elevation; entrance bay gable porch with decorative metal supports, former porch at east wing now glassed in; off-center entrance at facade flanked to the east by tripartite picture window and to the west by single and double horizontal 2/2 windows, similar windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**74. (NC) 407 Main Street, West c. 1985**

One-story brick veneer triplex dwelling with a side gable composition shingle roof; nine-bay rectangular core; full facade engaged shed porch with wood posts; entrances at the second, fifth, and eighth bays (from the east) of the facade with single 6/6 windows at the first, sixth, ninth bays, and double windows at remaining bays; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**75. (C) 412 Main Street, West c. 1940**

One-story frame dwelling with a cross gable composition shingle roof, 1 interior brick chimney; four-bay rectangular core with front-facing L wing at the west bay of the facade, rear L wing to the east; less than full facade shed porch with wood posts with sawn brackets; off-center entrance at facade flanked to either side by single 4/1 Craftsman geometric windows, similar single and double windows at side elevations; replacement asbestos shingle siding; continuous brick foundation.

**76. (C) 413 Main Street, West c. 1935**

One-story brick veneer dwelling with a cross gable composition shingle roof, one exterior end brick chimney; four-bay rectangular core with a secondary front facing wing at the west bay of its facade and a rear gable extension; less than full façade partially engaged shed porch with decorative metal supports and railing at roof; off-center entrance at facade within slightly projecting bay flanked to the west by a double 3/1 window and to the south by an entrance and a triple 3/1 window, similar single windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**77. (NC) 416 Main Street, West c. 1945**

One-story frame dwelling with a cross gable composition shingle roof, one exterior brick chimney; faces south; three-bay rectangular core with front-facing L wing at the west bay of the facade, rear L wing to the east; less than full facade shed porch with wood posts with sawn brackets; central entrance at facade flanked to either side by single synthetic 1/1 replacement windows, similar single and double windows at side elevations; applied vinyl siding; continuous brick foundation. Replacement windows and siding make the building non-contributing.

**78. (C) 424 Main Street, West c. 1930**

One-story frame dwelling with a hipped composition shingle roof, two interior brick chimneys; three-bay rectangular core with slightly projecting west bay at facade; less than full facade gable porch with decorative metal supports on brick pedestals, shed carport addition at east elevation; off-center entrance at facade flanked to either side by double 4/1 Craftsman geometric windows, similar single and double windows at side elevations; replacement asbestos shingle siding; continuous brick foundation.

**79a. (C) 508 Main Street, West c. 1925 Craftsman Bungalow**

One-story frame Craftsman Bungalow dwelling with a hipped composition shingle roof; three-bay rectangular core with a slightly projecting secondary bay at the front bay of the south elevation, an off-center bay at the west elevation, and a rear shed extension; full facade recessed porch with tapered wood supports on brick pedestals; off-center entrance at facade with sidelights flanked by a tripartite Craftsman geometric window and a five-unit grouped Craftsman geometric window, similar single windows at side elevations; applied vinyl siding; continuous brick foundation.

**79b. (NC) Garage**

Modern frame garage to rear.

**Mill Street****80. (NC) 305 Mill Street c. 1995**

One-story brick veneer office building with a gable on hipped composition shingle roof; entrance at north elevation, banded fixed windows at facade; brick veneer at foundation.

**Prentiss Street, South****81. (C) 116 Prentiss Street, West c. 1960 Ranch**

One-story brick veneer Ranch style dwelling with a side gable composition shingle roof; six-bay rectangular core with a side gable extension and carport to the east; no porch; off-center entrance at facade flanked by single three-light casement and tripartite picture windows, similar single windows at side elevations; exposed brick veneer exterior walls set in stretcher bond with vinyl siding applied at the extension.

**82. (C) 214 Prentiss Street, West c. 1935**

One-story frame duplex with a cross gable composition shingle roof; four-bay rectangular core with front-facing gable wings to the east and west, side gable extension to the east; less than full facade recessed porch with one wood column, similar recessed porch at side wing; entrances at east elevations within porches, single and double Craftsman geometric windows at the facade; similar windows at side elevations; applied vinyl siding.

**83a. (C) 502 Prentiss Street, West c. 1925**

One-story brick veneer dwelling with a hipped composition shingle roof with cross gables, two interior brick chimneys; three-bay rectangular core with a secondary side-facing gable wing at the front bay of its east elevation, a rear gable extension, and secondary hipped wing at the front bay of its west elevation; entrance bay gable porch with an arched opening, recessed porch at east bay of facade now glassed in; off-center entrance at facade within slightly projecting bay flanked to the west by a triple and a double window with patterned upper sash, similar single windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**83b. (NC) Garage c. 1980**  
Modern ancillary garage/dwelling unit to southwest.

**83c. (C) Barn c. 1950**  
One-story frame barn with a front-facing gambrel roof; rectangular core; cargo door centered front elevation with similar attic door above, small windows with closed shutters at side elevations; wood weatherboard siding; brick pier foundation.

## **Second Avenue, North**

**84. (C) 112 Second Avenue, North c. 1950**  
One-story brick veneer freestanding commercial building with a front-facing gable composition shingle roof; abuts adjacent building to north and extends along an alley to the south; rectangular with three-bay facade; central entrance at facade flanked by single fixed display windows; exposed brick veneer exterior walls.

**85. (C) 114 Second Avenue, North c. 1945**  
Rectangular one-story concrete block and brick veneer one-part commercial block row building with a side shed roof concealed by a flat parapet at its facade; abuts an adjacent building to the north, and is exposed along a narrow space between it and the adjacent building to the south; one storefront system at the facade with a modern aluminum framed entrance with single leaf door to the south flanked by a recent aluminum framed double window on a low brick bulkhead; painted brick facade set in stretcher bond with simple flat parapet cap, south wall is painted concrete block; concrete block foundation.

**86. (C) 116 Second Avenue, North c. 1950**  
Rectangular one-story brick veneer one-part commercial block row building with a monopitch roof concealed by a flat parapet at its facade; abuts adjacent buildings to either side; central garage door flanked to the south by a single pedestrian door and to the north by a single aluminum frame display window; exposed brick facade set in stretcher bond with simple metal parapet cap.

**87. (C) 118 Second Avenue, North c. 1945**  
Rectangular one-story brick veneer one-part commercial block row building with a modern side shed roof above a flat parapet at its facade; abuts adjacent buildings to either side; central entrance flanked by single display windows; painted brick facade set in stretcher bond; concrete foundation.

**88. (C) 120 Second Avenue, North c. 1945**  
Rectangular one-story concrete block and brick veneer one-part commercial block row building with a side shed roof concealed by a flat parapet at its facade; extends along East Clayton Street to the north, and abuts an adjacent building to the south; recessed entrance with a modern single paneled metal door to at the north bay of its facade flanked to the south by two wood framed display windows with a continuous sill; central cargo door at the north elevation flanked to the east by a louvered metal vent; painted brick facade set in stretcher bond with clay tile parapet cap, south wall is painted concrete block; concrete block foundation.

**89. (C) 205-209 Second Avenue, North c. 1960**  
Modern strip commercial center with three retail spaces; full facade flat canopy with pipe column supports; aluminum framed storefront systems; exposed brick veneer exterior walls with metal parapet. [Photo # 9]

**90. (C) 303 Second Avenue, North c. 1955 Ranch**  
One-story brick veneer Ranch style dwelling with a side gable composition shingle roof, one interior brick chimney; five-bay rectangular core with an off-center rear L wing; no porch; central recessed entrance at facade flanked by single horizontal 2/2 windows and a tripartite picture window, similar single and double 2/2 windows at side elevations; exposed brick veneer exterior walls set in stretcher bond with vinyl siding applied at the gable ends.

**91a. (C) 304 Second Avenue, North c. 1925 Tudor Revival**  
One-story brick veneer Tudor Revival style dwelling with a hipped composition shingle roof with cross gables, arched decorative dormer, one end brick chimney and one interior brick chimney; three-bay rectangular core recessed corner porch at south bay of facade now glassed in, off-center entrance bay with recessed entrance flanked to the west by a triple window with patterned upper sash, similar single and double windows at side elevations, half timbered gable ends; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation. [Photo # 10]



**91b. (C) Garage**

One-story frame garage with a front gable roof of asphalt shingles. Carport supported by metal poles at front of garage.

**92a. (C) 306-308 Second Avenue, North c. 1950**

One-story brick veneer duplex with a hipped composition shingle roof; four-bay rectangular core with a secondary front facing wing at the two central bays of its facade with secondary hipped bays at the rear bays of its side elevations; no porches; entrances at outer bays grouped with single horizontal 2/2 windows, double 6/6 windows at front projection, similar windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**92b. (C) Garage**

One-story frame garage with a front gable roof of asphalt shingles; cased opening for garage; wood lap siding.

**92c. (C) Garage**

One-story frame garage with a front gable roof of asphalt shingles; cased opening for garage; wood lap siding.

**93a. (NC) 309 Second Avenue, North c. 1985**

Two-story brick veneer brick veneer commercial building with a flat roof; two-bay rectangular core with a projecting bay at the north end of the facade; less than full facade flat metal canopy extends along the south elevation as a porte cochere; off-center entrance at facade with no other openings, 6/6 windows at upper level of the south elevation; painted brick veneer exterior walls set in stretcher bond, "split-face" brick at upper facade and wing with smooth brick at lower level.

**93b. (C) Garage/Accessory Building c. 1940**

Two-story frame garage with a cross gable composition shingle roof with exposed rafter ends; two-bay rectangular core with a one-story shed garage extension along the north elevation; two unequal size garage openings at the core with modern garage doors, similar garage entrance at extension; two aluminum horizontal 2/2 windows at the upper level of the facade; asbestos shingle siding.

**94a. (C) 312 Second Avenue, North c. 1925**

One-story frame dwelling with a cross jerkin head gable composition shingle roof; four-bay rectangular core with a rear gable extension; less than full facade jerkin head gable porch now enclosed; entrance at south elevation, double three-light awning windows at porch enclosure flanked at outer bays by single Craftsman geometric windows, similar double windows at side elevations; replacement asbestos shingle siding; continuous brick foundation.

**94b. (C) Garage**

One-story wood frame garage with a gable roof.

**95. (C) 315 Second Avenue, North c. 1925**

One-story brick veneer gable front form dwelling with a front-facing gable composition shingle roof with bracketed eaves, one interior brick chimney; three-bay rectangular core with secondary side gable bays; full facade gable porch with brick pillars now enclosed; central entrance at porch enclosure flanked by triple aluminum horizontal 2/2 windows, similar single and double windows at side elevations; exposed brick veneer exterior walls set in stretcher bond with vinyl siding applied at the gable ends; brick veneer at foundation.

**96. (NC) 403 Second Avenue, North c. 1930**

One-story frame dwelling with a cross gable composition shingle roof; three-bay rectangular core with a front-facing gable L wing at the northern two bays of its facade and a rear gable extension; no porch; off-center entrance to the north by a tripartite picture window and to the south by a double horizontal 2/2 window, similar single and double windows at side elevations; applied vinyl siding; brick pier foundation with concrete block infill. Changes to siding and windows make the house non-contributing.

**97. (C) 404 Second Avenue, North c. 1935**

One-story frame dwelling with a side gable industrial metal roof; four-bay rectangular core; less than full facade shed porch with wood posts; off-center entrance at facade flanked by double Craftsman geometric windows, similar single and double windows at side elevations; applied aluminum siding with synthetic stone at entrance bay; continuous brick foundation.

**98. (C) 409 Second Avenue, North c. 1935**

One-story frame dwelling with a side gable composition shingle roof; three-bay rectangular core with a side gable frame secondary wing and carport to the south no porch; projecting off-center gable entrance bay flanked to the north by a double Craftsman geometric window and to the south by a similar triple window, triple fixed light window at extension, similar single and double Craftsman windows at side elevations; exposed brick veneer at core set in stretcher bond, applied aluminum siding at extension.



**99. (C) 410 Second Avenue, North c. 1920**

One-story frame dwelling with a side gable composition shingle roof, one interior brick chimney; three-bay rectangular core with a rear gable extension, secondary side gable wing on north elevation; less than full facade gable porch with wood pillars; off-center entrance at facade flanked to either side by single 6/6 windows, similar single and double windows at side elevations; applied vinyl siding; continuous brick foundation.

**100a. (C) 415 Second Avenue, North c. 1920**

One-story frame dwelling with a side gable composition shingle roof, two interior brick chimneys; three-bay rectangular core with a side gable and hipped extension to the south and a rear hipped extension; entrance bay flat porch with decorative metal supports, side gable carport at north elevation; central entrance at core flanked by single windows with patterned upper sash, single Craftsman window at side extension, similar single and double windows at side elevations; applied vinyl siding at extension; continuous brick foundation;

**100b. (C) Outbuilding**

Secondary two-story ancillary dwelling to the rear of the house.

**101. (NC) 423 Second Avenue, North c. 1965**

One-story brick veneer dwelling with a side gable composition shingle roof; three-bay rectangular core with a secondary front-gable wing centered at its facade and a three-bay side addition to the south with a rear cross gable L wing; low pitched gable entrance porch at north bay of facade; entrance flanked to the south by a polygonal bay window with 6/6 sash at the front wing, and a double 6/6 window, central entrance at the south extension flanked by double aluminum 6/6 windows, similar single and double windows at side elevations; exposed brick veneer exterior walls set in stretcher bond, applied vinyl siding at gable ends at extension; brick veneer at foundation.

**102. (NC) 504 Second Avenue, North c. 1890**

One-story frame dwelling with a cross pedimented gable composition shingle roof, one exterior brick chimney; three-bay core with rear gable L wing to the south and a shed extension to the north; full facade hipped porch with pedimented central gable, exposed rafter ends, outer bays now enclosed, full-width side shed porch with wood posts; central entrance at facade with four-light window at gable above, no other openings at the facade, single 3/1 windows at side elevations; replacement plywood siding at the facade, wood weatherboard siding at side elevations, boxed cornice with returns at side gables; brick pier foundation with concrete block infill. Enclosure of outer bays and alteration to the facade has made this building non-contributing. [Photo # 11]

**103. (C) 505 Second Avenue, North c. 1925**

One and one-half story brick veneer dwelling with a hipped composition shingle roof with shed dormers at its side slopes; three-bay rectangular core with a secondary hipped extension to the north; front-gable entrance bay with arched opening at full facade recessed porch, porch wraps to the south elevation and has brick pillars; off-center entrance at facade flanked by double wood 6/1 windows, similar single and double windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**104. (C) 511 Second Avenue, North c. 1925**

One-story brick veneer dwelling with a hipped composition shingle roof; three-bay rectangular core with a three-bay deep rear hipped extension, slightly projecting side hipped bays, small shed addition at front bays of south elevation; full facade recessed porch with brick pillars; central entrance at facade flanked by triple wood Craftsman geometric windows, similar single and double windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**105. (C) 512 Second Avenue, North c. 1945**

One-story frame dwelling with a side gable composition shingle roof, one exterior and two interior brick chimneys; four-bay core with rear gable extension, front gable garage attached at rear bays of north elevation; less than full facade partially recessed shed porch with paired wood posts; off-center entrance at facade flanked to the north by a tripartite picture window and to the south by two small 1/1 windows and a single 1/1 window, single 6/6 windows at side elevations; asbestos shingle siding with replacement vertical board siding at center bays of facade; continuous brick foundation.

**106. (C) 515 Second Avenue, North c. 1925**

One-story brick veneer dwelling with a front-facing gable composition shingle roof; three-bay rectangular core with secondary front gable wing at the north bay of the facade and a secondary side gable wing at the rear bay of the south elevation; less than full facade recessed porch with brick pillars extends to south as hipped porte cochere; central entrance at facade flanked to the north by a triple synthetic 6/6 replacement window and to the south by a similar single window, similar single and double windows at side elevations; exposed brick veneer exterior walls set in stretcher bond, applied vinyl siding at gable ends and at exterior walls within the porch; brick veneer at foundation.

**107. (NC) 520 Second Avenue, North c. 1925**

One-story frame gable front form dwelling with a front-facing gable composition shingle roof, one interior brick chimney; two-bay rectangular core; partially recessed gable porch at south bay of façade held up by modern metal column; entrance at south elevation within porch, one single and one double Craftsman geometric window at facade, similar windows at side elevations; applied vinyl siding; continuous brick foundation. Alterations to the façade have made this building non-contributing.

**108. (C) 521 Second Avenue, North c. 1925 Craftsman Bungalow**

One-story brick veneer Craftsman Bungalow dwelling with a front-facing gable composition shingle roof; four-bay rectangular core with secondary front gable wing at the north bay of the facade; less than full facade recessed porch with brick pillars extends to south as hipped porte cochere; off-center entrance at facade flanked to the north by a triple Craftsman geometric window and to the south by two similar single windows, similar single and double windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**109. (C) 525 Second Avenue, North c. 1960 Ranch**

One-story brick veneer Ranch style dwelling with a hipped composition shingle roof; six-bay rectangular core; no porch; slightly recessed central bays at facade; off-center entrance flanked to the north by two aluminum 1/1 windows and to the south by a tripartite picture window, a 1/1 window, and a garage, similar single windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**110. (C) 528 Second Avenue, North c. 1925 Craftsman Bungalow**

One-story frame Craftsman style dwelling with a side gable industrial metal roof, one exterior brick chimney; three-bay rectangular core with slightly projecting south bay of facade, secondary side gable projections at the front and rear bays of the north elevation and rear bay of the south elevation; full facade gable porch with angle bracketed eaves and tapered wood supports on brick pedestals; central entrance at facade flanked to either side by single and double Craftsman geometric windows, similar windows at side elevations; applied vinyl siding; continuous brick foundation.

**111. (C) 533 Second Avenue, North c. 1960 Ranch**

One-story brick veneer Ranch style dwelling with a cross gable composition shingle roof; seven-bay rectangular core with a front-facing gable L wing to the south, successive rear gable wings to the north; recessed off-center entrance flanked to the south side by two aluminum three light awning windows and to the north by two similar windows, a similar single window, and a similar corner window, similar single windows at side elevations; exposed brick veneer exterior walls set in stretcher bond with wood weatherboards at the gable ends; brick veneer at foundation.

**112a. (C) 534 Second Avenue, North c. 1950**

One-story brick veneer dwelling with a cross gable composition shingle roof, one front stone chimney; three-bay rectangular core with a secondary front facing L wing at its northern bay; no porch; off-center entrance at facade flanked to the south by a tripartite picture window and to the north by a single 6/6 window, similar windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**112b. (C) Garage**

One-story frame garage.

**113a. (C) 535 Second Avenue, North c. 1935**

One-story brick veneer dwelling with a cross gable composition shingle roof; four-bay rectangular core with a rear gable extension; off-center entrance with sidelight flanked to the south by a tripartite picture window and to the north by a single 6/6 window, an entrance, and another single window, similar single windows at side elevations, aluminum awnings at all windows and doors; exposed brick veneer exterior walls set in stretcher bond with applied vinyl siding at the gable end; brick veneer at foundation.

**113b. (C) Garage**

One-story brick veneer garage.

**114. (C) 542 Second Avenue, North c. 1915**

One-and one-half story frame dwelling with a hipped corrugated metal roof with an oversized front-jerkin head gable dormer and side hipped dormers, one interior brick chimney; three-bay rectangular core with a projecting central bay at the south elevation and a rear hipped extension at its southeast corner, rear hipped extension; full facade recessed porch with wood pillars wraps to south elevation; off-center entrance at facade with sidelights flanked to the north by a 9/1 window and to the south by a triple 9/1 window, similar single and triple windows at side elevations; continuous brick foundation.

**115. (NC) 546 Second Avenue, North c. 1935**

One-story frame dwelling with a side gable composition shingle roof, 1 interior brick chimney; four-bay rectangular core with a secondary front-facing gable wing at the south bay of its facade; central bays of facade are recessed; off-center entrance at facade with sidelights flanked to the north by a tripartite picture window and a double twelve-light synthetic window and to the south by a similar double window, similar 6/6 windows at side elevations; asbestos shingle siding; continuous brick foundation.

**116. (C) 549 Second Avenue, North c. 1925**

One-story brick pyramidal form dwelling with a hipped composition shingle roof with hipped decorative dormers at its front and side slopes; three-bay rectangular core with a rear hipped extension to the north and a rear frame shed extension; central entrance with sidelight flanked to either side by triple 6/6 windows, similar single and triple windows at side elevations; exposed brick exterior walls; brick foundation.

**117. (C) 550 Second Avenue, North c. 1920**

One-story frame dwelling with a side gable composition shingle roof, 1 interior brick chimney; three-bay rectangular core with a rear gable extension; entrance bay gable porch with turned posts; off-center entrance at facade flanked to either side by double 4/4 windows, similar single and double windows at side elevations; asbestos shingle siding; continuous brick foundation.

**118. (NC) 606 Second Avenue, North c. 1945**

One-story brick veneer dwelling with a cross gable composition shingle roof, 1 exterior brick chimney; three-bay rectangular core with a secondary front facing L wing at its northern bay, secondary side gable wing at the rear bay of its south elevation, and a rear gable extension with recessed carport to the rear; entrance bay partially engaged shed porch with a wood post; central entrance at facade flanked by single and double synthetic replacement 6/6 windows, similar single windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation. Replacement windows and alterations have made this house non-contributing.

**119. (C) 614 Second Avenue, North c. 1935**

One-story frame dwelling with a cross gable composition shingle roof, two interior brick chimneys and 1 exterior brick chimney; three-bay rectangular core with a front facing L wing at its northern bays, secondary rear L wing at south end of the rear elevation with a shed extension to its north; less than full facade shed porch with decorative metal supports; central entrance at facade flanked to the south by a double 6/6 window and to the north by a single 6/6, similar single windows at side elevations; asbestos shingle siding; continuous brick foundation.

**120. (C) 620 Second Avenue, North c. 1935**

One-story frame dwelling with a side gable composition shingle roof; three-bay rectangular core with a secondary side gable wing at the front bay of the south elevation; entrance bay gable porch with decorative metal supports; off-center entrance at facade flanked by single and double 6/6 windows, similar single windows at side elevations; asbestos shingle siding; continuous brick foundation.

**121a. (C) 626 Second Avenue, North c. 1935**

One-story frame dwelling with a side gable composition shingle roof; four-bay rectangular core with a rear secondary gable wing to the north; entrance bay gable porch with columns; off-center entrance at facade flanked to either side by double 6/6 windows, similar single window at south bay, similar single windows at side elevations; asbestos shingle siding; continuous brick foundation.

**121b. (C) Garage**

One-story frame garage with a front gable roof of asphalt shingles; wood garage door and lap siding.

**122. (C) 632 Second Avenue, North c. 1955**

One-story frame dwelling with a cross gable composition shingle roof; five-bay rectangular core with a front facing L wing at its southern bays, secondary side gable extension at front bays of the north elevation; entrance bay gable porch with decorative metal supports; off-center entrance at facade flanked to the south by two single horizontal 2/2 windows and to the north by a tripartite picture window and two single horizontal 2//2 windows, similar single windows at side elevations; applied vinyl siding; continuous brick foundation.



**123. (C) 635 Second Avenue, North c. 1940 Minimal Traditional**

One-story brick veneer Minimal Traditional dwelling with a cross gable composition shingle roof, one exterior end chimney; three-bay rectangular core with a rear gable extension with an integral carport; entrance bay gable porch with turned posts, side gable screened porch at front bay of the south elevation; central entrance at facade flanked to either side by double 6/6 windows, similar single and double windows at side elevations, aluminum awnings at all windows and doors; exposed brick veneer exterior walls set in stretcher bond with stucco at gable ends; brick veneer at foundation.

**124. (C) 640 Second Avenue, North c. 1960 Ranch**

One-story brick veneer Ranch style dwelling with a hipped composition shingle roof; five-bay rectangular core with a front facing L wing at its northern bays; less than full recessed shed porch at wing with decorative metal supports; off-center entrance at facade flanked to the north by a double horizontal 2/2 window and to the south by a similar triple and single windows, similar single windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**125. (C) 641 Second Avenue, North c. 1930**

One-story frame gable front form dwelling with a front-facing gable composition shingle roof; four-bay rectangular core with secondary side gable wings at the rear bays of its side elevations; less than full facade gable porch with decorative metal supports; paired central entrances flanked at the outer bays by single wood Craftsman geometric windows, similar single and double windows at side elevations; asbestos shingle siding; continuous brick foundation.

**126a. (C) 647 Second Avenue, North c. 1925**

One-story brick veneer dwelling with a front-facing jerkin head gable composition shingle roof with exposed rafter ends; three-bay rectangular core with secondary side gable jerkin head wings at the center bays of its side elevations; full facade jerkin head gable porch with angle bracketed eaves, outer brick pillars and inner supports on brick pedestals; central entrance at facade flanked by double wood Craftsman geometric windows, similar single and double windows at side elevations; exposed brick veneer exterior walls set in stretcher bond with wood weatherboards at gable ends; continuous brick veneer at foundation.

**126b. (NC) Garage**  
Modern metal garage.

**127. (NC) 652 Second Avenue, North c. 1975 Ranch**

One-story brick veneer Ranch style dwelling with a hipped composition shingle roof; five-bay rectangular core with a rear shed extension; less than full facade shed porch with wood posts; off-center entrance at facade flanked to the north by two aluminum 1/1 windows and to the south by a tripartite picture window and an open carport, similar single windows at side elevations; exposed brick veneer exterior walls set in stretcher bond; brick veneer at foundation.

**128. (NC) 652 A Second Avenue, North c. 1990**

One-story frame dwelling with a side gable composition shingle roof; three-bay rectangular core; less than full facade shed porch with wood posts; entrance at west bay of facade flanked by single synthetic 6/6 windows; vinyl siding; continuous concrete block foundation.

**129a. (NC) 654 Second Avenue, North c. 1990**

One-story frame dwelling with a side gable industrial metal roof; four-bay rectangular core; full facade recessed porch with wood posts; off-center entrance at facade flanked by single synthetic 6/6 windows; vinyl siding; continuous brick and concrete block foundation.

**129b. (NC) Secondary Building**  
Secondary building to rear.

**130. (C) 655 Second Avenue, North c. 1960 Ranch**

On3-story frame Ranch style dwelling with a hipped composition shingle roof; five-bay rectangular core with a side hipped extension with carport to the north; off-center entrance flanked to the south by two aluminum horizontal 2/2 windows and to the north by a tripartite picture window and a single window, similar single windows at side elevations; composition board siding; continuous brick foundation.

**131. (C) 663 Second Avenue, North c. 1925**

One-story frame dwelling with a side pedimented gable industrial metal roof; three-bay rectangular core with a secondary pedimented gable wing at the rear bay of the south elevation of the core and a full-width rear gable extension; front-gable entrance bay with arched opening at the south end of the full facade recessed porch; off-center entrance flanked by double 1/1 windows, similar single and double windows at side elevations; applied vinyl siding; continuous brick foundation.

**132a. (C) 666 Second Avenue, North c. 1925**

One-story frame gable front form dwelling with a front-facing gable composition shingle roof; two-bay rectangular core with rear shed addition; partially recessed gable porch at south bay of facade; entrance at south elevation within porch, two double 6/6 windows at facade, similar single and double windows at side elevations; replacement plywood siding; continuous brick foundation.

**132b. (C) Garage**

One-story frame garage.

**133. (C) 669 Second Avenue, North c. 1925**

One-story frame pyramidal form dwelling with a hipped composition shingle roof with a central decorative gable dormer, two interior stucco chimneys; three-bay rectangular core, slightly projecting north bay at facade, secondary side gable wing to south with rear shed extension, secondary side hipped extension at rear bay of north elevation, secondary rear gable wing to west; full facade recessed porch with wood posts; off-center entrance at facade flanked to the south by a double 6/6 window and to the north by a tripartite 6/6 window, similar single, double, and triple windows at side elevations; applied vinyl siding; continuous brick foundation.

**134a. (C) 670 Second Avenue, North c. 1925**

One-story frame gable front form dwelling with a front-facing gable composition shingle roof with exposed rafter ends, two interior brick chimneys; three-bay rectangular core; partially recessed gable porch at south bay of facade; entrance at south elevation within porch, two double Craftsman geometric windows at facade, similar single and double windows at side elevations; wood novelty siding; continuous brick foundation.

**134b. (C) Garage**

One-story frame garage.

**Second Avenue, South**

**135 (C) 104 Second Avenue, South c. 1950**

Rectangular 2-story brick two-part commercial block row building with a monopitch roof concealed by a flat parapet at its façade; north elevation abuts an adjacent building, south elevation is exposed along an alley; one interior commercial unit; recessed central entrance flanked by fixed aluminum windows, continuous shed metal awning across storefront level; blank upper facade; two small windows placed high on the first floor level of the south elevation with a central pedestrian entrance at the second level flanked to the west by a single aluminum window; painted brick veneer set in stretcher bond at facade, exposed brick veneer at south and east elevations set in stretcher bond.

**136. (C) 109 Second Avenue, South c. 1962**

Rectangular two-story brick veneer two-part commercial block with a flat roof concealed by a flat parapets; extends along an alley to the north, and is exposed along a narrow space between it and an adjacent building to the south; two storefronts at façade, each with an aluminum framed entrance at its interior bay flanked to its outer bay by an aluminum framed display window on a low brick bulkhead; continuous flat metal canopy above storefronts; single aluminum windows in the outer bays of the upper level, similar windows at the upper level of the side elevations with smaller windows at the lower; exposed exterior walls set in stretcher bond with clay tile parapet caps; brick veneer conceals foundation. This building was constructed in 1962 as Baldwyn Lodge 108 of the Free and Accepted Masons.

**137. (C) 111 Second Avenue, South c. 1960**

Rectangular a-story brick veneer commercial building with a hipped composition shingle roof; extends along Water Street to the south, and is exposed along a narrow space between it and an adjacent building to the north; recessed entrance at the north bay of its façade with a double leaf aluminum framed entrance, flanked to the south by a triple window with three horizontal lights per unit; vertical board paneling at façade above a continuous brick veneer bulkhead; south elevation has three high-placed windows at its eastern bays with window HVAC units having been added at the outer windows, a metal casement window is located at the western bay; the side and rear elevations are exposed brick set in stretcher bond; brick veneer conceals foundation.

**138. (C) 112 Second Avenue, South c. 1960**

Rectangular one-story brick one-part commercial block with a flat roof concealed by a flat parapets with clay tile caps; is exposed along an alley to the north, and abuts an adjacent building to the south; recessed storefront with wood column supports, central entrance within a pedimented frontispiece surround flanked by multi-light display windows in similar surrounds; painted brick at façade set in stretcher bond, north and rear walls are exposed brick set in stretcher bond; foundation concealed by brick veneer.

**139. (C) 116 Second Avenue, South c. 1955**

Rectangular one-story brick one-part commercial block with a flat roof concealed by a flat parapet with a simple brick cap; abuts adjacent buildings to either side; recessed storefront with a central entrance with transom flanked by multi-light metal display windows, continuous flat metal canopy above storefront; painted brick at façade set in stretcher bond.

**140. (C) 118 Second Avenue, South c. 1960**

Rectangular one-story brick one-part commercial block with a flat roof concealed by a flat parapet with a simple metal cap; abuts adjacent buildings to either side; entrance at north bay of façade with transom flanked to the south by two small display windows; painted brick at façade set in stretcher bond.

**141. (C) 121 Second Avenue, South c. 1960**

One-story brick veneer office building with a flat roof; faces east; rectangular six-bays; recessed entrance at the south bay of the facade flanked by a double, paired, and 2 single aluminum horizontal 2/2 windows, similar windows at the side elevations; exposed brick façade set in stretcher bond.

**142. (C) 223 Second Avenue, South c. 1960**

One-story brick veneer dwelling with a gable and hipped composition shingle roof, interior brick chimney; T shaped core with front-facing T wing, secondary side gable wing at rear bay of south elevation; no porch; off-center entrance at façade flanked by single horizontal 2/2 windows, similar single and triple windows at side elevations; exposed brick exterior walls and foundation set in stretcher bond;

**143. (NC) 238 Second Avenue, South c. 1935**

One-story brick veneer dwelling with a hipped composition shingle roof, with a cross gable, one interior brick chimney; rectangular three-bay core with a flat roofed garage addition at its southwest corner; front-facing gable porch at the north bay of the facade is now enclosed; off-center entrance at facade flanked to the north by a four-unit grouped jalousie window and to the south by a double patterned upper sash over one light window, double horizontal 2/2 window at the garage, similar patterned sash windows at side elevations; exposed brick exterior walls and foundation set in stretcher bond with applied vinyl siding at the porch enclosure and the exterior west wall of the garage. Alterations to the house with additions, siding, and new windows have made this house non-contributing.

**144. (C) 303 Second Avenue South c. 1925**

One and one-half story brick veneer dwelling with a hipped composition shingle roof with oversized hipped dormers at each slope; faces east, rectangular 3x2 bay core with a side gable 1x2 bay addition to the south; full facade hipped porch with wood columns on brick pedestals; off-center entrance at the facade flanked by triple 4/1 Craftsman geometric windows, similar double windows at the north elevation; exposed brick veneer exterior walls and foundation, vinyl siding at the addition.

**145. (C) 308 Second Avenue, South c. 1940 Minimal Traditional**

One-story frame Minimal Traditional style dwelling with a cross gable composition shingle roof; three-bay rectangular core with secondary front-facing gable cutaway bay wing at the south bay of its facade; less than full facade shed porch with paired wood posts; central entrance at facade flanked to the north by a multi-light picture window and to the south by a single 8/8 window, similar 6/6 windows at side elevations; wood novelty siding within porch with applied aluminum siding elsewhere; continuous brick foundation.

**146. (C) 311 Second Avenue, South c. 1955**

One story frame dwelling with a side gable composition shingle roof; five-bay rectangular core; extended eave at two center bays of the facade above an off-center entrance flanked to the north by two single horizontal 2/2 windows and to the south by a tripartite picture window and a garage, similar single and double horizontal 2/2 windows at the side elevations; applied vinyl siding; continuous brick foundation;

**147. (C) 314 Second Avenue, South c. 1935**

One-story frame dwelling with a side gable composition shingle roof with a front-facing cross gable, 1 interior brick chimney; six-bay rectangular core with a one-bay wide gable extension to the north; entrance bay portico with decorative metal supports and a modern aluminum awning, modern aluminum carport addition to south; off-center entrance at facade flanked to the north two single 6/6 windows and to the south by a similar window, a triple fixed light window placed high on the wall, and a single 6/6 window, similar windows at side elevations; applied vinyl siding; continuous brick foundation.



**148. (NC) 320 Second Avenue, South c. 1985**

One story frame dwelling with a cross gable composition shingle roof; four-bay rectangular core with an attached carport to the south; less than full facade shed porch with columns; off-center entrance at facade flanked by single and double synthetic 6/6 windows, similar windows at side elevations; composition board siding with vertical siding within the porch; continuous brick foundation. [Photo # 13]

**149. (NC) 323 Second Avenue, South c. 1975**

One story brick veneer dwelling with a side gable composition shingle roof, northern bay of the facade projects slightly; three-bay rectangular core with an integral recessed carport to the south; extended eave at the northern three bays of the facade with a decorative metal support; off-center entrance at the facade flanked by double and triple casement windows, small 1/1 windows at side elevations; exposed brick veneer exterior walls and foundation;

**150. (C) 326 Second Avenue, South c.1935**

One story frame minimal traditional style dwelling with a side gable composition shingle roof, one interior brick chimney; three-bay rectangular core with a rear shed extension, secondary side gable wing at rear bay of south elevation with attached front-gable carport; entrance bay gable porch with paired wood posts; central entrance at facade flanked by single 6/6 windows, similar windows at side elevations; applied vinyl siding (ca. 1985); continuous concrete block foundation.

**151. (NC) 330 Second Avenue, South c.1980**

One story brick veneer dwelling with a side gable composition shingle roof; three-bay rectangular core with a rear shed extension, one-bay wide secondary gable extension to south with attached front-gable carport; less than full facade shed porch with wood posts; off-center entrance at facade flanked by single and double synthetic 9/6 windows, similar windows at side elevations; exposed brick veneer exterior walls and foundation;

**152a. (NC) 335 Second Avenue, South c. 1955**

One story frame dwelling with a side gable composition shingle roof; five-bay rectangular core with T-shaped rear addition; partially recessed side gable porch at front bay of the north elevation with decorative metal supports; entrance at the north bay of the facade flanked to the south by a tripartite 4/4-6/6-4/4 window, single 6/6 windows at the outer bays, similar single windows at side elevations; replacement composition board siding at the facade and addition with a high synthetic stone foundation and synthetic stone at the side elevations of the core.

**152b. (C) Outbuilding**

One-story, wood frame outbuilding with a front gable roof of asphalt shingles; novelty and asbestos shingle siding; horizontal 2/2 windows; similar windows at side elevation.

**153. (NC) 336 Second Avenue, South c.1970**

One story brick veneer dwelling with a cross gable composition shingle roof; three-bay rectangular core a secondary front-facing gable wing at the north bay of its facade; less than full facade shed porch with wood posts and decorative brackets, aluminum carport addition to south; entrance at south elevation within porch, double synthetic 9/6 windows at facade, similar single windows at side elevations; exposed brick veneer exterior walls and foundation;

**154. (C) 403 Second Avenue, South c. 1885 Folk Victorian**

One-story frame pyramidal form folk Victorian style dwelling with a hipped composition shingle roof with cross gables; three-bay core with a slightly projecting south bay at its facade and a secondary rear gable wing to the north with a shed extension to the south; less than full facade shed porch with turned posts and sawn brackets, similar porch at north elevation; central entrance at facade with transom flanked by single and double 1/1 windows, similar windows at side elevations; wood weatherboard siding with decorative shingles, vents, and sawn barge boards at gables; continuous brick foundation

**155. (C) 404 Second Avenue, South c. 1910**

One story frame pyramidal form dwelling with a hipped composition shingle roof, one interior brick chimney; two-bay rectangular core with a two-bay shed addition at the rear bay of its north elevation; full facade recessed porch with wood posts wraps to north elevation, hipped carport addition to south; entrance at south bay of the facade flanked by a modern 6/6 replacement window, similar single and double 2/2, 4/4, and 4/1 Craftsman geometric windows at side elevations; replacement asbestos shingle siding, replacement plywood siding at north bay of facade; continuous concrete block foundation;

**156. (C) 412 Second Avenue, South c. 1935**

One story frame dwelling with a cross gable composition shingle roof, one interior brick chimney; seven-bay rectangular core with a four-bay wide front-facing gable L wing at the southern bays of its facade and a one-bay wide gable extension to the north entrance bay shed with a wood posts, two-bay carport at south elevation; off center entrance at the facade flanked by single and double 6/6 windows, similar windows at side elevations; applied vinyl siding; continuous concrete block foundation.

**157. (C) 419 Second Avenue, South c. 1910**

Two story frame pyramidal form dwelling with a hipped composition shingle roof with an oversized central gable dormer; three-bay core with hipped extension at the rear bays of its south elevation, secondary side gable wings centered at each side elevation, and a side gable addition at the front bay of its south elevation, rear shed extension; less than full facade gable porch with paired columns; off-center entrance at facade flanked by single and double horizontal 2/2 replacement windows, similar windows at side elevations; applied vinyl siding; continuous concrete block foundation

**158. (C) 420 Second Avenue, South c. 1925**

One story frame gable front form dwelling with a front-facing gable composition shingle roof, 1 interior brick chimney; three-bay rectangular core with a one-bay wide secondary gable wing at the south bay of its facade; less than full facade side shed porch with wood posts and apron wall; central entrance at the facade flanked by single and double 6/6 windows, similar windows at side elevations; applied vinyl siding; foundation not visible.

**159. (C) 425 Second Avenue, South c. 1960**

One story brick veneer dwelling with a side gable composition shingle roof; four-bay rectangular core, carport extension at the north elevation; no porch; extended eave at northern bays of the facade; off-center entrance at the facade flanked by single and double horizontal 2/2 windows, similar windows at side elevations; exposed brick veneer exterior walls and foundation;

**160. (C) 426 Second Avenue, South c.1945**

One story frame dwelling with a side gable composition shingle roof; four-bay rectangular; no porch; recessed off-center entrance at the facade flanked to the north by 2 single 6/6 windows and to the south by a tripartite picture window, similar single 6/6 windows at side elevations; applied vinyl siding; continuous brick foundation

**161. (C) 503 Second Avenue, South c. 1955**

One story frame dwelling with a side gable composition shingle roof, front chimney covered with synthetic stone; four-bay rectangular core with attached shed carport at the north elevation; no porch; extended eave at the two northern bays of the facade; off-center entrance at the facade flanked to the south by two double horizontal 2/2 windows and to the north by a tripartite picture window, similar single and double horizontal 2/2 windows at side elevations; synthetic stone exterior wall at two northern bays of facade, applied vinyl siding elsewhere.

**162. (NC) 504 Second Avenue, South c. 1965**

One story brick veneer dwelling with a cross gable composition shingle roof; four-bay rectangular core with a secondary front-facing gable projection at the north bay of its facade, one-bay wide side gable extension to the south elevation, carport extension at the north elevation; no porch; recessed off-center entrance at the facade flanked by double and triple sliding windows, similar windows at side elevations; exposed brick veneer exterior walls and foundation.

**163. (C) 510 Second Avenue, South c. 1905**

Two story frame dwelling with a hipped composition shingle roof with two interior brick chimneys; four-bay core with a cutaway bay at the northwest corner, a slightly projecting hipped bay at the rear bay of the south elevation, and a rear one-story gable extension to the north and a rear shed extension to the south; full facade shed porch with paired columns on brick pedestals wraps to north elevation; entrances in the two southern bays of the facade are flanked to the north by a single wood 1/1 window, similar windows at upper level and side elevations; wood weatherboard siding; brick pier foundation with brick infill.

**164. (C) 521 Second Avenue, South c. 1960**

One story brick veneer dwelling with a side gable composition shingle roof; five-bay rectangular core; recessed porch with wood columns at three central bays of the facade; central entrance flanked by 8/8 and 6/6 windows, similar windows at side elevations; exposed brick veneer exterior walls and foundation.

**165. (C) 527 Second Avenue, South c. 1925**

One story frame dwelling with a cross gable composition shingle roof with decorative side gables; three-bay rectangular core; less than full facade replacement shed porch with wood posts; off-center entrance at the facade flanked by double 4/1 Craftsman geometric windows, similar single and double windows at side elevations; applied vinyl siding; brick pier foundation with brick infill.

**166. (C) 544 Second Avenue, South c. 1890 Queen Anne**

Two story frame Queen Anne style dwelling with a hipped patterned composition shingle roof with cross gables, one exterior and one interior brick chimneys; three-bay core with a projecting cutaway bay at the southern bay of its facade, side gable wings at the rear bay of the north elevation, a projecting gable bay at the rear bay of the south elevation, and a rear one-story gable extension; less than full facade shed porch with wood columns on brick pedestals wraps to the north elevation, central roofed balcony; central entrance with transom flanked to the north by a triple 4/4 window and to the south by the cutaway bay with single and double 4/4 windows; similar single windows at the northern bay of the second level and at the bay window at the second level flank a single entrance that opens up to the porch balcony, similar single windows at the side elevations; applied vinyl siding continuous brick foundation;

**Third Avenue, North**

**167. (NC) 112 Third Avenue, North c. 1950**

Rectangular one-story masonry commercial building with a cross gable composition shingle roof; faces west, rectangular one-bay wide front-gabled core to the north with a side gable extension to the south; central entrance at core with modern door within modern gable entrance portico, similar modern entrance at north bay of extension flanked to the south by a single aluminum 6/6 window; painted brick exterior walls set in common bond. Modern additions and changes have made this building non-contributing.

**168. (NC) 303 Third Avenue, North c. 1990  
Anne Spencer Cox Library**

L-shaped two-story brick veneer library building with a cross shed roof; rectangular seven-bay core with a one-bay L wing at the rear bay of the east elevation of the core; full facade shed portico supported by brick pillars; fixed windows with diagonal board spandrels at upper levels of core separated by pilasters, similar windows and blind diagonal board panels at south elevation of wing; south elevation of core and east elevation of wing are blank; exposed brick veneer exterior walls set in stretcher bond.

**169. (C) 311 Third Avenue, North c. 1930**

One-story frame gable front form dwelling with a front-facing gable composition shingle roof; four-bay rectangular core, south gabled bay of facade projects slightly, secondary side gable wing at front bay of north elevation, rear gable extension; less than full facade shed porch with one wood post; off-center entrance at facade flanked by single Craftsman geometric windows, similar windows at side elevations; applied asbestos shingle siding.

**170. (C) 315 Third Avenue, North c. 1920  
Charity Temple Church-Our Lord**

One-story brick veneer church with a hipped composition shingle roof; rectangular three-bay rectangular core with slightly projecting secondary T wings at the rear bays of side elevations of the core; monumental pedimented portico in antic with slender wood Doric columns; central entrance at facade within frontispiece broken pedimented surround with fanlight above flanked to either side by a single wood 12/12 window, similar windows in the central five bays of the side elevations with similar 9/9 windows in the front and rear bays, 6/6 windows at the basement level of the side elevations; exposed brick veneer exterior walls set in stretcher bond.

**Third Avenue, South**

**171. (C) 110 Third Avenue, South c. 1955**

Rectangular one-story brick commercial building with a side gable industrial metal roof; five-bay core with shed extension at northern bays of the rear elevation; less than full facade shed metal awning; central entrance at facade flanked to either side by a tripartite picture window and a single horizontal 2/2 window, similar windows at side and rear elevation; small modern shed greenhouse addition at front bay of north elevation; painted brick exterior walls set in stretcher bond.



**172. (NC) 116 Third Avenue, South c. 1925**

One-story brick veneer former church building with a cross gable composition shingle roof; one-bay front gable core with one-bay secondary side gable wings centered at its north and south elevations, small frame shed addition at front bay on the north elevation; rear three-bay addition; modern central entrance with flanking geometric window bands that extend to the roof line; single entrance and narrow 6/4 synthetic window at addition, single 6/6 window at west elevation of south wing; similar windows at side elevations with thin rectangular transoms at the core, similar single and double windows at the rear addition; exposed brick veneer exterior wall with frame between two facade windows now covered with vinyl siding. The front of the church was altered with a new entrance around 1970 making the building non-contributing due to the age of the alteration. This building was formerly the Baldwyn First Presbyterian Church and is now a funeral home.

**173. (C) 215 Third Avenue, South c. 1890**

One-story frame pyramidal form dwelling with a hipped composition shingle roof with a central hipped dormer and a cross gable, two interior brick chimneys; three-bay rectangular core with secondary front-facing gable cutaway bay wing at the west bay of its facade and rear shed extension; less than full facade shed porch with replacement metal supports and railing; central entrance at facade flanked by single 4/4 windows with a single 1/1 window at the center of the cutaway bay, similar 4/4 windows at side elevations; applied vinyl siding; brick pier foundation with concrete block infill.

**174. (NC) 225 Third Avenue, South c. 1990**

One-story brick veneer dwelling with a side gable composition shingle roof; faces east, rectangular four-bay core with secondary one-bay wide wings to either side, rear shed extension, cross gable garage attachment to the south; less than full facade recessed porch with columns; central entrance at the facade flanked to either side by two synthetic 6/6 windows; similar windows at side elevations; exposed brick veneer exterior walls and foundation.

**175. (NC) 304 Third Avenue, South c. 1970**

One-story industrial metal building with a front-facing gable roof; rectangular three-bay core; facade is recessed one bay and has a pedestrian entrance at its northern bay flanked by two windows; pedestrian and garage entrances at the north elevation; aluminum siding at the facade with industrial metal siding at side elevations; continuous concrete foundation.

**176. (C) 316 Third Avenue, South c. 1955**

One-story frame dwelling with a side gable composition shingle roof; three-bay rectangular core; no porch; extended eave at two northern bays of the facade; off-center entrance flanked by single and double horizontal 2/2 windows, similar windows at side elevations; applied aluminum siding; continuous brick foundation.

**177a. (C) 320 Third Avenue, South c. 1950**

One-story frame dwelling with a cross gable composition shingle roof; two-bay rectangular core with front-facing gable wing at the southern bay of its facade; entrance bay shed porch with a single decorative metal support; entrance at north elevation within porch, two double horizontal 2/2 windows at the facade, similar windows at side elevations; applied aluminum siding; continuous brick foundation.

**177b. (NC) Shed**  
Frame shed to rear.

**178. (C) 321 Third Avenue, South c. 1930**

One-story frame dwelling with a front-facing gable composition shingle roof with decorative side gables; three-bay rectangular core with a secondary gable projection at the south bay of its facade; less than full facade replacement shed porch with wood posts; central entrance at the facade flanked to the south by a tripartite picture window and to the north by a double 3/1 Craftsman geometric window, similar single and double windows at side elevations; brick pier foundation with brick infill.

**179. (NC) 324 Third Avenue, South c. 1970**

Manufactured house.

**180a. (NC) 335 Third Avenue, South c. 1965**

One-story brick veneer dwelling with a side gable composition shingle roof; five-bay rectangular core with a side gable one-bay wide wing to the north; less than full facade recessed porch with wood posts; central entrance at the facade flanked by single 8/8 and single, double, and triple 6/6 windows, similar windows at side elevations; exposed brick veneer exterior walls and foundation.

**180b. (NC) Garage**

One-story frame garage with a front gable roof of asphalt shingles; wood garage door, shingle siding.

**181. (C) 403 Third Avenue, South c. 1925**

One-story frame dwelling with a cross gable composition shingle roof with exposed rafter ends, one interior brick chimney; two-bay rectangular core with an extended one-bay L wing to the south and a secondary side gable projecting bay at the rear bay of the north elevation; off-center entrance at the facade flanked by double 4/1 Craftsman geometric windows, similar single and double windows at side elevations; wood novelty siding; continuous brick foundation.

**182. (C) 410 Third Avenue, South c. 1935**

One-story frame dwelling with a side gable composition shingle roof, one interior brick chimney; two-bay core with a secondary side gable wing at the rear bay of its north elevation with a shed two-bay wide addition to its northeast corner; no porch at facade, flat roofed porch at north elevation with decorative metal supports; entrance at north elevation within porch; double 4/1 Craftsman geometric windows at facade of core with similar windows at side elevations; applied vinyl siding; continuous brick foundation.

**183. (C) 413 Third Avenue, South c. 1945 Minimal Traditional**

One-story frame Minimal Traditional dwelling with a side gable composition shingle roof; three-bay rectangular core with a side gable extension to the south with an integral carport; entrance bay gable porch with paired wood posts; central entrance at the facade of the core flanked by single 8/8 windows, similar windows at side elevations; asbestos shingle siding; continuous brick foundation. [Photo # 14]

**184. (C) 420 Third Avenue, South c. 1935**

One-story brick veneer dwelling with a side gable composition shingle roof, 1 interior brick chimney; two-bay rectangular core with flanking side gable one-bay wide wings; no porch; off-center entrance at the facade flanked by single and triple 4/1 Craftsman geometric windows, similar windows at side elevations; exposed brick veneer exterior walls and foundation.

**185. (NC) 422 Third Avenue, South c. 1980**

One-story brick veneer dwelling with a side gable composition shingle roof; three-bay rectangular core with flanking side gable one-bay wide wings; less than full facade recessed porch with columns; recessed central entrance at the facade flanked by single 6/6 windows, similar windows at side elevations; exposed brick veneer exterior walls and foundation.

**186. (C) 427 Third Avenue, South c. 1925**

One-story brick veneer dwelling with a hipped composition shingle roof with a central jerkin head gable decorative dormer; three-bay rectangular core with a rear hipped extension, slightly projecting rear bays at the north elevation; full facade hipped porch with brick pillars wraps to the south elevation; central entrance at the facade flanked by double horizontal 4/1 Craftsman geometric windows, similar single and double windows at side elevations; exposed brick veneer exterior walls and foundation.

**187a. (C) 435 Third Avenue, South c. 1935**

One-story frame dwelling with a side gable composition shingle roof; three-bay rectangular core with a secondary side gable projection to the north; entrance bay gable porch with turned posts and balustrade; central entrance at the facade of the core flanked by double 4/1 Craftsman geometric windows, similar windows at side elevations; asbestos shingle siding; continuous concrete block foundation.

**187b. (C) Garage**

Concrete block garage to the south.

**188. (NC) 438 Third Avenue, South c. 1985**

One-story frame dwelling with a side gable composition shingle roof; three-bay rectangular core with flanking side gable one-bay wide wings; less than full facade recessed porch with columns; central entrance at the facade flanked by single 6/6 windows, similar windows at side elevations; vinyl siding.

**189a. (NC) 439 Third Avenue, South c. 2000**

One and one-half story brick veneer dwelling with a front-facing gable composition shingle roof; four-bay rectangular core with shed extensions at the rear bays of its side elevations; less than full facade shed porch with wood posts; entrance at north bay of the facade flanked to the south by three single 1/1 windows, similar windows at side elevations; exposed brick veneer exterior walls and foundation.

**189b. (NC) Shed**

Frame shed.

**190. (NC) 444 Third Avenue, South c. 1990**

One-story frame dwelling with a side gable composition shingle roof with a decorative front gable; three-bay rectangular core with a projecting bay at the south bay of its facade and a side gable carport to the south elevation; less than full facade recessed porch with columns; central entrance at the facade flanked by single and double 6/6 windows, similar windows at side elevations; vinyl siding.

**191. (C) 447 Third Avenue, South c. 1925**

One-story frame dwelling with a hipped composition shingle roof with exposed rafter ends; three-bay rectangular core with a secondary hipped wings at the rear bay of its north elevation and the center bay of its north elevation, rear shed extension; full facade gable porch with wood posts; central entrance at the facade flanked by to the south by a second entrance with sidelights and to the north by a triple 3/1 window, single and double 1/1 windows at side elevations; applied aluminum siding.

**192. (NC) 450 Third Avenue, South c. 1990**

One-story frame dwelling with a side gable composition shingle roof with a decorative front gable; three-bay rectangular core with a projecting bay at the north bay of its facade and a side gable carport to the south elevation; less than full facade recessed porch with columns; central entrance at the facade flanked by single and double 6/6 windows, similar windows at side elevations; vinyl siding.

**193. (C) 454 Third Avenue, South c. 1945**

One-story frame dwelling with a side gable composition shingle roof, one interior brick chimney; four-bay rectangular core; no porch; recessed central entrance at the facade flanked by single 6/9 windows, similar windows at side elevations; vinyl siding.

**194. (C) 455 Third Avenue, South c. 1940 Tudor Revival**

One-story brick veneer Tudor Revival dwelling with a cross gable composition shingle roof, 1 brick front chimney; three-bay rectangular core with a front-facing L wing to the south and a secondary side gable porch projection at the front bay of the north elevation; entrance bay aluminum awning with a decorative metal support, side porch has brick arches; central entrance within a round arched opening at the facade flanked by single 4/1 Craftsman geometric windows, similar windows at side elevations; exposed brick veneer exterior walls with applied vinyl siding at gable ends and foundation.

**Thomas Street**

**195. (C) 200 Thomas Street c. 1930**

One-story frame dwelling with a side gable composition shingle roof; three-bay rectangular core with a secondary side gable extension to the west; entrance bay gable porch with decorative metal supports; central entrance at facade of core flanked to the west by a multi-light picture window and to the east by a single wood 6/6 window, similar windows at side elevations; wood novelty siding.

**196. (NC) 204 Thomas Street c. 1925**

One-story frame gable front form dwelling with a front-facing gable composition shingle roof, one interior brick chimney; two-bay rectangular core; full facade hipped porch now enclosed with a cutaway corner at its east side, small modern entrance bay shed porch off-center at the east elevation; single 6/6 window at the porch infill; off-center entrance at the east elevation flanked by similar windows, Craftsman geometric and 1/1 windows at the west elevation; wood weatherboard siding with applied aluminum siding at porch enclosure. Enclosure of porch and alterations has made this house non-contributing.

**197. (C) 208 Thomas Street c. 1935**

One-story frame gable front form dwelling with a front-facing gable composition shingle roof, one exterior brick chimney; two-bay rectangular core with shed extension along west elevation with shed addition at its rear bay; full facade shed porch with polygonal wood posts; entrance at west bay of the core's facade flanked to the east by a modern fixed picture window and to the west at the extension by a single Craftsman geometric windows, similar single and double windows at side elevations; applied asbestos shingle siding.



### **Water Street, East**

**198. (C) 110 Water Street, East c. 1960**

Rectangular one-story concrete block commercial building with a modern shed roof addition; faces south, east elevation abuts an adjacent building, west elevation is exposed along an alley; five-bay façade with three eastern bays slightly recessed, single entrance at the eastern bay flanked to the west two 2x2 light short windows grouped with a central through wall air conditioning unit with a common sill, two similar windows in the western bays; similar windows at the west elevation; concrete block exterior walls.

### **Water Street, West**

**199. (C) 103 Water Street, West c. 1925**

One-story brick dwelling with a cross gable industrial metal roof; three-bay rectangular core with secondary side gable wing at the rear bay of its east elevation with a slightly projecting north bay, shed porch enclosure along northern bays of the east elevation; full facade recessed porch with brick pillars and apron wall; central entrance at facade with sidelights flanked by tripartite 6/1-12/1-6/1 windows, similar single, double, and triple 9/1 windows at side elevations, double 9/1 window at front gable; exposed brick exterior walls and foundation with painted stucco at the gable ends.

**200. (NC) 111 Water Street, West c. 1980**

One-story stucco commercial building with a front-facing gable composition shingle roof; faces north, three bays wide; full facade pent shed canopy with wood shingle roof and aluminum columns; central entrance at facade with double leaf aluminum framed doors flanked to either side by single fixed aluminum display windows on tall stucco bulkheads; painted stucco exterior walls and foundation, vinyl siding at gable end.

**201. (C) 209 Water Street, West c. 1940**  
**Reeder Farm Supply**

One-story concrete block store building with a monopitch roof concealed by a flat parapet at its facade and stepped parapets at its side elevations; five-bay rectangular core; entrance at east bay of facade flanked by four double two-light display windows with modern aluminum awnings and concrete block bulkheads, cargo doors at front and rear bays of the east elevation flank a central pedestrian entrance; painted concrete block exterior walls and foundation.

### **Railroad**

**202. (C) Railroad**

The Mobile and Ohio Railroad laid tracks in the area that was to become Baldwyn and the current tracks run roughly parallel to Second Avenue in a northeast to southwest direction. The railroad depot no longer remains but several industrial and agricultural buildings still remain along the railroad tracks.

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

### Areas of Significance

(Enter categories from instructions)

Architecture

Commerce

Community Planning and Development

### Period of Significance

c. 1878 - 1961

### Significant Dates

### Significant Person

(Complete only if Criterion B is marked above)

### Cultural Affiliation

### Architect/Builder

### Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

### Period of Significance (justification)

The period of significance starts with the earliest structure in the district constructed circa 1878 and ends in 1961, 50 years before the completion of this nomination.

### Criteria Considerations (explanation, if necessary)

**Statement of Significance Summary Paragraph** (provide a summary paragraph that includes level of significance and applicable criteria)

The Baldwyn Historic District in the town of Baldwyn in Lee and Prentiss Counties, Mississippi represents an example of the pattern of commercial and residential development in a small rural town. The town was founded around the railroad line laid through the area shortly before the Civil War. The major development of the town took place after the war and continued through the early twentieth century. The district represents a tapestry of building styles, sizes, and construction dates, all of which give the district a unique pattern of development and character. The Baldwyn Historic District is eligible for listing on the National Register of Historic Places for significance under Criteria A and C in the areas of Architecture, Commerce, Community Planning and Development. The period of significance is from circa 1878, the date of the oldest known building in Baldwyn, to 1961, fifty years prior to this nomination. The district's significance also derives from a concentration of intact commercial, residential, religious, and agricultural resources illustrating not only the popular architectural styles of the period between circa 1878 and 1961, but also vernacular forms common during that time.

**Narrative Statement of Significance** (provide at least one paragraph for each area of significance)

*Carrollville*

The town of Baldwyn is located in an area of Mississippi that was included in the Chickasaw Cession of 1832. An 1842 map of Mississippi shows Carrollville just north of the Itawamba County Line in southwest Tishomingo County. Tishomingo County was established on February 14, 1836 as one of twelve counties formed out of the land of the Chickasaw Cession. The first permanent settlement in the area surrounding present-day Baldwyn was named Carrollville and was located to the northwest of the town's current location. The settlement grew along the Tuscumbia to Pontotoc Road, at what became its intersection with the Carrollville to Fulton Road. The town of Carrollville was chartered in 1834. By the 1840s, the town boasted of five dry goods stores, three saddle shops, two shoe shops, two blacksmith shops, two tailors, a tannery, a mill, a gin, one church, one school, and a Masonic Hall. The area of Carrollville was settled by emigrants primarily from Virginia, the Carolinas, Georgia, and northern Alabama. Prior to the coming of the railroad, agricultural products from the area were shipped by wagon to and from Memphis or to Eastport along the Tennessee River.

*Baldwyn's Early Beginnings*

The Mobile and Ohio Railroad was constructed in the mid-1850s and was routed south of Carrollville. A June 17, 1857 entry in the diary of resident Carroll W. Milton, states: "A town in prospective, existing only in the imagination just now. Just what it will be eventually, can't say. Probably...yes, could be a considerable place, circumstances are favoring and are favorable, I think but time will show it up."<sup>1</sup> A subsequent diary entry from August 1860 is also quoted: "Our merchants and others have commenced building at our new town on the railroad to be in readiness for the arrival of the Iron Horse which is expected to be here about the first of November."<sup>2</sup> By the beginning of the Civil War, the former town of Carrollville was all but abandoned in favor of the new settlement around the railroad that was to become Baldwyn.

The first train arrived in November of 1860 on the newly laid tracks and the community which became Baldwyn received its town charter on April 1, 1861.<sup>3</sup> The town was named for M.F.D. Baldwyn of Mobile, Alabama, one of the founders of the Mobile and Ohio Railroad.<sup>4</sup> The town's principal industry was cotton, as raw materials were brought from the surrounding countryside to town where it was ginned and then shipped by rail. At least three major cotton gin facilities were constructed in town, one operated by Tonk Prentiss, the Outlaw-Lewallen Gin, and the McCarthy-Outlaw Gin. Of these, only the latter survives (#40a).

The railroad track formed the eastern edge of a small commercial district that grew up adjacent to the train station, located on the east side of Front Avenue between Water and Main Streets. An early plat of the town suggested that the commercial development would take place facing east and west along Front and Second Avenues. As the town developed, however, Main Street became the principal commercial street with buildings lining its north and south sides.

<sup>1</sup> Spight, Simon. *The Way We Were, A History of the Town of Baldwyn*, p. 6.

<sup>2</sup> Ibid, p. 6

<sup>3</sup> Schneider David B. *Baldwyn Mississippi Historic Resource Inventory*, p. 3.

<sup>4</sup> Spight, Simon. *The Way We Were, A History of the Town of Baldwyn*, p. 18.



Main Street is perpendicular to the railroad tracks. The commercial section of Baldwyn sits on the highest elevation in town on top of a small hill with the intersection of Main Street and Second Avenue at the crest.

Baldwyn was originally located in Tishomingo County and is now located in two counties, Lee and Prentiss. Lee County was divided from the eastern part of Pontotoc County and the western part of Itawamba County on October 26, 1866.<sup>5</sup> Tishomingo County was divided into Alcorn and Prentiss Counties on April 15, 1870.<sup>6</sup> The boundary line for Lee and Prentiss Counties bisects Baldwyn roughly through the center of town with the northern portion in Prentiss County and the southern portion in Lee County.

### *Growth of Baldwyn*

By the end of the nineteenth century Baldwyn prospered as evidenced by the number of brick commercial buildings that were constructed in the downtown area. Many of these buildings were built by a local builder named Mr. Steed and his two sons.<sup>7</sup> In addition to cotton and the downtown retail trade, Baldwyn also had a hotel on the block southwest of the railroad depot, known as the Home Hotel, built circa 1885; however it was destroyed by fire.

In 1914 the town suffered a major fire that destroyed several buildings along the southern side of the 100 block of East Main Street, including the Bank of Baldwyn, the McWhorter Hardware store, a millinery shop, and a dry goods store. A two-story brick building was rebuilt at 111 East Main Street (# 35) [Photo # 3] in place of the McWhorter Hardware store and contained the post office until 1952.

A Sanborn fire insurance map of Baldwyn, completed in May of 1925 (the only year for Baldwyn), covers the downtown area and a limited section of adjacent residential areas. The map shows a dense concentration of commercial buildings lining Main Street which still remains today. Other than one store located north of Main Street, support facilities, such as a garages, a corn warehouse, hay and feed storage, warehouses, and a gristmill are shown spaced along both sides of Second Avenue between Clayton and Water Streets. A dwelling is shown on the southwest corner of Third and Clayton Streets and a church is sited at the northeast corner of Third and Water Streets. A large store building is shown along Front Avenue between Main and Clayton Streets and two small stores are shown along Front just north of Water Street. The Mobile and Ohio Railroad Station was located at the east side of Front Avenue between Water and Main Street and cotton platforms are depicted to its east across the railroad tracks, all have been demolished. The block north of Clayton between Second and Third Avenues contained two large dwellings, and now the block contains a shopping center at 205-209 North Second Avenue (#89) [Photo # 9]. The W.A. Davis Lumber Company complex and the McCarthy and Outlaw Cotton Gin complex took up much of the block to the east, and also have been replaced with new buildings. The two-story Walker Hotel is shown on the south side of Water Street to the southwest of the train depot, and is now an empty lot. A second sheet of the map depicts a second McCarthy and Outlaw Cotton Gin complex (#42a) at 301 East Main Street. The Baldwyn Ice Co. is shown to the northeast of the gin on the site of its present office building (#42c) for the gin. The remainder of the map shows partial blocks to the north of Prentiss surrounding Second and Third Avenues and along Main Street from Third Avenue to the west. Other than dwellings, these areas contained a Baptist Church (replaced with a modern bank at 200 West Main Street - #66), a Methodist Church at 312 West Main Street (#67) [Photo # 8] which is still there but in a larger building built in 1925 after the map was published, a Church of Christ (now an empty lot), and the Baldwyn High School (the high school was moved in the 1940s to North Second Avenue and the old location is now two service stations 210 and 222 South Fourth Street (# 9, 10a and 10b).

A map entitled "An That's The Way it Was, May 23, 1928" shows the downtown much as shown on the 1925 map but is also annotated with the names of the businesses in each building. Stores along Main Street included a millinery shop, five grocery stores, two general merchandise stores, a variety store, two barber shops, two drug stores, five dry goods stores, two hardware stores, a wholesale grocer, a garage, a shoe shop, George Gentry Café, the Bank of Baldwyn, Mississippi Power Company, the U.S. Post Office, and the offices of the Baldwyn Home Journal. Second Avenue is labeled Magnolia Street and "Old Highway 45."

Baldwyn at one time had an opera house that was located in the upper floor of a commercial building on Main Street. This may have been what was labeled on the 1925 Sanborn map as a motion picture theatre at the upper floors of a building that no longer stands at 110 West Main Street. The Lyric motion picture theatre later operated out of a small storefront

<sup>5</sup> Rowland, Dunbar. *Mississippi A-L*. p. 67.

<sup>6</sup> Rowland, Dunbar. *Mississippi M-Z*. p. 465.

<sup>7</sup> Schneider David B. *Baldwyn Mississippi Historic Resource Inventory*. p. 3.

location at the southwest corner of Main and Front Avenues before moving into a larger theatre building at 107 West Main Street (#57) which has since been remodeled into office space.

Fraternal halls recorded in 1928 included a Woodsmen of the World lodge at the second story of the Tom's Drug Store building at 104 West Main Street (#54) and a Masonic Hall located in the second floor of the People's Bank building at 103 West Main Street (#53). The Masonic Lodge later moved to a new building at 109 South Second Avenue that was constructed in 1962 (#136).

As the town progressed into the mid-twentieth century commercial enterprises started to venture out from the historic commercial core. A new shopping center was built north of the core at 205-209 North Second Avenue (#89) [Photo # 9] and spread out to North and South Fourth Street which became state highway 45. Along that road service stations were built including one at 408 North Fourth Street (#7) circa 1960 followed by later ones outside of the period of significance. Also built was a car dealership at 314 South Fourth Street (#16) circa 1950. Today the street is no longer a state highway as a new one has been built to the west.

Two tornadoes hit Baldwyn about one half hour apart in 1942. Numerous buildings were damaged or destroyed in town, including the high school on North Second Avenue. Seventy-five people were killed in Baldwyn by the storm. Another tornado hit the community in 2001, destroying the high school gym.

As the town grew the need for housing increased and thus the residential development spread out from the downtown core north, south, east and west. Although there are a few earlier houses from the 1880s to 1900s spread further out from the downtown core the houses further out were mostly constructed from the 1920s and later. The earliest house, and building in the district, was constructed circa 1878 and is located at 114 West Lee Street (#25) [Photo # 3] and only two blocks from the downtown core. There is a small pocket of earlier houses on South Second Avenue further away from the downtown core in the Folk Victorian and Queen Anne styles at 403 (#154), 510 (#163) and 544 (#166). North Second Avenue has more of the newer houses in the district built from the 1930s to 1960.

### *Commercial Development*

Since the town of Baldwyn grew up around the railroad its commerce was directly related to ability to export and import goods through the use of the rail line, like many small towns that grew into small cities in Mississippi. Once the railroad was built farming in the area allowed the export of crops, especially cotton. By 1907 the chief industries in Baldwyn were listed as an oil mill, brick and tile factory, an ice factory, a lumber and shingle mill and a large cotton gin.<sup>8</sup> With the agriculture and other industries in Baldwyn commercial business grew to support those industries and the needs of its citizens for goods. The commercial growth of Baldwyn was most likely hindered because it was not the county seat of either of the two counties in which it is located and the fact that Tupelo, the county seat of Lee County, was at the crossroads of two rail lines which provided the ability to ship goods east and west as well as north and south. Thus Tupelo has grown to be more than ten times the size of Baldwyn. The other cities in the two counties have remained much closer in size to Baldwyn or even smaller. The only exception is Boonville, the county seat of Prentiss County in which Baldwyn is also located. It is more than double the size of Baldwyn most likely due to its prominence as the county seat.

The majority of the towns and cities in Prentiss and Lee Counties that exist today are located along the rail line which runs through Baldwyn. South of Baldwyn on the rail line is Guntown, Sallito, and then Tupelo, Verona, and Shannon. North of Baldwyn is Wheeler and Boonville. Due to the limited availability of transportation in the late 1800s and early 1900s most of the people who frequented the businesses in Baldwyn were locals who took advantage of the goods that the retailers brought in via the rail line and other business that provided professional and other services. With towns and cities relatively close north and south of Baldwyn along the rail line commercial growth was limited to a smaller geographic area that was prevented from expanding due to the proximity of other commercial centers in nearby towns and cities.

As the automobile became easily attainable by the masses and better roads and highways were constructed it became much easier to access larger commercial markets such as Tupelo and less reliance was placed on the rail line. Commerce in Baldwyn started to shift with the prevalence of the automobile and the highways constructed through the city. New commercial ventures such as car dealerships, service stations, and even retail began to shift from the historic commercial core to locations on the new highways. The downtown commercial area then began to transform with less retail and more professional services and offices using the former retail spaces which remains to this day.

<sup>8</sup> Rowland, Dunbar. *Mississippi A-L*. p. 180.



### *Architecture*

Architectural styles found in the Baldwyn Historic District cover many of the architectural styles of the late nineteenth to mid-twentieth century. The styles found in the district include: Folk Victorian, Queen Anne, Neoclassical Revival, Georgian Revival, Tudor Revival, Craftsman, Minimal Traditional, Ranch, and Modern. The styles are found in many Mississippi cities across the state including those in the neighboring cities in Lee and Prentiss Counties, where Baldwyn straddles both county lines. The largest city in either of the two counties is Tupelo which has a larger concentration of historic architecture and therefore a larger concentration of architectural styles. It has the same architectural styles as Baldwyn along with some other styles like Colonial Revival, French Eclectic, and International. Tupelo suffered a tornado in 1937 which destroyed much of the historic areas of the city; however, the remaining historic architecture tends to be grander in scale and execution than those historic structures found in Baldwyn. The historic structures in Baldwyn tend to be more vernacular in the use of the architectural styles with very simplified and restrained detailing. This is very typical of small cities in Mississippi and the region where Baldwyn is located. Tupelo has more sophisticated architectural styles due to the larger size and it being the county seat. As the commercial center of Lee County it had more prosperous residents that were able to construct finer homes and buildings. The other cities in Lee and Prentiss Counties are much smaller than Tupelo with several similar in size to Baldwyn or even smaller. Boonville is the county seat of Prentiss County and more than double the size of Baldwyn.

Excellent examples of the Folk Victorian style can be found at 403 South Second Avenue (#154), 319 East Main Street (#45a), and 111 East Lee Street (#23). There is a two-story house at 544 South Second Avenue (#166) that is more Queen Anne in style than the other Victorian era houses. The houses were built between circa 1885 and 1915 reflecting national architectural trends popular at the time. A number of the houses are pyramidal forms featuring hipped roofs, with others in the gable front, and side gable massed plan. Stylistically, the houses are loosely based on Queen Anne patterns but are generally of a more folk character with common decorative details including decorative wood shingles and/or window and vent combinations in gable ends, simple and limited sawn decorative trim, and turned or chamfered porch posts occasionally with simple gingerbread trim. Many examples have transoms and/or sidelights at their principal entrances.

The Neoclassical and Georgian Revival styles can be found on the religious buildings in Baldwyn. The impressive First United Methodist Church at 312 West Main Street (#67) was constructed in 1925 in the Neoclassical Revival style and features a prominent pedimented gable portico and a central multi-level spire. The church now known as Charity Temple at 315 North Third Avenue (#170) is smaller in scale and more Georgian Revival in style with a hipped roof and a pedimented portico in antis.

The Craftsman style became very popular in Baldwyn and examples are scattered throughout the district. The popularity of the style in Baldwyn is most likely due to the availability of materials via the railroad, and a move to a simpler, more restrained style from the previous more decorative Folk Victorian and Queen Anne homes. A number of excellent examples of the Craftsman style include 209 South Fourth Street (#8) [Photo # 2], 521 North Second Avenue (#108), both brick examples, 319 West Lee Street (#28), and 508 West Main Street (#79a), both frame examples. They are relatively simple in design and detailing with many exhibiting simple Craftsman style details such as exposed rafter ends, angle bracketed eaves, porch pillars or supports on pedestals and apron walls.

The Tudor Revival style was used in Baldwyn, although it was not as popular as the Craftsman style as not many were built. Excellent examples of the style are located at 304 North Second Avenue (#91a) [Photo # 10], 455 South Third Avenue (#194) and a simplified version at 505 North Second Avenue (#103). All are sided in brick and feature typical Tudor characteristics such as higher pitched roofs, asymmetrical façades, cross-gables, and use of multi-paned windows.

Just before World War II a new style called Minimal Traditional emerged combining elements of earlier styles. A good number of these houses were constructed in the district including 337 East Main Street (#48), 308 South Second Avenue (#145), 413 South Third Avenue (#183) [Photo # 14], all frame examples. Brick examples include 635 North Second Avenue (#123) and 406 West Main Street (#73). The new Minimal Traditional style favored smaller type cottages embellished with Colonial Revival details, and used simple side gable, cross gable or hip roofs, and multi-paned windows with applied shutters. Also incorporated on many of the houses in the style were garages as part of the structure. The boom of housing construction after World War II used the Minimal Traditional style but also started using the Ranch style featuring more streamlined and horizontally massed houses with less classical detail. Examples can be found around the district; however there is a good concentration on North Second Avenue at 525 North Second Avenue (#109), 533



North Second Avenue (#111), 640 North Second Avenue (#124). There is also a good example at 116 Prentiss Street (#81).

There are several good examples of the Modern style in the Baldwyn Historic District. The Modern style features clean lines, buildings with little or no ornamentation, use of flat roofs, and large windows. The style was used for many commercial structures such as 116 North Second Avenue (#86), 265 South Fourth Street (#15), 314 South Forth Street (#16), and 205-209 North Second Avenue (#89) [Photo # 9]. The southern end of the 100 block of South Second Avenue in the downtown core includes a good concentration of Modern style buildings with 104 (#135), 109 (#139), 111 (#137), 112 (#138), 116 (#139), 118 (#140), and 121 (#141).

### *Conclusion*

The Baldwyn Historic District represents a unique pattern of development from the development of a community around the rail line to that of a small rural town that prospered from agricultural enterprises which built the commercial core and residential areas of the town. The reason Baldwyn is located where it is was because of the Mobile and Ohio railroad which laid tracks through the area that would develop as the town of Baldwyn, which was named after one of the founders of the railroad. Principal growth of Baldwyn took place after the Civil War and continued through the turn of the century into the 1920s in the downtown commercial core and even later in the residential areas. Buildings still remain in Baldwyn from the period of growth and present a pattern of development unique to Baldwyn. Baldwyn still retains its small town character and yet has some excellent examples of residential architectural styles from Folk Victorian to Modern covering most styles in between. Baldwyn is certainly a unique community to Mississippi and the Baldwyn Historic District contains the saga of its development visible in the numerous significant historic structures surviving to this day.

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**Developmental history/additional historic context information (if appropriate)**

## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form)

- Rowland, Dunbar. *Mississippi – Volume I – A-K*. 1976 (reprint from 1907 edition). The Reprint Company, Publishers: Spartanburg, South Carolina.
- Rowland, Dunbar. *Mississippi – Volume II – L-Z*. 1976 (reprint from 1907 edition). The Reprint Company, Publishers: Spartanburg, South Carolina.
- Sanborn Fire Insurance Maps for Baldwyn, Mississippi: 1925. On microfilm at the Mississippi Department of Archives and History (Jackson, Miss.)
- Schneider, David B. *Baldwyn Mississippi Historic Resource Inventory*. Schneider Historic Preservation, LLC. 2009. On file at the Historic Preservation Division of the Mississippi Department of Archives and History (Jackson, Miss.)
- Spight, Simon. *The Way We Were, A History of the Town of Baldwyn*. Self published, 1987.

### Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been Requested)  
☐ previously listed in the National Register  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey # \_\_\_\_\_  
☐ recorded by Historic American Engineering Record # \_\_\_\_\_

### Primary location of additional data:

☒ State Historic Preservation Office  
☐ Other State agency  
☐ Federal agency  
☒ Local government  
☐ University  
☐ Other  
Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

## 10. Geographical Data

**Acreage of Property** 36

(Do not include previously listed resource acreage)

### UTM References

(Place additional UTM references on a continuation sheet)

1	<u>16</u> Zone	<u>3 49 485</u> Easting	<u>38 20 627</u> Northing	3	<u>16</u> Zone	<u>3 50 569</u> Easting	<u>38 18 729</u> Northing
2	<u>16</u> Zone	<u>3 50 622</u> Easting	<u>38 20 601</u> Northing	4	<u>16</u> Zone	<u>3 49 446</u> Easting	<u>38 18 744</u> Northing

### Verbal Boundary Description (describe the boundaries of the property)

The district boundaries are delineated on the accompanying map.

### Boundary Justification (explain why the boundaries were selected)

The district includes a group of contiguous residential, commercial, agricultural, and religious buildings that represent the historic and architectural development of the town of Baldwyn during the period of significance, circa 1878 to 1961.

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**11. Form Prepared By**

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name/title David Preziosi  
organization Mississippi Heritage Trust date \_\_\_\_\_  
street & number 600 East Amite Street, Suite 201 telephone 601-354-0200  
city or town Jackson state MS zip code 39201  
e-mail david@mississippiheritage.com

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**Additional Documentation**

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Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

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**Photographs:**

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Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property:**

**City or Vicinity:** Baldwyn

**County:** Lee and Prentiss

**State:** Mississippi

**Photographer:** David Preziosi

**Date Photographed:** October 14, 2010

**Description of Photograph(s) and number:**

**1 of 14:** 201 Clayton Street, East  
View to SE

**2 of 14:** 209 Fourth Street, South  
View to NW



Baldwyn Historic District  
Name of Property

Lee & Prentiss, Mississippi  
County and State

- 3 of 14:** 114 Lee Street, West  
View to NE
- 4 of 14:** Streetscape, 100 block of Main Street East  
View to NNE
- 5 of 14:** 111 Main Street, East  
View to SW
- 6 of 14:** 319 Main Street, East  
View to SW
- 7 of 14:** 110-112 Main Street, West  
View to NE
- 8 of 14:** First United Methodist Church, 312 Main Street, West  
View to NE
- 9 of 14:** 205-209 Second Avenue, North  
View to NW
- 10 of 14:** 304 Second Avenue, North  
View to SE
- 11 of 14:** 504 Second Avenue, North  
View to SE
- 12 of 14:** Streetscape, 500 block of Second Avenue, North  
View to S
- 13 of 14:** 320 Second Avenue, South  
View to SE
- 14 of 14:** 413 Third Avenue, South  
View to SE

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**Property Owner:**

(complete this item at the request of the SHPO or FPO)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Baldwyn Historic District

MULTIPLE  
NAME:

STATE & COUNTY: MISSISSIPPI, Lee

DATE RECEIVED: 6/10/11      DATE OF PENDING LIST: 6/29/11  
DATE OF 16TH DAY: 7/14/11      DATE OF 45TH DAY: 7/26/11  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000471

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT      ☐ RETURN      ☐ REJECT      7-20-11 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in  
The National Register  
of  
Historic Places**

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

























111 Main Street, East  
# 37

Baldwyn, Lee + Prentiss Counties, Mississippi  
Baldwyn Historic District  
Photo 5 of 14 -

0\*001/6\*5202 10+50 10+01 05+01 2073\*9/100\*0  
500 79999999 1000 215 N-1-3---00+01 05+01 2073\*9/100\*0





319 Main Street, East  
# 45a

Baldwyn, Lee + Prentiss Counties, Mississippi  
Baldwyn Historic District  
Photo 6 of 14









First United Methodist Church  
312 Main Street, West  
#67

Baldwyn, Lee & Prentiss Counties, Mississippi

Baldwyn Historic District

Photo 8 of 14











Baldwyn, Lee + Prentiss Counties, Mississippi

Photo 10 of 14

1000 215+1 N-1 N--- AC+01 AS+01 2073.9/100.0



504 Second Avenue, North  
#102

Baldwyn, Lee + Prentiss Counties

Baldwyn Historic District

Photo #11 of 14

1000 215 N-1-2---AC+01 AS+01 2023.9/100.0  
70402059797: 011











320 Second Avenue, South  
#148

Baldwyn, Lee + Prentiss Counties, Mississippi

Baldwyn Historic District

Photo 13 of 14

1000 215 N N-1-1---AC+01 AS+01 Z073.9/100.0





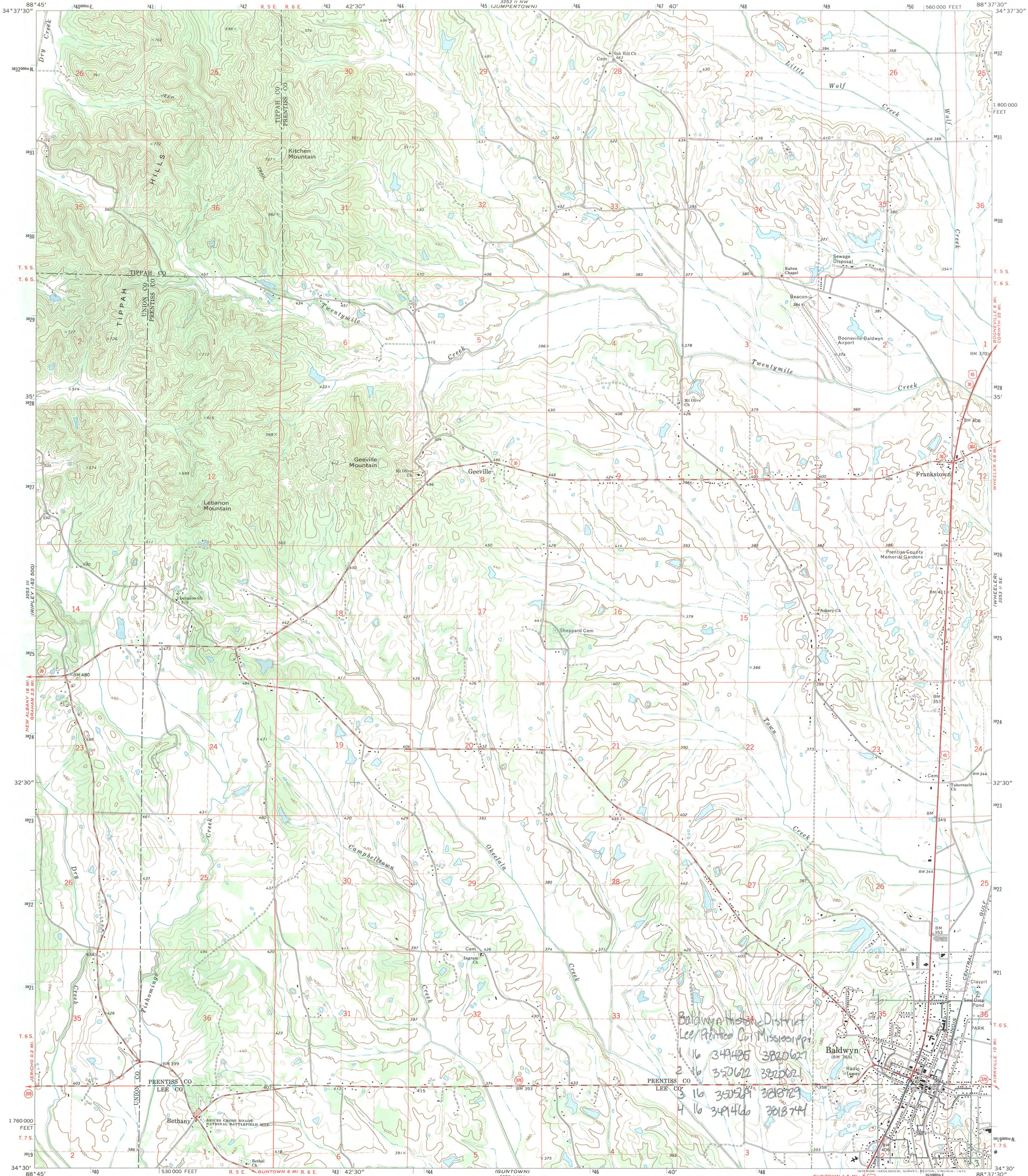


(RIPLEY 1:62 500)

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

BALDWIN QUADRANGLE  
MISSISSIPPI  
7.5 MINUTE SERIES (TOPOGRAPHIC)

(RIPLEY 1:62 500)



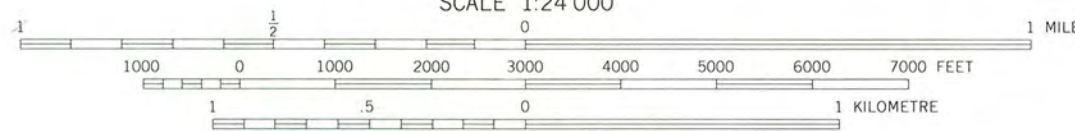
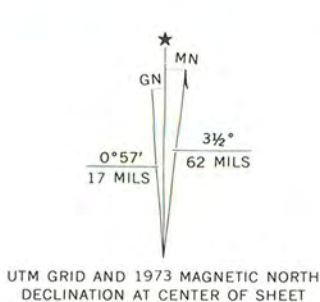
(SHEPHERD 1:62 500)

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS

Topography by photogrammetric methods from aerial  
photographs taken 1972. Field checked 1973

Projection and 10,000-foot grid ticks: Mississippi coordinate  
system, east zone (transverse Mercator)  
1000-metre Universal Transverse Mercator grid ticks,  
zone 16, shown in blue. 1927 North American datum

Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked



CONTOUR INTERVAL 20 FEET  
DOTTED LINES REPRESENT 10-FOOT CONTOURS  
NATIONAL GEODETIC VERTICAL DATUM OF 1929



ROAD CLASSIFICATION	
Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

BALDWIN, MISS.  
SW/4 BOONEVILLE 15' QUADRANGLE  
N3430-W8837.5/7.5

1973

AMS 3253 II SW-SERIES V843

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST





# Baldwyn Historic District

## Lee & Prentiss Counties, Mississippi



**Map Key:**

- District Boundary
- Contributing
- Non-Contributing
- V Vacant
- P Photograph Number

0 25 50 100  
(Scale in Feet)



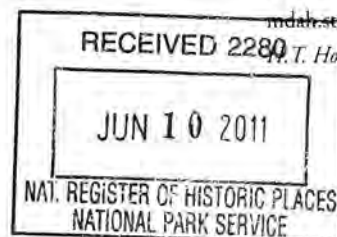


PO Box 571, Jackson, MS 39205-0571

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mdah.state.ms.us

T. T. Holmes, Director



June 4, 2011

Dr. Janet Snyder Matthews

Keeper of the National Register of Historic Places and Associate Director for Cultural Resources  
National Park Service

1201 Eye Street, NW (2280)

Washington, D.C. 2005

Dear Dr. Matthews:

We are pleased to enclose the nomination form and supporting documents to nominate the following property to the National Register of Historic Places:

Baldwyn Historic District, Baldwyn, Lee/Prentiss County

The properties were approved for nomination by the Mississippi Historic Preservation Professional Review Board at its meeting on May 19, 2011.

We trust you will find the enclosed materials in order and will let us hear from you at your convenience.

Sincerely,

Kenneth H. P'Pool

Deputy State Historic Preservation Officer

By: William M. Gatlin

National Register Coordinator