

UNITED STATES DEPARTMENT OF THE INTERIOR  
National Park Service

DEC 27 1988

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in **Guidelines for Completing National Register Forms** (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "NA" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name John H. Herman House  
other names/site number Robert and Coleen Manderscheid House

2. Location

street & number 711 South Story Street | | not for publication  
city, town Boone | | vicinity  
state Iowa code 19 county Boone code 015 zip code 50036

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>    </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>    </u>	<u>    </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>    </u>	<u>    </u> structures
	<input type="checkbox"/> object	<u>    </u>	<u>    </u> objects
		<u>1</u>	<u>    </u> Total

Name of Related multiple property listing: Architectural Legacy of Proudfoot & Bird  
in Iowa, 1882-1940  
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet, section \_\_\_\_\_ page \_\_\_\_\_.

David Cross  
Signature of certifying official  
Date 12/20/88

Iowa Historical Society, Bureau of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet National Register criteria.  
 See continuation sheet, section \_\_\_\_\_ page \_\_\_\_\_.

\_\_\_\_\_  
Signature of commenting or other official  
Date

\_\_\_\_\_  
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.

See continuation sheet, section \_\_\_ page \_\_\_

determined eligible for the National Register.

See continuation sheet, section \_\_\_ page \_\_\_

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Beth Boland 6/28/89

Signature of the Keeper Date

6. Function or Use

Historic Functions

(enter categories from instructions)

Domestic - Single Dwelling

Current Functions

(enter categories from instructions)

Same

7. Description

Architectural Classification

(enter categories from instructions)

Colonial Revival

Materials

(enter categories from instructions)

foundation Brick

walls Brick

roof Asphalt

other

Describe present and historic physical appearance.

See continuation sheet, section 7 page 1

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:  nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance

(enter categories from instructions)

Architectural

Period of Significance

1919

Significant Dates

1919

Cultural Affiliation

Significant Person

Architect/Builder

Arch. Proudfoot, Bird & Rawson

Builder: Gust Carlson

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.  See continuation sheet, section 8 page 1

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Continuation Sheet

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Sited on a large, attractively landscaped lot east of Herman Park and in an area of prestigious housing, the John H. Herman House has been one of Boone's residential landmarks since its completion in 1919. This house is typical of Proudfoot & Bird\*1 residential work in terms of overall design quality, use of the side gable form, Colonial Revival architectural detailing, and application of two-story side porches. Like other Proudfoot and Bird work, this house illustrates the conservative design philosophy of the firm and the attitudes of prosperous businessmen who hired their services. Except for the application of fixed shutters on the primary facade, this edifice has undergone little alteration and possesses sufficient integrity to meet the integrity requirements for residences outlined in the Multiple Property Documentation Form.

The Herman House is a red brick, gable-roofed edifice that consists of a 2 1/2-story, five-bay wide core with a one-story porch attached to its north end, a two-story sleeping porch and breakfast room attached to its south end, and a 1 1/2-story, three-bay garage attached at the rear. Like many of Proudfoot and Bird's designs, this house exhibits a strong Colonial Revival influence in its detailing. These include multi-lighted sash windows with keystones, a projecting portico with ogee pediment and flanked by Doric columns; a transomed doorway flanked by an entablature with highly decorative dentils; a plain boxed cornice with returns and featuring dentils along the roofline; interior end chimneys; and a gabled roof of medium pitch.

On the interior, the house has retained much of its original detailing and has undergone little major interior alteration over the years. Except for limited remodeling of kitchen and bath areas and the addition of central air conditioning, the house's interior plan and significant features are intact, including the original central vacuum cleaning system. Except for the addition of fixed shutters to the front facade, there has been little change to the edifice's exterior as well. The only notable site change since construction has been the subdivision of the farm on which the house originally stood into residential lots, but the property continued to occupy two acres, making it one of the largest residential sites in town. The changes to this property have not impaired appreciation of the quality of its design, and it meets the integrity requirements for this subtype outlined in the integrity requirements section of the Multiple Property Documentation Form.

\*1. "Proudfoot & Bird" refers to the combination of architectural firms that embody Proudfoot & Bird design in Iowa: Proudfoot & Bird; Proudfoot, Bird & Rawson; Proudfoot, Rawson & Souers; Proudfoot, Rawson, Souers & Thomas; and Proudfoot, Rawson, Brooks & Borg.

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The John H. Herman House directly calls attention to the significant role the Des Moines architectural firm of Proudfoot & Bird\*1 played in designing Iowa's architectural heritage. This property is significant under Criterion C: properties that represent the work of a master architectural firm and date from its presence in the state, 1882-1940. Significance relates to themes discussed in the Context section of the Multiple Property Documentation Form, "The Architectural Legacy of Proudfoot and Bird in Iowa, 1882-1940," especially the section entitled Residential Work.

Residential design was a Proudfoot, Bird & Rawson specialty, and the Herman House is of sufficient design quality to embody the distinctive and successful characteristics of this phase of the firm's work. It is typical of the firm's work in terms of its gable-side form, Colonial Revival detailing, use of side porches often offset from the main block of the house, and usage of high quality brick as the primary construction material. Its conservative styling is typical of Proudfoot and Bird's approach to design, and Herman, who was a prosperous Boone Banker, typified the firm's clientele. Most of the firm's best quality residential design appears to have been concentrated in Des Moines, and this is one of only three examples identified to date outside the city that possess such a high quality of design.

This house is one of nine known commissions the firm had in Boone, eight of which are extant. Of the three identified residential designs, it is the only one of sufficient design quality to meet the National Register criteria. Herman was an important officer and stockholder in the First National Bank, for whom Proudfoot and Bird designed a new building in 1915, (which is also being nominated) and it is very likely that his decision to employ the firm to design this residence resulted from that connection. Herman's father, J.M. Herman, was one of the bank's founders. The younger Herman joined the bank as bookkeeper in 1886 and rose steadily through the ranks to become assistant cashier, cashier, and eventually Vice President and Chairman of the Board. Constructed in 1919, the house was erected by local builder Gust J. Carlson. At the time this house was constructed, the surroundings were rural and were part of three farms Herman owned and soon turned into prestigious residential subdivisions. The house passed to Herman's son Dr. John C. Herman around 1940 and he lived there until 1963. Since that date the house has been the residence of Dr. Robert A. and Coleen Manderschied and their family.

9. Major Bibliographical References

Boone County Pioneer, August 14, 1922  
Community Magazine, September 1927

Herman, John H. House, Historical American Buildings Survey Form, 1970, copy in Bureau of Historic Preservation files.

|\_\_| See continuation sheet, section \_\_\_\_\_ page \_\_\_\_\_

Previous documentation on file (NPS):

- |\_\_| preliminary determination of individual listing (36 CFR 67) has been requested
- |\_\_| previously listed in the National Register
- |\_\_| previously determined eligible by the National Register
- |\_\_| designated a National Historic Landmark
- |\_\_| recorded by Historic American Buildings Survey # \_\_\_\_\_
- |\_\_| recorded by Historic American Engineering Record # \_\_\_\_\_

- Primary location of additional data:
- |XX| State historic preservation office
  - |\_\_| Other State agency
  - |\_\_| Federal agency
  - |\_\_| Local government
  - |\_\_| University
  - |\_\_| Other

Specify repository: \_\_\_\_\_

10. Geographical Data

Acreage of property \_\_\_\_\_ Ca. two acres \_\_\_\_\_

UTM References

A	1 5	4 2 7 1 1 8 0	4 6 5 5 4 4 0	B	_ _	_ _ _ _ _ _ _	_ _ _ _ _ _ _
	Zone	Easting	Northing		Zone	Easting	Northing
C	_ _	_ _ _ _ _ _ _	_ _ _ _ _ _ _	D	_ _	_ _ _ _ _ _ _	_ _ _ _ _ _ _

|\_\_| See continuation sheet, section \_\_\_\_\_ page \_\_\_\_\_

Verbal Boundary Description |XX| See continuation sheet, section 10 page 1

Boundary Justification |XX| See continuation sheet, section 10 page 1

11. Form Prepared By

author/title Ralph J. Christian, Architectural Historian

preparer Same

organization Bureau of Historic Preservation date \_\_\_\_\_

street & number Historical Bldg, Capital Complex telephone 281-8697

city or town Des Moines, state Iowa zip code 50319

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Verbal Boundary Description

Boundary coincides with legal location, township 84N - range 26W - Section 33 - SE1/4 section of SW1/4 of 1/4 section.

Boundary Justification

The boundary noted above contains approximately two acres and consists of the Herman House and its surrounding grounds. It is being nominated in its entirety because the site is integral to the overall setting the building occupies.