

PH 0065960

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

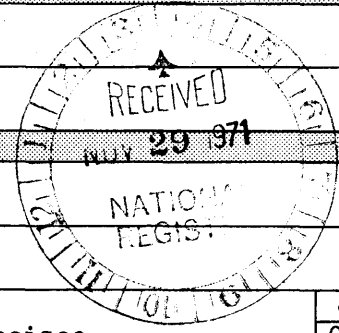
(Type all entries - complete applicable sections)

| | |
|--------------------------|------|
| STATE: California | |
| COUNTY: San Francisco | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| MAR 16 1972 | |

1. NAME

COMMON:
Mission Dolores

AND/OR HISTORIC:
Mission San Francisco de Asis



2. LOCATION

STREET AND NUMBER:
320 Dolores Street

CITY OR TOWN:
San Francisco

| | | | |
|---------------------|------------|--------------------------|-------------|
| STATE California | CODE 06 | COUNTY: San Francisco | CODE 075 |
|---------------------|------------|--------------------------|-------------|

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|---|---|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ |

4. OWNER OF PROPERTY

OWNER'S NAME:
Roman Catholic Archbishop of San Francisco, a Corporation Sole

STREET AND NUMBER:
445 Church Street

CITY OR TOWN:
San Francisco

STATE:
California

CODE:
06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Recorder's Office

STREET AND NUMBER:
City Hall

CITY OR TOWN:
San Francisco

STATE:
California

CODE:
06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1937-38 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington, D.C.

CITY OR TOWN:
Washington, D.C.

STATE:
Washington, D.C.

CODE:
11

SEE INSTRUCTIONS

STATE: California
COUNTY: San Francisco
ENTRY NUMBER: MAR 16 1972
DATE: _____
FOR NPS USE ONLY

7. DESCRIPTION

| | | | | | | |
|-----------|---|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

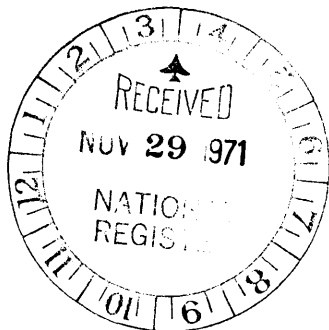
An excellent example of the Spanish Mission style of architecture prevalent in Mexico and California during the late 18th century, the Mission Dolores has walls of sun-dried adobe brick, four feet in thickness. The roof beams are of redwood, and the sloping roof is of tiles made by the Mission Indians. The floors are a mixture of clay, burned tile, brick and wood. There are no nails in the building, which is secured by means of wooden pegs and rawhide.

Eaves, some four feet wide, project from the walls. At the facade, four columns support a balcony above the main entrance, which is a low doorway framed in a simple Roman arch. At the second floor level, four half columns or pilasters enclose three belfry windows.

A careful structural renovation was carried out in 1920 under the direction of Willis Polk. This included a general strengthening of the building, especially the roof where steel trusses were inserted, as well as the restoration of certain details.

Immediately adjacent to the Mission and its cemetery are religious structures and administrative offices of the Archdiocese, including the large Spanish Baroque church which adjoins the Mission on the north and which bears the title of Basilica, one of a very few such ever created in the United States. The surrounding area is primarily developed and zoned for multiple-family residences.

SEE INSTRUCTIONS



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1782-1791

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

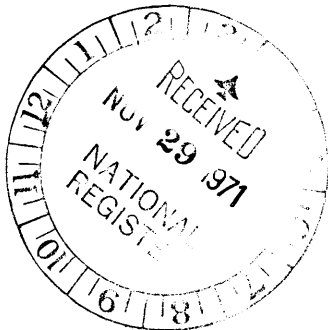
STATEMENT OF SIGNIFICANCE

The oldest essentially unaltered building in San Francisco, the Mission Dolores was built from 1782 to 1791 by the Franciscan Fathers and the Mission Indians under their direction, and it has been continuously used as a church since that time. The present Mission stands on or near the site of the original Mission founded in 1776 by Father Francisco Palou under the direction of Father Junipero Serra; the first Mass had been celebrated on June 29 of that eventful year, five days prior to the signing of the Declaration of Independence (June 29 remains San Francisco's official birthday).

The Mission's popular name arose from its location near the body of water called by the Spaniards "Laguna de Nuestra Señora de los Dolores" (Lagoon of Our Lady of Sorrows).

Buried under the altar of the Mission church is Don Jose Joaquin Moraga, first Commandante of the Presidio of San Francisco; and in the chapel are buried Capt. William Richardson, founder of the village of Yerba Buena which became San Francisco, and William A. Leidesdorff, the part-Negro, pioneer civic leader. In the cemetery also repose many of the famous of early San Francisco, including the first Governor of California under Mexican rule, Don Luis Antonio Arguello; the Alcalde of San Francisco, Don Francisco de Haro; and numerous others, some of colorful if infamous notoriety in the annals of history.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Engelhardt, OFM, Zephyrin, San Francisco or Mission Dolores
(Chicago, 1924)

Sunset Books - Editorial Staff, The California Missions: A Pictorial History (Menlo Park, 1964)

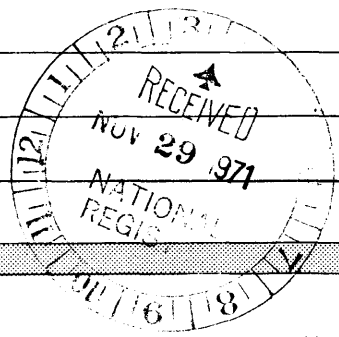
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | | | | |
|--|----------|---------|---------|---------|---|---------|---------|---------|---------|------|-----|-----|
| CORNER | LATITUDE | | | | LONGITUDE | | | | | | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | | | |
| NW | ° | ' | " | ° | ' | " | 37° | 45' | 51" | 122° | 25' | 33" |
| NE | ° | ' | " | ° | ' | " | | | | | | |
| SE | ° | ' | " | ° | ' | " | | | | | | |
| SW | ° | ' | " | ° | ' | " | | | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .55 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



417M
10/550571
417958

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Ralph A. Mead, Secretary

ORGANIZATION: San Francisco Landmarks Preservation Advisory Board DATE: August 3, 1970

STREET AND NUMBER:
100 Larkin Street

CITY OR TOWN: San Francisco STATE: California CODE: 06

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name [Signature]

Title State Liaison Officer

Date _____

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

Date MAR 16 1972

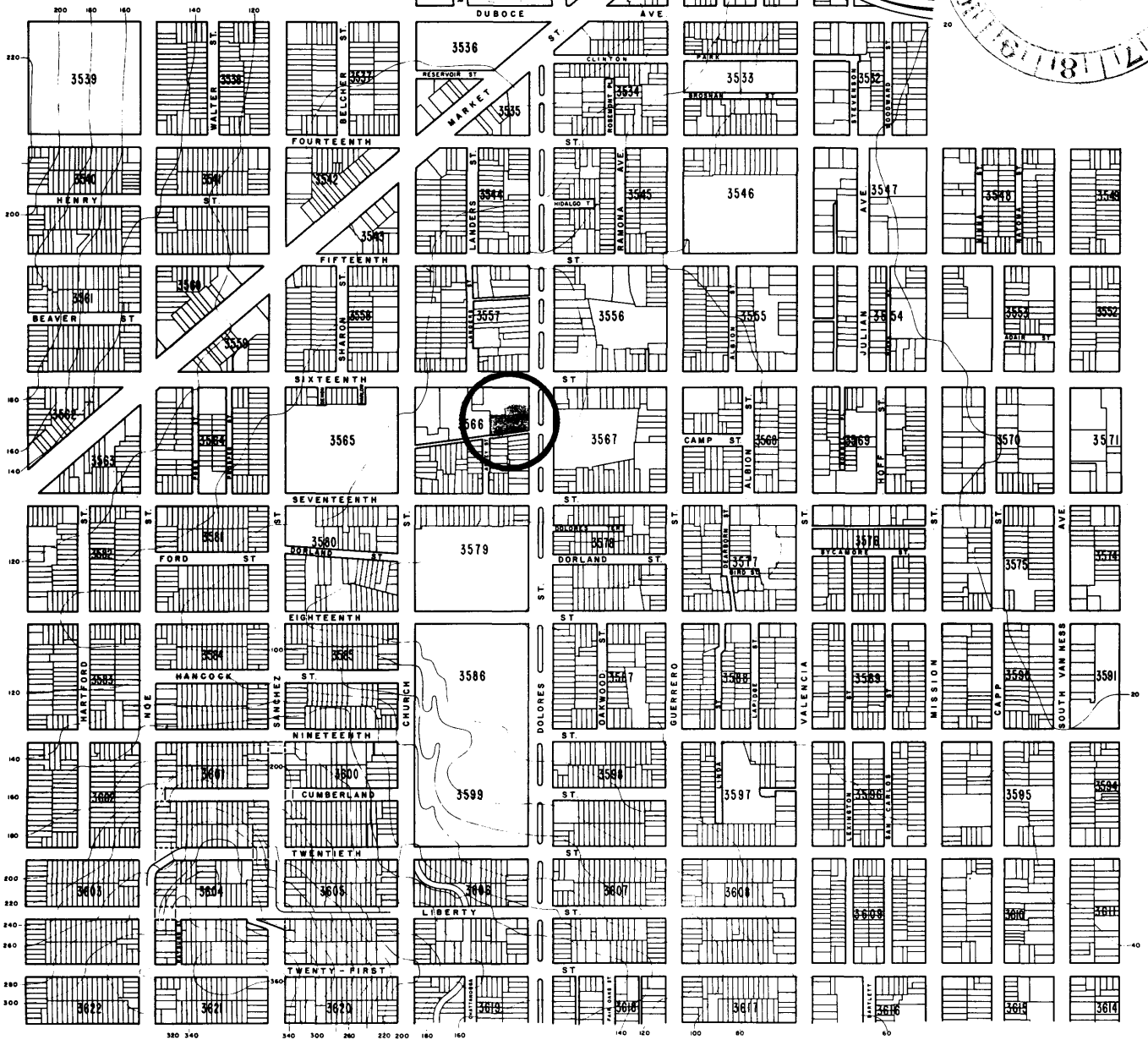
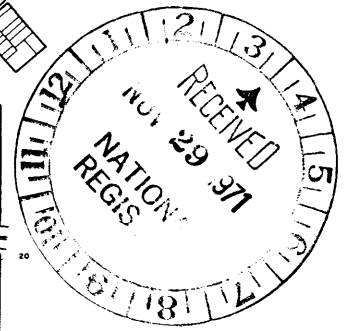
ATTEST:

[Signature]
Keeper of The National Register

Date February 10, 1972



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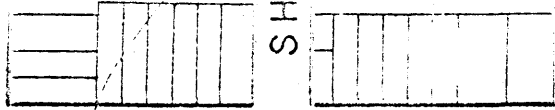


COMMUNITY AREA LAND USE STUDY

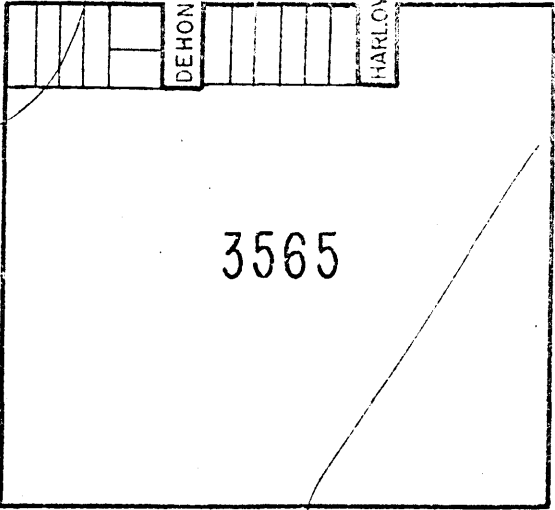
DOLORES

COMMUNITY 7 · PLANNING AREA 2

MISSION DOLORES



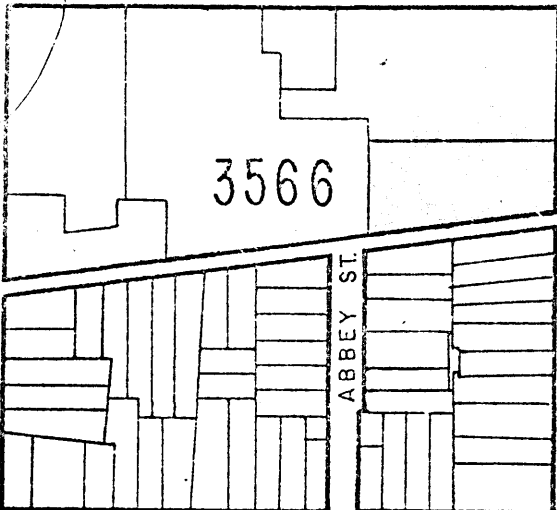
SIXTEENTH



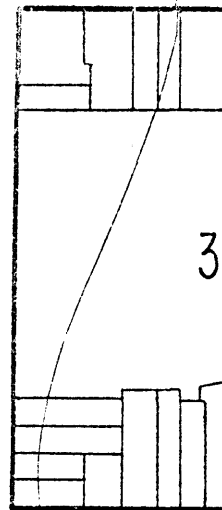
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ST.

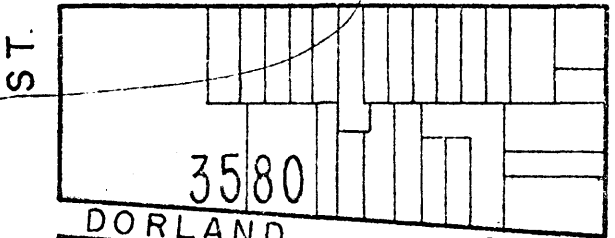


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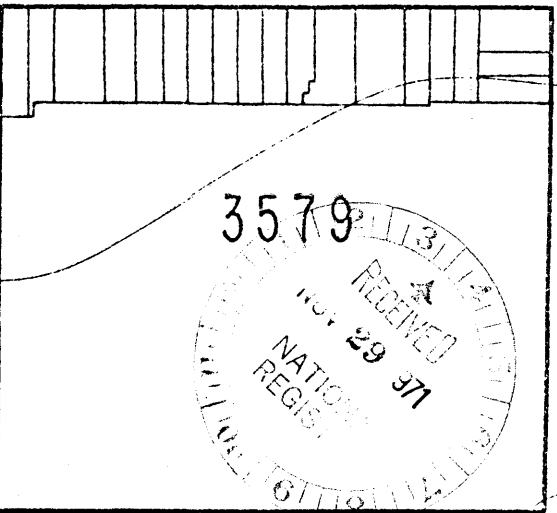


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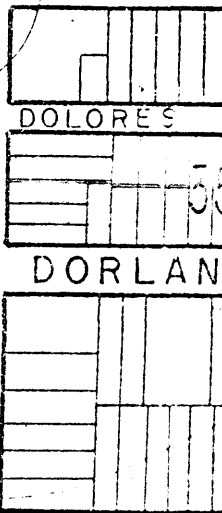
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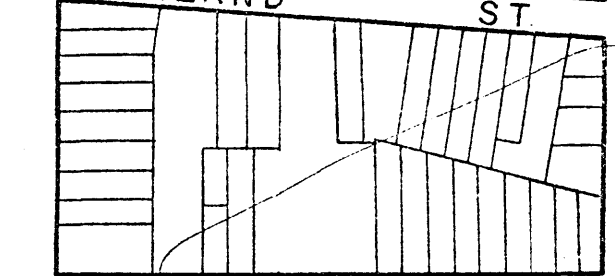
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DOLORES

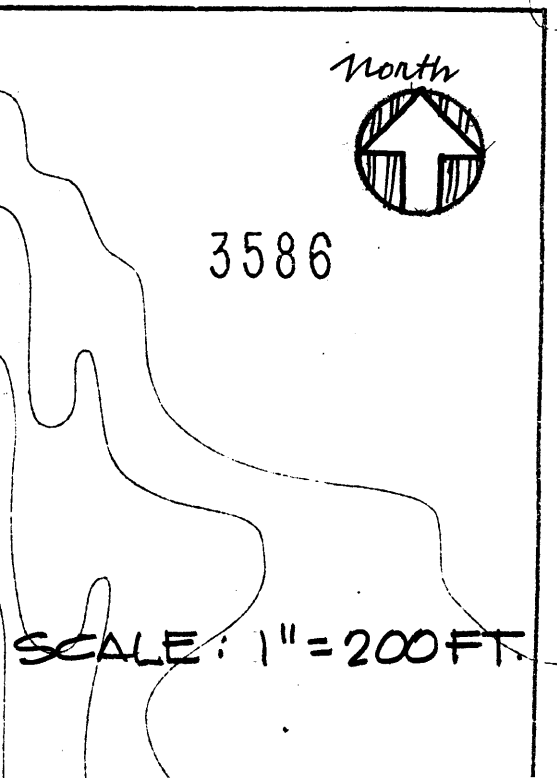
DORLAND

ST.



EIGHTEENTH

3585

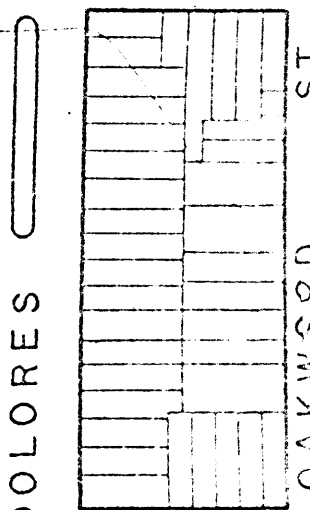


3586

North



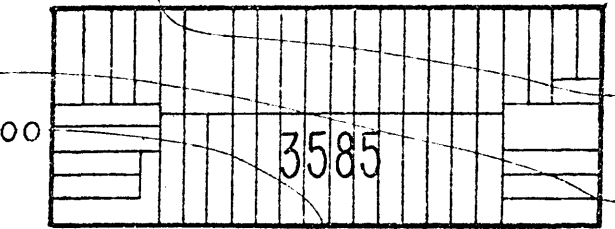
SCALE: 1" = 200 FT.



DOLORES

CRAWFORD ST.

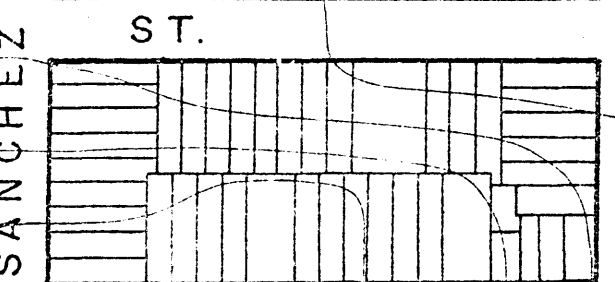
ST.



NINETEENTH

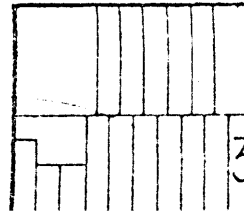
3600

CHURCH



SANCHEZ

ST.



3

100

200