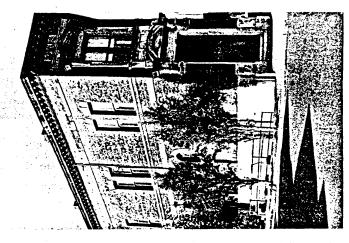
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Historic Jos	hua Sears Building	(Ki Filand	Fand + Paul	erousement Co. TR
Common				No.
LOCATION				San Diblination
	t 701 Market Street			for Publication
City or Town				98033
Incorporated X	_ Unincorporated			
Congressional	District 2	Community Planning	District Market	
State Legislat	ive District 45	Zoning Community	y Business	
	District 3			
CLASSIFICATION				
CATEGORY	OWNERSHIP	STATUS	PRESENT	USE
District	Public	X Occupied	Agriculture	Museum
X Building(s)	X Private	Unoccupied	x Commercial	Park
Structure	Both	Preservation	Educational	Private
Historic Site		Work in Progress		v
	ACCESSIBLE	Threatened by:		Religious
		Demolition	Industrial	Scientific
Object	Yes Unrest.	x Neglect	Military	Transportation
		X Negrect	Other	
•	No		Other	
OWNER OF PROPERT			3231	
Number & Stree	t 701 Market St	reet		
City or Town _	Kirkland	State Wa	Zip	98033
LEGAL DESCRIPTIO	N: Sec 6 Twn 25	Rng 5 (TL 10 thru	ı 13)	
BLK 16 LOTS 1,2	2 & 3 KIRKLAND ADD	TION		

UTM: 10/559400/5280920

PRESENT REGISTER STATUS

Nat. Register __State Register Other DESCRIPTION CONDITION SITUATION Excellent Unaltered Altered Good X Original Site Deteriorated Moved Ruins Date Unexposed



PRESENT & ORIG. PHYSICAL APPEARANCE

A single detached structure, the building is an irregular polygon in plan, measuring 10' x 81' x 52' x 42' x 61'. It is two full stories with a full basement. The main entrance is on the southeast corner with a second major entrance centered on the east facade. The building is Italianate in style and is construc ted of red brick in the stretcher bond pattern. The foundation is also brick. The roof is flat and covered with tar and gravel.

There is a continuous pressed metal cornice around the east and south roof lines. The cornice contains brackets, dentils, and a decorated frieze.

There are belt courses of cast ornamental concrete over raised brick occurring at four levels: on the first floor under the window sills a wide band above the first floor windows; on the second floor as a continuous band window sill; and just below the metal frieze of the cornice. This cast concrete is used throughout the exterior to imitate stone.

There are several types of window treatment. These are on the west facade: segmental with radiating voussoirs of plain brick and cast concrete lug sills; south facade: first floor, plain double hung windows; above these are a second row of small windows approximately 2½' x 4', semi-circular with cast concrete surrounds and pressed metal decorative keystones; second floor, standard double hung with shaped concrete lintels with raised keystones and continuous cast concrete sills; east facade: first floor, large fixed windows with transoms above and continuous sills and headers of cast concrete; second floor, the same as the south facade; north facade: no windows.

The main entrance, which was for the bank, is on the southeast corner. door is recessed and approached by three granite stairs. Originally, there were paneled double doors but they have been replaced by a standard plain single door. The door architrave consists of brick pilasters with cast concrete bases and pressed metal Ionic capitals and a segmental pediment also of pressed metal.

SIGNIFICANCE		•		
Builder(s) Joshua M. Sears				
Architect(s) and/or Engineer(s)				
Date(s) Built <u>C. 1891</u>	Present Level	l of Signif	icance	
Most Significant Period Late 1800's	National	_State _X	Local	
STATEMENT OF HISTORY & SIGNIFICANCE				
In the year 1892, Kirkland was expensions was due to the establishment of a hill above the present town of Kirkland. seeking employment at the mill, and the digrew to accomodate these needs. From 1889 to 1893, wealthy individuate new "Pittsburgh of the West". One of Boston, owner of a large banking firm. Iron and Steel Works as well as in the Min the early 1890's, Sears erected Market and Picadilly Streets. Sears into as a bank. He fully outfitted it with find the location was ideal as this sit major road to the mill. Four other companies of the same area. The dreams of the investors never manic of 1893 put an end to the Kirkland ounce of steel, and most of the other bud doors of the bank never opened. This building, like others in the above at times occupied the lower floor. Two bedroom apartments.	a full scale standard in anticipate development of mals speculated of these was mingled from the sears invested in two story because the sears and his ended to use the sears to be the sear and his ended in the sear in the search in the se	ceel mill operation of a grant support income a contract of the main flower and income a center of the center of the center of the main flower and income a center of the	peration on reat influx dustries, to relopment of Joshua M. In the Great ment Companing at the por of the ial staff. If town and were built ion wide fieven products. Small	the east of people the town of Kirkland, Sears of Western oy. corner of building on the by other nancial aced one atly, the businesses
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BIBLIOGRAPHICAL REFERENCES	·	·		
Bagley, Clarence. History of King Count Page 840.	cy. Chicago;	S. J. Clari	: Publishir	ng, 1929.
Ely, Arline. Our Foundering Fathers. F 1975. INTERVIEW:	Kirkland Librar	y & Arline	Ely; Overl	Lake Press,
	nterviewed 11/	L/77. Prese	ent owner o	of Sears

;

FORM PREPARED B	Y (PRINT) / Leel Kuhl /	* :
Signature	Tallaul	Date <u>10/26/77</u>
Organization	King County Historic Sites Survey	
Address	1955 6th Avenue W., Seattle, Wa. 98119	Phone 284-8556

PRESENT & ORIG. PHYSICAL APPEARANCE (CONTD.)

The second story window surround continues the classic effect with a triangular pediment supported by brackets over two double hung windows. Above this pediment is a rectangular cast concrete cartouche bearing the name "SEARS". The second entrance is centered on the east facade and bears many of the same features: pressed metal pediments, etc.

The Sears Building stands on its original site. The lot only slightly exceeds the size of the building, and is situated on a gentle southern slope. The structure is sound but detailing and decorative features are deteriorating. The metal is rusting and the cast ornamental concrete is falling away in places. There have been doorways added to accommodate the change from commercial use to apartments and some window openings have been bricked in.

There are two other buildings of the same character and vintage in this area. One, the Peter Kirk Building, has National Register status.